

*Christ climbed down
from His bare Tree
this year
and ran to where
there were no rootless Christmas trees
hung with candycanes and breakable
stars*

*Christ climbed down
from His bare Tree
this year
and ran away to where
no intrepid Bible salesman
covered the territory
in two-tone cadillacs
and where no Sears Roebuck creches
complete with plastic babe in manager
arrived by parcel post
the babe by special delivery
and where no televised Wise Men
praised the Lord Calvert Whiskey*

*Christ climbed down
from His bare Tree
this year
and ran away to where
there were no gilded Christmas trees
and no tinsel Christmas trees
and no tinfoil Christmas trees
and no pink plastic Christmas trees
and no gold Christmas trees
and no black Christmas trees
and no powderblue Christmas trees
hung with electric candles
and encircled by tin electric trains
and clever cornball relatives*

EDITOR'S DESK



'Christ Climbed Down. . .'

Continued From Page 1

*Christ climbed down
from His bare Tree
this year
and ran away to where
no fat handshaking stranger
in a red flannel suit
and a fake white beard
went around passing himself off
as some sort of North Pole saint
crossing the desert to Bethlehem
Pennsylvania
in a Volkswagen sled
draun by rollicking Adirondack
reindeer
with German names
and bearing sacks of Humble Gifts
from Saks Fifth Avenue
for everybody's imagined Christ child*

*Christ climbed down
from His bare Tree
this year
and ran away to where
no Bing Crosby carollers
groaned of a tight Christmas
and where no Radio City angels
iceskated wingless
thru a winter wonderland
into a jinglebell heaven
daily at 8:30
with Midnight Mass matinees*

*Christ climbed down
from His bare Tree
this year
and softly stole away into
some anonymous Mary's womb again
where in the darkest night
of everybody's anonymous soul
He awaits again
an unimaginable
and impossibly
Immaculate Reconciliation
the very craziest
of Second Comings*

THE VSC SPECTATOR STAFF

- Bill StewartEditor-in-Chief
- Bob Eden Managing Editor
- Iris Dominey News Editor
- Chris Kauffman Business Manager
- Bill Hansen Sports Editor
- Ron Hunt Advertising Layout
- Velmer Stamper Typist
- Steve Parker Photographer

The Spectator, the student publication of Valdosta State College, is published weekly and is distributed on Thursday afternoons.

Opinions expressed in the SPECTATOR are those of the editor and writers and are not those of the college administration.

The Spectator office is located in room 11 of the Student Union Building.

TO WINTER QUARTER STUDENTS WHO HAVE PRE-REGISTERED BUT HAVE NOT PAID-

If you pre-registered for winter quarter but did not pay your fees, please do so either during the payment period at the Comptroller's Office or on January 3 at registration. The Comptroller's Office will be accepting fee payments until December 9. If you pay during this period you will not be required to come back from the Christmas Holidays until the first day of classes, January 4.

If you cannot pay prior to December 10, you will be required to claim your reserved space in class during the January 3 registration. If you do not pay your fees according to the schedule on January 3, your course cards will be pulled and redistributed for afternoon registration.

Pre-registered students who have night classes only may pay fees during the payment period at the Comptroller's Office or at the gymnasium between 6 p.m. and 6:30 p.m. on January 3.

TO WINTER QUARTER STUDENTS WHO HAVE NOT PRE-REGISTERED-

Registration for the winter quarter will be held on Monday, January 3, in the college gymnasium. Schedules you are to follow are located at strategic points on campus. You are expected to register according to schedule by student number during the afternoon of January 3.

Before you register, however, you must see an academic adviser. Therefore, you will need to come to campus in time to consult with your adviser. Each department has been requested to have advisers available between 8 a.m. and 12 a.m. on the morning of January 3 and between 1 p.m. and 4 p.m. during the afternoon of January 3. New students will come to the Registrar's Office in Nevins Hall first for instructions. Former students will go directly to the department in which they are majors. In the gymnasium, you will be scheduled for courses listed on your approved schedule card, have your ID card made, and pay fees.



BUENOS NOCHES



by Rick Mitz

REHABILITATION

I tend to forget.

As I sit through classes in sociology, as I talk humanism in my student-oriented world, as I ponder What I Want To Be When I Grow Up after college, as I write for this college newspaper I tend to forget that not every body between the ages of 18 and 25 goes to college. Some young people aren't in academia

because they've chosen other alternatives. Or because other alternatives have chosen them.

MILWAUKEE, WISC.-Atop a factory laden city, atop a high hill, atop a huge new building, lie hundreds of prostrate young bodies. There is no noise on the top floor except the sound of an old movie on the community TV, the sound of slowly turning wheels, the sound of an occasional doctor's diagnosis. There is no laughter. Very little talking. It's not a scene out of Marcus Welby. It's the real thing.

Down the hall in a starched white room lies a young Harvard graduate who will never see, speak, hear, taste or move again. Vegetable. He just lies in bed and thinks. He can do nothing else. Nearby, a kid in a bed chats with a guest. His mother? His head is propped on three pillows and he talks animatedly. A nurse wheels a sleeping patient to a therapy room. He can't move anything below his neck.

They're all young. They're all our age. And they're all quadraplegics. Paralyzed from their neck down, they walk with their talk, they run with their ears, they move with their eyes. From the neck down, it's just the neck down. Their legs are shrunken, their hands just slightly quiver. They may never move again.

They did it for their country.

They had not chosen to go to college. Now they have few choices left.

I visited the Milwaukee VA hospital recently. I wandered up and down hallways of the spinal injury ward and asked the Vietnam veterans there what was important to them. They often talked like elderly men in rest homes- reminiscing about their war years or months. Because they have little else to do. Except wait till they get better. If . . .

"What's important to me?" said a 26-year old veteran who'd been in this hospital for a year and a half. "The war is important to me. I totally agree with it. If I could get out of this chair, I'd go back tomorrow and take care of them. I'm waiting for the day I can start fighting again. America's given me everything I've got."

A long haired 22-year old sat up in his bed. A sign that read "Love" hung over his head. "I'm not mad or bitter at anybody. I'm just disabled. It just happened. My country said to in there and so I did. I was brought up to believe no to kill, but sometimes you have to kill to bring right. I'm happy. . . I'm happy to be back here. Yeah . . . When I came back, my buddy took me out and he didn't care if I was disabled or not."

They talk about student protests. Surprisingly, as pro-war as they are, they feel that students should protest the war if they're against it. "They're protesting to get out of the war," one said. "That's what we're fighting for. It's a free country."

"Nobody likes to get killed," another said. "But burning flags is hypocritical. If I saw anyone burning a flag, I would have to shoot him. A lot of men died for that flag. If you can't believe in your country, you don't belong. Get out."

Cont. pg. 4

VSC Band To Give Concert

The Valdosta State College Band is to present a concert Tuesday, at 8:15 p.m. in Whitehead Auditorium. Sanford B. Campbell is to conduct the band. Cecil Pollock, senior music major from Quitman, Ga., is the Student Conductor. The concert is open to the public and there is no admission charge.

The program will feature both standard band literature and Christmas selections. The program will include Fantasia in G major—J.S. Bach; Third Theme of Haydn—Dello Joio;

Valdres March and Washington Grays March.

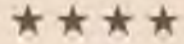
The Christmas portion will consist of the Overture of the Messiah—Handel; Prelude to Christmas—John Krance; Sound of Bells—Sivanich; England's Carol—John Lewis; Gesu Bambino—Yon, featuring vocalist Clifton Young, senior music major from Adel, Ga.

Members of the band are: Mary Jane Bender, Bradenton, Fla.; Jeanie Brock, Bainbridge, Ga.; John Bullard, Atlanta, Ga.; Cindy Coffee Quitman, Ga.;

Kathy Colson, Valdosta, Ga.; Carol Crocker, Atlanta, Ga.; Celia Dailey, Williston, Fla.; John Dell, Waycross, Ga.; Alan Drew, Hahira, Ga.; Gordon Ferrell, Waycross, Ga.; Lee Ferrell, Albany, Ga.; Ann Griffith, Waynesboro, Ga.; Edie Holland, Sylvester, Ga.; Tommy Jordan, Marietta, Ga.; Steve Johnson, Valdosta, Ga.; Jerry Joiner, Adel, Ga.; George Kirkland, Hahira, Ga.; Wayne Kirkland, Hahira, Ga.; Carol Lanier, Jonesboro, Ga.; Scott McVey, Valdosta, Ga.; Bruce

Merriman, Hahira, Ga.; Brian Morris, Valdosta, Ga.; Riggle, Valdosta, Ga.; Ristow, Bainbridge, Ga.; Perkins, Bradenton, Fla.; Cecil Pollock, Valdosta, Ga.; Lamar Poole, Nashville, Ga.; Bill Smith, Waycross, Ga.; Stephen Stein Hollywood, Fla.; Patti Steward,

Valdosta, Ga.; George Taylor Waycross, Ga.; Tommy Tillman, Valdosta, Ga.; Mike Thompson Valdosta, Ga.; Jim Wade Waycross, Ga.; Bill Walker Griffin, Ga.; Ginger West Newton, Ga.; and Clifton Young, Adel, Ga.



Rick Mitz

CONTINUED FROM PAGE 2

"What's important to me now is that I'd like to go back to school," said a dark haired, good-looking young veteran hunched over in a wheel chair. "I want to work with people, to become a psychologist. I want to be able to cope. I want to get back into society.

"The war? I never believed in killing people. I had to kill people to survive. I think about it a lot. How would it feel to you?" And then he began to cry.

They all want to "get back into society." But until then, they live in a strange society which is a curious combination of day-to-day rehabilitation activities, the disabled people who surround them, their memories, and their hopes for the future.

But what they don't know might hurt them. "Many of them don't know how serious they are injured," a doctor at the hospital said. "Many will be here for years. They have many conventional dreams—maybe go to school, get a job, get married, have children. They don't know, however," he said sighing, "that they most likely won't be able to fulfill that dream. We don't tell them. It would be too shattering."

It's quiet. They don't talk much. Their worlds are basically lonely. When they do talk about the war, it's in glowing patriotic terms, possibly trying to justify their own disabilities—so that it shouldn't have been for nothing. Many talk eagerly about going back to fight in Vietnam—as if, once there, they'll be whole again.

We talk about the war too. As students, with Newsweek and newsreel knowledge, we often talk all about it as if we know all about it. But these non-students, residing with a life-long lease on the top floor of a Milwaukee VA hospital, do know all about the war. They are the war.

It could've been me. I tend to forget.



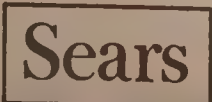
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VSC SPORTS

WITH CHRIS KAUFFMAN

Capacity Crowd Watches VSC Stomp Armstrong

The Valdosta State College Rebels, under the careful tutoring of first year head coach James Dominey, gave the hometown fans more than enough to stomp and shout about as they soundly trounced the Armstrong State College Pirates 95 to 85. Dominey's troops took the lead only three minutes after the opening tip off and from there the rout was on for VSC.

The Armstrong Pirates who have had an exceptionally strong year recruiting, were billed worthy contenders for the Rebels. As a matter of fact, Roger Fleetwood, a three year veteran and co-captain of the 71-72 Rebels, told this reporter before the game "This Armstrong team will undoubtedly be the strongest we've seen in several years."

The beginning segment of the contest seemed to bear out Fleetwood's thoughts. The first four minutes of action were highlighted by assorted signs of nervousness, due in part, perhaps, to the fact that this game was the opener for both schools. In these initial minutes no less than nine fouls were committed totally by both teams who also shot for a mere 36% in this time span.

This unimpressive brand of ball prompted a time out by Head Coach James Dominey. This brief intermission enabled the Rebels to regroup and come out smoking!! Tim Dominey began displaying his patented jump shot. Willie "The Wizard"

Oxford the other co-captain, settled the team down and continued to play his usual spectacular self. These two veteran performers completed the night with eighteen points apiece

The most pleasant surprise of the evening was the offensive fireworks of freshman Kenny Alston and the defensive antics of Ernest "Tiny" Hodge. This dynamic duo provided the spark that literally electrified the overflow crowd of some 1200 fans. Alston shot 12 of 21 from the field and hit 3 of 4 free throws. Kenny finished the night with the team high of 27 points. Hodge, who played in the Armed Forces league while in service, blocked several shots and made seven of eleven from the floor with uncanny finesse. Both Kenny and Tiny finished the night with fourteen rebounds.

The only low point of the game for VSC was when about midway through the first half Bob Donohoe, the 6'9" Rebel center, came down after a desperate attempt for a rebound and twisted his ankle. Bobby Tucker, the diligent trainer of the Rebs, informed The SPECTATOR that Donohoe may be able to play in a couple of games, but will definitely be ready for the Oglethorpe vs VSC contest which is to be played in Atlanta on Wednesday, December 15, 1971 at 8 p.m.

Since this was his first game as Head Coach in the college Ranks, the 95-85 victory as to

be a memorable one for James Dominey. His Rebels played with a potent offense and a tight defense. The Rebels literally overwhelmed the standing room only crowd with their explosive attack. Rest assured, sports fans, that if this exuberant type of basketball continues, we're in for an enjoyable season!!



BOB DONOHOE IN ACTION IN THE FIRST REBEL GAME HERE LAST WEDNESDAY DEFEATING THE ARMSTRONG STATE PIRATES



NEW VSC CHEERLEADERS (left to right) — DEBRA BRASWELL, CHRISTI BACHARA, LILA ANN GORDY, MOLLY MARTIN (back row) PAT GIESER, JOHN TAKASH, GARY MICHAELS, & BUNNY CHAPPELL.



"REBEL SPIRIT" WITH GREG KUGLER AT VSC.

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Alcoholic - Beverage Sale On Campus?



CO-ED CROCETEER -- Pegi Hjermstad, University of Minnesota student, shows her new CROC poster. Pegi, a senior majoring in theater, has clipped her "Let's Get CROCED Together" button to her carrying. As a member of the Committee for Rejection of Obnoxious Commercials, she will vote in the spring on the 10 worst TV commercials of the year.

MINNEAPOLIS, MINN.—College students across the country are being asked to support a movement to try to ridicule irritating and obnoxious television commercials off the air.

Bill Bentzin, a Minneapolis public relations man and founder of the Committee for Rejection of Obnoxious Commercials (CROC), launched the campaign November 10 in a talk to the Mankato State College Marketing Club in Mankato, Minn.

CROC was formed in September in Minneapolis, and now has more than 1,000 members from coast to coast. The organization hopes to improve the quality of television commercials by calling attention to the bad ones, at the same time recognizing some those which CROC members feel are good.

Main activity of CROC will be a balloting by members in the spring to name the "10 Biggest CROC's of the Year"—the 10 worst TV commercials of the season. CROC award winners will be nationally publicized.

"There seem to be enough bad TV commercials to offend just about everyone. We've got memberships from the grade school set to retirees," says Bentzin. "College students I've talked with feel very strongly about improving commercials. They're much too sophisticated to be impressed by the ridiculous things that some of the agencies resort to in commercials."

Membership in CROC costs \$1, and all college student members get eight "Your Commercial is a CROC" protest cards to send to companies sponsoring bad commercials to let them know they may be heading for a CROC award; a membership card; a "Let's Get CROCED Together" button, and a "Crush Revoltingly Obnoxious Commercials" poster, plus the right to join in the spring voting. The poster, covered with graffiti about current TV commercials, was created by a Minneapolis College of Art and Design student. Graffiti was contributed by several persons concerning their favorite CROC candidates.

To receive all CROC material and get on the spring ballot list, students send \$1 to COLLEGE CROC, Box 1022C, Minneapolis, Minn. 55440.

College students also are being asked to participate in a "CROC art" contest to create a new poster for the organization. The "CROC art" competition is open to any college student and has a first prize of \$100 for the best poster capturing creatively and imaginatively the goals of the organization. Second prize is \$50 and third prize, \$25.

Judges for the "CROC art" contest will be Jay Belloli, assistant curator, Walker Art Center, Minneapolis; Mrs. Howard Kaewer, former lecturer at The Minneapolis Institute of Arts and instructor of art history and culture at the University of Minnesota, and Evan Maurer, assistant to the director, curator, The Minneapolis Institute of Arts. Posters should be done in black and white. Choice of media and size is open, however consideration should be given to possible photographic reproduction and use in a 17 x 22 inch size.

Entries should be sent to CROC art, Box 1022CA, Minneapolis, Minn. 55440, postmarked no later than Dec. 15, 1971, and arriving no later than Dec. 20, 1971. Winning entries become the property of CROC and other entries will not be returned unless accompanied by a postage paid, self addressed envelope. Decision of the judges is final. Winners will be notified by January 31, 1972.

As the student enrollments among colleges in the state of Georgia increase, more and more liberal ideas are brought into the intellectual society. Such ideas as the establishment of student self-governing bodies are willingly and legally accepted by the administrators. Nevertheless, ideas such as alcoholic beverage consumption on campus are totally unaccepted by the administrators. This rejection is either based on the state law or on the individual school's set of moral standards. Alcoholic beverage consumption among college students today is evidently growing popular and acceptable among students themselves. Many students consider drinking alcoholic beverages as a part of their social needs which must be recognized in any educational process.

Presently, as far as state law is concerned, the sale of alcoholic beverages on campus is strictly illegal. Violators of this law are subject to a severe penalty.

This law evidently does not seem agreeable to many college students. As a result, Georgia Tech Student Government Association recently passed a resolution concerning alcoholic beverages. This resolution is now being distributed among student governments throughout the University System. With the endorsement of these student governments, the SAC will present it to the Board of Regents on January 12. The Regent's support and encouragement are essential to the legalization of the issue.

Now the SGA of VSC is to reject or endorse the resolution. Before it takes any action it needs to know your opinions concerning the issue. Below is a reprint of the resolution. Read it carefully and drop one of the forms below into the red box in the Student Union with your own reactions.

RESOLUTION PASSED BY GEORGIA TECH CONCERNING ALCOHOLIC BEVERAGES

Whereas, the Student Advisory Council believes the primary role of any institution is to provide a rigorous academic curriculum on which the educational growth of its students can flourish, but realizes this academic process is only part of the total educational experience and that for academic growth to be relevant, it must be complemented by a growth in social awareness; and

Whereas, the students in the University System undoubtedly frequent neighboring off-campus establishments which serve alcoholic beverages affording the student numerous opportunities to broaden his social experience, thus distracting from both aspects of the educational process; and

Whereas, the Student Advisory Council believes the prevailing need is to provide an

opportunity for students to socialize in an environment which is not completely detached from the academic setting, and further believes that the answer lies in the total integration of a student's academic and social life;

Therefore be it resolved that the Student Advisory Council request the Board of Regents for support and encouragement of a program that will seek legislative action to legalize the institute controlled sale of alcoholic beverages (specifically beer and wine) on campuses throughout the University System of Georgia.

I support the resolution:

I do not support the resolution:



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HEAVY SOUNDS

by Bill Tullis

★ ★ ★ ★ ★ ★ ★ ★

Carole King: MUSIC is the name of her new one on ODE records. All material is original and all material sounds great. There's not too much of an explanation that can be had, except that you can always be sure of something good from Carole King.



TULLIS

There are many new and unusual things out this week. I can only mention a few, such as "The Best of Buffy Sainte Marie" on Vanguard. The two-record set contains many things previously unreleased by the company and the musical tastes range from one end of the spectrum to the other.

If you are a Dylan fan, you'll be pleased well by "Dylan's Greatest Hits Volume Two" on Columbia. There is no Junk on this release. All cuts are from previous albums, and if you like the music of Dylan, you won't find it hard to like the album.

"Living" is the name of a new album out now on Elektra by Judy Collins. Cuts for the most part are pretty slow and quiet with the exception of "Song For Judith" which is doing well on its 45-release and a fantastic rendition of Chelsea Morning.

Brewer and Shipley's new "Shake Off the Demon" is out now and the style has not changed, unlike many other groups whose music is similar. Best cuts are: Shake Off the Demon and Workin' On the Well. This one, like all the others is on Kama Sutra.

The last time we heard from Alice Cooper, the LP was "Love It To Death." Now, "Killer" has emerged in time for Christmas. The front cover bears a picture of a SNAKE with a red background. WVVS doesn't have a copy yet but I understand that it's on Warner Brothers.

Are you ready? On Atco! The Best of Iron Butterfly, including the Iron Butterfly Theme, In a Gadda Da Vida, Easy Rider, and many other good cuts. Need I say more? This is a collector's item.

Elektra has just rush-released "In Hearing of Atomic Rooster" after its English release. Atomic Rooster has one other album out which was released about 4 months ago. The group is hard, heavy, and most of all, DIFFERENT.

Finally, Elton John is chugging along with MADMAN ACROSS THE WATER which was recently released on UNI. His style has become somewhat more subtle since his last one, "11/17/70." The best cut is LEVON, which is sure to go to the top of the charts as a single.

In other areas you may start to look for some changes in WVVS-FM about the beginning of next quarter (I heard that!). By this I mean that WVVS will be signing on at 6:30 a.m. every morning except Saturday and Sunday. This will give you 19 hours of WVVS most of the time. Formatting for the most part will stay the same with slight changes and additions. Several major shows will be switched around such as John Wester's Oldie Show to Sunday night, the Ultimate Rock Concert to Friday evening, and the Feature Album to Tuesday night. Since plans are not concrete these schedules are subject to change. A new list will be put in the SPECTATOR as soon as things shape up. The first couple of hours each morning will be filled with music to fall out of bed by, along with the usual things such as weather, news, etc. It won't be as cluttered as it sounds. Things will get heavier from around 4 p.m. to about 8 p.m. For your benefit and ours, WVVS-FM is running a survey among the VSC students on an individual basis. When a representative of WVVS-FM calls on you for a poll please cooperate. What could be easier? After all, WVVS-FM is for the students of Valdosta State College. Finally, to ward off possible criticism about the WVVS-FM album bonanza that was to be held over the next two weeks, I'll relay that it has been cancelled until the beginning of winter quarter because of exams, vacations, and general principles. The albums are waiting until next quarter. Remember, if you have a comment or criticism, drop us a note at Box 142 thru campus mail. That's it for this week!

SORRY! WVVS WILL BE OFF THE AIR UNTIL JANUARY 2, 1972. WATCH THIS COLUMN IN THE NEXT ISSUE FOR NEW SCHEDULE INFO,



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ENGLISH GRADS ARE STILL UNEMPLOYED

Paris (CPS)—Over 13 percent of United Kingdom-born graduates in the summer of 1970 were either still looking for a job at the end of the year or fell into the category of those whose occupation was classified as "unknown", reports a study by the University Grants Committee in London, England.

Of the 45,236 graduates considered, 5.4% were without jobs and 8.4% were of "unknown destination. For the science majors, the figures were 4.5% and 6.6% respectively, and for the liberal arts majors, 6.2% and 10%.

"Even considering the fact that the graduate supply has risen almost fifty per cent since 1966," noted one commentator "the proportion of 'unemployed and of 'unknown' graduates continues to rise."



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