

The Campus Canopy



CHARLES FORREST PALMER who will address the Institute of Citizenship on Thursday evening, February 22, at 8 o'clock.

GSWC - Emory Junior To Sponsor Noted Speakers

Institute Of Citizenship Will Be Held February 22-23

Institute of Citizenship, which will be held on February 22 and 23 under the joint sponsorship of G. S. W. C. and Emory Junior College will formally begin with an address by Dr. Kathryn T. Abbey on Thursday evening in the G. S. W. C. auditorium. Dr. Frank R. Reade, president of the Woman's College will preside at the opening session.

Dr. Abbey is head of the History Department of the Florida State College for Women. She has chosen as her subject "America's Stake in the Western Hemisphere."

Mr. Charles Forrest Palmer, of the Atlanta Housing Authority will also speak to the Institute on Thursday evening. He will discuss "The Housing Problem in the United States."

The second session of the Citizenship Institute will be held on Friday morning at 10:30 at G. S. W. C., at which Dr. J. A. Durrenberger, professor of the Social Sciences, will officiate. The speaker for the morning will be Dr. C. M. Destler of the Department of Social Sciences Georgia Teacher's College, Collegeboro, whose subject is "A Program for Agricultural Regeneration in Georgia."

Dr. Leroy Loemaker, professor of Philosophy, Emory University, Atlanta, will make the closing address in the Emory Junior auditorium on Friday evening at 8 o'clock. He will speak on "Religion in the Modern World."

Citizenship Institutes are held annually in an effort to prepare students for citizenship. At this time interesting speakers are brought to the campuses of both the Georgia State Woman's College and Emory Junior College to discuss subjects related to current economic, social, and political issues.

Morgan Says Singing Ability Was Discovered By Imitating Her Aunt

By Margaret Dutton

It is hard to believe that the Senior with the lovely mezzo-contralto voice discovered her ability through imitation! Yes, it's true, Eleanor Morgan used to listen to her aunt and try to imitate her contralto voice. At the age of five Eleanor sang and while yet in Grammar School sang her first solo in church. Ah! But 'tis only the beginning—at ten she played a difficult role in an operetta in Florida; later, in high school she went to the finals in the "School of the Air," and, met with a soprano in Atlanta. Can you imagine anything more beautiful than Eleanor's lovely deep voice in competition with that of a talented soprano? What a time the judges must have experienced in reaching a decision!

The amazing thing about it is that this Morgan girl had no lessons or training until her Senior year of High School.

Then to college and exciting things really began to happen to Eleanor. During her sophomore year she was chosen by the International Radio Club to represent Valdosta in Cuba. She gave four coast-to-coast broadcasts during twelve wonderful days in Cuba during which time she met the President of Cuba and saw "all the sights."

Eleanor takes great pride in the facts that: she has never had "mike fright," never for-

(See MORGAN Page 4)

Carpenter Compares Girls Of '13 And '40

Art Professor Has Been At College Since Very Beginning

"The 1940 GSWC girl is more resourceful," said Miss Frances Ruth Carpenter, "as compared with the college girl of 1913, the date of the opening of this college." She has grounds for comparison, because Miss Carpenter, as head of the art department, has been a member of the GSWC faculty since the college's very beginning twenty-seven years ago.

"The reason I say resourceful," explained Miss Carpenter, "is that formerly, say in decorating for festivals and social functions, I used to have to make the plans and then closely supervise to see if they were well carried out. Now the girls themselves make and carry out their own plans."

"They are more independent," she continued, "perhaps because of the vast changes in social conditions resulting from the influence of the World War and the depression era. The quality in movies and the change in types of magazines have also played an important part."

Miss Carpenter further reas-

(See CARPENTER Page 4)

Smith, Burns To Lead Out At Freshman-Junior Formal

Frosh To Entertain Juniors With Annual Formal At Valdosta Country Club Tonight.

Approximately 400, including students and their dates, will attend the annual Freshman Formal staged in honor of the Juniors. The swingster will be held at the Country Club this evening, beginning at 8:30 o'clock.

Ted Sherwood and his eleven piece orchestra from the University of Florida and a featured vocalist will provide the music.

English Club Has Panel Discussion

For the first time this year the English Club held a panel discussion as a means of putting over a program designed to be interesting. The club met Tuesday evening, February 13, with Mary Alice Brim leading the discussion.

The subject for the discussion was "Romanticism versus Realism." Doris Harper, Kathleen Campbell, Elizabeth Allen, and Evelyn Brim formed the group to talk over the subject. After they had discussed romanticism and realism, pro and con, the discussion was thrown open to the entire group of club members.

Social Calendar

Tuesday, February 20—

Dramatic Club—7:30.

Wednesday, February 21—

Assembly—10:30.

Match Games—4:15.

Thursday, February 22—

Citizenship Institute begins.

Valdosta Club luncheon

House in the Woods—1.00.

George Washington Dinner—6:30.

Vespers—7:15.

Couples will be met at the door by Louie Peeples and Lois Christian, who will direct them to the receiving line. The receiving line will be composed of Miss Jane Ellen Smith, Miss Margaret Burns, Miss Annie P. Hopper, and Miss Marjorie Carter.

The leadout will follow the receiving line. Presidents of the two classes and their dates will head the leadout.

Punch will be served to the couples throughout the evening.

The clubhouse will be decorated in an astronomical motif. The ceiling will be veiled to give the illusion of a star-studded sky. Cardboard moons will peer down from over each fireplace.

Around the walls will be signs of the zodiac with the months representing each sign, and palms of hands as if in fortune telling. Behind the orchestra will be a large illuminated star.

The girls and their dates will be as follows:

Tenzie Coleman, "Tite" Oliver; Jane Ellen Smith. Dan Norris; Dell Wright, "Fish" Mueller; Kitty Davis, George Hitt; Gloria Dalton, Earl Kelley; Ann Par-

(See SMITH Page 4)



Miss Eleanor Morgan, daughter of Col. and Mrs. W. A. Morgan, shown above as she rendered a thirty minute program of vocal selections over station WWL, New Orleans, accompanied by Miss Rosalind Taylor, daughter of Col. and Mrs. C. J. Taylor. Miss Morgan appeared on the program during her trip with other members of the senior class at Georgia State Woman's College to New Orleans

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The Campus Canopy

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This Is The Case

"Be careful what you wish for at twenty, you are likely to achieve it at forty," a wise man said. It is a remark not easily forgotten, and one that might be thought over again by all those who are expressing dissatisfaction with college life and everything in general. There are complaints from students that lessons are too hard, that professors are assigning impossible amounts of work, that professors are too personal in their remarks to students, and hence, demand reasons for all activities of the students.

If this is the case, or not, it is up to the student to shake aside annoyances in order that the real goals of a college life may be obtained. For what college should give the woman, no matter what her interests are, is an enduring and active intellectual curiosity and the tools of knowledge with which to satisfy that curiosity.

It might be helpful to realize how soon and how easy it is to forget even the best lectures by the wittiest professors . . . how much more lasting and important are the hours spent in hunting out facts in the library, in discovering the sources on which the lectures are based, in uncovering material which the instructor has frequently only the time to suggest.

It is the habit formed in college of continually questioning and searching out independently the answers to the questions that can do more to enrich women's lives than any other experience in education. With thi in mind, no pesky interferences from professors should disturb students greatly.

A Painless Dose

By Ora Kate Wisenbaker

"Confucius say" is the principal subject of conversation these days. Ask the Seniors . . . they said them all one night going to New Orleans. Also puns seem to be perennial favorites. Right now they're even more popular than ever.

Barney Rapp, he who failed to show up for the local Val-de-osta Club dance, will play here soon at the Ritz Theater. He is one of the better lesser-known bands. This winter he played from Cincinnati.

Gulliver's Travels still kept a good deal of the satire that has made it famous throughout the years. However it has been modified so as to be almost gentle. There's a lesson in it that can be learned about war these days.

Food brought back to the starving Armenians in the back offices is greatly appreciated. No one will ever know just how much of a lift it gives one.

Students are really using the new Carnegie set in the House-in-the-Pines. A great many non-musical minds can absorb the more cultural forms of music nowadays in small painless doses. No doubt many a love for good music will be born down there grouped around the music set.

Two new songs, THE MAN WHO COMES AROUND and SHE LOST IT AT THE ASTOR which were very much in evidence in New Orleans, are now reaching town. Both are awfully clever.

Woe is me . . . and also several other Seniors . . . we haven't dates for the Formal. Radical plans are under way to get them. Bus drivers, writing to SGA presidents at nearby colleges and posting specifications on university bulletin boards in hopes of luring a stray male have been suggested.



YOU MAY EXPECT TO SEE AT THE FRESHMAN FORMAL

Jane Ellen will lead out on Dan Morris' (he's the one and only) arm.

June Mosely will be conspicuous by her absence, 'cause it's a "fur piece for Dick to walk down from Emory."

"Orchids to Madam"—Kathryn Abell modestly announced that Maurice (her Beeootiful boy friend!) was sending her "one o' them thar things" all the way from Washington, since he couldn't send himself. Whew—it must be love!

Dell sees red where "Fish" is concerned, so she's getting another man to trip the light fantastic with her.

YOU'D NEVER GUESS, UNLESS YOU'D HEARD:

That its just the well known triangle where Tom, Max, and our "Oomph Girl" are concerned. Please don't let 'em fight a duel, Robinette

That Sara Knowles had to call Barny collect. Bet he wouldn't have footed the bill if he'd known she gave him that gag about studying, so she could pitch woo with her "other man."

That Jeanne Pryor's Price was here last Friday.

That a tall blond was the reason Jean Thompson went to Thomasville last week-end.

MY DEAR, I WOULDN'T TELL ANYBODY ELSE,

but did you know that Nookie Collins gets a nightly call from Ray at Emory, Jr., and Carolyn Blanton runs a close second with almost that many. And I know you won't tell anybody that Ann's out looking for fresh meat (male, if you please). And its

really quite scandalous the way Rachel flits from one to the other. First it's Foy then its Rufus, now it's Pete, Charlie and Rex—What is this modern generation coming to—In my day we had just one beau, and if he didn't come across, we stayed old maids . . . er . . . I mean single, like me.

STOP ME IF YOU'VE HEARD THIS ONE:

Mac'll have more than double trouble if John and Cecil both come to escort her to the formal (How about lendin' me one of 'em Mac?)

Louise Edwards must have joined the Lonely Hearts Club now that Raymond's so far away. Does he write often, Louise? It's nice to see Dewey down here every Sunday, and it's twice as nice when he comes with Grace's brother, who incidentally comes to see the scenery . . . although Jane is lovely to look at.

Abac boys migrate South very often, but none more often than Buck Brenson, for whom Mary Jo seems to have that comehither look. Nice taste, m' boy. Don't blame you a bit.

Lucile Roberson's awfully relieved that Ernest isn't among the reported dead list in the Albany tornado.

Beth Tharpe got a huge red heart (sweets for the sweet!) from Bill on Valentine's day, and so did Lowry and lots of folks (including Taylor).

And they say the Sock and Buskin Club trip was a "wow"! They had an appointment to meet Katharine Cornell backstage after the performance.

CAMPUS CAMERA

"TINY" GRAYSON
CLEMSON COLLEGE CADET,
CLAIMS TO BE THE WORLD'S
TALLEST COLLEGE STUDENT
HE IS 7'2" IN HEIGHT AND
WEIGHS A MERE 302 LBS.



ACTUAL PLAYING TIME OF
THE AVERAGE BASKETBALL
GAME IS 29 MIN AND 30 SEC

J.H. HENICA,
83 YEAR OLD HEAD OF THE
GA TECH WOOD SHOP, USES
A PORTABLE MICROPHONE
WHEN HE LECTURES.



Quotes And Unquotes

By A. Copy Catt

Those of us who got flunk slips have no need to worry. Students didn't pass in Biblical days either. If you don't believe it just give a peep at the following quotations gathered by an industrious reporter on the Whitman College newspaper:

- "Thou shalt not pass."—Numbers 20: 18.
- "Suffer not a man to pass."—Judges 3: 28.
- "The wicked shall no more pass."—Nahum 1: 15.
- "None shall pass."—Isiah 34: 10.
- "This generation shall not pass."—Mark 13: 30.
- "There shall no strangers pass."—Amos 3: 17.
- "Beware that thiou pass not."—2nd Kings 6: 9.
- "Neither any son of man pass."—Jeremiah 51: 43.
- "No man may pass through because of the beasts."—Ezekiel 14: 15.
- "Though they roar, yet they can not pass."—Jeremiah 5: 22.

Add this one to your collection of crazy anecdotes: Two cats were stretched out on the lawn watching a tennis game. One said, "Come on and let's get out of here."

The other said, "No, I've got a personal interest in this game."

Waddya mean, a personal interest?"

With a tear in his eye the other replied, "My pop's in the racket."

—Fordham Ram.

And more daffynitions:
Olive—a pickle with a tall-light.
Civilization—a collection of modern inconveniences.

Activity—excuse for not doing tomorrow's studying.

Tangent—a man that has just had a sunbath.

Text—any recent book that your teacher disagrees with; useful for impressing out of town visitors and propping in windows.

Quoting Utah State News:

Any man: "I've a friend I want you to meet."

Business woman: "What can he do?"

Gold-digger: "How much has he got?"

Homey-type: "What church does he go to?"

College Girl: "Where is' he?"

From An Uneasy

CHAIR. Comic valentines were the rage this year . . . the CANOPY got its share, a big share of laughs along with them . . . one student overheard moaning because GSWC is not coded, so that we could have a Sadie Hawkins Day . . . with Leap Year, Saturday evening frolics, and formals to cloak the Sadie Hawkins' tactics in disguise . . . perhaps a specially appointed day in which to nab the fleeing male would be superflous . . .

Congratulations to an ex-editor of the CAMPUS CANOPY, Rosalind Lane, who did the two-step (informally) down the marriage aisle last Saturday. Lane, now Mrs. Glenn Antonie, raised the rating of the paper . . . A SIDE NOTE . . . The editor of the PINE CONE says it's the hope of the present CANOPY editor that she will follow in Lane's steps in both ways.

P. S. The PINE CONE editor won't object to following either. Ah, would that they grew on trees like pine cones, she sighs—

To all those interested in careers for women . . . the Citizenship Institute of next week will offer valuable suggestions.

Letter To Editor

At election time candidates are usually at each other's throats. I would like to say how fine we all thought the good sportsmanship that existed between Margaret and Ann was before and during the recent election. It was a result of sincere friendship on their part, we all are convinced.

In addition, the loyalty on the part of the entire Junior class to both Ann and Margaret is worthy of mention. Both girls were well qualified to accept the position as Student Government President, and the Junior class was proud of the nominees.

I would like to congratulate Ann, however, because she won, but I would also like to congratulate both Margaret and Ann on the unselfish spirit and friendly devotion they each showed the other in such a trying situation.

I was puzzled too,
A VOTER.

Sketching

By Rosemary Baker

MARY JANE JONES—

Typical of Mary Jane is a hearty grin and the art of making amusing offhand remarks. At two Christmas Festivals she has been ole St. Nick but she wanted to keep her identity secret so everyone wouldn't think that she was fat enough to play Santa Claus.

Mary Jane transferred from GSCW after one year and says its GSWC three to one! Heading the Biology Division of the Math-Science Club, she is biology major. After graduation she expects to teach or to become a lab technician.

Religiously she takes setting up exercises . . . she hates to go to bed at night and to get up in the morning . . . thinks nothing is more fun than walking in the rain . . . plays jokes on other people but doesn't like to be teased . . . reads funny papers with relish especially the one about Lil' Abner.

To be perfectly contented all Mary Jane requires is a big glass of lemonade, a soft pillow, a good love story, and rain on the roof. She doesn't like movies in general but could spend hours in the picture show watching Two Gun Pete in a "Shoot 'em up," however GWTW pleased her immensely. The only fault she found was that the characters looked too skinny!! The actors were not under nourished, Mary Jane occupied a box-seat next to the wall!!

Taxonomy and modern dancing are her pet courses. She says the flowers inspire her to trip the light fantastic.

She thinks going to the dentist is fun . . . dreads getting permanents . . . changed her mind about traveling after her trip to New Orleans (now she likes it).

Mary Jane tells the story that once in her youth she carried a handful of marbles to church. After taking her seat on the back row, she put them in her lap. When the time come to sing the Doxology, up she sprang! So down to the front the marbles rolled and Rolled and ROLLED!

Sock And Buskin Sees Cornell

Sixteen members of the Sock and Buskin Club went to Atlanta, Wednesday, February 14, to see the matinee performance of Katherine Cornell in "No Time For Comedy." A special bus was chartered with the club financing over half the trip. Miss Louise Sawyer, Miss Elizabeth McRae, and Miss Anna Richter chaperoned the group.

Those taking the trip were: Sara Katherine Martin

Robinette Bell, Doris Harper, Dorothy Wilkes, Rachel Crittenden, Elizabeth Allen, Marion Orr, Linda Summer, Jane McLaughlin, Sara Katherine Martin, Carolyn Tuten.

Sara Etheridge, Mary Alice Brim, Jeanne Pryor, Dell Wright, Jane Ellen Smith, Louise Griffin, Jane Williams, Inez Taylor, Thelma Sirmans, Mrs. Ruth Estes.

ELEANOR MORGAN—

Dark-eyed ELEANOR MORGAN has all ready made a name for herself—on broadcasts, at public and private gatherings, on Glee Club Concepts—as a gifted mezzo contralto. Two years ago she was awarded a trip to Cuba by the International Radio Club and broadcast over four different Cuban stations. Preferring radio to the concert stage she hopes to go into that phase of work.

The Morgan family discovered that Eleanor had the makings of a great singer when as a five year old she would imitate an aunt whose voice she thought very beautiful. As a voice major she plans to give her recital in May.

Heading the Valdosta Club she is also secretary-treasurer of the Philharmonic Club—a member of the Glee Club and of the Soc and Buskin Club.

Eleanor is not at all domestically inclined . . . is crazy about dramatics and appeared in "Stage Door" last year . . . wants to publish a book . . . has already written a number of short stories . . . curls up in a knot to study . . . is bashful around people she doesn't know very well . . .

Thinks a honeymoon in Hawaii would be perfect . . . hopes someday to build a Colonial home with an hundred rooms . . . dotes on purple violets, perfume, vivid colors, anything chocolate, airplanes, and movies.

A lover of nature she enjoys long walks at dusk . . . is very tenderhearted . . . is devoted to her family . . . is deathly afraid of dogs, but likes birds as pets . . . would like to make a hobby of collecting odd pieces of silver.

She swims with the greatest of ease . . . hates dirt roads, surrealism and modernistic furniture . . . wants some day to be able to dress formally for dinner . . . can't wait for the spring dances at the Citadel!!

Ivey Discusses "The Art Of The Dance"

At its February meeting, the Fine Arts Club presented Miss Leonora Ivey, professor of Physical Education, as guest speaker.

Speaking on "The Dance As An Art," Miss Ivey through her definitions, short history and illustration of the dance, pointed out that it is as much an art as painting and music. Anna Richter, Mary Alice Brim and Leecy Ann Goodloe illustrated some of the figures used in the modern dance.

Preceding the speaker, the club members discussed business matters, and final plans for the trip Easter week-end were made.

A Valentine game was played, Mary Alice Brim taking the prize. Refreshments, following, the Valentine theme, were served.

Misses Janie Bush, Anna Richter, Mary Alice Brim, and Leecy Ann Goodloe were guests of the club.



RUTH YORKE

All-American Dance Costume Is Patriotic

This evening gown worn by CBS' RUTH YORKE, is made exclusively of American textiles. It was designed and manufactured in this country. It features a flag-blue straight skirt with a slight flare, patriotic red bolero jacket, and a white bodice and hood. The all-American costume made its Fifth Avenue bow in time for the President's birthday parties and was presented for the first time before 700 members of the Women's Democratic Club of New York by Ann Albee, stylist.

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WHEN YOU HAVE THAT
ONE DATE FOR—
DINNER AT EIGHT
EAT AT THE—
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Peeples Goes To Town With On Coming Formal Swingster

To-night's the night, and a starry formal awaits the Freshmen and Juniors at the Country Club. Decorations are slated to be ultra-astronomical, in every detail by the way, and if you would be in style, go starry-eyed and remember the sky's the . . . decoration.

Lead-outers include Jane Ellen and Don; Margaret and Henry . . . uh . . . Dukes. Almost a pun scheme: Anna Mae Pryor's date Tommy ATTAWAY couldn't get here to-night, but he wrote for her to go on and have a good time ANYWAY. Will men ever understand?

Speaking of declined invitations, Carolyn Martin's brother Hugh rated three, declined them, and accepted his sister's, which seems to be the brotherly love you hear about, but wait a minute! Carolyn's taking Dewitt and Hugh's dating sister's roommate, Mary Newton, which . . . well, it's sort of mixed up, isn't it?

Between the formal to-night and this being Heart-Sister Week, this week has been full of thoughts and thoughtful surprises. Dormitory girls are receiving candy, dopes, magazines, and lots of wonderful things from the unknown heart-sister, and it seems to be plenty of fun, for every girl has a heart sister!

Chief among the horoscope enthusiasts for the formal activities were Corinne Smith, Marcella Plowden, Betty Barnes, and Kitty Davis, who could be seen quite frequently cutting stars, studying horoscopes, and measuring angles all in the last two weeks . . . but wait and see!

Congratulations to Anne and Maxwell as campus leaders next year. Fancy Marie Smith in a split-tease pajama spree, and you've got something there—she didn't! Capers out in Junior Hall are . . . a scream . . . and it's usually Wilkes, Kleeman and Taylor doing the screaming . . . AND the capering. And, mama, Naughty Wilkes has returned another nice boy's fraternity pin!

Runelle Prance returns . . . minus the flu and plus a brand new permanent, and personal opinion says it looks plenty good! P. S. So does Runelle. The note on the bulletin board has created a sensation . . . We mean, the note concerning the University of Florida boy, of course, but the question is: Why????

We can't all be slim, but have you noticed "Little" Irwin Smith really. Eleanor Turnbull tried to call Emory Junior for Upton one night, and the 'phone was busy two whole hours. This is a form of complaint, and mentioning Emory Junior reminds us that we're not complaining when we think of the Oxford addition, Malcolm Boone, and girls, he's not bad. Jean Burns had him to the last dance.

Often remarked of beauty: Carolyn Tuten. Memoirs from the Senior Trip are becoming actualities . . . Marguerite Norton has proof in a picture . . . and he's in uniform! Fetching ensemble: Ruth Reid in a red sweater with a red bow in her blonde hair.

It was told to us: someone told

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Students Express Attitude On Aid

NEW YORK CITY—U. S. college and university students do not favor the government as a source of financial aid or as a job haven after graduation.

This is the assertion of Columbia University's journalism dean, Carl W. Ackerman; and he cites figures gained from a special survey of 15 campuses by Prof. Elmo Roper to prove his point.

"The real significance, I think, of present student opinion toward the financing of education is the opposition to government aid," Dean Ackerman said. "Students do not favor a spending-lending policy to help them make their way in the world. Only 7.4 per cent of the students interviewed considered aid by the federal or state governments as desirable. This, I think, may be interpreted as a

(See STUDENTS Page 4)

Betty Flowers she looked eighteen, and horrors! she's only seventeen. So Betty proceeded to don a big bow ribbon and left all makeup off . . . and please now, she's ONLY seventeen! Happy birthday to-day to Evelyn Woodward who's celebrating by wearing a brand new blue evening dress to her first formal to-night!

Jokes, jokes, and more jokes. the campus is brimming with them. In fact, the student body never fails to tell a joke . . . at any time and what jokes! But have you heard this one, what did the ocean do when the airplane flew over? It rolled over and waved!

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Co-Recreation Program Expanded

Several changes have been made by the Sports Council in the Co-recreation program. The main item was the extension of the program to include Saturdays. However this program will be under specific regulations.

With regard to these changes, Ruth Reid said, "There will be posters advertising co-recreation afternoons. Only the days designated will be authorized by the club. Other changes made in the program include the presenting of "Colors" to the "Guard" in charge of the gate. In other words, a slip signed by Miss Hopper or Miss Ivey must be carried out with the girl in order to prevent much embarrassment on the part of all concerned.

Rules And Regulations

The regulations and privileges for the use of courts and playfields are as follows:

Various courts and playfields may be used by students, faculty and alumnae when not needed for class use. The College courts are not for children.

Alumnae wishing to use a court will please report to the office of the Dean of Women or the Physical Education Office and get a "Privilege Card."—(Please get a card each time.)

GSWC students may play among themselves at any time courts are not in use. Students, please take care of College equipment—replace it after use. Report and pay for any equipment broken or damaged in use.

Faculty may play on court at any time when not in use—no card needed.

College boys and men are allowed to use courts only when guests of Faculty, Students or Alumnae.

On week ends (after 4:00 P. M.—Fridays and all day Saturdays) students may get permission to play with their "dates" on College courts, by reporting to the Office of the Dean of Women or the Physical Education Office for a "privilege card." At no other times are students to use courts for Co-Recreation. A student is responsible for equipment used by her and her date. Only qualified archers may use archery tackle unless supervised by an Official Archer.

Carpenter . . . Students . . .

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oned, "the world has become a little more art-conscious, and art plays a more important part in every day life. People have more ability, it seems, in applying art principles in the solution of practical problems."

GSWC students to-day are decidedly better groomed," she smiled. "The girls then wore uniforms and they had a time keeping their shirt-waists and skirts together. However, those girls to-day are keeping abreast of the times, for I have been in some of their homes, and they reflect the use of good taste and judgment."

"The girls act about the same age as they used to, it is true, but the present-day modern jitterbug makes them appear much younger," she remarked.

"And I will say," ended Miss Carpenter, "that the girls are much livelier, and they have plenty of individual initiative . . . much more than the girl of 1913.

vote of confidence in the continuation of the student-aid policies of educational institutions such as Columbia University.

"Those who have been charging that some of the leading universities in the United States have become centers of socialistic and communistic theories of government and economics should study these statistics. University students today are not applying the prevailing debt theory of political economy in their own lives, nor are they looking to the government to provide them with jobs."

Of the students under survey, 42.5 per cent preferred part-time employment; 32.3 per cent favored scholarships, and 14.5 per cent favored university or private loans. Those receptive to government aid were in the smallest group.

Replies to a negative question, asking whether there were any sources from which students should not receive aid, showed direct opposition to government generosity.

"As capable and needy students prefer part-time work to loans or scholarships," the dean said, "it may desirable and nec-

Morgan . . . Smith . . .

(Continued from Page 1)

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gotten the words to a song nor the lines of a play, seldom feared her audiences, and is the proud owner of a musical scrapbook.

Now for some close-up views: She would rather do raldo work than go on the concert stage, her ambition is to become a famous sololst with a sponsor . . . She sings classical and semi-classical pieces, but is quick to admit that she enjoys "popular" music equally as well, just does not feel as if her voice is suited for it . . . prefers an organ as an accompaniment, but also enjoys singing with a piano and violin . . . Lawrence Tibbett is her favorite opera star, and she thinks Nelson Eddy and Jeanette MacDonald the perfect team . . . was quite thrilled when given an audition by Phil Spitalny and seriously considered as an attractive addition to his All-Girl Band.

On the recent Senior Trip to New Orleans, Eleanor thrilled all of her friends by a fifteen-minute broadcast over WWL. All the dormitories were alive with excitement here in Valdosta, and every radio had an audience.

To Eleanor Morgan, we send congratulations, and every good wish for a successful career. We'll be seeing you at her recital on May 3 . . . an event we are all looking forward to.

essary, in order to attract this type of student, for educational institutions to adjust their curricula and assist students to obtain part-time employment."

Prof. Roper's investigation of students' attitudes toward careers, Dean Ackerman continued, points further in the direction of student independence of government. Only 18.4 per cent of the men interviewed, and 9.1 per cent of the women, believed that careers in the government service offered the best opportunities. The rest expected to make their living in industry and the professions.

ham, Norman Rackley; Lucile Johnson, Elliott Gordon; Bits Kleeman, Jimmie Sneath; Ruth Tullis, John B. O'Neal; Julla Dunbar, Tom Freeman; Marle Smith, Carlton Brooks; Margaret Dutton, Willis Mibler.

Frances Kennedy, John Austin; Stella Taylor, Neal Mizell; Rebecca Neal, Donald Shell; Harriet Fournoy, Upton Clary; Martha Hightower, "Bubber" Gay; Rowena Burford, H. J. Liles; Ruth Morgan, Hugh Lee; Mary Carter, Dewey Crawford; Catherine Martin, Carl Scott, Jr.; Sara Wade, Buddy Palne; Betty Williams, Lloyd Greer, Olive Crawford, Brooker Blanton.

Corrinne Smith, Floyd Fender; Rose McLeod, Raymond Cannon; Jacquelyn Wilcox, Gene Hinson; Susanne Wannamaker, Pierpont Flexer; Anne Kennon, Porter Greene; Bertha Roberts, Herman Hough; Muir Crews, Lynn Balkan; Sara Etheredge, Oakman Etheredge; Myrtis Jenkins, LeRoy Sweat; Valdese Lott, E. L. Tanner, Jr.; Eunice Fairchild, Frank Cason; Della Wentz, Tony Altieri.

Billie Green, Richard Bingham; Mary Powell, Billy Neale; Bootsie Meadows, Ned Lills, Jr.; Bobbie Johnson, James Rackley; Wilhelmina Gnan, Victor Mixson; Mary Newton, Harry Pearson; Ann McDonald, Jim Morris; Christine Poss, Frank Parker; Maxine Cowart, Bruce Rabun; Ruth Ried, Harold McCrary; Gwen Winter, Bill Saunders, Susie McKey, D. W. Freeman.

Wilma Cody, Bob Calhoun; Laverne Phillips, John Daniels; Mary Dell Drennon, Robert Walker; Frances Adkins, Leo Fred Wills; Margaret Burns, Henry Dukes; Jewel Hurst, Sam Hunter; Alice Meadows, Robert Hewt; Jean Burns, Asa Kelly; Cadoline Stump, Berkley Mackey; Louvain Edwards, Henry Ford; Evelyn Saunders, Eric Miller; Jacqueline Smith, Douglas Winn; Frances Carter, Gilman Wokberry; Gloria Gilden, Leon Wilson; Henrietta Walker, Bob Mann; Marion Richardson,

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YOUR ANNUAL IN GOLD
See Rosemary Baker

Russell Hickman; Vivlan Reid, James Hegidio; Mary Ann Barker, Billy Lightfoot; Jeanne Pryor, Price Harvey; Gwen Johnson, James Randall; Carilyn Martin, Claude Adams.

Carolyn Crummey, Robert Bowen; Charlotte McQueen, Frank Moore; Jamie McLeod, Elbert Hickman; Doris Land, Bill Humphreys; Mary Frances Williams, Winston Coleman; Noakie Collins, Ray Huxford; Mary Mullen, Ernest Collins; Mary James Twitty, Hubert Douglas; Leonora Peeples, Grady Black; Ebalun O'Neal, Ralph Johnson; Marcella Plowden, Bob Sassar; Louise Hedges, Raymond Majors.

Sue Lewis, Russell Sirmans; Jeanette Johnson, Roy Lilly; Catherine Green, Hayward Roberts; Mary Alice Free, George Free; Elizabeth Hartsfield, Ernest Southward; Betty Jane Dorough, Richard Whidby; Mary Alice Brim, Roscoe Rouse; L. Minchew, Bert Johnston; M. North, Swinton Burroughs; Mercedes Sloan, Bob Harper; Carolyn Marshall, Norman Parker; Marian Orr, Tom Carr; Martha Wilkes, Perry Mullis; Inez Taylor, Chapman Orr.

PROGRAM OF THE WEEK

THEATRE

JOE SCHMIDT, Mgr.

OPEN 1:45 P. M. DAILY

FRIDAY ONLY

JOAN BLONDELL and MELVYN DOUGLAS in—
"AMAZING DR. WILLIAMS"

SATURDAY ONLY

JOE E. BROWN and MARY CARLISLE in—
"BEWARE SPOOKS"

MONDAY ONLY

EDGAR BERGEN and CHARLIE McCARTHY in—
"CHARLIE McCARTHY DETECTIVE"

TUESDAY ONLY

EDWARD ARNOLD and ROBT. MONTGOMERY in—
"EARL OF CHICAGO"

—ALSO—
ON THE STAGE

IN PERSON
BARNEY RAPP
—and—
HIS ORCHESTRA
—With A—
GALAXY OF SINGING STARS

WEDNESDAY & THURSDAY

SPENCER TRACY and HEDY LAMARR in—
"I TAKE THIS WOMAN"

EYES OVER THE CAMPUS

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