

# The Campus Canopy

VOLUME VI #127

THE GEORGIA STATE WOMANS COLLEGE, VALDOSTA, GEORGIA FRIDAY, JANUARY 26, 1940.

NUMBER 11.

## Wheaton College Glee Club To Appear Monday

Singing a program of sacred music, the Wheaton College Women's Glee Club will appear at the G. S. W. C. AUDITORIUM on Monday, January 29, at 8:30 o'clock. Miss Anne Eager has made arrangements for the group.

During the 11 years since its origin the club has traveled more than 30,000 miles through 28 states on a self-sustaining basis. In that time it has gained a name for itself as an outstanding group in the chorus field.

This year's annual tour includes 23 concerts in Indiana, Ohio, Kentucky, Tennessee, Georgia, and Florida. The club will cover over 3,000 miles before they return to Wheaton.

Mrs. Mignon Bollman MacKenzie, Wheaton College Conservatory of Music instructor, directs the chorus. Mrs. MacKenzie received her master of music degree from Northwestern University and is recognized as one of the outstanding sopranos of the Chicago area.

Coming from cosmopolitan Wheaton College, whose 1100 students represent 45 states and 15 foreign countries, the club includes representatives from 17 states and 1 foreign country. Wheaton is a college of liberal arts and sciences and is on the approved list of the American Association of Universities. It stands uncompromisingly for the Christian faith, yet it is denominationally unrelated.

Numbers on the program in—  
(See WHEATON Page 4)

## Speech And Music Students Give Recital

Voice, piano, and speech students were presented in a recital in the auditorium on Thursday afternoon, January 25, from 5 to 6 o'clock. The program was one of a series of student recitals given during the year by students in these departments.

The program was opened with "O del mio dolce ardor," Gluck, and "The Rose Cup," Stephen, vocal selections, by Susie MeKey. Helen Duncan played two piano numbers, a choral prelude, "Come Sweet Death" (Bach-Kelberine), and "Boures" (Bach-Tours).

Mary Jane Twitty sang "Like Barley Bending" by Tyson. A. P. Herbert's humorous reading, "It May Be Life," was offered by Marguerite Norton. This was followed by a piano selection, "Nina" (Pergolesi - Joseffy), played by Rosalind Taylor.

"I Like Americans," by Nancy Boyd, was read by Sara Catherine Martin. Eleanor Cook played "Nocturne" by Brahms. A reading, "Monologue Between A Lady and A Salesman" (Carolyn Wells) was presented by Rachel Crittenden. Rachmaninoff's "Romance" and Paderewski's "Cracovienne Fantastique," played by Hazel Williams, were the concluding numbers.

## Fine Arts Club Discusses Plans For Spring Trip

Plans for the Fine Art's Club annual spring trip were almost completed at a meeting of the club on Monday morning. Louie Peoples, president of the organization, informed members of the possible route of the trip.

Leaving the campus on Friday morning, March 22, the group will first go to Tarpon Springs to see the Little Church of the Good Shepherd and continue to Tampa where they will spend Friday night. On Saturday morning they will journey to Sarasota to visit the Ringling Museum. After Sarasota the next stop will be in Lakeland. Saturday night will be spent either in Lakeland or in Lake Wales.

On Easter morning they will go to Bok Tower for the Carillon service played by Auto Breeze. From Bok Tower they are going on to Ocala to visit Silver Springs and then to Gainesville. Heading home from Gainesville, they will arrive on campus on Sunday evening.

Twenty-two members of the club are going on the trip. The trip will last from Friday, Mar. 22 to Sunday, Mar. 24.

Candy will be sold on campus by club members on Thursday of this week and Tuesday and Thursday of next.

## Art Studio Shows Paintings

On display in the lower hall of the Administration building and in the Art Studio is a collection of paintings and drawings done by children between the ages of six and eleven. The exhibit will be on campus for approximately two weeks.

In the exhibition are a number of figure paintings and sketches done by young children. The display is made available by the Vivien Binney and Smith Company, New York.

## Doris Harper Is Cast As Feminine Lead In Sock And Buskin Club Three Act Comedy

"First Lady" Will Be Production Of Dramatic Club For The Year And Directed By Sawyer.

SPECIAL TO THE CANOPY—

Miss Louise A. Sawyer, professor of speech, and director of the Sock and Buskin Club, announces today the cast for "First Lady," a three-act comedy by George S. Kaufman. Tryouts for the play were held, Wednesday, January 24.

THE CAST IS AS FOLLOWS:

Sophy Prescott	NELL SOUTHWELL
Emmy Paige	ROBINETTE BELL
Lucy Chase Wayne	DORIS HARPER
Bell Hardwick	MILDRED WILSON
Mrs. Ives	ANN PARHAM
Ann Forrester	JANE McLAUGHLIN
A Congressman's Wife	RAY KIEVE
Her Friend	SARA CATHERINE MARTIN
Mrs. Creevy	CURTIS WHATLEY
Irene Hibbard	DOROTHY WILKES
Bleecker	MARY ALICE BRIM

Miss Sawyer further announces that the production staff of "First Lady" will be selected later. Male members of the cast will also be announced later. Rehearsals for the play will begin soon, however, the exact date of the performance has not been set.

Walter Winchell, of the New York DAILY MIRROR, describes the play as, "Public Entertainment No. 1."

Brooks Atkinson, of the New York TIMES, says, "A brilliant comedy . . . George S. Kaufman, the Moliere of Broadway . . . First Lady is one of the best comedies stamped with the Kaufman hallmark . . . gay, mischievous and capitably written."

Each year the Sock and Buskin Club gives a play, which is the big production of the year. Last year the club produced "Stage Door," acclaimed by the student body as one of the most successful productions.

The club, notable for its continuous successful productions, through the years, stars its president, Doris Harper, in the feminine lead, Lucy Chase Wayne, first lady. Miss Harper, a speech major, who will give her senior recital in the Spring Quarter, has been featured each year in plays by the club. Taking the lead in "First Lady," Miss Harper culminates four years of activity in the club, which have been claimed as successful.

"First Lady" has been described by critics as a Juvenalian satire on governmental Washington, but the play itself was called goofier than the government, more satiric than a Senator, and more comic than a Congressman.

## Former GSWC Girls Compete In Pandora Contest

Martha Sue Griffin, Marjorie Dekle, and Melba Blanton, three former students of G. S. W. C. will compete with the University of Georgia beauties in the annual PANDORA beauty contest which entitles the winners to a full-page picture in the PANDORA, yearbook of the University.

Pound auditorium will be the scene of a fashion show on February 27 at which eight of the twenty-three contestants will be chosen as the winners. The Georgia Bulldogs will play as the young ladies glide with their escorts before the judges.

Entries in the show are sponsored by various fraternities and dormitories. Miss Griffin is being sponsored by Alpha Gamma Rho, Miss Dekle by Sigma Chi, and Miss Blanton by Candler Dormitory.

Girls Outstanding Here

All of these girls were outstanding during their careers at G. S. W. C. Miss Griffin, a member of the Junior Class, transferred this quarter. She was a Phi Lambda and belonged to the Sock and Buskin Club.

Mis Dekle was a Phi Kappa and well known for her tennis playing. A member of last year's Freshman Class she enrolled at the University at the beginning of this year and has already been named "Sweetheart of Sigma Chi."

## Glee Club Dance

SATURDAY EVENING  
RECREATION HALL  
SCRIPT 15c  
BRING YOUR DATE

## Leap Year Revolutionizs Actions Of Some Yet Does Not Affect Others

By Louie Peoples

"Gather round, old maids and young ones too,

Leap year has come—especially for you!"

It may be Leap Year, but VIRGINIA POWER hasn't realized it yet. When reminded, she lamented that the first month out of twelve is . . . almost gone . . . and it meant so little to LINDA SUMMER that she didn't realize it was leap year until two days had actually elapsed—!

Opinions varied, however, and some were indifferent. "Just another year," replied ELIZABETH GARBUTT, and she has no reason to worry. VIRGINIA ZACHERT was nonchalant. "It doesn't concern me one way or another," she stated. "It concerns our Marriage in the Family course, however," put in SARA GARBUTT, Elizabeth's sister.

To the question, "What do you propose to do about Leap Year?" HILDA SYKES didn't hesitate.

"I propose to propose," she said. KATHRYN SCOTT will do likewise, but IONE QUINKER absolutely refused to take advantage of the golden (wedding ring) opportunity. "About my only chance," confided MARY WILLIAMS, and we smiled. The girl has everything!

But MILDRED WILSON fired the opening gun for New Year and its revolutionary tactics the second week of January and was aided and abetted by the studious dark-haired IRWIN SMITH.

As regards feminine proposal, ROSALIND TAYLOR was reminding. "Whether it's leap year or not makes no difference (now). It's leap year all the time at G. S. W. C. as far as dances are concerned, "Maybe this year, by leap year tactics, I can get a date for the formal."

"Leap Year's a good time for those who aren't tied up, acknowledged NANCY DANIELS, who, alas, is.

"A grand plan, a chance for the shrinking violets," returned LEECY ANNE GOODLOE. "So far it hasn't done me much good though."

VIVA McGEACHY opined, "Wonderful institution." Yes, wonderful," echoed KATHLEEN CAMPBELL, who's been waiting the last four years to leap this one, and "Wonderful!" reechoed MARY ELIZABETH JOHNSON. "I intend to ask everybody!"

Leap Year's chief fault was brought out by Louie Mae Krieger when she said, "Nobody should get married during that year. It looks too suspicious."

EMILY McCALL recalled that those people born on February 29 get to celebrate their birthday. "I never see girls proposing," she exclaimed.

To MARY FRANCES BURKE leap year meant one day more of studying. "It's good for old maids though," she added.

(See LEAP Page 4)

## Reporter Seeks For Assignment

"From the following letter it seems that the reporter has a side after all," said Alice Wisenbaker, news editor of the CANOPY.

Miss Wisenbaker submitted the letter for publication after intensive persuasion from staff members of the paper, who felt that the attitude of a reporter, out on a beat, would be interesting to students not connected with the CANOPY.

The letter is, as follows:

"My dearest Miss Wisenbaker, " "Twice have I tried (in vain) to pull a little information concerning my assignment. And taking as my motto 'If at first you don't succeed, try, try again,' I'll go back and plead with some dear people to let me in on their secrets, which the whole world is waiting to receive.

"If this time I should be successful, I shall dash down to the CANOPY office and leave my precious cargo—the assignment. "Yours with determination."



# The Little Things

Its the little things in life that count. The jolly "hello" or a welcoming smile in the halls can brighten the dullest day. A halling wave of the hand can chase the gloom away.

How much better it is to exchange pleasantries with faculty members than to say a prim "hello Mr. So-and-So." Those little cheerful words can bring more life to school than any number of lectures and formal faculty-student teas and get-togethers.

A "bull session" often maligned can bring more real companionship and friendship than any number of formal hello's and stilted conversations.

Informality is the abiding charm and blessedness of college life. But how often is that informality forgotten?

Rain on the roof, the wind through the pine trees, absent-minded professors and a sky full of clouds—all are the little things that one appreciates.

If one only takes the time to look around and see the little things they become more and more important. So often they are forgotten in the rush and hurly-burly of college life.

Great men and women all affirm that from the little things grow bigger ones. From a cheery smile instead of a gounet new frielnds are formed.

# From An Uneasy

CHAIR. Now is the time for all good girls to begin saving their pennies . . . The Y. W. C. A. is on its way to collect pledges made in the fall, and the March of Dimes to aid in the Anti-Polio War has begun.

Dr. Reade always knows how to bring a smile to the faces of struggling students . . . even, if it is to mention that a different phase of the moon helps to revive a romance.

Tip to Little Willie, the mathematician . . . a move is afoot at the University of Minnesota to publish a list of all jokes used by their professors, a list that will classify and number all wise-cracks and favorite stories of the pedagogues. . . . Chief reason for the project is that it will be a time-saver for all concerned, for in the future professors will merely give the number of their joke when they feel the moment has arrived to spice their lectures with a touch of levity . . .

# Quotes And Unquotes

By A. Copy Catt

Some who have made criticisms of the CANOPY say that it needs witticisms—so to our files of exchanges we traveled and with our feeble minds we grappled to bring forth some specimens of "daffy-dolings" and "silly-sayings" all for the sake of the insatiable sense of humor of our fellow students. So here goes.

To hear G. S. W. C. students talk, we are all angels. We are always harping on something, always flitting about, and never have anything to wear.

.....

- And by request, here's DAFFYNITIONS:
- SNEEZE—a breath that changed its mind.
- STEAM—water that got conceited.
- GIRAFFE—an animal that believed in keeping its chin up.
- CLIMATE—the way to get up a tree.
- INTOXICATION—to feel sophisticated and not be able to pronounce it.
- WORM—a caterpillar that played strip poker and lost.

.....

And poetry from Florida State College:

How fat she is,  
She used to wasn't.  
The reason is  
She daily doesn't.

.....

Plus a soapy conversation:  
"May I hold your Palm-Olive?"  
"Not on your Life-buoy!"  
"Aw, heck! Just my Lux."

.....

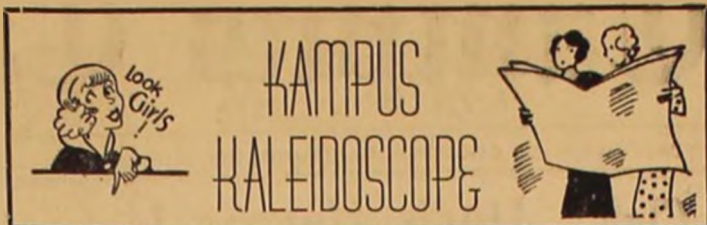
Here's some good sound philosophy that we should all consider:

"Mud thrown is ground lost."

.....

The Colonnade comes forth with this bit of collegiate prattle:

Dey wuz thoity doity poiple boids a-settin' on de colb on thoity-thoid street, a-boipin' and a-choipin'. Along comes Goit wit' her hair up in olly coils and her boy-fren', Hoib, wat wolks in de shoit factory in Jolsey. When dey seen de thoity thoity poiple boids a-sittin' on de colb on thoity-thoid street, a boipin' and a choipin' boy wuz dey pretolbed!



RIDE 'EM COWBOY: CHARLOTTE DAVENPORT is at Georgia this week-end attending a—yippee!—Western Ball. And speaking of Georgia, JAMIE MCLEOD has a bid already for Little Commencement—Still speaking of Georgia, the race for Campus Queen is close between DEKLE, BLANTON, and GRIFFIN, former students of THIS college, and are we excited . . . with pride!!

It wouldn't be a staff meeting without—food—and in the form of pancakes a L'Ora just recently. REID and GARBUTT played a game (no, fooled you, not tennis) to see who could eat the most—or rather Get the most. It seems BELL furnished the interference.

And mentioning GARBUTT reminds us that HOWARD is home for the week-end, and she's excitement plus. For better or for worse: MARGARET CARTEP, alumna, and Soon.

OH: Ask BEVERLY DAUGHTERY about the "twins". Ah: EMILY GARNER receives beautiful corsage with card entitled "HARVEY." Sh-h-h! R A V KIEVE has a secret "MR. X"—and we're all curious.

### COMPLICATED AFFAIRS:

MIRIAM, it SYMS, was busily taking care of three dates . . . all at the same time, and doing nicely, thank you. Add FLOURNOY plus MULLIS plus two WILKES and three's a crowd—especially when the person in question is a very popular young man!

Couples with something in common: RUNELLE and PAUL, LOUIE and GENE.

Hats on the campus: GWEN in a red one, and LOIS CHRISTIAN in brown . . . From the golfing angle REBA MANGHAM is Putty good.

JANE BIXLEY, new transfer from David Lipscomb, Nashville, isn't quite used to the speak-

and-run students on this campus yet, but We Like You, deah chille!

THEY WENT TO ATLANTA: MARY MARTHA BURNETTE—and she heard Johnny Hamp at the Rainbow Room with—JAMES—Side remark: It looks serious—and the first persons they saw were . . . we declar' from this campus . . . and not students either. CAROLYN WILLIAMS also went but Carolyn . . . she came home . . . sick!

Calling the highway patrol: the "oomph girl" gets law-minded, and ROBINETTE, he's not bad—he calls OFTEN too!! But what about CAROL from Waycross on a Sunday?

Page MARY WILLIAMS: long distance from Fitzgerald . . . invitation to a dance . . . ask mother first . . . Ah, life! And a formal this week-end!

"FISH"-ing over last week-end was DELL WRIGHT—and she caught a mullet, pardon, MULLER.

These girls get around: ALICE HODGES and WILMA CODY. Wow! Visitors! A separation for a few weeks seems like "fifty years" to DORIS HARPER where CLAUDE'S concerned!

We wondered why "PORKY" and WILKES carry their dolls and jeeps with them every time they went to Brookwood. "Now we have been told."

And what little "tidbit" is it that claims one of her professors has a crush on her.

MARY NORTH'S boy-friend risked his life IN war-torn Europe to get to Amsterdam—just to bring her back a pair of Dutch shoes for a souvenir.

That's all, 'cept SNOOKIE GRAHAM made two points in American Ball, and oh! Yes, TONY came home last week-end . . . you could tell by LEECY'S smiles—and the BRIMS—they went to Macon too.

# CAMPUS CAMERA



# Slump, Or Stumped?

To prevent that sophomore "slump," which is a college pitfall that is much discussed by educators, a vocational guidance course is offered this quarter to sophomores, with attendance pronounced compulsory.

This "slump" condition is not confined to the enrollment of sophomores alone. Juniors and seniors can be victimized as well. Freshmen have caught on to college life; therefore, they are eligible for the "slump."

The vocational guidance lectures, as announced by the Dean of Women, are open to the entire student body. It might be well for all classes to avail themselves of the lectures, since no one is excluded from that condition in which classes, and life at college becomes humdrum.

Every young person at some time or other runs the gamut of positions from traffic policeman to president of the United States. But experimentation is an expensive proposition, even in imagination.

The least painful time to come to a final decision concerning whether it's a good idea in the first place to be a teacher, and if so, what kind, is in the freshman year. The first year's work is largely basic, and changing divisions entails but little loss of credit.

The wise freshman will begin questioning now about possibilities in all divisions of the college. With such background she will be prepared to discuss intelligently her own case with the Dean of Instruction on admittance to the senior college when she makes such plans in her sophomore year.

Department heads at G. S. W. C. have always been glad to answer any preliminary questions about the work in their particular fields, and probably will acquaint underclassmen with actual teaching conditions.

Seniors, old in experience, know that early decisions, whether academic or extra-curricular work, spell both economy of effort and a maximum of returns.

# The Campus Canopy

Published weekly by the Students of the Georgia State Womans College, Valdosta, Georgia.

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Associated College Press  
Distributor of  
Collegiate Digest

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College Publishers Representation  
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CHICAGO • BOSTON • LOS ANGELES • SAN FRANCISCO



# Sketching

By Rosemary Baker

## SARA DEAN ADAMS—

Quiet, unassuming, dignified, SARA DEAN entered G. S. W. C. in September, transferring from Bessie Tift. She likes the atmosphere of this campus—thinks the girls are unusually friendly and the faculty, genial.

She turns thumbs down on teaching as a career after a year's experience; prefers to become a young peoples' director in church work. She heads the Presbyterian Young Peoples' Organization on the campus.

At a banquet once she was most embarrassed when forced to accept an ardent proposal of a strange young man. Deep within her is the desire to slide down the slick pole at the fire station and to be a Sherlock Holmes II. She has had visions of being a great surgeon. These dreams have quietly melted away.

Sara Dean's pet aversions are flattery, affected people, hats, hose, and cold weather. She complains that in cold weather her feet freeze and it's no fun walking on blocks of ice!

Perfume, jewelry, flowers, bright colors, spring weather, music exclusive of jazz—in all these she delights. Reading and going to movies occupy her leisure time or what little there is of it. "Gulliver's Travels" she claims is wonderful, and the song hits especially good.

She doesn't participate in sports but is an enthusiastic spectator at tennis, baseball and football.

Occupying the seat next hers on a bus bound for Atlanta during the Christmas holidays was an alcoholic who took it upon himself to keep her entertained. Other travelers noting her annoyance became deeply concerned at her plight. However upon arrival at her destination her bus companions profusely congratulated her on the way she successfully ignored the obtrusive character!

## "MOLLY" FOUNTAIN—

Gay, lighthearted, full of fun, Molly entered Andrew College as a Freshman, the University of Georgia as a junior, and G. S. W. C. as a senior (for reasons suspected)! After graduation she plans to do "nothing" which carries implications!

Molly is an English major, History minor, and claims membership in the English Club. She likes to travel, to read—she lives on schedule time, and says she's quite a "systematic person."

Her one great suppressed desire is to throw a rotten tomato in somebody's face—her air castles are built around becoming an Olympic swimming star and owning a big colonial home—her requirements for perfect comfort are a bed, a book, a radio, and a "dope."

Among her pet likes are "jooking," eating, blue, Little Audrey, Doodlebug, Tyrone Power, playing bridge, smart shoes, crazy hats, and movies. The hates—hypocrisy, studying, final exams, and "Mary Olive."

Her favorite orchestra leader is Woody Herman—Radio Program, Moon River—pastime, sleeping—song, "Night and Day."

She never closes doors behind her—dreams exciting dreams—has a vivid imagination which is a bit too active during classes—suddenly remembers funny situations when alone and enjoys a solitary spell of laughter.

She would put her last dime in a nickleodeon to play "Your Feet's Too Big"—adores "Scotch" and "Soda," her pet gold fish, and "Stormy Weather" her puppy—goes in for spectator sports and tennis.

The fright of her life was the time she walked in the dormitory at the University and was greeted by the house mother—It was only 1:30 A. M.; she was only an hour late!!

# Elaine Kent Models Favorite Tailored Outfit

Elaine Kent, feminine lead on the Columbia Broadcasting System's "Grand Central Station," is known as the tailored girl of radio. This Scotch wool dress of lovely and chaste design is typical of her choice. Her favorite might become yours too, for this tailored gown can be put to many uses.

The "fly" front makes it possible to wear it as a coat-dress. The reversible collar is excellent for wear with scarves or beads. Three-quarter length sleeves allow you to lighten up the tailored severity with a bit of unobtrusive jewelry like the charm bracelet Miss Kent is wearing.

The "suspender" belt is 1940 news—a tricolor (brown, tan, yellow) elastic attached to a pigskin buckle.



ELAINE KENT, the tailored girl of radio, models one of her most attractive wool dresses. Miss Kent has made news this season with her outstanding costumes.

## Notice!

For your information, letters to the Editor must be signed, but on request of the writer, it will be withheld. Any student may contribute to the Kampus Kaleidoscope by writing it and putting it in the box by room 200.

# 10 From GSWC Attend Methodist Meet At Macon

Ten students will represent G. S. W. C. at the Methodist Student Conference January 26-28 at Wesleyan College in Macon.

The theme, The Christian Message in a World of Tension, is planned by and for the students. In close connection with this is the purpose of the conference, which is: inspiration, fellowship, worship, facing personal, social, economic, and international problems.

The conference is an addition to the annual summer conference at Wesleyan. Plans have been made for forums, interest groups, addresses, and discussions.

Students attending the conference from G. S. W. C. are: Caroline Stump, Henrietta Walker, Runelle Prance, Alice Wisenbaker, Margaret Burns, Mary Alice Brim, Evelyn Brim, Louie Peoples, Jacqueline Smith, and Ione Quinker.

# From Other Colleges

If you want to be an "A" student, take the advice of Harold L. Hoffman, a psychology major at Lenoir Rhyne College.

Here are the five steps to academic success that he recommends:

1. Study. Remember that those students labeled "geniuses" really study for their superior marks.
2. Love "all" the opposite sex, not just one of said sex. This tends to create a superior, "I'm all right," frame of mind.
3. Cultivate a liking for your professors and for your studies. Hard to do perhaps, but if at least a neutral attitude is adopted toward each professor and each study, and a sincere effort is made to master the subject, success will be yours.
4. Every college student has someone interested in his success—a father, a mother, a sister, a brother, perhaps a sweetheart, an aunt, or an uncle. Develop an "I'll show you" attitude. Prove to those financial, loving, or spiritual backers that you are equal to the task.
5. Be a good "mixer"—put on the old personality with your associates, for creating a favorable attitude in the eyes of your fellow students will make you as an individual happy, lighthearted, and free-desiring qualities for a successful student.

# Elective Course In Stenography Is Now Offered

Stenographic work at G. S. W. C. comes under two headings: shorthand and typewriting, and is offered as an elective course.

The twenty-one pupils meet one period a day, five days of the week under the instruction of Mrs. Dona Stevens. Besides the five periods each week, required work is scheduled for a number of hours outside the regular class.

Pittman's method of typing and shorthand is used. Speed studies and dictation in shorthand, and the mechanism and technique of typing are studied, in order that the students will be well equipped for a secretarial position.

Credit for this course is given when the students are able to take at least eighty words a minute in shorthand, and from forty to forty-five words a minute in typing.

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# Freshman Present Math Science Vesper Program Club Presents Play

Members of the Freshman Class presented a program, with "Our Democracy" as their theme, at Vespers on Sunday evening. Taking part on the program were Sara Cathryn Martin, Louise Griffin and Carolyn Martin, who gave readings. Carolyn Tuten, gave a piano solo, "Au Claire de Lune."

The program for Thursday night featured the second in a series of talks on the Psalms by Dr. Harold S. Gulliver, professor of English.

Different members of the faculty will make talks at Vespers during the next few months.

The Case of Matthew Mattix" a short play was presented by a number of members of the Math-Science Club at a regular meeting of the club on Thursday evening at the House in the Woods. Carolyn Williams, head of the Math division, was in charge of the program.

In addition to the play a number of mathematical songs were sung to the tune of Yankee Doodle.

EXPERT WATCH REPAIRING

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Jeweler

"WHEN YOU WANT SOMETHING SWEET COME TO US FOR A REAL TREAT."

TAYLOR BAKERY

SEE YOU AT—

BOB BELCHER'S DRUG STORE

WHEN YOU HAVE THAT ONE DATE FOR—

DINNER AT EIGHT

EAT AT THE—

LINDBERGH RESTAURANT





**It's Cold! So What?**

Winter, like a delayed line-back in a football game, was slow to come upon us this year. We have had beautiful weather all fall. But hitting us with the force of a hard-diving tuboack, our "Line" has fallen in the path of this onslaught. Winter is here in no uncertain terms. With the entire South basking under the coldest weather in the history of time, our tennis match between Dutton and Reid has been indefinitely postponed.

Instead of the out-door tennis, it is a table tennis tourney on G. S. W. C. campus this time. Forty of the students are entered in this table tennis match. The first rounds were played this week. Those who should offer brick competition include Bell, Norton, E. Wilson, S. Garbutt, Mangham, E. Brim, M. A. Brim, Mundy, Reid, Pritchett, Goodloe, Plowden, O'Neal and Land. The Freshman class has the largest number of entrants, being sixteen in number with the other grades ranking in respect to the size of the class represented.

**American Ball And Volley Ball Begin**

Instructors of the three classes in American Ball offered to the freshmen, have the girls working hard. It is their first experience with this sport, but with their future as American Ball players put in the hands of such competent hands as Wilson, Reid and Graham, the girls should be in fine shape for the first game.

Volleyball is not new to the majority of the girls. Brim, Campbell, Poss, and Company will have their students ready to give the fans a run for their money when the Kappas and Lambdas meet on the next field of battle.

**New Officials Announced**

The officials were appointed for the match games. In American Ball, the Referees were Reid, Wilson, Coppage; Umpires—Mundy, Graham, Zachert. In the order of their appearances the first will officiate at the game on February eighth, while the others will appear in order at the second and third games respectively. Likewise the following were named to be the officials for the volleyball games: Referees—Coppage, E. Brim, and Campbell. Scorekeepers—Wilson, Heald, J. Johnson; Umpires—Poss, Zachert and Reid.

**New Members Entertain With Goat Party**

Friday night at seven-thirty, the freshmen members of the Sport Club were hostesses at a Goat Party given in honor of the upperclassmen. Games in which every one took part were played. The highlights of the party came when the special attractions were held. Louise Griffin sang. Sara Cathryn Martin and Thelma Sirmans put on a ventriloquist act.

**Wheaton . . . Leap . . . .**

(Continued from Page 1)

clude "God Is A Spirit," by Scholin; "All Glory, Laud and Honor," by Bach; "God Hath Now Descended," by Gallos-Branscombe; "Open Our Eyes," by MacFarlane; "The Lamb," by Dett; "Christ Went Uu Into The Hills," by Hageman.

Other numbers on the program are "Lo, Hear The Gentle Lark," by Bishop; "Ova Pro Nobis"; "At Eve I Heard A Flute," by Strickland and "The Wind's In The South," by Scott.

Solo numbers include a piano selection, Etude in D sharp by Liszt; a violin solo, Polonaise Brillante by Wieniawske. A vocal trio will sing "In The Hollow of His Hand," by Schuler.

Midland College has a special courtesy week during which students wear such tags as "smile" and "thank you."

Union College has abandoned debating in favor of forum meetings.

TOWN TALK  
**RITZ**  
Soda Shop  
—FOR—  
DRINKS AND SANDWICHES  
Before and After The Show

(Continued from Page 1)

But as one old maid to another, and someone has said that an old maid is only a yes girl who never had a chance to talk, we are inclined to agree with ELEANOR MORGAN who thinks proposing should still be left up to the boys. "We make enough advances as it is," she decided, and so do we.

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**Philharmonic Club Members Give Program**

Presented at the meeting of the Philharmonic Club on Tuesday evening, January 23, in the auditorium was a program of song, music, and recitation. A number of club members took part on the program.

Marcella Plowden opened the program by playing "Lullaby" by Brahams. "May Night," Palmgreen, and "The Eagle," MacDowell, were played by Lois Christian.

Following "The Lilacs Are In Bloom," Tyson, rendered by Catherine McDonald, Eleanor Cook gave the life of Joseph Hoffman. "Like Barley Bending," Tyson, was played by Mary James Twitty.

Also included on the program were the piano number "Nina," Pergalese-Joseffy, played by Rosalind Taylor and the vocal selections "Sall White Dreams," Risher and "April Blossoms," Clough-Leiter, sung by Mary Martha Burnette.

Hazel Williams brought the program to an end by playing "Romance," Racnmaninoff, and "Gracovienne Fantastique," Paderevski.

Miss Williams, president, presided at the business session at which plans were discussed for the members of the club to attend the concert of the Cincinnati Symphony Orchestra in Tallahassee in the near future.

Six per cent of the 1,300 men students at the University of North Dakota have Robert for their first name.

The University of Wisconsin is the largest service enterprise operated by the Badger state.

The first graduate school of cinematography will be opened at the University of Southern California in 1940.

PROGRAM OF THE WEEK  
**RITZ**  
THEATRE  
JOE SCHMIDT, Mgr.  
OPEN 1:45 P. M. DAILY  
FRIDAY ONLY  
DEAD END KIDS in—  
"DEAD END KIDS ON DRESS PARADE"  
SATURDAY ONLY  
GLORIA JEAN and ROBERT CUMMING and NAN GREY in—  
"THE UNDERPUP"  
MONDAY and TUESDAY  
PRISCILLA LANE, ROSEMARY LANE, LOLA LANE and GALE PAGE in—  
"FOUR WIVES"  
WEDNESDAY & THURSDAY  
ROBERT TAYLOR and LEW AYRES in—  
"REMEMBER"

**If You Are An "A" Student**

Are you just an average student, or one whose grades are below "C"? If so, you had better go to class.

Are you in the upper twenty-five percent of the grade brackets? If so, it doesn't make much difference whether you go to class or not, you'll be likely to pull down "A's" and "B's" just the same.

This is not mere advice. It is statistical information compiled by assistants of Dean Aaron J. Brumbaugh—of the University of Chicago from the records of college students, 204 of whom had taken "R's" in one or more survey courses, and an equal number of whom had done the work in the course. An "R" grade indicates a student took the course but not the final examination.

The statistics also proved that university women don't get as

good grades in the college as men. Dean Brumbaugh said that one possible answer might be that they participate in extra-curricular activities than men do. He didn't offer other possible explanations.

The table of results of the survey also revealed that there wasn't a significant difference in the grades made by women who took courses for point credit, and those who only went to class often enough to get "R's." However, there was some difference between women in the upper grade brackets and women who only got average grades.

But men who took courses for quarterly grades, on the whole did better, whether they were average or bad students, than those who didn't bother to do the assigned work.

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