

Fall Seminars Scheduled November 9-11

REFERENDUM WEEK
PLANNED FOR NOV. 8 12



Chris Costello, Dr. Louis Schmier confer

Last year's Week of Seminars at Valdosta State College went over so big with students and the community, it is to be repeated twice this year—fall and spring, according to chairman Christine Costello.

The Fall Seminars are to be a three-day event, scheduled November 9-11. All sessions are open to the public free of charge.

"Many of last year's seminars overflowed the classrooms, and students stood out in the halls and listened," said VSC history professor Dr. Louis Schmier, Seminars faculty advisor for the second time.

"I was astonished last year during my own seminar when a girl who was listening out in the hall shouted through a vent, 'Speak louder!'"

Dr. Schmier and Miss Costello, student chairman, give credit for the Week of Seminars idea to Dr. Ray Cleere, who was dean of the VSC School of Education at the

time he suggested it. He is now VSC vice-president and dean of faculties.

"It was something going on all over the country," said Dr. Cleere. "Members of the education department simply brought the idea to student leaders and they took it from there."

"We took the idea to the Student Advisory Council of the Board of Regents of the University System of Georgia, and they thought it was fantastic," Dr. Schmier said. "Members of the Council attended our first 'Week' and several are planning to attend this year."

Attendance in regular course work—if not suspended—is at least "relaxed," so that students may attend the seminars, according to Schmier.

The special sessions follow the dictionary definition of seminar: "a meeting for giving and discussing information."

It's really a learning

experience because you're not cramming for a test or a grade," said Bob Sutton, president of the sponsoring Student Government Association. "You're in the seminar because you want to be there."

Dr. Schmier considers the seminar a learning experience for the professor, too.

"He's doing his 'thing' taking time in the seminar to experiment with new ideas, approaches and techniques," he said.

"One of the academic results of last year's Week of Seminars is the VSC history department of a two-hour course entitled 'Topic in History,' to begin spring quarter, 1972. One is on socialism, the other on Nazism."

And Sutton believes opening the seminars to the community "gives you better student-community relationships."

Though most of the seminars are to be held by VSC faculty, the committee looked to the community for some of the participants.

The Rev. Henry I. Louttit, Jr., rector of Christ Episcopal Church in Valdosta, is to head a session entitled "Suicide or Life." Valdosta Daily Times publisher Tenney Griffin is to take part in a seminar on "How Free Should Free Press Be?" And Lt. Col. Robert Miller of nearby Moody Air Force Base is to lead the "Race Relations in the Air Force" session.

"I enjoyed the seminars last year, because there are so many courses you don't get to take if you're pushing to get out of college in four years," said Miss Costello, 20, a first-quarter junior. "This way, you're able to

get at least a taste of the subjects you've been wishing you could explore, as well as contact with professors you've heard about."

Even so, the seminar schedule for any given hour of the three days is so full of tantalizing choices, the student is like a kid in an intellectual candy shop.

Take the opening 9-10 a.m. slot on Tuesday morning:

VSC President S. Walter Martin, who holds a PhD degree in history, is to speak on "Henry M. Flagler Robber Baron." Dr. Martin is recognized as an authority on Florida history.

At the same hour Dr. Schmier is to speak on "Hitler's Twisted Cross-Nazism." The material for his seminar is drawn from his interviews last summer with several high ranking Nazi leaders among them Albert Speer author of the current bestseller "Inside The Third Reich."

And at the same hour Dr. Margaret Hiers of the VSC School of Education is to discuss social change versus the needs of a child in a talk entitled "A Child Is Waiting." Dr. Hiers' specialty is education of exceptional children.

These are only three of 45 comparable sessions in the Fall Seminars schedule, and work is already under way to combine Spring Seminars with the VSC Fine Arts 19th Century Romantic Festival in mid-April Schmier said.

WINTER QUARTER HOUSING ASSIGNED

Beginning November 4th and going through November 8th, a sign-up list for Winter Quarter housing will be posted in the dorms.

Please be sure to read the instructions carefully before signing up. For those people who are leaving the dorms at the end of the Fall Quarter two things need to be done:

Mark your name off the sign-up list.

File a separate written notice with the housing office, stating that you will not be living in the dormitory Winter Quarter. In this notice request a refund of your housing deposit. Be sure to include a forwarding address so that your check will arrive properly when mailed.

Students who have questions about housing should contact Mrs. Colvard at the Comptroller's Office.

Bob Sutton, President of the Student Government Association today announced plans for a Referendum Week to be held on the VSC campus November 8-12.

In announcing the proposed plans, Bob explained that the purpose is to seek student opinions on current issues which involve us as a state and nation. Mentioning several subjects areas, U. S. involvement in Southeast Asia, 18-21 vote Bob said the poll will attempt to discover both the majority and minority views of university and college students.

Bob said that similar polls are being taken on university and college campuses across the South under the leadership of the Southern Universities Student Government Association to discover the prevailing student opinions on the current issues facing this nation. Bob also said that the results would be tallied by SUSGA, the co-sponsoring organization, and be sent directly to each Congressional delegation as indications of the opinions of their student constituents.

SUSGA links state multiversities with tiny junior colleges across a twelve-state area including Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, Arkansas, and Texas. The Association enables student leaders to exchange ideas and experiences in order to provide more effective student governments. Through SUSGA conferences and publications, student government leaders are made aware of the wide range of programs and activities suitable for their individual campuses.

S.G.A. ROLL CALL

Senate Absentees:

Debbie Lowrey (excused)

Cabinet Absentees:

Vernon Keenan
Janet Owens
Norm Simpson
Arnie Taylor (excused)

College Union Board Absentees:

Tina Moore



Overflow crowds listened in Student Union corridors during the successful seminars of last year.

EDITORIAL

What's Coming?

During the past six months we have traveled to many cities throughout the world, and in every city we visited, there is trouble ecologically. Smog, waste, and a disregard for the environment seem to be an accepted standard for our country, and seemingly our world. In the past we have felt pretty helpless, knowing that one individual, even five together can't really affect the situation noticeably. However, when we returned home to Denver this month and experienced smog as bad or worse than any city in the world, we got scared—really scared. We also became motivated to try and channel the creative energy of the rock culture toward a positive goal.

Our planet, this "Spaceship Earth," is a closed system. That is, there is a fixed quantity of resources and available space. We, Sugarloaf, will try to make everyone we contact aware of this fact. That is why we devoted our new album to this ideology. We also feel we can use the power of our position to focus attention on the fact that individuals taking individual steps on a personal level can make a difference in changing the environment. At the site of each and every one of our concerts, so far in 1971, we have and will continue to plant a tree. We started this campaign in Denver, January 15th. We hope you will help us when we arrive in your city.



THE VSC SPECTATOR STAFF

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The Spectator, the student publication of Valdosta State College, is published weekly and is distributed on Thursday afternoons.

Opinions expressed in the SPECTATOR are those of the editor and writers and are not those of the college administration.

The Spectator office is located in room 11 of the Student Union Building.

DON'T READ THIS...

If you are NOT interested in

- financial assistance
- a chance to fly
- an Air Force commission

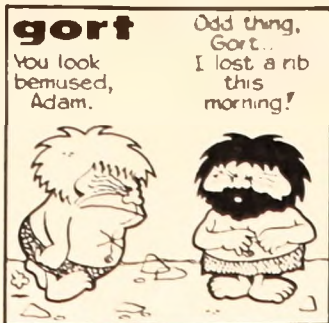
If you are NOT a full time student, in BAD academic standing, and physically UNFIT.

then DON'T contact the

Department of Aerospace Studies
Barrow Hall Extension 227

The 4 year Air Force ROTC program is NOT for you!

Otherwise, give us a call.



Commercials With New Consumption Twist To Be Released For TV

Hanna-Barbera Production, creators of the cartoon series Yogi Bear and the Flintstones, last week released three public service television commercials designed to instill confidence in the "American enterprise system."

The ads were produced at the request of the United States Chamber of Commerce which hopes to air them nationally as free public-service messages. Chamber Vice President Arch N. Booth introduced the campaign to get simple economic issues to the people, most of whom don't read (newspapers). According to Booth, one film dealt with opportunities inherent in the competitive-enterprise system, a second defended the profit motive, and the third taught that "the consumer is boss."

Hanna-Barbera Productions was recently cited as being unacceptable by the National Clearinghouse for Drug Abuse information available to the media for scientific accuracy. The company produced five 3-second anti-drug ads in which animated figures are jointed with lively music and distorted sound effects to illustrate effects and potential dangers of drug abuse. The reviewers commented:

See DRUGS (Page 3)



by Rick Mitz

LOVE IS . . .

Future Shock, the sociologists tell us. Future Shock? Never. We're suffering from Schlock Shock. And it all revolves around one word: Love.

What used to be so personal, private and intimate has turned into a merchandising formula for wealthy would-be poets and capitalistic couldn't-be writers who never have to say they're sorry.

Mass-produced love, like hula hoops and Barbie Dolls, is a new vogue. "Love is universal and love is an easy thing to merchandise," says the merchandising director of Paramount records. And not only are there bountiful banal books and multitudinous maudlin movies about the subject, but we're buying those books and seeing those movies. We're not being taken by it. We're taking it in.

We're allowing today's millionaire mod prophets to perpetuate old romantic myths that dictate the meaning and greening and, worse yet, how we can find Love.

In order to find The Meaning of Love, you have to play hockey at Yale, break away from your rich father and find a poor girlfriend who has leukemia.

You'll find it if you get rid of your bad breath. Or the frizzies. Or psoriasis. Or your mild case of terminal acne.

You'll find it if you buy the world a Coke.
You'll find it if you live alone-alone-alone with a cat named Sloopy.

Cardboard Love is enveloping rather than developing us. In poetry, in movies, on television, in alleged literature.

"I used to be in love with my teddy bear, but I love you lots more..." proclaims a book called "I love you" that's guaranteed to be so impersonal you can give it to anyone your lover, your mother or your teddy bear. One dollar please.

Or Peter McWilliams who has written a slew of sappy books ("Come Love with me & be my Life," "I love therefore I AM," not to mention "The Hard Stuff: Love") His books contain such hard stuff as:

- first
- I lived for love.
- then
- I lived in love.
- then
- I loved love.
- now, with you
- I just
- love!

Two dollars please.

But their books read like Walgreen greeting cards compared to the works of the fathers of them all: Erich Segal and Rod McKuen.

Love Story: about a male student who plays hockey instead of hookey. About a coed who gets married and then buried. \$5.95 in hard-back, \$0.95 in paper-back please.

And Maestro McKuen: "If they could overlook my acne/and the inch I lacked/ to carry them to heaven,/ I too could deal in charity." \$4.50 please.

"Rod puts into words all the things I feel," said one girl I know who doesn't even have acne. She considers McKuen's prose-poetry to be good literature because it puts her feelings into words. But good literature takes words and transforms them into feelings.

McKuen and Segal deal in greeting card kitsch, but on a different level than the others. They manipulate us into wanting to believe that love is easy. Their works are read quickly, cried and sighed over quickly. They lead us into a fantasy world, where life is a love story, where loneliness is a national pastime, exceeded only by leukemia and acne. And they all laugh all the way through the bunk and to the bank.

Love Story has sold more than five million copies and was made into a successful (financially, anyway) movie. McKuen's books and records have earned The Bard more than \$5 million a year. Not bad for a little love.

And what does it all mean? It means that we're desperate enough to find out the meaning of love that we'll go through one-night stands with McKuen and Segal, who have become Dr. Ruebens in romantic drag. Everything you/ always wanted/ to know . . .

So what does it all mean? The answer is probably best put in one of McKuen's own poems: "If you had listened hard enough/ you might have heard/ what I meant to say: Nothing."

But whatever they meant to say, they say it over and over and over again.

Maybe love means you never have to say.

ACCESS

What is the United States Supreme Court likely to do in the coming year? The appointment of Lewis R. Powell Jr. and William H. Rehnquist to the Court would add two more law-and-order Justices to the previous Nixon selections (Burger and Blackmun). With the continued presence of Justices Stewart and White two more or less conservative holdovers from the Warren Era—it appears that the nation will be faced with a six-to-three conservative majority for the foreseeable future.

With only three liberal members left (Douglas, Marshall and Brennan) how much of a retreat from the landmark decisions of the Warren Court are we likely to see? The answer is: not too much.

The most important decisions of the Warren Court—in reapportionment, the granting of the right to counsel in the courtroom (the Gideon case) and at the police station (Miranda), the application of stricter safeguards on the police, and the great civil rights advances—are not likely to be disturbed. They have become institutionalized, woven into the fabric of government or criminal procedure by state laws, lower court decisions, administrative rulings, and the expectations of millions of affected citizens. Judges who would try to reverse the important rulings of the Warren Court would be the radical revolutionaries at this point, and it is unlikely that any severe reversal would be acceptable to such moderates as Stewart and White.

But the momentum of the liberalizing decisions of the Warren Court will probably be stopped. The important Court rulings of the last ten years created pressure to carry these decisions to the limits of their logic: If counsel is necessary in a felony case why not in misdemeanor cases or where petty offenses are involved?

If warrants are necessary before wiretaps can be installed in criminal cases, why not also in national security cases?

If state residency requirements are unconstitutional in welfare cases, why not in election cases also?

If the state cannot punish the private possession of obscene material, shouldn't private citizens be free to import such material from abroad?

The Warren Court would undoubtedly have extended its landmark rulings to a host of new situations, rounding out the contours of the decisions and giving them a more rational shape and structure. But the new Justices are not likely to extend the cases one whit beyond their minimal holdings and may well chip them away at the edges wherever possible.

In fact, the Court has already handed down an important case during the last term eroding the Miranda principle—the Supreme Court permitted the prosecution to use inconsistent statements made by a defendant to the police to impeach his credibility at trial, even though he had not been given a proper Miranda warning by the police.

In the new Court term, certain decisions are likely in cases pending before the court:

Death Penalty—The Court will probably uphold the constitutionality of the death penalty against a claim that it is a "cruel and unusual punishment" forbidden by the Eighth Amendment.

Abortions—The Court will probably permit state to continue to punish abortions.

Prisoner Rights—The Court will probably permit wardens and other prison officials to impose summary punishment (such as solitary confinement) on prisoners without any type of due process hearing. However, restrictions on a prisoner's access to reading and legal materials will most likely be struck down.

Appointment of Counsel—The Court will probably not require counsel to be appointed in misdemeanor cases; however, the Court will probably require counsel to be appointed at important preliminary hearings but not for identifications line-ups.

Immunity—The question of whether full Fifth Amendment immunity is required when any witness appears before a grand jury will be heard by the Court. Justices Stewart and White have voted at various times for wide protection against self-incriminations, and the question is a close one.

Wiretaps—Whether the federal government can tap the phones of suspected subversives in national security cases is another close question before the Court. Justice Stewart has been a strong advocate of the need for securing judicial warrants in all cases. William Rehnquist, however, has been intimately involved in the present Justice Department policy of not securing warrants; he may have to excuse himself from these cases, and a more liberal rule may, then, emerge.

Leon Friedman, a New York attorney, is author of *The Wise Minority* (Dial Press 1971). He is Associate Director of a bar association Special Committee on Courtroom Conduct. Distributed by ACCESS—The Communications Corporation.

BOOK OF FACTS ABOUT YESTERDAY IS PUBLISHED

The population of the United States was 120 million, the federal budget was \$3.5 billion (with a surplus of \$398 million); New York turned down a 7-cent subway fare; and the country's biggest problem was booze.

When was this halcyon time? Back in 1928, the year the first all-talking motion picture was exhibited, Rogers Hornsby batted .390, and the corporation income tax was reduced to 12%. On the political front in that election year, the Democratic Party platform urged an end to war, an end to militarism, and an end to imperialism. Minority party platforms demanded such "radical" steps as a 5 day work week, the vote for 18-year-olds, rent control, old age and jobless benefits, and an end to movie censorship.

A fascinating picture of America 44 years ago emerges from the facts and figures that appear in the facsimile edition of THE 1929 WORLD ALMANAC AND BOOK OF FACTS, published by American Heritage Press and Workman Publishing Company (\$7.95, \$3.95 paperback). Hundreds of entertaining advertisements tout the products of the day—nose straighteners were a popular item—and a nostalgic portfolio of 60 period illustrations has been specially prepared for this new edition.

The year 1928 can be called the last of the good years—a time of euphoric prosperity and peace before the Crash, the Great Depression, and World War II darkened the horizons of most Americans. Among the year's highlights: Herbert Hoover defeated Al Smith for the Presidency; Franklin Roosevelt was elected Governor of New York; Thornton Wilder and Eugene O'Neill won Pulitzer Prizes; the U.S. swept the Olympics at Amsterdam, winning 131 medals; and Richard Byrd set out on an Antarctic expedition. On the international scene Stalin banished Trotsky, and Chiang Kai-shek became president of China.

DRUGS Continued from page 3
"Without stating direct facts about drugs, the spots tend to convey several stereotypes about drugs: all drugs are bad, drugs will consume the user, and all drugs lead to death.

The marijuana spot implies that marijuana use leads inevitably to other drugs. An animated cigarette takes a boy by the hand and leads the boy to a door that opens to strange objects which capture him.

The reviewers concluded with an emphatic understatement, "This generalization cannot be supported."

In one of the spot-commercials, a smiling boy prepares to take a tablet, but the tablet grows larger and devours him.

Registration Plans For Winter Quarter Are Announced

Advising for Winter Quarter is presently in progress. Please see your adviser now if you have not already so. After consulting your adviser, bring your approved (signed) schedule card to the Rebel Room of the College Union according to the attached student number schedule. In the Rebel Room you will be scheduled, and your fees will be assessed. You may then complete your Winter Quarter registration by paying your fees and having your ID card validated, thus avoiding the need to go through the gymnasium on January 3 in order to pay fees. You may also pay fees in advance at the Comptroller's Office during the period of November 29-December 9.

If you cannot pay fees in advance, course cards will still be pulled for you in the Rebel Room; but you must come to the gymnasium on January 3 according to a schedule which will be publicized later in order to "claim" your reserved class places by paying your fees.

If you are currently enrolled as a night student you are encouraged to follow the publicized schedule. If it cannot be met two special night registrations will be held on Tuesday and Wednesday, November 16 and 17, from 6 p.m. to 7:30 p.m.

If you are currently enrolled as a graduate student you may pre-register at any time during November 16-23 pre-registration period.

You are reminded that outstanding fines have to be cleared before you may register for the Winter Quarter.

Students who elect to pay their fees upon completion of pre-registration will be allowed to do so if payment is made by personal bank check or student bank check in the exact amount of fees. A collection depository will be provided at the College Union to accept payment. Students who do not pay upon completion of their pre-registration and who would like to pay before the end of the quarter will be allowed to do so during the period of November 29 through December 9 by reporting to the Comptroller's Office between 9 a.m. and 4 p.m.

PAYMENT DURING THE PRE-REGISTRATION PERIOD WILL BE CONSIDERED IN THE SAME MANNER AS PAYMENT ON REGISTRATION DAY WITH REGARD TO THE REFUND POLICIES. ANY STUDENT THAT IS PRE-REGISTERED AND HAS PAID HIS FEES WHO SUBSEQUENTLY DECIDES NOT TO RETURN TO SCHOOL THE NEXT QUARTER FOR ANY REASON WHATSOEVER WILL BE REQUIRED TO CONTACT THE DEAN OF STUDENTS AND WITHDRAW FROM ENROLLMENT. WITHDRAWAL NOTICE RECEIVED AFTER PRE-REGISTRATION, BUT BEFORE THE FIRST DAY IN THE NEXT QUARTER, WILL BE CONSIDERED AS WITHDRAWAL IN THE FIRST WEEK OF THE QUARTER.

For those students who elect to pay their fees during the pre-registration period whose status with regard to residence in the dormitory, meal plan, etc. remains the same as the previous quarter, identification cards will be validated for the coming quarter. It is the joint responsibility of the student and the staff member operating the collection depository to make certain the ID card is validated.

For those whose status has changed, a duplicate fee card stamped "paid" will be provided. This card must be retained by the student and either presented during the week of final exams to the Security Office in the Oak Street Parking Lot to have a new ID card made, or presented on registration day, January 3, at the gymnasium to have a new ID made.

In each instance the ID card that the student has for the fall quarter must be brought with the duplicate fee card. A new ID will not be made unless the student complies with this request. It is the student's responsibility to maintain possession of the duplicate fee card and fall quarter ID card until he secures a new ID card. If for some reason the student fails to meet his responsibility, he must report to the Comptroller's Office and pay an assessment of \$10 to have the appropriate material re-issued.

Students who do not pay fees by December 9 will be required to report to the gymnasium on registration day, January 3, at a designated time to pick up their card packets and complete the process of paying fees and securing a validated ID card in the regular manner.

Students who receive scholarships or financial aid will be required to report to the gymnasium on registration day in the same manner as other students who did not pay their fees during pre-registration.

Valdosta State College FALL SEMINARS November 9-11 1971

TUESDAY

COLLEGE UNION

(9:00-10:00) Henry M. Flagler: Robber Baron (S.W. Martin-Camellia Room)

Hitler's Twisted Cross: Nazism (Schmier-Room 1) (3:45-5:00)

A Child Is Waiting (Hiers-Projection Room)

(10:10-11:00) Coffee in the Camellia Room

(11:15-12:15) Zen: What And How (DeSercey-Projection Room)

Why Democracy Is A Failure (McKinney - Room 1)

The Pathetic Apathetic Student (SGA-Camellia Room)

Life In The Universe (Schreuer-Planetarium Nevins Hall)

(12:15-1:15) Lunch

(1:15-2:15) What Is There? Some Suggestions On How To Ask A Question (McElroy-Projection Room)

Latin America: Development And Potential (Fernandez-Camellia Room)

Art In History, History In Art (Panel) (Schmier-Dodd-Room 1)

(2:30-3:20) Rattlesnakes: Uniquely American Reptiles (Bechtel-Room 1)

The Future Man: A Psychological Extrapolation (Branan-Room 13)

Mathematics And A Game Of Propaganda (Hicks-Camellia Room)

V.D. Among College Students Film And Discussion (Gilson-Projection Room)

Private Enterprise And Public Policy (Maders-Camellia Room) (2:30-3:20)

Ecology And The Individual (Alford-Room 1)

(6:00-7:00)

Are Concepts Of Contraption Contraband? Film And Discussion (Gilson-Projection Room)

WEDNESDAY

COLLEGE UNION

(9:00-10:00)

Health And Safety (Bennett-Room 1)

Comic Book Appreciation (DeHart-Camellia Room)

A Peek Under The Hood: The KKK Since W.W. II (McMurry-Projection Room)

(10:10-11:00)

Coffee in the Camellia Room

(11:15-12:15)

Art Of College Teaching (Cleare-Wilson-Maders Projection Room)

Suicide Or Life? (Rev. Loutitt-Room 1)

Life In The Universe (Schreuer-Planetarium Nevins Hall)

Soviet Union Today (Connell-Camellia Room)

(12:15-1:15)

Lunch

(1:15-2:15)

Archeology From The Earth (Trotti-Room 1)

Old Gods Never Die They Just Fade Away (McElroy-Projection Room)

How To Build A Better Human Trap (Hicks-Camellia Room)

Price - Wage Freeze (Addington-Room 1)

History Repertoire - A Talk With Karl Marx (Schmier-Camellia Room)

World Statistics (Jones-Room 13)

V.D. Among College Students Film And Discussion (Gilson-Projection Room)

Myths And Myth Makers In American History (Pearson-Room 1)

Protest (McRae-Camellia Room)

Are Concepts Of Contraption Contraband? (Gilson-Projection Room)

THURSDAY

COLLEGE UNION

(9:00-10:00)

Moliere-Comparison Of Renaissance And French Classic In Terms Of The Three Great Writers Of Each Period (DeHart-Camellia Room)

Zen: What And How (DeSercey-Projection Room)

East Asia: China And Japan (Gahard-Room 1)

(10:10-11:00)

Coffee in the Camellia Room

(11:15-12:15) Another Vintage Year: Poetry Reading By The Staff of Blackberry Wine (Projection Room)

Life In The Universe (Schreuer-Planetarium Nevins Hall)

Innovating Processes For Exceptional Children (Kelly-Room 1)

(12:15-1:15) Ceramics Via The Pottery Wheel

Race Relations In The Air Force (Lt. Col. Miller-Camellia Room)

How Free Should A Free Press Be? (Panel) (Griffin-Stewart-Room 1)

(1:15-2:15)

Lunch

(2:30)

Maynard Jackson

(Whitehead Auditorium)

NOTE:

Baby Sitting Service is available for those attending Seminars -

Cost: One hour per child

Place: Nursery at Christ Episcopal Church 1512 N. Patterson

Hours: Tuesday-9 a.m. to 5 p.m.
Wednesday-9 a.m. to 5 p.m.
Thursday-9 a.m. to 1:15 p.m.

YOUR SECOND TACO IS
FREE
REGULARLY 49¢ BRING THIS

YOUR SECOND BURRITO IS
FREE
REGULARLY 49¢ BRING THIS

THIS THURSDAY NITE (TONITE)

DELICIOUS MEXICAN FOOD

AT THE GOLDEN DRAGON

RESTAURANT 1900 N. ASHLEY

COMPLETE MEXICAN MENU AT LOWEST PRICES

FOR FAST TAKE-OUT SERVICE 244-7292

NICE LIGHTING, MUSIC & GREAT FOOD 4-12 PM

BREAKFAST SERVED 12-4 AM TO SOOTH THE MUNCHIES

LOOK FOR THE GOLDEN DRAGON ON THE ROOF

NEWEST ROCK MUSIC PLAYED 12 1/2 4 AM

BEVERLY Theatre

Second Week



In everyone's life there's a SUMMER OF '42

FROM HERMAN RAUCHER'S NATIONAL BEST SELLER

A Robert Mulligan/Richard A. Roth Production
JENNIFER O'NEILL • GARY GRIMES • JERRY HOUSER • OLIVER CONANT
Written by HERMAN RAUCHER Produced by RICHARD A. ROTH Directed by ROBERT MULLIGAN Music by MICHEL LEGRAND
The complete sound track music by Michel Legrand available on Warner Bros. records
WARNER BROS. A Kinney Leisure Service

Delta Chi

PRESENTS



Sugarloaf

IN CONCERT

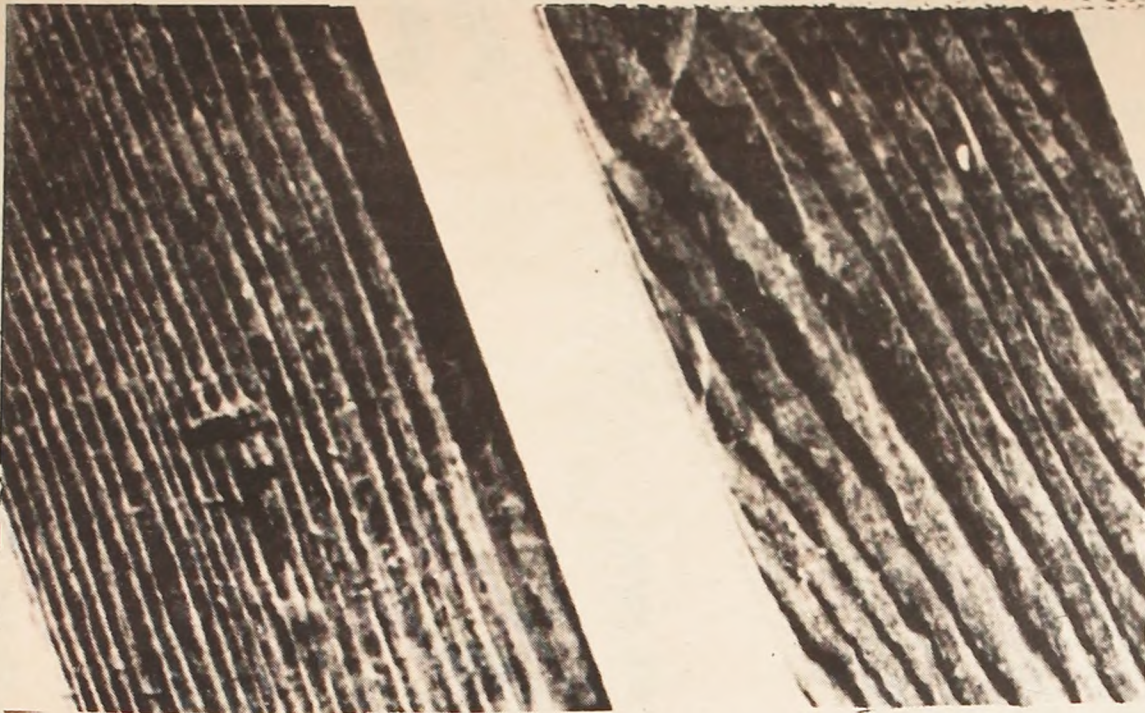
FEATURING HITS FROM ALBUMS

"SPACESHIP EARTH" & "SUGARLOAF"

Mathis Auditorium

TUES. NOV. 9 8:00 P.M. Adm. \$2.50

MYSTERY PHOTOS?



I'm going against all odds to bring you another great mystery photo contest.

Last week's winner mysteriously passed away after

receiving his pay-off from us. His prize money was not found on the body (the guy we hired was only supposed to rob him—I guess he got a little too carried

away.) Would you believe last week's photo was a flagpole? Sure you knew it was a pipe all along, right? SO DID 734 OTHER PEOPLE! But the winner was the first--

By the way, last week's lucky winner was none other than Mr. Lacey of the Modern Foreign Languages Department.

Remember, the lucky winner of the contest wins two dollars

JOURNALISM COURSE TO BE OFFERED WINTER QUARTER

A course for Valdosta State College students interested in editing campus or other publications will be offered for the first time Winter Quarter according to Dr. Willa Valencia, head of the Department of English. The course is listed as Journalism 260, "Introduction to Journalism," and will be taught by Fluker G. Stewart, director of college relations and assistant professor of English.

"We hope Mr. Stewart's Journalism 260 course will lay

the groundwork for the time when more than routine observation and writing may be required, pointing out the journalist's responsibility to the American free press and the right of a democratic people to be fully informed," Dr. Valencia said.

"Persons who do not wish to pursue careers in journalism, who may hold responsible positions that bring them in contact with the press, should also find this new journalism course helpful."

V.S.C. STUDENT SPECIALS

Monday • spaghetti - \$1.25

Tuesday • CHICKEN - \$1.75
ALL YOU CAN EAT

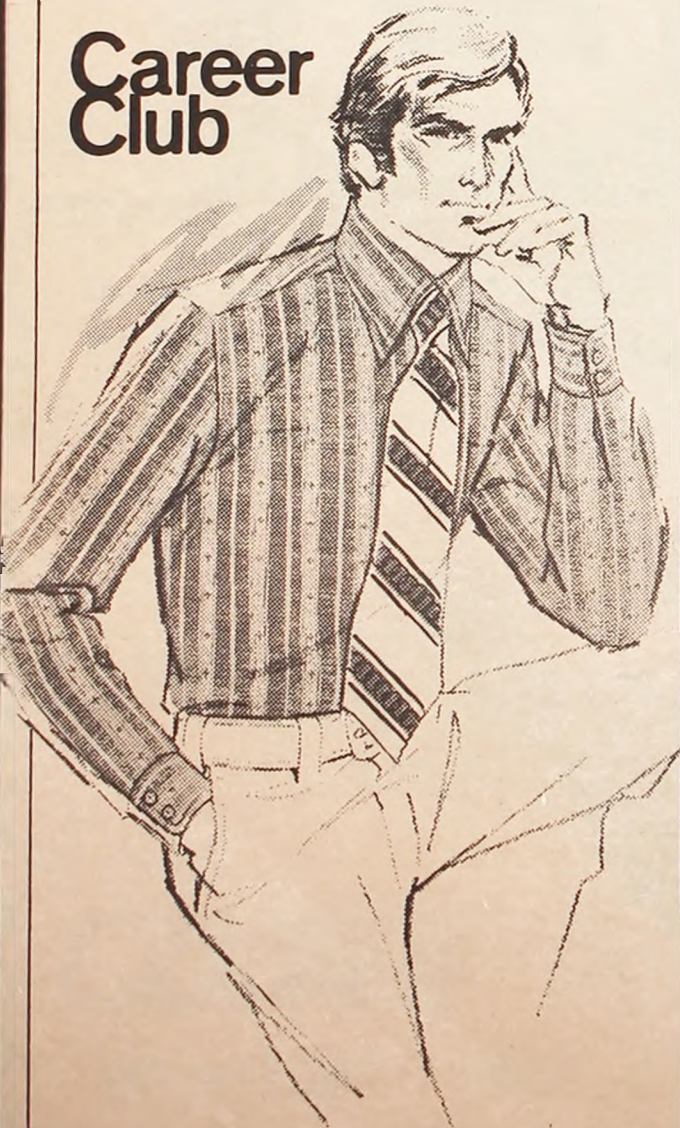
Wednesday • Hamburger - \$1.35
STEAK

Grego's

Present I.D.

After 6.P.M.

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songs on the LP has been released as a single. That one is "Bang A Gong." All I can say about T. Rex is that they are different. Still confused? Do you remember a record called "Seagull Woman" or a strange version of "Summertime Blues?" Well, that was T. Rex.

Tupelo Honey is the title of Van Morrison's newest release on Warner Brothers Records. A single called "Wild Night" has been put out from this album. Van Morrison hasn't changed at all. That's good if you like Van Morrison. If you don't like him, don't read any more. This album has real potential.

Another artist that people seem to be watching nowadays is EMMETT RHODES. He writes records and produces all voices and instruments on a sixteen track recorder by himself! How nice. One sometimes wonders how a person could have a sixteen track Scully in his living room. Some conversation piece. "Mirror" is a conversation piece in itself on AC.

Melanie has a new album now called "Gather Me" on her own newly formed label called Neighborhood Records. She has previously released a single called "Brand New Key" which you might have heard prior to the appearance of "Gather Me" on WVVS-FM. This looks like another hit.

Cactus' last album was released about a year ago and they were not heard from around here until just recently when their new "Restrictions" LP came by here. They're still with Atco and the cuts are still mainly hard and heavy with a little boogie thrown in. If you liked "One Way...Or Another," this one will please you also.

This week is special. Why? Hmmm... CHICAGO-Live at Carnegie Hall! This is a fantastic set of live recordings done last April during a five-day set at Carnegie Hall in New York City. The entire set comes in a box which contains the following: Four records lasting about 24 minutes per side (8 sides), a full color poster which measures 4 x 6 feet, two full-color 2 x 3 posters depicting Chicago in a group picture, and Carnegie Hall, way back when. . . . Also, the set has a 25-page book which shows some pictures of Chicago in performance and last (this is true), a sheet containing information on 1972 voter registration laws for states (individually, no less). Who could do all of this but dear old Columbia Records. Even the album center-papers are different.

Nest up is Richie Havens, and his new album "The Great Blind Degree." It is on his own Stormy Forest label and contains selections like "What About Me" and "Fire and Rain," along with "Teach Your Children" and others. He adds to these pieces a style that only Richie Havens could. Thank you, Sol Handwerker, for the fast service.

One of the established English "bopper" rock groups is Tyrannosaurus Rex or T. Rex as they now call themselves. One of the



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COLLEGE VISITS

The Justice Department will continue its program of visiting college campuses for another year, a high Department official announced today.

Jerris Leonard, Administrator of the Law Enforcement Assistance Administration, made the announcement on behalf of Attorney General John N. Mitchell to the Third Annual President-to-residents Conference of the Association of Student Governments at the Washington Hilton Hotel.

Mr. Mitchell had announced the program a year ago during an appearance before the same group.

In addressing the group, Mr. Leonard noted that the visits by teams of Justice Department officials had been started in an effort to improve communication between college students and the Department and added:

"We believe that was done. I've been on several of these visits, and I found them both personally and professionally rewarding. My understanding of what students believe should be the nation's priorities has increased tremendously.

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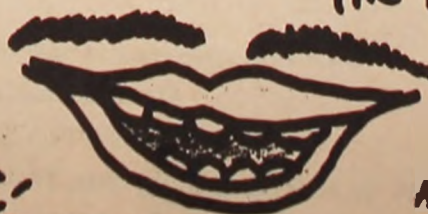
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