

The Campus Canopy

VOLUME VI z127

THE GEORGIA STATE WOMANS COLLEGE, VALDOSTA, GEORGIA FRIDAY, DECEMBER 1, 1939

NUMBER 7



The Don Cossack Choir, world famous singers and dancers, numbers twenty-five performers. They appear at the GSWC auditorium on December 6.

Artist Series Will Bring Don Cossack Choir To Campus

Noted Russian Dancers And Singers To Appear On Second Program Of Year.

General Platoff's Don Cossack Choir, reported to be one of the most famous bodies of singers in the world, will appear on the GSWC campus December 6, at 8:30 o'clock in the auditorium. The choir is the second presentation on the Artist Series programs for the year.

The choir, sometimes known as the "twenty-five singing horse-men of the Steppes," has just completed their third world tour. The voices range from high soprano to the lowest bass, and it has been said they are likened to a great organ. The instructor, M. Nicholas Kostroff, is the organist.

Legends of Folklore

The choir has built up a repertoire of songs, including old Cossack melodies, legends of folklore; battle songs and beautiful lullabies. In addition the Platoff Choir will give a display of Cossack dancing.

A feature of the program is the knife dancer, who performs the spirited movements of the Caucasian Cossacks, carrying twelve knives in his mouth and hands, on his chin, his lips, his shoulders. It is a family accomplishment handed down in Caucasia from one generation to the next. Another feature will be the whirlwind dancing of the singers.

Nursery School Workers Speak To Sociology Club

Having as guest speakers three of Georgia's outstanding workers of the Nursery School program, the Sociology Club held its second meeting Wednesday, November 29.

Inez Taylor, vice-president of the club, introduced Mrs. Rosa Strickland of Valdosta, who in turn introduced Mrs. Nan W. Ingram, state supervisor of the WPA Nursery School Program. Mrs. Ingram told of the work being done by the Nursery School and cited several personal experiences in the school work. Mrs. Rosalie Chaplin, of Macon, spoke on the history and background of the Nursery Schools.

Later in the evening refreshments were served and the club members participated in a general discussion conducted by the guests.

Little Willie, The Brainchild, Starts To School

By Carolyn Williams

At last the cat is out of the bag, the campus mystery has been solved; Little Willie's been revealed. He is the brainchild of the Math Division of the Math Science Club, developed for your pleasure and information as their project for the year. The object is to show you the lighter side of math (it really does have one), as well as some of the important things in math.

Exhibits of Little Willie will be shown monthly throughout the year, showing his progress in math from kindergarten through college. The last exhibit will be his graduation from college in June.

Soap Carving

In the current exhibit the soap carving is the math professor asleep at his desk dreaming. The two pictures are remnants of his dream depicting his first contacts with mathematics—playing (See LITTLE, page 4)

Whisonant Appoints Freshman Monitors

Appointment of monitors for Freshman dormitory was announced this week end by Ruth Whisonant, president of the Student Government Association.

The girls receiving the appointments are Mary Dell Drennon, Jesup, Ga.; Rosemary Stein, Jacksonville, Fla.; Carolyn Tuten, Alma, Ga.; and Myrtice Jenkins, Valdosta, Ga.

These girls will serve as monitors in Converse Hall the remainder of the year. The main object of a monitor is to act as a medium between faculty and students.

SEASON'S FESTIVITIES
BEGIN WITH
PHILHARMONIC CLUB
DANCE
SATURDAY, DECEMBER 2
RECREATION HALL
3:00 P.M. - 10:30 P.M.
ADMISSION 15c
BRING DATES

Fine Arts Club Will Sponsor Christmas Bazaar

"The Fine Arts Club is holding its annual Christmas Bazaar next Thursday and Friday, December 7 and 8," an announcement from Louie Peoples, president, stated today. The bazaar, open from 9 to 6 o'clock each day, will be held in the art studio in the Ad building.

Featuring Christmas gifts for the college students, the bazaar will have a number of interesting and worthwhile booths. Among these are a Japanese Print Exhibit, the prints of which will be offered for sale, and a table of antique bric-a-brac also displayed at reasonable prices.

Attractive gifts in the form of fluff mittens, white, red, and blue, will be placed on sale, along with Hove perfume from an original perfumery in New Orleans. This perfume, made from exquisite flower essences, will be sold in individual gift packages.

Other items include some pieces of Obic pottery, smocks, stationery, books, toys, potted plants, vases, book ends, costume jewelry and numerous bric-a-brac. Hand-made articles by the club members will also be featured, and candy and cake will be sold.

All gifts will be reasonably priced and inexpensive. Everyone is invited to come in and look around, and above all, to buy.

There will be an exhibit of student work in the main studio of the art department.

The Bazaar is held according to custom by the club every year before Christmas holidays.

Eight Students Will Be Featured In '40 Pine Cone

Abernathy, Bell, Garbutt, Smith, Whisonant, Wilson, Wisenbaker, Zachert.

In a student ballot election conducted jointly by the Student Government Association and the PINE CONE eight seniors were elected today to the Feature Section of the yearbook. The eight seniors were chosen from a group of sixteen on the superlative characteristics of leadership, versatility, personality and ability.

4 Dramatic Club Members To Be In Emory Play

Appearing in "The Ghost Train," a spectacular mystery melodrama to be presented by the Dramatic Club of Emory Junior College on Friday evening, December 8, will be four members of the Sock and Buskin Club. Those included in the cast from GSWC are Dorothy Wilkes, Jean Pryor, Martha Sue Griffin, and Sara Etheridge.

The play thrilled staid old London for a year and enjoyed a successful run in New York under the management of A. H. Woods. From the New York Mirror comes this comment, "If you want a hair-raising, seat-gripping ride, buy your tickets early for "The Ghost Train."

The play is being supervised by Mr. W. G. Workman, director of the Emory Junior Dramatic Club. Emory students taking part in the production are John Millsap, Harry Holden, Donald Shell, Frank Cason, Henry Koestline, Heyward Moseley, and Upton Clary.

Seniors Publish Student Directory

Mary Catherine Abernathy, president of the Senior class, announces that the Seniors will have address books for sale within the next week. These books will contain the names and home addresses of the entire student body.

A minimum fee will be charged for the books. It will be announced later where they can be purchased.

Exam Schedule For Fall

Friday, December 15			—8:45 - 10:45—		
Course	No.	Room	Eng.	R	Aud.
Phy. Sci.	110B&C	Aud.	Eng.	100 A&K	Aud.
French	310	18	Human.	250	Aud.
Education	310	3	—11 - 1—		
			Art	240	15
			Biol.	420	3
			Chem.	330	113
			Eng.	410	104
			French	201	18
			Home Ec.	300	101
			Math	320	102
			—2:15 - 4:15—		
			Art	105	15
			Biol.	285	113
			Home Ec.	200	3
			Lib. Sci.	300	104
			Speech	300	102
Saturday, December 16			—8:45 - 10:45—		
Soc. Sci.	111 B&D	Aud.	Tuesday, December 19		
Soc. Sci.	210	Aud.	—9 - 11—		
			Ed.	326	3
			French	100 D	113
			Hist.	420	15
			Music	240	104
			Note: Any errors or omissions should be reported to Dr. Durrenberger at once.		
Art	200	101			
Spanish	10	18			
Ed.	110	113			
Chem.	200	15			
Eng.	330	102			
History	310	104			
Home Ec.	107	Aud.			
Math	200	3			
Monday, December 18					

Those seniors, who are considered outstanding by the student body, consequently will grace the Feature Section of the annual, a la Vogue are as follows: Mary Catherine Abernathy, Louise Bell, Sara Garbutt, Irwin Smith, Ruth Whisonant, Mildred Wilson, Ora Kate Wisenbaker, and Virginia Zachert.

Other seniors nominated for the section by a committee appointed by the SGA president were: Rosemary Baker, Geraldine Bowen, Montine Cowart, Helen Duncan, Eleanor Morgan, Marguerite Norton, Rosalind Taylor and Curtis Whatley.

Active in All Fields

Miss Abernathy, a transfer in 1937 from GSCW, has held the presidencies of the Junior and Senior classes. She was named in Who's Who of American Universities and Colleges. She has her GSWC emblem. She is a member of the Sock and Buskin Club, the English Club, and the Sociology Club.

Miss Bell, editor of the CAMPUS CANOPY, holds her GSWC emblem, was named in Who's Who in American Universities and Colleges, is active in the Sock and Buskin Club, the Sports Club, the English Club, and the Alpha Delta Journalistic Fraternity, and is secretary-treasurer of the G.C.P.A.

Miss Garbutt is vice-president of the Math-Science Club, and treasurer of the Senior Honor Society. She will get her GSWC emblem in the spring. She is a member of the Valdosta Club, the Sports Club, the English Club, the Camera Club, and a past member of the Freshman Honor Society.

Miss Smith is president of the English Club. She received her GSWC emblem in 1939. She is a member of the Fine Arts Club, the Senior Honor Society, and is deputation chairman in the Y.W.C.A.

Miss Whisonant, president of the Student Government Association, is a member of the Senior Honor Society, Sociology Club, Sock and Buskin Club, and re- (See EIGHT, page 4)

Social Calendar

Sunday—December 3—
Vespers—6:45—Rotunda
Monday—December 4—
YWCA Cabinet—7:00—"House in the Woods."
Sock and Buskin Club—7:30—
Play Production Room.
Tuesday—December 5—
International Relations Club—
7:30—
Wednesday—December 6—
Kappa-Lambda Games—4:00—
Don Cossack Choir—8:30—Au-
ditorium
Thursday—December 7—
Vespers—7:15—Auditorium
Friday—December 8—
Tennis Tournament Finals
"The Ghost Train"—8:00—Em-
ory Junior Auditorium.

The Campus Canopy

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Benefit Them All

Service to the campus should be the aim of all clubs. Each club should take as an aim something that will benefit the campus as a whole—something that can be left behind for future students to enjoy.

Such frantic money making as a consequence of club desires to do something not only takes money from the students for the benefit of fun but also tears the campus up into small selfish groups. It disrupts the classes, and makes for sectionalisms and develops cliques on campus—a thing to be avoided on a campus, especially one as small as this.

Perhaps there should be a general stock taking of club aims with the idea of service to the whole college in view. There are many worthy projects on campus that can be undertaken—projects that will leave something definite and tangible for later years.

Freedom At Any Cost

Freedom of thought and action must be fought for in a continuing battle that will never be finally won by the forces of academic freedom. Scientists and educators are ever on the alert—and their champions in the public and collegiate press stand always ready to aid them in maintaining the right for freedom of expression and research.

Latest championing statement comes from the University of California's Daily Californian, in this potent plea:

"If the citizens want their students to get from the university all that is in it to give, they must be prepared to recognize that the road to intellectual achievement lies through the high road of freedom. They must be ready for experiment in ideas. They must recognize that a new world is being created before our eyes, and that we cannot map its frontiers without the risk of a voyage of exploration.

And the way to make the citizens realize the urgency of this attitude is for the teacher and student alike to stand four square against those who would make the university accept the truths of the past rather than investigate the potentialities of the future. But the new idea will only come as the scholar is assured of the unfettered right to freely promulgate its substance."
—A.C.P.



LATEST IDEA of keeping warm. **CAROLYN STUMP** donned her grandmother's nightgown on the hayride of the Sub-Deb Club recently. **ANNE KENNON** beams these days, and he's red headed and home from Kentucky for a week or two. Indication of romance: **BOBBIE JOHNSON** and **LITTLE BUTCH PASSMORE**. Dates and more dates.

Snoop of the Week

MONTINE COWART seen celebrating Thanksgiving, and doing the town in a big way. **MARY MARTHA BURNETTE** had the time of her life last week end. She went to Manchester via Fitzgerald then to Columbus—and the secret is—with **JAMES**. Ah bliss!

"**OOMP**" **BELL** was received with a bang on a visit to **RACHAEL CRITTENDON'S** home town. And muchly entertained.

Atlanta bound this week end: **RITA EVANS, MARY WILLIAMS, ROSEMARY BAKER, HELEN**

DUNCAN, SARA GARBUTT and **LEECY GOODLOE**.

Triangle: **ROSCOE ROUSE** vs. **BUTCH MOSELY** over **MIMI HARRIS**. When **MIMI** was in the infirmary **ROSCOE** came to see her. Where was **BUTCH**? **CATHERINE MARTIN** gets a special delivery. Interesting looking.

MARGARET BURNS is the center of rumors from distant Macon. And **HENRY** is the connecting link. **Shattered affair**: Anne and Norman, and no heart aches. And **BOB CALHOUN**, Emory Junior, dashed over to Waycross to see **WILMA CODY** last week end. **BILLY BLOODWORTH** called **MIRIAM SYMS** recently. While **FLOSSIE'S** away

Double Illness

GENE came back early to see **LOUIE**—that's o.k.—but why did they both have to leave church last Sunday, because they both had terrible colds!

Letter To The Editor

What is the present Sophomore Class doing with the traditions of the college? Why have they made no effort whatsoever to keep up the hat-hunt that has been a spectacular event in this school?

Other classes have gone into it with marked enthusiasm, yet this class seems to be completely ignoring the annual Frosh-Soph "Hat Hunt," one of the oldest and most exciting contests on this campus. From all appearances, they don't realize that this tradition is regarded as worthy of great attention by all who know the story behind it.

Everyone knows of how, when Former President Powell went to war and left an old hat in his office, the sophomores of that day obtained it—and then followed the hat hunt.

For approximately twenty-

three years the tilt has been going on, each class going into it enthusiastically and deriving much pleasure and excitement from the competitive spirit displayed by members of both groups.

The hat is now so tattered and torn from use that the remnants have to be put in a bag to keep them from being lost. It seems that the present sophomores could get just as much out of the game if they really and earnestly supported it. The upperclassmen feel the neglect to be unwarranted, and entirely undesirable.

They demand that the sophomores keep up the Hat-hunt, for it constitutes a part of the history and traditions of our college.

Sophomores, get busy! Hide the hat!

CAMPUS CAMERA

50TH ANNIVERSARY

THE "GRAND OLD MAN" OF FOOTBALL COMES UP WITH HIS 50TH COLLEGE TEAM THIS FALL!

STAGG BEGAN HIS CAREER PLAYING END AT YALE AND WAS SELECTED ON HISTORY'S FIRST ALL-AMERICAN TEAM IN 1889. HE COACHED FOR TWO YEARS AT SPRINGFIELD COLLEGE, 41 YEARS AT CHICAGO AND IS IN HIS 7TH YEAR AT THE COLLEGE OF THE PACIFIC HIS TEAMS HAVE PLAYED 525 GAMES, WINNING 312, LOSING 179 AND TYING 34 FOR A .635 WINNING AVERAGE!

HE INVENTED THE FORWARD PASS!

COACH A.A.

STAGG

Lex

A Word To The Wise

'Twas a day in December, when all through the dorm,
Every creature was stirring 'cept one listless form;

'Twas Mary the Freshman, who without a doubt
Looked quite flabbergasted, indeed down and out.
"I'm just a wall flower," she began to wail,
"I might just as well be in the county jail;
Ncbody seems to care about me;
This life is the bunk as far as I can see.

In high school I was considered a wow.
But I'm one of a hundred and sixty now.
They don't know or care that I was the cheese,
That before me my classmates went down on
their knees;

That when I went home for the holidays
Everyone greeted me with a face full of praise.

Why should I help them look for a hat,
I think the traditlon is just about flat.
'Where's your class spirit,' they continually ask,
And then gave me some lowly task.
And now that I think of it, I've another grudge
Just because a bell rings, why should I budge?
I'll go to classes just when I wish;
I'll not be like the other poor fish
Who run to Odum with lessons prepared.
As long as I can cram, I'm certainly not scared

And another thing—I can't stand the food!
Those eggs in the morning put me in a mood
That makes me fairly hate to speak
To fellow classmates on the campus I meet.
What if it is an old traditlon
At that time of day I wish them all in perdition
Likewise, I'll never exercise repression
Even if the others get indigestion.
I'll discuss anything I wish at a meal
Can I be responsible for the way they feel?

And that silly stuff about the campus beautiful—
I hope they don't think that I'll feel dutiful.
I'll stick my chewing gum any old place;
I'll never put paper in the box marked 'waste!
And why isn't it ail right for me to borrow,
I'll probably pay it back today or tomorrow.
It certainly isn't criminal to owe a debt.
And these are the duilest girls I've ever met!

Exams are now coming and everyone's busy.
All this early studying gets me quite dizzy—
Just when I'm ready to go on a fling
A busy sign stares, and it means just that thing.
So there's nothing in the world for a day to
bring.

Alas! "Oh, death; where is thy sting?"

We Aren't Prudes

But it seems that the general public spends entirely too much time worrying about the college girls' morals. Maybe I'm naive and inexperienced but I think that the college girls can well take care of their own morals.

College girls are merely a slice of the general public—probably a little younger but from the side of intelligence, a little more so. Their responsibilities, their opportunities and their general experiences are greater. Possibly the general public expects more of them, but nevertheless they are the first to be panned when somebody wants to gripe about either.

College girls' exploits are probably a little easier to check up on and a little more spectacular. Only a small percentage of all the college girls will be found within the brackets of those who rate the yellow sheet.

College girls may spend a great deal of their time thinking about men but that is only natural. That some go to excesses is true, but equally untrue to apply that to the majority.

Education does not tend to make girls' morals less, if anything it will improve them. Improvement of self is a major aim of college life and it follows that morals go along with this.

College life for the average student will be found to consist more of studying, athletics, bull sessions and classes than of drinking parties and all-night hell-raising.

I hold that the college girl if she makes the most of the opportunities offered her at college will be too busy to find time for such things.

Maybe we're provincial, but down here the moral of the girls is healthily wholesome and to be trite, may we add, happy. Don't think the girls are ugly and don't date. They have just as many dates as they can, and the majority of them are attractive young women.

—By Ora Kate Wisenbaker

Sketching . . .

Curly haired, blue eyed, and dimpled, CAROLYN BRIDGES is rarely seen without a "beau-catcher" pinned perkily by the curl on top of her head. The reason for the curls and ribbons she confesses is to make her mere five foot height look at least five feet two.

Diligently and earnestly Carolyn puts her nose to the grind until she gets results. Many a busy hour she spends in the Biology lab trying to make slides turn out right. Incidentally she is a Biology major and lists Zoology and Taxonomy her most interesting courses.

Carolyn will realize her childhood ambition next year when she goes in training at Emory University Hospital. She loves everything about a hospital—white uniforms, doctors, hospital romances. None too shyly she admits she would like her Prince Charming to come galloping up wearing a spotless white doctor's coat.

At the early age of one her educational career was decided. She should certainly enter GSWC—and she did! Her first great impression about the campus were the tall pine trees. She admired the buildings but thought a little paint would help.

Carolyn claims membership in the Sociology Club and the Math-

Science Club. She's a go-getter for CAMPUS CANOPY ads and is a hall monitor. Proudly she displays her GSWC class pin to admiring onlookers.

Carolyn's idea of perfect comfort is the blissful state of being barefooted. She walks in her sleep and has nightmares—violent nightmares for she has been known to tear up floor lamps and scatter face powder.

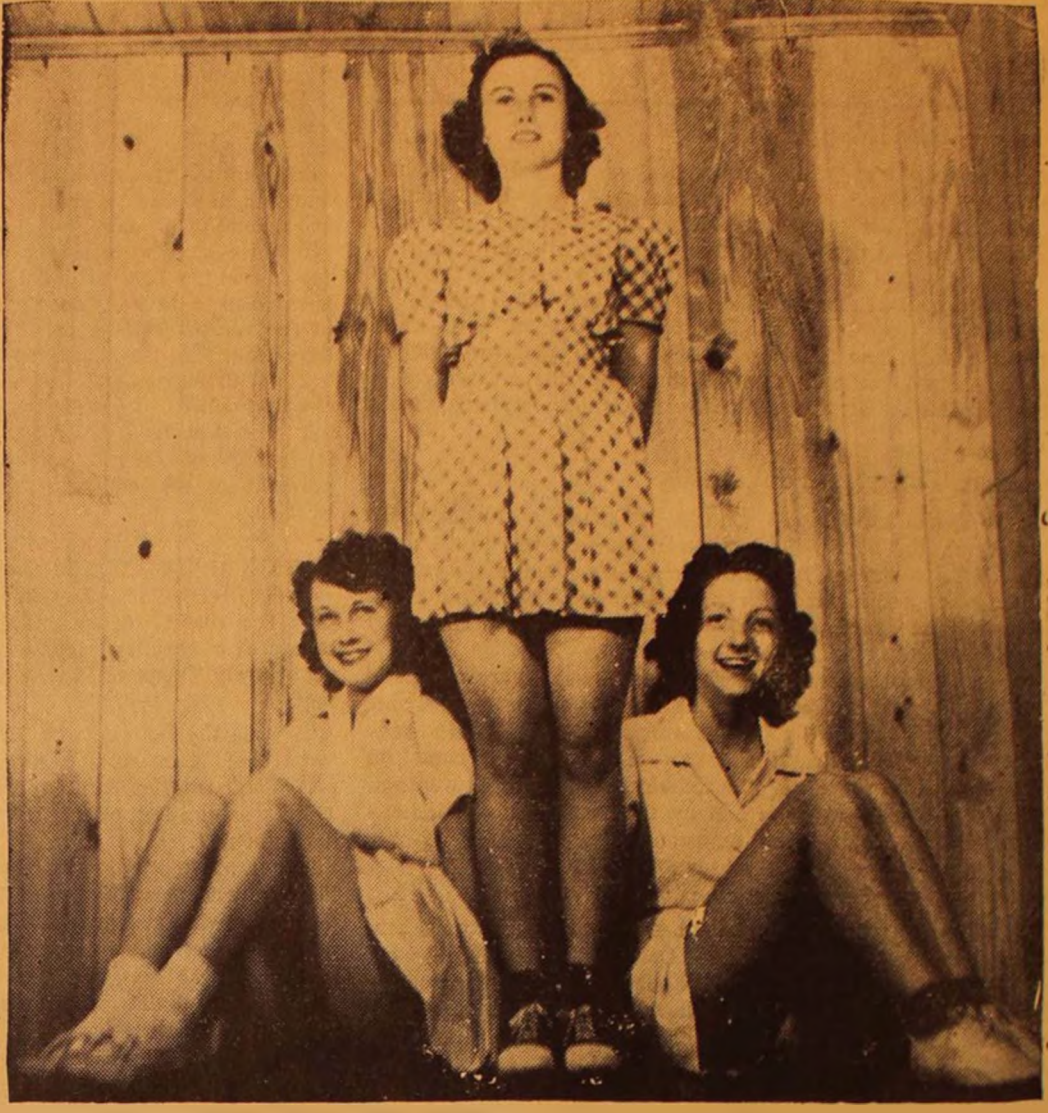
Quite a movie-goer, Carolyn goes in for the romantical and comical. Right now her one desire is to see the curtain go up at the "Gone With the Wind" premiere.

She has a horror of fire, but likes baseball, swimming, golf and tennis. About the campus in years ahead she'll never forget the long awaited swimming pool and the House in the Woods.

Awkwardly landing in a mud puddle before the very eyes of practically the entire male population of Sumner is her most horrifying experience. At just the thought she turns, red, then white, then red.

Carolyn likes to spend her leisure lazing around and traveling. She detests Sloppy Joe sweaters, despises to wear hats and hose, all of which as nothing to do with her wanting to go to Cuba on the Senior trip!!!

GSWC Elects 'Oomph' Girls; Says They 'Out-Glamor' Stars



"OOMPH" girls of Georgia State Womans College at Valdosta are shown here after their selection in a poll conducted by The Campus Canopy, student weekly publication. Head 'oomph' girl is Miss Robinette Bell, of Ludowici, standing. Other girls with 'it' are Martha Sue Griffin and Mary McCoy.

What's In A Name

By Dr. Marian E. Farbar

HEALTH SERVICE

Dispensary Hours. Converse Hall:

The half hour following breakfast.

Chapel hours, except Wednesdays.

10:30 to 11:00 at night.

Senior Hall opposite Miss Sawyer's studio.

The half hour following noon lunch (except Saturdays and Sundays).

Visiting hours in Infirmary:

The half hour following each meal.

No other time except by permission.

Value of Food

In this edition the second and final paragraph of the introduction to a College Health Service is given; next week our subject will be 'cold.'

The practice of medicine may be divided into:

- (1) Preventive (positive phase)
- (2) Curative.

The big aim of college health work is in the field of the first. The positive phase of health is learning how to keep well; heeding the little things to prevent serious trouble or illness.

Every student of speech, music, or physical education knows the physical benefit gained from proper breathing, muscle control, and physical exercise when supervised and "tuned" to the individual. The growing knowledge of inheritance (genetics) which helps us understand to a greater degree the reasons for health or illness to the individual is a part of the college course; and last but by no means least is the very interesting and important subject of food, quality and quantity and its relation to health and disease. With a quotation, and a talk I had with a small bird in India, I shall leave the subject for you to ponder over until a future date.

Diderot (1713-1784) said, "Doctors are always working to preserve our health and cooks to destroy it, but the latter are the more often successful."

GSWC Faculty Members Speak At Conference

Miss Matilda Calloway, Dr. Harold Punke, and Dr. J. A. Durrenberger were speakers at the Service Training Conference for Nursery School teachers which was held on GSWC campus from Nov. 27-Dec. 1.

The college is cooperating with the WPA to make this institute possible, and is offering to the teachers the use of the Library. Dr. Durrenberger is speaking on Family Relationships; Dr. Punke on Behavior Problems; Miss Calloway on Nutrition and Feedings.

Another phase of the program concerns recreational leadership. The WPA recreation leaders are meeting each week with Miss Elizabeth McRee's class in Recreational Leadership to study materials and methods of playground work.

I walked up to a caged bird in India and was quite surprised when it said, "Good morning, Sarah." His name was Jacob and I was told he would say, sorrowfully, "Jacob is sick, call the doctor." Then joyfully and emphatically, "No, hang the doctor, call the cook."

Hence, each to his glory or his discredit. The lesson to the college student is that a part of her health education is to learn when food serves and when it poisons, and to learn and maintain moderation at all times.

FAMOUS FOR
WESTERN STEAKS

LINDBERGH
RESTAURANT

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'A GOOD PLACE TO TRADE'

Sock And Buskin Presents Books To Library

Presented to the library by the Sock and Buskin Club are a number of copies of plays which have been given by the club as annual productions for the past several years. Among the plays are "The Swan," "Cradle Song," and "Stage Door." The copies are bound in the club colors, blue and gold.

The second meeting of the year was held on Tuesday evening November 21, at which the newly admitted members presented skits. Nell Southwell read the program for the year, which will include a lecture on make-up by Miss Willene Roberts at the December meeting.

Doris Harper, president, submitted several projects for the club's approval. A shower for the costume closet and for stage properties was voted to take place at the February meeting.

The next meeting will be held on December 4.

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Philharmonic Club Meets

Opening the program of the Philharmonic Club which met on Tuesday, November 28, in the Music Studio, Marcella Plowden sang, "Such a Lil' Fellow," by Dickmont. Anita Hatcher followed at the piano playing "Prelude in C Minor," by Chopin, and "Tarantella" by MacDowell.

Other voice selections were "In the Time of Roses," by Mary James Twitty, "One Spring Morning," by Dorothy Dusenbury; "Hedge-Roses," Corinne Smith; "Come Raggio de Sol," by Ruth Taylor; 'Adel Neid Dulce Ardor,' by Susie McKey.

"Song Without Words" and "Ghosts" were played by Alice Hodges; Ava Collins gave her interpretation of Nevin's "Venetian Love Song." Other renditions were "Whims" by Jacqueline Smith and "Br'er Rabbitt," by Betty Barnes.

On the violin, Marguerite La Hood played 'Air Vaire'

Wisembaker And Graham Elected To I. R. C. Offices

At the IRC election on November 21, Josephine Graham was elected secretary and Alice Wisembaker, member-at-large. The meeting was held in Miss Price's office. Offices already filled are president, Geraldine Bowen; vice president, Virginia Parrish, and treasurer, Lois Green.

Miss Graham, a senior, is a member of the Fine Arts Club, the Valdosta Club, and the Sports Club. She is an assistant editor on the CAMPUS CANOPY.

Miss Wisembaker, a sophomore, recently became a member of the IRC. She is a member of the Valdosta Club and is news editor of the CAMPUS CANOPY.

FOR FOOD AND SERVICE
THAT CAN'T BE BEAT,
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OF
JITNEY JUNGLE

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Beyond The Campus

PASADENA, Calif. (ACP)—As a result of the growing appreciation of the vital importance of employer-employee relationships California Institute of Technology this fall inaugurated a new industrial relations section in its department of economics.

Instruction both on the undergraduate and graduate levels will be offered, affording an opportunity for the study of such subjects as labor relations, the backgrounds of employer and employee associations and unions, the practice of collective bargaining, and the functioning of the various State and Federal bureaus within the labor field.

The teaching will be kept closely attuned to reality by using representatives from industrial concerns, labor unions and government agencies as special lecturers.

MINNEAPOLIS, MINN. (ACP)

—Football coaches who like to play the role of "Gloomy Gus," before every gridiron battle are poor psychologists and invite defeat.

That is the opinion of a University of Minnesota psychologist, Prof. Charles Bird, and he thinks something ought to be done about it.

"After all, football players are like the rest of us," he says. "We do better when we get a little praise, or when we can look ahead to victory."

"Most football players are young and susceptible—about 19 or 20 years old on the average. They feel keenly. I don't believe it does them any good to have a coach point to nothing but defeat. Like the rest of us, they need the 'success motive'."

Eight

(Continued from page 1)

ceived her GSWC emblem last year. She was named to Who's Who in American Universities and Colleges in 1938.

Miss Wilson is president of the Young Woman's Christian Association, a member of the Sock and Buskin Club, IRC, Senior Honor Society, wearer of the GSWC emblem, and Sports Club. She was chosen to Who's Who in American Universities and Colleges.

Miss Wisenbaker, editor of the PINE CONE, is past president of the IRC, is a GSWC emblem wearer, member of the Fine Arts Club, columnist for CAMPUS CANOPY, voted to Who's Who, and is president of the Alpha Delta Journalistic Fraternity.

Miss Zachert, a student of GSWC for two years, is a member of the Phi Kappa Sports Club, and the Math-Science Club.

Are You Unpopular?

"To Louie with love, from Louise," was written on a list of rules for good taste and behavior while in the classroom, and on the campus. "Possibilities here for a feature," she had also written. Your reporter beamed a mischievous smile and began plotting an opposite view of the stated rules.

Are you unpopular? Do your classmates shriek and run when they see your distant form approaching? Are you greeted with growls instead of glorious smiles? If the former, then perhaps you are guilty of breaking the iron law of etiquette on this campus.

The original list was compiled for coeds by a writer in the "Tiger Rag", student newspaper at State Teachers College in Memphis, but the following twelve misrules, though somewhat similar, are applicable to GSWC only:

FIRST—Young ladies, especially freshmen, always precede an elder or superior of your own sex through a doorway, especially the faculty members if you can beat them to it.

SECOND—Sorrowfully announce, "There's not a thing on the bulletin board," to everyone you meet headed in that direction. It's sure to kill one's joy of curiosity and academic interest.

THIRD—Go singing through the halls at all class hours, and by all means yell "hey" the whole way down the hall to somebody you thought was somebody else. People in classes aren't a bit jealous of your freedom.

FOURTH—Pause often by groups of students who are seriously studying for a test and inquire with a smile, "Not studying are you? This is no time. Have you heard?"

FIVE—Be late to classes often. Teachers usually love this. Ramble in, attracting other students' attention, and make a mad scramble for your desk.

SIXTH—While in class drop a book occasionally and a pencil every minute. This does not annoy the teacher in the slightest.

SEVENTH—If you are one of those persons who simply cannot whisper, always talk while the instructor is trying to lecture. The noise is lovely.

EIGHTH—When you are con-

sidering chewing gum in class, bring enough along for everybody else. You may irritate the teacher but what about the classmates who haven't any gum to chew? Pop at every silent interval or to punctuate sentence ends in a lecture.

NINTH—Always argue for the sake of arguing in a class, and don't think people are making fun of you if they smile knowingly or even laugh out. They're just scared to argue themselves.

TENTH—If you must see your neighbor's notes while she is taking them, never ask her permission, but twist her paper around so that you can see it. Better still, let her take the notes. You can borrow them later and never return them.

ELEVENTH—Tread noisily in the library. Leather soles are most appropriate, if you can make them sound like wooden shoes. Pay no attention to warning looks from the librarians. The object is to create distinct turmoil, shattered nerves, and monster frowns in your direction.

TWELFTH—When you see that someone has not quite finished a magazine or paper you would like to see, sit down beside her, glare at her 'til she finishes, then pounce upon it with delightful frenzy. She's sure to remember everything she's read after the fright.

These twelve rules are a guarantee of unpopularity and disfavor upon this campus as be-moaned and restated by students from time to time. Don't follow them and be popular. To Louise, with etiquette, from Louise."

Anything Can Happen ?

Kappa-Lambda competition will reach a new high on Wednesday when the final basketball and fistball games will be played. So far the Lambdas have been victorious in all the fistball games. A win by the Kappas in this event will only give them a scratch. However, the score is tied in wins in basketball, and anything can happen. It might be well to note that the basketball game won by the Kappas on the fifteenth of November was the first in eleven starts that the Red team has finished on top. These facts are evidence enough that great excitement and enthusiasm will be displayed on the courts, both by spectators and players when the starting whistle blows.

Freshman Tourney Progresses

The Freshmen have really gone in for sports enthusiastically. They are beginning a play-off in their ranks that will prove to be exciting, for the ladder tournament which was started in the regular P. E. class, has caused much interest to be aroused. Lewis and Plowden seem to be in the upper brackets, and it is wagered that they will come out on top.

If the Freshman swimming class under Misses Lowry and Reid could be called our navy, then we could say that the navy has gone into dry dock for the winter. Both the aeronautic classes have lowered their gangplanks and the gallant sailors have come on terra firma for land sports for the remainder of the cold weather. They were put directly into bat ball by their coaches. All indications are that they are an interested group of players.

Semi-Finals Reached

The elimination tennis tournament between the Lambdas and Kappas is still all important on South Campus. With the play off in the final rounds, only the fittest have survived the terrific pounding offered by the opponents. And believe you me, the competition is keen. The semi-finals which will be played off this week, will consist of the matches of Reid vs. Mangham and Dutton vs. Williams. It is predicted that Dutton and Reid will reach the finals—and then what? Reid has been champion for two years—and has never lost a set to a GSWC student until this Dutton girl came along. And Reid admits she's a WHIZ.

Sports Council Votes

In the Sports Council meeting this week, a new rule which provided that each member absent would be fined, was passed. This was done in an effort to get the council members to be regular in attendance—not as a money making scheme.

Little

(Continued from page 1)

with numbered blocks and an abacus in kindergarten. A copy of the above poem, a real abacus, and a scroll giving a short concise history of the abacus complete the exhibit.

If there is anything you would like to ask or say about Little Willie just drop him a little letter in care of the Math Division.

The Math Division wishes to take this opportunity to thank all those who aided and cooperated with them in the development and presentation of Little Willie.

The University of North Dakota has nine student cheer leaders.

Durrenberger Revises Syllabus

Dr. J. A. Durrenberger, professor of the Social Sciences, will be one of the three composing the committee to revise the Freshman Social Science course for the Fall quarter, 1940. The committee will meet on December 2, and 30.

Dr. W. C. Capel of G.S.C.W., and Dr. C. M. Destler, of G.S.T.C., will work with Dr. Durrenberger on the revision of the course. The committee expects to begin immediately the re-writing of the Social Science Syllabus.

Racket-buster Thomas E. Dewey majored in music while a University of Michigan student.

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PROGRAM OF THE WEEK
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THEATRE
JOE SCHMIDT, Mgr.

FRIDAY & SATURDAY
PRICILLA LANE &
JAMES CAGNEY in
ROARING TWENTIES

MONDAY & TUESDAY
ERROL FLYNN &
BETTE DAVIS in
PRIVATE LIVES OF
ELIZABETH & ESSEX

WEDNESDAY & THURSDAY
RANDOLPH SCOTT &
MARY HEALY in
20,000 MEN A YEAR