



Accident Fatal To VSC Student

A Valdosta State College sophomore who was injured in a fall from a horse March 5 died Tuesday night March 14 in an Albany hospital.

William Hayne (Bill) Walker 19 of Griffin, who lived in S-21 residence hall, died about 10:10 p.m. in Palmyra Park Hospital. He had been in critical condition since the day of the accident.

Valdosta police said the accident occurred on the VSC campus as Walker rode a horse near the main entrance on North Patterson Street. Patrolman Charlie Spray said the horse apparently stumbled on a curb, the youth fell off and struck his head on the curbing.



Several other students saw the accident and called an ambulance for him. Spray said and police were notified only after the victim was reluctant to get into the emergency vehicle.

Walker is believed to have received a skull fracture and a broken hip from the fall. Spray said He was admitted to South Georgia Medical Center here and transferred that evening to the Albany hospital.

He underwent surgery the day after he arrived to mend the hip, said hospital officials but one doctor said the skull fracture could not be corrected through an operation.

A pre-med student Walker was a sophomore majoring in biology, said VSC officials. He was a member of the College Union Board a member of the VSC band and on the staff of WVVS, our FM station.

Funeral services were held Thursday, March 15, in St. George's Episcopal Church in Griffin, Georgia. Walker is survived by his parents, Mr. & Mrs. Paul H. Walker Jr., and three sisters.

Following In Her Father's Steps

Dodd Named Acting Art Department Head

When you hear Irene Dodd has been named acting head of the art department at Valdosta State College you're tempted to ask her how it feels to follow in the footsteps of her famous father Lamar Dodd hear of the art department at the University of Georgia and a nationally-known painter. But you don't ask. Instead you congratulate her on her appointment by the University System Board of Regents at their March meeting in Atlanta.

You ask about her growing up years. And you listen, you learn what it's like to be the daughter of a famous artist and educator.

"When was I first interested in art?" she echoed thoughtfully.

"I drew from the age of 2 1/2. When other kids were out playing with toys, I drew. The crayons and paper were always there if I wanted to draw, and it was fun.

"Of course, I was not told to do it but I was provided the opportunity to draw if I wanted to. So it came as a natural outgrowth of the environment."

She drew until she was 13 and stopped.

"I was involved in piano lessons and athletic activities," she laughed. "I was swimming competitively (in AAU events) till I was 11. Late liked softball and basketball, and now it's golf!"

I like to get out and enjoy the quietness and changing moods of nature. Perhaps this is why some of the subject matter in my painting today comes from the stimulus of nature. Being out in, or involved with, nature sets things in motion interiorly.



Miss Dodd displays work

And though she had no way of knowing its value at the time, a year abroad with her family when she was 11 and 12 influenced the teacher she was to become.

"That trip to Europe with my perceptive father and nurturing mother was a turning point, for it exposed me to people and cultures very different from my own," she said. "Artistically, it gave me an opportunity to see so many of the great masters in

architecture, sculpture and painting.

"Though I didn't realize it then, this was to provide me with a firsthand experience that can be related when I show a slide on the screen in an art history class now. It lives for me, so I have the possibility of making it more vital to the student."

At 15, the well-traveled-turned athlete started voice lessons. She studied for five

years in Athens and in Atlanta under Fletcher Wolfe.

Undecided at 18 about what she wanted to do with her life (All I knew was that I wanted to work with people from various economic and cultural levels), she considered diplomatic service, finally settled on a psychology major at Duke University, with minors in history and voice. Since the number of electives when she was ready for graduate school, there were five areas in which she could have taken a master's degree: music, English, history, psychology and religion.

"I entered graduate school in history at the University of Georgia," she said. "But that summer, my family took a vacation in Maine, and for the first time in eight or ten years, I drew. Again, it was a natural expression, not as an exercise in art, and I realized at the end of two weeks and a great deal of thought, 'This is what I want to go into.'"

Having had no art classes in college, she began as a freshman in art at the University of Georgia, turned into a Master of Fine Arts degree, with major emphasis in drawing and painting and minor emphasis in art history and art education. The handwriting was on the wall: another art educator named Dodd was shaping up.

Practice teaching at North Springs High School under Mrs. Harold Ingle was another turning point.

"I discovered in practice something I had thought in theory for a long time—that often students are not

Continued on Page 2

Mitchell Awarded Danforth Fellowship

Jimmy Leslie Mitchell of Cairo, a senior physics major at Valdosta State College, has won a Danforth Fellowship for advanced study for the PhD degree, according to Alex McFadden, assistant dean of faculties at VSC.

The fellowship provides tuition and living expenses for up to four years of study in preparation for a career of college teaching. More than 1,500 seniors from colleges and universities throughout the United States competed in the 97 Danforth Fellowships awarded this year.



The Danforth Fellowships are designed to encourage outstanding college graduates who show promise for distinguished careers in college teaching in order to help meet the critical need for such people, McFadden said.

Mitchell's cumulative grade point average through winter quarter, 1972, is an impressive 3.820 out of a possible 4.0, according to McFadden.

"Jimmy Mitchell would be an exceptional student in any university in the United States," said Dr. Raymond Hunter, head of the VSC physics department. "We are extremely proud of his

accomplishments.

"He has clearly been one of the sparkplugs in our public planetarium program, where he is one of the favorites with the school children."

Mitchell's graduate study is to be done in the field of astrophysics.

The son of Mr. and Mrs. James Leroy Mitchell of Cairo, he is a member of Sigma Alpha Chi and Alpha Chi honorary societies. He has served as treasurer of the Cosmos Society (a VSC science club) and governor of Brown Residence Hall for men.

Continued on Page 7

EDITOR'S DESK



Bill Walker: The Worker

There is not enough room in this entire publication to elaborate on the achievement of William Hane (Bill) Walker. Although only a sophomore Bill intently sought to combat apathy on the VSC campus by getting involved in projects that benefitted his peers. Tragedy struck this young man as he was enjoying one of his most favorite diversions—horseback riding.

Such student oriented groups as the College Union Board, the VSC Band, WVVS radio station and Student Government Committees interested and motivated this talented sophomore. Even at a recent dormitory meeting attended by Dr. S. Walter Martin and several other administrators, Bill Walker demonstrated through intelligent questioning his concern for a better student life at VSC. Bill Walker will be remembered as a worker; as a unique individual who strove to improve the VSC environment through involvement, through questioning and through dedication.

It is a fitting tribute to Bill Walker that a fund is now underway to donate checks to the VSC Foundation in his name. All money donated to this Foundation is matched on a nine to one basis in order to provide scholarships. Since the goal of this project is to help others Bill Walker would have certainly endorsed such action.

Christopher Kauffman

DODD, Cont. from Page 1

challenged or exposed to continue to develop their potential." she said. "Mrs. Ingle had set up the experience so that students were challenged.

"This had been taught me in my home environment and at Duke. that students are not challenged to go beyond a certain point. therefore. they don't develop internal drives and motivations to explore and experiment and develop their own potential."

This is the philosophy that prevails in Irene Dodd's art classes at VSC. And it is from this point of view that she sees the "awesome task of building on Prof. Joe Pember's fine work as head of the art department for a number of years"

"I try to stimulate students to explore their own creativity and

develop techniques which will explore their own ideas mixing both inspiration and discipline" she said. "You don't teach somebody to do what you do; you try to get them to find out what they can do."

What Irene Dodd can do with oils, watercolors, acrylics, inks, charcoals, pencils—collage is meeting with growing critical acclaim. Exhibitions of her work have been well received in Georgia, Illinois, Louisiana, Texas, North Carolina, New York and in traveling shows throughout the nation.

When you've seen her work, you find yourself hoping to meet Lamar Dodd someday so you can do a double take and ask "Lamar Dodd? Oh, you must be Irene Dodd's father!"

Library Use Proposed By SGA

The following bill has recently been introduced in the Student Senate. The authors are Senator Ed Yates and Charles Joyner. Due to its relevance to the VSC student body, the SPECTATOR presents the proposed legislation in its entirety:

WHEREAS, the Rebel Room of Valdosta State College is inadequate for the recreational demands of our campus;

WHEREAS, the Rebel Room will be torn down to make room for an addition to the College Union that will not include any room for recreational facilities;

WHEREAS, the space for publications in the College Union is grossly inadequate;

WHEREAS, there are no related facilities for VSC's 1,500 day students;

WHEREAS, the lack of intellectual exchange with fellow students produces a deprived educational atmosphere. Then the lack of opportunity to talk informally with faculty members is a further deprivation. The poverty of informal facilities, the students' working and commuting schedules and the dispersal of students and professors throughout a large geographical area all combine to produce a tradition of segregation which tends to impoverish both students and faculty;

THEREFORE, be it recommended that the office area, the reference room, the Powell Library be used to house the student publications, recreational areas, and a commuter center at no cost to the Student Activity Fee Budget Committee.

Next week the SPECTATOR will present the proposed SGA constitution so that students will be knowledgeable of the revisions when they vote in the April 13 SGA general elections.

EDITORS NEEDED

Students interested in applying for the editorship of the student newspaper yearbook or handbook may pick up applications in the SGA office. Students must have a 2.0 cumulative grade point average and should have prior journalism experience on a VSC staff.

Applications must be returned to the SGA office by April 24. No applications will be accepted after this date.



Three-fifty admission. They paid the same price for 3 1/2 hours of Fiddler on the Roof for this fiddler on their roofs.

They wait for Dr. Cure All; their future in the palm of his hands; their past in his pockets; their present in his know-all mind; their presence in his presents to them a little bit of predistion, a slice of truth, \$3.50 skeptics on a Friday night waiting to be proven wronged.

Friday night eight-twenty o'clock. Somebody's young blond boy walks out to announce to the crowd that Dr. Richard Huntington star of hotel ballrooms private consultations and black and white advertisements in the movie sections of both of the Dailies—is—"gasp" late/dead/ill. The mind's multiple choice game is open for fate.

Instead: "Hello."
So this is Dr. H with his black-buttoned suit and Dick Cavett face, sparkly eyes on a small man with a small head. How could it ever hold all that information? How could he ever tell us everything we always wanted to know about everything? And no one's afraid to ask.

An hour warm-up session complete with dream talk, ESP pointers and the audience sways and sways and whoomp they're his as he's about to be theirs and during that hour: three magic mots that will put young Dr. Huntington in a trance.

"Write me questions on paper cards about everything. Sig, your name. Tape my eyes so I can see the stars and blindfold them thrice and no smoking and don't cross your legs and put your hands on your laps facing up and. . ."

Tension headaches from all several hundred. The good doctor takes cards, deliberates just long enough, passes them over his Johnson & Johnsoned head like decks of cards being ptttd in the air.

"Mary Humph."
Meek "Yes."
"You're pregnant."
"No. . . I'm not."
"Yes you are."

She crosses her legs. What else is there to say?
"But Bill . . ."
"Yeah."
"You have an injury. . . I know how you got it. . . in your upper back...see a new doctor. . ."

"How did he know?"
"Ruth. . . I see a murder of a woman. . . I see a bullet hole through her head. . ."

Palms up, tensions incredible. Nobody moves, nobody breathes and, God forbid, nobody crosses their legs.
. . . I know who did it. . . see me tomorrow."
Kahuna time. "You're going to be involved in a rock festvle in June or July. . . aren't you?" "No. . . No. . . yes." "It's going to be another Woodstock. . . but don't take the first two sites. . . I see nothing but legal problems. . . but it will be successful. . . I put a Kahuna on you."

In union: smile. Kahuna equals good luck. We should all have such good luck. . .
. . . a man rises upon hearing his name called.
"Yes?"

"I see an accident . . . an automobile accident . . . in a blue Volkswagen. . . tonight."
"I don't have a blue Volkswagen."
"I still see it. . ."

"My daughter's boyfriend has a blue Volkswagen."
And everyone GASPS and GRUNTS and GOES WILD and boy ohh boy this guy can do no wrong and wow ohh wow we believe and sure hope he isn't cheating because be believe we believe because we want to believe we have to believe . . .

THE VSC SPECTATOR STAFF

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 Bob Eden..... Managing Editor
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gort

GASP! Our hunting party has been attacked by the enemy!... GRUNT! We were wiped out!

PANT! I am the only survivor!

VENGEANCE! KILL! MASSACRE THE BARBARIANS!

Get your weapons! We'll slaughter every man, woman and child!!

And thus began Man's unwritten law known as "Atrocity Reciprocity."



BETTER LIBRARY, HOW ABOUT THE GRADES?

'Pot' Creates No Ill Effect

WASHINGTON (CPS)—The second annual report on marijuana and health sent to Congress by the Secretary of Health Education, and Welfare recently claims that marijuana can provoke psychotic actions in unstable individuals, impair driving ability and cause other unspecified 'serious effects'.

Notably, the report also said that marijuana smoked in moderate amounts by "normal, health college students probably has no ill effects."

Although he feels outright legalization of marijuana is going a step too far, Brown feels there is a need for "decriminalization" of the weed.

Dr. William E. Bunney, Jr., head of the Medical Health Institute's division of narcotics and drug abuse, said that although this year's report was a major one—the critical studies remain to be done.

Bunney said tests indicate that persons driving under the influence of marijuana exhibit "deficient intellectual performance and psychomotor skills."

The major surprise of the effects of the weed was the discovery that apparently there is little damage from long term use.

"However, the overall question of what dosages, frequency and duration of use



are clearly likely to be injurious to health in various groups and individuals remains unresolved," Bunney said.

The report also found that *Marijuana use is as high as 90 percent in some groups of high school students.

*Heavy use of marijuana is associated with use of other drugs, but there is no scientific evidence that marijuana is physiologically addictive or causes use of other drugs.

*Further research is needed to determine the effects on the chromosomes of women of child-bearing age and whether the drug damages such human organs as the brain and kidneys.

Barnes Accomodates VSC Greek Organizations

In an effort to alleviate ordering problems of VSC fraternities, sororities, and other campus organizations Barnes Drugs at Brookwood has added an addition that will cater directly to students' needs

Carrying over 1200 different items from jerseys to formal party favors to sportswear the Barnes Greek Room has over supplies and is able to procure most any item within a maximum of only four weeks.

In order to offer such superior merchandise and fast delivery. Barnes affiliated with American

supplier for clubs in the United States. Samples of the various products now available to VSC students are on display at the Barnes Brookwood Drug Store. The Barnes operation is completely local as it has been for the past 40 years.

Plans for the future include an instant delivery service. Through incorporation of a sewing machine, Barnes will be able to produce jerseys immediately. On a comparable basis, the merchandise at the Barnes Greek Room is no more expensive than elsewhere, yet the quality and selection are superior for this

RICK MITZ, Cont. from Page 2

... and twenty-four hours later little Dr. Huntington sits eating musk melon in his hotel room talking to the depressing press. "where were you born. . .how old are you. . .are you married. . . so you're single then. . .how-do-you-do-it" when a how do you do would have been enough

Thirty-year old Dr. H smiles and tries to be friendly, but why don't they ask what he really wants them to ask (and so why doesn't he make them?) and why can't he answer what he really wants to answer?

"Three months out of the year I am Richard Huntington. . .three other months I am a Shakespearean actor named John T.

"Three months out of the year I am Richard Huntington. . .three other months I am a Shakespearean actor named John T. Campbell, my real name. . . I paid money to get the "Dr." so I wouldn't be driven out of every town. . .and counseling is my speciality. . .I'm not a fraud (why do I have to keep proving proving proving) and I don't want to misuse my talents. . .I want to help people become responsible for their own lives. . .to help them gain control, that's what's important to me. I am a psychic, not a freak show. . ."

But he never gets a chance to say it.

"Dr. Huntington" . . . ace reporter says. . . "Will you tell me everything about myself?"

"It takes an hour for me to get warmed up. . .I have to put all that tape on again. . . and when I take it off it hurts. . .I'm losing my eyebrows. . . but if you insist. . ."

"I'd really like that."

Dr. H wouldn't really like that—oh, it's not that he can't do it, it's just that. . . Secretary Lisa pops in.

"Doctor, your seven o'clock appointment is here and waiting." He'll be right out.

The reporter from a large metropolitan daily goes away unsatisfied and ready to write up his psychic experiences in twelve minutes for all of the city to read and experience.

Outside in the next room a family sits, clutching a cassette to memorialize the visit, (little boy on the floor watching TV) and waiting for its twenty minutes of \$25 truth. "Good luck," Dr. H says to the reporters. The family's eyes gleam: Good luck—Kahuna?—from Dr. H. How lucky you are. It's all too real.

And Dr. H is real. He's real because he's real/he's real because they make him real/he's real because it doesn't matter one bit whether he's real or not/because he's plopped into these peoples' minds life-long lists of importants—care about yourself take control of your life you are the most important person in the world, I know.

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 cln Just Sixteen Days
 Guaranteed Delivery
 cln Time For Your Formal

*** SIXTEEN DAY DELIVERY ***

- VARSITY MUG _____ \$4.95
- MERMAID MUG _____ \$4.95
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- FRATERNITY STANDARD MUG _____ \$6.00
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* HEAVY CERAMIC MUG * METICOLOR DECORATIONS *

GREEK ROOM
 BARNES DRUG STORE
 BROOKWOOD PLAZA

SPECTATOR SPORTS

WITH CHRIS LAUFMAN



It Happens Every Spring

The Valdosta State College baseball Rebels opened their season a week ago Wednesday with a convincing win over Eastern Kentucky University. This victory provides a sound premise for the entire forty game schedule. It should be noted that Our Heroes are the defending GIAC co-champions having tied with Shorter College for the conference crown. The 1970 campaign saw the Rebels as sole proprietors of the GIAC title in addition to capturing District 25 honors.

Although the season is just under way, title hopes are favorite topic of discussion for many observers this time of year. For the last couple seasons the question asked most frequently was who would finish second to Valdosta? This year, however, the conference competition is more keen than in years past with Shorter, West Georgia and Berry College all seen as serious threats to sweep the title. And, ofcourse, with all prejudice aside, one must admit that VSC stands an excellent chance of making the playoffs.

When our roster is presented and compared with last year's statistics, Valdostans have every reason to be optimistic about the current season. Only one starter, Harry Jones, from last year's championship crop will not return. This factor certainly delights Head Coach Tommy Thomas. The mentor does, however, offer words of caution concerning this year because "the schedule is the roughest Valdosta State has faced in many years."

Playing these strong non conference teams such as FSU, the University of Georgia, and Georgia Southern can also benefit VSC since the GIAC competition will be more demanding than in years past.

In their first couple of outings, the Rebels have displayed improved hitting and sporadically good pitching. By no means is this comment intended to downgrade our excellent pitching staff. Time belongs to the moundsmen and as soon as Purdy, Bennet, Simpson, Chadwich and Hassell perfect their control and develop a stable rotation the scores will read more like 7-0 than 7-5. Hitting should prove an added plus this year. Starters such as Steve Rominger, Bobby Tripp, Craig Courtney, in addition to outfielders Franklin Sumner and Gene Felts, should provide more than ample fireworks for the home crowd.

Provided our hitting continues to improve along with a pitching staff that is able to cool off the opposition combined with a strong defensive alignment, there is no doubt that Our Heroes will once again be tournament bound in May; and people will once again be wondering "who will finish second to Valdosta State?"

SPORTING NEWS

Congratulations this week go our Seminoles to the south, Florida State, for their spectacular performances in the NCAA national championship. For you boxing buffs Ali fights Mac Foster tomorrow night in Japan. Ali has been quoted as saying that if he loses he will not return to the U.S. Expect to see Ali on the Johnny Carson show in about a week explaining how he beat Foster. . . Gene Felts should rate as everybody's Player of the Week with his three towering home run blasts in Monday's game against Erskine.

On the intramural scene Delta Chi Fraternity plays the Student Union tonight for the overall basketball championship. The student Union is led by Greg Lee who played for the Rebels basketball team in the fall of 1970. . . Rumors have it that James Dominey, head Rebel coach, has been scouting in Indiana, home state of the Super Duck Award Winner: Roger Fleetwood and former VSC basketball MVP, John Trimmell.

Concerning intramural softball for this spring: as of the press time a definite answer had not been reached. One factor that clouds the issue is that our softball fields on North Campus are not quite ready. Hopefully some type of arrangement will be devised by next Thursday. . . It should be noted that intramural volleyball and tennis will be played and there are indications that golf will again be part of the VSC intramural program.

Rebel Leaders

BATTING

Bobby Tripp			.389
Franklin Sumner	41	15	.366
Gene Felts	39	14	.359
Terry Fields	26	8	.308
Craig Courtney	37	11	.297
Team totals	331	89	.272

PITCHING

Player	IP	W-L	Era
Ronald Bennet	23½	2-0	1.93
Rusty Simpson	22	1-1	3.27
Leroy Purdy	24	2-0	4.13
Team totals	91	5-4	3.56

1972 BASEBALL SCHEDULE

VALDOSTA STATE COLLEGE

"Rebels"

Mar. 15★	(2) Eastern Kentucky University
Mar. 17,18	Rollins College
Mar. 22★	(2) Southern Illinois University
Mar. 23★	University of Georgia
Mar. 24,25★	Bowling Green State University
Mar. 27, 28★	Erskine College
Mar. 29,30★	Morris Harvey College
Mar. 31, Apr. 1★	Georgia State University
Apr. 6★	Florida State University
Apr. 7,8★	Illinois Benedictine College
Apr. 12★	Georgia Southern College
Apr. 15★x	(2) Shorter College
Apr. 18★x	Georgia Southwestern College

★★★★★★

NEXT REBEL BASEBALL HOME GAME: FRIDAY, MARCH 31

VSC

★★★★★★

SPORTS

DELTA CHI

VS

STUDENT UNION

VSC Inks Reason To Roundball Pact

BY TIMES STAFF WRITER

Kewanee, Ind., became the second town to put two players on the Valdosta State College basketball squad Tuesday when Rebel head basketball coach James Dominey signed Don Reason to a grant-in-aid.

Reason, a 6-3 forward, was considered one of the top two college prospects Indiana had to offer in his senior year in 1970 when he played for the Kewanee Indians.

The "All-Loganland" selectee his senior year, Reason is the second cage star from his high school to sign with VSC this year, but he's the first to enter school.

Dominey signed Mike Clyde, a 6-4 guard who was top scorer for the Indians this past season to a grant-in-aid March 17.

And while there he talked to Reason, who was out of school and working.

"I suddenly realized that if he was going to be eligible by the time basketball season came around, he would have to be in school this quarter," Dominey said.

"And in two days he had quit his job, sold his car, and come down here to attend school. He has been working out with us in our petty practice scrimmages already, and he looks like a potential starter his freshman year."

"But, you know, that whole town is fired up about these boys coming here."

The two would make the second duo from one town on the Rebel squad. The others are Honorable Mention All-American selectee Willie Oxford a 6-1 junior, and 6-7 freshman Kenny Alston, both from Dawson.

The tall speedster hit 70 percent of his shots from the line and averaged 33.5 points and



DON REASON
Second Signee

18 rebounds for the Indians in the 1969-70 season. And Dominey feels confident he would be a big asset to the Rebels.

"After all," he explains, "Most of our greatest athletes at VSC have come from Indiana."

Among those he mentioned as examples were Marty Lehman, John Trimmell, Roger Fleetwood, Ron Fortner, Mike Terry and Dale Croft.

"You would definitely have to say that the psychological edge belongs to the Student Union". The preceding quote is from Gordy Gruhl, the head coach of Delta Chi fraternity who also guided Kappa Delta sorority to the sorority basketball championship.

Tonight's game with Delta Chi playing the Student Union is scheduled for a 7 p.m. tipoff in the VSC gym. Paced by former Rebel standout, Greg Lee, and Glenn Wimberly, the Student Union is the best Independent basketball team in over three years.

SPRING INTRAMURALS

The Valdosta State College Intramural Department will offer a diversity of activities this Spring. Included among these are: volleyball, tennis and golf if a facility can be found.

In the case that softball does not become a part of the Spring program, volleyball will be considered the major sport as far as points are concerned. Rainy weather has caused several work stoppages on the new athletic fields that are located on North Campus.

STAN BISHOP'S LAUNDERERS - CLEANERS

1310 North Patterson at Brookwood

"Your Next Door Neighbor"

ASK ABOUT YOUR STUDENT DISCOUNT

Student Concerns Practically Identical; Muehlke Finds

Students at the Valdosta State College have reacted in "quite a sophisticated fashion" to President Richard Nixon's trip to Peking, according to John Muehlke, political officer in the Bureau of East Asian and Pacific Affairs of the U. S. State Department.

In a one-day visit to VSC on March 23, Muehlke visited classes in Asian History, American diplomacy and international relations. Visits to colleges in New Jersey and Florida preceded his VSC visit which was sponsored by the Student Government Association.

"I find the concerns of students, north and south, are practically identical," he said.

"They ask questions about the future role of the United States in the world, and about what role China is going to play in the future, and they are concerned about the Vietnam war and Japan."

Muehlke said he welcomes student questions when he fills campus speaking engagements.

"Part of the purpose of my talking to the students is to raise questions on their minds not only about China and Japan but also areas that are of great importance to the U.S. but about which students know less—Korea, the Republic of China (on Taiwan), the Philippines, Thailand and Indonesia."

A number of students have been interested in hearing about the Inter-governmental Group for Indonesia a successful multi-lateral channel for economic aid to Indonesia he noted.

"This is a group to which the United States Japan and the Netherlands as well as other western European countries contribute to Indonesian development" he explained.

Another purpose of Muehlke's talks to students is "to explain the American commitment to our friends and allies in Asia

stand as before (the Peking visit) and, in particular that our 1954 mutual security agreement with the Republic of China on Taiwan is fully in effect" he emphasized.

"Hopefully our talks with Peking are just one small step in the direction of more bi-lateral talks in the future," he said.

The young Foreign Service officer said he considers the students' attitude about the President's Peking trip "sophisticated," because most of their questions are about the future, especially China's future relationship with the Soviet Union and the United States.

The focus of questions from the general public is shifting from Vietnam to China and Japan, he observed.

"We still get questions on the prisoners of war and why the North Vietnamese don't release them, But in general, questions about the war are fewer in number than those about northern Asia," he said.

"The information the public is getting on foreign affairs while sometimes overly critical, has provoked sophisticated thinking. The questions we get show that the American public is a sophisticated public in thinking about foreign affairs."

He added with a grin, "And that all the answers don't come from Washington."

A native of Gilford, N.H., Muehlke was graduated in 1965 from Harvard University where he majored in international politics. After a short stint in the U.S. Army, he went to work for the State Department and served in Foreign Service posts in Istanbul and in Soviet Vietnam.

At a faculty-student luncheon in his honor at VSC, Muehlke and Fong Filler a 21-year old junior from South Vietnam discussed differences in U.S. and Vietnamese culture

"He is very understanding of the Vietnamese people," Filler said. "And he speaks Vietnamese very well."

Two Professors Exhibit 'Art In Fine Arts Gallery At VSC

With a come-on of a title "Hang-ups And Stand-ups," the recent faculty exhibition of sculpture and graphics in the Fine Arts Gallery at Valdosta State College had viewers intrigued before the doors opened.

Dr. William H. Martin's sculptures of welded metal and "found" metals were the "stand-ups," and Bruce Wallace's graphics—etchings lithographs, serigraphs and watercolors—were the "hangups." You might say, the show had Wallace up-the-wall and Martin floored: the watercolors and graphics lined the walls and the sculptures stood pedestaled in non-committal splendor the length of the gallery floor, challenging the viewer to respond.

"The Lion of St. Marx" is a long-legged, angular beast with deep-set, bespectacled looking eyes that give him a doctrinaire, yet somewhat amused expression. How, the non-artist gallery visitor wonders, can a few bits of welded metal say all this? Is there supposed to be a message, or is this "stand-up" also a put on?

The sculptor isn't saying.

"Understanding is best achieved if each person does his own interpretation," Martin smiles cryptically, taking a long pull on his pipe.

So the viewer ambled uncertainly from "George Washington" angular black iron bust portrait that seems to be reacting to the rest of the exhibit with a watermelon slice of a grin) to "Sky Watcher" (thrown back head with marble sized eye balls) to a comically grave "Baboon" strangely lifelike in rusty metal) and "Birdwoman" (a pre-facelife Phyllis Diller type).

These more or less prepared the viewer to relax and enjoy the advertising spoofs entitled "Better Things For Better Living Through Chemistry," "Campbell's Separates The Men From The Boys" "Things Go Better With Coca-Cola" and "I Prefer My Cheese With Sunshine Pimientos"

The sensitive viewer empathized himself right into



Bruce Wallace and Dr. Bill Martin discuss their art

the suspended cage with the small black mouse of Martin's invention.

"I'm a critic of culture but not of the people who are trapped in it," the sculptor said with a kindly smile.

He is also an associate professor of art at VSC, with serious views on art education. Much of the current show was his doctoral exhibit at Ball State University at Muncie, Indiana. His dissertation concerned a comparison of art teaching techniques.

A native of Zanesville Ohio, Martin attended Florida Southern College at Lakeland, received a bachelor of science degree in art education and a master of fine arts degree in painting and design, both from Ohio University, a supervisor's certificate from Ohio State and a doctor of education in art education from Ball State.

Wallace, a native of Tennessee, received the bachelor of arts degree from the University of Tennessee at Chattanooga and the master of fine arts from Florida State. He returned to the campus to teach art after a 10-year career as art director in the public relations

office of a large insurance company.

At VSC, he teaches advertising design course ("which I lean toward the commercial," he said) and graphics courses ("more fine arts oriented").

The recent exhibition showed the range of his interest from lithography to watercolors. And if Martin's work was an exercise in interpretation for the viewer, Wallace's was a rest in that respect, the two complemented each other

"I tend to use a sharp fixed image, one that's easily recognizable, rather than being abstract," Wallace said. "I get a little abstract in some of my graphic prints.

"I enjoy doing a watercolor, because you do it one time and you're finished. With graphics, it's a fairly long process, because I rework the design till I'm satisfied I have a set of plates I've been working on for three years."

Popular with viewers more Wallace's etchings with large, geometric designs and his watercolors of tied-up boats and weather beaten piers.

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THE ATLANTA RHYTHM SECTION

SEE PAGE 7 PART TWO OF ***** HEAVY SOUNDS



Dean Daughtry



Barry Bailey



Robert Nix



J. R. Cobb



Paul Goddard



Rodney Justo

Sex Education, Advising Now Available

by Chris Kauffman

For those who may be unaware of the fact, the VSC Student Government Association has recently initiated two programs dealing directly with student services. Sex education and student advising of freshman students provided for all those concerned.

The freshman advising program is available to all

freshmen currently enrolled. As established by the present SGA administration, the program allows for every freshman to have a student advisor in addition to his academic advisor.

Wanda McWhorter, chairman of the student advising service stated that the student advisors "can assist freshman in all phases of academic and social college

curricula." The advisors are juniors and seniors of VSC.

In order to feel the effectiveness of this program, a questionnaire was sent to all freshmen. Miss McWhorter replied, "The overall response to the program was very favorable." It was also noted that if any freshman has not been contacted about this

program, he is free to get in touch with Miss McWhorter through the SGA or stop by the SGA office upstairs in the student center.

In addition to the advising program, a comprehensive Sex Education is another service offered by the SGA for VSC students. The Sex Education committee was formed last Spring under the auspices of the SGA.

Mrs. Kay Coppage, former editor of the VSC school paper and current graduate student, is the chairman of this committee. Mrs. Coppage informed the SPECTATOR that channels of counseling for troubled students are available through either Dean Sara Fickerett's office in West Hall or through Ginny Wilson in the infirmary.

Most of the Sex Seminars have been conducted in many of the women's residence halls. There was, however, one very successful seminar held in S-21 last quarter.

Members of the Sex Education committee include: Mrs. Kay Coppage Chairman; Dean Sara Fickerett, Mrs. Ginny Wilson, Mrs. Bette Bechtel, Mr.

Ken Ferrell, Mrs. Phyllis Gilson, Mr. Eliot McElroy Mrs. Jan Zant, Mr. Gordon Bass and Miss Judy Phillips. Any student who has a question concerning sex education, counseling or related information is urged to contact any of the aforementioned people.

Student services such as the advising program and the sex education committee are free of charge to the students. In order to enrich his college education to the fullest extent, one is urged to take advantage of these student services.

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HEAVY SOUNDS

BY BILL TULLIS

As usual, a flood of mail came in over the holidays and it was packed with the usual B.S., except for the following:

From old tapes from way back when, "Space and First Takes" emerged suddenly. It would seem that Lee Michaels got desperate for material. General consensus states that the stuff on this release is not up to his "FIFTH" or previous albums. There is one redeeming factor here though, A & M really has some wild ideas about packin its products.

While we are on the subject of way back when, "LIVE CREAM-Vol. 2" has appeared on ATCO and contains classic performances of things like 'WHITE ROOM', 'POLITICIAN', 'TALES OF BRAVE ULYSSES', and "SUNSHINE IF YOUR LOVE" among others. Recording quality is good, and id you are a Cream fan, this mat be whart you need to complete your collection.

"People have been asking- 'WHERE'S JOHNNY?'," says his brother Edgar Winter on his new ROADWORK set. Edgar replied by arranging a special guest appearance of J.W. and a great performance. The whole set is live and there are two records contained therein.

Next: The Neil Young crisis- People are arguing and fighting over the singer on "A HORSE WITH NO NAME". He is Gerry Beckley, and along with Dan Peek and Dewey Bunnell, has recorded an album that is sure to make it. The album is titled "AMERICA" after the group name and contains cuts like "Sandman," "Riverside," and "I Need You" along with ten others that make it very well. AMERICA is on Warner Brothers records.

Todd Rundgren is at it again by his lonesome and has produced a double album set in which he plays all the instruments himself as usual The cut which has already broken the ice in top-40 radio is "I Saw The Light," but the other material (more than not) is of a heavier nature. The LP is "Something/Anything?" and shows some style change You would have to hear it to know what's going on.

As a last measure to the glory of Melanie Safka Buddah has released "FOUR SIDES OF MELANIE." As one could probably guess the set contains two records packed with all of her old hits. Buddah would have to win an award for fancy packaging on this one To see it

in a store would give a first impression of just another oversized album but open it up and assemble it as per the instructions and -VOILA!-you have a one foot square display with pictures of Melanie and the works!

One addition here-"Give Us A Break" is John Sebastian's new single on Reprise and it foreshadows an album which will be released in the near future. Just a note.

To hear it on the radio, one would think that Steppenwolf had a new album, but that's impossible-but not for John Kay. "Forgotten Songs and Unsung Heroes" is his initial contribution to the industry Cuts include "Walkin' Blues Somebody I'm Movin' On, Many A Mile and many more. Even though he is with no one else now, he still has ABC's shoulder to cry on Most of the compositions are his, and the material is pretty good- if you like John Kay

The Steve Miller Band is back with "Recall From the Beginning . . . A Journey From Eden." Material here could be used most any time since he has changed his performance style, I've heard many comments about the album. A few are: Wierd. Different. . . . Strange. How could he? etc Steve Miller is still on Capitol. It looks like a toss up as to whether or not this one will make it.

Bill Chase and his orchestra have done it again with their new "ENNEA" album. Side one has selections much like those on the first Chase album and side two is a concept side containing the story of ENNEA, who was some character from way back in history. Also contained within the album is "So Many People," which was the single release some months ago on Epic.

Mr. Alvin Lee & Company have turned out a new album on London's DERAM label. It contains mostly old material by the group along with 14 minutes and 35 seconds of "Boogie On." The LP by Ten Years After is called "Alvin Lee & Company," and the sound is like that of years ago when the group came into the entertainment business.

Does the name Jesse 'Ed' Davis mean anything? It sounds familiar to all of us at the station but we asked around and no one seems to know anything about him. Anyway, Jesse really has a line up on his "ULULU" album. There are such people as Leon Russell Merry Clayton, Clydie

Delta Sigma Phi Stay Busy

the Delta Sigma Phi Fraternity held its election for the 1972-1973 school year with the following brothers being elected to the offices: Brian T. Butler-President James Johnson-Vice President Bobby Daniels T reasurer. Stephen D. Maffett Secretary. Mac Moye-Corresponding Secretary, Mike Strikland-Sergeant at arms

Delta Sigma Phi won the fraternity scholastic trophy for 1971-1972 with a yearly cumulative average of 2.5.

Delta Sig also announced plans for having its first annual Carnation Ball.

New pledges for spring quarter were: Carl Bullard Warner Robins; Robert Metsky, Fair Oaks N.J.; Willie Clark, Valdosta; Alan Carr Sylvester; Allen Burks Jonesboro; Benjie Becton, Pompano Beach, Fla; Wesley Chism, Quitman; and Rawleigh Moreland, Orlando, Fla.

Delta Sigs' little sister organization also opened up spring

quarter with a new slate of officers They are: Joy Josey, Bryomville President; Georgia Fallin, Jacksonville Vice -Presidnet; Cindy Colfee, Quitman, Secretary; and Shelley Sternberg, Jacksonville, Treasurer.



Continued from Page 1

Selection of Danforth Fellows is made annually by a national panel of educators, primarily on the basis of the evident intellectual power of the candidate and his commitment to humane values and their place in higher education.

The Danforth Foundation of St. Louis, Mo., has awarded more than 1,800 fellowships since the program was established in 1952. More than 1,000 of these men and women have finished PhD degrees and are now teaching in colleges and universities, according to McFadden.

GREEK WEEK APRIL 17 - 22

**FORMAL FIXINS
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King and George Harrison. All material here is basically unfamiliar except for 'Alcatraz.' which was made famous by Leon Russell. The "ULULU" album is available from ATCO records.

Once again-Do you remember . . . Madrill? They are a New York based Latin rock group which has ended up sounding pretty good or at least better than on their first album. If you're confused you can hear them occasionally on your local college station. I almost forgot. . . the album is called "IS" and it's on Polydor.

Take a toke if you will and sit down on SMOKIN' with Humble Pie. That's the title of their new release on A & M. It follows the same style as "Rock On" and "Live At The Filmore/Rockin'." I can say no more.

For the last time-Do you recall. . . Cat Mother? This group was formerly Cat Mother and The All Night News Boy. Their sound is different from the first album and kind of wild. Best cuts are Greenwood Shuffle, She Came From a Different World, and Love Until Your Heart Breaks. Polydor is the label.

And now, Part two. . . The station (WVVS) has been beseiged by calls from people wanting to know more about The Atlanta Rhythm Section; so, having received pictures and bio material on the group, we've decided to give an in-depth look.

who debut album and single "Another Man's Woman" nave just been released, is a rare composite of six highly seasoned

and talented musicians that have been around the world of rock for a number of successful years.

Along with producer Buddy Buie the group members have written over 21 chart singles as recorded by many pop music greats. They have played on untold recording dates as Atlanta's most demanded studio group.

Their debut album is the result of sacrificing lucrative careers as hit songwriters and studio musicians to devote their multiple talents, on a full-time basis, to its creation.

Members of the group are:

J. R. Cobb-Rhythm guitarist J. R. Cobb has written the hits "Most Of All," "Stormy" and "Traces" in collaboration with producer Buddy Buie. Shortly after his graduation from high school in Jacksonville, Florida, Cobb joined Dennis Yost and the Classics IV. He left the group after co-writing their first hit "Spooky."

Robert Nix-In addition to playing on numerous recording sessions, drummer Robert Nix has co-written the hits "Mighty Clouds of Joy" and "Cherry Hill Park" among others. One of Roy Orbinson's Candyman, he remained with the group after they went on their own by singing with a large record company. While with the Candyman, Nix played the top American clubs and concert halls and toured Canada, England, Scotland Ireland, France, Belgium, Holland, Sweden, Australia and New Zealand

Rodney Justo-Lead vocalist Rodney Justo studied music

education at St. Petersburg, Florida Junior College where he played percussion instruments. Justo, who was born in New York and raised in Florida worked with the Candyman before joining the Atlanta Rhythm Section.

Paul Goddard-Bassist Paul Goddard, who played on his first recording date in 1964, worked with Roy Orbinson and Columbia recording artist Mylon before joining the Atlanta Rhythm Section. Like the other members of the group Goddard participated in arranging and writing the material on Atlanta's debut album.

Dean Daughtry-Dean Daughtry, who worked with Justo and Nix in the Candyman before joining Dennis Yost and the Classics IV, started playing keyboards at the age of five in Coffe County, Alabama churches He co-wrote the single "Another Man's Woman" with Buddy Buie and Robert Nix.

Barry Bailey-Decatur, Georgia native Barry Bailey who plays lead guitar with the Atlanta Rhythm Section, took formal guitar lessons at the age of 12 and studied music theory in college He also plays sitar bass and piano. Before joining Atlanta he worked with hometown friend Mylon LeFevre in the Holy Smoke Band. Bailey is acknowledged by his musical peers as being one of the country's top guitarist

One special note here: In honor of Easter, WVVS-FM will present Jesus Christ-Superstar this Sunday evening at 8 p.m. Listen in.

HAMILTON, JOE FRANK & REYNOLDS

Somewhere in the dark past of pop music when things were simpler. Frank Sinatra had a hit with a song called "The Second Time Around." The song had nothing to do with the pop scene today, except a lot of today's music is being made by groups on their second time around.

Successful groups splitting reforming, getting new hits, making new stiffs and moving forward. That's why the story of Hamilton, Joe Frank & Reynolds isn't going to surprise you much.

They were all in a lot of bands before this one some of them successful, some of them, all working and all of them growing. A problem with the music biz is that a group that keeps its original name is often typed by its first hit and if you don't believe listen to any AM station on a weekend and hear the "Golden Oldies" or "Blasts from the Past" and feel your nostalgia glands working over-time. We somehow resent as a public, that a group grows up at the same rate we do. The Beatles are one of the few groups that have escaped the typing-by-past hit problem, but then that's the Beatles.

To tell you much about Hamilton, Joe Frank & Reynolds as they used to be is like describing Raquel Welch to someone by showing her high school picture. We all grow up, and the maturity we ascribe to ourselves we often fail to credit to our favorite musical groups. Hamilton, Joe Frank & Reynolds is a new group, made up of older (relatively) and



seasoned musicians who have like any other band that is serious about what they are doing played clubs and high schools and garages around the country. "paying their dues.": a pop music cliché which has become necessary to say about a group as "relevant" is to a campus speaker or a political candidate.

Hamilton is Dan Robert Hamilton. He plays lead guitar

sings and writes. Dan was born in Washington, went to school Wneatchee, Washington, started playing professionally when he was 16 and has been working at being a musician since then. He wrote the tune "Diamond Head." and enjoys horseback riding and is pleased as hell with his Dunhill albums

Joe Frank is Joe Frank Carollo and he plays bass He is from Leland, Mississippi where they have a penchant for double

first names Joe Frank went to Leland High School and Delta State College in Cleveland, Mi. as a music major He didn't finish school—something about taking off Thursday through Monday to play gigs with his band. But he was playing music and that's better than studying about it. He has played a lot Between gigs he worked for a furniture company and for IBM, as an "inventory control specialist," being payed like a stock boy Joe Frank likes to travel, shoots a good game of

pool likes TV and above all loves to play music. He does quite a bit of it on the albums

Reynolds is Thomas Clark Reynolds Tom was born in New York lived in Bermuda and the Virgin Islands He was schooled in the States at Loomis in Windsor Connecticut and at the Admiral Farragut Academy in Thomas River New Jersey He passed an acceptance to Syracuse University to play music and started a group which worked a great deal around the United States.

Tommy Reynolds may be the only rock 'n' roll musician who knows how to play the steel drums He also knows how to build them, a talent left over from his days spent in the Caribbean. He has worked a number of places building skills wrote a Chevrolet Commercial in 1969 and put the group together with his friends last year. Tommy plays tennis, pool and was good enough at baseball to have gotten an offer from the Pittsburg Pirates. He prefers music.

That's the group. They write some of their own songs and all are nice to have around. We have been assured they are all kind to children and dogs, are in favor of clean air and peace and would like to be recognized by their music.

Play their albums, their first 'Hamilton, Joe Frank & Reynolds' and their million-seller "Don't Pull Your Love." is enhanced by their second album, "hallway Symphony." it is very good clean strong and exciting For rock 'n' roll trivia freaks here's a clue: They all played in a band that immortalized a cure for the upset stomach.

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