

# The Campus Canopy

VOLUME IV. 2127

THE GEORGIA STATE WOMANS COLLEGE, VALDOSTA, GEORGIA, MAY 7, 1938.

NUMBER

## Visitors Will Participate In Play Day

High School Seniors Will Take Part In Games And Activities

Hundreds of visitors will participate in many activities during the day and will witness the annual spring celebration which climaxes with the crowning of the May Queen.

Visitors will register in the administration building on their arrival. Hostesses will be in the Rotunda of Ashley Hall to greet the visitors, give information and favors.

Scouts Are Guides

Boy Scouts from the Valdosta Troop will act as guides during the day. There will also be "Miss Information," a booth in front of Ashley Hall with girls to assist the visitors.

Visitors and GSWC girls are divided into six teams, which teams compete in various games and stunts. The six teams and their captains and aides are: Red: Ruth Reid and Emily Cummings; Purple: Frances Hug and Louise Howell; Green: Sara Mackey and Faye Marie Beatty; Yellow: Leona Strickland and Inez Taylor; Blue: Evelyn Brim and Ornelia Coker; Orange: Ann Parham and Margaret Burns; The winning team will receive ribbons at the assembly hour.

In addition to one or more advanced games with which some of the girls are familiar, simple games which can be learned quickly and enjoyed immediately have been chosen. Teams will change on the half hour and should be in place on time. Scores should be sent to Head Scorer at the end of each game.

Individuals may challenge any members of other teams, if not occupied in playing team games, to any of the stunts be-

See VISITORS Page 6

## Queen of May and Maid-of-Honor



Virginia Ziplies and Ruth Bunn, who will be crowned Queen of the May and Maid of Honor this afternoon at 5:00.

## Homecoming and Parents Day Are Features of May Day-Play Day

For GSWC alumnae, May Day-Play Day has a deep significance—it is Homecoming for them. Members of all past graduating classes have been invited to attend the May 7 activities.

There will be a business meeting of the Alumnae Association this afternoon followed by a tea, given by the Valdosta branch of the organization, in Ashley Rotunda from 4 to 5.

Mrs. Joe Wisenbaker is president of the local chapter; Mrs. John Williams is president of the Alumnae Association.

## Bowles Added To Faculty

Mrs. Estelle Fretwell Bowles, of Jacksonville, has been added to the faculty of GSWC as teacher of voice for the remainder of the year, according to an announcement made by President Frank R. Reade. Mrs. Bowles is substituting for Miss Clara Bancroft who, because of illness, will not resume her duties at the college until next fall.

For the past 12 years, Mrs. Bowles has been organist and choir master at the First Baptist church at Jacksonville. In addition to the bachelor of music degree, she has studied voice under Madame De Rigaud and organ under Clarence Dickinson, of the Union Theological Seminary, and the late Clarence Eddy, dean of American organists. Her concert work included a recent tour with Nelle Jewell Howze, Metropolitan singer.

Besides being homecoming for alumnae, May Day-Play Day is also Parents' Day.

On this day each student invites her parents to be the guests of the college for the entire day.

Through Open House in the departments, through the games, festival, fine arts program, etc., the parents gain real insight into the life their daughters live during their GSWC years.

Out-of-town parents are invited to the picnic lunch Saturday given in the pine grove.

## Valdostans Give Banquet

Following an annual custom, the Valdosta Club will entertain members of the Valdosta High School with a banquet Friday evening, May 13, at the Woman's Building.

A musical and dramatic program is being arranged now.

Ruth Garbutt, retiring president of the Valdosta Club, will act as toastmaster. Hilda Carol, president-elect, will speak, as will Dr. A. G. Cleveland, superintendent of the high school and Lucy Ann Goodloe, president of high school senior class.

Miss Anne P. Hopper and Dr. Frank R. Reade have been invited and students have asked Miss Louise Sawyer to present one of her widely acclaimed dramatic monologues.

## May Day Begins at Five o'Clock With Crowning Of Ziplies as Queen

By Daisy McNeal

May Day, biggest and grandest day of the entire year is today. May Day will begin at 5 p. m. with the crowning of Miss Virginia Ziplies, of Savannah as Queen of the May. Miss Ruth Bunn, of Waycross, will be Maid of Honor.

The twelve girls selected from the senior class who will be ladies-in-waiting are: Theresa Graham, Jesup; Edith Bennett, Savannah; Kathryn Toole, Valdosta; Johnnie Mae Kelly, Cordosta; Johnnie Mae Kelley, Corvenia Lassiter, Valdosta; Camille Rycroft, Quitman; Margaret Cannon, Cairo; Ethel Stallings, Newnan; Martha Powell, Valdosta; Carolyn Askew, Arlington, and Kathryn Thomason, Canton.

Flower Girls

Little Miss Mary Elizabeth Gibson, of Valdosta, and Miss Mary Winn, of Waycross, will be flower girls. Emory Junior College is well represented in our May Day this year by the two train bearers. Miss Mary Anne Edens and Miss Nancy Elizabeth King, daughters of two professors there.

White Net Gown

Miss Ziplies will wear a gown of double white net with a full three flounce skirt. It has a tight bias made up to a point, with a low, square neck. The sleeves will be tight and puffed with points over the hands. She will wear a white crown with pearls trimmed with dainty white flowers. She will carry a shower bouquet of white carnations.

Miss Edens and Miss King

See MAY DAY Page 6

## Noted Orator Comes Here On May 16

Last of the programs brought to GSWC this year through the Student Artist Series will be a lecture May 16 by Ruth Bryan Owen Rohde, former foreign minister to Denmark.

Mrs. Rohde adds to a unique background of experience at home and abroad a record of exceptional achievement. She has contacted millions of her fellow citizens through her oratorical ability. For the past ten years she has been one of the most popular figures on the lecture platform. Her voice has been heard in every state in the Union on an average of twenty towns per state—pleading for peace.

From a broad experience, so rich and varied, her discussions take form and live. Her life under the national capitol dome has been ever-colorful and amazingly effective. As member of the Foreign Affairs Committee, she was the first woman sent to the Inter-Parliamentary Union meeting at London, England, the summer of 1930.

Mrs. Rohde has grace, charm  
See NOTED ORATOR Pp 6

## Club and Music Department Sponsor Program

A Fine Arts Program will be presented for May Day visitors from 3 to 4 in the auditorium. This program will be presented by the Music Department and the Sock and Buskin Club as part of the May Day-Play Day entertainment.

The following program will be given: "Southern Moon,"—Voice, "All For You," Bertrand-Brown—Margaret arter. Piano, "Claire de lune" Debussy, and "The Harmonica Player,"—Edith Bennett. Voice, "Indian Love Call," Fomberg—Eleanor Morgan. Piano, "Concert Etude," MacDowell—Sarah Martha Pyle. "Shortening Bread," Wolfe—Triple Quartette.

The next part of the program will be a skit by the Sock and Buskin Club and will include the following cast: Margaret Cannon, Lylburn Warren, Ethel Stallings, Theresa Graham, Dody Wilson and Carolyn Folsom.



Ruth Bryan Owen Rohde

## Program May 7

- 10:30-11:30—Games.
- 11:30-11:45—Archery Demonstration.
- 11:45-12:00—Riding Demonstration.
- 12:00-12:45—Swimming and Diving Demonstration by members of Tech Swimming Team, officially opening our new pool.
- 12:45-1:15—Assembly.
- 1:15-2:15—Lunch.
- 2:15-3:00—Visiting and Relaxing.
- 3:00-4:00—Fine Arts Program.
- 4:00-4:30—Visitors' Swim.
- 5:00—May Day Festival.

## The Campus Canopy

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## Welcome

... is the word at GSWC this week-end—to visiting high school seniors and teachers, to alumnae and afternoon guests, the student body and faculty extend a cordial welcome.

"Hospitable" is an adjective that visitors have attached to the college. On this occasion we should like you to feel that the charm and warmth of that name may truly be applied to us.

May Day-Play Day is our favorite day of the year. We enjoy our festival and we enjoy the friends who visit the campus.

Whether you are making or renewing acquaintances, taking active part in Play-Day or observing the fun that transpires, we want this day to be a happy memory.

## College Editors

... have an exceedingly outworn custom of writing tearful and loving farewells to their fond public.

And so as this is the last issue of the CANOPY that the present editors will publish, we sign our will, testament, rose or any name you want to call it.

### MAKE-UP CHANGED

During the past year, the paper has been enlarged, the general make-up changed and more pictures added for variety. We have tried to maintain an editorial attitude of sane and sympathetic helpfulness to readers. We endeavored to make the editorials and news stories literary, informative, instructive but never preachy or specific—in sum, articles that contained much "do", very little "don't" and no "can't."

We've also had our fun. Lots of it. There was the classmate who told us that she read in a local paper about the new streamlined CANOPY and who wanted to know if they meant the CANOPY at GSWC. She hadn't detected any change. And then there was the time—

### THANKS AND BEST WISHES

To the retiring staff who have been diligent and loyal—thanks for your gracious cooperation.

To the incoming editor and staff—best of luck and a full measure of everything in printers ink that will make your paper the best one ever published at GSWC.

## Kampus Kaleidoscope

Treats, retreats, festivals, conventions—weddings, too—Mildred has that look in her eyes and gorgeous diamond on the significant finger—well wishes from all her friends—Virginia Smith, formerly of Junior Hall, is beating her in the race up the aisle, however—in just about a week now—

Freshmen take over the campus May Day morning to decorate—nice kids, these frosh—and did you see the May Court in rehearsal during the week? The dewey-eyed Stallings (of the "Fresh Fields" Stallingses, you know) perched on the steps in her bare feet—

The group of Conventions on campus has added another member—Clara Mae Sasser—Brenau convention last weekend—VERY DEFINITELY THE GIRL OF THE WEEK—VIRGINIA ZIPPLIES—and may she reign without rain—

I don't know but "they say" that Rosalind is truly studying French these days—has something to do with Atlanta and a bus.

Joiner and Margaret Ab-



ernathy got a week's campus, but they were hanging their necks out for it, literally and figuratively—

There's a strange tale about Marlon Orr—of seven dwarf fame—broke a watch crystal the other night; it's tied up in some queer way with Leona's birthday cake—Figure that one out, if you can!—

Two more stabs in the dark and you'll be out, "Winchell" Kennemur—

Joiner thinks that in the spring a young man's fancy—so she parades "what the well dressed man will wear" all over front campus—Larisey will start "mooing" before many moons—she and her Black Cow—(this is not a paid Brookwood advertisement)—

A very obliging hound of the howling variety gave an excellent accompaniment to the English Club program Tuesday night—surrealism is the thing—Stop by 310 most any day—fifty cents a sitting—

It's said Ouida Clark sings because she knows a beautiful baritone at Georgia.

## When Delegates

... from this college attended the spring convention of the Georgia Collegiate Press Association which was held April 29-30 at Brenau College, they were given a most cordial welcome. It is just this spirit of hospitality and cooperation with which we hope to receive the delegates who attend next spring's convention to be held at GSWC.

All in all, the convention was a great success. Warren Duffee, president of the GCPA, was in charge of the arrangements and was most capably assisted by Miss Henrietta Green at Brenau, who was elected president

for 1938-1939.

Speakers who are outstanding in the field of journalism were eminently successful in upholding and clarifying the standards of college publications which is one of the chief aims of the association.

GSWC is indeed fortunate in its opportunity to act as hostess to such an organization. In holding the convention here next spring we shall be able to return the hospitality of colleges which have held conventions in the past and foster journalistic enterprise throughout the state.

— C. J. M.

## "Marco Polo" Comes to Theatre Next Week

By Carolyn Greene

That man of written and unwritten history, MARCO POLO—in the person of none other than long, lean and lanky Gary Cooper looms on the college horizon. The picture promises much—among other things—technicolor, excitement, adventure—with Sigrid Gurie as a "vision of loveliness."

Jeanette Goes Garbo

Latest from the Raymond-MacDonald front:—Jeanette has thrown away her riding habits and now blithely rides in blue coveralls. Now she even presents hilarious impersonations. You should see her do Garbo.

Romero Leads Band

News finally got around and the studio realized that they had more in Cesar Romero than

a gangster or a villain—so they took away his gun and gave him a baton—which he used to perfection in the dimwit bandman, Duke Sargent, in HAPPY LANDING. Twentieth Century realizes his worth now—here's to better roles—and he surely can glide through a waltz and rumba with rhythmic grace.

Unconventional Building

Leave it to Basil Rathbone. That new Georgian home of his isn't being built in the conventional manner. First he put in the terrace. Next the lot was properly fenced. The waterfall was third. The house itself came last. "There's usually such a dismal mess around a new house," says Basil. "So I thought—why should there be?"

## The Spirit

By Elisabeth Wade

... of May Day is in the air! May poles brought from their hiding place in the attic, gym classes making lovely crepe paper flowers, art classes making posters, costume fittings, dance rehearsals, invitations off to a hundred high schools. All these fill one with anticipation of the fun and beauty of the coming Play-Day—May Day, and bring back vivid memories of three perfect May Days gone by.

Each May Day seems to be the best possible, but then another year brings new plans, costumes, and dances, a lovelier May Queen. Every repetition of this annual pageant of GSWC endears it to the hearts of both students and faculty. The Seniors would surely view their last May Day with a lump in their throats but for the fact that we're invited back next year—It's a date!

## Originally

... we had planned to write a feature this week on Mr. Joe Davis, who, in case you've just arrived in Valdosta, writes "Groans and Guesses" at the Valdosta Times, covers earthquakes and sick dog stories for that same paper and, in general, has the most fun and most friends of anyone in town.

However, as space won't let us ramble in this issue as far as we wanted to, we're postponing Joe (who'll never see this and is a nice guy anyway) until next week and dedicating this line of type to the whole office staff of the Valdosta Times.

The Fourth Estaters at the local daily have been swell to the Campus Canopy this year. They've lent us cuts, they've taken pictures for us, allowed us to reprint their stories and have given the college and Canopy needed publicity.

In fact, the Canopy would have been lost without the helping hand the Times extended. To Mrs. Wilson, Mr. Griffin, Mr. Rockwell, Joe Davis and Pat Patterson—our sincere appreciation for all the kindnesses you have shown the college paper this year.

## On Back Campus

... When the Activities House is built, it will fill a much felt need on our campus from next year onward. In the past, there has been no little difficulty in finding suitable meeting places for clubs. Neither have there been desirable publication offices.

The log house will take care of these things as well as serve as the center of informal social gatherings.

A definite place for club meetings will save time and effort on the part of officers. There will not be the confusion of last minute changes because some emergency makes it impossible to meet in the usual place.

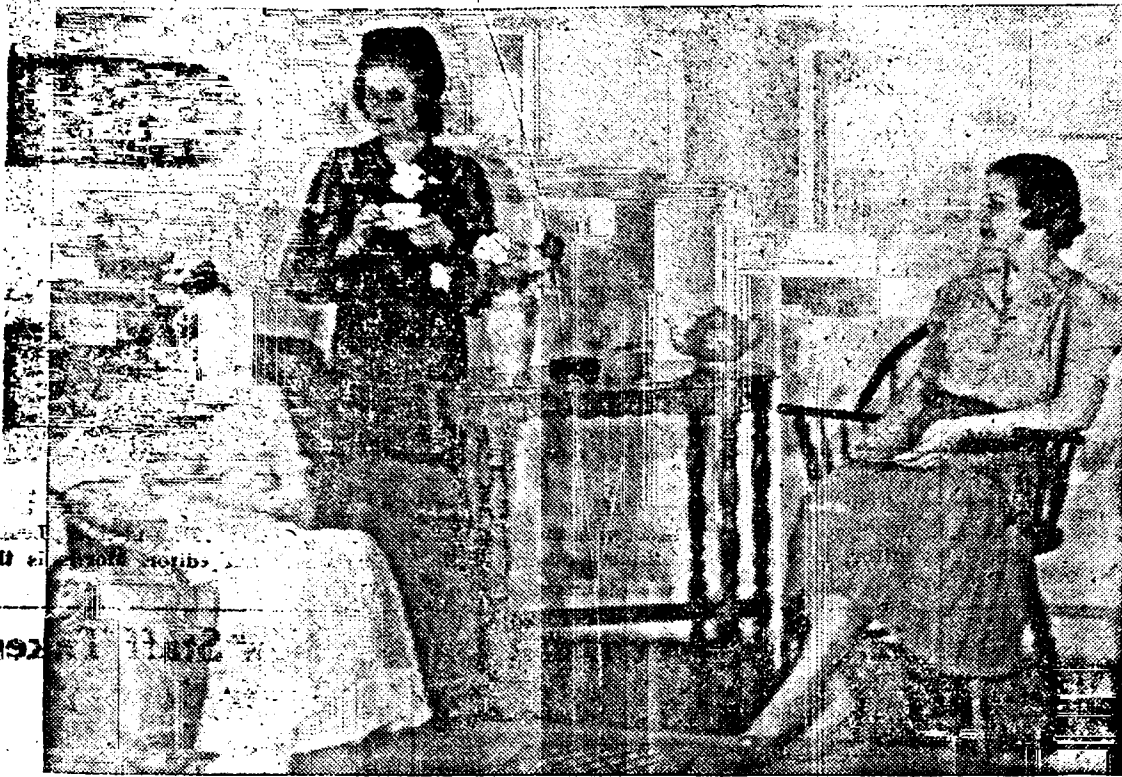
The publication offices will tend to strengthen both the newspaper and the annual. The psychological effect of work being done in one definite place will undoubtedly be felt in both of these fields and the members of the staffs will do better work.

—K.M.

## From An Uneasy

Chair—oh, to be a senior—Our sentiments before the soph-senior exam announcement—aren't misprints and mixed-up colleges de limma—like GSCW and GSWC frinstance—we sho do appreciate the trophy the newspapers awarded us—and the GCPA goes Valdostan next year—Honor Day was a success—Mr. Walker was amusing Wednesday—May Day is here and this is our swan song—I don't think there was ever any mystery about the identity of this columnist—One last remark: how about making a precedent of new editors breezing in every year on the first issue AFTER May Day? sounds good to us—for sale cheap: One copy of "What I Would Do If I Were a College Editor," practically unused—good luck to the new possessor of the rocking chair—a cheery balance to you—and to everyone else (no, Mr. Walker didn't inspire this)—"Adieu, adieu, kind friends, adieu."

## Scene From Sock and Buskin Play



Nell Zipperer, Louise Blanks, and Anna Richter, in a scene from "Fresh Fields," annual production of the Sock and Buskin Club, given Friday, April 29th.

## "Fresh Fields" Pleases Large Audience

Sock and Buskin Club of GSWC presented an excellent performance Friday of a three-act comedy, "Fresh Fields." The production was one that would have been a credit to an experienced stock company.

The play itself was a hilarious story dealing with the ridiculous situations that arose when an aristocratic and impoverished English family allowed their finances and affections to become seriously involved with a crude and wealthy Australian family. Anna Richter as Lady Mary Crabbe, gave an especially fine characterization of a charming and capable middle aged English woman who succeeded in rearranging the lives of those about her. Supporting Miss Richter were: Ethel Stallings, as Lady Lillian, Lady Mary's sister who found expression for her love-starved feelings through a newspaper column of advice to young girls; Walter Howell, who as Tom Larcomb succeeds in bringing love into the life of Lady Lillian; Curtis Whatley as Mrs. Pidgeon, the blundering, uncouth Australian with much more money than breeding; Louise Blanks as Una her daughter, who descends on London "for a season"; and Wibby McKey, as Tim Crabbe, who finally marries Una. Other excellent character portrayals were given by William Parmenter as Ludlow, the butler; Catherine Wilson, as Miss Swain, the secretary, and Nell Zipperer as Lady Strome.

Under the capable direction of Miss Louise Sawyer, the performance moved without a flaw from the first to the final curtain.

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## Departments Hold Open House Today

The various departments of instruction will hold Open House today 2:15-3:15 and visiting teachers, pupils, alumnae, parents and friends are invited to inspect the classrooms, bulletin boards and dormitories. In each department there will be teachers to welcome visitors.

Among the more interesting displays will be an exhibit of student art in the art studio and an exhibit by the folk dancing class, which is in the Upper Rotunda of Ashley Hall.

The latter consists of material ordered by a freshmen dance group from China, Japan, Germany and other countries.

The exhibit includes dolls dressed by the folk dancing class to represent Russia, Mexico, Colonial America and many other countries.

## Abernathy To Head English Club

Margaret Abernathy was elected president of the English Club for 1938-39 at a meeting held Tuesday evening. Other officers will be elected in the fall.

Retiring president, Katherine Moore, told members of the club that the proposed publication of a literary booklet of Student Contributions would not be undertaken this year. Lack of sufficient material was given as the cause.

## Third "Seven Dwarf" Cast Gets New Experience Painting Castle and Scenery

By The Witch

Just in case you missed the "hit" of the week—hearing the impromptu entertainments put off by the oil-painting class every morning this week—I'll try to record a few highlights. If you weren't one of the lucky lassies who happened to drop by and peek in at the class' goings-on, then you wouldn't know what a scream it was.

You see, it's like this, the class was painting the scenery for the May Day spectacle, "Snow White." I knew nothing about this till Wednesday morning I saw two art students—Lineberger and Folsom—"gallivanting" down the hall in slacks headed for the art room. I felt especially snoop that day and followed them stealthily.

There I beheld to my amaze-

ment—Miss Carpenter (whom I nominate for "Girl of the Week") down on the floor with a brush in one hand and paint in the other. Ernie Isbell was on all fours alongside Miss Carpenter. Dearie me! "What next?" I thought. Immediately Carol Folsom burst out into a Snow White impersonation. Well!! I wondered a bit mid posters, castle designs, Snow White books, etc., having to excavate as I went along in order to walk.

About the time I was getting accustomed to the hurly-burly I heard a "Tarzan" yell a la Lineberger. I looked and there she was on her knees, attempting to paint the lower section of a huge picture of the dwarfs' house, while Folsom brandished a plate of paint over her head!! Carol had been painting Snow White, while "Dopey" (alias Eloise) painted the house. "Six foot" Carole was bending over her and when Dopey desired to get up—well there was the plate! If you see a knot on Lineberger's head, you'll know why it's there—she is not just getting conceited—it hurts!! P. S. I bet they have rheumatism too!

It was just then that I discovered the girl with charcoal smeared all over her face was "Bunny" Andrews!! Helgh Ho, Helgh Ho and out they burst with song (they were mighty cheerful about their work)—"Sneezy" Isbell (she had hay fever); "Happy" Williams (Caroline of the cute contagious giggle, who painted the witch—I'm not sure, but I think she used "Grumpy" Folsom as a

model); "Bashful" Askew, "Dopey" and "Sleepy" Wade—"Sleepy" 'cause any girl that popular should be sleepy all the time), I guess Miss Carpenter must be "Doc" 'cause she's the leader. There you have the seven dwarfs and with Folsom's Snow White—you have, en masse, in our own art room "Snow White and the Seven Dwarfs."

The girls say they feel like they'll turn to Snow White after May Day. Personally, we think they'll need lots of scrubbing to get rid of the paint and charcoal on them before they could be Snow White.

I decided to make a quick exit before I went as "nuts" as the class seemed to be going. Later on we saw "Dopey" and "Grumpy" with a square piece of cardboard chasing over to confer with "Carpenter" Dusenbury who was supervising the castle building—and a nice job it was! As for all the scenery, the girls and Miss Carpenter have done themselves proud.

## Art Director



Miss Ruth Carpenter, who planned the art work in the May Day Festival. Photo by Phelan



VALDOSTA, GA.

TODAY ONLY

IN OLD  
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— WITH —

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ALICE FAYE

MONDAY — TUESDAY

ADVENTURES OF

MARCO  
POLO

— WITH —

GARY

COOPER

WEDNESDAY - THURSDAY

Irene Dunn

— IN —

JOY  
of Living

# Pyle Gives Graduation Recital

On Monday evening, May 9, Sarah Martha Pyle will give her graduation recital in piano, assisted by Doris Harper, of the speech department. The program will be given in the auditorium at 8:30 o'clock.

Miss Pyle will open the program with three selections, Barberini's Minuet Bauer; Tragiea Sonata (slow movement, MacDowell) and Concert Etude, MacDowell.

Miss Harper's first reading will be "No Bigger Than a Man's Hand," by Nancy Boyd.

### Four Selections

The next part of the program will include four piano selections:

- Prelude in B Minor—Spross.
- Romance—La Forge.
- Shepherds All and Maidens Fair—Nevin.
- Etude in F Sharp Major—Arnsky.

The "Prince of Court Painters," by Constance D'Arcy Mac Kay will then be read by Doris Harper.

The program will close with Miss Pyle at the piano playing: Concerto in C Major—Beethoven.

Allegro Con Brio (Cadenza—Ruth Sienczynski.)

Orchestral parts on second piano.

### Has Been Outstanding

Miss Pyle has been outstanding in the music department during her four years at GSWC. She has regularly appeared in recitals by music and speech departments and in numerous chapel programs.

THE STAFF OF THE CAMPUS CANOPY WISHES TO THANK THE VALDOSTA TIMES FOR THE CUTS USED IN THIS ISSUE.

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# Sophs and Seniors Take Examinations

On Tuesday and Wednesday afternoon of next week Sophomore and Senior comprehensive exams will be held. These exams are part of a state-wide program of which Dr. F. S. Beers is director.

This is the third year that comprehensive exams have been given to sophomores but the first time that seniors have had to stand such tests.

The examinations are of the same type as those given freshmen on entrance, but they are not identical. They will cover the various fields of study which have been covered by the students—the social sciences, natural science, biology, chemistry, and mathematics, literature, etc.

# Philharmonic Club Observes Music Week

At a meeting of the Philharmonic Club Tuesday evening, May 3, a special program was given in observance of Music Week. The program included:

Concerto in C Major, Beethoven. First movement by Sara Martha Pyle, Miss Gladys Warren.

Valse Chromatique, Godard, by Emily Cuming.

Soprano Aria, "Cavalleria Rusticana," Mascogne, by Margaret Carter.

Josef Hofmann—Still a Prodigy After 50 Years—by Frances Brandon.

Romance Sibelius, by Rosalind Taylor.

Hindoo Chant, Bemberg, by Eleanor Morgan.

Concerto in A Minor, Greig, First Movement, by Mary Winn Greer, Miss Warren.

Mary Winn Greer has been elected president of the club for the 1938-'39 year. Secretary-treasurer will be Helen Duncan.

# Walker Sings Old Ballads

By Lois Green

Mr. Roosevelt Walker, professor of English at U. of Ga., sang a number of old ballads at chapel Wednesday.

Ever since he attended a folk festival in Nashville eight years ago, Roosevelt Walker has been interested in the ballads of the mountain regions of North Georgia and North Carolina. A teacher of English at the University of Georgia, he has made the study of these songs his hobby. He believes that to find true poetry, one should not look into books exclusively for it, but one should listen to the old ballads.

The mountaineers of the more remote regions are direct descendants of the old English originators of these ballads. Many of the folk songs can be traced back to Chaucer's time. He said that ballads began by someone asking a question and

# Retiring Staff Edits Last Canopy



Members of the retiring Casopy staff completed their Year's work with the May Day issue. From left to right: Katherine Moore, managing editor; Rosalind Lane, editor-in-chief; Louise Bell, news editor; Lois Hafford, business manager; C. J. Morris assistant editor. Morris is the new editor.

# Kappas Triumph Over Lambdas In First Baseball Game of Season

With a 11-13 score in the baseball game last Friday afternoon the Kappas won a close victory over the opposing Lambda team.

Through the seven innings, the red team kept a steady lead over their opponents which started with one run in the first inning.

The season was officially opened when Dr. Earl Phelan, ardent baseball fan, and supporter of all games on campus, threw the first ball over the plate. Behind the plate as catcher was Frances Hug, Lambda, with Annie Adams on the mound. The Kappas had their unbeatable combination of Heddie Hudson, pitching, and Dody Wilson, catching.

Although the Kappas kept the lead gained in the first inning, the score at times became uncomfortably close, especially in the last inning, when the Lambdas tightened up and came within two points of tying the score.

Spectacular players of the day was Annie Adams who chalked up four runs for the Lambdas, making a home run with the bases full on the Kap-

somebody answering, continuing back and forth until it developed into a dialogue. Almost all of the ballads tell gruesome stories in a humorous way. "Sir Patrick Spene" is the most dignified of all.

# Students Register

Freshman, Sophomore and Junior registration is now being carried on and is to be completed by the end of next week.

Freshmen and Sophomore registration was started a week ago last Monday and Junior registration was started May 2.

All students are urged to sign up for courses next year, although they are not certain of returning in the fall. This facilitates work in the registrar's office, which at that time is overcrowded with other administrative affairs concerned with the opening of the term.

# New Staff Takes Over Canopy Next Week

Beginning next week with the May 14 issue the new staff of the CAMPUS CANOPY takes over publication of the paper.

C. J. Morris succeeds Rosalind Lane as editor. Curtis Whatley succeeds Lois Hafford as business manager.

There is only one change in the newly appointed associate staff which was announced several weeks ago. Ora Kate Wisenbaker will be managing editor instead of Rosalind Lane, who resigned today. Lane will write features for the newspaper next year and explained today that she could accomplish more literary work as a feature editor.

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## Avera Visits College After 25 Years

By Rosemary Baker

It isn't often that elderly, grey-haired men saunter around GSWC gazing thoughtfully and admiringly at the campus and buildings and even visit classes. No wonder Mr. Avera from Berrien county was a surprise to students on Tuesday. However, there is an explanation for his actions.

Here 25 Years Ago

Twenty-five years ago, Mr. Avera was superintendent of the Berrien county schools. He held the position, as he says, not because of any elaborate schooling on his part for his lasted only six years, but because there was no one else to take it. His superintendency may or may not have had anything to do with it, but he visited the newly-founded Georgia State Womans College.

This is what he saw: One building which was Converse Hall serving as dormitory, dining hall and administration building, located on a large tract of thickly wooded land. On that day he also dropped in some classes. Strange to say, the classes contained only six

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## Ashley Will Be Open This Summer

Ashley Hall is the dormitory that will be open during summer school, beginning Monday, June 13. Miss Annie P. Hopper, dean of women, will be here for the summer session.

Dr. J. A. Durrenberger is in charge of the instruction arrangements for the school. Dr. Frank Reade will be here only part of the time. Miss Evelyn Deariso, librarian, will return and will also teach a library science course. Mrs. Caroline Thomas, Miss Elizabeth Larisey, Mr. J. R. Dusenberry and Miss Mildred Larsen will also have their regular positions.

## Retiring Editor



Carolyn Greene, Retiring Editor of the annual, The Pine Cone.

## GSWC Enters Archery Competition

Opening May 12 and continuing until May 19, a GSWC archery team will compete with teams from several hundred colleges and universities in a national telegraphic tournament.

Sponsored by the National Archery Association, the scores of the different teams will be telegraphed to national headquarters where the winning team will be determined.

To qualify for the team a girl must be a qualified archer who has shot a score of 300 using the Columbia Round. There will be eight archers on each team.

This round consists of 24 arrows shot from a distance of 50 yards from the target, 24 from 440 yards, and 24 from 30.

Last year the tournament was won by a branch of the University of California in Los Angeles.

The Kappa vs. Lambda tournament will take place at the same time as the national tournament.

## Synthetic Products Meet German Needs

By Katherine Moore

Of course, here in the South we have all been hearing about the wonderful possibilities of converting wood pulp to paper and rayon. But Hitler is better than we are.

In Germany now they are using wood in the manufacture of bread and also of sugar. This is just a minor part of the Nazi endeavor to live synthetically and therefore not be handicapped by lack of raw materials.

Artificial oil glass, rubber textiles and plastic materials are not rarities. Rubbish of all kinds, even its place in the campaign

In June and July as a part of its regular summer school, Emory University is conducting a Progressive Demonstration School. This school may prove a blessing to teachers who are confused by modern educational methods.

It will give them an opportunity to practice the methods under the guidance of a group of educators experienced in that field. Pupils from four and a half years old to 14 will be admitted to the school.

Advice To the President

"What this country needs" has been slightly modified in the past several months into "If so-and-so would do this-and-that prosperity would return." This move on the part of the American public has been reflected in the huge volume of mail received in Washington daily.

## Retiring Presidents of Organizations



Left to right, top row: Sue Coppage, president of Sports Club; Beverly Dougherty, president of Philharmonic Club; Rosalind Lane, editor Campus Canopy. Bottom row: Ruth Garbutt, president of Valdosta Club; Martha Johnston, president of Math-Science Club; Ernestine Isbell, president of Fine Arts Club.

## GOIN' TO TOWN : : With Louie Peeples

Whew! What two weeks can do! Honor Day, Georgia Glee Club, Fresh Fields, marriage announcements, May Day preparations, and all! GSWC fairly hums with activities, and incidentally, congrats to the honor students and their new officers. Martha Wilkes is all smiles these days. Reason: letters post marked Macon quite frequently. And Frances Myddleten is not slighted a little by Mercer herself. She receives a letter every day, and that is what you call honest-to-goodness charm and power.

Girl of Our Week

This column's girl of the week and June: Mildred Turnbull. We always said our pretty assistant dean would marry some fine, up-rising young man, and before we knew it, here came the man, the announcement, and now excitement all over the campus! We rather guessed a romance from Christmas Cuban trips, Moultrie trips during vacation, and those heavenly smiles on two sparkling faces. Well, it just goes to show you, girls, that this IS the year for red-heads, and gee! ain't it wonderful?

Credit where credit is due: It's funny how young girls in the majority pay such little at-

tention to religious work and thoughts, but two exceptions we know of are Miriam Quinker and Caroline Williams. And not surprising, we've never seen either one of them in an honest-to-goodness depressed state of mind.

"Fresh Fields" Was Excellent

The cast of "Fresh Fields" was unusually excellent. Miss Sawyer with the assistance of Doris Harper and others, deserves quite a big hand on such capable direction. Incidentally, Ethel Stallings, a member of the cast, is some gad-a-bout. She not only acted with the cult of a gifted actress Friday night, but really and truthfully displayed her hidden gift of silence the week before when some one announced at dinner that she would play upon the glee club's own special device. (The Glee Club were guests at dinner.) The laugh came when Miss Stallings failed to perform, and whispers when—well, after all, we weren't there. Nevertheless, Ethel did give a handsome Glee Club number a pretty bad case of heart jitters. And say, was it contagious! ? Virginia Zipplies and Carolyn Askew were victims. Ask them, 'cause we're not telling.

Dance Was a Success

The Freshman dance was

quite a success, only the refreshments were a bit on the of the evening: Dorothy Brown trucking on down with that marvelous uniform, Mary Anne Paulk's date. Fairly bubbles over with enthusiasm: Anne Parkham. She was doing her best to tell the author a jolly piece of news the other day, and we could hardly get a load of what she was saying for watching the twinkles dance in her eyes. Incidentally, her G.C. date had a particularly Panting time in the park, and also the bus had gone to town!

...Idle Chatter: Sara Mackey's secret of being so cool-looking on these hot days is a daily trip to Brookwood, the college girl's delight. Tree Smith's ambition is to be an exclusive model. Discovered gossiping in a swing last Saturday night: Liz Borders and Jerry Fletcher. Frances Giddens bears an almost perfect resemblance to a popular magazine model. Walked to school with Martha Powell recently and learned that she not only fixes her own hair, but has an inkling for beauty culture, and all that goes with it. Good description of Sue Nelle Greenlee: "Fashioned so slenderly, young and so fair."

# GCPA Will Meet Here

Next spring the Georgia Collegiate Press Association will hold its annual convention at G S W C. Brenau College at Gainesville was host this spring on April 29-30 and the member colleges voted to meet at Valdosta next year.

C. J. Morris and Clara Mae Sassar 1939-40 editor of CAMPUS CANOPY and of the PINE CONE, and Rosalind Lane, present CANOPY editor, attended the Brenau conference.

The main speakers of the convention were Charles Hardy, of the GAINESVILLE NEWS, who spoke on "Improving the College Weekly," and Wright Bryan, editor of the ATLANTA JOURNAL, who discussed "Modern Journalistic Trends." Besides these and other talks, various round table discussions were held concerning editorial, year-book and business problems.

The social side of the convention was not neglected for a dance and banquet were held Friday evening with a May Day pageant and Open House on Saturday evening.

The officers for the convention were president, Warren Duffee, Emory; vice-president, C. J. Morris, GSWC; secretary, James McGuire, Evening College, Atlanta.

Officers elected for the next GCPA are: President, Henrietta Green, Brenau; Vice-President, Dillard Mumford, Georgia Tech; Secretary, Betty Donaldson, GSCW.



Dr. Marion Farbar has completed physical exam. check-up for seniors and is now checking juniors. Annie Adams is the student being interviewed.

## May Day

(Continued from Page 1)

will wear white net, and the court train which they carry will be of pure white satin lined with spring green.

### Maid of Honor

Miss Bunn will wear a gown of cornflower blue, made on the same style as the May Queen's gown, with short puffed sleeves. The little flower girls will wear dresses of the same color as Miss Bunn's gown.

The ladies-in-waiting will wear gowns of rainbow colors. The couples will wear gowns of rose, yellow and aqua. They will car-

ry Shasta Daisies with Baby's Breath.

## May 15 Is SGA Point Deadline

May 15 is the last day students may record SGA points, according to Ruth Bunn, point recorder.

Points are given each year for outstanding offices in campus activities. A score of 25 points over a period of 2, 3, or 4 years entitles the holder to a GSWC emblem. Last year less than twelve students received the emblems.

## Avera

(Continued from page 5)

pupils who made up the entire student body! This was GSWC in 1913.

It presents a striking contrast to the college in 1938. Mr. Avera was greatly impressed with the changes that the twenty-five years had produced and with the beauty of the campus, so naturally he wanted to take it all in.

### Working On Arithmetic

Mr. Avera is in his eighties and is very agile for his years. At present he is trying to devise a method to simplify arithmetic so that struggling grammar school students can understand it easier. For their sakes let's hope he succeeds, even if we were born thirty years too soon!

## Visitors

(Continued from Page 1)

tween the hours of 10:30 and 11:0 a. m. The winner in each case makes one point for her team. The leaders will describe and judge stunts. Every challenge won means a point for the winner's team.

Games that will be in use are: Tennis, Fist Ball, Baseball, Croquet, Box Hockey, Horse Shoe Pitching, Badminton, Kick Ball, Golf, Shuffleboard, Table Tennis and Prison Newcomb.

Stunts that will be used are: Whistling Fest, Snake Walk, Goat Butting, Hat Boxing, Parlor Tilting, Thunder Clap, Hand Slapping, Ring Wrestle, Cock Fight, Ball Fight, Wand Wrest-

## Noted Orator

(Continued from Page 1)

and imagination and her appointment as United States minister to Denmark, and her recent marriage to Capt. Eric Rohde member of the King's Guards of Denmark were events of outstanding interest to American people, since she is a national favorite in this country and also made for herself a place in the hearts of the people of Denmark.

Mrs. Rohde was born in Jacksonville, Illinois. She is the daughter of William Jennings Bryan and Mary Baird Bryan. Her childhood environment was public questions, and at the age of eleven she knew the Democratic platform. Contrary to the popular hereditary theory of this orator's daughter of an orator-father she worked out her own technique slowly and painstakingly.

Her own romance took her to far places as wife of Major Reginald Owen, M. C. She lived in London, Egypt, and the West Indies. In war time in London she was a member of the executive committee of the American Woman's War Relief Fund which financed and operated war hospital at Paignton, Devonshire.

ling, Potato Jousting, Putting Contest, Quoits and Balancing Beam.

After the competitive games there will be archery, riding, swimming and diving demonstrations.

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