

The Rose of Alandale.

B A L L A D

Written by

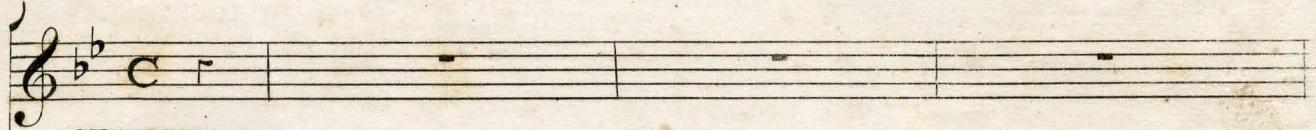
Charles Jeffery.

Music by

S. NELSON.

New York, Firth & Hall, 1 Franklin Square.

VOICE



CHEERFULLY.

PIANO



FORTE



A full musical score for the piece. The vocal line continues with rests and then enters again. The piano accompaniment includes a dynamic marking 'cres' (crescendo) and a dynamic marking 'f' (forte) at the end.

The morn was fair the skies were clear No breath came o'er the sea, When
Ma...ry left her High land cot And wander'd forth with me: Tho'
flowers deck'd the mountain's side And fragrance fill'd the vale By
far the sweet....est flow....er there Was the Rose of Al....lan dale was the

p stac

cres

Rose of Al...lan...dale the Rose of Al...lan...dale By
 col voce.

ad lib.

far the sweet..est flow..er there Was the Rose of Al...lan...dale.

f

2

Where er I wandered' east or west
 Tho' Fate began to lour
 A solace still was she to me
 In sorrow's lonely hour
 When tempests lash'd our gallant bark
 And rent her shivring sail
 One Maiden form withstanded the storm
 'Twas the Rose of Allendale &c.

3

And when my fever'd lips were parch'd,
 On Afric's burning sand
 She whisper'd hopes of hapiness
 And tale's of distant land:
 My life had been a wilderness,
 Unblest by fortunes gale,
 Had fate not link'd my lot to hers
 The rose of Allendale &c.