



The Campus Canopy



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Number 10

Southern Hosts Annual Festival

Georgia Southern College in Statesboro is to act as host on April for the first annual Inter-collegiate Folk Festival.

Being sponsored by the Gamma Sigma Upsilon service sorority at GSC, the festival will be held from 7 to 9 p.m. on the college campus.

About thirty colleges in the Southeast have been invited to send either an individual or a group to represent their school at the festival.

One hundred dollars, a trophy for the winner, and a trophy for the school will go to the first place winner at the festival, who will be chosen by a panel of judges. Second and third place winners will carry home a trophy for the school. All winners will receive national publicity and recognition.

Persons or groups interested in auditioning to represent Valdosta State at the festival may contact Bill Wright, president of the Student Government Association, or Larry Adams, SGA representative before March 8. An audition hootenanny will be held in the College Union at 4:30 p.m. on March 19.

Forum Offers Varied Topics

Speech topics will range from the need of a new national anthem to nationalism in Germany at the Quarterly Speech Forum Tuesday night, February 28, at 8 o'clock p.m., in Pound Hall. The forum, sponsored by the Sock and Buskin Club, will consist of a group of persuasive speeches.

Contestants in the speech forum will include Candler Pierce speaking on the cancerous effects of smoking and Susan Hancock speaking on the Warren Commission report. Gail Culpepper will speak on the need for a new national anthem, and Peggy Riggle will speak on Nationalism in Germany. Two other interesting speeches will be given by JuJu Hutchinson, "The Death Business," and Sara Tillman, "Let Us Stand for Something Lest We Fall For Anything."

Speakers will be judged both on content and on delivery. First and second place awards will be given to the two speakers who are judged best.

Ten Coeds Vie For Title Of Miss VSC Next Week

"Camelot" is the theme of the annual Miss VSC contest, which will be held in the gym at 8 p.m. on March 1.

Ten coeds have been selected to represent the four sororities and the Independents on campus. These girls and the groups they represent are: Patsy Rhodes of Cordele and Nancy Turner of Barwick for Alpha Delta Pi; Toni Bellew of Covington and Carol Mosley of Lyons for Alpha Zeta Delta; and June McElmoyle of Miami and Angie



Angie Thompson falls over in shock at the overpowering zeal of her husband, Van Brown, while Elinor Davis watches in amazement.

SGA Presents Minstrels In Concert At Auditorium

By HARRIETT PRICE

The New Christy Minstrels will stage a concert in the Mathis city auditorium at 8 p.m. on March 8. The Student Government Association of Valdosta State is sponsoring the concert.

Composed of seven boys and two girls, the Minstrels have performed at the White House and in a number of foreign countries. During their first overseas concert in 1965, the group exposed European audiences to the unfamiliar sounds and rhythms of American folk music.

Also in 1965, the New Christy Minstrels became one of the few performers ever to be asked to perform two numbers at the San Remo Festival in Italy. Not only did they perform two numbers—they also won both first and second place at the festival.

Group Releases Hits

The Minstrels have had 14 albums released and a baker's dozen of single records. Their last six albums reached an aggregate total of five million copies and their multi-lingual renditions are distributed throughout more than 120 countries.

The Christy Minstrels are composed of Dave Ellingson, Wisconsin; Peter Morse, Illinois; Michael McGinnis, Illinois; Mark Holly, Florida; Terry Benson, California; Kenny Rodger, Texas; and Mike Settle of Oklahoma. The two feminine members of the Minstrels are Moni-

ca Kirby of Michigan and Sue Pack of California.

Instruments Provide Variety

The Minstrels perform "en masse", and each individual of the group has his own specialty which can be performed as a solo. They accompany themselves on banjos, guitars, and bass. At times, such as when the Minstrels recorded the background score for the movie "Advance to the Rear", other instruments are added. At this time, the Minstrels used such instruments as cow bells, accordians, washboards, penny whistles, saxophones, auto harps, Jews harps, bugles, ocellins, and the double bass tiddle.

Christy Begins Minstrels

Organized in 1961, the group is patterned after a company of pre-Civil War entertainers created by Edwin "Pops" Christy. The original Christy Minstrels traveled through the country with jokes, slapstick, and folk songs. They are credited with introducing many of Stephen Foster's songs to the public.

One member of the group stated that one reason for the Minstrels' popularity throughout the country is that "we . . . sing straight and joyfully—no sad meanings, no political leanings, but lots of bounce and all-American energy. We're not trying to incite riots, just hoping to make people happy."

Tickets will be \$1.00 for students and will go on sale next week in the student union.

Campus Briefs

College catalogs for the school year 1967-68 will be out the first of March, announced Ward Pafford, dean of the college.

"There are a number of changes in the new catalogs, including some modifications in school regulations," he said.

Mr. Joseph Hunnicutt, Valdosta State security officer, urges all day students to pick up their ID cards at the business office.

Cast, Crew Make Drama By Chayefsky Successful

By GERALD BOYD

An excellent cast as well as an excellent stage crew makes Paddy Chayefsky's *Middle of the Night* a successful performance on the Pound Hall stage. The love story, under the direction of Joel Boatwright, will continue its performances tonight and tomorrow night at 8:15 p.m. on the Pound Hall stage.

The story is of a 53 year old widower, played by Joel Epstein, who falls in love with a 24 year old girl, played by Millie Hendry. The girl is seeking a divorce from her husband (Bill Gable) when she falls in love with an older man. The play is developed in the plights of the two to convince their respective families of the sincerity of their love.

Miss Hendry, Lake City, Florida, showed her fine talent with the emotion she produced on stage. Her characterization was well intact and her stage personality was charming.

The sensitive character of Jerry Kingsley was well charac-

terized by Joel Epstein, Ft. Lauderdale, Florida. His vivid portrayal marked well his adaptability on stage.

Supporting roles by Sandra Belote (the girl's mother), and Elinor Davis (the widower's sister) were well in character. Miss Belote, Valdosta, has had past experience on the VSC stage which showed well in her performance. Miss Davis, Cairo, is a neophyte to the VSC stage, but her performance showed much promise of a good actress.

The performance of Angie Thompson, Blakely, and Alan "Van" Brown, Macon, as the widower's daughter and son-in-law proved to be one of the highlights of the play. Their roles of husband and wife added a touch of vigorous humor to the play.

Other roles included Sandy Wheaton, Valdosta, a widow; Marcia Owens, Spanish Fort, Alabama, the girl's sister; Niawatha Sapp, Quitman, a neighbor; and Nadeen Wanatka, Atlanta, a friend.

Gable and Miss Wheaton are both stage veterans, and both gave experienced performances. Miss Owens, Miss Wanatka, and Miss Sapp are new to the VSC stage, but all gave excellent performances.

Much credit is due to the technical director, Stan DeHart, and his staff. As the play involves two settings, a complete set change is necessary during many scene changes. The stage crew, as well as the actors and the director, deserves credit for a well performed and executed play.

Bennett Works In Honors Program

Mrs. Harold Bennett, Associate Professor of Art, is participating as a member of the Selection Committee of the Governor's Honor Program in the visual arts in Savannah, Georgia, Friday and Saturday. This is the third year of this valuable program offered to high school students chosen to attend these summer programs of study in creative work during their junior year.

College Initiates Graduate Program With Education

Valdosta State College makes its first venture into graduate work with the beginning of the summer quarter in June. At that time, the Master of Education program officially gets underway.

We are looking forward to a good response to the program this summer," said Dr. Ward Pafford, dean of the college. "We expect an enrollment of between 25 and 30 in this first quarter of the program," he continued.

Pafford pointed out that to qualify for the master's program, applicants must have a bachelor's degree from an accredited institution, an overall B average, and must have had a minimum of one year's teaching experience.

To qualify for the master's degree, Pafford pointed out that 60 hours overall will be needed, with a minimum of 25 hours in specific subject matter, and a minimum of 15 hours in professional education. The student must also have spent a minimum of 10 hours in research programs.

Pafford said that the Master of Education is only one of a number of fields in which the college hopes to offer graduate work. He stressed, however,

that the administration of VSC is not interested in offering graduate work in all fields—"only where we can do a high quality job."

Pointing out the need of a strengthened library in these fields, Pafford said some of the departments being considered for graduate programs in the future include history, biology, and English.

"Valdosta State is still an undergraduate college, essentially. This does not mean that it will become a graduate college; this graduate program and any others will be only additions to the school," Pafford said.

Persons interested in the Master of Education program can obtain information from Mr. James E. Martin, director of admissions, or Dr. Don Gerlock, head of the education department. Applications should be submitted to Martin.

Rebels Play

Valdosta State's Rebels will play their last out of town game tomorrow night against the Tampa University Spartans.

The Rebels' record before the Jacksonville game stood 17-4.

SHEILA McCOY

Honor System Needs Discussion; Students, Faculty Must Approve

Lurking furtively somewhere in the pages of the V-Book, Valdosta State's student handbook is an article in the Student Government Association's constitution which states that all academic work at Valdosta State College is conducted under the Honor System and students violating the system are subject to disciplinary action from the Honor Council. The Honor Code at VSC is largely a paper principle, existing only in the student handbook. Most of the students are either unaware of its existence or simply ignore it. The Student Government with the usual little or no cooperation offered by the student body is attempting to settle the fate of the Honor System.

Since its inception over ten years ago, the system has functioned with increasing obscurity. This development may be either interpreted as meaning that students are less honorable than their predecessors or that the system itself is at fault. There are opinions supporting both arguments.

In an effort to determine the feeling on campus concerning the Honor System the SGA met with a faculty committee and also called an open SGA meeting to sample student opinion. Once more student apathy asserted itself, and the SGA was swamped by the usual lack of response. Three non members attended the open meeting — three out of the 1790 students who will be affected by the decision. In wrestling with the question of the Honor System, whether or not it should be enacted, and if so, how and in what form, the only thing that became clearly apparent was that student opinion, like the faculty opinion, is varied, ranging from enthusiastic endorsement to complete rejection. Many students have said that although

they would not cheat, they would not adhere to a system that required them to turn in fellow students. As yet it is difficult to make concert pronouncements on the system as no definite plan has yet been offered. The only certain fact is that the present system is inadequate and should be removed from the handbook, since it is not observed. Whether or not it should be replaced depends on the system proposed, if any, and student-faculty reaction to it.

If the majority of students or a sufficient number of the faculty would not support an Honor System, then there is no point in insisting that one be instated simply to protect the institution's honor. If and when an Honor System evolves from the SGA and other committees' efforts, it should be presented before the entire student body to be voted upon. The voting should be done by secret ballot and the ballot should have the system on it. If a system is imposed without the students and faculty's cooperation and consent, it will soon become a farce. If the resolution did not pass or students were required to sign a statement of support for the system, that would mean relatively little, because if a student is the type to cheat or conduct himself otherwise immaturely he is certainly not going to feel bound to an Honor Code by his signature. Although a written Honor System might be reassuring to some, if it is not respected, if it exists only in writing, there is nothing honorable about it. A mere statement of honor can no more make a school honorable, than the absence of such a statement can make it dishonorable. Honor must flourish voluntarily; it cannot be externally imposed.



Student Follows Wrong Crowd Discovers Error To Late

By DENISE CROSS

John looked uncertainly around the room at the cynical, old-young faces of his companions, intent in the dim light from the low-watt bulb. They, and especially Rich, were discussing the plans for the following day's demonstration, but John remained silent, as always, staring at Rich. Rich was 22, nearly 5 years older than John, and certainly a figure which commanded many stares. He was very tall, painfully thin, and handsome in his own unkempt way. He had dark, shaggy hair, a petulant expression, and remarkable eyes, dark, hard, and restless.

Suddenly Rich looked up from the huddle at John and spoke. "We can count on you, can't we?" John managed a frightened smile and nodded dutifully to the stares of the crowd which he now called his own. Rich frowned and resumed talking in a low voice. John did not listen but thought about himself.

He had entered the University and frightened at being pulled from his "gang" three months before. He had soon met Rich, who had great charm and who flattered him by introducing him into the circle whose main purpose seemed to be demonstrating against anything at all. John was never sure whether he agreed with Rich's fanatical convictions, but he was always behind Rich in every project. Rich was a symbol to John. Rich was the leader while John assumed the position of follower. John had come from a small town where there was only one crowd — the right crowd.

John awakened the next Saturday feeling that he would die that day. He watched the activi-

ty of the nervous students until he heard Rich called for a start. A start that John was unsure of beginning. The question kept coming to John—Why am I following these kids? I don't belong here. But he followed, nevertheless.

As the group approached their destination, they were met by hecklers. Rich was greatly pleased to see the results of the publicity campaign. What did it matter if these people did not agree with him?

Suddenly an egg arched through the ranks of the demonstrators and broke against Rich's leg and splattered onto John's cuffs. Rich turned to speak, but didn't. John discovered why when he turned and saw that most of the members of the two opposing factions had already closed in battle. He was aware of police cars, and then he perceived only a red confusion. It was all the more ominous because there was suddenly no Rich around to give instructions. No leader of the crowd. The "friends" John had known for a short three months were gone.

John felt himself grabbed from behind and thrown forcibly onto his back. He looked up and saw the cop's head obscuring the vague, grey sky. The policeman's face was desperate as he raised his club. John closed his eyes tightly as if to blot out the sight.

And so the story goes for many Johns. Many who inadvertently get into the wrong crowd and are left when the crowd runs out. The Johns that always get caught—usually for some crowd's cause either don't believe in or don't really understand.

Registration Improves With Revised Procedure

Enlightenment! A much needed effort has been made to remove a problem as old as time from Valdosta State College. School officials have set up a pre-registration that will be a pre-registration. Before, students have pre-registered and nothing happened to alleviate the confusion of registration. Now there is an actual pre-registration.

Sophomores and Juniors will see their advisors and fill out registration cards. The schedule card is then turned in to the Registrar's office and class cards are pulled. The magic of this devious process will become awesomely apparent when only 492 sophomores and 657 freshmen slouch into line on registration day. This will mean that 200 sophomores and 365 juniors will be out of the way for the grand finale of registration—VSC

THE CAMPUS CANOPY

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LETTERS TO EDITOR

Mr. Bill Wright, President
Student Government Assoc.
Valdosta State College
Valdosta, Georgia

Dear Bill:
As stated in my letter to you of February 16, I am setting up a committee for the discussion of food service on this campus. The following people are being asked to serve:

Dr. Raymond Hunter,
Chairman

Dr. Thomas Renfro
Mrs. Nita Harrell
Mrs. Mary Rogers
Mrs. Mary Thornton
Mr. Dennis L. Hale
Mr. Shealy McCoy
Dean George Young

One Representative from each
Residence Hall (to be approved by the Resident Hall Director)

One Student Government Representative (to be appointed by the President of the Student Government Association).

It is my feeling that this committee will prove to be instrumental in resolving many of the difficulties involving the students' perception of the food service on the Valdosta State

College campus.

I am asking that the committee have its first meeting within the next week or ten days. I hope that the Chairman of the committee will keep me informed, from time to time, as to what progress the committee is making.

Cordially yours,
S. Walter Martin

Dear Editor,

After reading approximately one-half of the questionnaires answered by VSC students last week, I found that one of the major complaints against the SGA was a lack of communication. The third Tuesday night in each month is an open SGA meeting which any student may attend and voice his opinion. Until Tuesday, February 21, there has been no student interest. At this meeting there were three students other than SGA members. This meeting was advertised by posters and announced in each Residence Hall during the week preceding it. The major business of the meeting was a discussion of the Honor Code which will affect each student on this campus.

The questionnaires showed that there are some students on this campus who are interested in student affairs. Please demonstrate your interest by telling your ideas and criticisms to your dormitory or class representative and by attending the open meetings to voice your opinions where proper action can be taken.

The SGA is the voice of the VSC Student Body. There is no way that we can voice student opinion if students have not expressed it to us in the proper manner.

There will be another open meeting on the Honor Code question on February 28. Stu-

dents, please attend this meeting and show your responsibility to yourself and to your school.

Thank you for your cooperation with the questionnaires. As soon as each one is read and the answers are compiled, the results will be published.

Sincerely,
Gail Hutchinson
Vice President
Student Government Assoc.

To the VSC Student.

Probably the most worn-out subject around is School Spirit. It is only talked about when it's lacking. Have you ever noticed that? Unfortunately, there is need to talk about it, here.

Now, I realize I am only teasing my ego to think I could have any effect on boosting "Rebellion" at VSC. I am a Rebel fan, though, and I can't resist having my say!

No one, but YOU, can create "Rebellion."

Could you look Gary Colson in the eyes and tell him your enthusiasm equals the performance his Rebs are putting out for you? Do you know Bryan Phillips and Gwendell McSwain only because they have a way of standing out in a crowd; or because you've seen them dwarf their opponents on the backboards?

The most outstanding component of "Rebellion" is noise and lots of it! We can all create plenty of that!

Does a coach care if fans make themselves heard? Ask your basketball coach. Ask Bobby Lamphier, Ron Fortner, or Mike Terry if a player can hear fans yelling. They may tell you that he really doesn't hear everything. But they will tell you that the silence is deafening!

Please do consider this.

Most sincerely,
Ellen Taylor Hodges '66



Visions of LSD, such as this, often dance in the heads of those who take the drug—ignorant of the potential danger it holds.

Study Finds Drugs Harmful; Public Uninformed On LSD

By BUNNY BRIDGES and PAT TAYLOR

Lysergic acid diethylamide, commonly called LSD, has been the object of study and research much longer than many people realize. During World War II, the Biological Warfare Laboratory at Fort Beatic, Maryland, made some of the first investigations into the nature of this highly controversial drug. Mr. Lester Stricklen, a member of the biology department here, was involved in the reasearch done at Fort Beatic.

Stricklen observed that the need to know about LSD is the main factor that created such uproar over its use.

There is too much false information about LSD", said Stricklen.

According to Stricklen, the first study of the drug was made by the military, who experimented with the drug on cats and mice.

The results from these tests proved that LSD affects the mental capacity for memory. Thus, medical science sooner recognized its importance as a tool for the treatment of the mentally ill," observed Stricklen. "but its use for kicks or thrills is dangerous because LSD has a direct effect on the brain to cause abnormal responses."

Stricklen continued to describe some of these abnormal responses.

"The responses may be mental images and memories that have been stored in the brain cells, because the recall of the events may or may not amuse the individual."

Stricklen also noted that the use of LSD for kicks has caused many users to commit murder or suicide. He explained that the prolonged side effects of the drug are not fully understood, and where the electric shock treatment can sometimes help a mentally disturbed personality, LSD, on the other hand, may cause a complete change in the personality.

"If a person is abnormal, the use of LSD may be good," said

Stricklen, "but who in his right mind would put his brain under such circumstances that could change his personality or actions?"

Stricklen predicts that medical science will find a proper use of LSD. He said that the military has already defined its capabilities in the event of an overt attack of enemy personnel.

"Surely, we should be aware that although man is subject to his biological drives, he should be alerted to the danger that LSD is only another way to fulfill the urge of self-destruction. Let's hope that this generation will cope with this problem wisely and place LSD on the shelf in the hands of science," concluded Stricklen.

Fans Go To Daytona 500 Race Observations Made

By CHRIS SHINGLER

Although predictions are pretty tricky for a race as big as the Daytona 500, the racing enthusiast can look forward for Ford and Chrysler factory teams to be virtually intact, regardless of the proclaimed scarcity of financial aid.

Two-time Daytona 500 winner, Richard Petty will be back in a Plymouth from the Lee Petty stables, and a second car is very likely. Grand National Champion, David Pearson, from Cotton Owens' Spartanburg, S. C. shop,

Casual Observer Watches Penny Keep Vigil Over Backyard Shrine

Instructor Donald Penny can often be seen in his backyard keeping vigil over what appears to be, to the casual observer, a brick shrine or a very elaborate doghouse. However, the brick shrine is actually a kiln, a trademark of his profession. In addition to being a fulltime instructor at Valdosta State College, Penny is also a professional potter.

Penny builds all his equipment—potter's wheel and kilns, as well as mixing his own Georgia clay and glazes for his pottery, of which his specialty is stoneware. Penny's gas fired kiln is one of the largest in the southeast. He says that it is big enough for two people to eat in. However, his wife Cheryl has not yet consented to serve his meals there.

Penny is currently showing some of his ceramics at the Georgia Designer Show at Agnes Scott in Atlanta. He is also vice-president of the Florida Craftsmen Council.

"I think that there is a definite need for a Ceramic School to be established somewhere in Georgia," said Penny. "Every raw material for making china is available right here in Georgia."

Penny previously taught in at Palm Beach Junior College in Lake Worth, Fla., before he came to VSC in the summer of 1966. He believes the four year art program at VSC has great priority to a junior college in that senior students greatly influence the students in the lower classes to progress further in artistic pursuits.

However, he feels that the lack of a graduate art department is a disadvantage. He feels that a graduate school would be

an outstanding asset to the graduating senior. However, Penny added that at the present time there are not even enough teachers in the undergraduate department and that more equipment is needed.

"The future \$2 million classroom arts building should be one of the finest installations in the Southeast, to which we're all looking forward."

Penny went to Georgia Tech

for two years and finished at Georgia State with a bachelor's degree in business administration in advertising art. He attended graduate school at Florida State University in Tallahassee, where he received a masters in constructive design.

His art dealers are Le Moyne Galleries, Tallahassee; The Group Gallery, Jacksonville; the Signature Shop and the Atlanta Museum Shop in Atlanta.



Donald Penny, VSC potter, gives ceramic's student Eileen Carter help in making a pot.

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With the major exception the Ford team should remain the same as finished last year's campaign: Fred Lorenzen, the Golden Boy, racing for Holman and Moody; Cole Yarbrough for the Woods brothers, and Dick Hutcherson for Bondy Long. Banjo Matthews will build a Fairlane if the Asheville mechanics and former Ford team members can find a sponsor.

The fourth Fairlane that Ford is interested in campaigning now was expected to be driven by Lee Roy Yarbrough for veteran Junior Johnson, but this year Lee Roy will again drive a Dodge Charger owned by Jon Thorne of Valdosta.

(Continued on Page 4)

Man Matches Wits With Mouse In Keyes' Novel

By JAMES LINEBERGER

Flowers for Algernon by Daniel Keyes is no ordinary book—mainly because it deals with no ordinary subject. This haunting narrative tells the story of Charlie Gordon, a 32 year old mental retardate whose ability to learn is increased by surgery on his brain. The results of the operation so radically change the life of plain old Charlie that the novel takes on fascinating aspects.

Charlie goes from moron level to an I.Q. of "168 plus" within five months. When he is tested before the operation, Charlie is constantly beaten by Algernon, a mouse whose intelligence has been increased by a similar operation. Charlie, after the operation, increases his abilities and approaches genius. Keyes, in this novel borders on science fiction, for Charlie's progress is rather overwhelming.

Charlie in his enlightened state is like an adolescent learning that life grows more complex each day. Never having been exposed to people except as a downtrodden being, Charlie is suddenly faced with finding true human relationships. His attempts are, at first, mostly in vain, especially in those involving sex. Keyes has added many frustrations to Charlie's attempts to achieve and maintain normality.

The best part of the novel is the style in which Keyes has traced Charlie's development. Charlie narrates his story in first person through the daily progress reports that the doctors make him write. From a state of semi-illiteracy to a state of near genius, Charlie's development is easily traced by the reader. Likewise, the language of the novel follows Charlie's ability to express himself. This novel has appeared in other forms, including a weekly read short story and a television drama. Currently it is being made into a movie. The

book is entertaining from serious and a humorous standpoints. However, if you have not yet read Salinger, I would give any of his novels priority.

Although Charlie's operation is a success, Algernon the mouse later begins having strange symptoms of regression. Soon Algernon dies (hence the novel's title), leaving Charlie with doubts about how long his mysterious results can continue.

Can a 32 year old moron genius find happiness in a troubled world? Does Charlie Gordon regress to his former mental state? Is it all worth it for poor Charlie? For answers to these and other questions about *Flowers for Algernon*, do not see this column next week; there will not be a sequel. Read the book instead.

Penny Exhibits For Craftsmen

Don Penny, professor of art at Valdosta State, is displaying several pieces of pottery in a major exhibition being staged by Georgia Designer Craftsmen. The exhibit is being held at the Dana Fine Arts Center at Agnes Scott College in Decatur.

The exhibition is featuring the works of artisans throughout the state in pottery, weaving, jewelry, and other artifacts. Having begun February 19, the exhibition will continue through March 4.

Penny has also been nominated by a director of the American Craftsmen Council as a state representative to the council.

FANS GO TO DAYTONA

(Continued from Page 3)

This year's Daytona 500 appears to be another Chrysler and Ford Battle, but unexpected results may come from the Black and Gold Chevelle which will be driven by Curtis Turner.

Steedley Elected State President

Martha Jean Steedley a sophomore at Valdosta State College, was elected state president of the Student Education Association at its meeting in Atlanta this past weekend.

She is currently also serving as Vice President of the Student GEA at VSC. An elementary education major, Miss Steedley will attend the National Convention of the National Education Association in July at St. Paul, Minnesota.

Miss Steedley is a graduate of Clinch County High School and is the daughter of Mr. and Mrs. Joe Steedley of 1104 Gilligan Circle, Homerville, Ga. She is a member of Phi Mu social sorority and the YWCA.

Campus Scenes

Scenes of Childhood: the huge piles of sand and dirt south of the VSC gym, accumulated from construction work, have proved too great a temptation for some VSC students. Several male students, obviously celebrating their second childhood—or else not out of their first—were observed gleefully running up and down the mounds of sand, stopping now and then to pelt each other with huge fistfuls of the dirt. Who knows—maybe there is something to do in Valdosta!

A VSC English professor became so engrossed in lecturing that he didn't even stop when he found it necessary to belch. Noting the shock and amazement on the faces of his freshman class, he commented, "Well, what did you expect—chimes??"

Mr. Dennis Hale, head of the Language Department, recently broke the news to one of his Spanish classes that their final exam would cover all the material they had studied during the quarter. Amid the groans of "Oh, no, Mr. Hale," etc., he was heard to say, "A little less emphasis on the 'Hale', please."

Department of Frustration: a group of VSC students bounded out of their fifth period North Campus class anxious to get to lunch. Running to get in a friend's car, a cloud of deep gloom descended over the group as their leader discovered that he had locked the car keys inside the car. Ah well, just another terrible Tuesday.

Stargazers Receive Credit For First Time At College

Stargazing, an ever popular sport among students, has now become a legitimate academic pursuit at Valdosta State. An astronomy class was introduced this quarter at the college.

Dr. Raymond Hunter, head of the physics and astronomy department, said that the enrollment in the class is about ten, which, he stated, "is a good size for a class of this type." The class, which is being taught by Dr. Charles M. Worstall, has called lab periods, which are determined by weather conditions.

Hunter went on to say that the course deals with the study of planetary motion, physical laws involved, and calculations of the orbits of planets and satellites. Also included in the course is a detailed study of the constellations.

The student also learns to use the tools of astronomy, such as the telescope, he added. Hunter pointed out that the observatory at VSC is one of the largest and best equipped in the entire Southeast.

The main telescope, which is being handcrafted in California, has not been delivered yet because of a defect which was detected during its testing. "How-

ever, we do have 12 smaller telescopes up there," he said.

Hunter said the main problem that has been encountered in teaching this class in astronomy is the diversity of the students' backgrounds in the field of science. Students who have studied extensively in math and physics have a definite advantage, he explained.

Hopefully, the department will be able to offer courses in the future that will be scale for students with little or no scientific background, he said.

Team Places

The junior division team of the Valdosta State debate team placed second in the Florida State University Invitational Tournament held in Tallahassee on February 17 and 18.

Jack Crouse, of Chicago; and Barbara Reaves, Peggy Riggle and Glenn Sheppard, all of Valdosta, made up the junior division team. Sheppard also received a certificate for excellence in debate.

Twenty-eight schools from 11 states participated in the tournament.

Baptist Work In Summer In Student Mission Plan

Four VSC students will be working as summer missionaries this summer, sponsored by the State Baptist Student Union Summer Missions Program. Joe Smith, Albany, will go to a Nevada work camp to help build a church. Bonnie Foister, Camilla, will work with the Georgia Baptist Children's Home. Lyndal Colson and Joey Davis, both of Valdosta, will be at a work camp in Indiana.

These students, along with 22 other students in colleges in Georgia, will serve as State BSU summer missionaries. Other students in the group will be working in Israel, Hong Kong, Venezuela, and East Africa.

BSU ELECTIONS

New officers for the BSU will be elected March 2, at the noon-day program, 1:40 p.m. at the BSU. All interested students are invited to attend and cast their vote.

SPRING BANQUET

The Spring Banquet and Installation will be held Saturday night, March 1, at 7 o'clock

p.m., in the Sheraton Motor Inn. Guest speaker will be Dr. William Carden, Stetson University.

Tickets are on sale at the BSU at the cost of \$2. Tickets must be purchased on or before March 9

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