

# THE PINE BRANCH



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# THE PINE BRANCH

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## THE STAFF

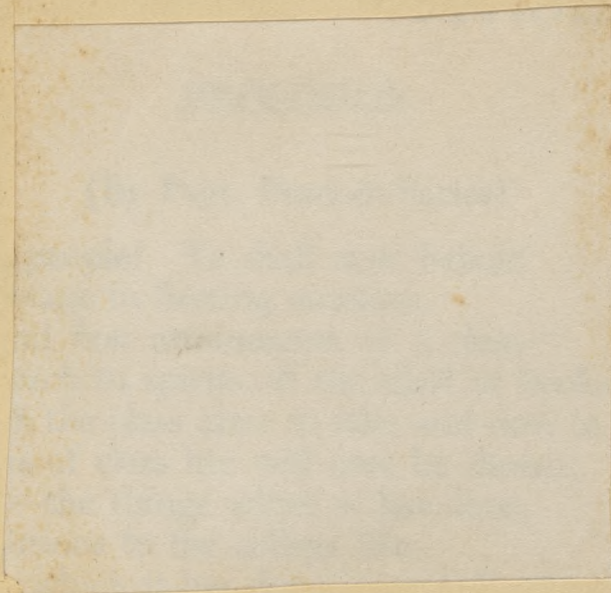
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One





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## FOREWORD

The following Pageant was written for Class Day of 1926, by the members of the Bachelor of Arts graduating class—Marie Clyatt, Frances Faries, Eunice Farnum, Clarice Ivey, Margaret LaFar, Louise McLendon, Verna Scarborough, Mary Young, and Martha Youngblood—and a committee from the Diploma graduating class—Lucille Dowling, Shirley Gaskins, Mildred Littlefield, and Lucile McGregor.

The stage setting is a bookshelf, from which the Spirits of History, Fine Arts, Health, and of Spiritual values come to receive the attainments of the graduating classes. When the Spirit leaves the stage with the contributions given by the class, she pools in the center of the stage a symbolic contribution which is interpreted by the Page in the Epilogue.

Spirit of History leaves Hour Glass.

Spirit of Fine Arts—Chiton.

Spirit of Health—Shield.

Spirit of Religion—Palm Branches.

T

Page—Rea

s Faries

Three g  
books w

of the  
grad-

uation to receive for future classes, any attainments the present  
classes have made—

Marie Clyatt—A. B. Graduate.

Lucille Dowling—Sophomore Graduate.

Mildred Biles—High School Graduate.

Spirit of History .....	Clarice Ivey
Response to Spirit of History from Senior Class—	Martha Youngblood
Spirit of Fine Arts .....	Ouida Jackson
Kindred Spirits .....	Ursula Miller, Clifford Quarterman
Response to Spirit of Fine Arts from Senior Class—	Louise McLendon
Spirit of Health .....	Elizabeth McRee
Response to Spirit of Health from Senior	
Class .....	Mary Young, Marion Wiseman
Spirit of Religion .....	Verna Scarborough
Response to Spirit of Religion from Senior Class—	Margaret LaFar

# THE BOOKSHELF---A PAGEANT

## PROLOGUE

(By Page, Frances Faries)

Attend ye people! Ye shall now behold  
Upon this stage in fleeting mimicry,  
The life and few attainments of a class—  
Presented each to spirits off the shelf of books  
From which the class came to take and now to give.  
Four phases of class life will here be shown;  
Its history—the things which it has done,  
Its contributions to the college life;  
The things which it has done in useful arts;  
In literature, in music, and in Fine Art.  
Its contributions to the cause of health,  
The spirit it has fostered and the few;  
Within the fourth book he who will may read  
The story of a great development—  
Of broadening of outlook, and of faith  
That deepened and became rich as it grew.  
People, ye shall now behold,  
The spirits of the shelf and class return.

(Three girls enter—Marie Clyatt, an A. B. senior, dressed in cap, gown, and hood; Lucile Dowling, diploma graduate, dressed in cap and gown, and Mildred Biles, from the senior class of the College High School.)

(As they walk from one side of platform to other).

A. B. Girl—Here we have spent our four years reading books from shelves, trying to gain scientific, historical, and philosophical facts.

Soph.—I wonder if any of our scientific discoveries, stories, poems and philosophies will ever be found on a book shelf?

A. B. Girl—I just wish the spirits would come this afternoon. They might find something worthwhile which we have done. It would be so much better to know now than to wait until we go away from college.

High School Senior—If the spirits would appear and accept your contributions it would be our privilege to use what you older girls have done.

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A. B. Girl—Why, I do believe the back to the History book is swinging open now.

(Spirit of History appears, dressed in a sombre robe, carrying an hour glass—Clarice Ivey.)

SPIRIT OF HISTORY—(Comes from volume of History and approaches the center of the stage. She is dressed in a sombre gown and carries an hour glass).

As the portal to the home of your college life swings slowly to, the last songs sung, and class rites performed, it is fitting that to you, the class of 1926, should come the opportunity to tell of the dying embers warmed, and the new fires created by your influence! Ere many hours, all that remains will be memories, and the golden, priceless harvest of knowledge that you have reaped from your study and endeavors.

With haste! Before the pages of your class history are sealed tell me what you bring as your gifts to history. Be swift, for the sands of time run fast, and eons are slipping past!

(A member of the graduating class rises from the group and advances towards the Spirit of History.)

We shall make haste for indeed the contributions which we bring are unsurpassed. Stay your hand, for we would have you write there in the table of contents certain things our class has done. Place first, additional privileges granted to us by faculty advisors and our own governing body—the Student Government. Secondly, certain changes which have been made in customs. Thirdly, the Handbook for Freshmen. Fourthly, gifts from the students to their Alma Mater.

Spirit of History—Well said, and quite pleasing, but I fear that I shall need some further suggestions if I am to do justice in writing the chapters on these subjects.

RESPONSE FROM SENIOR—

Although you have reminded me how fast the sands of time run, I shall gladly consent to defy time and discuss for you these contributions.



## THE BOOKSHELF—A PAGEANT

Concerning the first chapter, with additional privileges came the creating and destroying of some original species on our campus. Darwin thought that he knew about *THE ORIGIN OF SPECIES*, but here on our campus there was created in our first year a specie with saucer eyes, strained ears, and a craned neck which appeared near the banister of the rotunda when young men friends came a calling.

So that when the privilege of entertaining young men friends on the campus came into vogue, immediately this specie relapsed into its original nature.

And with this further privilege there became evident certain significant facts which will prove to you that some of the student body is much in harmony with the modern mechanical age. When the engine of an automobile comes to a standstill in front of a dormitory, immediately it becomes the duty of every one on second floors to investigate the cause for the machine stopping, and interest in the mechanism does not cease until the driver seems in a mood to make his departure.

Passing on to a second phase of this chapter—although we have had some very promising and brilliant students here in our class, Dr. Powell insists on telling us about the type of work some of those first girls in this institution did—girls like Helen Allen, Ida Groover, Marion Groover, Morgan Majette Grant, Lottie Jarrell Stump, Maude Hodges Wayne. Fellow students, as intellectual as we are, Dr. Powell and Miss Hopper must have been some what disappointed in us or they would not so querously have extended the privilege of keeping our lights on if they had not felt that we needed a little more learning.

Then a third suggestion for this first chapter on privileges—Fathers are now allowed to write to their daughters without permits. In fact, since things now are reversed to what they were a generation ago, there have been rumors to the effect that girls next year will send permits to the fathers on the first of each month. It is understood that Mr. Henderson has lent a certain amount of encouragement to a few of the girls who endorse this new scheme.

Not only may the fathers write to their daughters, but anyone may do so now. When this privilege was first granted there was such a decrease in the amount of mail that the post master became some what perplexed. He thought it a bare possibility that the college girls felt the mail man had too much to carry on his bicycle,

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so he immediately started sending a U. S. Mail wagon to the College. But even while we were sending commencement invitations, I noticed there was still a lot of waste space.

For the second chapter on changes in customs and traditions, I have only one suggestion for your chapter. The faculty have talked some against the number of hours we spent this year on outside activities, for that reason, since we have changed our Class Day from the old form of history, prophecy, and will, we named and are acting upon a Bookshelf,—this Our Class Day.

Now coming to the third chapter—the creation of a Handbook for Freshmen. How much that reminds me of the few we had in '24. Apparently there was born in our hearts a longing for song to continue to sing above the static of future years, so we gave a radio. This was the contribution to the college tradition that each class leave behind some “gift after its own heart.”

Then this year we contributed our small part in paying for the New Orthophonic which each and every one has enjoyed so much.

At a later time the gift of this year is to be revealed by one of your kindred spirits. Long have there been books on our campus for the hands, there was nothing so original or valuable in that. But the Dean of Women really encouraged us in prompting the Freshmen to be honest about the name of one book.

For the fourth chapter, our gift to Alma Mater. In the first place, I believe in 1924 our class was possessed with the love of song—Let us sing “The Green and The White”

Oh, green and white, dear green and white,  
The years may come, the years may go,  
But still we'll keep our banner pure,  
The emblem of our loyalty.

The heart of every classmate here  
Beats at the very sight of thee,  
We love to see thee floating free,  
We love to stand and fight for thee.

Thus, Spirit of History, if it be your wish, you may write a summary, telling the future classes in the words of our class motto:

“And they stood every man in his place.”

(Spirit of History leaves the hour glass and accepts scroll from Seniors.)

## THE BOOKSHELF—A PAGEANT

A. B. Girl—The Spirit of Fine Arts will be sure to come this afternoon, for she has dwelt among us since the beginning of our institution.

(Spirit enters, from book, dressed in Grecian costume, with chiton fastened at her shoulder. Spirit calls in two kindred maidens and the three do a Greek dance. As dance ends, the two maidens called in by spirit dance off the stage, leaving the spirit alone. Spirit of Fine Arts, Ouida Jackson; Kindred Spirits, Ursula Miller and Clifford Quarterman.)

### SPIRIT OF FINE ARTS—

Thus silence all, with kindest ways attend

While one from senior seat thus deigns to speak—

### GIRL—(Louise McLendon).

O attic spirit, it is our will and thine

That those most tasteful gifts be willed.

In these the works of art we do combine

The practical as well as fine.

Your spirit of beauty in our midst

Brought to us the "Unknown Lady"

Each student of art would know her life,

Yet in shadows of mystery she remains.

The need of masculine among us

Has caused Diana to stride supreme

As huntress—like all of womankind.

Prompted again by your spirit of art, our class

Is leaving in Ashley Hall a gallery

Of greatest masterpieces in color.

Thou Spirit of fair attitude, who hast

Dwelt here for years, ten and three,

Years of profitable activity, have this year

Built for thineself a new dwelling-place—

A club of Fine Arts of which the future

May build, with your varied charms.

In music also, thou took thy place,

Thou dwelt in various harmonies

Given by gleeful members of our group:

In '23 the tinkling "Bells of Elfarnie,"

In '24 the "Little Lanterns" revealed a feast

Among us unsurpassed,

In '25 "Love" had another "Quandery,"

In '26 Emperor What-So-Why gave

Late blessings to Chrysanthemum.

Thy spirit lingers and develops

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In Philharmonic grand endeavor  
To bring to us an inspiration,  
That artists such as Paderewsky  
In memory will live forever.  
Our desire aside from this, has called forth  
Hidden talent, and cultivated it thru recitals  
In piano, voice and violin.  
Thou beheld all this among our number.  
But years ago thou must have visited elsewhere  
For thruout this year of '26, the faculty  
Members rightly chosen, gave to us  
A series of recitals.  
O Attic Spirit this time, in Drama you reside,  
In Sock and Buskin 'tis our pride, for  
When students their ability do show  
You place them in a foremost role  
Here Pierrot, there Pierrette, in  
The Maker of Dreams, took part.  
Here Rosalind there Orlando, in  
As You Like It revealed their heart.  
And thus our class revealed its self,  
In Drama, we took our rightful place.  
O Spirit beautiful now let us pause  
To reiterate what has been done  
By our Societies these four years.  
The programs of Sororians and Argonians,  
Have enjoyed music, art and poetry,  
Dancing, literature and phases of  
Every form of finer art,  
And lo! modern literature followed then  
With a use of local color  
To develop tastes and love of homeland.  
Thru your guidance, O loving spirit  
Moved by your aesthetic natures  
Came this year an art exhibit  
To acquaint us with the masters.  
Bountiful spirit still another abode  
Have you built among us, this year  
Called the "Home Arts," which to us  
Mean either home or institution.  
They aim as you have done, to try  
To uphold our natural beauty  
Thru health and dress, thru home and food,  
Here lurks a craft, for us to master

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Is essential, whatso'er it be  
Our role in life to play.  
If these places have at all  
Served you as dwellings,  
May those of future classes  
Delight you even more.

(Spirit lets her chiton fall from her shoulders as her part to the building of character, and exits).

A. B. Girl—Two spirits have appeared. I can't think of any other who could come except Spiritual, because everyone knows we are healthy and that we have a good time.

### SPIRIT OF HEALTH—

(Spirit enters dressed in ballet costume carrying a shield upon which is written  
(Near the concl  
off stage).  
es.  
ix,

(Spirit stops dancing at sound of yell).

Spirit—

Girl,

(Then

Spirit—

Girl—

(Ente

Song—

I'd

Th

(Sun

Spirit—At least basketball functioned and you achieved the loving cup. What more have you done in the advancement of physical welfare?

(Girl rises from the group to answer the spirit—Marion Wiseman).

We were delighted to have Sophomore engraved on the cup. Lucky for us that our class waited no longer than Sophomore year to accomplish this fete, for in 1925, class athletics were banished and a

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plan substituted which was thought would bring better results and more important still, a more wholesome form of rivalry.

Thus the old form of rivalry was carried out on the cup by Soph. 1923-24.

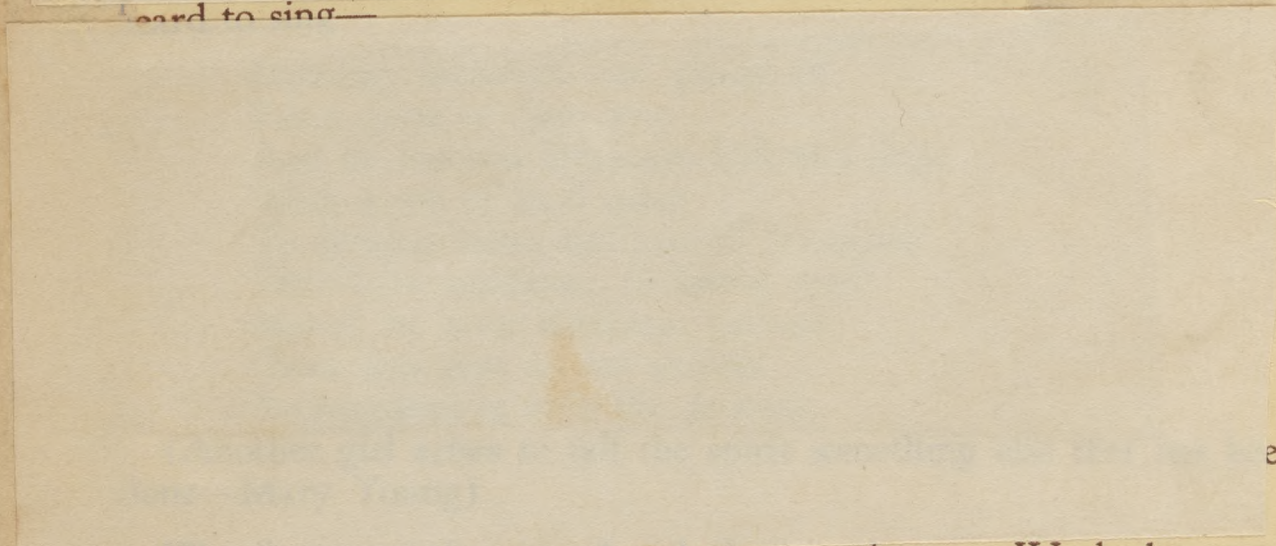
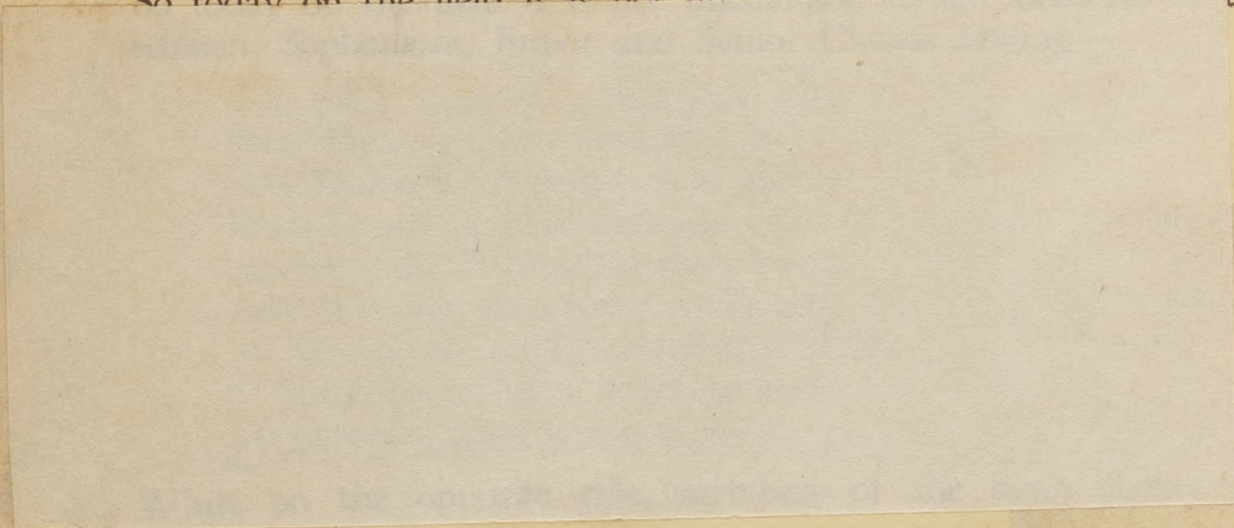
But wait! let us read on the other side of that cup:

"Phi Kappa 1925"

"Phi Lambda 1926"

Now the athletic activities of the Alma Mater are directed by two associations. Members are chosen alternatively by the presidents, irrespective of class membership.

So today on the field it is not uncommon to see members of the



...I'll tell you another grand and glorious change. We had a queer thing to do when Sophomores.

Every Tuesday morning at conference period, we would scurry around in search of our mis-placed thinking caps in order to fill out

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our "phys. ed." slips. Oh, the wild, wild flights of imagination into the realms of prevarication.

Girl from audience—"Have you a sample of one of those slips?"

Yes, I'll read you one.

"Sunday—Walked to church in the morning and craned necks all afternoon."

"Monday—Breathed all day."

"Tuesday—Masticated Pine."

"Wednesday—Played tennis."

"Thursday—Sang at vesper."

"Friday—Indoor exercises due to rain."

"Saturday—Danced under the shower for half an hour."

Of course there were sundry variations according to circumstances. But, now after such careful and systematic training for two years, we see the need of exercise and take our daily dozen without any compulsion.

Spirit of Health and Physical Charm, before you leave we want to give you this scroll upon which is inscribed our means of retaining a "Heap of Health" so that others may benefit and be made fit.

(Girl hands scroll to spirit. Spirit receives the scroll, pools her shield and exits through the book marked "Heap of Health.")

A. B. Girl—We still have the spirit of Light to look for and she will doubtless expect our accomplishments to be at least three sided.

Soph.—Considering it seriously, I think we have attempted to develop along the three sides represented by the Y. W. C. A. triangle.

(Spirit appears, dressed in a long flowing robe of white and carrying palm leaves—Verna Scarborough.)

### SPIRIT OF RELIGION:

Class of '26, you have presented your worthy attainments to the Spirits of History, Art, and Health. What now shall be given unto Him, the Lord and Keeper of thy coming in and thy going out? What more hast thou done for Him?

### Y. W. SPIRIT FROM THE CLASS—(Margaret LaFar)

Thou Spirit of Lofty Attainments, all our religious activities have centered around the Young Women's Christian Association. And through this association we attempted to develop the three sides of our life: physical, mental, and spiritual, of which our triangle here is symbolic.

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The first side of this triangle represents our physical development. (The speaker shows the Y. W. C. A. Triangle and indicates the side of the triangle representing the physical.) Believing that "our bodies should be as physically fit as we can make them—clean, holy, fit temples for the most high God to dwell in," we have through our Y. W. C. A. provided for an all-round physical development. Through our Social Standards Department we have encouraged healthy fun, wholesome amusements, athletics for athletics' sake rather than athletics for competition. We have done this through our social good times at parties, picnics, and hikes. Then we have had "manless dances" and wholesome recreation twice a week in the Gym, and swimming whenever we had the inclination, providing the weather man did his part. Thus we have made our bodies fit temples.

The second side of this blue triangle (speaker indicates opposite side of triangle) represents our intellectual achievements. Believing that "our minds should be keen and alert, and that our thoughts should be clean, pure, and kind," we have encouraged study for learning's sake rather than study for grades and bluffing. We have discouraged unfairness and stood for high standards of honor in class-room and on campus.

Through our Y. W. Library we have provided good magazines and worthwhile books to read rather than "snappy stories". From year to year our library has accumulated a number of volumes of the very best literature. In our weekly meetings we have presented to the students a wealth of information concerning world affairs, for we did not wish that they should be campus bound in their thinking and conversation. In the last two years we have conducted Discussion Groups, provoking thought on problems that the whole world of Christian students are thinking about, such as: Student Friendship, International Relationships, War and Peace, Race Problems, Friendship With Men, Community Citizenship, Students and the Church, Campus Standards, Development of Personality, and Leadership, the Missionary Interprise, and Bible Study.

And now comes the third side of the triangle (speaker indicates the base of Y. W. Triangle)—symbolic of the other side of our life, one which may not be touched so easily in the classroom, nor on the Athletic Field. This side—and, you notice that it is the base of the triangle—represents that part of us which is immortal,—our soul! We believe that "our spirits should be put in the care of our friend, Jesus Christ, who will keep them loving to Him and to all His children everywhere." Therefore, our Association has aspired to develop the true Christian spirit among students.



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Through the various religious activities we have tried to create the mind of Christ—the Christ way of life. We wanted each to find and live the Abundant Life,—to realize that of the many adventures Life holds for them, the Christian Adventure is the greatest of them all.

Our Religious Education Department arranged for two meetings each week, meetings that vitalized the Christian standards of living and tended toward deepening of religious faith. From time to time we brought people of influence and wide Christian experience to our campus—people who were open-minded and had the student viewpoint. Nothing could have meant more to the college than the week that Dr. Smart from Emory University was with us.

The Music Committee has done much toward helping to create the worshipful attitude and a spirit of reverence.

The Community Service Department has aimed to reveal the home community in a new light and to make the students feel that they should share life with the people in their own communities when they return from college. For, no larger, more inspiring chance waits college women anywhere than in the small communities. They offer a chance to grow joyously in self-expression and mental and spiritual power.

We have had a World Fellowship Group which in cooperation with the Publicity Department informed the Association of World interests and thus developed within the institution an intelligent knowledge of missions. Each year we observed the World's Week of Prayer which always made us feel more keenly our relationship with the rest of the world.

Among the things we have tried to attain in our religious activities are: open-mindedness, a widening of the reach of our love so as to include all peoples everywhere, an enthusiastic spirit, trained leadership, and a well-rounded personality.

Thus, Good Spirit, you see what we have done in a religious way during the time we have been here. We have tried to keep before each girl the ideal for which she came to college: to develop the best within her for wholesome womanhood. We have wielded our physical, mental, and spiritual efforts in order to develop a richer, fuller life of the individual—to mould a noble character.

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And now, Kind Spirit, will you accept this triangle which is symbolic of the three-sided life, the noble character which we have developed? Take this, our contribution, and give it a place in your good book so that others may profit by what we have done.

### SPIRIT OF RELIGION:

Behold, how good and how pleasant it is,

For girls to dwell and work in unity for the Master's cause!

(Spirit accepts the triangle, pools her palm branches and disappears through book)

---

## EPILOGUE

(BY PAGE)

And now, ye people, here's what the class has done—  
The books of college life I've read to you  
And thus portrayed the progress that's been made.  
The thoughts, the play and work have all  
Been yours for this short fleeting hour.  
Of all the efforts that have been spent,  
Our motto, "Character First," is the result;  
It is the token sent from the class to you,  
A heritage it gives to you, who come.  
As a close for Class Day we invite you  
Now to join us in a fitting end—the planting  
Of a tree—a tree within whose shade our  
Sisters of the Future may rest. With this spade  
Will the ground be broken; with this spade  
Has the ground always been broken—for  
Buildings and trees alike. We lead  
The way. Will it please you to follow?

(After the tree is planted)

Song—"The Pine Branch."

# ALUMNAE NOTES

Arlie Gaskins, Mrs. Max Feazell, of the '17 class, is living in Haines City, Florida.

\* \* \*

Georgia Morton, of the '17 class, is teaching in the schools of High Point, North Carolina. She may be addressed at 1107 Lindsey street. Georgia is planning to come back for degree work.

\* \* \*

Zella Raybon, Mrs. J. A. Arnett, of the '17 class, announces the arrival of Sara Elizabeth and Mary Eloise. These young ladies can boast of being the first twins to make their appearance in the Alumnae Association. Zella may be addressed 907 S. Poinsettia street, West Palm Beach, Florida.

\* \* \*

Jean Dickerson, of the '18 class, is still doing bank work in Bainbridge, Georgia.

\* \* \*

Marion Groover, of the '18 class, is teaching at Jackson, Georgia, again this year.

\* \* \*

Ferol Mathis, of the '19 class, is teaching in the schools of Daytona Beach, Florida. She may be found at 209 Orange Avenue.

\* \* \*

Catherine Spence, of the '19 class, is spending her fourth year in Brunswick, Georgia, as teacher of Home Economics in the City Schools. She is also serving as chairman of the Educational Committee of Womens Clubs.

\* \* \*

Bonnell Bivins, of the '20 class, is staying at home in Moultrie, Georgia. She spends her time working with womens clubs and is also active in Sunday School work.

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Ora Killian, of the '20 class, is teaching in Rosemary, North Carolina.

\* \* \*

Mamie Patrick, of the class of '20, is teaching in the schools of Wauchula, Florida.

\* \* \*

Mildred Smith, Mrs. J. P. Kelly, of the '20 class, is now living at 510 Commerce street, Albany, Georgia.

\* \* \*

Hallie Jordan, of the '21 class, and Eva Jordan, of the '25 class, are teaching at Hartsville, South Carolina.

\* \* \*

Evelyn Powell, Mrs. Troy Edwards, of the '21 class, is living in McRae, Georgia.

\* \* \*

Waver Hodges, Mrs. William O. Hilderbrand, of the '22 class, is living at 1031 S. Hull street, Montgomery, Alabama.

\* \* \*

An engagement of interest is that of Jessie Evelyn Perry, of the '22 class, to Mr. Thomas Baker Twitty, Jr., the marriage to take place on June 16th.

\* \* \*

From Mattie Stipe, of the '22 class, comes a very cordial letter. She is teaching at Hephzibah, Georgia.

\* \* \*

Pauline Culbreth, of the class of '23, is teaching in Hoboken, Georgia.

\* \* \*

Another announcement of interest is that of the marriage of May Gibson, of the '23 class, to Eugene Gilmer McCall, the marriage taking place on May 15th, at Paw Creek Presbyterian Church, Paw Creek, North Carolina.

## AULMNAE NOTES

Rebecca Hill, of the '23 class, was a recent visitor to the College. She has been teaching this year in the schools of Ocala, Florida.

\* \* \*

Maude Myrick, of the '23 class, is teaching in Easley, South Carolina. Maude is planning to come back for the summer session this year.

\* \* \*

Dallia Baker, of the '24 class, is teaching in the schools of Atlanta, Georgia.

\* \* \*

Agnes Adams, of the class of '24, is teaching in the schools of Miami, Florida. She may be found at the City Y. W. C. A.

\* \* \*

Olin Bland, of the '24 class, is again teaching in the schools of Lanett, Alabama.

\* \* \*

Edith Brinson, of the '24 class, is teaching in Sarasota, Florida. Address her Box 762. Edith writes us a very interesting letter in which she tells us that she spent last summer in Wyoming, and is looking forward to another wonderful summer there this year.

\* \* \*

Ruth Folger, of the '24 class, who was a candidate for an A. B. degree this spring, is now at home recuperating after a recent operation.

\* \* \*

Carobel Williams, of the '24 class, may be found at 135 Myrtle street, Atlanta, Georgia. Carobel is thinking of coming back to summer school this year.

\* \* \*

Mary Belin, of the '25 class, is spending the year at her home in Pelham, Georgia.

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Emily Chauncey and Neva Mathis, of the '25 class, are studying at the Cincinnati Conservatory of Music, Cincinnati, Ohio.

\* \* \*

Madeline Culbreth, of the '25 class, is spending the year at her home near Waycross, Georgia.

\* \* \*

Sara Mardre, of the '25 class, is working with her father at Thom-  
asville, Georgia, as his private secretary.

\* \* \*

Evelyn McArthur, of the '25 class, is teaching in the schools of  
Carrollton, Georgia.

\* \* \*

Frances Dekle, A. B. '25, is now at her home in Valdosta, after  
teaching in the schools of Miami, Florida, during the last few  
months.



- MISS MARGARET CLYATT
3. Chorus from "Elijah" ..... Glee Club
  4. Life of Romney ..... Miss Frances Thomas
  5. "Believe Me If All Those Endearing Young  
Charms" ..... Misses Agnes King, Louise O'Quinn, Daisy Sims
  6. The English Poets ..... Miss Frances Fairies
  7. Study of English Art ..... Miss Grace Beasley
  8. "Those Charming People" ..... Miss Margaret LaFar
  9. Selections from "Pinafore" ..... Glee Club

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1. Review of American Art ..... Miss Martha Youngblood
2. "Craig's Wife" ..... Miss Lois Sharpe
3. MacDowell ..... Miss Sara Thomas
4. Sargent, Inness, and Horner ..... Miss Eugenia Milam
5. "Mr. Bisbee's Princess" ..... Miss Shirley Gaskins
6. "What's O'Clock" ..... Miss Frances Fairies
7. Installation of officers of Sororian Literary Society for 1926-27—  
 President—Miss Lucile Dowling, of Jesup, Ga.  
 Vice-President—Miss Mary Cubbedge, of Guyton, Ga.  
 Secretary—Miss Frankie Hartsfield, of Tyron, N. C.  
 Treasurer—Miss Sara Hall, of Statesboro, Ga.  
 Sargeant at Arms—Miss Elise Trowell, of Savannah, Ga.  
 The retiring President is Miss Mary Alice Sineath, of Adel, Ga.

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## LOCALS

Through the generosity of M. Rich and Bros. Co., of Atlanta, a number of girls had the privilege of attending grand opera the week of April 19th. The girls who attended are representatives of the various student organizations, including those especially interested in music.

\* \* \*

A regular meeting of the Sock and Buskin Dramatic Club was held Tuesday evening, April 6. As a program for the evening, "The China Pig" was given. The cast was as follows:

The Mother—Margaret LaFar.

The Actress—Shirley Gaskins.

The Mission Daughter—Mildred Littlefield.

The play was directed by Virginia Peeples. After the program a short business meeting was held.

\* \* \*

The April meeting of the Home Economics Club was held in the rotunda of Ashley Hall. The main feature of the program was a Fashion Show, exhibiting morning, afternoon, and evening costumes for the three outstanding types: dramatic, athletic, and ingenue. Mr. Benson of Benson Dry Cleaning Company, talked on "Care of

\* \* \*

The April meeting of the College Alumnae Association was held in the "House in the Woods" April 12. The Campus Alumnae acted as hostesses for the Town Alumnae for the occasion. The meeting was well attended, and much enthusiasm was shown in alumnae affairs.

## THE PINE BRANCH

Miss Frances Faries and Miss Florence Breen, president and president-elect of the Student Government Association, attended the meeting of the Southern Inter-Collegiate Association of Student Government Presidents, which was held during the second week in April, at Wesleyan College, Macon.

\* \* \*

The Senior High School class presented the play, "She Stoops to Conquer", at the Strand Theatre on Wednesday evening, April 14. The play was well presented, and the costumes, made by students, were historically correct in every detail. The cast was as follows:

Mr. Marlowe, Ruth Norman; Miss Hardcastle, Mildred Biles; Miss Neville, Velma Sirmons; Mr. Hastings, Theresa Ecker; Mr. Hardcastle, Sara Maude Stewart; Tony Lumpkin, Catherine McRee; Sir Charles Marlow, Jean Logins; Degonny, Gladys Butler; Maid, Wilma Tompkins; ale house men; servants.

\* \* \*

The Junior Class entertained the Senior Class with a picnic at Twin Lakes on Saturday afternoon and evening. The party left the College at 4:30 o'clock in the afternoon, and motored out to the lakes. Bathing was the sport for the afternoon, and after a delightful picnic lunch, dancing was enjoyed during the evening.

The Lowndes County Club held the last meeting of the year on Tuesday, May 4. A picnic lunch was served in the pines, near the "House in the Woods." Officers for next year were elected, as follows: Mary Small, President; Emily Dalton, Vice-President; Clare Bray, Secretary; Catherine McRee, Treasurer. Plans were made for the entertainment of the mothers on May 10.

## LOCALS

On Tuesday evening, May 4, the Glee Club motored out to Twin Lakes, where swimming and a delightful picnic supper were enjoyed. The guests were: Dr. R. H. Powell, Miss Annie P. Hopper, Mr. J. R. Stokes, Mr. James Dasher, Mr. B. H. Henderson, Miss Louise Sawyer, Miss Elizabeth Walker, and Miss Sallie Pearl Smith.

\* \* \*

# Y . W . C . A . N O T E S

Perhaps the most beautiful Y . W . C . A . service . . .

Undergraduate Representative .....	Susan Bedell
Religious Education .....	Christine Meadows
Social Standards .....	Anne Smith
Community Service .....	Estha Freeman
World Fellowship .....	Nellie Bracey
Membership .....	Elsie Gunn
Publicity—	

- |                        |                 |
|------------------------|-----------------|
| 1. Posters .....       | Grace Beasley   |
| 2. Buletin Board ..... | Evelyn Kirkland |

Music—

Director .....	Sara Thomas
Pianist .....	Helen Ryon
Bible Study .....	Emylu Trapnell
Library .....	Louise Harden
Room .....	Mary Belle Ellis
Country Store .....	Zackie Carmack

\* \* \*

On Sunday evening the Juniors and Freshmen were in charge of a beautiful "Mothers' Day" service. Miss Mary Alice Sineath was leader for the evening. Miss Hopper made an interesting and inspiring talk on "College Girls as Future Mothers."

Y. W. C. A. NOTES

The Sophomore-Senior Vesper Service on Sunday evening, May the 23rd, was very effective. The service called "Keeping of the Light" was as follows:

Call to Worship ..... Glee Club

Processional ..... By Sophomores and Seniors

Keeper of the Light: Scripture Reading ..... Frances Faries

The Keeping of the Light.

Lights of Faith, Knowledge and

Love ..... Lucile Dowling, Lois Sharpe, Margaret LaFar

Anthem: God Is Working His Purpose Out ..... Glee Club

Sharing of the Light ..... By all Sophomores and Seniors

Hymn ..... By Sophomores and Seniors

Prayer ..... Verna Scarborough

Choir Response.

Recessional: "Follow the Gleam" ..... Sophomores and Seniors

# ATHLETIC NOTES

One of the most artistic May Day festivals ever given at the College was the one presented by the physical education department, under the direction of Miss Jakes, on the green in front of Converse Hall, Saturday, May the first.

The prologue developed the tradition of Walpurges Night, or the eve of May, when the witches were driven out by the Spring Fairies. After the expelling of the witches the fairies then brought the spirit of vegetation, impersonated by Miss Elizabeth McCree, of Valdosta. Vegetation, with the help of her assistants, Sun, Billie Ham; and Rain, Doris Young, called forth the flowers, who danced in the spring sunshine. The regal procession was headed by Miss Eulalie Harris, and Miss Natalie Strickland, as heralds; the maids of honor, Miss Agnes King, of Waycross; Miss Louise O'Quinn, of Patterson; Miss Ora Mae Biles, of Valdosta; Miss Helen Youngblood, of Savannah; Miss Marion Wiseman, of Adel; Miss Katherine Remington, of Valdosta; Miss Virginia Kirkland, of Waycross, and Miss Anne Mardre, of Thomasville, dressed in garden hats and Eighteenth Century dresses made a colorful background for the queen in her coronation robes.

The blonde beauty of the queen, Miss Catherine Pendleton, of Valdosta, was enhanced by her costume of white satin, embroidered in rhinestone and pearls. She was further attended by pages from the Sophomore Class, and flower girls from the Training School. After the coronation by the Lord of Ceremonies, Miss Martha Youngblood, of Savannah, the queen mounted the throne to receive the homage of the villagers in their dances.

Robin Hood's Men .....	High School
Peasants .....	Sophomores
Clowns .....	Training School
Milkmaids-Farmer Boys .....	Freshmen
Sailors .....	High School
Lords and Ladies .....	Training School
Maidens With the Scarf .....	Advanced Class
Winding the Sixteen May Poles .....	The Entire School

## ATHLETIC NOTES

Friday evening, Dr. Powell presented the members of the basketball teams with the emblems of their Athletic Associations. Those receiving the Phi Lambda emblems were: Miss Christine Harvey, Miss Frances Myrick, Miss Elizabeth McCree, Miss Sara Hall, Miss Mary Lou Dewitt, and Miss Katherine Myrick.

The Phi Kappa girls who received the emblems, were: Miss Sara Mandeville, Miss Frances Faries, Miss Martha Visher, Miss Mary Alice Sineath, Miss Mary Louise Maxwell, and Miss Marion Wiseman.

At this time Dr. Powell also presented the Field Day banner, and the loving cup to the Phi Lambda Association.

## JOKES

Marjorie Seals—"Does your father have to pay much for coal?"

Tilda Inez—"Not a cent! We live near the railroad track, and he makes faces at the engineer."

\* \* \*

A very hopeful college student bent all his energies upon securing a gold medal award. After he had received the medal, a chum asked what his father had given him for earning this medal.

"Have you seen those Ritzy Rolles-Royce sport cars running around here?"

With an awed expression, the chum answered, "Yes."

"Well, he gave me five dollars."

\* \* \*

Edna Sineath—"How were the plays last night?"

Merle Owens—"Quite good. They made me think."

E. Sineath—"Oh, some of those suggestive shows?"

\* \* \*

Frances Myrick—"Where's the guard for your frat pin?"

Anne Mardre—"Oh, I've let him off for the evening."

\* \* \*

The only draw-back about being good, is that muddy shoes are so hard to clean.

\* \* \*

Squirrel Touchton—"Do you go in for swimming?"

Mattie Baker—"Why—er—yes, most of us have to go in to swim."

\* \* \*

Mary Lee Moran—"Who wrote Mademoiselle Fifi?"

Willie Mae Morton—"Some French guy, I guess."



## JOKES

Lecturer—"And the pangs of hunger can be momentarily allayed by the tightening of the belt."

Georgia Breen, (in a wild voice)—"Yes, but what can a poor girl do?"

\* \* \*

Frazer Livingston, (In Ed. 22 class)—"I don't think Magellan was honest."

Miss Goodrich—"Why, tell me why."

F. L.—"He crossed the Straits."

\* \* \*

She—"You know, I like variety—it's the spice of life."

He—"Well, my name is Heinz."

—Oregon Orange Owl.

\* \* \*

Mary Alice Sineath—"What made Christine blush?"

Emma Moore—"I believe it was 'Coty'."



COMMENCEMENT GREETINGS  
AND  
ALL GOOD WISHES  
FROM  
THE GEORGIA STATE WOMANS  
COLLEGE AT VALDOSTA  
TO  
ALL HIGH SCHOOL GRADUATES  
OF 1926

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TO ITS  
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