

# THE CAMPUS CANOPY

VOLUME III.

THE GEORGIA STATE WOMANS COLLEGE, VALDOSTA, GA., FEBRUARY 5, 1937

NUMBER 14

## Marionette Show. Critic of Art. Spanish Dancer are Billed

OPDYKE WILL LECTURE ON ART APPRECIATION

March! "Comes in like a lion, goes out like a lamb." On the first day of the month George Howard Opdyke will lecture on the soothing subject of art appreciation, his aim being to make "the reading public" a "seeing public." Art and Nature Appreciation" a book by Dr. Opdyke, explains the various phases of art in such terms that all may gain aesthetic appreciation from them. The two lectures to be given by Dr. Opdyke are "Importance of Appreciation of Art", which will be delivered in the morning, and "Seeing Patterns in Pictures," and evening lecture illustrate with about fifty slides which will be free to students, faculty and the general public.

La Gitana, a whirlwind of action in the sensational and rhythmic Spanish dance. Sponsored by the Cooperative Concert Association, Miss Carola Gitana will make her appearance in the High School Auditorium on the evening of March 2. The customs, cultures and types of Spain are as varied as the dances they have produced and Carola Gitana's programs are characteristically rich in (Continued on Page Two)

## Oil Paintings Done By Southern Artists Are Exhibited

An exhibition of oil paintings, many of them of southern life and by southern artists, is now on display in the upper rotunda. There is a striking variety of subject matter and treatment in the forty-six paintings being shown—no two of which are by the same artist.

Subjects include portraits, still life, landscapes and several waterfront scenes. The treatment is for the most part, modern in spirit and technique, yet some of the pictures possess an almost photographic clearness as to detail. The critical observer will also find an amazing subtlety of color and individuality expressed on every canvass. The pictures are all painted with the Grumbacher oils on linen covered boards of the same size and are loaned by the Grumbacher firm of New York.

Of particular interest are "The Mill Rock Table" by Emma C. Wilkins, of Savannah; "Live Oak, Mobile Bay," by Elizabeth P. Adams, and "Waterfront, Norfolk, Virginia," by Cleo Chenoweth. There are several excellent studies of negro life included in the selection. The public is shown in the upper rotunda of Ashley Hall every day for the next ten days.

## Orchestra and Glee Club Come From P. C.

On February 10, the Presbyterian College Glee Club will be presented by the Junior Class at the Valdosta High School Auditorium.

The club, composed of 37 members, has an outstanding reputation in musical circles all over the South. In addition to the regular classical numbers, the Glee Club will render special popular songs. Comedy skits will be among the most amusing features of the program and other novelties will furnish unusual entertainment.

A part of the program will consist entirely of current music played by the orchestra.

Admission for students is 25c and for adults is 35c.

## FINE ARTS CLUB AND THE JUNIOR LEAGUE SPONSOR PUPPET SHOW

"Jack and the Beanstalk" was the delightful play given at the puppet show on Monday afternoon and evening. The show, sponsored by the Fine Arts Club, was put on by Mrs. Harry Pence of the Valdosta Community Recreational Center. Miss Louise Sawyer did the reading for the show.

The wooden dolls were cleverly manipulated and the performance was very interesting. After the show, Mrs. Pence explained how the puppets are made to act.

## Lissimore's Choir Sings Spirituals

Visiting the campus for their seventh successive year, the Lissimore Choir from the Saint Paul Methodist Church sang a group of negro spirituals at the Vesper service Thursday evening.

The choir is under the direction of Professor William Lissimore, who also accompanies at the piano.

Among the songs given by the group of three men and four women were two termed by Professor Lissimore as "Old college favorites," "Love Comes Tricklin' Down," and "Hand Me Down My Silver Trumpet, Gabriel."

Two readings were given in connection with the program—both by members of the faculty of the local colored school. An interesting dedication was played and sung which Professor Lissimore, himself, had composed in honor of his mother at her death.

## Week-end Dance to Be First Class Formal

CURTIS DAVIDSON WILL PLAY AT COUNTRY CLUB

Eight-thirty o'clock is the time set for the Sophomore-Senior Formal at the Country Club this evening. Receiving the guests will be the presidents of the Sophomore and Senior classes, C. J. Morris and Priscilla Kelley, with Miss Annie P. Hopper, Dean of Women.

The decorations of the room, smilax, gladiola, and showers-of-hearts was supervised by Margaret Abarnathy.

Music by Curtis Davidson's orchestra will be played until 12:00.

Among the young men invited are: Clarence Alexander, Prentice Taylor, Sherod Collins, Lamar Wilkes, Russell Adams, DuPont Strong, Lee Hooper, Curtis Jackson, Bill Oliver, Johnny Oliver, Edwin McGowan, Walter Williams, Woody Dennis, C. B. Gibson, Horace Brady, Leo Wagnon, Marvin Mitchell, Billy Lastinger, George Shelton, Marvin Smith, Skinny Volutton, Crarlie Parramore, James Gornto, Ed Farrel, Roland Knight, Fred Nijem, Charlie Alderman, Bill Roach, Carl McDougald, Walter McDaniels, Oscar Dalton, John Sineath, Jr., Hogue Smith.

This dance is the first formal of the year and is given the seniors by the sophomores. At one time it was thought that the dance would be given in the new dormitory, but it was found necessary to change to the Country Club.

Miss Morris will lead out at the dance with her date, Mr. Joe DioGuardi, of Quitman, Georgia.

The chaperons for the evening will be: Miss Marjorie Carter, Miss Mildred Turnbull, and Mr. and Mrs. William Thomas.

## FIVE NOMINATIONS MADE FOR S. G. A.

PRESIDENCY LIES BETWEEN TWO McLAIN AND ZIPLIES

Hudson, Abernathy, and Perkins Will Run-Off for Vice-Presidency. Election Thursday

At the deadline for Student Government nominations for 1937-38, set for Thursday noon, Frances McLain and Virginia Ziplies had been nominated for the office of president, and Margaret Abernathy, Mary Hudson, and Dora Ida Perkins for the office of vice-president of the association.

Frances McLain of Dawson is a member of the Junior Class, Treasurer of the Y. W. C. A., Secretary for the International Relations Club, and speaker for the Y. W. C. A. deputation team.

Virginia Ziplies of Savannah is president of the Junior Class, pianist for the Y. W. C. A. deputation team, member of the Philharmonic Club, Math-Science Club, and Sock and Buskin Club.

Margaret Abernathy of Moultrie, Sophomore Class, is a member of the Phi Kappa Athletic Association, and S. G. A. Hall Monitor.

Mary Hudson, sophomore from Whigham, is a member of the Phi Kappa Athletic Association, Secretary and Treasurer of the Math-Science Club, Chairman of the Y. W. C. A. Morning Watch Committee, and a representative on Athletic Council.

Dora Ida Perkins of Alma, member of the Sophomore Class, is secretary-treasurer of the Phi Lambda Athletic Club.

These nominations were posted on Thursday afternoon, after being approved by the committee, and will remain (Continued on Page Three)

## Marriage Study Class Wants Men With Strong Character

"Marry in haste; repent at leisure." Choosing a husband is just like choosing a hat—and from masculine comments some girls must purchase their chapeaux with record breaking speed. At first glance you may be carried away by the feather on the tricky little number in the milliner's window, but eventually the same plume and a gust of wind will carry the hat away.

One has yet to see a woman sensible enough to sit down and list what's good and what's bad in hats—and that would be such a sensible thing to do. Speaking of husbands in the same breath, suppose you try the same method when you start hunting someone who will call you "the little woman" and eat the meals you cook for him?

Dr. Joseph Durrenberger, whose course, "Marriage and the Family," is

one of the most popular on the campus, is the oracle from whom these sentiments come. Every year some of the students in the class close their books to acquire experience in matrimony. So heed this message if your hopes and prospects are high:

Lie awake and sigh though you may over Robert Taylor or Nelson Eddy you need not fear keen competition should your favorite star appear on the campus. Appearance comes low in the list compiled by the students. Character is the first requirement. Good disposition, health, ambition and mental alertness were runners-up.

Before you let yourself go and are really at the Love's-Blind-Stage, list the qualities which your victim possesses, his good and bad traits. If he is still, in (Continued on Page Three)

## I. R. C. Plans to Go to National Conference At Auburn Soon

Opening the February meeting of the International Relations Club with a discussion of The International Relations Conference, the members followed the discussion with plans for the conference which will be held at Auburn, Alabama, in March of this year.

Marion Johnson gave arguments for the advisability of using the League of Nations as a subject for discussion.

Affirmative arguments for the "Dictatorship versus Democracy," "The Chinese Question," and "The Panama Problem" were overed by Martha Gay, Sarah Ellen Morgan, and Laura McLeod who is president of the Club.

It was agreed that further pursuit of these subjects should be left for those chosen to speak at the conference.

## English Students Are Readers Digest Fans

Freshmen English students are receiving instruction in how to read comprehensively. *The Readers Digest* is being used as a text for this class by Miss Gertrude Gilmer.

Not only does this magazine contain ample material for the original purpose of reading more rapidly, but it also provides a means to the students of keeping up with current literature.

Miss Gilmer stresses the meaning of words themselves, groups of words and entire paragraphs.

One of the favorite stories read so far is "Pigs Is Pigs" in the February issue.

## MARIONNETTE SHOW, CRITIC OF ART, SPANISH DANCER ARE BILLED

(Continued from Page One)

contrast, color and excitement.

Direct from Hollywood to the students of the Georgia State Womans College on March 8, come the famous Alvera Street Marionnettes. This is the largest marionette show in the world including a cast of over one hundred and took part in the moving picture production, "I As Suzanne." Matinee and evening performances will take place at the Valdosta High School. On this, its fourth transcontinental tour; the theatre is presenting marionette versions of Mark Twain's comedy drama, "Huck Finn and Tom Sawyer." An added feature of the children's matinee will be a marionette circus.

# Kampus Kaleidoscope

Oh, yes, the first goes to Kittye, who almost got a ticket instead of a Bill this time . . . which brings to mind that trusting, red-headed, little sophomore who had the courage to take her big moment to the clubhouse midst women and women . . . nice visitor Earnestine had on Sunday . . . when it comes to Problem Children we hear our faculty takes the prize . . . being especially bashful about picture taking—with the psychology-teaching-one reverting to adolescent ways of caricature—directed at the momentary power; Miss Green of the annual . . . whicher the power of the dramatic club president? First Tennessee, then candies, and now Ga. Tech (not without company, the freshman must have their representatives) . . . mebbly we all ought to roll our hair . . . Myrtle is one who stands out as a striking example of the non-conformists members of the "Et tu, Brute"-School. She even signs out with Mr. Anonymous so there won't be a split between lady friends . . . Ann Turner ought to be in Hollywood—at least that's the concensus of one Los Angeles gentleman's opinion! "I get a kick out of you" is Anna's

## Students Entertain Local Organizations

At the annual Ladies Night of the Rotary Club last Thursday at the Woman's Building, two groups of girls from G. S. W. C. presented an entertaining program.

Three girls from the speech department enacted a one-act play, "Fourteen," under the direction of Miss Louise Sawyer. The parts were taken by Eileen Hyland, Lorene Johnson, and Marion Johnson.

A Russian dance, "The Romance of the Marionettes" was given by four pupils of Miss Leonora Ivey. They were Anna Richter, Mary Winn Greer, Freddie Lambert and Carolyn Askew.

On Friday night at an evening meeting of the Kiwanis Club, held at the Daniel Ashley Hotel, several voice students of Miss Clara Bancroft were on the program. Those singing were Margaret Carter, Eleanor Morgan with a violin obligato by Myrtle Parker, and Laura Shinkle. Mary Winn Greer accompanied the solos.

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theme song these days, and if you need facts to substantiate the truth you might mention it to Jessie Lambert . . . rare picture this "Banjo On My Knee" . . . is there a reason for Beth's sleeping on the floor Tuesday night? The Chinese had a word for it, or mebbly it was a bet . . . the little gal from Thomasville (and you guessed wrong that time—she is a brunette) is certainly smitten with "Little Brother" . . . M. H. M. went to the Bragg one on the candy business, but then she did have a great need for energy with the deluge of quizzes . . . Flash! Dora Ida goes in for the original when it comes to birthdays, a bunch of bananas to her roommate for example . . . there might be reasons and reasons for that . . . doesn't Mary Dugger get the boxes! Box—yes, even the word, will make C. J. and Dody gnash their teeth,

## Madeline Race Fills E. McRee Vacancy In P. E. Department

Miss Madeline Race of Valdosta is taking the place of Miss Elizabeth McRee who has leave-of-absence to work on her masters degree at Columbia University.

Miss Race received her A.B. degree at Agnes Scott College in Atlanta. Following that she did post graduate work at this college during the school year 1935-36.

During the last summer Miss Race began work on her masters degree at Columbia University.

Miss McRee entered the university for the second semester of this year. At the same time Miss Race discontinued her studies at the end of the first semester to take the position offered her.

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## Gilmer Helps Plan National A. A. U. W. Meet

E. L. THORNDIKE IS AMONG PROMINENT SPEAKERS

After spending the weekend in Savannah, Miss Gertrude Gilmer, Professor of English on this campus and President of the Georgia branch of the American Association of University Women, has announced that plans for the tenth national convention of the A. A. U. W. are nearing completion. Miss Gilmer conferred last week with Dr. Elizabeth Fuller Jackson, president of the South Atlantic section, Mrs. B. S. Barnes, general convention chairman, Mrs. Julian K. Quittlebaum, chairman of hospitality and entertainment, and Mrs. J. N. McBride, local chairman of the state reception.

The association has for its purpose the "uniting of alumnae of various institutions for practical educational work." It is the only woman's organization devoted solely to education, and its membership is well over fifty thousand. Although the association is nearly sixty years old, this is the first time its convention has been held south of Washington, and there is no possibility that it will hold another convention in Georgia again within another fifty years.

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Wednesday, February 10th  
 RICHARD ARLEN  
**"Secret Valley"**  
 With Virginia Gray  
 CHAPTER ONE  
**"UNDER SEA KINGDOM"**

Thursday-Friday, February 11-12  
 WARNER BAXTER  
**"White Hunter"**  
 With June Lang  
 COMEDY — UNIV. NEWS

Saturday, February 13th  
 HARRY CAREY  
**"Aces Wild"**  
 FINAL CHAPTER  
**"PHANTOM RIDER"**

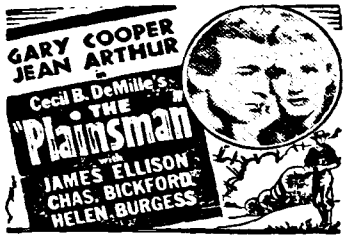
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MONDAY - TUESDAY



THURSDAY - FRIDAY



## FIVE NOMINATIONS

MADE FOR S. G. A.

(Continued from Page One)

here through chapel period of the following Thursday. At this time the members of the Association will cast their vote for the candidate they wish by Australian Ballot.

The outcome of the election will be announced in the next issue of the Canopy.

"Among the American plains-Indians, horseplay, teasing, practical jokes and satirical remarks are encouraged. These customs serve to organize hostility in a socially useful way. Dr. Frederick Egan, University of Chicago anthropologist, recommends the prod of heckling.

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## Personals

Lucy Jones, of Gadsden, Alabama, spent last week-end with Or a Kate Wisenbaker.

Carolyn Askew, Katherine Moore, Carolyn Greene, Ethel Stallings, and Anne Brooks were the guests of Carolyn Whipple in Quitman last Sunday.

Sylvia Bell and Georgia Askew of Arlington spent last week-end with Louise Bell.

Carolyn Kay, Laura Duncan, and Lotta Mayberry will spend home-going week-end with Branch Ellis in Macon.

Chappie Bragg, Louise Bell, Helen Duncan, and Sara Garbutt will attend the mid-term dances at Georgia Tech. Kay Kaiser's orchestra will play for the dances.

Harriet Rogers and Bobbie Cochran were the week-end guests of Katherine Moore.

Mr. and Mrs. G. L. Warren and family of Waycross visited Lylburn Warren last Sunday.

### Y. W. C. A. Prepares New Deputation Team

Anna Richter, chairman of the Y. W. C. A. Deputation team has announced the new team for this quarter.

The speaker for the team will be Frances McLain of Dawson, and the musical division will be composed of Edith Bennett, Savannah, and Carolyn Askew, Arlington, who will be accompanied by Virginia Ziplies, Savannah, at the piano.

The theme of the series of talks is "Youth And Its Problems." Speaking on this subject, the team hopes to make several trips similar to those made last quarter to neighboring towns.

It has not been fully decided where the team will make its first visit. However, they hope to make satisfactory arrangements with at least three towns this quarter. Those being considered at present are: Tifton, Vienna, and Cordele.

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### Davidson's Orchestra Plays For Dance At The Legion Home

Curtis Davidson's orchestra furnished music for a tea dance Friday afternoon from four to six-thirty at the Legion Home. The dance, which was sponsored by the Sophomore class was open to the student body.

The tea dance was one of the series of entertainments leading up to the Formal given by the Sophomores for the Seniors at the Country Club Friday evening, which climaxed the week-end.

Many out-of-town guests are invited to both dances. However it excluded the Freshman and Junior classes since they will have their own dance February 13.

Curtis Davidson has played for several sponsored dances and has won much favor with students. He will also play for the Country Club dance.

### MARRIAGE STUDY CLASS WANTS MEN WITH STRONG CHARACTER

(Continued from Page One)

your eyes, the ideal of your childhood dreams and the answer to your maidenly prayers you will know that you have either gone beyond redemption or that the unbelievable has come to pass. Marry the man!

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### SOCIAL CALENDAR

Saturday, February 6	Faculty party	7:30
Sunday, February 7	Vespers	6:45
Tuesday, February 9	English Club	7:00
Wednesday February 10	P. C. Glee Club, High School	8:00
Thursday, February 11	Vespers	7:15
	Math-Science Meeting	8:00

Invitations have been extended to the members of the faculty for a nut-gathering party to be given Saturday evening at Ocean Pond. Each faculty member invitation pictures him in a characteristically "nutty" pose. Plans for the party were made by a committee of ten and carry out the nut theme. The definite plans are being kept secret.

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# The Campus Canopy

PUBLISHED WEEKLY BY THE STUDENTS OF THE GEORGIA STATE WOMANS COLLEGE, VALDOSTA, GEORGIA.

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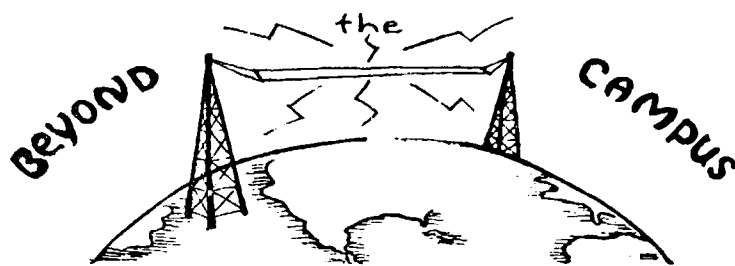
Campus interest is beginning to center around examinations again with mid-term quizzes coming up. Which always reminds us that our New Year's resolution should probably have been something about studying. Naturally we all have our doubts as to the value of a number of the quizzes we take. But the fact that they must be taken remains whether we doubt or not. And certainly no one of us doubts the fact that the marks we make remain! If we could only remember that examinations are one of the places where "the good we do is often interred with our bones," perhaps a little more studying would be done.

—o—

It is hoped that you were one of the ones who contributed toward the flood-sufferers. The contributions were solicited through the town girls; either money or clothing that one might be able to give. It is good to see the dormitory girls and the town girls working together. So often there is the feeling that the spirit of cooperation between the two is not what might be wished. But when there is need, as in most cases, we find they respond perfectly. Which fact brings the conclusion that the feeling of rivalry is a friendly and progressive one that can be converted into a cooperative whole at very short notice.

—o—

Elections are here! Campus elections, yes, but very important. The people that we put in office within the next month or two are the people that will govern our lives next year—not once a week, or when the legislature meets, but every day of twenty-four hours. Not only will they be in charge—they must be your friends and roommates as the one in charge. It warrants careful consideration.



BY ROSALIND LANE

Something new in love-making! proposed again and gave the girl two days to answer. When the lady wouldn't or couldn't decide, he moved into her living room, chained himself to the furniture and says he'll stay there till the lady replies yes or no. And the outraged young woman says she'll never answer till he decamps.

## By Request

If you do not read bulletin boards, it is rather certain that you will not be addicted to editorial pages or even books. Nevertheless, this is written for the non-readers among you—by request.

Editors care very little whether you do or do not read their editorials; often, in fact, they resent this intrusion on what has so long been their privacy. Too, it is one place that they do all their grumbling, reforming, and insulting. So if the general public took to reading their editorials it would go hard with the editors, since there would certainly be an uprising if the aforementioned public ever realized the amazingly insulting things printed about their sacred selves in bold type. You have never seen it? There is a catch, of course—they print it on editorial pages.

It is doubtful whether librarians, as a class, care about our reading their books. Reading causes them much trouble—such as checking, mending, and rearranging. They realize it is not their concern if we refuse to benefit by reading. Thus we may put aside the idea that we are annoying to editors and librarians.

But the "men-behind-the-wheel" of a bulletin board seems to be men of another caliber. They fret and fume and labor over their notices. They announce meetings and engagements in every conceivable way—with comic illustrations, alluring pictures, bright ink, dark type. They put up a notice days before hand to the effect that a meeting of the student body will be held; telling how, and when, and where.

Then, when the meeting comes, only the girl who put up the notice and her roommate come. (Note to the literal-minded: Slight exaggeration used at this point.)

So the keepers of the bulletin boards held a secret meeting to determine cause and result factors. They have considered sizes, colors, and locations. They even debate over placing them on swinging doors, but were discouraged by the idea that a fad would probably start for people to climb in windows rather than walk through doors.

All of this leaves their fate in your hands—please read the bulletin boards! There are so many ingenious ways. Perhaps you could take turns with your friends reading aloud—if you have a nice voice. Or if it tires both your eyes, try reading with one eye closed. And when you grow up you can modestly say "I helped save bulletin-board sponsors from a pessimist's grave!"

## Cinema Cynic

BY PRISCILLA KELLEY

Inside Stuff: Eleanor Powell, suffering from an infected wisdom tooth, has lost so much weight and strength that M-G-M has postponed the production of her next starring vehicle, "Rosalie." (This is offered as a bit of consolation to you who are in the throes of cutting one of these fascinating objects).

—o—

With her divorce from Frank Fay becoming final, Barbara Stanwick has made the definite statement to friends that she will not marry Robert Taylor.

—o—

And who was it who predicted that Martha Raye will sweep on gloriously to new heights of popularity because she is the one and only comedienne who can whisper in her own ear. More power to her. May she never be bored.

Sage advice from one who knows: If you value your present piece of mind (?) don't miss "The Plainsman," the picture showing at the Ritz on Monday and Tuesday of next week.

—o—

Film Flashes: Mae West, admittedly on the decline as a screen star, needn't worry about finances—she has just been offered a twenty-week personal appearance tour at a salary said to be the highest ever paid to a motion picture personality.

—o—

Fred Astaire's biggest ambition for 1937 is to write a song hit.

—o—

Ginger Rogers, who will roller skate with said Mr. Astaire, in their next film, practices on hardwood mats laid on her tennis court.

## Jewels

By Lorene Johnson

### SPIDER WEBS

"Please play with me," said the little girl to her doll held in her arms. "I want to play spider web with you. It's a good game because you can play without making me hold the strings."

"I will tell you what to do," said the mother. "You can play here on the grass. There is a tree of room, and we can make the strings with strings and tie it to the trunk."

"The little creek is the Gulf of Mexico. I don't know anybody farther than Atlanta, so that tree up from the water is Atlanta. The tree over there is Savannah. That one across from it is let me think—Birmingham."

"I am going to be in the center, because it will be my web, but I will place you closest to me, because you are my best friend. Your sisters got closest to you because you like them better than I do. I will string them to you. That's This is supposed to be Mother, and that stick is daddy. I will string them to each other first and then to me. Daddy's sister goes closest to Daddy and then to me, because she does not like mother. She says mother is not domestic enough. And mother's brother does not have a string to daddy. He says that daddy has a bad disposition. Well, at least they both like me. My nurse goes closest to mother because she pays more attention to her than she does to me. This is the girl that lives across the street," and finally, "this is Charles Black that lives in Atlanta." There! I am through. Let us rest."

She picked the doll from among the sticks and strings, and carried her to the base of the pine tree, and sitting down she cradled the doll in her arms. A very tired girl, but pleased with her game. She looked down at the web. A blank moment passed, and she was feeling so fresh, clean and sweet, and she was in the middle of the web, but the web was made of real cobwebs for strings and had real people that moved around and talked.

The cobwebs were pretty, shining in the sun, and she was at home. Her mother was coming in the room. She was speaking to the nurse. "I think you fixed my hair very well. It is good you did for I am speaking again today. What is it, my dear?" She raised her eye brows at her little daughter and then she blinked her eyes.

The daughter was speaking in very decided tones, "You can not go out today. You have to stay here and eat dinner with daddy. Do you understand?"

"Yes Maam," said the mother and sank meekly on a chair. The child was in the middle of a satisfied sigh when a blank moment came again, and she was awake under the pine tree. She rolled over and raised herself on her hands and knees. She said, "That was a nice dream. I like that girl better than I do myself. I think I will be her."