

CHRISTMAS FESTIVAL TO BE GIVEN TONIGHT

Glee Club Sings Christmas Music

The Glee Club, under the direction of Miss Alimae Temple, will present a program of Christmas carols during the Festival tonight. It is the annual custom of the Club to sing carols on this occasion, and to present programs of Christmas music elsewhere in Valdosta.

The Glee Club proper will sing "The Boar's Head" which is a feature of the boar's head ceremony, "The Christmas Tree," "We Three Kings," "All This Night Bright Angels Sing," "The Candlelighting Song," which accompanies the candlelighting ceremony, and "Good King Wencelas."

The entire student body will help in the singing of "Silent Night, Holy Night," "Adeste Fideles," "What Child Is This," and "God Rest Ye Merry Gentlemen."

The trio, composed of Pearl Wilson and Louise Odom, altos; Elizabeth Sims and Evelyn May, second sopranos; Edith Bennett, Florence Tharpe and Joy Miller, sopranos, sang at the Vesper service at the Presbyterian Church on Sunday evening. They sang a program of French, Welch and old English carols.

The Glee Club, together with the trio, sang in Assembly last Wednesday morning. The trio sang a number of Christmas songs including "O, Holy Night," and the Glee Club sang the old traditional air, "Old King Cole."

Greens Are Hung In The Rotunda

The traditional hanging of the greens took place at the Vesper services Thursday evening, December 13th. The Seniors of the college were in charge of the service.

Miss Mary Elizabeth Weatherford, President of the Y. W. C. A., impersonated the Christmas Spirit. She related the legend of the Christ Child wandering from place to place in search of a home in which to be a guest. At this point the Seniors placed lighted candles in all of the windows. "This legend, said Miss Weatherford, "is the origin of the Yule Candles, to show Christ that He is welcome, and to light His path."

The Druids carried trees and branches into their homes in the winter, in the hope that the spirit of the woods and streams would take refuge among them from the storms of winter, so that they might be ready to bring new life in the spring. The Seniors enacted this old practice, each of them taking a wreath and placing it in some appropriate place in the Rotunda.

The Seniors taking part on the program were: Misses Gerry Arrington, Marjorie Groover, Virginia Sheppard, Lucy Hammond, Ruth Ellis, Dorothy

Dr. Farbar Speaks

Doctor Marian Farbar addressed the Child Psychology class last Thursday on the subject, "The Overlapping of Medicine and Psychology." She showed in various ways that no sharp line may be drawn between physical and mental disease. Several case readings were cited as examples. These cases were collected during research work carried on in Chicago by Dr. Farbar.

Perhaps the most interesting case from the standpoint of the class was the case of a woman whose mother, and grandmother before her, had been epileptics.

Dr. Farbar said that the degree of cooperation of the two parts of the vegetative nervous system, the sympathetic and the parasympathetic, determine our psychological charts to a large degree. This is the field where we find a wide overlapping of medicine and psychology, and a ground for extensive study.

Many things, about which the average person never thinks, work together to control our feelings through the intricate network of neurons, the value of the body solutions, the activity of the internal glands and other internal organs. The over-activity of the sympathetic nervous system will tend to cause headaches, nervous spasms, various aypes of cramps, and in severe cases, epilepsy and insanity. The food supply, drinking water, and even the weather must be taken into consideration if the subject is to be studied properly. With the drop in a barometer, the increase in the permeability of the capillary allows more living bacteria from the blood stream into body tissues.

Dr. Farbar's talk was of especial interest to the class, as it pointed out the duty of students, as future citizens, to study the cases for means of preventing such, and thus protecting society.

FRESHMEN SING CAROLS

The singing of the old Christmas carols, an annual custom of the college, occurred early Wednesday morning, December 19. The Freshmen members of the Glee Club sang the carols.

It is an old tradition to have the Freshmen go from one dormitory to the other, singing familiar Christmas carols to awaken the students on the last day of their stay here before their departure home for the holidays.

The Freshmen who took part in the singing were: Carolyn Askew, Edith Bennett, Bobbie Cochran, Ellie Etheredge, Martha Gardner, Floy Ivey, Blanch Locklier, Lora McPhaul, Jeanette Shifrin, Juanita Sirmons, Eva Mae Smith, Mynelle Vincent, and Virginia Zipplies.

Ogletree, Margaret Zipplies, Elizabeth Wilkes, Eleanor Bailey, Louise Ambos, Annie Belle Weatherford, Virginia Kirkland, Anita Bradley, Adelaide Spencer, Mary Polhill, Carolyn Brim, Henry Kate Gardner, Judy Cochran, Clare Lawson, and Estelle Roberts.

Excavation Begun On Swimming Pool

Excavation for the swimming pool, which is to be erected south of Converse Hall, was begun Friday of last week. The pool is to be a unit of the P. W. A. building program on the campus, and will probably be the first to reach completion.

Dr. Frank Reade, Executive Dean, announced last week that the final plans for the dormitory and gymnasium extension has been approved by the federal authorities in Washington. The architects for the project, Edwards and Sayward, of Atlanta, are now at work on the building plans which should be completed some time during the first of 1935. The final drawings will then be submitted to contractors for their bids before the actual construction will begin.

Review Presented By Home Ec. Class

The Home Economics class 110 presented a fashion review in the dining-hall on Saturday evening. The girls modeled the clothes that they had made during the quarter, and each girl told something of the cost of the garment that she wore.

Students taking part in the review included: Janie Merl Byrd, Frances Carson, Alvata Carter, Bobbie Cochran, Alys Dawn Cullens, Maggie Davidson, Mary Ann Evans, Martha Gardner, Billie Ham, Bootsie Hatcher, Mary Jones, Priscilla Kelley, Ruth Loughridge, Kitty O'Neal, Myrtle Parker, Martha Sue Patterson, Nell Patterson, Geraldine Quinn, Camille Rycroft, Lucille Shelly, Eva Mae Smith, Annie Spell, Matilda Tillman, Lucille Tyson, and Carolyn Warnell.

The music for the fashion show was furnished by Leonora DuFour. Miss Daisy Daniel, head of the Home Economics Department, had charge of the program. Her class has been studying all this quarter, and the review was put on especially to show the progress made during the quarter.

MISS SAWYER PLANS TRIP

Miss Louise Sawyer, head of the Speech Department, is planning to attend the 19th annual convention of the National Association of Teachers of Speech, which convenes at the Hotel Roosevelt in New Orleans, December 27-29. Miss Sawyer is the first vice-president of the Georgia Association of Teachers of Speech, and is actively connected with presentations in that field.

The program is divided into four main divisions: Interpretations and Dramatics, Original Speaking, Speech Science, and Psychology and Pedagogy of Speech.

The extra-curricula part of the convention will include visits to points of interest in historic New Orleans. Plans are also being made to broadcast the programs through the facilities of the radio stations in New Orleans.

DANCES AND CAROLS ARE FEATURED ON PROGRAM

Another Christmas Festival became history tonight. Miss Leonora Ivey, the Lord of Misrule, and Rachel Coxwell, Fool, succeeded in entertaining the Baron, Dr. Reade, and his court.

Christmas really began at the college last Thursday with the hanging of the greens. Although our Festival is primarily a Christian festival, there are still many lovely customs of the season that are hangovers from pagan days, when greens were brought into the house to assure the people of the good will of their gods. Even today the cheer and good will of the Christmas Spirit is ushered in by greens. Tradition stands that the honor of hanging the greens at our college should rest with the Seniors.

Tonight the stage was set for the banquet in the Feast Hall, where the Lords and Ladies of the court, wealthy farmers of the land, and peasants were invited. The group assembled in the Great Hall with the lighting of the Yule Log in the Rotunda fire place.

With the log burning brightly, the company made its way into the Feast Hall as the Glee Club sang carols. The Baron and his court, Dr. Reade, Miss Hopper, the faculty, and a few assembled guests sat on a dais in the middle of the room. At the tables around it were the folk, upperclassmen and freshmen alike.

The dance of the Fools was the first dance. Fourteen figures, clad in suits of various colors capered about. Their heads were fashioned after that of Janus, the two-faced god. The dance was performed by the following
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Christmas Pageant

The annual Christmas pageant was presented by the Y. W. C. A. in the Rotunda of Ashley Hall on Sunday evening. The setting for the pageant was the manger in which the Holy Birth took place. Students in the college played the roles of the various Biblical characters that appeared in the story.

Miss Sara Rachel Coxwell, of Leesburg, played the part of Mary, and Miss Virginia Tuck, of Thomasville, played the part of Joseph. The chorus of angels was composed of Misses Virginia Sheppard, Ruth Jones, Mary Askew, Myra Hackett, Lucille Tyson, Virginia Zipplies, Alvata Carter, Patsy Sparks, Carol Forrester, Esther Smith, Carolyn Whipple, Louise Smith, Pinky Odom, Kitty O'Neal, and Priscilla Kelley.

During the pageant music was furnished by the choir, and several special arrangements of Christmas music were presented. Miss Joy Miller, Miss Florence Tharpe, and Miss Ruth Williams sang the various parts of "We, Three Kings of Orient Are" in costume. Miss Myrtle Parker furnished the violin accompaniment for the carols.

Miss Vangie Trimble read the story of the birth as the students pantomimed it in front of the Holy cradle.

The Campus Canopy

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YOUTH AND WAR

Much has been written lately on the subject of youth and war, and the thought rises immediately as to the manner in which such a controversy would effect us. Apparently, we are shut safely away from raging discontent in Europe. Ours is a small world. We are students attending a small college in South Georgia—far away from the Spanish unrest; far away from the Croats, Slovenes, and Hungarians; far from Vladivostok and Manchuria. There are those in our student body who are quite ignorant as to where, and what, the Saar dispute is—it means nothing to them.

In 1914 there were thousands of young women who had never heard of Serajevo. A crown prince was assassinated there, and two years later the same young women were saying their last farewells to the men who meant everything in their lives. An incident that occurred in the province of Bosnia claimed lives in Emporia, Kansas and Chillicothe, Ohio. Some, husbands, and fathers went across the seas to fight from homes where the word Bosnia had never been mentioned.

There is something for youth to think about. Now is the time of Christmas. For a few weeks the world will forget its grievances in the thought of "Peace on earth, good will to men." But with the new year, the old disputes will arise again. It does not concern us in any way now. The disputes matter not. It is the consequences that affect us.

We are the citizens of tomorrow. As such, it is our duty to prevent in every way that we can, the mistakes of today's generation from maturing. For it is the echoes of today's mistakes that will break tomorrow. The World War was not begun in 1914, it had been brewing for years. It took only a spark to light the conflagration.

It is our duty to educate ourselves in the ways of peace in order that we will not make mistakes that will cause future generations to suffer.

The attention of the youth of today is being attracted more by peace methods than by war. It can view the effects of the last war which are still with us, and it does not wish to make the same mistakes so that its children will have to pay the price of the folly.

So much of this has been said before, millions of times. Yet, it is the truth, and as such it needs no explanation.

THE CHRISTMAS FESTIVAL

The things dearest to the hearts of graduates are the traditions of the college that they attended. A college is built upon its traditions, and no matter how small the institution, it has its hallowed practices.

Our college has a number of lovely traditions, but the annual Christmas Festival is without doubt one of the most effective. To the Freshman it is breath-taking, and to the Senior it grows more beautiful with the years.

A great many colleges do not place any emphasis upon Christmas and its meaning, but our college places a large amount in the meaning, before we leave for the holidays. This practice is an excellent one. The student has more of the Christmas spirit after he has seen anything so lovely.

There is not an alumna of the college who does not treasure the memories of the Christmas Festivals.

KAMPUS KALEIDOSCOPE

After looking the situation over, we think that we should institute a college for brides The Fashion Show was very clever We wish that we could dress that cheaply Chic, style, and good taste ran rampant There is nothing quite as lovely as the Christmas Festival May it live forever! And while the carols are beautiful in the early morning, we do feel sorry for the Freshmen But we could get around too when we were that age Leila Mae and a certain theatrical promoter are seen together frequently And who did we see the editor at the movies with the other night? It must be due to similar testes And speaking of tastes, how about the Christmas dinner? Rachel is the fickle one's favorite this year And the Seniors went very high-hat on Sunday Oh, for the pleasures of an upperclassman P. K. and a certain young man are still getting along very nicely Good work in these times Then, the *Pine Branch* was unusually good this time. We miss the old monthly, but then we can't have our cake and eat it too After Christmas is over, we wonder if any of those wandering swains will return The Scotch we have with us always And Vangie is still looking toward Kansas City And riding in a Red Chevrolet, too! We'd give anything for Frances Hinson's hair And us a dish-water blonde! We still think that we have one of the

most beautiful campuses in the South And the Pierrot and Pierrette costumes are quite "de wovewiest" (with apologies to the Barretts) thing we have seen in a long time We wish that we would get an invitation to those plays that the Play Production Class gave Gentle hints All donations will be appreciated The Athletic Council splurged the other night too And the French Club production was a grand success Hardy and Driskell amused us to no end We give out vote to the Senior House for popularity Don't feel badly about that—this is the last year that they will get mention There will never be another like Garbo in our estimation And Herbert Marshall will always be able to draw forth the feminine sighs Hey, wait a minute—we're hedging on Cinema Cynic Now that the Christmas Festival is over, we have the Sock and Buskin play, the Glee Club concert, and May Day to look forward to—with a hundred other social events Is there any feeling to compare with that feeling just as you enter town after the holidays? We'll give a prize to anybody suggesting one that is worse Then it is soon forgotten again And those steak suppers at the country club seem to appeal to some members of the student body And how about that golf interest? We appreciate even the unfavorable criticism.

CINEMA CYNIC

Leila Urquhart

A cynic's column is no place to wish you a happy holiday, but truly the Cinema is for entertainment, so I wish you much, and good entertainment for the Christmas Season. For those who remain in Valdosta there will be some wonderful entertainment Thursday, Friday and Saturday at the Ritz. It is too, too bad that we are all leaving except those who inhabit the city, for then is to be revealed the meaning of that strange word that has caused so much discussion lately. Even though they have assured us that it was an early American custom none of us had the slightest inkling what "bundling" meant. As you shall not be here to see *Pursuit of Happiness*, I suppose I shall have to explain it to you as it was told to me, just to relieve that curiosity that consumes if not sat satisfied—to help you to be utterly happy Christmas. Now, it was told to me and so I heard that years ago the houses of the American pioneers were not so warm as ours today, nor so close. One was forced to use all precaution to prevent freezing—so arose the custom that was called "bundling." When a boy called upon a girl, they were forced to bundle themselves in blankets and sit upon the bed to do their talking—ah, but my dears it was not so simple as you might assume from this! Between the couple in love were inserted boards, very wide and very thick, so you see it might be best to live today after all—without "bundling"—still they say to us, "My, my, this younger generation!"

Pursuit of Happiness not only explains "bundling," but it is a good picture with excellent stars. From the legitimate stage comes Francis Lederer, heart throb and graduate actor. It

has often been said that no actor can acquire the smooth technique found in so many of our leading artists such as the Barrymores, Helen Hayes, Leslie Howard, the late Marie Dressler and many others, without work on the stage before entrance in the movies. Frederick March said that the stage is a college from which all stars-to-be must receive their degree. Lederer received his long ago, and so he comes to us fully equipped. Joan Bennett is also from the old school, but has been screen famous for some time now. That of course does not attract from the fact that she is splendid—rather, I should say, it emphasizes it. Also we must not forget these two beloved comedians, Charlie Ruggles and Mary Boland.

Well, I have used up a goodly bit of my time talking about one picture but true to form for me, I have not stuck entirely to my subject, so after all I am not to be blamed. There have been some rather heated discussion about my love for Garbo, for and against, since last week. I am glad, thank you. I have found that everyone either adores or hates Garbo. Of course I hope the former win out, for I can imagine nothing worse than never to see another picture of her. But wasn't it Caesar who said that he had rather be King of the Gauls than a plain citizen in Rome, which was supposed to be in itself a great honor? I had rather have one person who hated me and one who was really my friend, than five impersonals—but what is my opinion in the question? My choice of men is more varied, but what say you to John Boles, Brian Ahearn, Henry Wilcoxson, John Barrymore or Paul Lucas?

RITZ Theater

Wednesday, Dec. 19

"MENACE"

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and
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THE SOCIAL WEEK

Priscilla Kelley

SPENCER—EDLEMAN

Captain and Mrs. F. W. Spencer, of Savannah, announce the engagement of their daughter, Adelaide Elizabeth, to Samuel Warren Edleman, of Savannah. The wedding will take place on December 25.

SENIORS ENTERTAINED

Miss Gertrude Gilmer entertained the members of the Senior class at Open House at the Senior House on Patterson Street last Sunday afternoon. The guests who called between the hours of four and six included: Billy Lastinger, Bill Oliver, Charles Joyner, John Oliver, Peyton Lawson, Julian Stovall, Curtis Jackson, Bill Culpepper, Woody Dennis, Ansley Cope, Mills Lane, J. E. Culpepper, Walter Warren of Quitman, John Lilly of Quitman, Clyde Dorsey, Theo Coleman, Clement Greene, Tom Wells, Dub Talley, Billy Schroer, Arthur Crabtree, Harris Dukes, J. H. Touchton, Marshall Paulk, James Dasher, Mr. James Stokes, Dr. Harold Punke, Mr. John Odum, and Harris Perry.

Miss Willene Roberts, of Valdosta, left today to spend the Christmas holidays in New York City. On her return trip home she will spend a few days in Cincinnati visiting relatives.

Mrs. Roy Sumner entertained for Miss Louise Odum, bride-elect of this month, with a tea shower at her home in Ashburn on Friday, December 7.

Miss Annie Powe Hopper and Miss Iva Chandler will spend the Christmas holidays in New York City.

Miss Alimae Temple entertained her voice students with a buffet supper at the studio last Saturday evening. The guests included: Joy Miller, Pearl Wilson, Florence Tharpe, Virginia Kirkland, Martha Gardner, Ruth Williams, Jeannette Shifrin, Avrylea Burch, and Edith Bennett.

Miss Rosalyn Eubanks will visit in New Orleans during the holidays.

Miss Louise Sawyer entertained her expression pupils with tea on last Sunday afternoon.

Miss Iva Chandler entertained the Reading Club last Tuesday evening at the home of Miss Mildred Larsen, on North Williams Street. The house was decorated with poinsettias, the refreshments were red and green, carrying out the Christmas color scheme.

The topic of discussion for the evening was Pirandello's plays.

Miss Louise Sawyer will spend Christmas in Shreveport, Louisiana.

Among the out-of-town guests for the Festival this evening will be Judge and Mrs. M. D. Dickerson, of Douglas; Mrs. Jack Williams, of Waycross; Mr. and Mrs. S. G. Pryor, Jr., of Fitzgerald. Guests from Valdosta will include Mayor and Mrs. J. D. Ashley; Dr. and Mrs. A. Griffin; Judge Frank McCrackin, and Mr. and Mrs. J. T. Mathis.

MYRICK—MILLER

Mr. and Mrs. S. M. Myrick, of Quitman, announce the engagement of their daughter, Marie Kathleen, to Leo Clinton Miller, of Pavo. The marriage will take place during the Christmas holidays.

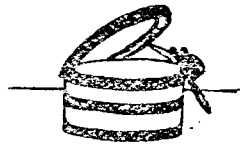
SHOWER FOR BRIDE

Miss Sara Bingham entertained with a shower in honor of Mrs. Hoke Smith, a recent bride, at her home on Adair street last Monday. The dining room was decorated in a yellow and green color combination, and the living room was charmingly arranged with a pink and green note predominating.

Those invited included: Miss Clyde Kendall, Miss Vanelle Kendall, Mrs. Marvin Vinson, Jr., Mrs. Arthur Conyers, Miss Mary Perry, Miss Broun Hutchinson, Miss Louise Smith, Miss Esther Smith, Miss Elizabeth Wilkes, Miss Billie Ham, Miss Kathryn Taylor, Miss Grace Lahey, Miss Elizabeth Larisey, and Miss Leonora DuFour.

During the afternoon Miss Henrietta Denmark gave a musical reading: "A Chinese Romance." Miss Bingham was assisted in the entertainment by her sister, Miss Frances Bingham.

SEEN IN THE SHOPS



We grant you that you can't get up town to do your shopping this week, but we can remind you of the stores to do your shopping in when you return. We have been looking around again this week, and we have been made eyesore by the sights, and green with envy.

At Mrs. Whittington's there is a heavenly red wool dress that resembles our old favorites of the summer, the eyelet dresses. It is quite a novel idea, and quite vogueish. And that heavenly display of lingerie was still in the window as we wrote this.

Speaking of red, have you seen that red dress in Varnedoe's? The lucky thing that buys it will certainly have our envious glances. There was a Russian toque in the window too—we have no adjective to describe the chic of it. Just look in a late issue of *Vogue* or *Harper's Bazaar* and let them do it for us. And of course the short little jacket that went with the ensemble was precious.

Churchwell's have a handsome lay-out of men's clothing. Why not think of the boy friend once in a while when you are shopping? Or Dad, or Brother, or just any member of the masculine parade that you are particularly fond of? It is they who foot the bills after all.

Brookwood has a nice display of candy. There is nothing that will draw us more than a box of good candy. Like a magnet! They also have some cosmetic combinations that are easily secured. One of the advantages of Brookwood is its proximity.

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SPORTS

The Phi Lambdas had a very important meeting Monday, December 10, in the chemistry lecture room for the purpose of electing a president for the Association for the next two quarters. The vacancy is due to the graduation of Annie Belle Weatherford, of Savannah, at the close of the winter quarter. Miss Una Ritch, of Jesup, was elected president, and Miss Margaret Hudson, of Newton, was elected vice-president.

The Athletic Council had its regular meeting at the House-In-the-Woods Tuesday, December 11. The members of Council were entertained at supper by the secretaries and treasurers, organized sports managers, and campus games managers, of both associations. Those present were: Miss Leonora Ivey, Miss Elizabeth McRee, Louise Odum, Annie Belle Weatherford, Una Ritch, Carol Forrester, Josephine Daniel, Pearl Wilson, Louise Driskell, Mildred Turnbull, Dorothy Ogletree, and Estelle Roberts.

Next quarter there will be a number of changes in the Athletic Associations as those pledges who have met the requirements will be initiated into either the Phi Kappa or the Phi Lambda Associations.

FRESHMEN ELECT OFFICERS

At Freshman Conference November the twenty-seventh, Virginia Zippies, of Savannah, was elected secretary, and Sarah Martha Pyle, of Valdosta, was elected treasurer of the Freshman class for 1934-35.

A committee composed of Juanita Kennedy, Alvata Carter, Carolyn Whipple, Ann Brooks, and Susie Mathews nominated several candidates for the offices. For secretary Virginia Zippies, Carolyn Askew and Frances McLain were nominated for treasurer, Sarah Martha Pyle and Helen Ashbrook. The nominations were submitted by Juanita Kennedy, then voted on by the Freshman class.

PINE BRANCH OFF PRESS

The Pine Branch, literary quarterly, made its first appearance for this year on Friday. This issue has a number of outstanding articles and poems in it. Contributions were made from the Sophomore, Junior and Senior classes.

Poems were written by Ola Lee Powell, Ethlyn Massey, Eloise Ogletree, Kathrynne Connell, Antoinette Andrews. Hulda Summer, and Leonora Dufour. Short stories were contributed by Virginia Tuck and Ethlyn Massey. Lorene Johnson and Elizabeth Larisey wrote two very clever essays for the edition, and Lee Stearman, Jo Daniels, Elizabeth Larisey, and Ethlyn Massey reviewed several of the newer books on the rental shelf in the library. A number of new sections have been added to the magazine, and it is different in its content this year. Only literary material is published, whereas previously news of the campus was published also.

The Critical Tips column has been retained, and was written by Kathrynne Connell. A new column on contributors has been inaugurated where the contributions and their authors are reviewed. A section on campus activities entitled "Patterns and Sketches" is also an innovation.

The next issue of *The Pine Branch* will be published in February, and students may start handing in contributions with the first of the year.

THE WEEKLY POSER

Last Week; Q.: A man having a seven gallon measure and a four gallon measure and no other container of any description goes to a well to get exactly five gallons of water. How does he do it?

Ans.: He fills up the 4-gallon measure and pours it into the 7-gallon measure. Then he refills the 4-gallon container and pours from it into the 7-gallon container as much as the latter will hold, or 3 gallons. This operation leaves him with 1 gallon in the 4-gallon measure. He completely empties the 7-gallon container and pours the 1 gallon into it. Then he again fills the 4-gallon measure and empties it into the 7-gallon measure which gives him the desired 5 gallons.

SOLVE THIS ONE BY NEXT WEEK

Assume that the earth is a perfect sphere and that a band is stretched about the equator so that it fits snugly. ta Griffin, Switzerland; Jesselyn Griggs, If ten feet were added to the length causing the band to stand off a certain distance from the surface of the earth, what would this distance be?

CHRISTMAS FESTIVAL TO BE GIVEN TONIGHT

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students: Alexa Daley, Margaret Hudson, Virginia Ingram, Ruby Harrison, Marie Middleton, Permelia Olif, Sara Owens, "Tree" Smith, Shelley Sparks, Leila Urquhart, Doris Young, and Margaret Wade.

The next dance was the dance of the Christmas dolls. In this dance foreign countries received the emphasis. Emma Ambros represented Sweden; Lot Griffin, Switzerland; Jesselyn Griggs, France; Mary Lois Hitch, Russia; Josephine Joubert, Spain; Priscilla Kelley, Sweden; Marie Miller, Holland; Eloise Ogletree, Spain; Lorene Thomas, Sweden; Elizabeth Tillman, Switzerland; Vivian Vincent, Holland.

One of the most famous of the old English dances is the dance of the Morris Men. They danced before Elizabeth, Queen of England, and their dance has been given since the days of the first Festival. In the group were: Bobbie Cochran, Geraldine Collins, Ellie Etheridge, Martha Gardner, Theresa Graham, Louise Harper, Martha Johnson, Martha Jones, Johnnie May Kelley, Blanche Locklier, Lora McPhaul, Lois Pafford, Lois Perry, Sara Martha Pyle, Jane Twitty, Carolyn Whipple, Annie Laurie White, and Ruth Williams.

Miriam Adams, Chappie Bragg, Clara Louise Driskell, Billie Ham, Barnie Lou Newsome, and Dorothy Pittman were Knights of the Hobby Horse. Astride their prancing steeds they assailed the Hall, each bearing a gift for the Lords and Ladies of the court.

The last dances of the Festival were costumed stunningly, and the Pierrot and Pierrette dance was one of the loveliest of all. The costumes were of Black and White, with silver stars sprinkled over the tulle. The dancers were: Louise Ambros, Marie Joiner, Nellie Mae Gannon, Edna Merle Gibson, Esther Smith, Virginia Tuck, Mary Askew, Amanda Barksdale, Carol Peeles, Matilda Tillman and Ames Watkins.

The last dance was the lovely, graceful Minuet, with the Minuet of Mozart played as accompaniment. No Christmas Festival is ever complete without the powdered wigs and laces of Minuet Days. The Lords and Ladies of the Minuet were: Cleo Barber, Louise Odom, Jo Daniel, Patsy Sparks, Vanelle Kendall, Vangie Trimble, Estelle Roberts, Clare Lawson, Virginia Tuck, Joyce Tipton, Mildred Turnbull, and Louise Smith.

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MILK

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for

Health

Pep and

Personality

DRINK

Vallotton's

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QUALITY
BREADS,
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For Your
CHRISTMAS
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There's a Reason

MERRY
Christmas

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Carroll's
Stockyards