

# The Campus Canopy

VOLUME VII #127

THE GEORGIA STATE WOMAN'S COLLEGE, VALDOSTA, GEORGIA SATURDAY, FEBRUARY 1, 1941

NUMBER 14.

## Concert For BWR Will Be Given

A concert for the British War Relief, sponsored by the Valdosta Civic Clubs, will be on Tuesday evening, February 4, in the G. S. W. C. auditorium.

Civic Clubs jointly sponsoring the concert are the B'nai B'rith, Kiwanis, and Rotary Clubs. Committees on ticket sales and programs have been set up, and Mr. Nathan Friedlander, Mr. Raymond Griffin, and Dr. Harold Gulliver are chairmen of the committee from each club.

Plans for the concert include the appearance of Mrs. David L. Torn, Jacksonville soprano and soloist with the Florida Symphony Orchestra; the G. S. W. C. Serenaders, directed by Miss Marie Motte, Miss Rachel Fink, pianist; and the Valdosta Men's Chorus, directed by James Dasher.

The program will open with a medley by the Serenaders accompanied by Lois Christian. The male chorus, accompanied by Miss Dorothy Dixon will follow with three selections including, "The Lord's Prayer" by Mallotte, "Lullaby" by Brahms, and "Stout-hearted Men".

Miss Fink will play "The Minute Waltz" by Chopin.

Mrs. Torn will sing "My Hero" by Strauss, "Black Bird's Song" by C. Scotte, and "El Baccio" or "The Kiss" by Ardate.

Information concerning the sale of tickets may be procured from Dr. Harold Gulliver.

## Parham, Parks, Wade Are On Sunday Program

Sara Wade, Rachel Parks, and Ann Parham will present the weekly GSWC program on Sunday afternoon, February 2 at Radio Station WGOV. These programs are under the sponsorship of the Daniel Ashley Hotel.

Miss Wade will open the program with a short summary of the life of Cornelia Otis Skinner who is to appear in the GSWC auditorium on February 7.

Queen Catherine of Aragon, first wife of Henry the eighth will be the first monologue to be read by Miss Parks.

Miss Parham will read a dramatic monologue picturing the scene between Anne Bolewyn and Henry VIII, in which Ann is pleading for the life of herself and her daughter, Elizabeth.

The two monologues to be read on Sunday afternoon are excerpts from the book by Miss Skinner

(See PARHAM Page 4)

## Card Exhibit Is In Upper Rotunda

An exhibit of Fifty-three greeting cards (including Christmas) circulated by Blanche A. Beverley of Westport, Connecticut, is on display in the upper rotunda. This exhibit will be on the campus only through February 4.

Block prints, etchings, and water color scenes are prominent in the display, which were contributed by such well-known artists of America as Rockwell Kent, Adolf Dehn, Dale Nichols, N. C. Wyeth, Jonas Lie, Frederick J. Waugh, Emis Ganso, Grant Wood, Millard Sheets, and Ernest Watson. The works are all original.

"This is one of the most unusual exhibits the college has ever had", said Miss Frances Ruth Carpenter, head of the Art Department, "and it is the most exquisite".

(See CARD Page 4)

## Summer Makes Canopy Staff Appointments

Linda Summer, Editor of the Campus Canopy, today announced the appointments made to fill several vacancies on the staff. Frances Kennedy will replace Jeannete Johnson as Associate Editor. Frances Loosier will be News Editor in the place vacated by Miss Kennedy's promotion. Mary Frances Donalson will be Sports Editor, filling the position formerly held by Harriet Flournoy, Louis Peoples Askew has been appointed Editorial Assistant, while Teeny Hopson has been added to the Feature Staff.

Last year Miss Kennedy was a reporter on the Canopy, and until the present time has been News Editor. Mrs. Askew has served as Feature Editor of the paper. Misses Loosier, Donalson, and Hopson have served this year as reporters.

"There are several vacancies in the reporter's and advertising staffs", stated Editor Summer. "These will be filled at an early date . . . as soon as tryouts can be held."

Tryouts for reporter's positions will begin with a meeting of all those interested in Room 3 of the Administration Building on Tuesday evening at 7 o'clock. Those interested in working on the business staff will meet in Room 319 of Senior Hall on Monday at chapel period.

When questioned as to who would write the Kaleidoscope since Emily Garner's resignation,

(See SUMMER Page 4)

## Hill And Bottle Clash On Street

Climaxing an eventful trip to Brookwood, Louise Hill, Moultrie Sophomore, was injured when returning late Wednesday afternoon Louise, accompanied by her roommate, Louise Hodges, was running on Patterson at a moderate speed toward the college, when she accidentally kicked a beer bottle with her right foot. The broken glass from the little brown jug, cut her left ankle, resulting in a broken tendon.

The two girls stumbled up to Ashley Hall, signed in, and went immediately to the infirmary. Af-

(See HILL Page 4)

## Mysterious Oracle Foretells Shadowy Future For 'Believers'

By Martha Summer

All hail the spiritual! Last fall's siege of amateur fortune tellers has given way to the realm of the mysterious, since everyone from the big shots on campus to the lowliest freshman has discovered the powers supreme of the Ouija board. Far into the night, spell bound "believers" sit in dimly lighted rooms, and woo the favor of the mysterious oracle, who knows all,—and tells only a little. Sometimes he answers—often he doesn't—the Ouija board that brings fame, if not fortune to its owner, freshman Lougenia Davis. The Ouija phantom spends hours, days, and nights on the laps of its lovers.

Johnnie Johnson, Senior Hall's ace medium, gets the most amazing answers for herself in her midnight seances—For hours one night the Ouija answered the

## Who's Who Among The Freshman Is Announced

### Results Of Canopy Straw Ballot To Select Frosh Superlatives Given

To settle the doubt in the minds of students as to Who's Who among the Freshmen, the Campus Canopy held a straw ballot on Tuesday, January 28, at a class meeting.

For the most outstanding Day Student, Martha Ashley came in first with Tilly Dasher close at her heels. Sara Petty, president of the class, was voted the most outstanding Dormitory Student and Nell Brannon ranked second.

### Nominations For S. G. A. Offices To Be Posted

"In accordance with regulations of the G. S. W. C. Handbook, nominations for Government Association Officials for next year must be posted not later than six o'clock on Friday, February 7," stated Ann Parham, S. G. A. president. The election will be held on February 14.

Those officials who are to be elected at this time are: President, Vice-president, and Secretary-Treasurer of the Government Association. Nominations must be submitted in writing with the signature of ten (only) members of the Association, to the Executive Board of the College for approval.

Nominations for the presidency must come from the Junior Class. The vice-presidential nomination must be a member of the Sophomore Class, and nominations for Secretary-Treasurer may be made from either the Sophomore or Junior Class.

#### Qualifications Stated

Qualifications for an officer of the Association, are as follows:

(1) She shall be a bona fide regular student in good standing.

(2) She shall have expressed her intention to remain in College during the term for which she is elected or appointed.

(3) She shall have been in residence at least during the school year in which she is elected or appointed.

(4) She shall reside in a dormitory of the college.

Ann Parham will preside over the election, which will be held in West Hall on the Friday following the posting of nominations.

Martha Ashley takes another first place as the most athletic in the entire class, including Dormitory and Day students. Bowen and Dasher tied for second in the athletic world. Most Versatile goes to Julia Frances McCorkle, first, and Nell Brannen, second.

As the race goes on, Sara Petty is voted the most popular in the class and Mary Thaxton Bowen shows up next in popularity. Jackie Rose and Emmie Carter are first and second respectively as the most intellectual girls (Must be wonderful!)

Wittiest, by far, goes to Merrick McIntosh, and Pat Westbrook comes in as the second up in wit. When it comes to best-all-round Nell Brannen leaps into first place and Sara Petty, who again shows up, into second.

In the beauty realm, Rachel Cunningham leads the list as the most attractive and Marjorie is next in attractiveness.

These straw ballots add variety to life on and off campus as well as letting students know just Who's Who around here.

After all, on a college campus there is a lot to getting people placed, and knowing just how they stand.

## Art In Action Seen As Classes Make Progress

Have you been in the Art Studio recently? Well, you're positively missing Art in action if you haven't, because four art classes are in rapid progress . . . from water color to oil painting . . . and the artists are really doing some good work . . . Well, pretty good . . . What did you say, Miss Carpenter?

That interesting Design course, students study historic and modern designs and make some of their own, is a stimulation to the intellect and imagination. It's a combination of studying history and art, and goodness, knows, we can certainly classify people or races if we know something about the designs they craved. History is color, or technicolor, if you will.

Then the Commercial Art class has a punctuality all its own . . . and accurateness . . . you should see the rising young Advertising Agents designing ads that would sell any garment . . . and, incidentally, making letters (illuminated ones too) that would make any art teacher take her best bow!

On to the Oil class, where students listen (not whistle) while they work to Miss Carpenter's gentle suggestions. This is the Art class where one minute is a scene of hopeless discouragement, a mad scraping off of canvas, and the next, a calm satisfaction . . . and a purring of brush strokes against a smiling canvas . . . ah, that's art beginning to breathe! These students are painting landscapes now . . . the same landscape, but a different atmosphere . . . and don't think it isn't hard

(See ART Page 4)



MIKE McDOWELL



FRANK SULE

## Sule, McDowell To Be Featured In Concert Here

Frank Sule, tenor, and Michael McDowell, pianist, will be featured at the music appreciation program Tuesday, February 11, in the college auditorium.

Michael McDowell, of the Music Department of the University of Georgia, is a graduate of Emory University, where he was pianist for the Glee Club. He studied piano under Hugh Hodgson, and in a year's leave from the University, under Teichmuller in Leipzig, Germany. He has done special work with Nadie Boulanger and with Harold Bauer.

Frank Sule holds a scholarship at the University of Georgia. A native of Hungary, he immigrated to Vermont as a child, and attended school in that state, taking special training in violin and taking leads in operettas given by his High School Glee Club. Frank Sule went to New York City in 1931, taking theoretical work at the Juilliard Graduate School. He took part in Gilbert and Sullivan presentations and was soloist in New York and Brooklyn churches. Mr. Sule played the leading male role in "La Traviata" presented by the University of Georgia and is tenor soloist with the Glee Club. He is tenor soloist with the Druid Hills Baptist church in Atlanta.

This is another of the Music Appreciation series being presented on campus this year.



# The Campus Canopy

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## Choose Your Candidate

The beginning link in the chain of elections for next year's officers will be supplied by the election of the Student Government officials which will take place in the next week or so. In the weeks to come we shall take part in or witness elections to fill the sixty-odd offices of the various campus organizations. With these elections will come that political machine . . . whispering campaigns . . . the only evidence of election activity on our campus.

This is the most execrable type of political activity that could possibly exist. Discussions of candidates are held in secrecy, and they end where normal conversational tones begin. Very little is said in the open, for fear some candidate's feelings may be hurt. For this reason we are afraid to stand up for some candidate who we think ought to have an office. We don't realize that actually more hurt feelings occur from this malicious gossip which we use as our only means of electioneering, than could possibly result from any other method.

These elections are of vital importance to everyone of us who will be here. We need to realize this importance and give our elections the attention they deserve.

We need spirited elections. Other colleges have them. They have meetings, soap-box speeches, posters, and open campaigning. Each candidate presents a platform, and it is published for every one to study and consider. People come out in the open and say who their choice is, and then work openly for their candidate's benefit. They don't resort to trampling one girl's reputation in order to get the other elected.

As it is, we don't know what we are voting for. Our only basis for making our choice lies in personal feelings we may have for the nominees.

We should feel free to interview potential candidates to find out if they will accept the nomination, and if they will fill the office if they are re-elected. Quite often it has happened that students who have been elected to office have failed to return. Of course this is inevitable sometimes, but it is a fact that girls have accepted offices when they had no intention of filling them.

After the nominations are posted, we should have our candidate draw up a platform and publish it for the college world to see. The CAMPUS CANOPY has offered its services in this respect many times, and the offer still stands.

Voting is not only a privilege that we have. It is a right! We have the right to know what we are voting for! Let's start now and use that right. Let's revolutionize our political system.

## The Amen Corner

Recently we commented in this column on the fact that the light in the dome is turned on very infrequently, and suggested that it burn every night. This suggestion met with very favorable comment from many students. Many of them have never witnessed this lovely spectacle, and all of them heartily approve of the idea. So we again make the request that the light in the dome be allowed to burn every night.

Orchids to EMILY GARNER for her work of the past year or so as composer and editor of the "Kampus Kaleidoscope" . . . under her pen, the Kaleidoscope has gained renown from far and wide . . . and it is with deepest regret that we announce her resignation as "gossip-columnist". Now the question is, who is capable of filling her place?



### OFF THE RECORD . . .

The brawl of the week at the Tavern last Saturday nite . . . with Ivey Prescott doing pretty much of all right with not one, but three dates . . . Foozy cutting capers and introducing a step that took his date at least two feet off of the floor . . . Brooker Blanton beating Henrietta Denmark . . . Harriet Miller and Hugh Blanton partying . . . Inez Taylor and date Harris Dukes, late arrivals who began when the evening was young by attending a supper party earlier that p. m. . . . Joe Bazemore, scurrying about and insisting that his favorite pasttime is dancing close to those tripping the light fantastic and, ain't it sinful, eavesdropping . . . thereby being an ear witness to some right choice morsels of romance et cetera . . . the eight people in the private booth for two . . . a most confusing sight . . . Irene Deadwyler and Bobby Blanton gliding about . . . while Maxine Cowart and S. A. Wisenbaker "talked it over" in a booth between bull sessions with passing friends . . . and so did Bits and Jimmy . . . Virginia Power, who has a flair for making this column . . . and Twerp Bowen dancing about with dates from Florida . . . and speaking of Florida, May Mather was doing all right with three Gators one day last week . . . Gwen Winter and Bill Saunders at a ringside table, and looking, oh so very happy 'bout the whole thing.

### ON THE RECORD . . .

Glenn Miller's slightly terrific recording of The Anvil Chorus . . . T. Dorsey's Stardust . . . any anybody's version of Worthy of You . . . Myrtis Jenkins likes the Swanee River recording on the jook at the Tavern . . . while Perry Mullis finds There'll Be Some Changes Made something pretty super.

### FACES ABOUT TOWN . . .

Nathan Morgan from Fitzgerald, who was down for last week-end to date Anna May Pryor . . . Billy Goodloe, who finds pert little Mary Frances Rutland very attractive . . . Mary Kate Hunter, who, 'tis said, would welcome a rift between Jeannette Smith and D. T. Brown . . . the gentleman who thought nothing of backing his automobile through the Daniel Ashley, and then jumping out amid the ruins to quiz the desk clerk thus: "How much do I owe you?" . . . we'd guess plenty . . . Recently a number of quite obvious changes have been noticeable in Rachel Crittenden's viewpoints, ideas, and thoughts, we'd guess that an attractive outside influence, and local at that, is responsible . . . Edith Allen, dating Norwood Holcombe . . . Girl of the Week Rachel Cunningham, voted as the most attractive 'mong the Frosh . . . This week-end happens to be Homecoming for none other than Dewey Crawford, who'll breeze in Friday from Miami, to the delight of Claude, Jep, and last, but definitely not least . . . Sot . . . Ben Jenkins, returned last week-end from Georgia . . . P. S. He likes Emory Junior better . . .

Jean Burns and May Mather had guests from T. C. last week-end . . . All you disappointed gals who didn't get to dance with Charlie in the Rec Hall take notice that Jean's having him down for the Soph formal . . . May not only had a visitor from T. C. last week-end but one from Fitzgerald as well.

Jimmy Twitty is dating Kenny Singleton, we hear . . . and Jean Thompson has a Waycross boy thinking GSWC blind dates are simply marvelous. Skipper White has been seen in Wilma Cody's company a couple of times. Something new? Ralph came last week and so O'Neal's in a daze these days.

Jane Williams and Mary Frances Rutland are going to Auburn the fourteenth to be with "Junie" and Cliff.

Rumor has it that Carolyn Martin will visit us in about a week. Can it be that she and Dewitt have mended matters? The owigi board foretold that Grady would ask Jeanette Smith to the Emory Jr. formal and, as usual, the board was right!

### ITS THE RECORD . . .

That Jane Ellen and Ellis are seen together an awful lot . . . Flournoy and Red Harrell are the latest twosome . . . That Thad and Patty Westbrook have patched it up . . .

\* \* \* \* \*

The hour of parting draws near . . . in other words, ye olde columnist resigns with this issue . . . due to complaints from various parties concerning their inability to understand this column . . . Mebbe if you vas dere, you'd get it, chum . . . See ya' around!

## Parade Of Opinion: ASCAP

Few subjects have inspired the columns of comment in the nation's college press that have poured forth since ASCAP and the radio networks terminated relations.

Music, it seems proved once again, is a prime factor in the collegian's existence, and editorial reaction, for the most part, has been clear-cut.

The Harvard Crimson in an analysis of the dispute points out that the main line of defense for the American Society of Composers, Authors and Publishers "is the fact that in the mid-twenties its right was recognized under the copyright law to assess broadcasters for etherizing its music. The society was for a while satisfied with a five per cent cut. But when networks incorporated and, finding themselves not liable to royalty fees, proceeded to juggle their books so as to lessen the amount paid by individual stations, ASCAP began to feel double-crossed. Hence the new con-

tracts placing a seven and one-half per cent dent on income from all chain programs. "On the other side of the musical fence", continues the Crimson, "stand the networks, arguing that ASCAP has already dug too deeply into radio's coffers and now seeks only to pursue its advantage. Furthermore, they say, charge should be made upon the music presented, with no fee blanketing all sponsored broadcasts".

The Daily Kansan sees some good in the controversy, but closes on a note of impatience: "You may have to go to the 'Camptown Races' two or three times a day, but you do get to hear some of the really fine things of Stephen Foster that were formerly buried under the avalanche of popular music. Even so, we'd rather have our choice of the whole shebang. So, boys, please settle the squabble and let's get back to work".

The Syracuse Daily Orange, the

(See PARADE Page 4)

## Priorities . . .

By Anna May Pryor

If you are becoming bored with yourself you are not good company. 'Tis the will that makes the way, thus the wise thing to do is to seek the will and MAKE yourself good company.

Make "Exercising Care" one of your daily do-ens. Begin caring about your personal appearance,



your personality and your physical well-being. Get your mind on something besides yourself . . . begin caring about others, caring about work, caring about recreation. Seek high levels of accomplishment and forget you and your petty trials, forget your bad points and think about worthwhile things.

Too much talk goes round and round and comes out nowhere. The fault finding attitude gets you exactly nothing, the pessimistic outlook brings only unhappiness, the grouchy moods hold boredom and discontent for you as well as those around you. (Give that room-mate a break). Thrust all this nonsense aside, . . . Smiling may help. Assume a pleasant outlook on all about you, turn grouching into singing and become an optimist.

The man who has more business than he can attend to seldom finds time to tend to the business of others . . . also he seldom has the chance to become bored. Give it a try . . . ten to one you'll like it!

### Tid Bits

"Say, Waiter, this coffee is nothing but mud."

"I wouldn't doubt it, it was ground this morning".

### Poultry

A thing of beauty is really a joy,  
But joy is rapidly gone,  
When I see you, my beautiful thing,  
Without your make-up on!

### Overheard

Porky: "Did you put that water in a glass?"

Taylor: "No, I left it in a little pile on the table".

## Are We Complacent?

Did you read Will Durant's editorial in the January 18th issue of the Saturday Evening Post?

As we complacently continue revolving in our limited sphere of freedom, the world around us is constantly moving and changing. We say limited sphere of freedom because we have become practically paralyzed by our own freedom—it has become an old, old story with us. Youth is given more and more freedom to make its own rules and do as it pleases. We are given more and more freedom and therefore, responsibility. Could it be that the "wisdom of youth" is supplanting the wisdom that comes with experience?

Here on our campus, we the students are being given more and more responsibilities and privileges in governing our lives and activities. We are not condemning the process—certainly there is value in "learning by doing", but the point is this: Are we doing and are we learning? Are we students of the United States shouldering our responsibilities or are we equipped to shoulder them? Does this saying it us: "My name's Jimmy, I'll take all ya gimme?"—and then become indifferent because we are given more than we ever dreamed possible or likely? Are we complacent? Are we "Mice or Men"?

Now we haven't called anyone any names. If you feel and indignation it's a case of a guilty conscience, and if you don't—maybe you too have become deadened by indifference. What do you think?

If you are thinking—good!—then you will read the editorial mentioned above and then continue to think and maybe begin to do. —CLW

## Quotable Quotes

"American college students are different from all other people on this planet; they are the only people who try to get as little as possible for their money. They will spend the most valuable years of their lives, thousands of dollars of their parents' money and some of their own if they can get any, in trying to derive as little as possible out of their college courses, provided only that they will receive their coveted diploma at the end of four years of such effort", Edwin Carpenter of the University of Arizona meditates over "inconsistencies" of the collegian.

"In America we talk much about democracy, but I am convinced that unless we give our students practice in democratic self-government through the management of their own affairs in college, they cannot be expected to practice democracy when they take their places in the community", Hamilton College President Cowley urges U. S. higher education to promote the teaching of the nature of leadership.

—A. C. P.



# 'Small Talk' Reaches New High In Ashley Hall

By Teeny Hopson

Right here at G. S. W. C., we like to use what some may term "small-talk". Perhaps you've heard, maybe you haven't, but listen chillun' and I will try to get this across to you!

For instance, the other day when I was breezin' down the hall in Ashley . . . I heard this "Hi keed, whatcha' featuring"? (in ENGLISH, What are you doing?) and by the way, the "keed" part is Kennedy's favorite.

Mary Frances Rutland, when telling something will usually end up with a "skeedewah" or like-wise!

When surprised, somebody usually yells "Well, patch my pantywaist" or "Holy Joe" or . . . oh well.

Are you tired of this? If you are, just call it a "stinkaroo" and I'll "fade on out" or "just die quietly".

Hi women, don't we hate those men that "shoot too much jive" and that are always saying "sling me the muggin, chubbin"?

Where did all this stuff come from? Certainly it isn't a compliment to that man Shakespeare or to our English profs! . . . woa, let's retract that last statement for even Shakespeare dealt in slang. Maybe it would only be the English Professors then, who don't fully approve. Anyhow, where did it come from? . . . Honestly, I wouldn't know where to begin to find out. Every once in a while, a new expression will become the vogue and you've just GOT to be able to say it smoothly or . . . else!

It's just like nick-names. For instance "Snazzy" (Jane Ellen Smith), "Punkin" (Anna May Pryor), "Tut" (Carolyn Tuten), "Floy-Doy" (Harriet Flournoy), "Shorty" (Thelma Sirmans), "Tunky" (Margaret Culpepper), "Porkey" (Marian Orr), "Twerp" (Elizabeth Bowen) and we just could name oodles . . .

"You get it", don't you? What all this is and how much fun it is to talk in this manner?!

We'd be positively a disgrace

(See SMALL Page 4)

# 'Y' To Present Chapel Program

At the YWCA cabinet meeting on January 27 in the House-in-the-Woods, plans were made for the chapel program to be presented on Wednesday, February fifth in the auditorium at chapel period.

Carolyn Williams, president of the YWCA will lead the Panel Discussion on "Student Relations and Christianity on the GSWC campus". Ruth Reid, Eleanor Cook, Sara Catherine Martin, and Nell Brannen will speak.

The cabinet discussed the prospect of sending delegates to the state conference at Emory University, Atlanta, to be held the second week in February. The conference is primarily for faculty advisors, secretaries, and alumnae of the YWCA.

Carolyn Tuten was elected as Assistant Pianist to fill the vacancy made by the resignation of Louise Griffin.

# Freshman Council Reorganizes And Elects Officers

"The Freshman Council has been divided into three groups", Carolyn Williams, president of the YWCA announced at the Freshman Class meeting on Tuesday.

The Personal Relations group is headed by Margaret Burns, president of the Senior Class. This group met first on Tuesday night, January 28 in the Freshman parlor. Marion Hambrick was elected as chairman, and Emmie Carter will serve as Secretary.

Maxwell Williams, vice-president of SGA, will lead the Entertainment and Publicity division. The initial meeting of this group was on Wednesday night, January 29 in the Freshman Parlor. Elected as chairman was Barbara Dekle, and as secretary, Lougenia Davis.

Prominent YWCA leader, Eleanor Cook will serve as advisor in the Recreation group.

(See FRESHMAN Page 4)

# Co-op Boarding House Is Success

MENOMONIE, WIS.—(ACP)—Opening a cooperative boarding house on an experimental basis, 50 students at Stout institute found their food expense in the first week averaged only 15.4 cents a meal.

One of the group does all of the buying and the others are assigned cleanup tasks. The cook receives 50 cents a week from each member.

Saving time on crowded schedules is an important feature of the cooperative, members report. At one meal recently the men were served, the food was eaten and the dining hall and kitchen were cleaned in an elapsed time of 25 minutes.

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# Social Calendar

**Saturday, February 1**  
Dance sponsored by Freshman Class, Rec hall, 8:00 p. m.

**Sunday, February 2**  
GSWC Hour, Radio Station WGOV, 2:30 p. m.  
Vespers, Auditorium, 6:45 p. m.

**Monday, February 3**  
Vesper Choir Practice, Auditorium, 5:10 p. m.  
"Y" Cabinet, House-in-the-Woods, 5:00 p. m.  
Sociology Club, House-in-the-Woods, 7:30 p. m.

**Tuesday, February 4**  
Glee Club practice, Auditorium, 5:00 p. m.  
Sports Council, House-in-the-Woods, 5:00 p. m.  
British War Relief Concert, Auditorium, 8:30 p. m.

**Wednesday, February 5**  
Vesper Choir Practice, Auditorium, 5:00 p. m.  
English Club, House-in-the-Woods, 7:30 p. m.

**Thursday, February 6**  
GSWC Club program, Radio Station WGOV, 10:30 a. m.  
Glee Club practice, Auditorium, 4:00 p. m.  
Vespers, Auditorium, 7:15 p. m.

**Friday, February 7**  
Match Games, Sports field, 4:15 p. m.  
Vesper Choir broadcast, Radio Station WGOV, 5:30 p. m.  
Cornelia Otis Skinner, Auditorium, 8:30 p. m.

# Soph Council Entertains With Breakfast Social

The Sophomore Council, headed by Frances West, sponsored a breakfast Saturday morning, January 25 in the House-in-the-Woods for the entire Sophomore class. Pat Ford was in charge of the affair and working with her was a committee composed of Doris Hiers and Jean Saunders.

The meal was planned by Mrs. Eva Shrivalle, college dietician, and prepared in the cabin kitchen by members of her staff.

Miss Annie P. Hopper, dean of women, Miss Matilda Calloway, faculty advisor, and Nancy Cole, Junior advisor of the group attended the social.

At the last meeting of the council tentative plans were made for a steak supper for the Sophomores.

## Churchwell's

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# Sock And Buskiners Report Exciting Trip To Savannah

"Hit the deck, today's the day!" was the call at "day-bust" Monday morning, and Sock and Buskiners dragged themselves drowsily out of bed, then were suddenly awakened to the fact that this was the day for their trip to Savannah to see Kathryn Hepburn. Even the Seniors (sleep-heads!) made it to breakfast.

# Motter, Warren Attend Athens Music Festival

Miss Gladys Warren, instructor in piano, and Miss Marie Motter, voice instructor attended the annual Chamber Music Festival at the University of Georgia on January 30 and 31. This is the fourth consecutive year that the University Music Department, headed by Hugh Hodgson, has honored the music teachers of Georgia.

The Roth String Quartet, who appeared at GSWC during the fall quarter, presented several concerts. Mr. Hodgson accompanied the quartet on the piano on the program Friday night. The quartet includes, Feri Roth, violin, Rachmael Weinstock, violin, Julius Shoier, viola, and Oliver Edel, 'cello.

Chinese paintings, Paumier Lithographs, and many Georgia paintings were on exhibit for the benefit of the musicians attending from secondary schools and colleges over the entire state. A Round-table discussion was a feature of Friday morning.

"Just imagine", "It's the thrill of a lifetime", "I just can't realize it", were remarks heard midst excited giggles and sighs while they waited on the bus. Their anxiety was evidenced by the mad scramble of getting on the bus . . . when it finally came, and accompanied by singing and much merriment, the bus moved on toward Savannah.

After arriving, the party split up and each group went their respective ways . . . some home, lucky things, and others to dinner . . . steaks, luscious deviled crabs . . . they're still raving about Savannah food.

Then came shopping sprees some walked all over town . . . and reports have it that one group took in two double features at the movies before time for the curtain to rise on "Philadelphia Story".

If you don't believe that the play was thoroughly enjoyed, just mention it to one of those who saw it . . . that's enough to get them to tell the whole story.

When the play was over everyone clamored for the entrance to get a glimpse of Hepburn, and it possible, an autograph. Imagine one girl's surprise when Hepburn came into the Tavern of the DeSoto Hotel and took the table right next to hers. Nearly everyone managed to get a glimpse of her off the stage, as well as on.

Time flew only too fast, and shortly after 11:30, the bus pulled out for the return trip . . . a bunch of tired feet, sore limbs, and sleepyheads, who had to wait until 4:15 to hit the proverbial hay.

"Hit the deck"! "Aw, pshaw!"

(See SOCK Page 4)

*Advertising Speaks:*  
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## Athletic Assertions

OF  
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### Have You Been Out . . .

for sports practice? The weather fine, the games are swell . . . and you're tops, so come ahead! Quite a number of athletes, Kappas and Lambdas, are out on the field day after day getting in readiness to tear the other limb from limb at the next change. Incidentally, there is a plaque in view and the more the better the chance of winning it for the year.

### All You Tennis Players . . .

the finals for the tennis tournament will be played Thursday, February 6, at 4:15. Finalists will be two of the following: Virginia Upson (L), Evelyn O'Neal (K), Katherine Mundy (L), and Ruth Reid (K).

Match games scheduled for Tuesday and Friday of next week have been postponed. Keep your eyes and ears open for definite dates for these games.

### Table Tennis Has Plenty Of Class . . .

and tournaments will be held soon in each class for the champions of the table tennis world. This tournament will last over a period of one week and the finals are to be played at night. Anybody can play so watch for the sheets to be posted for those interested to sign.

### Put That Thinking Cap On . . .

and be out for Sports ye athletes of the world and come out Tuesday and Friday at 4:15 for a good whoop-er-up of a practice. Back that team, win that game and . . . see you soon.

### Freshman . . .

(Continued from Page 3)

"These girls will act as your advisors", Miss Williams told the Freshmen. The freshmen named among yourselves will lead you".

The Freshman Council, sponsored by the YWCA, organized each year to promote a better relationship among the Freshmen, and to assist the Freshmen in their individual problems. The three divisioned plan, incorporated this year, is expected to be very successful, YWCA leaders stated.

### Hill . . .

(Continued from Page 1)

ter examining the wound, Dr. Farber, college physician, took Louise to Little, Griffin, Owen, and Saunders Private Hospital, where Dr. Saunders took several stitches.

"He took SIX stitches!" Louise exclaimed to a Canopy reporter. "And when he pulled the tendon out to sew it up, I nearly passed out! But my roommate was right there beside me all the time!"

Louise will be on crutches for three weeks, before she will be able to walk.

### Art . . .

(Continued from Page 1)

to do Ask anybody—ask me . . . I'm in the class!

Last but not the least artistic is The Beginners Art class where Miss Carpenter is fanning Artistic endeavorment into actual existence . . . and with such lovely results. Go by, and see for yourself . . . it's worth it!

Among the eminent Artists in these classes are . . . oh, but that would be telling . . . and besides, whereas Art speaks for itself . . . Artists yell!

Louis Askew.

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## This Collegiate World

Two freshman at Eastern New Mexico college are going to class daily, thanks to friends they brought to the campus with them. The friends are two pet cows, Betsy, property of Glen Rarcliff, and Clarice, property of Tommie Faye Slocum, a co-ed. Glen sold Betsy to a nearby farmer and they paid his college fees. Tommie has rented Clarice to her landlord, who gives Tommie her board in return for Clarice's milk.

But don't get the idea that ENMC is a cow college . . . it has its morsey angles, too. It's one of the new colleges still boasting a hitching-post, and every morning two students tether their ponies just off the campus and scamper in to class. Both live on ranches a short distance across the plains.

Men about Duquesne university's campus who think they know a lot about women have been challenged. Deciding there was plenty the MADUC could learn on the subject, the Duquesne library has provided a ten-volume encyclopedia on women . . . women of all races and nationalities, their psychology and temperament.

Incidentally, a book that hasn't left the Duquesne library for two years is "College and Life". The students apparently have been too busy making college life to bother reading about it.

### Summer . . .

(Continued from Page 1)

the editor stated, "It will probably be a different person each week, but her identity will be kept secret. Anyone who wishes to contribute to this column, however, can do so by placing the written information in the Canopy Reporter's box in the Ad Building".

### Small . . .

(Continued from Page 3)

to the English department, if overheard, but maybe they'll understand . . . and maybe they won't . . . but at any rate, I'm afraid this talk is gonna go on—and on—and on . . .

### Parade . . .

(Continued from Page 2)

Cornell Daily Sun, and the Daily Nebraskan resent the public's being "taken in" by the whole situation. The Sun say that "again the ugly head of the interclass struggle has risen, and meanwhile the people of the United States are suffering as usual". The Nebraskan feels that "ASCAP's monopoly seems not too healthy a thing", and finds that "music lovers are getting angry at BMI for not having what they want and at ASCAP for denying them the right to hear their favorite songs".

The Daily Iowan hazards a guess that the public will force the networks to effect a settlement. "Eventually those of us who really enjoy our radio music will become tired of Stephen Foster, et al, and unless the new BMI can supply us with an increasing number of GOOD popular, semi-popular and classical tunes to our liking, ASCAP will win its battle with the networks, an increase in radio rates for its music, and the blessings of music-loving Americans who care nothing about the economics of the battle but who insist upon their musical favorites. The fairness of ASCAP's demands we will not discuss. Our only conviction now is that the day is approaching when ASCAP music will return to the networks, and several millions of air-minded Americans will have brought it about".

Back at Harvard, the Crimson concludes: "Just which party capitulates is a question to be answered by the listening public. If America's 50,000,000 radio sets start turning more and more to ASCAP - contracted independent stations, and advertisers follow the trend, the networks will have to throw in the towel. But if the combination of new BMI, old American, and foreign tunes suits listeners' tastes, the Society of Composers will find itself in an awkward position. Whatever the battle's outcome, American music should emerge with a new lease on life".

### Parham . . .

(Continued from Page 1)

entitled, "The Wives of Henry VIII".

Miss Louise A. Sawyer, head of the speech department, Mrs. Gertrude G. Odum, of the English department, and Mr. Herbert T. Kraft of the music and electronics department are directing the program.



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