



Students Select Margas and Mac

May Queen and Court Chosen, May Day Plans Announced

On May 1, Miss Betty Buckner of Montezuma will reign over the May Day festivities for 1951. Her Maid of Honor is to be Miss Polly Mann of Starke, Florida and the members of the Court are Misses Martha Jean Boatwright, Douglas; Mary Brand, Montezuma; Lucy Bush, Colquitt; Alice Carter, Coffee; Betty English, Homerville; Edwina Ford, Sylvester; Mary Gibson, Valdosta; Thadyne Pitt, Lincolnton; Sammie Steedley, Homerville, and Mary Talbot Tullis, Valdosta.

The members of the Court were selected by the members of the Junior and Senior classes from a list composed of the seniors who are in line for graduation in June. The Queen was chosen by the entire student body from those receiving the largest number of votes from the juniors and seniors.

The plans for this year's May Day are quite different to those of last year. The custom in the past was to have a combination May Day-Play Day program with

seniors from various high schools of the state being invited. Due to the complexity of planning a recreational program which would be adequate and interesting to both boys and girls this plan is being abandoned and another one put in its place.

This year May Day will also serve as the day on which Honor Students are recognized. This recognition will take place during the assembly. Wendell Brown, Professor of English and assistant to the President of Oglethorpe University will be the speaker for this occasion.

The crowning of the Queen and the May festival will take place in the afternoon in Drexel Park. The festival, entitled "Fable" is being presented by the Dance Club. This program is a re-composed version of one which was given several years ago.

The parents of the Honor Students are being invited to be the special guests of the college on this day.



Pictured above is MAC, Jack Smith and the MARGAS, junior, Sue Nell White; senior, Edwina Ford; sophomore, Arva Ward; and freshman, Rheda Blackwell.

Blackwell, Ward, White, Ford and Smith Are Winners

In 1947 the Honor Societies instituted the election of Margas, or most all round girls on campus. This year they added to this group MAC—the most all around co-ed. The MARGAS are chosen from each class and the MAC represents the entire male student body.

The freshman class selected Miss Rheda Blackwell from Monticello as their representative. This year she has been active in the Sports Club and is serving on the council, she is a member of the new Y Cabinet, and is in the Baptist Student Union.

Arva Ward of Albany is the sophomore representative on this group. Sports are one of her main interests and she has been on Sports Council for two years. She is a member of the Math-Science Club also.

First vice-president of the Student Government Association, Sue Nell White is the choice of the juniors. "Susie" is from Cairo, Georgia. She is an education major. In addition to her participation in student government she is a member of Sports Council, Y Cabinet and the Association of Childhood Education.

The senior MARGA was also selected to appear in Who's Who in American Colleges and Universities. She is Edwina Ford of Sylvester. During her senior year she has edited both the PINE CONE and the student handbook. She is a member of the Home Economics Club, Dance Club, Y Cabinet and Student Council. She is a Home Economics major.

Jack Smith from Ludowici was the choice of the men students as the most all-round in their group. In addition to his duties as student he is pastor of the First Methodist Church of Ludowici. Jack has been particularly outstanding in the field of archery since he has been at V.S.C. He has taken more awards than any student to attend the college. Jack, one of our veterans, is getting a Social Science divisional major.

The MARGAS and MAC will have a page devoted to them in the 1951 PINE CONE.

Glee Club Performs In Ludowici, Ga.

On Sunday, February 25, about fifteen members of the Glee Club went to Ludowici to sing at the Ludowici Methodist Church. They were invited by the pastor of the church, the Rev. Jack Smith, who is also a student here at V.S.C. The group was accompanied by Mrs. Logan and Mrs. Thomas, who used their cars to carry the singers.

The group sang "Prayer" by Beethoven, and arrangement of the twenty third Psalm by Jacob, and the "Lost Chord" by Sullivan. They also sang the responses during the service. Becky Culbreth accompanied the singers.

Dr. Harold Gulliver was the speaker for the morning.

At about 1:30 was one of the big events of the day—dinner on the grounds. To quote Mr. Lagon: "There were about eight or ten bushels of fried chicken and ham and fifteen kinds of cake—Needless to say, the Glee Club group took proper advantage of the occasion."

The group left Ludowici after dinner and got back to Valdosta about 5:00. All felt that the trip was a success and certainly those who went enjoyed themselves.

New Board of Publications Formed at V.S.C.

A joint committee composed of the Faculty committee on publications and heads of the student publications recently decided on a new procedure to be employed in the selection of the heads of the two publications.

The change has been made in an effort to give the student body a voice in the selection of the editors and business managers of the PINE CONE and CAMPUS CANOPY.

At the meeting of the committee the following procedures were planned:

The Board of Publications shall consist of the faculty committee and students representing the two publications. Those students shall be selected as follows: the outgoing editor and business manager of each publication, and four other staff members, one selected by each. The Chairman, selected by the Board, shall be one of the student board members.

The Committee shall select the editor, associate editor, business manager, and associate business manager of each publication. These staff members, in turn, shall select the remainder of their staff.

Nominations may be presented to the Board of Publications through the following procedure:

1. Nominations may be made by any student.
2. These nominations are to be made on mimeographed sheets provided for the purpose and then

placed in a ballot box to be located in Registrar's office.

3. The information on the nomination sheet shall consist of: name, class, position, for which nominated, and list of any other qualifications.

The Board's selection from the above nominees shall be made during the tenth week of the Winter Quarter. Those selected for Pine Cone Staff, under the supervision of the outgoing staff, shall use the Spring Quarter for drawing up plans for the following year.

The Campus Canopy Staff shall assume their responsibilities the first of the Spring Quarter.

Mrs. Jenkins and Miss Fink Visit High Schools

On Thursday, February 22, Mrs. John Jenkins, Dean of Women and Miss Elizabeth Fink, Directory of Placement and Publicity, went to the high schools at Thomasville and Bainbridge to interest the seniors there in V. S. C.

This week Mrs. Jenkins and Miss Fink visited the high schools in Moultrie, Albany, Vienna, Cordele, Adel and also the Georgia Southwestern College in Americus where Mrs. Jenkins addressed the American Association of University Women using Russia as her topic.

Spring Holidays for Valdosta State College begin March 18. March 21 has been set as registration day. Classes for spring quarter begin March 22.

New Buildings Planned

Dr. Ralph Thaxton attended a conference in Atlanta the early part of this week to plan the building program for this college. While there, he met with the Cancellor and John Simms, Director of the University System Building Authority.

Within the next two weeks, Mr. Eck, University System planning expert will be in Valdosta to complete the plans for expansion of the campus and to locate two new buildings. These buildings are a gymnasium and men's dormitory.

The actual construction will begin when Mr. Eck has completed his plans and the architect's drawings have been approved by the Board of Regents.

Freshmen Plan "Spring Swing"

March 31 marks the date of the first formal dance ever planned and given by the Freshman Class. It has been given the name "Spring Swing".

The dance, which is hoped to be an annual affair in later years, is being staged at the Valdosta Country Club from eight to twelve o'clock.

Bob Bohler and his orchestra are to furnish the music. Tickets, \$1.75 a couple, and \$1.35 stag, will be sold previous to the time of the dance and at the door of the country club.

Chances on an orchid will be sold, also at the door of the dance, since it has been requested that no corsages be sent. The person holding the lucky number will win the orchid.

**This
Vacancy
Due
to
Difficulties
of
Photographer**

The Campus Canopy

Published Bi-Monthly during the school year by students at Valdosta State College at Valdosta, Georgia
MEMBER

Associated Collegiate Press

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PAULK

You'll Get By

Are you one of these people who is getting by? one of the people who hasn't realized that the art of glancing over someone else's paper is far better known as cheating than as "getting assistance."

This is definitely not one of the fine arts offered in any state institution with the exception of one of the prisons. You'll find no Ph.D.'s in his art although it is very possible that you'll be able to find some of these people who have done graduate work in this field in institutions somewhat similar to this one. The similarity being in that both are state owned and operated for society's benefit.

Let us look into the styles of actions of these artists and the way it may effect other students.

First, the artist never thinks that he is not only working on a major in cheating, but also one in stealing. Several of the faculty members on campus use some form of the curve system in grading. This system provided the artist with the opportunity of working on his second major by stealing points from his class mates.

Cheating, or to use the phrase more nearly employed by the artist when caught, unconsciously glancing on someone's paper, has no quality points for you, but it does have many disqualifying points for your outlook on life and for your future.

Now let us consider the grades and classifications of our so-called artists. The freshman artist, one just getting started on his degree, probably heard one of the sophomores, second year artists, or junior, third year artist, or maybe even one of the seniors, a four year artist who knows all the tricks and has never been caught, talking about how they passed some freshman course by very coyly writing the answers on the desk or on the newly acquired saddle oxfords.

So our freshman, who has just decided to change his or her major, hurries down town to get a pair of saddle oxfords and a pencil that will write clearly on wood. The next day instead of making a very low grade he or she is in the upper third of the class and also the number one candidate for the presidency of the class of cheaters.

Final examinations for this quarter are on the way, so people, let's not acquire a major or even a minor in this subject known as cheating. The quality points gained in this field only count against you and never for you.

What Is Wrong?

DAME

When the present quarter ends March 17, Valdosta State College's first year in operation will also end. They say the first year is always the hardest and from the looks of things at V. S. C. that old saying is true. Looking back over its year in the co-educational field, V. S. C. can find nothing to shout about. There has been no marked increase in enrollment, no great show of school spirit. Only the narrow view of some die-hard individuals who steadfastly refuse to admit that our school is co-educational and no longer a girls' school. Looking about the campus, one could find evidence to substantiate that view. It is very evident that there has been no mass exodus of students to our campus. Why?

One of the reasons there are no more men students than there are, is the athletic program. What athletic program?—is the question that arises. It is true that games of volley ball and table tennis are played; these are fine games for the feminine contingent, but they won't draw prospective students. Why doesn't V.S.C. form teams in basketball, baseball, and track? There were numerous basketball players on campus last quarter, but when it got down to cases,

the faculty had forgotten to schedule games or even buy uniforms. There was also perhaps the best battery in Junior College baseball in the student body, but they transferred to a school where inter-collegiate sports thrived. That is going to be the choice of all athletes unless there are drastic changes made in the field of athletics at V.S.C. Though a person doesn't go to school just for athletics, athletics certainly add to a school's spirit and attractiveness.

If V.S.C. is to grow and take its rightful place among southern schools, some new life must be added to the faculty, as well as school spirit. There have been instances of discrimination against the male students. Such petty jealousies have no place in our school and should be ended at once. The students are broad-minded enough to face facts, so should others be.

So in order for Valdosta State to progress there must be some changes made. An Athletic Director should be hired and an athletic program begun; some members of the faculty should wise-up to the facts that shine so brightly. It is time for everyone to pull together in order that Valdosta State can grow to the great statue that was predicted when it became co-educational just a year ago.

In Answer

By Ann Smith

I feel sure that Mr. Dame is perfectly sincere in his criticisms of Valdosta State College, its organization, and its faculty, but it is my personal opinion that he has some misconceptions.

I can understand that Mr. Dame might misunderstand many of the conditions at V.S.C.—he is a comparatively new student, as he enrolled here winter quarter of this year. It is also noteworthy that he transferred from a private school. Surely he realizes that V.S.C. is NOT an endowed college and being a state institution with a low rate of tuition, naturally does not have exceptional or outstanding athletic facilities.

For many years now we have not had enough sports equipment or adequate playing space. For example, tennis students have to double up in order to get class instruction; students wishing to play more than a four hole golf game must go to the country club; the gym, through which termites are slowly but surely gnawing their way, is hardly large enough to have a dance class; in order to have space for softball, one diamond is situated in front of a dormitory.

Though inadequate, our sports facilities are of the best quality and kept in top condition.

Which is more important—buying basketball uniforms, or taking this amount of money and using it toward a new auditorium, or gymnasium, or a men's dormitory, or a new student lounge?

In connection with the problem of the men's athletic program Dr. Thaxton says that the next building to be erected on the V. S. C. campus is a gymnasium. During a recent trip to Atlanta, Dr. Thaxton worked on the building pro-

gram for the college. There are possibilities of two buildings to be erected, and when asked which he would give priority in case only one could be financed, Dr. Thaxton requested that this be the gymnasium. Not until there is ample room for indoor sports can there be an active athletic program instituted.

What a school has to offer academically is more of a drawing card than its athletic program. Many potential students do not attend V. S. C. and others transfer because the college is unable to meet their requirements for certain majors or degrees. Due to the influx of male students, several new courses have been added to the curriculum, thus overloading many of the faculty members. You seldom hear any of these faculty members complaining of their added responsibilities.

It is these same people that Mr. Dame is so quick to condemn as being discriminatory. There are many instances in which the male students, due to various reasons, have been shown great considerations. The female students have not complained that THEY have been discriminated against.

One consoling thought is that Mr. Dame's opinion is not shared by all the men students at V.S.C.

I will agree with Mr. Dame that improvements are needed, but progress is made slowly and must be allowed to take its due course.

This answer to Mr. Dame is an attempt to show both sides of a question. An impartial reader would find sound and unsound reasonings in either argument.

Puffy eyes, freckles, and pink shoulders are signs that the sun has come into prominence again.

Everybody missed Dr. Gulliver the first of this week. The day before his illness he attended a dinner-on-the-ground.

SMITH

Weeks, Audiences, and Elections

"Two weeks and we'll be on our way to Miami!" two weeks and I'll be home sleeping in my own bed and eating Mother's cooking!" "Two weeks and I'll see Joe again!" No matter what you're waiting for at the end of the coming two weeks, there's no escaping the fact that there are only two weeks and no more. Actually, there is only about a week and a half of class time remaining.

There is not very much that can be done in two weeks time in the way of raising grades, but it is ample time to set your bearings for next quarter.

A great number of students are asking, "But where has this quarter gone?" To begin with, winter is much shorter than the other two, but spring quarter, filled with its many activities seems just as short.

A new quarter is rather like a new year. It gives us an opportunity to make resolutions and set goals for the future and just as fine a chance to see them turn into realities.

As we look back on one quarter and ahead into another we see an example either to live up to or to improve upon and the time in which to do it.

• • •

The student body of Valdosta State College can be one of the best audiences to be found, but it can also show a very childish side when given ample opportunity. There are very few things more distracting to a group of performers than an impatient audience, especially when the people in the audience reach the point of clapping their hands and stamping their feet rhythmically.

It is almost as hard on the people in the audience when other members of their group insist on talking and generally disturbing the program. Coke bottles are outlawed in the V. S. C. auditorium. They should be even more illegal in the high school auditorium because the floor is concrete and built with an incline. Several people were heard to remark after the recent "Trio" that they were unable to hear a good many lines said by the actors because of rolling bottles, rattling papers, and scraping feet.

You may not be enjoying or understanding the program, but with a little more attention and quiet you might do both, and you will certainly make the program more worthwhile to the people who are interested.

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Elections to major offices on campus have started and will continue until the first of next quarter. Each student should participate in elections which involve an organization to which he or she belongs.

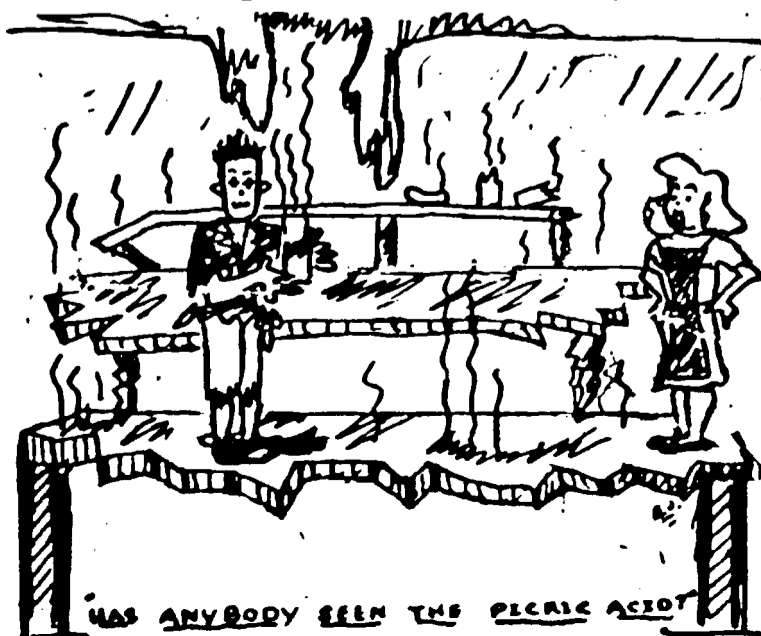
Only those students who take an active part in the elections on campus and use their privilege of choosing the people who will head the organizations have a right to complain about the actions of the officers of clubs and classes. So remember, if you don't vote, you have no room to gripe.

The Publications Committees have decided on a procedure for the election of publications heads which will give all the students an opportunity to voice their wishes and opinions. In the past it has been the policy of these organizations to have only the staffs vote for editors. By the new method any student will have a chance to nominate anyone they want to hold the position and give this individual's qualifications.

This is not just a faculty affair—there are representatives of the student body serving on the committee, and the students make up the majority.

After the nominations have been submitted the committee will select from the names submitted the officers to serve for the coming year.

You are being given another opportunity to have a voice in campus affairs—take advantage of this!



The Skirt Comes Down, Hair Goes Up

By SAMMIE STEEDLEY
Doesn't that remind you of a see-saw that can't be kept in equilibrium? Yes, and it reminds me of women or maybe fashion leaders. Now the men seem to have their see-saw in equilibrium many years ago because I don't see their ankles showing one month and their pants cuffs ruffled around the tops of their shoes the next, but the women aren't satisfied as easily. It isn't that we don't want to be conservative, but we just have so much creative ability that we must use this talent, so here we go.

I am suddenly aware of my knees showing, so I begin letting the hems out of all my skirts; and if it doesn't have a hem, some kind soul tells me just to add a ruffle at the bottom to save that skirt. Just get it down longer so that every time I move my garters won't show, since we still use those funny little circular pieces of elastic that look like jar rings to keep up our hose. Now we have the skirt down and what about the blouse to go with it. No, it can't be that little tailored thing or the one with the square neck that I already have, it must be one that buttons high up to the neck with a big bertha collar and a big tie around the neck, under the collar. I just can't make that old blouse do because I must have big puffy sleeves fastening tightly at the cuffs — that old-fashioned look. And my, look at this long hair I am still wearing. I must get it cut, and short at that.

Now, I think I'm about to get in style when lo and behold my hair is supposed to be long again, so I nearly wring my arm off brushing it to get it to grow back out, and I nearly scratch my brains out combing to stimulate my scalp to push those short strands out farther. I also see that the beauty on the cover of the last issue of the popular magazine has pretty little waves and curls in her hair, so I rush to the phone book, look up the number of a beauty salon to get an appointment to have some poor girl try to put some of those little waves and curls in my hair. It worked, and here I am with my curly curls and kinky kinks, and you can't imagine what has happened. The It is the straight, tailored looking hair to go with these new pencil shaped skirts. I had just

gotten enough material to get one of those fancy ballerina skirts to go with my frilly curls, when I look to find that the new look is a tight skirt. But let me say a little about the ballerina before I move into the pencil skirt. This large circular skirt swished and swayed everytime I took a step. It gave me trouble when a strong wind came, or when I tried to get into an automobile. It always took me twice as much time to get fixed in an automobile—I'd get in, close the door, try to get comfortable and find myself tied to the door. I did not have all of me in because there was that ballerina waving on the outside. I gradually learned to wrap these yards of material around me before entering the automobile, but was I too late. Now I'm seeing girls hobbling about in those pencil shaped skirts that are longer. I thought women were becoming modest again, but when I had a side view of these new skirts I changed my mind. I thought someone had forgotten to finish sewing the side seams of the skirt, but I was informed that that was the style. Have women been moving at too rapid a pace (about to catch the men or something?) Must be some reason for tightening the skirts.

I have been so busy getting the skirt fixed, I've forgotten to tell you about the "new" in blouses. We'll have no more of those cuffy sleeves not—just cut them out—no sleeves at all! Get rid of that big collar too, just a small collar or a little scarf to keep you from looking too top heavy. This word reminds me of another article—top covering or hat. Can I use that broad brimmed one I have that circles around my head like a halo? Of course not, with this new sleeveless blouse I must have a little piece of rectangular something or other—bird feathers, cow hide, sheepskin, wool, rabbit hair—just any one of these kinds to fold over the top of my head and cup in my ears because at this time my hair is cut off again and my ears need protection.

We could keep on going because with women that is a never dying topic, but the male may become weary since he has found what is pleasing enough for him—a coat and pair of trousers. The women are keeping themselves entertained by trying to make and keep up with the style—then women must have some way to spend their leisure time.

Freshmen voted on the name for their formal—"Spring Swing" won.

Students Enjoy Assembly Program

Mr. William S. Smith, president of South Georgia College in Douglas, was the speaker at the Georgia Day assembly held Monday morning, February 12. He was introduced by President J. Ralph Thaxton.

For the Georgia Day address, President Smith took as his topic, "Georgia Superlatives". Briefly tracing the early history of Georgia from Oglethorpe's day and before, he presented to the students a summary of those fields in which Georgia is, or has been, especially noted. He gave instances of Georgia's prowess in the areas of business and professions, agriculture, natural resources, religion, education, the arts, sports, and civic enterprises.

Dr. George A. Hudson, Presbyterian missionary who has recently returned from China, was the speaker at the assembly held last Monday.

Dr. Hudson described the life of the Chinese town in which he worked, both before and after the Communist revolution. He stressed the very great danger that the world is in because of the Communist plan for world conquest. In conclusion, Dr. Hudson gave three steps in our defense against Communism: knowledge, resistance, and a demonstration of a better way of life through a Christian democracy.

The Philharmonic Club presented a program of vocal and instrumental music at the chapel period last Wednesday, February 28.

The program included the following:

Piano—Siciliano (Bach-Hughes; A. D. 1620 (MacDowell — Alice Carter.

Voice—My Iovely Celia (George Munro)—Peggy Jones.

Piano — Intermezzo in Octaves (Leschetizky)—Billie Cliett.

Voice—"O mio Babbino caro" from Gianni Schicchi (Puccini)—Betty Sellars.

Piano — Audalucia (Lecuona); Gitanerias (Lecuona) — Rebekah Culbreth.

Violin — Romance (Ogarew); Spanish Serenade (Chaminade-Kreisler)—Peggy Ann Phelan.

Accompanists—Mr. Logan, Billie Cliett.

Seniors are busily preparing for their forthcoming trip to Miami. A mild panic nearly occurred one night recently when Mary B. came in six minutes late.

But I'll Bet

HENDERSON

The following is a list of impossible happenings on this campus. At least, I think they are pretty impossible. At any rate, stretch your thoughts and try to picture what the campus would be like IF:

... George and Lenora weren't together the whole day long?

... Beebe didn't go to the library every night?

... Dot Bush and Glen didn't get together sometime during the day?

... Mr. Spear forgot his economics book?

... Miss Herndon didn't have 'Butch'?

... Billie Cliett forgot how to play the piano?

... Mac Carter didn't get a letter from that Sapp in Atlanta?

... Ann Smith went to bed before three a. m.?

... Dr. Thaxton lost his pipe?

... Dr. Gulliver lost his power of speech?

... Ronnie didn't come by to see Ann?

... Anna Marangos gained 20 pounds?

... I lost 20 pounds?

... The Sports Field didn't have Betty Waters?

... Converse Hall were quiet during Quiet Hour?

... People didn't have sniffles and runny noses?

... Marian Waters were six feet tall?

... The Rotunda didn't have a piano?

... Betty Jackson lost her voice?

... The sun didn't entice sun-bathers?

... May-May never laughed?

... All four classes didn't want to use the Auditorium at the same time?

... The Faculty went a WHOLE WEEK without giving tests?

... After-dinner coffee had sugar in it?

... The toothpaste didn't fall off the brush when you got in a hurry?

... Tom Stroud got a new laugh?

... The Lounge lost all the cards?

... Cigarettes were forbidden on campus?

... The showers had hot water in the morning?

... You could yell in the Library?

... All the pine trees were cut down?

... Someone didn't have to make an announcement in the

dining hall?

... Mr. White didn't play music in class so loudly?

... Jeanell Grogan got in a hurry?

... The Seniors don't get to go to Miami?

... Friday Classes were abolished?

... We weren't Co-Ed? (my thoughts run wild here!)

... Charlie couldn't carry in trunks, boxes, bags, etc., etc.?

... Mr. Logan found the Lost Chord?

... Dr. Nevins found the Lost Tree of Georgia?

... We didn't have any club meetings on Campus?

Well, you can just take it from there. I know I've left out a lot of things we see around us every day, and never realize that they always happen just that way, and so if you'd like to see some more of these things listed, just turn them in, either to me, or o Ye Editor of Ye Canopy, and we'll do our derndest to meet your requests. 'Til then, it's been real ...

V. S. C. Students Attend Conference

Five members representing the International Relations Club of V. S. C., and the faculty advisor, Miss Mildred Price, left Wednesday, February 29th to attend the I. R. C. Convention at the Citadel in Charleston, S. C. The convention convened Thursday, March 1, and concluded on the following Saturday at noon. The main topic for discussion at the meetings was "The United Nations and World Affairs." Many outstanding teachers, as well as students, representing the various southern colleges were present at the Convention.

The group stayed in Charleston the remainder of the week end to visit some of the historic places of interest for which the city is noted.

Those who attended were: Emmie Kenny, Horace Hunt, Sam Todd, Jack Mabbett, Ronnie Donahue, and Miss Price.

Y.W.C.A. Skit Night

The Y.W.C.A. sponsored the annual Skit Night Wednesday, Feb. 28, in the college auditorium. Each class presented a skit and the judges awarded first prize to the Sophomore class.

The Seniors presented their skit first. It was a quiz program. The contestants were a lady and her little boy, a newly-married couple, a lady and her daughter, an old lady and a torch singer.

The Juniors presented a story of an old southern family at the close of the Civil War. They told of a southern gentleman winning the girl he loved for his bride.

The Freshmen presented their skit from the view point of the monkeys in the jungle. They showed that man descended—but not from the monkey race.

The Sophomores told of the trouble that developed from a quarrel between a young girl and her boy-friend. The quarrel was overheard by her father, who misunderstood it. There was a good deal of excitement before they finally straightened the father out, and then a mistake made by a woman selling baby diapers started the whole thing all over again.

Winning the Skit Night Prize left pleased expressions on many sophomore faces.

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MONDAY - TUESDAY

RAY MILLAND and
LANA TURNER

—In—

"A Life of Her Own"

Plus: News and Comedy

SUNDAY ONLY

SPADE COOLEY

—In—

'Everybody's Dancing'

Plus: Contest Crazy

WEDNESDAY - THURSDAY

GARY COOPER

FANCHOT TONE

—In—

**"Lives of
Bengal Lancer"**

Plus: News and Cartoon

Sportslite

By THAD PITT

All you good people who missed match games, should have been there — it was the best soccer game of the year!

The Kappas won with a victory of 4 points to the Lambdas' 2. Both teams played nobly and the goals were scored by Polly Mann and Melba Gragan of the Kappa lineup and by Thad Pitt for the Lambdas.

The lineup was as follows:

Kappas	Siskind
Mann	Sikes
Stubbs	Ruffin
Ashley	Meadows
Gragan	Boatwright
Childree	Waters
Gibson	Substitutes
VanLandingham	McCall, M
Bolen	Johnson
Joiner	Tyre
Bowman	Caldwell
Dinkins	Tullis
Lambdas	Substitutes
Story	McCall, F
Barry	Bowman
Harmon	Devane
Culbreth	Trammell
Pitt	Kenny

The Kappas were the victors at match games down at the basketball field too. They came out with a score of 27 to the Lambdas 8.

The Kappas were: (including substitutes)

- Forwards—
- Bluffington
- Milbous
- Bacon
- Tyson
- Blackwell
- Guards—
- Barrs
- McHugh
- Blackwell
- Tyson

Lambdas were:

- Forwards—
- Taylor
- Blair
- Parham
- Zeigler
- Chandler
- Guards—
- Baldwin
- Scoggins
- Fort

Better luck next time Lambdas! Don't forget that the horseshoe tournament is Saturday morning! It will be an elimination tournament, so come out and play. If you don't participate come and be the gallery!

Is everybody qualified or qualifying for the Archery tournament next Saturday? Get busy and help your team!

The candidates for Sports Club offices are:

- President—Sister Griffin
- Ruth Miller
- Sue Nell White
- Vice-president—Martha Barrs
- Secretary—Rheda Blackwell
- Melba Grozan
- Treasurer—Winnie Mae Chandler
- Ruth Dinkins
- Historian—Cornelia Ashley
- Faye Siskind

Elections will be held some time in the near future, so watch for an announcement, and vote!

Social Calendar

- Feb. 4 — After-dinner coffee, compline.
- Feb. 5 — Student Council, Y Cabinet, Sports Practice, Valdosta Club, Men's Glee Club.
- Feb. 6 — Glee Club, Men's Glee Club, I. R. C., Sports Council.
- Feb. 7 — Sports Practice, Home Economics Club.
- Feb. 8 — Glee Club, Vespers, Math-Science Club.
- Feb. 11 — After dinner coffee, compline.

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YWCA Installs New Cabinet

The Young Womans Christian Association held the Installation of the 1951-52 Cabinet on Thursday, March 1.

The old and new Cabinet members dressed in white, formed a triangle in the center of the rotunda. All candles were lighted and then the senior members of the Cabinet extinguished their candles to symbolize the ending of their duties on Y Cabinet.

Betty Buckner, outgoing president, gave an impressive talk on the search for and finding of happiness.

The service was closed with a prayer and the Y benediction led by Doris Gothard, incoming president.

After the service, both the old and new Cabinets gathered at Arthur's Inn where they enjoyed supper and companionship with one another.

The new Cabinet which was installed includes:

- President—Doris Gothard
- Vice-President—Helen G. Ford
- Associate Vice-President, Marianne Joiner
- Secretary, Ann Bryant
- Treasurer—Betty Jackson
- Sacristans—Winona Love, Sandra Hawkins
- Morning Watch Chairmen—Betty Collins, Rheda Blackwell
- Music Chairmen—Delores Barry, Billie Cliett
- Publicity Chairmen—Ann Camp Jackie Sikes
- Deputation Chairmen—Sue Nell White, Martha McKemie
- Town Girl Representative—Susan Tullis
- Choir Director—Joan Dekle
- Head of Sophomore Council—Joyce Parham
- Entertainment Chairmen—Mary Holder, Melba Moon

Romance Language Club Meets

The Romance Language club held its monthly meeting last Thursday night, Feb. 22, in the House in the Woods. The amount of cuts permitted each quarter was discussed, and it was agreed that there would be allowed one cut per quarter. The club's constitution was read, and an amendment was voted upon and passed which admitted men students as well as women students into the club. After the business meeting, a most enjoyable monologue in Italian dialect was given by Anna Marangos. Refreshments were served afterwards by the refreshment committee.

A great number of the students profited by as well as enjoyed the Shrine Convention. The Shriners who visited V.S.C. campus took the situation in hand and dismissed several classes.

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Examination Schedule—

The schedule of final examinations for the winter quarter 1951 is as follows:

Thursday, March 15	
8:00-10:30	Sociology 307 Spanish 306
11:00 - 1:00	Biology 111 Chemistry 325 Biology 410 Education 375 English 100 English 300 Home Economics 400 Physical Science 110 Social Science 101
2:00 4:00	Secretarial Science 300 Spanish 111 Art 105 Art 360 Chemistry 201 Economics 201 Education 200 French 111 History 421 Physics 201 Secretarial Science 401
Friday, March 16	
8:30-10:30	History 100 Mathematics 306 Music 240 Music 271 Science 101 Secretarial Science B210 Social Science 111 Sociology 301
11:00 - 1:00	Social Work 414
2:00 - 4:00	Art 120 Biology 110
Saturday, March 17	
8:30-10:30	Art 310 English 251 History 101 Home Economics 210 Humanities 121
11:00 - 1:00	Mathematics 105 Secretarial Science ? English 250 Social Science 112

Please report any omissions, conflicts, or other errors to the Registrar's Office. If any student has three examinations scheduled on one day, please report this to the Office of the Registrar.

Johnson To Head Fine Arts Club

The monthly meeting of the Fine Arts Club was held Monday night, February 12 in the art lab. The meeting was opened by the president and the roll call and reading of the minutes followed.

Officers for the coming year were elected. Succeeding Elinor Jones as president is Doris Johnson. The other officers include Dolores Barry succeeding Leila Harmon as vice-president, and Frances Chambers secretary.

Following the business meeting the members participate in making free form ash trays in clay.

Ann Owens and Elinor Jones were busily engaged in washing a blue Ford one afternoon.

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The proud look on Hackett's face is largely due to his newest possession—a jeep station wagon.

Spring is in the air and has affected some of the students. Five or six of them were playing a game of follow-the-leader in front of Converse.

Senior Hall is a dangerous place for noses. One girl was hit with a telephone and another walked into a closet door.

Social Science Club To Head Red Cross Drive

The monthly meeting of the Social Science Club was held on February nineteenth in the administration building.

After the business meeting, Dr. Phelan showed film on "Our Social Problems."

Dr. Durrenberger asked the club to be responsible for the Red Cross Drive on campus. It was voted on unanimously by the club to sponsor this drive which will begin March 7.

Dr. Pierce Harris To Speak Here

Dr. Pierce Harris, one of the pastor of Atlanta's First Methodist Church for the last 11 years, will arrive in the city on Monday, March 12th for a series of sermons at the First Methodist Church.

Dr. Harris will bring his first message on Monday at the 7:30 evening hour. Rev. Albert Trulock, the pastor, stated today that large congregations taxed the capacity of the church to hear Dr. Harris when he spoke here last year. "The Church invited Dr. Harris to return again this year because of the great eagerness of the people to hear his messages", he said.

There will be only four morning services during the week; Tuesday, Wednesday, Thursday, and Friday mornings at 10:00 A. M., in addition to the five evening sermons.

Dr. Harris will be accompanied to Valdosta by his assistant, Dr. Harry Armstrong, who will direct the singing of the choir and congregation during the series.

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