



The Campus Canopy



VOLUME XII

THE GEORGIA STATE WOMANS COLLEGE, VALDOSTA, GEORGIA, SATURDAY, FEBRUARY 22, 1947

NUMBER 8

Y. W. C. A. Will Inaugurate New Officers Wednesday

Inauguration of the new executive officers and the other new cabinet members of the Y. W. C. A. will be held next Wednesday night, February 26, in the Ashley Hall rotunda at 7:00 P. M. and will be followed by a dinner for both the old and new "Y" cabinets at the Daniel Ashley Hotel.

Election of the executive officers was held last Wednesday, February 12, at assembly and an announcement of the results was made in the Y ANGLE, Y. W. C. A. newspaper, Thursday night. Those elected include Miss Doris Bateman, vice president; Miss Eloise Yancey, associate vice president; Miss Venette Morgan, secretary; and Miss Carolyn Bowen, treasurer. The office of president is an automatic one for the former vice-president Miss Betty Gunter. Miss Gunter is succeeding Miss Edith Collins. The other out-going officers are Miss Venette Morgan—associate vice president; Miss Ann Shipp—secretary, and Miss Harriett Arrington—treasurer.

Besides serving on the "Y" cabinet for two years as associate vice-president and vice-president, Miss Gunter has also held the office of secretary-treasurer of her Freshman class, and president of her Sophomore class. She is a member of the Senior Honor Society, Philharmonic Club, Dance Club, Business Club, and Math-Science Club.

Miss Bateman, the new vice-president, is a member of the Sophomore Council of the "Y", the Fine Arts Club, the Dance Club, and the Math-Science Club. The associate vice-president, Miss Eloise Yancey, is a Freshman. She has served as director of Taps, held nightly in Converse Hall.

The new secretary, Miss Venette Morgan, is a member of the Junior class. She is in the Glee Club, the Serenaders, the Sociology Club, the Valdosta Club, and has been associate vice-president of "Y" this year. Miss Bowen, treasurer, is also a Junior and has served as Publicity Co-Chairman of "Y" this year. The Dance Club, Math-Science Club, Senior Honor Society, and Business Club all list her as a member.

Miss Gunter has announced that the following girls have been selected by the executive officers as members of the Y. W. C. A. cabinet for the coming year: Morning Watch Co-Chairmen — Misses Jocelyn Matthias and Doris Mims; Sacristans—Misses Marjorie Bush and Margaret Trayham; Deputation Co-Chairmen — Misses Ruth Reynolds and Betty Jean Smith; Publicity Co-Chairmen — Misses Jean Land and Edith Jones; Social Chairman — Miss Virginia Heisler; Organists — Misses Ann Dupriest and Susan Belle Smith; Choir Director — Miss Charlotte Goodwin; Town Girl Representative — Miss Louise Massey; and Faculty Advisor — the Rev. C. H. White.



MISS BETTY GUNTER

ive — Miss Louise Massey; and Faculty Advisor — the Rev. Clifton H. White.

Last years cabinet members were: Morning Watch — Misses Gloria Love and Betty Newberry; Sacristans — Misses Ruth Reynolds and Sue Nell Smith; Deputation Co-Chairmen — Misses Charlotte Goodwin and Merritt Dyal; Publicity Co-Chairman — Misses Carolyn Bowen and Betty Jean Smith; Social Chairman — Miss Jean Land; Organists—Misses Doris Gibbs, and Martha Ann Sanders; Choir Director—Miss Betty Rentz; Town Girl Representative — Miss Louise Massey; and Faculty Advisor — the Rev. C. H. White.

The inauguration service is one of the most impressive programs on the "Y" calendar. It is a candlelight service in which the old officers and cabinet members light the candles of the new members.

The dinner at the Daniel Ashley which will follow the inauguration is under the general direction of Misses Jean Land and Harriett Arrington. Mrs. Mary Sconyers has offered her help in preparing the dinner and will be responsible for the table decorations.

Thunder Out of China Reviewed by Bassett

The International Relations Club will meet Tuesday, March 4, at 7:30 in the House in the Woods.

Miss Simone Bassett will give a review of the book Thunder Out of China by Theodore White and Annalee Jocky, a novel which the club is currently discussing. Misses Virginia Bolen and Laura Converse will present additional information about the book for the benefit of the members.

The hostesses for the meeting are Misses Jean Martin, June Sears, and Carolyn Mathis.

Fine Arts Club To Make Tour of Athens, Atlanta

The Fine Arts Club announces that as a result of recent try-outs, Misses Carolyn Mathis, Mary Owen, and Mary Frances Sanders have become members. They will be officially welcomed at the March meeting.

At the meeting of the Fine Art Club on February 10 at 8:00 in the House in the Woods, the members planned a tour of Athens and Atlanta. Miss Margie Massey, president of the club has announced a rough estimate of what the club will do.

On April 25, Friday, the members will leave for Athens. Arriving there on Saturday morning, they will go to the University of Georgia where Mr. Lamar Dodd and Mr. Hugh Hodgson will meet them and take them on a tour of the Art and the Music Departments.

Saturday they will leave for Atlanta where they will visit Julian Harris' home and other beautiful residences.

On Sunday, they plan to go to the Cycloorama at Grant Park, the Historic Museum, and the High Museum of Fine Arts, Monday they will inspect the Ceramics Department at Georgia Tech and Monday night, the club will see the opera presentation of "Aida." The members of the club will return to Valdosta on Tuesday.

As a program an Assembly on March 12, the Fine Arts Club will present the puppet show, "The Sentimental Scarecrow," under the direction of Miss Elizabeth Pate. The cast includes Miss Louise Massey as the Scarecrow; Miss Frances Phillips as the Blonde; Miss Hilda Crum as the Brunette; Miss Colleen Geiger as the Gypsy Boy; Miss Doris Bateman as the Gypsy woman; and Miss Harriette Folsom as Polly.

All of the puppets in the show have been made by members of the club . . . either of this year or during previous years, under the expert direction of the advisor of the club, Miss Ruth Carpenter.

Katharine Gibbs School Announces Scholarship Fund

The Katharine Gibbs School has announced two memorial scholarships consisting of full tuition for the special course for college women and in addition a cash award of three hundred dollars for the year 1947-48.

As a memorial to Mrs. Katharine M. Gibbs, founder and first president of the schools that bear her name, the Directors established in 1935 two Memorial Scholarships, to be awarded annually on a competitive basis to college or university seniors.

These scholarships are granted to the two applicants whose academic record, personal qualifications, and fitness to profit from secretarial training shall recommend them most highly to the Scholarship Committee.

Applications must be filed with the Memorial Scholarship Committee not later than April 1, 1947.

Further information may be obtained from Miss Elizabeth Fink in the Publicity office.

Thames Begins Term Of Office As S. G. A. Prexy



MISS GLADYS THAMES

Results of Tuesday's election at the Georgia State Womans College for officials of the Student Government Association were announced last Tuesday night in the College dining hall.

Miss Gladys Thames, was elected to serve as S. G. A. president for 1947-48. Miss Thames has this year held the office of 2nd Vice President of the Association. Active in all campus affairs, she is president of the Philharmonic Club, vice-president of the Romance Language Club, a member of the Student Artist Series Committee, the E. C. A. and the Senior Honor Society and the Campus Canopy staff. Formerly she was a member of the Glee Club and the Freshman Honor Society. Miss Thames succeeds Miss Jean Martin as president of the S. G. A.

Miss Carolyn Mathis, was elected first vice-president of the S. G. A. succeeding Miss Joan Davis of Donalsonville. Miss Mathis is Sophomore Class president, a member of the Glee Club, Sports Editor on the staff of the Campus Canopy. She is a member of the Freshman Honor Society and has made Dean's List every quarter that she has been in G. S. W. C.

Miss Gaile Carter, was elected to the office of second vice-president. Miss Carter is a member of the Sophomore Council and the Sports Club and the Freshman Honor Society.

Miss Anne Knepton was chosen secretary-treasurer of the Association, the office formerly held by Miss Edith Jones. Miss Knepton is a member of the Sports Council and Sophomore Council.

Miss Betty Keene, was elected chairman of the Extra Curricular Activities committee, succeeding Miss Marian Newsome. Miss Keene is vice president of the Senior Honor Society, a member of the Sports Council, the Math-Science Club, and the Romance Language Club.

Shipp Presents One-Act Play for Directing Class

A very delightful one-act play, was presented Tuesday, February 18, at the Sock and Buskin Club meeting.

Anne Shipp directed the play as part of her course in Play Directing and Acting. There were four members of the cast. Mrs. Payne-Dexter a very dominating socialite was portrayed by Jean Land. The placid sweet old lady Mrs. Dorchester, was played by Cathy Phillips. "Bim" Ansley played the part of the cameo-faced semi-invalid Mrs. Blanchard, who was transformed by love. Ann Fortson portrayed the beautiful dramatic Mrs. Caroline Courtner-Page.

The story related the love affairs of four old women who were vacationing in Palm Beach.

Dr. Harold Gulliver Is Speaker at Honor Society Meeting

The Freshman and Senior Honor Societies met Thursday, February 20, in the House in the Woods.

During the business meeting committees were appointed for the preparation and serving of after-dinner coffee in the rotunda Sunday, February 23.

The speaker for the evening was Dr. Harold Gulliver, professor of English, whose subject was "Thackeray in Georgia."

The Scholarship Committee will meet early in April to determine who will be the recipient of the annual Honor Scholarship offered by the Societies to one of its members.

Ash Wednesday Service Led By Y. W. C. A. Members

The assembly program for Wednesday, February 19, was the annual observance of Ash Wednesday, the first day of Lent. The Y. W. C. A. was in charge of this program which took the place of the regular Thursday Vesper Service.

As a setting for the service, Mrs. Martha Carrington Aubrey played an instrumental prelude. Miss Betty Gunter, read the scripture and Miss Edith Collins and Miss Jean Martin gave the lenten dialectic, "The Meaning of Lent."

The Glee Club, under the direction of Mr. Raimonde Aubrey, led the congregational singing of the hymns, "Just As I Am" and "Rise Up, O Men of God." As an Introit Anthem the Glee Club sang "Vere Languores Nostros," and as an anthem after the dialectic, they sang "In Monte Oliveti."

The complete program of the Ash Wednesday service was as follows:

1. Instrumental Prelude
2. Hymn: "Just As I Am" (sung by group)
3. The Lord's Prayer (in unison)
4. The Doxology (sung by group)
5. Scripture: Lctionary . . . St. Matthew, 16-21
6. Introit Anthem—"Vere Languores" . . . Ingneri
7. Dialectic: "The Meaning of Lent" . . . by Edith Collins and Jean Martin
8. Anthem: "In Monte Oliveti" . . . Padre Martini
9. Collect for Ash Wednesday and Choral Response
10. Hymn: "Rise Up, O Men of God"
11. Instrumental Postlude

The following calendar of Lenten Services has been announced by the Y. W. C. A. cabinet:

Bi-Weekly Services, Vespers and Compline, at usual hour. Palm Sunday, March 30, 10:30 PM, commemorative Compline Service.

Maundy Thursday, April 3, 7:00 PM, commemorative Compline Service.

Good Friday, April 4, 12 noon to 3 PM, meditations; brief services from 12 noon to 12:05, with directed meditation on the Crucifixion; 2:55 to 3 PM, directed meditation of the Seven Last Words. The Cross will be shrouded at 3 o'clock.

Easter Day, April 6, Fifth Anniversary Service commemorating the dedication of the Chapel. This service is always held at 5 PM.

Voice, Piano Students Take Part In Program

The February meeting of the Philharmonic Club was held on Wednesday night, February 19, at 7:30 in the auditorium. The main feature of this meeting was the musical program presented by members of the club. Miss Betty Rentz, Miss Nickey Williams and Miss Ruth Reynolds sang and Miss Gladys Thames, Miss Betty Gunter, and Miss Anne Zipplics played the piano.

All the student body and faculty who were interested in hearing these members perform were invited to the meeting.

The program was as follows: Est du bel mir . . . J. S. Bach Clouds . . . Ernest Charles

- Mary Nix Williams
Nocturne . . . Chopin
Barcarolle Wunel . . . Tschalkowsky
Betty Gunter
Ilbacio . . . Arditi
Serenade . . . Rudolph Ganz
Ruth Reynolds
Prelude in C Minor . . . Whelpley
Damenoi-Ostrow . . . Rubenstein
Gladys Thames
O Rest in the Lord (Elijah) — Mendelsshon
None But the Lonely Heart — Tschalkowsky
Betty Rentz
Valse Triste . . . Sibellus
Anne Zipplics
Martha Carrington Aubrey was accompanist.

COME OUT FOR VOLLEYBALL and BASKETBALL

The Campus Canopy

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The S. G. A. Election

With the inauguration of the newly elected Student Government Association officers on Tuesday night, we witnessed another landmark in the history of G. S. W. C.

Ever since the first president swore under oath to uphold the duties and responsibilities of her office, student government officials have strived to base our campus activities on democratic principles for the happiness and well-being of everyone. Every year old measures are cast aside and new ones adopted so that we might progress a few steps further in our attempts to make student government more perfect.

All of us realize that this year has not been a perfect one, but we do know that it has been a good one. The retiring officers are to be especially congratulated for their constant and tireless efforts to make student government truly democratic and truly representative of the students. Those who have helped to make this a successful year deserve equal praise.

The girls whom we have elected as our future student government officers are all excellent choices for their respective positions. They are willing to do their part if we will do ours. We have been told perhaps a hundred times that student government is what we make it. A hundred and one times would not be too many. We must continue to maintain a spirit of cooperation among the students and between students and faculty members if student government is to be successful.

Let us all make a sincere effort to work together so that student government can be even better than it has been in the past.

SOCIAL CALENDAR

- Monday, February 24—League of Women Voters, 8:00 P. M.
- Tuesday, February 25—Sports Council, 5:30 P. M.; Business Club, 8:00 o'clock.
- Wednesday, February 26—Inauguration of Y.W.C.A. officers, 7:00 o'clock.
- Thursday, February 27—Romance Language Club, 8:00 P.M.
- Monday, March 3—Sociology Club, 8:00 P.M.
- Tuesday, March 4—Sports Council, 5:00 P.M.; I.R.C., 8:00 P.M.
- Thursday, March 6—Home Economics Club, 8:00 P.M.

Kampus Kaliedoscope

JEAN LAND and CATHY PHILLIPS

Gosh, there is so much to tell, we don't know where to begin but we'll try to tell all. If we don't mention flowers, dates, or week-end guests it's just because we couldn't see for looking.

JOYCE MOON'S fiance came down for the week-end and as usual a very good friend came down with him to see HANSON ROGERS.

Quick change artist was BETTY RENTZ'S friend last week-end. He was a soldier in the afternoon and a civilian that night.

The Junior Class Sweetheart, BETTY GUNTER, looking and acting as sweet as always, and escorted by Ann's brother Gordon Wilkin, seemed to be having a very nice time at the dance.

SARA ADCOCK deserted the local swains last week-end for a very good-looking Georgia man.

It was a return engagement for VIRGINIA BLOUNT, for that Sylvester boy was back again this week-end. DORIS BATEMAN was also seen with a friend from Sylvester.

NONA FERDON and Harvey Gray are getting to be a frequent twosome. DORIS MIMS and Bill Saratt are still at it and OUIDA HARPER and Clayton Studstill have been, are still, and always will be seen together.

JOCELYN MATTHIAS made a beautiful Freshman Class sweetheart at the dance and she seemed to be enjoying herself with Bill Hargrove.

ELIZABETH PATE reports a very good time at the SAE Fraternity dance down at Florida—but of course we realize all of her interest wasn't there.

This week-end looks very bright for CONNIE CONVERSE. She is rating an invitation up to "Lumberjack Ball" at the University. These Converse gals are getting around. LAURA is using Nicky's car this week.

A time—both date and hour—that will always remain in DOT HIGHTOWER'S and JERRY SHEFFIELD'S minds is Monday, February 16 when restrictions were lifted and they saw Lloyd and Brannan again.

JEAN MARTIN forgot the local man this week-end to entertain James who was down from Fitzgerald. MARTHA ANN SANDERS also had one of those Fitzgerald men at her side.

Bob Willett really seems to be playing the field these days. But MARY ALICE NORMAN, CLAIRE SINGLETARY, and ILA DOWNIE, whom he is currently dating seem to be doing all right in the field, too.

CHARLOTTE GOODWIN is about to break up a beautiful friendship between H. M. Barfield and Jessie Parrott. Be careful of too many irons in the fire, Charlotte.

That black evening dress made BETTY BELL a very sophisticated sweetheart at the dance the other night. Was that your Adel friend, Betty?

ANNE SHIPP'S gay week-end with the local boy who goes to N. G. C. seemed to bother some of her friends at Emory.

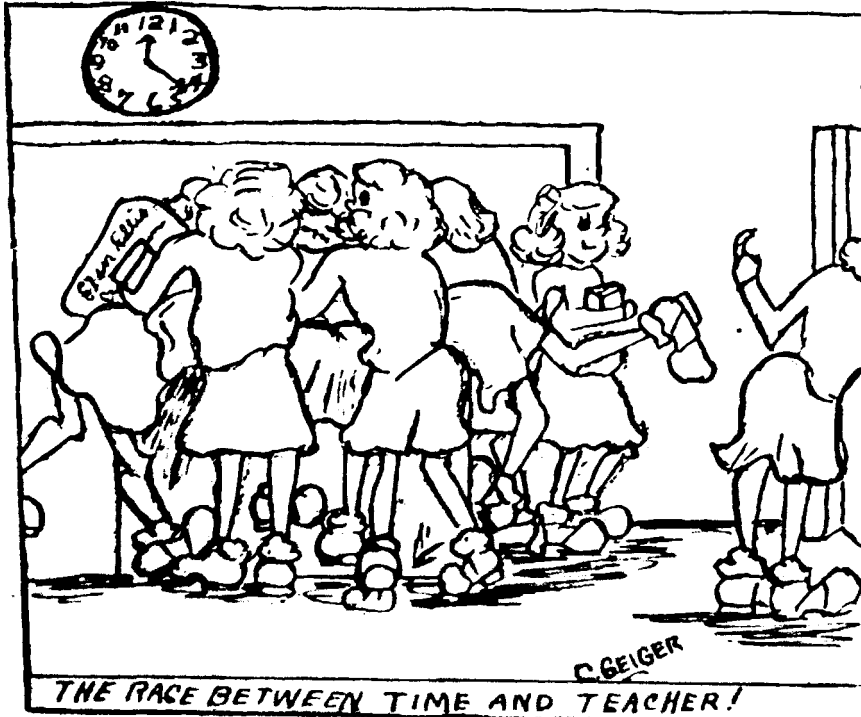
Vivacious as always, NICKEY WILLIAMS, the Senior Class sweetheart, and Ed Puckett were really having fun at the Valentine Formal.

At Sunday dinner in the dining hall we glimpsed a party that looked as if they were having fun. BOOTS POWELL and Bobby Pones (he's 6'3", girls), DOLORIS BRYCE and her friend Floyd, JOAN DAVIS and John Shirley, RUTH REYNOLDS and John Wiggins.

JULIA BAILEY and BETTY CHISHOLM had out of town guests coming for the week-end who almost didn't make it because of car trouble.

Our hats are off to the Sophomores for a wonderful dance Saturday night. The decorations were beautiful. In fact, it's the general opinion that a good time was had by all.

CATHY wasn't much help in writing the column tonight because you see she is out again with Jack Jennings.



Collins Requests Songs From Serenaders

We here at GSWC are quite proud of the Serenaders and the record which they have made all over the state, and in other states too. However, it would be nice if we could hear them occasionally. It is hard to realize that groups all over the state have the privilege of hearing these lovely voices while the students at their own Alma Mater are deprived of this privilege unless they live in Senior Hall and happen to hear them practice.

The argument has been raised that there is undue criticism of the group because its members sing the same songs at every performance. While we agree that this sort of thing CAN become monotonous, still there are many on campus who have not had the opportunity to hear this well-known repertoire. Why not have Assembly program to which NO one would be REQUIRED to go, and see how many would be there? I think it would be surprising to see the number that would return to hear the same numbers, not to mention the majority of students who have not heard the group.

We, not being music critics, would hesitate to suggest to the Serenaders that they might decide whether they are to comprise a group of perfectionists, or a group of entertainers. If perfectionists, then certainly they should concentrate on getting every detail down perfectly before presenting a program; but if entertainers, then may we assure them that few audiences, particularly among those on our campus, would be too upset if the crescendo were not swelled to just the right point, or if the high Bb was one/one hundredth off.

While we, of course, are flattered that they seem to think so much of us that they would delay indefinitely the presentation of a program to us because, "It is just not ready," and yet have them present it to other groups, both in town and out of town, thereby appearing to think more of our musical judgment than theirs, still we cannot help feeling that we are suffering the loss in the situation.

The year is over half gone now, and we have not heard a peep from the group. May we hope, in the near future to be honored by their presence some Wednesday morning, when we may sit back and beam with motherly pride as we listen to "Summertime" or "Giannina Mia"?

Bassett Philosophizes on School Life

A few days ago in Senior Hall I passed a girl whose face was frankly in tears, not the peevish little drops of moisture we manage to squeeze out when we're angry or feeling sorry for ourselves, but full-grown tears that come from some real inner anguish. As I continued on my way to class it came to me as never before how closely our daily lives and all that we do here are linked with home and family ties, with the meaning of life itself.

We have our own little world here, a comparatively peaceful pleasant world of classes and clubs, books and bull-sessions, dances and dates. How easy it is to slip into a vague notion that this is the only world that ever was or will be, for us to wear a brittle front of indifference to all that doesn't immediately concern our relationships with each other and our instructors. The wind whispers in the pines, the azaleas and camellias are an ever-ready personification of beauty for us, we walk in the sunlight and give a little skip as we think what a Zip-A-Dec-Doo-Dah Day it is.

And then there are those tears. Seeing them somethings turns over inside and there is only an awkward groping towards some way to help, some bit of comfort or assistance, whatever the case may warrant. And though the tears may vanish, their memory lingers. Our own little world, yet there are always those other worlds, the ones we call home, where we played and grew up. Those tears are the love we bear for them, the anguish their troubles may bring us, the poignancy of the things we can't understand.

Our cherished college world is but an intermezzo between childhood and maturity, woven of melodies strange and wistful, joyous and triumphant. There are other worlds ahead, dreary and pregnant with hope. In them we see the hazy reflection of this one and as from afar the thrage of all our preceding worlds.

I'll Chase Him Until He Catches me

By ANNE SHIPP

In Spring a young man's fancy turns to love" or "Spring is sprung, the grass is riz, I wonder where my man is." May be true but a gal's mind seems to center around the great subject "MEN" at all times. Leap Year only comes around every four years but there definitely is no lull in "Men" being caught by the fairer sex.

Ways and means of capturing a man are always fascinating, and may prove helpful to others. Of course I can talk and question others since I "no got one of my very own."

First off, a statement must be made to the effect that no girl will confess that "she caught him" or that she has "One Alone."

One cute freshman who always has a tennis racquet in her hand imparts the information that the way to a man's heart is to let him win 2 out of 3 tennis games. Really tho' I think she means—wear cute shorts and a pastel shirt and play tennis every day and some day "he" will come along and see her and ask to play. Nice plan if you have cute legs, (and incidentally know how to hold a tennis racquet)!

Walks do the job (if you can find a walking companion. I never seem to be able to, confessed one girl, casually brushing back her glamorous hair. Begging her to continue I found that you have to wear the correct costume, his favorite perfume, and pick just the right day and direction in which to go. I asked her how to determine the right day . . . "Oh, just use your intuition." (Beware "men" I am about to use mine . . .

If I can find it. There are, of course, some of us, who are not the outdoor type and must resort to more subtle ways such as invitation to dinners, parties, or invitational dances. One poplar girl confessed amusedly that quite by chance she found that HE likes steak, so to prove her talent for cooking, invited him to supper. Finding that she could cook steak (better than even Mother) he suggested one a week thereafter. Not a bad plan, girls, but th Log Cabin is all filled up until May.

Now about dances—realizing, of course, that you must be able to walk to music and not trip over the evening skirt—you may become the belle of the ball, and snare you a man while you have the moon in your hair, stars in your eyes, flowers at your waist, soft music echoing outside as you stroll through a garden or across the terrace.

The great problem of a few(?) of us is that maybe we meet "the right one" but he doesn't appear to know that HE has "met the right one" and that is where trouble begins. Poor Man! He gets so confused, for maybe he does think you're cute or pretty, or fun, or amusing, that doesn't prove to him you are "The One." So out comes powder, paint, new clothes, and your sunniest disposition. So even this doesn't work, what then? A tall blonde sophomore said in her calm soft voice . . . "Oh, I find it awfully convenient to appear in the same places that he is going to be in. Men are so dumb, they never realize that I am waiting for them or that I quit the chair so I could sit with him, or that I learned to drink coffee 'cause he likes it."

The ideal girl is the versatile one that stays outdoors if HE likes it, indoors if HE likes it, chases him if HE desires a brief run, shy and reticent if HE is aggressive, everyone's pal, motherly, strictly his, or hard to get, whichever suits his mood. Anyway, girls, "where there's life there's hope" and you can laugh behind your hand "for he'll never know" just exactly how he got caught.

Your Inquiring "Let Me Call You Sweetheart" Reporters

BEEJEE 'N CREA

"Now where did that darn thing go. I know I had it yesterday. It can't just walk off. I know it wouldn't do anybody else any good."

"What are you mimbbling about? Oh! your knitting needle. Heavens no, I haven't seen it. You'd lose your head if it wasn't hitched on."

After listening to numerous conversations such as the above we have come to the conclusion that "now is the time for all good columnists to come to the aid of their classmates." In other words we have decided to devote this here long stretch of space to finding the lost articles and returning all the found ones.

And so as one absent-minded student to another, the question of the week is "Have you lost anything lately?"

Margaret Smith says to ask everyone if they have seen her jacket. It is a khaki affair . . . one like Clag's. So pliz to let her know if you have noticed it lying around anywhere.

Betty Rentz would be overjoyed to find her ten dollars . . . and who wouldn't . . . that's what she wants to find out.

Of course, lost hearts are in abundance around here . . . as usual. Seems like people are all the time losing their hearts to strange creatures called "men"—and then finding them again.

The most drastic loss that we've heard of is the loss of roommates (temporarily, of course) because of the recent epidemic of "Food intoxication, colds, headaches, et cetra, et cetra" to the infirmary. "Knep" nearly lost her voice . . . but never quite succeeded, much to the regret of Ashley Hall and the monitors.

If your skirt didn't fit when you tried to jump into it at the five minute bell this morning . . . could be that it belongs to Ann DuPriest . . . come, come now . . . let's not be greedy . . . go look at the name tape on the skirt. After all, it could be that Ann needs it worse than you. At least the last time we saw her (at the ten-minutes-of-eight bell) she did.

Here is a formula for finding misplaced objects that has been tried and proven by one Edith Collins. Just send up a plea to Saint Anthony, the patron saint of lost articles, and said article will miraculously appear. Yep, it worked. If yo udon't believe us just ask Edith how she happened to find her class ring in "B. T.'s" trashbasket — no reflection on "B. T."

The longest list of lost losables if this column is boring you, try saying the preceeding phrase thirteen times very fast—the result should prove doubly amusing if you will say it while brushing your teeth—to continue, the longest list of lost losables comes from Lou Sims. At present she is looking for her bedroom shoes, several pairs of pants, socks, hair curlers, and brains. The last we have doubts of her ever recovering.

To get back to the practical things that just might be recovered . . . Zona Bennett tells us that she has lost two washcloths . . . Elaine Lewis has "misplaced" a pair of scissors and two . . . not one but TWO . . . fingernail files. Bunny DeMott has lost "not quite all of her clothes" and Jo Balliette has lost weight! On encountering Mathis and "Tutty," Mathis sobbed, "I've lost my heart" and Tuten grimly sneered, glaring at Mathis, "I'm losing my mind."

Mrs. Myers has lost her touch in walking the halls . . . we distinctly heard a board squeak last night. We noticed this morning that Mr. Brown was in the hall with an oil can.

In conclusion, we might add that there are MORE dishonest people around here. The common response to our question "Have you lost anything" was "I don't know . . . what did ya find?"

P. S. We are hereby forced to admit that much inspiration and information for this lengthy column was given by the beautiful and talented Jane Kennedy.

Another scoop for the Canopy! A personal interview of the SWEETHEARTS of G. S. W. C. We certainly had a thrill when they stepped through the heart with the spotlight which was worked so efficiently.

The freshmen chose cute JOCELYN MATTHIAS, from Atlanta, for their sweetheart and did a real good job of it too, I think. When asked what the first thought that popped in her head when she was told that she was to represent the freshmen class — her reply " . . . heap big joke." Jocelyn wore an ivory taffeta with blue net dream for a dress made by her mother. BILLY HARGROVE, from Fitzgerald, escorted her to the dance, don't you think they made a cute couple? I do. Jocelyn's nosegay was made of yellow iris and yellow chrysanthemums and right after the dance she went up to Dr. Farbar's ice box and put them away, and at her last report they were still pretty. No doubt she will press them and show them to her daughter when SHE is a freshman at 'WC. She'll remember for the longest kind of time her feeling as she stepped in front of verybody through the heart and out to the spotlight—a 'wonderful' feeling, for HER and for US.

BETTY BELL, who hails from Americus, was chosen from that good-looking class of Sophomores, who not only had a darling sweetheart, but also doing such a grand job of planning such a wonderful never-to-be-forgotten dance — in other words, we thank you a million and one! Her toes curled when she heard that she was the sweetheart and then she thought that they were just kidding—well, anyway. Her date was JACK HARRIS, EMORY JR., and he certainly did a swell job of squiring her around all evening. Her very sophisticated attire (the only word) was a black strapless evening dress with long evening gloves—and if you don't think she looked nice, you just ask Jack! Her flowers were red, matching her outfit wonderfully. Her greatest thrill of the evening was having her picture taken in front of a flash camera, which always gives a thrill to anybody! Her words about the whole affair were "I did it mama, but it was a hard fight!"

The Juniors couldn't have picked a sweeter one than BETTY GUNTER, from Statesboro, if they had looked for a million years. It seems as though the Juniors had

a hard time deciding who they wanted being as how they had to vote twice, well, no wonder, look who's in their class, GORDON WILKIN, from COLQUITT (you're right, Tug's brother) towered over her all evening, and I think she rather liked it. Her nosegay of "a whole bush of gardenias" looked as pretty as a picture with her pink net dress. She says she will remember the whole "shebang" and not just one little part, cause she says it was the best dance ever at 'WC.

NICKY WILLIAMS certainly was the perfect valentine in her red dress with split carnations that matched her dress to perfection! She danced the night away with ED PUCKETT, VALDOSTA, and gals, I do think we know what she means. Her real thrill came when she led the grand march that started off the dance. Nothing could have pleased her more and it is something I doubt she'll ever forget. Nicky says she thinks that all the future dances ought to be held in the dining hall since the Rotunda is there and it has such a nice, elegant atmosphere, and even the Rec Hall didn't have that!

Girls, no matter if YOU weren't chosen sweetheart of your class, it is no matter, you were always the sweetheart of your one-and-only—so don't forget it!

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Ten Archers Receive Awards

These people have qualified for Camp Archery Association rewards which will be ordered soon: Betty Alderman with a score of 139 at forty yards, and Virginia Bray with 137 at forty yards. They will receive the Glowhow pin, first rank. There is only one other award offered at this range, the Silverbow pin, Sharpshooter which requires a score of 160 at forty yards. Both girls intend to work for this award.

Next highest awards go to "Fran" Phillips, Roline Thompson, and "Boo" Harrington, for shooting 130 or over at thirty yards.

Lucille Elder, Betty Toler, Martha Lee George, Maybelle Bedell, and Betty Chusholm also receive awards for a score of 100 at thirty yards.

Samples of these pins will be found displayed on the Archery bulletin board in Converse. So, when ever you get a chance, stop by to see them.

Faculty Honored By Foods Class

On Friday, February 14 from four o'clock to six o'clock the Advanced Foods Class was hostess to the faculty members and their husbands and wives at a Valentine Tea at the House in the Woods.

Marjorie Massey, Ila Downie and Ray Jean Norman were in charge of the decorations and carried out the Valentine theme with a color scheme of red and white. They used red flowers and white ballet figures on a table covered with a white lace cloth.

Joan Davis, Miriam Powell, Marjorie Massey, Joy Roland, Jean Mayo, and Joyce Moon acted as hostesses.

A musical program was presented by Betty Gunter, pianist and Betty Rentz, soloist.

Refreshments, which included sandwiches, cookies and candies, were served by Sue Nell Smith, Virginia Cook, Isabel McCleod, Virginia Hagan, Edith Jones, Jacqueline Talton, Hilda Crum, and Ila Downie.

A Verse of THIS and THAT

Compiled by ANN SHIPP

Like the winds of the sea are the ways of fate,
As we voyage along through life;
Tis the set of a soul
That decides its goal
And not the calm or the strife

The Wind of Fate—
E. W. Wilcox

He who knows not, and knows not that he knows not,— is a fool—shun him;

He who knows not, and knows not, is a child—teach him

He who knows, and knows not that he knows, is asleep.—wake him.

He who knows, and knows that he knows, is wise,—follow him.

Persian Proverbs

What is the Heart of a girl?
Is it something given to swing?
Oh Be it whatever it may,
The heart of a girl is a wonderful thing.

What a precious gift man can obtain,
And it's something that to him brings
Love, joy and perhaps fame—
'Tis the heart of a girl, a wonderful thing.

If you want to be happy and gay,
Listen to me my friend,
Get the heart of a girl of today
For it is a wonderful thing.

It will wipe away all sadness,
It will wipe away all pain;
It will bring you joy and gladness,
For the heart of a girl is a wonderful thing.

The Heart of a Girl—
Unknown

I saw God wash the world last night
With his sweet showers on high,
And then, when morning came, I saw
Him hang it out to dry.
I Saw God Wash the World—
W. L. Stidger

Pen - Friendship Club Formed

Miss A. M. Braun, of Germany, has announced that there is to be an International Pen-Friendship Club formed in the U. S. Zone in Germany, and has asked that anyone wishing to correspond with the members of this club in Germany get in touch with her.

Scientists, students, exports, and other well-educated men and women who have a fairly good knowledge of English are members of this club and are willing to correspond either in English or German.

Anyone desiring to correspond with anyone in Germany may do so by writing to Miss Braun at this address:

Miss A. M. Braun
13b Munchen 15
Lindwurm Strasse 126/A
Germany Barvaria U. S. Zone

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Emory Jr. Plays Important Part In Life of G.S.W.C.

Since its beginning in 1928, Emory Junior, GSWC's "brother college," has played a role of importance and interest in the life of this school.

Aside from the obvious and natural part that a near-by boy's school would fill in the social activities of a woman's college, there are other bonds that have united the colleges through the years.

When the war came, Emory Junior suffered the fate of many men's colleges and was forced to close its doors from 1942 until September, 1946. During this time there were, of course, boys in the area who had not yet been drafted and who wanted to complete as much college as possible before they received Greetings from the President.

And so, for the first time, GSWC had men students on the campus—"co-eds" as they were called by the girls. These boys attended classes here until they were called to the armed services.

Now, five of them have returned to Valdosta, this time to Emory Junior, to continue their college work. GSWC's "ex-coeds" are Bill Briggs, Louis Holder, Akie Joyner, Albert Pendleton, and Hubert Alexander.

Another bond between GSWC and Emory Junior is the number of our alumnae who are connected in some way with the men's school. Two GSWC alumnae are faculty members there: Margaret Baker serves as librarian, and Emma Sue Morris (Mrs. L. J. King) is the college secretary. Three GSWC alumnae are married to men on the Emory Junior faculty: Henry Kate Gardner (Mrs. Frederick Wilson) is the wife of the Professor of English and Bible; Alice Wisenbaker (Mrs. L. L. Harrell) is married to the chemistry instructor; and Runelle Prance (Mrs. George Cooper) is the wife of Emory Junior's Athletic Director.

Valdosta Club Holds Monthly Meeting, Feb. 17

The Valdosta Club held its monthly meeting Monday, February 17, in the House in the Woods. The meeting was conducted by Miss Adair Myddleton, president. Miss Charlene Bowen, treasurer, gave a report on the financial state of the club. Plans were discussed for sponsoring a dance sometime in the near future.

Miss Julia Briggs was in charge of the program. Miss Joyce Childs played several popular pieces on the piano and Miss Peggy McGregor sang "Guilty," "Pretending," and other numbers.

Misses Louise Register, Martha Lee George, and Jean Mullis were in charge of the refreshments.

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Those Scheduled Rehearsals for Spring Festival

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