

# THE CAMPUS CANOPY

VOLUME III.

THE GEORGIA STATE WOMANS COLLEGE, VALDOSTA, GA., APRIL 16, 1937

NUMBER 21

## Lane and Greene Will Edit Publications For New Year

### LANE AND GREENE WILL HEAD BUSINESS STAFF

When the polls for the student election of publication editors and business managers closed Wednesday, April 14, the following people were elected: Rosalind Lane, editor *Campus Canopy*; Carolyn Greene, editor *Pine Cone*; Ruth Bunn, business manager *Pine Cone*; and Carolyn Greene, business manager *Campus Canopy*.

This is the first election to be held in the manner followed. In both cases nominating committee, with the outgoing editor as chairman, submitted the nominees which were then voted on at a popular election, Australian ballot.

Miss Lane is a member of the Junior Class, of the Phi Kappa Athletic Club, has worked on the *Campus Canopy* for the past two years. She is at present assistant editor of the paper and last year was the only freshman to receive her reward for outstanding journalistic work. Miss Lane is a Valdosta girl.

Miss Greene, of Columbus, is in her senior year and has served on the junior staff of the yearbook for 1937. She has been advertising manager of the student paper, recorder of points for the S. G. C., and has already received her G. S. W. C. emblem which is awarded for leadership on the campus.

Miss Bunn, of Waycross, is at present.  
(Continued on Page Two)

## Hyland, Warren Head Dramatic Club Nominees

### ELECTION TO BE HELD NEXT GROUP MEETING

Nominating committee for the Sock and Buskin Club has turned in the results of their meeting. The candidates for officers for the years 1937-38 are: president, Eileen Hyland, New Rochelle, N. Y., and Lylburn Warren, Waycross; vice-president, Doris Harper, Valdosta, and Theresa Graham, Jesup; secretary-treasurer, Ruth Whisonant, Blackshear, and Mildred Wilson, Waycross.

Miss Hyland is a member of the Phi Kappa Athletic Association and a reporter for the *Campus Canopy*. Miss Warren was a member of the business staff of the Annual and is treasurer of the Junior Class.

Miss Harper is a member of the Fine Arts Club and Miss Graham is in the English Club and Phi Kappa Athletic Club.

Miss Whisonant is a Lambda; Miss Wilson is a member of the Math-Science Club.

Elections will be held at the next meeting of the club to be held April 20.

## Coppage and Adams Are Victorious In Athletic Election

Sue Coppage was voted to head the Athletic Club in the capacity of president and Maudelle Wilson as vice-president at the call meeting of the members on Wednesday, April 14.

Other officers elected were: Secretary, Annie Adams. When the votes following the first election were counted the treasurership was undecided and there will be a run-off between Louise Bell and Marguerite Norton.

This is the first election to be held under the new plan by which the Phi Kappas and Phi Lambdas are considered one club. Formerly the two clubs have had their separate presidents. The revision was made for several reasons, however the vice-president of the club serves in the peculiar capacity of having equal duties and the same number of points under the point system.

## Cradle Song Cast Will Include Howell And Parmenter

"The Cradle Song," a play under the direction of Miss Louise Sawyer, will be presented in the new auditorium on May 5th. Rehearsals for the play are being held daily.

The play is in two acts, both of which are in a French convent. The first act of the story is centered around a baby that is left at the door of the Convent and adopted to be brought up under the guidance of the nuns. In the second act the child has grown to the age of twenty years and marries.

The two male parts in the play are to be taken by Walter Howell and Billy Parmenter, who are members of the "Little Theatre" in Valdosta.

Josephine Joubert, Eileen Hyland,  
(Continued on Page Two)

## French Club Members Choose Their Officers

Officers of the French Club were elected for the year 1937-38 in their regular monthly meeting held last Monday night, April 12th. June Lawson, Savannah, was chosen President and Carolyn Greene, Columbus, was named vice-president. Carolyn Whipple, Quitman, was elected secretary-treasurer.

Anna Richter, Leila Callendar, and Martha Jennings were in charge of the program.

A committee was chosen to decide the use of the money accumulated through the year.

## Carl Sandburg, Picturesque Writer, Comes to the Campus

### Morgan Blake Speaks About the Attitude of Christian People

Developing the theme, "Following Jesus Christ," Morgan Blake, renowned Christian teacher who is Sports Editor of the *Atlanta Journal*, made an inspiring address to the student body on Monday.

Fourteen years ago Morgan Blake turned from the ways of the world and sought the more abundant Christian life. Through these years his motto has been "Follow Me." Anyone walking down the pathway of life will at sometime find himself up against a wall with no earthly means of passing on. But with God's help, and only His, can the barrier be overcome wisely. Put not your faith in man, for he will fail you, rather put your faith in Christ.

What does it mean to follow Jesus, was Mr. Blake's question. He answered that it meant cooperation among Christians, kindness and humility, and an open heart to do "nothing by which thy brother stumbleth." Lastly, it requires the complete surrender of ego with the prayer, "Not my will, but Thine be done."

### Moore and Brooks Are Voted to Club Offices

Members of the English Club met Tuesday evening for a combined business meeting and program.

Miss Gertrude Gilmer, advisor of the club, talked informally on the plays she saw on a recent trip to New York City. Her remarks were centered around the plays of Maxwell Anderson.

The business meeting opened with election of 1937-38 officers: Katherine Moore, Moultrie, was elected president. Ann Brooks, Valdosta, was elected vice-president.

Following the election, Frances Fluker suggested that the money which had formerly been designated for *Campus Canopy* awards be used for another purpose. After some discussion the money was voted toward buying new books for the library.

Sophomores pulled a fast one by securing the new auditorium for the first, and probably the only dance, that will be given in it. On Saturday, April 17, at 8:00 P. M., to the music of a Nickelodian, students and their dates will dance on the newly laid floor. Script 20c.

### ARTIST WILL LECTURE IN THE COLLEGE AUDITORIUM

Among the best known and universally admired figures on the lecture platform is Carl Sandburg, America's "most truly native poet," who will be presented by the students of the Georgia State Woman's College on Monday, April 19 in the college auditorium.

Born of Swedish parents in Galesburg, Illinois, in 1878, Mr Sandburg received little schooling as a child and at thirteen he went to work on a milk wagon. Within the next few years he was, in rapid succession, porter in a barber shop, scene-shifter in a theatre, truck; handler in a brickyard, dish-washer in Denver and Omaha hotels, harvest hand in Kansas wheat fields. These tasks kept him in close contact with the people—a people whose hopes and impulses have been thwarted and stunted. His strength in poetry and prose is a result of this closeness with the people.

At the outbreak of the Spanish-American War Mr. Sandburg enlisted in the Sixth Illinois Infantry and was sent to Porto Rico. During his service he met a youth who persuaded him to continue his education. So when he returned to the United States in 1898, he attended Lombard College in Galesburg and during the four years there, he became editor of the college monthly magazine and annual. During the World War he represented a newspaper in the Scandinavian countries.

In his *Chicago Poems* and *Smoke and Steel, Abraham Lincoln—the Prairie Years*, and most recently *The People, Yes*, Mr. Sandburg pictures, as no other writer has been able to do, the world of stockyards and roaming mills, of cornfields and silos. *The People, Yes* is a

(Continued on Page Two)

### "LET'S LEARN TO PLAY AGAIN" IS SLOGAN OF ACTIVITIES CLASS

"Let's learn how to play again." This is the slogan of the newly formed Social Activities Physical Education Class.

The girls in this class are interested in more fun for everyone—sixty years or sixty. They begin by asking "Do you like intellectual games, active games, puzzles?" And with these in mind they work toward their objective of learning how to entertain a crowd or group successfully.

The class has organized four groups, each with a chairman. From time to time each group will entertain. Their job is to plan a party—invitations, games and refreshments—and to make it a success.

CAMPUS SNAPS

Attending the meeting of the Georgia Educational Association held on Thursday, Friday and Saturday of this week in Savannah, are Dr. Frank R. Reade, Miss Leonora Ivey, Miss Thyza Perry and Miss Matilda Calloway.

Miss Ivey will speak on the Physical Education program and will preside at the Sports Dinner of the Georgia Physical Education Association on Friday evening.

Dr. Reade will speak at the Armstrong Junior College and the Georgia State Industrial College as well as attend the G. E. A. sessions.

Miss Perry will show films of campus scenes to G. S. W. C. alumni members who are having a meeting in Savannah during the G. E. A. convention.

Miss Evelyn Deariso spent last week-end shopping in Jacksonville. Miss Thyza Perry was a visitor to Milledgeville last week. Dr. Earl Phelan has been in Chapel Hill, N. C., at a meeting of the American Chemical Society. He and Dr. F. R. Reade attended some of the sessions of the Chemurgic conference in Macon last week-end. Miss Mildred Larsen will spend the week-end in Atlanta visiting friends.

CARL SANDBURG, PICTURESQUE WRITER, COMES TO THE CAMPUS (Continued from Page One)

reassertion of the courage, and dignity of "the laboring many."

In 1919 and 1921 Mr. Sandburg shared half the award of the Poetry Society of America. In 1923 he was given the honorary degree of Doctor of Literature by Lombard College and in 1928 he was Phi Kappa poet at Harvard University.

Of the way he writes, Sandburg says, "Poems are the results of moods. I don't approach a subject in the same mood every day. Maybe some days I am in the mood for the prairie, the skies, the trees. On other days I can feel the noise, the jumble, and the confusion of the city." In reading his poetry we are likely to find ourselves, at times, in a desert of doubt and confusion, as in the poem about the Grand Canyon: "each one makes his own Canyon before he comes, each one brings and carries away his own Canyon—who knows? and how do I know?"

Like the troubadours of old, Mr. Sandburg has travelled about the country for many years, reading his poems, singing folk songs, and collective ballads. His unique lecture is part recital, part singing of American folk-tunes, part circus, as he describes it. Accompanied by his guitar, he is the master interpreter of his own verse, in recitation or song.

Kampus Kaleidoscope

The weekly dirt to be dished . . . with the launching or christening or what-have-you by the Sophomores Saturday night . . . So Georgia bobs up and there they are with bouquets to Miss Hecker for capturing us all . . . Janet seemed to be quite the power house with the Merceries . . . Our own Glee Club becomes quite Florida-conscious with the trek to Gainesville—these Gators are dangerous, my lassies . . . Sir Herbert paid them a visit—and they got front-page publicity while there and a grand time was had by each and all . . . M. E. and R. B. believe in Sunday riding . . . Sasser goes on record as to French parallels with a native, "Shall we cut the pages, Miss Treanor?" It seems that Ruth Whisonant paid the hospital a visit with too much consolation . . . result: tired hands . . . Jerry, the conquering hero, even at the expense of local swain . . . and Virginia decides that balls aren't unwound so well long-distance, so . . . our campus example of the course of true love and her Home

Ec notes—they'd better be good . . . and how's Little Brother? . . . why, Shirley, I'm surprised . . . what would your public think? . . . and the May Queen and the town's eligible are definitely agreed as to how matters stand . . . the Freshie's date wanders on and on all over town—something went wrong . . . did you hear about the real Viscount and his warm American welcome? . . . they all see red, so aqua takes the day . . . M. H., why not give New Orleans a break and at least answer the letter . . . after all, such faithfulness . . . the Kentucky sun does right by our Nellie . . .

CRADLE SONG CAST WILL INCLUDE HOWELL AND PARMENTER (Continued from Page One)

Anna Richter, Doris Harper, Theresa Graham, Ruth Elliot, Lorene Johnson, Ethel Stallings, Louise Bell, and Martha Jennings complete the cast, while Chapie Bragg is assistant director.

SOCIAL CALENDAR table with dates from Saturday, April 17 to Friday, April 23, listing events like Sophomore Dance, Open Forum, Student Recital, and Sophomore party.

Compliments of PIGGLY - WIGGLY

Give Photographs For Mother's Day BLACKBURN'S

SATURDAY, LAST DAY! of Rexall 1c Sale BENNETT'S DRUG STORE

THOMPSON & GIRARDIN Jewelers Watches, Diamonds, Jewelry, Silverware and Clocks—Expert Repairing 120 N. PATTERSON ST. — VALDOSTA, GA.

LANE AND GREENE WILL EDIT PUBLICATIONS FOR THE NEW YEAR (Continued from Page One)

ent vice president of the Student Government Association and served as president of her class during her sophomore year.

The new staff will not take on their duties officially until the beginning of the 1937-38 school year, and will announce their staff at that time.

Other nominees for the offices were Katherine Moore, editor Campus Canopy; Ruth Loughbridge, Martha Johnson, editor Pine Cone; Lois Hafford, business manager Pine Cone.

ISIS HOSE 79c New Crepe Twist! Sheerer Than Ever Before! W. T. GRANT CO.

DELICIOUS SANDWICHES A Complete Line of CANDIES FRY'S

Special Price on Waves This Week EDORABLE BEAUTY SHOPPE Balcony Oliver & Twitty's Store

KEEP WELL GROOMED At the Shop of Economy COLEMAN'S BEAUTY SHOPPE

EAT FOREMOST ICE CREAM! It's Healthful!

PALACE Monday, April 19th LEE TRACY "Criminal Lawyer" MARGOT GRAHAME Tuesday, April 20th RICARDO CORTEZ "Her Husband Lies" Wednesday, April 21st DICK FORAN "Land Beyond the Law" UNDERSEA KINGDOM No. 11 Thursday, April 22nd SHIRLEY TEMPLE "Stowaway" GOING PLACES Friday, April 23rd GEO. BRENT "Mountain Justice" MAN TO MAN Saturday, April 24th HARRY CAREY "Wagon Trail" JUNGLE JIM No. 10

Compliments of VALDOSTA CIGAR & TOBACCO CO.



THURSDAY ONLY  
Elizabeth  
BERGNER

— in —  
Shakespeare's Immortal Comedy  
"AS YOU LIKE IT"

MONDAY - TUESDAY  
"THE KING AND  
THE CHORUS GIRL"

— with —  
Joan Blondell

WEDNESDAY  
"WHEN LOVE IS  
YOUNG"

— with —  
Virginia Bruce  
Kent Taylor

THURSDAY - FRIDAY  
Don Amache  
Ann Southern  
— in —  
50 ROADS TO TOWN

FRANCES CARSON ANNOUNCES  
THE MEMBERS OF HER COURT

Frances Carson, Talbotton, May Queen-Elect, has announced the members of her court and also the dresses that will be worn.

Miss Carson will wear white and her maid of honor, Elizabeth Kelley, of Savannah, will be dressed in an American Beauty dress.

The ladies-in-waiting who will also wear aquamarine are: Margaret Dalton, Valdosta; Alexa Daley, Dublin; Priscilla Kelley, Savannah; Eloise Ogletree, Savannah; Catherine Morgan, Pembroke; Anne Turner, Valdosta; Ruth Williams, Waycross; Emily Parrish, Valdosta; Mary Catherine Harrell, Valdosta; and Mary Askew, Arlington.

## Journalistic Career Proves Too Strong for Law Student

By Ora Kate Wisenbaker

Morgan Blake, Sports Editor of the *Atlanta Journal*, in an address before the student body Monday morning, remarked that he "had raised Dr. Frank Reade from a pup." Later in an interview he asserted that he had raised lots of other folk including Peggy Mitchell, famed author of the air conditioned book *Gone With The Wind*.

"The GSWC's, GSCW's and SGC's are a bit confusing" he said. "I wasn't sure which one it was that I was addressing."

Discussing the Crackers, Atlanta's famous baseball team, Mr. Blake said that the Crackers had set a goal of six consecutive straight pennants tying the record set by Fort Worth, Texas' team of several years ago. "We'll think about seven or more when we get six", he said when asked why he didn't say seven and beat the Fort Worth record.

Explaining how he became a journalist, Mr. Blake said that after his graduation from Vanderbilt University law school he got a job on a newspaper to keep from "mooching" on his father while he built up a practice and since then somehow he never has gotten around to the practice of law. The lure of the fourth

estate is too strong for him.

Speaking of fathers, Mr. Blake is the proud papa of a successful young journalist. His son Bill Blake is the Sports Editor of the *Columbus Ledger*. As the *Ledger* puts out two editions daily and the *Journal* only one son Bill is beating his father.

"I have been to the Rose Bowl five times with southern teams and I've never seen one lose yet, and I guess I'll keep on going just as long as I can. It's a long trip out and back but it's worth it" said Mr. Blake in discussing some of his travels.

Mr. Blake is one of the best known sports writers in the South and his column *Sportanic Eruptions* appearing daily is read by many in Georgia and in other states. He has another distinction by which he is well-known, and that is as a Bible teacher and Christian gentleman. He is equally in as great demand as a speaker on religious topics as in the realm of sports.

### Johnston, Hafford, Askew, New Officers of Math-Science Club

The members of the Math-Science Club met Tuesday evening at the clubhouse for a regular meeting at which the officers for the organization were elected for the year '37-38.

Martha Johnston, Valdosta, was elected president; Lois Hafford, Waycross, was elected vice-president, and Carolyn Askew, Arlington, was elected secretary-treasurer.

Plans were discussed for the annual club picnic held at Twin Lakes.

Shipment Received  
of  
NEW SPRING  
and  
SUMMER  
SHOES!

See Them at  
PAXSON-TURNER  
JONES

COMPLIMENTS

of

GEORGIA POWER

and

LIGHT COMPANY

Churchwell's

New Shipment  
LADIES'  
SANDALS!

\$1.98

SPECIAL!

White — Pink  
Blue — Red

Churchwell's

### Artist Series to Present Member of Famous Faculty

Dr. Hans Simons, noted member of the faculty of the "University in Exile," will come to Valdosta on May 8, under the auspices of the G. S. W. C. Artist Series. He will make two lectures, one in the morning at 11:00 and again at 8:00 that evening.

Dr. Simons is one of the most famous faculty members of the University of Exile. He is a non-Semitic exile from Germany and belongs to the new School for Social Research which has recently been founded under the patronage of prominent New Yorkers.

The University in Exile was established four years ago when, due to the excessive pressure brought to bear on Semitic folk and clear thinking professors by Hitler and Mussolini, they were forced to leave their native homes and seek refuge in a neutral country.

The best of sandwiches  
and drinks can always  
be found at  
RITZ  
SODA SHOPPE

THE HIGHER  
LEARNING!

Modern College Girls scoff at the old idea that "blue stockings" look dowdy. The girl who heads her class—the girl who leads in sports—the girl voted "most likely to succeed"—is also, as a rule, among the "ten smartest dressers."

We're proud to provide so many spring outfits for your college wardrobes.

Please Come In Again!

ADLER'S

108 N. Patterson - VALDOSTA

PATRONIZE  
OUR  
ADVERTISERS!

Eat, Drink, and Be Merry at  
VINSON'S  
NEW FOUNT  
We Deliver to the College!

WHEN UP TOWN  
Drop In For a Delicious Drink at  
CASH DRUG STORE

WE MAKE OUR OWN  
Ice Cream and Sandwiches — Phone 1300  
SERVICE DRUG COMPANY

# The Campus Canopy

PUBLISHED WEEKLY BY THE STUDENTS OF THE GEORGIA STATE WOMANS COLLEGE, VALDOSTA, GEORGIA.

## STAFF

LORENE JOHNSON ..... Editor  
KATHERINE MOORE ..... Business Manager

## ASSOCIATE STAFF

Rosalind Lane ..... Assistant Editor  
Carolyn Greene ..... Advertising Manager  
C. J. Morris ..... News  
Bernice Andrews ..... Feature  
Louise Bell ..... Sports  
Martha Gay ..... Exchange  
Frances Hines ..... Circulation

REPORTERS—Ethel Stallings, Theresa Graham, Anna Mathews, Priscilla Kelley, Eileen Hyland, Roselyn Woodall, Pauline Brewster, Ora Kate Wisenbaker, Irwin Smith, Lotta Mayberry, Rosemary Baker, Rosaline Taylor, Elizabeth Green, Ruth Williams, Marion Johnson.

ADVERTISING—Pauline Brewster, Sue Copping, Hazel Muggridge, Camille Clements, Melba Slade, Virginia Smith, Martha Johnson, Josephine Joubert, June Lawson.

Accepted for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917. Authorized January 20, 1919.

1936 Member 1937  
Associated Collegiate Press  
Distributors of  
Collegiate Digest

## YOU CAN'T LOSE

Mandel Sherman, M. D., wrote an article entitled, "You're Bound To Fail", which was published in the *Household Magazine* for March, 1937. The general theme of the article was to "debunk the idea that everybody must be at the top to be happy." However, it was not the article so much as the title of the article which seemed most challenging.

"You're Bound To Fail"—one side of a question—and on the other side is the argument—"You Can't Lose"!

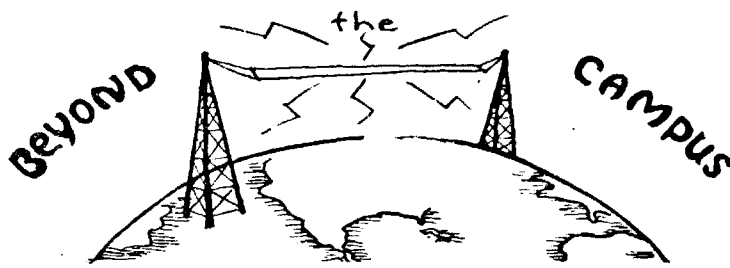
During the last quarter and particularly during the past week there has been a general turn-over in officers of the various campus clubs, organizations, and classes. Naturally where there are elections there will be people who will not win.

Some of them did not expect to; others did not care, but to a large number the election meant a symbol of work, aspiration, dreams,—and last of all SUCCESS.

So when they lose the thing they are aspiring for, rightly or wrongly, they forget that it was only the symbol. They forget all the work and dreaming they have done for the years before and immediately the symbol becomes the ruling factor and they feel that having lost they have failed.

One of the ancient prophets said, "That I spent, I had; that I kept I lost." Dr. Mandel said, "Personal success, that is emotional satisfaction which come from a feeling of well-being, is much more lasting and constructive than worldly success."

Happiness is not a boomerang of success. If we are to be happy we must prepare to "fail." Then we can't lose.



BY ROSALIND LANE

Americans, stimulated by the coronation, are flocking to Europe in vast numbers. This year the "ship-season" is six weeks earlier than usual. An estimate says that 20,000 people from the United States will view the historic London event. The Paris Exposition running from May 2 through October, will also attract large crowds.

More than two years after they were convicted of criminal negligence in the loss of 134 lives when the Morro Castle burned at sea, the captain and chief engineer were exonerated last week by the U. S. Circuit Court of Appeals.

German authorities are incensed because Schiller's "Don Carlos" has been revived in Germany. The particular objection is that audiences enthusiastically applaud the line in the play concerning the abolition of the Spanish Inquisition. "Sire, give us freedom of thought."

A letter addressed to Ferdinand and Isabella of Spain by Christopher Columbus brought \$4,350 recently in a New York auction gallery. The copy sold is of the first dated edition (Rome 1493), of which only twenty copies are known to exist.

## THERE IS A REASON

If editorials were read there would be a great deal of weeping and wailing on the part of editors because then they would have no excuse for repeating and repeating as they so often do.

But the repeating element remains, since some either never see, or choose to ignore completely, everything they read.

This time it is a matter of support—really of something bigger than support for which there is not an adequate current term. The matter covers all things that make students not support their advertizers, their school programs, their student election, even their own assembly hours.

There must be something that could be done about a situation that sooner or later annoys every student on the campus. Perhaps it does not bother you that the person who should have headed such-and-such an organization was not elected because you and yours failed to get to the election. Perhaps it does not bother you one way or the other that the publication advertizers complain because the students fail to support them. But you can well remember the night you wanted to bash heads and yell bloody murder because the audience for your glee club performance, or dramatic club production, or guest speaker for some other club, wasn't as good as you thought it should have been!

Support works in a vicious cycle. Thinking back you can always recall a time you failed to attend some other campus feature "for no reason at all—just didn't." And that tally won't miss the number of vacant seats or missing advertisements very far! The reverse, so to speak, may not be conscious, but that still does not get support for your project of the moment.

Perhaps if someone stood on a stump with war paint and Indian feathers to enhance the picture you might be inveigled into listening when they yelled at you "to support things, not for the sake of supporting them, not for the other people, but for yourself!" It is a good idea. Or does that appeal to you? Are you interested in knowing that the key word to success in anything is support—not other people supporting you—but you supporting other people?

## Cinema Cynic

BY PRISCILLA KELLEY

This year, Paramount is sitting pretty on the same Japanese custom that had Walt Disney in the pretty-seat in Japan last year. The Japanese, it seems, dedicate each year to some particular animal. In 1936, it was the Year of the Mouse and during the year, Disney's "Mickey Mouse" cartoon films did unprecedented business in Nippon. This year is Japan's "Year of the Cows" during which the Japanese honor cattle. And so Paramount, releasing Bing Crosby's "Rhythm on the Range" in Japan, is stressing NOT Bing in the ads and publicity, but laying heavy stress on the cows—and worshipful Japanese are paying plenty of sen and yen to see the

film and honor the honorable cows.

Those "Garbo Loves Taylor" billboards for "Camille" don't exactly delight Garbo. Commented she to a friend: "Why didn't they say 'Taylor Loves Garbo'."

In his fan mail, Clark Gable has had more than 500 requests for the auto Carole Lombard gave him.

It might also be news to you that Clark Gable and Bob Taylor are partners in a hideaway hermitage on San Miquel Island, one of the most deserted of the channel islands off the California coast.

## IN THE LIBRARY

BY LOLA GRIZZLE

*Parnell*, by Elsie T. Schaffner, is an excellent play. It is the intimate and tender story of the husband and wife of an Irish party who could neither love the woman he adored nor the man he loved. Parnell was a dignified and totally lovable man who had the strength of character to fight for what he wanted and who had courage enough to stand by his ideal woman through all the trials which came to them both. On leaving, feeling that nothing could separate the two spirits which were so closely linked, yet one wishes one could blot out the selfishness and hypocrisy which prevented the two from being perfectly and completely contented. But then there would have been no story. Which would one choose? With Clark Gable as Parnell and Myrna Loy as his adorable Katie, the movie version should certainly be worth seeing.

*High Tor*, by Maxwell Anderson, is interesting because it is unusual and is unusual because it is a dramatic fantasy. It is a combination of realism and of dreams; perhaps that is why it seems to float along so smoothly. Yet, if we think of it, we can see that the lovely flowing stream of words takes our interest along so that we glide nonchalantly over the high and low points of the story. Mr. Anderson does not seem to be bothered about the type of plays everyone else is writing, but in his variance we can see his originality as well as his exquisite poetry. Too, he portrays a darkly vivid picture of life in which we can see that Mr. Anderson has taken into consideration all sides of his characters in order to make them conform with his verse.

In connection with the vocational program that Miss Thyra Perry has been sponsoring this year Miss Dorothy Coates of the Katherine Gibbs School in Boston, Massachusetts spoke to the students on the opportunities and requirements for a position in the business world.

Miss Coates named intelligence, neat personal appearance, personality, absolute technical perfection, poise, and a level head as requisites for a successful business woman.

There are more demands for good secretaries in publishing house work at present than in any other field, according to Miss Coates. Many secretaries are also needed now in investment cases, colleges, advertising agencies, doctor's offices, and hospitals. The best way she suggested to work up toward a desirable job was to start at the bottom and work up.

The Y. W. C. A. Charm School opened Thursday evening at the regular Vesper Hour, when Miss Louise Sawyer spoke on "Charm in voice and conversation." The program will continue through the next two programs.