



2015 — 2016
season

VSO

VALDOSTA
SYMPHONY
ORCHESTRA



Calendar of
Events

Department of Music
Fall 2015

VALDOSTA
SYMPHONY
ORCHESTRA



Music Director
Howard Hsu

June 10, 2015

Renewing or new Guild Seat

Name: _____

Address: _____

City: _____

Phone: _____

Saturday	September 19	8:00 p.m.	Subs
Saturday	November 7	8:00 p.m.	Subs
Saturday	February 13	8:00 p.m.	Subs
Saturday	March 5	8:00 p.m.	Spec
Saturday	April 30	8:00 p.m.	Subs

A VSO Season Ticket includes a single admission to the March Special Concert, *Symphony Notes*, invitations to pre-concerts, and more.

Quantity	SEASON TICKET	Guild Member
\$135	PATRON	<input type="checkbox"/>
\$270	PATRON	<input type="checkbox"/>
\$300	Guild Member/Bronze (Guild Members Only)	<input type="checkbox"/>
\$320	BRONZE	<input type="checkbox"/>
\$540	SILVER	<input type="checkbox"/>
\$790	GOLD	<input type="checkbox"/>
\$1,040	PLATINUM	<input type="checkbox"/>
\$1,560	DIAMOND	<input type="checkbox"/>

Dear Friends,

I am pleased to be able to announce the exciting 26th season of the Valdosta Symphony Orchestra!

The season will begin with the Sibelius Violin Concerto in D Minor and an opportunity to hear the talented Jennifer Frautschi play the 1722 "ex-Cadiz" Stradivarius violin. The Brahms Symphony No. 1 completes the concert. For the second concert, we welcome Simone Dinnerstein playing the Brahms Piano Concerto No. 1 in C Minor. The fall semester ends with the holiday tradition of *The Nutcracker* by VSO and Dance Arts Inc. at Mathis Auditorium.

We begin 2016 with our special concert. This year, the VSO is joined by the VSU Repertory Dancers and principals from Dance Alive National Ballet in some of ballet's most famous and exquisite duets. The evening will also feature the world premiere of the James Oliverio World House Concerto for Trumpet, written in honor of Dr. Martin Luther King, Jr.

The Mozart Requiem, one of the greatest of all choral masterworks, is featured on our next concert. This concert will also introduce Dr. Carol Krueger, Associate Conductor of the VSO, who will lead the orchestra and chorus through this timeless masterpiece.

Finally, April 30th, we feature the entire orchestra as Maestro Hsu brings out the majesty and passion of the magnificent Mahler Symphony No. 5.

Valdosta Symphony evenings continue to be a wonderful community tradition. Please help us spread the word about this cultural treasure! Call the Outreach Office at 229-333-2150 with a list of names, and we will be delighted to send each person a season brochure!

All season ticket holders have the chance to renew their seats now, before sales open to the general public August 3. All unsold or non-renewed seats will go on sale for everyone September 4, 2015. Please contact the Outreach Office for more details. And be on the lookout for our season brochure, which will be in your mailbox soon!

As the national award-winning Valdosta Symphony Orchestra begins its second quarter century, I want to thank each and every one of you for your past, present, and future support.

Sincerely,

Doug Farwell, Executive Director

VALDOSTA SYMPHONY ORCHESTRA
College of the Arts - Outreach

PHONE 229.333.2150 • FAX 229.245.3799 • WEB www.valdostasymphony.org • ADDRESS 1500 N. Patterson St. • Valdosta, GA 31698-0004

Valdosta & Lowndes

www.valdostadailytimes.com

Sunday, July 12, 2015

3A

Symphony prepares for 26th season

BY DEAN POLING

dean.poling@gafnews.com

VALDOSTA - Valdosta Symphony Orchestra returns in the fall, presenting an array of classical music featuring regional musicians accompanied by guest soloists of national and international acclaim.

The 2015-16 season follows the triumph of VSO celebrating a quarter century of performances last season. Valdosta Symphony Orchestra also won first place in the prestigious American Prize in Orchestral Performance last season.

Through sponsorship by Valdosta State, the VSO began performing in 1990. Valdosta is a rare city of its size to have a symphony orchestra. Howard Hsu is the orchestra's conductor.

A look at the 2015-16 season.

THE DISTINCTIVE VOICE.

VSO performs Ives' variations on "America," Sibelius' Violin Concerto in D Minor, featuring Jennifer Frautschi on violin, Brahms' Symphony No. 1 in C Minor. Synopsis: "Brilliant violinist Jennifer Frautschi performs the exquisite Sibelius Violin Concerto, a work that hides a fiery passion under an icy exterior. The Brahms First Symphony marks the emergence of

Brahms Sent from my iPad
THE STIRRING OF THE SOUL. VSO performs Mussorgsky Khovanshchina's Introduction, "Dawn on the Moskva River," Kodály's "Dances of Galánta," Brahms' Piano Concerto No. 1 in D Minor featuring Simone Dinnerstein. Synopsis: "World-renowned pianist Simone Dinnerstein joins the VSO for a performance of Brahms's imposing First Piano Concerto, a work that heralded the appearance of Beethoven's true successor. Kodály's 'Dances of Galánta' captures the stirring Hungarian folk music of his youth." Performance date: 8 p.m., Nov. 7.

THE NUTCRACKER. Linda Chase and her Dance Arts Inc.'s long-running performance of Tchaikovsky's Christmas classic partners again with the VSO. Performance dates: 7:30 p.m., Dec. 4; 1 p.m., 7:30 p.m., Dec. 5; 2:30 p.m., Dec. 6. Mathis City Auditorium, 2300 N. Ashley St. "The Nutcracker" is not included in the VSO's season ticket packages.

THE ART OF EXPRESSION. VSO performs selections from Minkus' "Don Quixote," Prokofiev's "Romeo and Juliet," and Delibes' "Coppelia," and Oliverio's "World House" Concerto. Synopsis: "Back by popular demand,

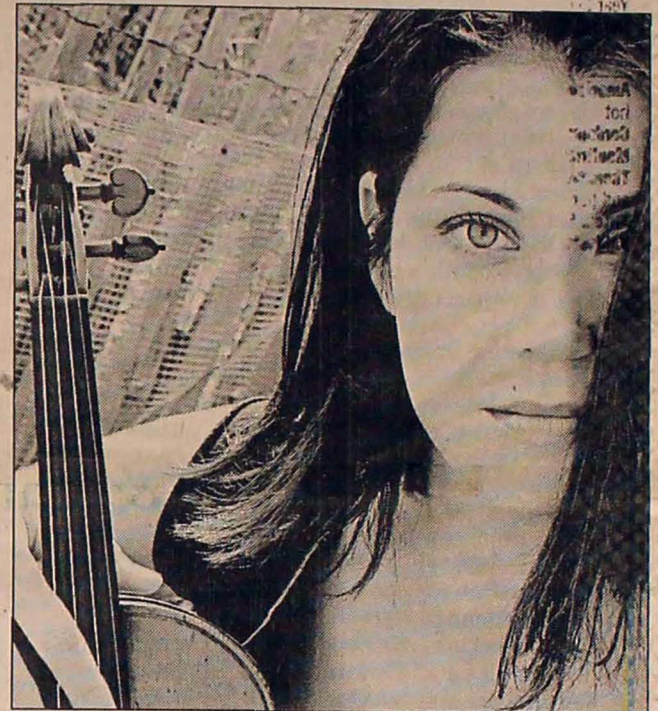
the Casual Classics concert returns on Valentine's Day weekend with Maestro Howard Hsu as your host. Savor the stunning world of ballet, brought to the VSO stage by principal dancers from Dance Alive and the VSU Repertory Dancers. The world premiere of James Oliverio's 'World House' Concerto celebrates the legacy of Dr. Martin Luther King Jr." Features Carla Amancio, Philippe Teixeira, and Andre Valadao from Dance Alive and the VSU Repertory Dancers. Performance date: 8 p.m., Feb. 13.

TRANSCENDENT. VSO presents Mozart's stunning Requiem, soloists James Hall, tenor; Jason McKinney, bass baritone; Martha Bartz, mezzo-piano; Kristin Schwecke, soprano. Synopsis: "Facing illness and mounting debt, Mozart composed the sublime Requiem, which was his final work. The unearthly beauty and sheer power of the Requiem was skillfully captured in the Academy Award-winning movie 'Amadeus.' Carol Krueger, the new VSO associate conductor and VSU director of choral activities, leads an experience not to be missed." Performance date: 8 p.m., March 5.

MAHLER'S FANTASTIC FIFTH. VSO performs Mozart's Overture to "Don Giovanni," K.

527, and Mahler's Symphony No. 5. Synopsis: "Mahler's volatile Fifth Symphony closes the VSO's 26th season with a roar. The lush and breathtaking Adagietto movement found mainstream popularity from its usage in the film 'A Death in Venice.' At times savage, bitter, furious, ironic, romantic, joyous, playful and victorious, Mahler's Fifth will showcase the stunning virtuosity of the VSO." Performance date: 8 p.m., April 30.

With the exception of "The Nutcracker," all VSO performances are performed in Whitehead Auditorium, VSU Fine Arts Building, at the corner of Oak and Brookwood. More information: Visit valdostasympphony.org.



LISA-MARIE MAZZUCCO

Jennifer Frautschi plays violin as soloist in the Valdosta Symphony Orchestra performance of Sibelius' Violin Concerto in D Minor in September.

From Page One

www.valdostadailytimes.com

Sunday, August 9, 2015

7A

ARTS: From 'Oklahoma!' to 'The Art of Expression'

looking toward the 2016 shows but has not announced them yet.

Last week, the arts center opened a new series of exhibits and Theatre Guild Valdosta presented its first show.

VSU MUSIC

Where: Most concerts are held in Whitehead Auditorium, VSU Fine Arts Building, corner of Oak and Brookwood.

Admission: Most recitals, etc., are free and open to the public.

More information: Visit www.valdosta.edu/music/

CONCERTS

- Faculty Recital: Tod Leavitt, contrabass, 7:30 p.m., Aug. 25.
- Faculty Recital: Kristen Johns, horn, 7:30 p.m., Aug. 30.
- Faculty Recital: David Springfield, trombone, & Maila Springfield, piano, 7:30 p.m., Sept. 3.
- Faculty Recital: Tamera Hardesty, voice, & Maila Springfield, piano, 7:30 p.m., Sept. 12.
- Faculty Recital: Shannon Lowe, bassoon, 3 p.m., Sept. 13.
- Faculty Recital: Lyle Indergaard, piano, 7:30 p.m., Sept. 15.
- Faculty Recital: Lauren Hodges, viola, & Maila Springfield, piano, 7:30 p.m., Sept. 22.
- Wind Ensemble and Jazz Ensemble, 7:30 p.m., Sept. 24.
- "Nephina," Nina Lutz, violin, & Nephtali Santiago, guitar, 3 p.m., Sept. 27.
- Guest Recital: Jennifer Huang, harpsichord, 7:30 p.m., Sept. 27.
- Brass Ensembles, 7:30 p.m., Sept. 28.
- Faculty/Guest Recital: Elizabeth Goode, flute, & Merrie Beth Eubanks, harp, 3 p.m., Oct. 4.
- Faculty Recital: Daniel Rowland, tuba, 7:30 p.m., Oct. 4.

- Student Recital: Cecilia Stevens, horn, & Rachel Campbell, voice, 3 p.m., Oct. 18.
- Student Recital: Alexa Luper, clarinet, 7:30 p.m., Oct. 18.
- Student Recital: Darrel Jones, viola, & Landis Johnson, euphonium, 7:30 p.m., Oct. 20.
- Student Recital: Da'Nette Stevens, cello, & Sydney Passmore, cello, 3 p.m., Oct. 24.
- Student Recital: Nick Johnson, saxophone, 7:30 p.m., Oct. 25.
- Graduate Recital: Curtis Thornton, tuba, 7:30 p.m., Oct. 29.
- "Tubaween" Recital, 7:30 p.m., Oct. 30.
- Student Recital: Mariah Hollis, voice, 3 p.m., Oct. 31.
- Faculty Recital: Kristin Pfeifer Yu, violin, 3 p.m., Nov. 1.
- Woodwind Studios Recital, 7:30 p.m., Nov. 2.
- Graduate Recital: Jonathan Lacey, trombone, 7:30 p.m., Nov. 3.
- Student Recital: De'Arrius Howell, piano, 7:30 p.m., Nov. 4.
- Student Chamber Showcase, 7:30 p.m., Nov. 9.
- New Jazz Ensemble, 7:30 p.m., Nov. 10.
- Faculty Recital: Susan Eischeid, oboe, & Elizabeth Goode, 3 p.m., Nov. 15.
- Faculty Recital: Hue Jang, piano, 7:30 p.m., Nov. 15.
- Wind Ensemble, 7:30 p.m., Nov. 19.
- Graduate Recital: Josh Duncan, saxophone, 3 p.m., Nov. 21.
- Faculty Chamber Recital: Lyle Indergaard, piano, 3 p.m., Nov. 22.
- Student Jazz Combos, 7:30 p.m., Nov. 23.
- Faculty Recital: Paul Campiglia, percussion, 7:30 p.m., Nov. 30.
- Jazz Ensemble, 7:30 p.m., Dec. 1.
- Student Recital: Brennan Short, saxophone, 7:30 p.m., Dec. 2.

playwright William Shakespeare. Synopsis: "Performed for James I and his court in November 1611, 'The Tempest' is believed by many scholars to be the last play that William Shakespeare wrote alone. It is a story of castaways, magic, and transformation. A deposed duke and his daughter, marooned for some 12 years, are joined by the duke's enemies when their ship is wrecked on the shore of the en-

chanted island. Pro the deposed duke, p adversaries through number of trials b covered to have for in his heart. In add challenges and mag classic Shakespeare includes romance a demption, and is a l start to our 2015-201 son." Play dates: Oc Sawyer Theatre.

• **THE WOMEN LOCKERBIE**, by playwright Deborah Bre Synopsis: The show loosely inspired by a story, although the c ters and situations i play are purely ficti Written in the struc a Greek tragedy, this perspective on a clas form is a poetic dra about the triumph o over hate. "The Wom Lockerbie" is the wi the silver medal in t Onassis Internation Playwrighting Com petition and the Kenned ter Fund for New An can Plays award. A n from New Jersey roa the hills of Lockerbie Scotland, on the seve anniversary of the c Pan Am 103, looking her son's remains th were never recovered the crash. She meets women of Lockerbie are fighting the U.S. ernment to obtain th clothing of the victin found in the plane's v age. The Scottish wor determined to comm

the dancers and choreographers commemorate this pearl of a milestone. The concert will feature exciting new works and luminous performances from our repertoire." The show plays Nov. 12-15, Sawyer Theatre.

• **BUNNICULA**, the musical, by James and Deborah Howe, authors; Jon Klein, playwright; Chris Jeffries, composer. VSU Theatre & Dance's annual children's production plays two public shows then tours regional schools

the Indian Territory just after the turn of the previous century, the high-spirited rivalry between local farmers and cowboys provides the colorful background against which Curly, a handsome cowboy, and Laurey, a winsome farmgirl, play out their love story. Although the road to true love never runs smooth, with these two headstrong romantics holding the reins, love's journey is as bumpy as a surrey ride down a country road. That they will

• **THE NUTCRACKER**. Linda Chase and her Dance Arts Inc.'s long-running performance of Tchaikovsky's Christmas classic partners again with the VSO. Performance dates: 7:30 p.m., Dec. 4; 1 p.m., 7:30 p.m., Dec. 5; 2:30 p.m., Dec. 6. Mathis City Auditorium, 2300 N. Ashley St. "The Nutcracker" is not included in the VSO's season ticket packages.

• **THE ART OF EXPRESSION**. VSO performs selections from Minkus' "The Art of Expression"



PHOTO: MONICA GIBBS

Dance Arts Inc. and the Valdosta Symphony Orchestra partner again to present 'The Nutcracker' in December.

New performing arts season arrives

OUR POINT OF VIEW: The art of plenty to do. **Page 4A.**

BY DEAN POLING
dean.poling@gafnews.com

VALDOSTA — Shakespeare. Mozart. Seuss. Non-stop art. Music and musicals.

The 2015-16 arts season is here. The Valdosta Daily Times recently polled and trolled a few area arts

FIRST OF TWO PARTS

See next Sunday's edition for the second part of the arts season overview.

organizations for a peek into their coming seasons. The list is impressive but is by no means the full spectrum of shows, plays, exhibits and concerts opening in the coming

months and into next year.

In addition to these shows, there will be more children's productions and high school musicals.

The Annette Howell Turner Center for the Arts and The Times will announce the Presenter Series of visiting professional shows later this month.

Peach State Summer Theatre is

See Arts on 7A

String Project begins Sept. 9

VALDOSTA — A joint venture of the Valdosta Symphony Orchestra and the Valdosta State University Department of Music, the South Georgia String Project is tuning up for another musical season.

At 5 p.m. Sept. 9, in the VSU Fine Arts building choir room, the South Georgia String Project will conduct an informational session for new students. The session will be followed at 6 p.m. by a meeting for all returning students.

Led by Dr. Lauren Burns Hodges, direc-

tor and master teacher, the South Georgia String Project provides an after-school music program where students ages 8 and older can access low-cost stringed instrument instruction. It also provides a valuable, mentored teaching experience for music students at Valdosta State University, school officials said.

Class fees are \$60 per semester, with a \$120 maximum per family.

The South Georgia String Project offers

See String on Page 12A



SUBMITTED PHOTO

Valdosta State University's Regional Center for Continuing Education hosted a special session of the South Georgia String Project May 18 through Aug. 5.

STRING: Required placement auditions for seating in Concert Strings will be held Sept. 9

technique classes, private lessons and four levels of group classes for children and adults who want to study violin, viola, cello or bass. Performances are held several times a year both on campus and in the community.

First semester Explorer Strings students, those with no previous string-playing experience, meet from 5 p.m. to 5:50 p.m. Mondays and Wednesdays. Second semester Explorer Strings students who meet certain criteria meet from 4:30 p.m. to 5:20 p.m. Mondays and Wednesdays.

Allegro Strings is an intermediate orchestra open to returning and/or experienced students without an audition and meets from 5:30 p.m. to 6:20 p.m. Mondays and Wednesdays.

Concert Strings is a string orchestra open to returning and/or experienced students by audition

or recommendation of the director and meets from 5:30 p.m. to 6:20 p.m. Mondays and Wednesdays.

The Valdosta Youth Symphony Orchestra is a full orchestra for advanced students; placement and seating is by audition only. This group, that meets from 6:30 p.m. to 7:20 p.m. Mondays, includes VSU and area high school string, wind, brass, and percussion students, as well as adult amateurs.

Participating students must also play in their public school ensembles. Kellen Gray, assistant conductor of the American Prize-winning Valdosta Symphony Orchestra, leads the group.

Required placement auditions for seating in Concert Strings and the Valdosta Symphony Youth Orchestra will be held at 6:30 p.m. Monday, Sept. 9.

Private instruction is

ON THE WEB

National String Project Consortium

www.stringprojects.org

South Georgia String Project at Valdosta State University

www.valdostasympphony.org/sgsp/

available and recommended for all students, including those who wish to study piano. Weekly one-on-one lessons are arranged with a VSU student assistant. The 30-minute lessons cost \$15 each.

The South Georgia String Project "encourages the enjoyment of music and self-expression through the study of a musical instrument and actively seeks to provide opportunities for student leadership, parental participation, and involvement in the greater

community," a press release stated. It was started in 1993 and originally offered on location at area public schools and taught by VSU professors.

"Now, 12 to 14 VSU students work in the program every year, and I am the faculty supervisor," said Hodges, noted violist. "Our program has grown."

The American String Teacher Association named the South Georgia String Project the 2011 National String Project of the Year.

"The South Georgia String Project is part of the American String Teacher Association's National String Project Consortium, which consists of 42 projects at more than 24 universities and colleges," said Hodges. "The program is designed to help alleviate the long-term shortage of stringed instrument teachers in the United States by encouraging undergrad-

uate music majors to become public school music teachers upon graduation. Through hands-on teaching experiences with children in the community who enroll in the program, undergraduate student teachers become better skilled in managing a classroom and teaching children. At the same time, parents within the community benefit from an affordable opportunity to provide high-caliber music lessons to their children."

Many South Georgia String Project students continue their stringed instrument studies in college. Some have performed with the Valdosta Symphony Orchestra, according to the press release.

Contact Lauren Burns Hodges at sgsp@valdosta.edu or visit www.valdostasympphony.org/sgsp/ to learn more about the South Georgia String Project.



Guild at a Glance

Membership

Valdosta Symphony Guild membership is by invitation and a \$300.00 fee per year, which provides two season tickets to VSO concerts, Bronze level patronage, and a tax-deductible gift of \$50.00 to the VSO. Members may instead elect to receive one ticket and make a \$175.00 tax-deductible donation. Members are asked to:

- attend VSO concerts,
- attend Guild meetings (choice of either the Tuesday evening or Wednesday morning before each Saturday concert),
- serve on at least one committee (members may also volunteer to assist the work of committees of which they are not members),
- attend the Symphony Ball and participate in the ball preparations and secure a sponsorship or auction item worth at least \$100,
- participate in the Second Fundraiser preparations and/or event.

The purpose of this organization shall be to support the Valdosta Symphony. This organization shall provide financial and volunteer support of the symphony and improve the cultural and educational conditions in this community. (VSG Bylaws, Article II)

Committees

ASSOCIATE MEMBERS: This committee serves as the liaison between the Guild and Associate Members, advising the latter of all meetings and events of the Guild and encouraging them to attend.

COMMUNICATIONS: This committee is the liaison between the President and Executive Board and the members of the Guild, sending communications via e-mail to keep members aware of upcoming meetings, etc.

GLENN WISENBAKER MEMORIAL CONCERT: This committee attends the visit to LARC by members of the orchestra and also helps consumers attending a special rehearsal concert provided by the orchestra. Both events usually take place in February and do not require a prior meeting.

HISTORIAN: This committee collects items of interest and photographs about the activities of the Guild throughout the year. The committee creates an album to archive these items for historical interest.

HOSPITALITY FOR GUEST SOLOISTS: Members of this committee are asked to entertain visiting soloists prior to each concert, either for lunch or for dinner.

INVITATIONS AND MAILINGS: This committee prepares and/or mails invitations to functions of the Guild — the Symphony Ball, pre-concert dinners, and any other functions that require bulk mailing. Meetings are held as needed.

ORCHESTRA LIAISON: This committee helps gather items for a small basket of “goodies” presented to each visiting musician prior to all concerts. The committee also delivers these to the various hotels where musicians are staying.

PRE-CONCERT DINNER: This committee helps plan and prepare for the dinner before the first symphony concert of the new season.

PUBLICITY: Members of this committee publicize to the public the fundraising and other activities of the Guild throughout the year.

SECOND FUNDRAISER: This committee assists in holding the second fundraiser of the year — usually held in the spring. Meetings will occur before the event as needed.

SPONSORSHIPS: Members of this committee contact area businesses to serve as sponsors of the Symphony Ball. The members make sure that sponsors receive recognition in the Ball program and at other events during the year.

SYMPHONY BALL: Effectively, everyone in the Guild is on this committee, which plans and executes the Guild’s major fundraiser. Members who sign up agree to be especially active in their areas of expertise and ability.

SYMPHONY BALL AUCTION: Although all members of the Guild provide or solicit items for the live and/or silent auctions, members of this committee meet several times before the Ball to coordinate and solicit businesses in the area. They are also asked to set up the auction items before the Ball.

TUNES FOR TOTS: This committee meets once during the year to collate flyers advertising the event to all schools in the area. Before this, several members will have inquired with schools to find out the number of students in grades 1-4. The event usually takes place on a Saturday in January. Committee members attend the function, help seat children and their parents, and hand out cookies and a drink after the performance. Members of the orchestra interact with the children, who are invited to try out some of the instruments after the performance.

YOUTH CONCERTS: This committee has no meetings. There are usually four youth concerts during the year – in September or October, November, February, and March or April, on the Friday morning before a Saturday symphony. Parking passes are provided, and committee members are asked to help guide students who arrive from schools in the area both before and after the concert.

Several committees are by appointment of the President — Admissions, Membership Directory, and Music Enrichment Grant — as are any special committees needed during the year.

Additional Information

The first regular meeting for 2015-2016 is 7:00pm Tuesday, Sept. 15th, location TBA, and 10:00am Wednesday, Sept. 16th, Turner Center for the Arts in downtown Valdosta.

Email messages to the Guild at large come from our Communications Chair, Donna Farwell. The sender says Doug and Donna Farwell at address farwell4dees@mchsi.com.

Social events for Guild members include the New Members’ Orientation, in mid-August; the May Luncheon, the first Wednesday of May; and Summer Socials, as arranged.

Donations to the VSO above the Bronze level are welcome and are tax-deductible. Silver level patronage is \$540.00; Gold is \$790.00; Platinum is \$1,040; and Diamond is \$1,560.

To: Doug and Donna Farwell <farwell4dees@mchsi.com>;

Sat 6/13/2015 4:16 PM

You forwarded this message on 6/16/2015 7:38 PM

Happy summer, Guild members!

Several of us thought it'd be good to get together over the summer, so if your schedule allows, please come to Friends Grille in Summit Center for afternoon drinks 5:00 to 7:00 or so Thursday afternoon, June 18th.

This won't be a meeting, just a casual time to enjoy each other's company a bit. Hope to see you!

Best, Emily





League of American Orchestras Conference

Report to Valdosta Symphony Guild by Emily Rogers

I attended the conference Wednesday, May 27 through Saturday, May 30. While I focused my participation on the volunteer constituency meetings, I also attended plenary and special sessions on community outreach, cultivating audiences, communicating the value of orchestras, and using digital technology in cultural organizations. One overall conference theme was building relationships. I recommend exploring the array of resources available on the LAO web site at www.americanorchestras.org

The volunteer constituency meetings were of two types: volunteer group leadership and fundraising/volunteer projects. I became aware of the resources from the LAO Volunteer Council for recruiting and sustaining volunteers, mentoring, and developing leadership potential. Presentations about fundraising projects ranged from gala events such as anniversary celebrations and Phoenix's "Sound of Speed" festival and concert featuring a commissioned overture and racing celebrities, to tours of homes and kitchens, to private home events featuring social time and short recitals by orchestra members and/or students. Please see my notes, attached to the end of this report, with more details about other guilds' events. The Volunteer Council also has a wonderful resource for volunteer development and projects at its web site: www.americanorchestras.org/board-members-volunteers/volunteers.html

A special session on "The Subscription Model: Alive or Dead" presented trends in symphony attendance over the past decade. Subscription concert sales have generally decreased, though more for Groups 1 and 2 orchestras than for Groups 3-7 (the VSO is Group 7). Single ticket sales have generally increased, and overall new audiences show an interest in curated subscription options. Some orchestras have responded to drops in sales by increasing prices for tickets, which then discourages many potential customers, and price is noted as the top reason for lapses in subscriptions and failure of single concertgoers to trade up to subscriptions. Lessons from other sectors: consumers want more options, flexibility, and relationships. Customers seek experience-related perks for subscribing or donating, such as a sense of belonging to a special group through special concerts or benefits, discounts, opportunities to meet orchestra members, etc.

Community outreach projects focused on bringing new audiences to the symphony as well as bringing the symphony to new audiences: a Scouting and Symphony program with the Illinois Symphony Orchestra; Cleveland Orchestra members' "gigs" at local bars for customers to hear and meet the orchestra members; a Holocaust concert and program broadcast on public TV partnering the Richmond Symphony with other community organizations. A plenary session on "Getting Real about Relevance: Our Value through the Eyes of Others" urged orchestra

VALDOSTA SYMPHONY GUILD
September 15, 2015 at the home of Jane Hearn 7:00 PM
September 16, 2015 at the Turner Art Center 10:00 AM
AGENDA

Welcome - President, Emily Rogers

Valdosta Symphony Orchestra

Executive Director - Dr. Doug Farwell
Music Director - Dr. Howard Hsu

Introduction of New Members

Officer Reports

President Elect - Robin Thomas
Recording Secretary - Marilyn Miller
Corresponding Secretary - Happy Ingeman
Treasurer - Ann Kasun

Committee Reports

Orchestra Liaison - Jean Johnson/Debi Saeger
Hospitality for Guest Soloists - Josette Ingram
Youth Concerts - Marilyn Miller
Communications - Donna Farwell
Publicity - Lois Heine
Associate Members - Ann Kasun
Historian - Patricia Marks
Tunes for Tots - Robin Thomas
Glenn Wisenbaker Memorial Concert - Martha Cummings
Admissions - Carla Penny
Music Enrichment Grant - Bonnie Rainey

Symphony Ball Auction - Jeani Synyard

Symphony Ball Sponsorships - Carla Penny

Symphony Ball - Emily Rogers Robin Thomas

Theme - "Baubles, Bangles, and Beads"
Décor - Robin Thomas, Kay Jennett, and Ball Committee
Invitations - Quinn Vallotton
Program - Tricia Vigerstol
Call for Volunteers

Other Business and Announcements

VSU Police Post-Concert - Marilyn Miller
Post-Concert Desserts at the Bistro - Bobbie Ticknor/Carla Penny
American League of Orchestras Conference - Emily Rogers
Southeastern Orchestra Volunteer Association - Emily Rogers

THE VALDOSTA SYMPHONY GUILD

Proudly Supports these Programs:

The Youth Concert Series, presented at no charge, provide a symphonic experience to area school children and their teachers. More than 48,000 children have attended these special Friday morning VSO concerts, a shorter version of the Saturday evening concert, with age-appropriate explanation and narration.

Tunes for Tots introduces instruments of the orchestra to younger children. Usually held on a Saturday morning in January, Guild members and VSO musicians join together in this fun, hands-on experience for young children and their families.

The South Georgia String Project provides exploratory string classes for young students through the age of high school. Many students continue their string instrument studies beyond the String Project and some have performed with the VSO.

High School Honors Program provides VSO concert tickets for selected high school band students in the community, with the recommendation of their band director.

VSO Student Scholarships are made possible with support from the Valdosta Symphony Guild. Talented and deserving VSU music students, primarily string majors who earn a 3.0 GPA, are recommended by the VSO string players and qualify for a scholarship.

VSO Concerto Competition provides outstanding university performers at VSU with audition/competition experience and the opportunity to perform as soloists at a VSO Youth Concert.

Family Concerts provide children of the community the opportunity to see and hear the symphony orchestra experience with their families. The program also provides exposure to the symphonic music to college students university-wide.

Complimentary Tickets For Music Majors Program provides VSU music majors with "rush" or last-minute tickets to VSO concerts at no charge, when seats are available. The program is designed to support students' studies in symphonic literature.

VSO Graduate Performance Assistantships supported by the VSO Board of Directors, provides for advanced studies in strings and orchestra for a highly-selected graduate student, in part through endowment resources. The graduate student also serves a key staff position in the orchestra.

The Glenn Wisenbaker Memorial Concert (formerly known as the LARC Invited Dress Rehearsal) provides an opportunity exclusively for the clients of Lowndes Advocacy Resource Center to enjoy an hour of music performed by the VSO. This program enables those in our community with special needs to experience a performing symphonic orchestra. Musicians from the VSO also make appearances at LARC prior to the concert to demonstrate instruments from the orchestra and talk about the music the clients will hear at the concert.

Music Enrichment Grant is provided by the VSG to help support VSU music students with special projects. The grant funds will be awarded to one or more VSU students who successfully complete the grant application and are selected by a panel from the VSG, the VSU Music Director and VSO Executive Director. Examples of special projects can include, but are not limited to, money to travel to summer festivals, attendance or performance at regional and/or national festivals, audition expenses for graduate schools or competitions, and special recitals or performances. Students must be performing members of the Valdosta Symphony Orchestra when applications are made.

This Tuesday and Wednesday Guild Meeting

DA Doug and Donna Farwell <farwell4dees@mchsi.com>

👍 Reply all | v

To: Doug and Donna Farwell <farwell4dees@mchsi.com>; v

Mon 9/14/2015 9:19 AM

Inbox

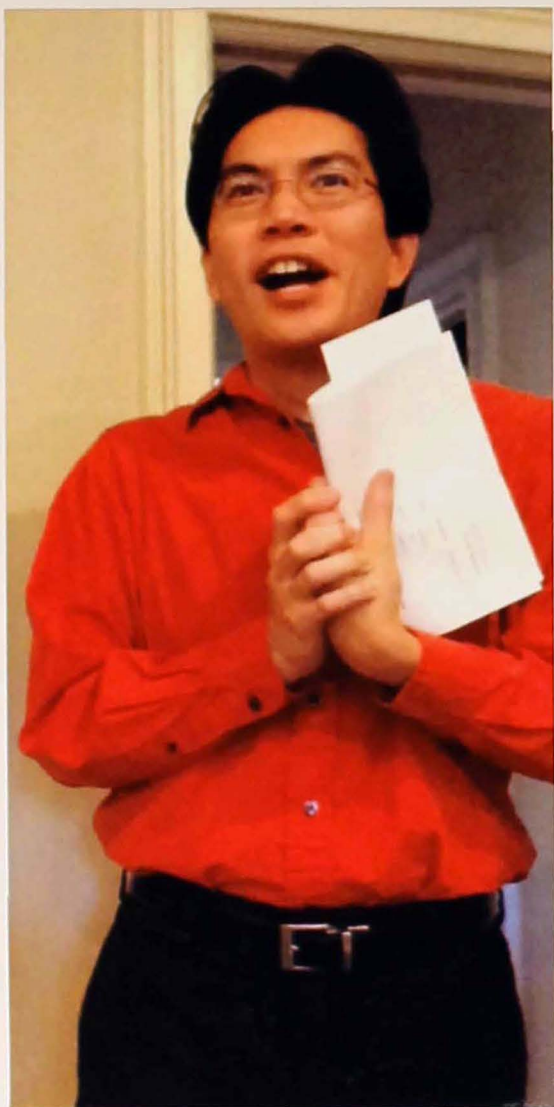
Friendly reminder ladies of our Guild Meeting this week:

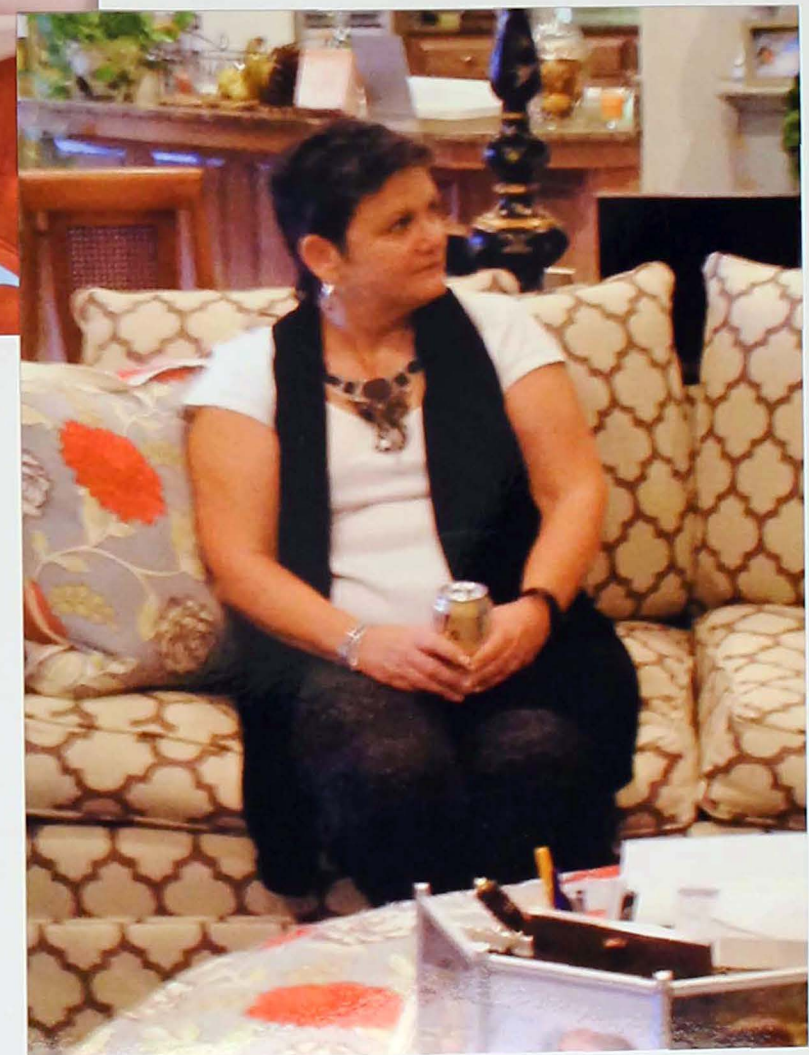
Tuesday, September 15, 7:00pm, home of Jane Hearn, 3311 Bellemeade Dr., Valdosta, Membership meeting

or

Wednesday, September 16, 10:00am, Turner Center for the Arts, Membership meeting

YBEC....your beautiful email correspondent/Polish Princess
247-8544







Valdosta Symphony Orchestra

2015—2016
season



Valdosta Symphony sounds a 'Distinctive Voice'

By Dean Poling dean.poling@gafnews.com Sep 15, 2015

VALDOSTA — Valdosta Symphony Orchestra returns this weekend with "The Distinctive Voice."

The opening concert of the VSO 2015-16 season features guest violinist Jennifer Frautschi performing composer Jean Sibelius Violin Concerto in D Minor, Op. 47, and the orchestra performing Charles Ives' Variations on "America" and Johannes Brahms' Symphony No. 1 in C Minor, Op. 68.

"Of all the works in the repertory, this one comes closest to being the violinist's violin concerto," noted National Public Radio's "Performance Today." "As a first-rate player himself, Sibelius capabilities and how to draw from it the most idiomatic and expressive effects." Symphony conductor, said the Sibelius piece poses numerous challenges to even

rt McDuffie, who performed with the VSO several years ago, has been quoted as violin Concerto is one of the most difficult pieces ever written for the violin, next to, and that he's always a little surprised when he plays it very well," Hsu said. "I'm funny and quite modest, but when someone of his stature says a concerto is very difficult."

Saturday evening is Frautschi, a two-time Grammy nominee and Avery Fisher

ed, "violinist Jennifer Frautschi is molding a career with smart interpretations of pieces."

is the United States, including performances at the Lincoln Center and Carnegie at venues in Paris, Vienna, Brussels, Switzerland and Mexico.

f., Ms. Frautschi began the violin at age 3," according to her biographical student of Robert Lipsett at the Colburn School for the Performing Arts in Los Angeles, Harvard, New England Conservatory of Music, and The Juilliard School, where she studied with Mann.

olin in the graduate program at Stony Brook University. She performs on a 1722 violin known as the 'ex-Cadiz,' on generous loan to her from a private American

will also perform the Brahms which is considered by many the work where the mothering shadow of Beethoven."

hony is incredibly gripping from the very first beat," Hsu said. "Brahms is one of the greatest composers, and this piece readily demonstrates why. It has dramatic intensity, emotional crackling excitement and more, all crafted together with rigorous logic."

performing a Brahms symphony as both an honor and a challenge.

in concert is a pure adrenaline rush," Hsu said. "We can't wait to share this experience with the audience on Saturday."

hestra presents "The Distinctive Voice," featuring Sibelius' Violin Concerto in D Minor, "America," and Brahms' First Symphony.

auditorium, Valdosta State University Fine Arts Building, corner of Oak and



Valdosta Symphony Orchestra

26th Season

Howard Hsu, Music Director

Youth Concert:

“The Distinctive Voice”

Jennifer Frautschi, violin

Featuring selections from

Ives Variations on *America*

Sibelius Violin Concerto in D Minor

Brahms Symphony No. 1 in C Minor

September 18, 2015

Whitehead Auditorium • Valdosta State University

10:00 am

This concert is sponsored by Georgia Power

VALDOSTA

A City Without Limits

SymphonyNotes

VALDOSTA SYMPHONY ORCHESTRA

Meet the Artist



Photo by Lisa-Marie Mazzucco

Two-time GRAMMY nominee and Avery Fisher career grant recipient **Jennifer Frautschi** has garnered worldwide acclaim as an adventurous musician with a remarkably wide-ranging repertoire. Highlights of her past season included performances with the St. Paul Chamber Orchestra and Tucson Symphony, as well as return engagements with the Alabama, Arkansas, Belo Horizonte, Chattanooga, Phoenix, and Toledo Symphonies and the Rhode Island Philharmonic. This past summer she performed at the Ojai, La Jolla, Santa Fe, Moab,

Bridgehampton, and Salt Bay Music Festivals.

Her discography includes the Stravinsky Violin Concerto with the Philharmonia Orchestra, conducted by Robert Craft, and two GRAMMY-nominated recordings with the Fred Sherry Quartet, of Schoenberg's Concerto for String Quartet and Orchestra and the Schoenberg Third String Quartet. Her most recent releases are a recording of Romantic Horn Trios, with hornist Eric Ruske and pianist Stephen Prutsman, and the Stravinsky Duo Concertant with pianist Jeremy Denk. With pianist

John Blacklow she will release two discs on Albany Records this year: the first devoted to the Schumann sonatas; the second an exploration of recent additions to the violin and piano repertoire by American composers.

Born in Pasadena, California, Ms. Frautschi was a student of Robert Lipsett at the Colburn School; she also attended Harvard, NEC, and Juilliard, where she studied with Robert Mann. She performs on a 1722 Antonio Stradivarius violin known as the "ex-Cadiz," on generous loan from a private American foundation.

Featured in this Issue

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| 3 | Conductor's Corner | 6 | Community Partners |
| 4 | Howard's Favorites | 7 | Tickets & Directions |
| 5 | Meet the VSO | | |

Violinist ready for concerto's challenges

BY DEAN POLING
dean.poling@gafnews.com

VALDOSTA — Jennifer Frautschi has come a long way from the toddler playing violin by means of the environment-friendly Suzuki method.

The twice Grammy-nominated violinist plays a 1722 Antonio Stradivarius violin known as the "ex-Cadiz." She travels the world. She performs on famed stages such as

SHOWTIME

Valdosta Symphony Orchestra presents "The Distinctive Voice," featuring Sibelius' Violin Concerto in D Minor, Ives' Variations on "America," and Brahms' First Symphony.

When: 8 p.m. Saturday.

Where: Whitehead Auditorium, Valdosta State University Fine Arts Building, corner of Oak and Brookwood.

More information, reservations: Visit valdostasymphony.org.



SUBMITTED PHOTO

Renowned violinist Jennifer Frautschi joins Valdosta Symphony Orchestra Saturday night.

a day or two prior to the concert for a rehearsal or two prior to showtime.

It's the same with the Valdosta Symphony and conductor Howard Hsu.

"I have discussed some issues with Howard, mainly dealing with tempi (plural of tempo, the rate of musical speed), prior to my arrival," Frautschi said. "Typically the conductor rehearses the orchestra prior to the soloist's arrival, and then we all get together for a few rehearsals before the concert to put everything together."

Practice is essential to all works, to becoming and maintaining the status of virtuoso. Virtuosity and practice must peek to perform the daunting Sibelius Violin Concerto.

"The Sibelius Concerto is a brooding, sweeping romantic concerto with a

distinctly Finnish voice," Frautschi said. "The violin part is both lyrical and virtuosic, and is paired with large symphonic forces that together paint a dramatic Nordic land-

scape.

"The violin part is particularly challenging in the last movement, which has infectious rhythms that propel pyrotechnic double and triple stops."



*The Valdosta Symphony Guild
cordially invites you to a*

*Pre-Concert Dinner
to celebrate the opening of the*

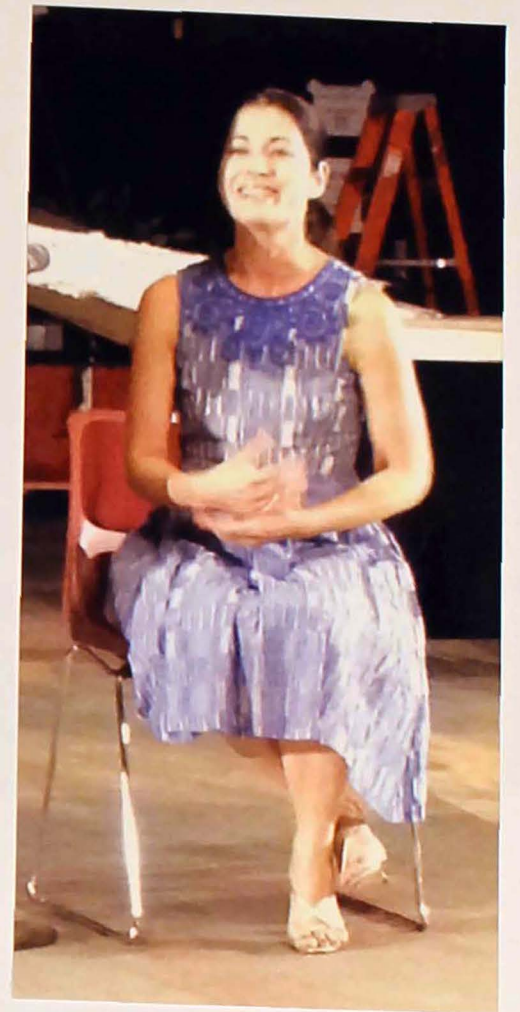
*26th Season of the
Valdosta Symphony Orchestra*

*The Magnolia Room, University Center
Valdosta State University
1500 North Patterson Street
Saturday, September 19, 2015
5:30 p.m.*

*RSVP by Tuesday, September 15, 2015
\$30 per Person
Prepaid reservations required, please.*







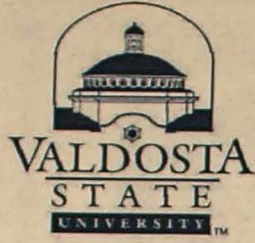

Valdosta Symphony Guild
Black and White Ball
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 Gary and Nancy Zeigler



Dr. Cecil P. Staton, Interim President
Dr. Brian L. Gerber, Interim Provost
A. Blake Pearce, Dean, College of the Arts
Dr. Doug Farwell, Head, Department of Music

POPS IN THE PARK

Andrew Hill, vocalist

Justin Powell, trumpet

VSU Steel Drum Band
Paul Campiglia, director

VSU New Jazz Ensemble
Joren Cain, director

VSU Spotlighters
Carol Krueger, director

VSU Jazz Ensemble
David Springfield, director

VSU Faculty Jazz Combo

Thursday, October 15, 2015
Fine Arts Amphitheater
6:00 p.m.



The Music Scholarship Alliance

The sole purpose of MSA is to raise money to support music scholarships at VSU. Without Patron donations VSU music scholarships would be in jeopardy. Thanks to a number of Patrons we can offer music scholarships to talented VSU students.

How can you help? There are five levels of giving to MSA.

Sponsors	\$2000.00 or more
Patrons	\$1000.00
Virtuoso	\$500.00
Artist	\$250.00
Connoisseur	\$100.00

Supporting MSA means you are investing in a music student not a program. These music students are the future of music in our state and around the nation. This is an investment whose return cannot be measured by using statistics.

Please take a moment to review the different contribution levels and write a check today. Make the check payable to the VSU Foundation and on the memo line put MSA on the memo line.

VALDOSTA SYMPHONY GUILD

November 3, 2015 at the Valdosta Country Club 7:00 PM

November 4, 2015 at the South Georgia Regional Library, Valdosta 10:00 AM

AGENDA

Welcome - President, Emily Rogers

Valdosta Symphony Orchestra

Executive Director - Dr. Doug Farwell

Music Director - Dr. Howard Hsu

Officer Reports

President Elect - Robin Thomas

Recording Secretary - Marilyn Miller

Corresponding Secretary - Happy Ingeman

Treasurer - Ann Kasun

Committee Reports

Orchestra Liaison - Jean Johnson / Debi Saeger

Hospitality for Guest Soloists - Josette Ingram

Youth Concerts - Marilyn Miller / Happy Ingeman

Publicity - Lois Heine

Tunes for Tots - Robin Thomas

Glenn Wisenbaker Memorial Concert - Martha Cummings

Symphony Ball Auction - Jeani Synyard

Symphony Ball Sponsorships - Carla Penny

Symphony Ball - Emily Rogers / Robin Thomas

Ball responses needed no later than November 6

Theme - "Baubles, Bangles, and Beads"

Décor - Kay Jennett, Robin Thomas, and Ball Committee

Program - Tricia Vigerstol

Call for Volunteers - Friday and Saturday mornings and Saturday afternoon
decorating and Saturday night post-ball tear-down

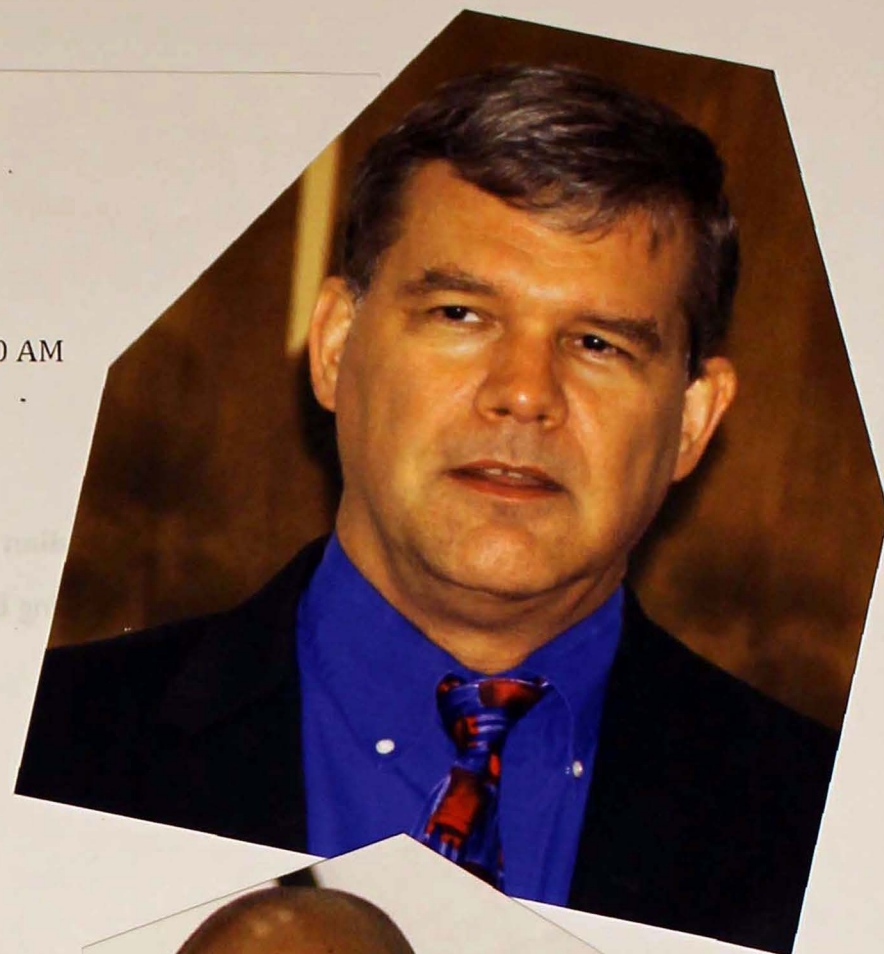
Other Business and Announcements

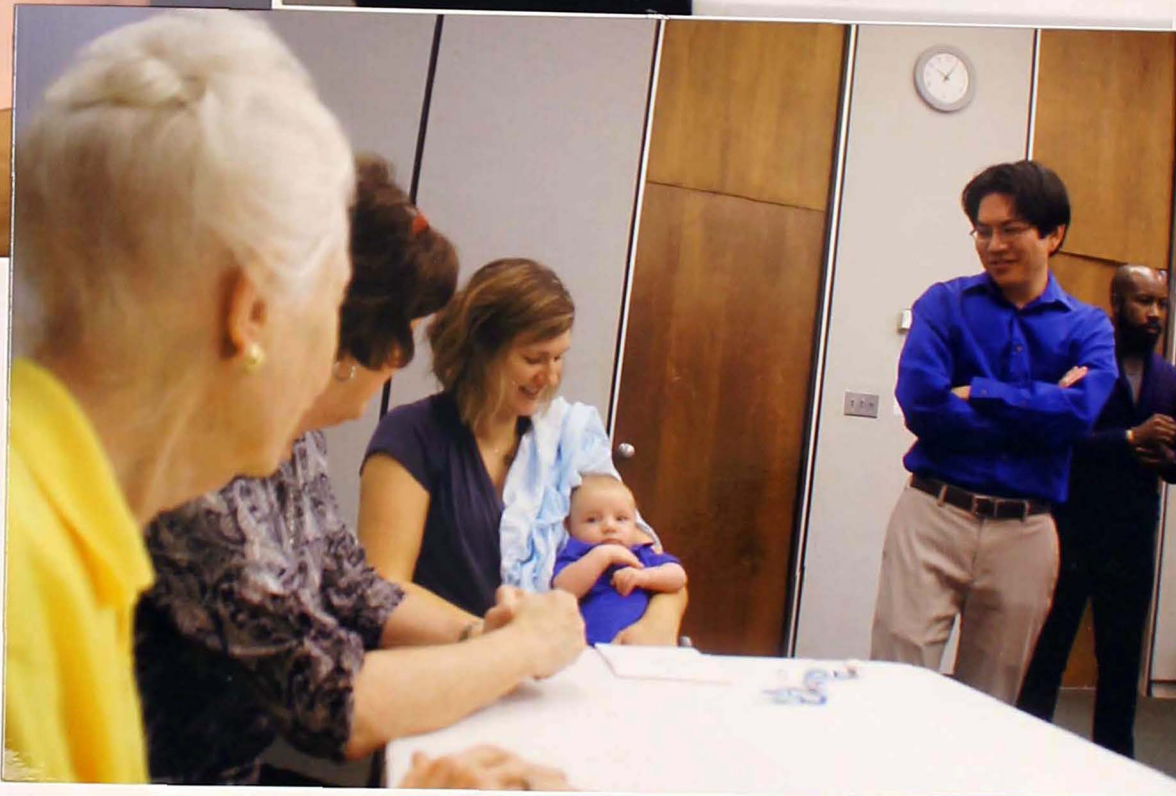
Post-Concert Desserts at the Bistro - Bobbie Ticknor / Carla Penny

Sign-ups for hosts for evening meetings at VCC or in members' homes

Invitations - Executive Committee - Motion for discussion of invitations and
Mailings

Call for January meetings: Tuesday, January 12 at 7:00pm and Wednesday,
January 13 at 10:00am, to discuss spring activities





VALDOSTA SYMPHONY BALL SPONSORSHIP OPPORTUNITIES

___ Vivace Level	\$2,000 and up	Full Page in Symphony Ball Program Table/Dinner for Eight
___ Allegretto Level	\$1,000 - \$1,999	Half Page in Symphony Ball Program Dinner for Four
___ Andante Level	\$500 - \$999	Recognition in Symphony Ball Program Dinner for Two
___ Adagio Level	\$100 - \$499	Program Recognition

Please list my name/business as follows:

Please list my contribution in honor of/memory of

___ Check (payable to Valdosta Symphony)

\$ _____ is enclosed

___ Please bill me for the following

***Payments may be billed in your preference, please list a**

Dates: _____

Gifts, Reply Forms, or Letters of Confirmation, 2015, to ensure Symphony Ball Program

**Checks & Reply Forms or Letters of Confirmation*

**Treasurer
Valdosta Symphony
P. O. Box 1872 - Valdosta, GA**

THE VALDOSTA SYMPHONY GUILD
requests the pleasure of your company at

The Symphony Ball
Baubles, Bangles, and Beads

Symphony Orchestra Youth Programs
two thousand and fifteen

Black Tie
\$100 per person
Ticket

Save the Date
The Valdosta
Symphony Guild
presents
**Baubles, Bangles,
& Beads**
Gala Ball and Auction
November 14, 2015
Valdosta Country Club
Invitation to Follow

Tuesday, November 3, 2015

CONCERT: VSO concert this Saturday

Piano Concerto. A work that VSO Maestro Howard Hsu described as the work that established Brahms as the successor of Beethoven.

Dinnerstein said the Brahms piece wasn't well received at the time of its 1858 premiere. In a phone interview, she said the concerto is interactive between the piano and the orchestra.

With little rehearsal time together, Brahms' first piano concerto requires communication between the pianist and the conductor, Dinnerstein and Hsu.

As a touring performer, Dinnerstein said this need for communication and the typical last-minute rehearsals together for the concerto is "always a little bit scary. More than other concertos. A conductor can have a different interpretation of the concerto than the pianist and that is definitely unique to this piece. ... The pianist has already spent hours and hours preparing for the concert. So, the conductor is usually sympathetic to the pianist's interpretation."

Dinnerstein has played the piano for years.

She said she wanted to learn piano by the age of 5.

Her family lived in Rome. Her father was an artist; her mother, a school teacher. As a small child, she took ballet lessons. She recalls being

more interested in the live pianist playing Chopin during rehearsals than the dance steps.

Her parents had no experience with music. They felt she was too young at 5 years old to play piano. They purchased a recorder and she took private lessons.

She and her instructor played duets of Renaissance music on recorder. "I loved it," Dinnerstein said.

"Learning music, I remember feeling my instructor was reminding me of something I already knew."

At 7 years old, she moved to piano.

Seeing young Simone's commitment, her parents made a deep commitment to their young daughter.

They bought her a grand piano. An expensive purchase for the income of an artist and school teacher, Dinnerstein said.

They spent their savings to purchase the grand piano.

It became a wise investment for their daughter's future.

Dinnerstein said there was no epiphany. No moment of suddenly knowing she wanted to make the piano her career.

She said she simply knew.

Dinnerstein graduated from The Juilliard School where she was a student of Peter Serkin. She studied with Solomon Mikowsky at the Manhattan School of Music and in Lon-

don with Maria Curcio.

The Brooklyn resident has recorded albums that have topped the classical charts.

She has performed throughout the United States and internationally.

"Dinnerstein's performance schedule has taken her around the world since her triumphant New York recital debut at Carnegie Hall's Weill Recital Hall in 2005 to venues including the Kennedy Center for the Performing Arts, Vienna Konzerthaus, Berlin Philharmonie, Metropolitan Museum of Art, and London's Wigmore Hall; festivals that include the Lincoln Center Mostly Mozart Festival, the Aspen, Verbier, and Ravinia festivals, and the Stuttgart Bach Festival; and performances with the Frankfurt Radio Symphony Orchestra, Vienna Symphony Orchestra, Dresden Philharmonic, Staatskapelle Berlin, Royal Scottish National Orchestra, Czech Philharmonic, New York Philharmonic, Minnesota Orchestra, Atlanta Symphony, Baltimore Symphony, Orchestra of St. Luke's, Kristjan Järvi's Absolute Ensemble, Montreal Symphony Orchestra, Calgary Philharmonic Orchestra, Danish National Symphony Orchestra, and the Tokyo Symphony," according to a biography provided by the Valdosta Symphony Orchestra.



INTERNATIONALLY renowned pianist Simone Dinnerstein plays Brahms' First Piano Concerto this weekend with the Valdosta Symphony Orchestra. PHOTO: LISA-MARIE MAZZUCCO

VSO's concert no Brahms lullaby

Renowned pianist performs complex piece

BY DEAN POLING

dean.poling@gaffnews.com

VALDOSTA — Simone Dinnerstein has known she would be a pianist for as long as she can remember.

Did she know she would become a world-renowned virtuoso? Not as a child. She said she was no child prodigy.

Her career with the piano is in many ways a love

story. A love for music. The love of parents for a talented child.

Dinnerstein brings a lifetime of talent and skills this weekend to Valdosta.

Dinnerstein joins the Valdosta Symphony Orchestra for its "The Stirring of the Soul" concert. She will perform Johannes Brahms' daunting First

CONCERT

What: Valdosta Symphony Orchestra performs Mussorgsky's "Khovanshchina: Introduction (Dawn on the Moskva River)," Kodály's "Dances of Galánta," Brahms' Piano Concerto No. 1 in D Minor with pianist Simone Dinnerstein.

When: 8 p.m. Saturday.

Where: Whitehead Auditorium, Valdosta State University Fine Arts Building, corner of Oak and Brookwood.

Reservations, more information: Visit valdostasympphony.org.

See Concert on 5A



Rota-Reel
The Rotary Club of Valdosta
"Service Above Self"



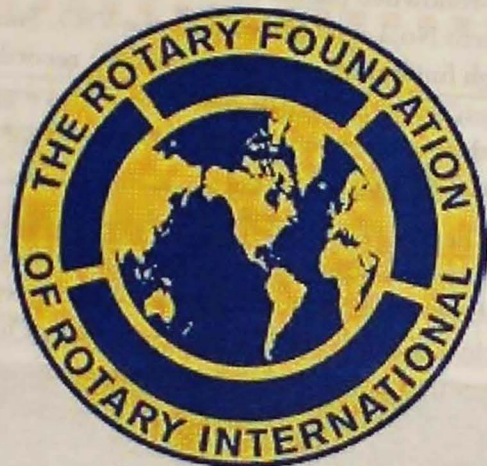
Created by Sarah N. Mensah, Rotary Intern

November 11, 2015

Today's Program:
Club Assembly
Rotary Foundation

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Molly Deese
President Designee
Tom Gooding
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Bob Moon
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Al Howell
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RI President
Ravi Ravindran



Visit our Facebook page and
website@ valdostarotary.org!

Rotary District 6920

Club 4220

Established 1919

Today's Program: November 11, 2015

Club Assembly about the Rotary Foundation with Rob Kellner. We will discuss the updates and achievements of Polio Plus and other club programs.

Recent Program: November 4, 2015



Dr. Doug Farwell, Executive Director for the Valdosta Symphony Orchestra and Howard Hsu, Director of Orchestra Studies for Valdosta State University, discussed the unique structure and 26 year history of the Valdosta Symphony Orchestra.

"There is nothing like live music," said Howard when describing performances at the VSO. This Saturday, world-renowned pianist Simone Dinnerstein will be playing Brahms Piano Concerto No.1 in D Minor with the VSO. Simone studied at Julliard and through fundraising was able to make a recording that became a bestseller on Amazon's and Billboards' audio list. She eventually rented Carnegie Hall and invited prominent music critics. "It was a huge success," said Howard. She now records for Sony Classical.

The VSO is financed through the Symphony Guild, the Valdosta Board of Directors and Valdosta State University. VSU students are often trained by members of the VSO and play side-by-side with their professors, whom play principal chairs in the Valdosta Symphony Orchestra. VSU is one of few universities that provides this unique opportunity for their students and faculty. Another VSO program is the South Georgia String Project. It provides, "the only opportunity for a young person to play string in the Valdosta region," said Doug. The SGSP won the String Project of the Year award in 2011 and the program currently has over 100 young participants. Musicians from over 4 different states come to Valdosta to play with the VSO. Last year people from over 40 cities bought tickets for the VSO.

Tickets for the Valdosta Symphony Orchestra can be purchased online at valdostasymphony.org.

Valdosta Symphony Orchestra

26th Season

Howard Hsu, Music Director

Youth Concert: "The Stirring of the Soul"

Simone Dinnerstein, piano

Featuring selections from

Mussorgsky Khovanshchina:

Introduction (Dawn on the Moskva River)

Kodály Dances of Galánta

Brahms Piano Concerto No. 1 in D Minor

November 6, 2015

Whitehead Auditorium • Valdosta State University

10:00 am

Photo by Aleks G

This concert is sponsored by
Staten Crossing/Tall Tree Apartment Group



Apartments locally owned and operated by Joan and Allan Dear and managed by Allan Dear Real Estate, LLC. The Dears have supported VSU programs since moving here in 1983.

SymphonyNotes

VALDOSTA SYMPHONY ORCHESTRA

Meet the Artist



Photo by Lisa-Marie Mazzucco

American pianist Simone Dinnerstein is a searching and inventive artist who is motivated by a desire to find the musical core of every work she approaches. *NPR* reports, "She compels the listener to follow her in a journey of discovery filled with unscheduled detours . . . She's actively listening to every note she plays, and the result is a wonderfully expressive interpretation." The New York-based pianist gained an international following because of the remarkable success of her recording of Bach's *Goldberg Variations*, which she raised the funds to record. Released in 2007 on Telarc, it ranked No. 1 on the U.S. Billboard Classical Chart in its first week of sales and was named to many "Best of 2007" lists

including those of *The New York Times*, *The Los Angeles Times*, and *The New Yorker*.

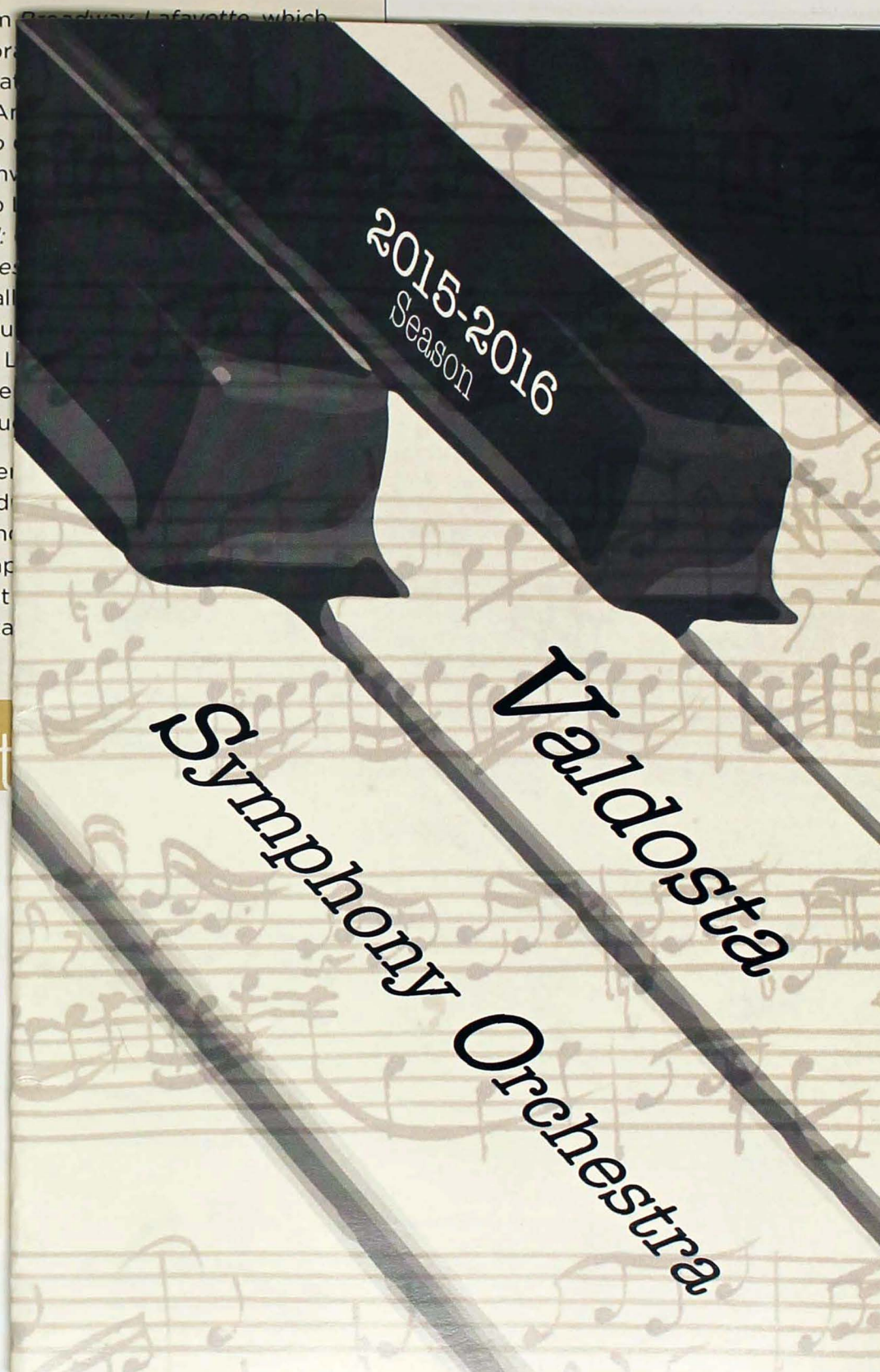
The four solo albums Dinnerstein has released since then - *The Berlin Concert* (Telarc), *Bach: A Strange Beauty* (Sony), *Something Almost Being Said* (Sony), and *Bach: Inventions & Sinfonias* (Sony) - have also topped the classical charts. Dinnerstein was the bestselling instrumentalist of 2011 on the U.S. Billboard Classical Chart and was included in NPR's 2011 100 Favorite Songs from all genres. In spring 2013, Simone Dinnerstein and singer-songwriter Tift Merritt released an album together on Sony called *Night*, a unique collaboration uniting classical, folk, and rock worlds, exploring common terrain and uncovering new musical landscapes. Dinnerstein was among the top

ten bestselling artists of 2014 on the Billboard Classical Chart.

In February 2015, Sony Classical released Dinnerstein's newest album *Prokofiev: Lafayette*, which celebrated the centennial of the transatlantic composer's birth and American pianist's performance of Prokofiev's *Piano Concerto No. 2*, Gershwin's *Piano Concerto*, and Philip Glass's *Child: An Orchestral Suite*. The album was conducted by MDR's conductor, and the recording was produced by Dinnerstein. The album is scheduled for release around the time of the orchestra's debut recital.

Featured in t

- | | | |
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| 4 | Howard's Favorites | 6 |
| 4 | Save the Date | 7 |
| 5 | Meet the VSO | 7 |



2015-2016
 Season
 Valdosta
 Symphony Orchestra



November 3, 2015

Dear Symphony Ball Guest,

I am so pleased that you have accepted the Guild's invitation to the 2015 Symphony Ball and Auction on Saturday, November 14, at the Valdosta Country Club. The theme for this year's ball is "Baubles, Bangles, and Beads," featuring decorations designed by Kay Jennett. The evening's festivities include cocktails, a gourmet dinner, dancing to the music of the Ed Barr Orchestra, and our exciting live and silent auctions.

The Guild extends a special thank you to those who have participated as Sponsors and made donations. All donations are vital in the Guild's mission to support the Orchestra and its Youth Programs. In appreciation, our Vivace Sponsors, Southeast Capital Investment Group and Steel's Jewelry, our Allegretto Sponsor, Packaging Corporation of America, and our Andante and Adagio Sponsors will be recognized in the Symphony Ball Program and on the Sponsor Board.

Our Auction Committee, chaired by Jeani Synyard, has done a fabulous job of collecting a wide array of interesting items, and we extend a huge thank you to all auction donors for their generosity. I am enclosing a partial list of auction items for your review. On the night of the Ball, for your convenience, auction items purchased may be paid for by cash, check, Mastercard, Visa, or American Express.

All proceeds from the silent and live auctions will directly benefit the Orchestra and its programs. Your generosity in bidding will touch many lives through programs such as the Glenn Wisenbaker Memorial Concert, Youth Concerts, Tunes for Tots, the South Georgia String Project, Family Concerts, Complimentary Tickets for Music Majors, VSO Student Scholarships, VSO Graduate Assistantships, and Music Enrichment Grants.

Once again, thank you for your generosity and support of the Guild, the Orchestra, and VSO programs. I am excited about our evening together, and I look forward to seeing you at the Ball.

Sincerely,

Emily Rogers, President

DESSERT AUCTION

REMEMBER THE STEEL'S \$1000 SHOPPING SPREE BONUS!!!!

1. BEACH RETREAT

A week at this multi-level
a place to get away with friends
there's plenty of room! A few st
Dudley Pearson at 404-239-928
October 31, 2016.

-Courtesy of Dudley Pearson

2. MOONLIGHT THROUGH THE

Picture this: a beautiful
Plantation Lodge that includes
40 people. Come prepared to f
complete with wine and desser
Thursday and only, January thr
reserve your special night.

-Courtesy of Sue and Stanley C

3. DINNER IN THE ROTUNDA

VSU Interim President
of 22 (three tables of 8) for dir
State University Campus. Cocl
gourmet meal. Dates are subj
Mrs. Staton, but no later than
Foundation office at 333-5939

-Courtesy of Dr. and Mrs. Ceci

4. BE THE MAESTRO

It's the VSO's 2016-17
the appearance of the Maestr
lead the VSO in a stirring perf
winning bid, this scene will be
and conducting lessons with l
a framed signed program alo
5804 to make arrangements.

-Courtesy of Dr. Howard Hsu

LIVE AUCTION

TO ENCOURAGE THE SUPPORT OF THE SYMPHONY AT THIS YEAR'S BALL, STEEL'S JEWELRY IS AGAIN DONATING AN ADDITIONAL \$1000 SHOPPING SPREE TO THE INDIVIDUAL WHO SPENDS THE MOST MONEY DURING THE LIVE AND SILENT AUCTIONS. AT THE END OF THE AUCTION, AFTER THE TREASURER HAS TOTALED THE BID SHEETS, THE PERSON WHO HAS DONATED THE HIGHEST AMOUNT WILL RECEIVE THE \$1000 BONUS SHOPPING SPREE FROM STEEL'S!!!

1. BEAUTIFUL INTERIOR

Turner's Fine Furniture is offering a \$1000 gift certificate. Use this to select the furnishings of your choice. They will even provide you with two hours of design consulting to assist you with your decorating.

-Courtesy of Turner's Fine Furniture

2. THE CHEF'S TABLE

Six guests will join Chef Randy DeCoudres at Friends Grille & Bar for a gourmet dinner with wine pairings. Randy will give his guests the benefit of his extensive wine knowledge acquired while working in the Napa Valley. You will enjoy five delectable courses of enticing selections paired with five intricate wine selections and a special surprise. (Gratuity not included). Contact Randy at 242-3282. Must be used by October 31, 2016.

-Courtesy of Friends Grille & Bar, Mr & Mrs. Chris Manwell and Mr. & Mrs. Randy DeCoudres

3. RIDING LAWN MOWER

Keep the beauty of a well-cared-for yard with this Yard Machine. It has a 15 hp engine, manual transmission, 42" twin blades cutting deck. Accepts accessories.

-Courtesy of Bucky Anderson (Western Auto), Sandra and Bill Davis, Jane and Jack Hearn, Joan Lawson, Sharon and Sydney Morris

4. ONE ENCHANTED EVENING

Enjoy the music of Ed Barr as he plays the piano in the beautifully appointed home of Nancy and Ron Zaccari. You will be treated to heavy d'oeuvres and libations. This party is for 40 guests and will be from 6:00 – 8:00 in the evening. May be used end of March – end of May 2016. Contact Sharon Morris at 229-242-9704 for available dates.

-Courtesy of Christin and John Adeimy, Bette Bechtel, Marian and Barry Belanger, Gloria Boyette, Martha and David Cummings, Tish and Terry Johnson, Sharon and Sidney Morris, Carla and Don Penny, Sarah and John Smart, Patricia and Ole Vigerstol and Rose and Fred Ware

Sunday, November 1, 2015

Valdosta Symphony Guild holding its annual ball

The Valdosta Symphony Guild presents the "Baubles, Bangles and Beads Ball" to be held on November 14, 2015, at the Valdosta Country Club. Cocktails will be served at 6:30 p.m., followed by a live auction and dancing to the music of the Ed Barr Orchestra.

This year's event will be a colorful representation of the musical Kismet with decorations and atmosphere crafted by Decoration Chairwoman Kay Jennett and Guild volunteers.

Silent auction items include shopping sprees, artwork by local artists, gift baskets and the opportunity to conduct the Valdosta Symphony Orchestra. Live auction items include party packages, dinner with Valdosta State Interim President Dr. Cecil Staton and first lady Catherine Davidson Staton, getaway weekends and a riding lawnmower.

Proceeds from the Sym-



A sample of Artwork donated by local
Symphony Orchestra's silent auction

phony Ball will provide support for the South Georgia String Project, Tunes for Tots, Valdosta Symphony Orchestra Children's Programs and Lowndes Advocacy Resource C

The Valdosta Symphony Guild
Presents
Baubles, Bangles, & Beads

The Symphony Ball and Auction
Valdosta Country Club
Saturday, November 14th, 2015

Symphony Guild Ball Set-Up







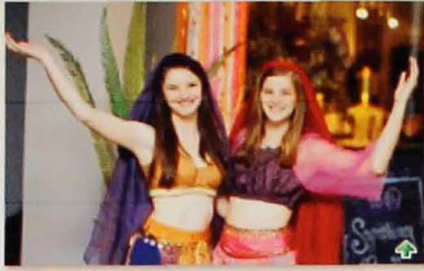
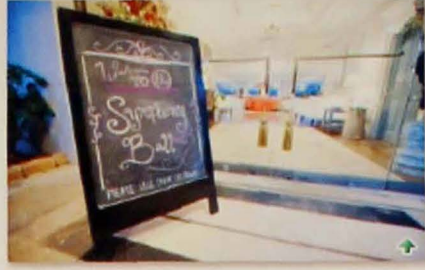
Photos are available on CD and online at
https://picasaweb.google.com/111210126349751416703/SymphonyGuildBall2015?authkey=Gv1sRgCP_F6a-xtfbbHQ

Symphony Guild Ball Decorations & Auction Items







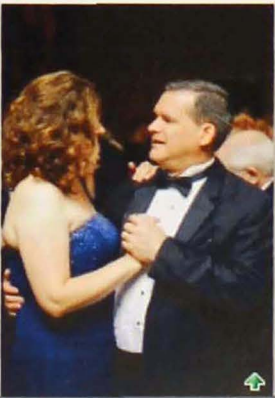


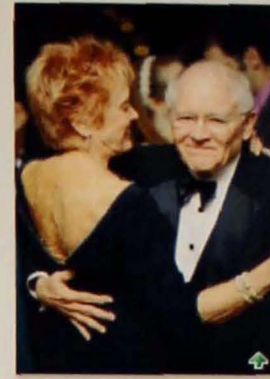












Photos are available on CD and online at
https://picasaweb.google.com/111210126349751416703/SymphonyGuildBall2015?authkey=Gv1sRgCP_F6a-xtfbbHQ

Volume 19, No. 4

Winter 2016
\$3.50

Valdosta

MAGAZINE



A Passionate Entrepreneur

Brooke White feels compelled to succeed as an entrepreneur

One Child at a Time

The Mailbox Club is impacting the world for Christ through children

A Life Fully Lived

The story of Warren Coats was one full of life, faith and love

Live Music Adds Spice to Winter Menus

Begonias for Harry - A tribute to Harry Livermore

Community Calendar

Valdosta seen

Symphony Ball and Auction

On Saturday, November 14, 2015, the Valdosta Symphony Guild hosted the Symphony Ball and Auction at the Valdosta Country Club. The annual Symphony Ball is the largest fundraiser for the Guild each year, benefiting the youth programs of the Valdosta Symphony Orchestra. Decorations for the theme "Baubles, Bangles, and Beads," designed and provided by Mrs. Kay

Jennett, featured a colorful and glittering display reminiscent of the Arabian Nights. Youth programs supported by the Valdosta Symphony Guild's efforts include the Youth Concert Series, the Glenn Wisenbaker Memorial Concert, Tunes for Tots, the South Georgia Strings Project, and VSO student scholarships. Pictures by Bryan Garris and Sally Turner Querin.





1. Michael and Julie Savoie 2. Officers of the Valdosta Symphony Guild Left to right: Lois Heine, Treasurer-Elect and Publicity Chair; Happy Ingeman, Corresponding Secretary; Carla Penny, Past President; Emily Rogers, President; Robin Thomas, President-Elect Marilyn Miller, Recording Secretary; and Ann Kasun, Treasurer 3. VSU Interim President Cecil Staton speaks with Kay Jennett. 4. Tamara Hardesty Hsu, Shannon Lowe, Peter Geldrich, Howard Hsu 5. Jack and Jane Hearn 6. Tammy and Ron Borders. 7. Louis Levy and Jerriann Levy 8. David and Martha Cummings. 9. Joe and Quinn Vallotton 10. Dan and Carolyn Coleman 11. Nancy Collingwood Schmidt and Michael Schmidt 12. Christin Adeimy and Gloria Boyette 13. Spencer and Erin Price 14. Clay Moseley, Jodi Myddleton, Wayne Edwards and Vivace Sponsor 15. Gail Hobgood and Jeani Synyard 16. Darcy Farwell and Sara Jensen 17. Sharon Morris 18. Fred and Rose Ware 19. Gardner and Emily Rogers, Guild president.



MICHELLE PATTEN | SUBMITTED PHOTO

Nutcracker Performs this weekend

Dance Arts' annual production of 'The Nutcracker' features dozens of Valdosta area dancers and performers. The show includes live music from the Valdosta Symphony Orchestra. Dance Arts and the Valdosta Symphony Orchestra present the 43rd year of "The Nutcracker," 7:30 p.m. Friday; 1 p.m. and 7:30 p.m. Saturday; 2:30 p.m. Sunday, Mathis City Auditorium, 2300 N. Ashley St. Tickets: \$14 for the two evening and the Sunday performances; \$12 for the special narrated Saturday matinee. Reservations are required. More information: Visit NutcrackerValdosta.com.

Orchestra elects board members

VALDOSTA — The Valdosta Symphony Orchestra recently elected three new board members.

Each board member will serve a term of three years.

The new board members are Dr. John Hiers, a retired Valdosta State University professor of English who served as head of the English Department and associate dean of the

College of Arts and Science; David Cummings who is the pastor at the Covenant Baptist Church in Valdosta; and Dr. Jennifer Lawrence, a physician specializing in endocrinology and internal medicine at Valdosta Specialist Clinic.

"All three are dedicated to bringing the finest in classical music to Valdosta and all of South Georgia," according to the VSO.



FILE PHOTO | THE VALDOSTA DAILY TIMES

Violinist Amelia Kumpel assists Julien Williams with his violin encounter during a past Valdosta Symphony Guild Tunes for Tots. The event returns next weekend.

Guild hosts Tunes for Tots

BY DEAN POLING

dean.poling@gafnews.com

VALDOSTA — Have a child interested in learning more about a particular musical instrument? Or a youngster who shows interest in music?

Tunes for Tots next weekend may be just the ticket for you and your young Mozart.

Sponsored by the Valdosta Symphony Guild, Valdosta Symphony Orchestra musicians demonstrate

how various instruments work and sound then allow youngsters a hands-on demonstration with the "Instrument Petting Zoo."

The South Georgia String Project, a group composed of young area musicians, is scheduled to perform during the event. These musicians range in ages from 8-year-olds to adults.

"We hope to inspire a lifetime love of music for the younger generation," said Robin Thomas, co-

chair of the Valdosta Symphony Guild's Tunes for Tots committee.

While no reservations are required and admission is free, children must be accompanied by an adult for this event.

The Valdosta Symphony Guild, which provides support for the Valdosta Symphony Orchestra and their educational programs, sponsors this annual event.

Cookies and juice will be available for the children in attendance.

String Project, Youth Orchestra perform Dec. 7

VALDOSTA — The South Georgia String Project, a joint venture of the Valdosta State University Department of Music and the Valdosta Symphony Orchestra, will present its winter concert at 6 p.m. Monday, Dec. 7, in Whitehead Auditorium. Admission is free of charge, and the public is being encouraged to attend.

"All of our students and teachers are excited to showcase the hard work and progress made throughout the semester," said Dr. Kristin Pfeifer Yu, who serves as co-director of the South Georgia String Project and master teacher with Dr. Lauren Burns Hodges. "It's been truly enjoyable watching all of our students grow this semester ... and this concert is just a snippet of the fun we've been having ..."

The South Georgia String Project provides an after-school music program where students ages 8 and older can easily access low-cost stringed instrument instruction. It also provides a valuable, mentored teaching experience for music students at Valdosta State University.

"The South Georgia String Project is unique, not only for South Georgia and this community but also students attending VSU," Yu said. "The South Georgia String Project is one of many opportunities for our VSU students to learn and perform as a training tool to prepare for teaching and performing music in the field. Just as our South Georgia String Project students start at a beginner level, the VSU students start as class assistants in an apprentice-style forum and eventually move into a class leadership position, working directly with a master teacher."

Registration for spring semester South Georgia String Project classes begins at 5 p.m. on Monday, Jan. 20, 2016.

Class fees are \$60 per semester, with a \$120 maximum per family.



SUBMITTED PHOTO

The South Georgia String Project provides an after-school music program where students ages 8 and older can easily access low-cost stringed instrument instruction.

The South Georgia String Project offers technique classes, private lessons, and four levels of group classes for children and adults who want to study violin, viola, cello, or bass. Performances are held several times a year both on campus and out in the community.

First semester Explorer Strings students, those with no previous string-playing experience, meet from 5 p.m. to 5:50 p.m. on Mondays and Wednesdays. Second semester Explorer Strings students who meet certain criteria meet from 4:30 p.m. to 5:20 p.m. on Mondays and Wednesdays.

Allegro Strings is an intermediate orchestra open to returning and/or experienced students without an audition and meets from 5:30 p.m. to 6:20 p.m. on Mondays and Wednesdays.

Concert Strings is a string orchestra open to returning and/or experienced students by audition or recommendation of the director and meets from 5:30 p.m. to 6:20 p.m. on Mondays and Wednesdays.

The Valdosta Youth Symphony Orchestra is a

full orchestra for advanced students; placement and seating is by audition only. The group, which meets from 6:30 p.m. to 7:20 p.m. on Mondays, includes VSU and area high school string, wind, brass, and percussion students, as well as adult amateurs. Participating students must also play in their public school ensembles. Kellen Gray, assistant conductor of the American Prize-winning Valdosta Symphony Orchestra, leads this group.

Private instruction is available and recommended for all students, including those who wish to study piano. Weekly one-on-one lessons are arranged with a VSU student assistant. The 30-minute lessons cost \$15 each.

The South Georgia String Project "encourages the enjoyment of music and self-expression through the study of a musical instrument and actively seeks to provide opportunities for student leadership,

Designated staff members gave children the variety of different instruments available were violin, flute, trombone and French horn. "Usually we are having to tell children not to touch things," said Thomas. "(Here), they are able to get hands-on experience." While children played with instruments, parents were able to learn more about the educational music programs available for children, including the South Georgia String Project.



SIX-YEAR-OLD Henry Miller tries his hand at violin under the instruction of Haekyong Burch.

ON THE WEB

National String Project Consortium

www.stringprojects.org
South Georgia String Project
www.facebook.com/southgeorgiastringproject
Valdosta Symphony Orchestra: South Georgia String Project
valdostasympphony.org/sgsp/

parental participation, and involvement in the greater community. It was started in 1993 and originally offered on location at area public schools and taught by VSU professors," a press release stated.

"Now, 12 to 14 VSU students work in the program every year, and I am the faculty supervisor," said Hodges, noted violist. "Our program has grown ..."

"We can't wait for next semester," added Yu.

The American String Teacher Association named the South Georgia String Project the 2011 National String Project of the Year.

Many South Georgia String Project students continue their stringed instrument studies in college. Some have performed with the Valdosta Symphony Orchestra.

Sunday, January 17, 2016



DESIREE CARVER | THE VALDOSTA DAILY TIMES

Id James Bowers blows into a French horn.

nes for Tots

ildren meet instruments

BY DESIREE CARVER

desiree.carver@gaffnews.com

VALDOSTA — Hundreds of children and parents gathered in Valdosta State University's Whitehead Auditorium Saturday for a bit of classical music.

Tunes for Tots is an event that has been hosted annually by the Valdosta Symphony Guild for more than 20 years.

"This is a way to inspire young kids to learn about instruments," said Valdosta Symphony Guild Co-Chair Robin Thomas. "Over 12,000 fliers were distributed to schools for the event along with radio advertising to

get the word out. This is an environment that allows even the youngest of children a chance to interact with instruments."

The day began with instrument demonstrations by Valdosta Sympho-

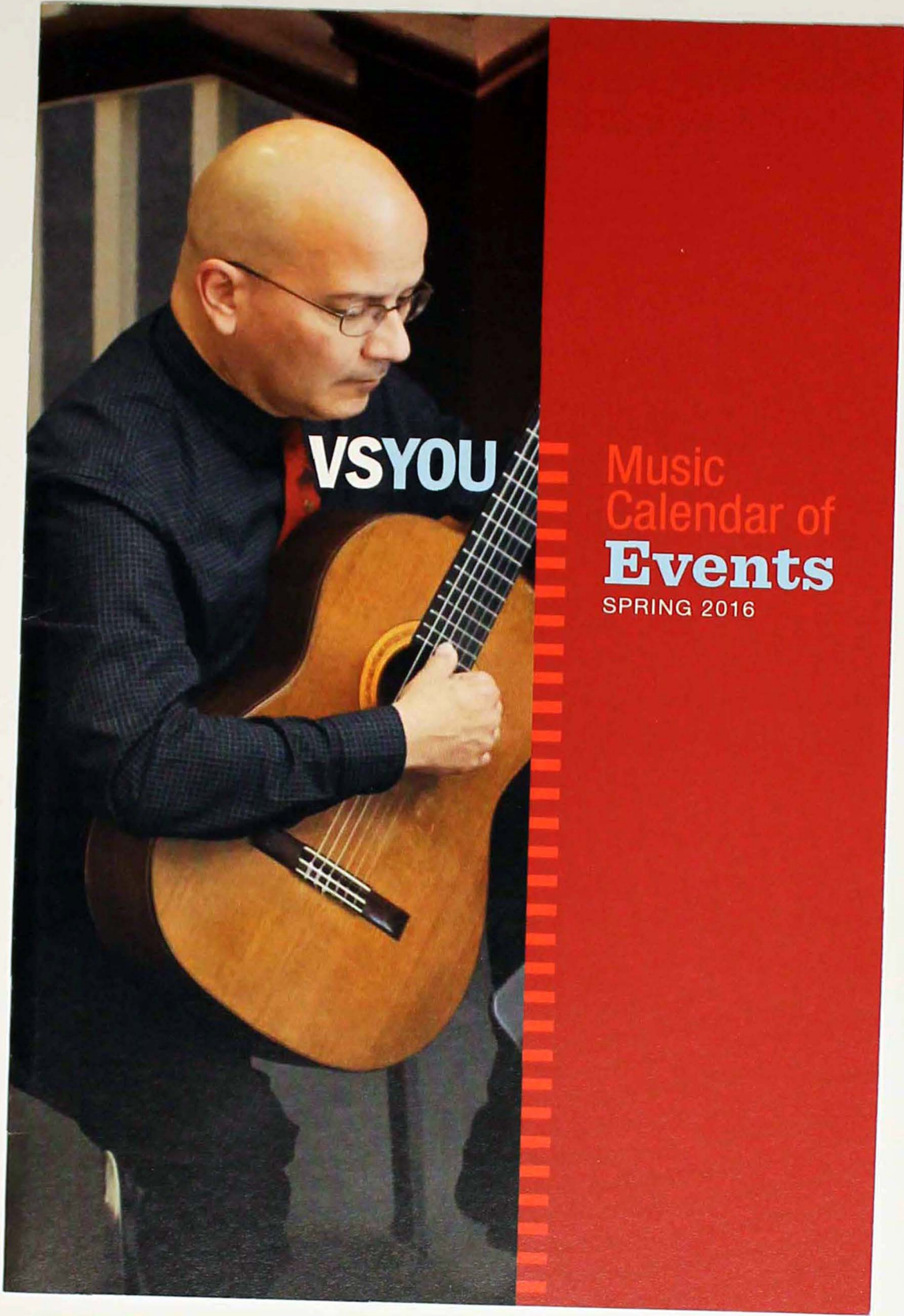
chestra followed by a performance by the South String Project.

as said the South Georgia String Project is school music program that is a joint venture Valdosta Symphony Orchestra and VSU's of Music. It provides low-cost stringed instruction to community students ages 8

After the performances, kids had refreshments provided by Fresh Beginnings while a unique "petting zoo" was set up.

ON THE WEB

th Georgia String Project
ostasympphony.org/



VSYOU

Music
Calendar of
Events
SPRING 2016

VALDOSTA SYMPHONY GUILD
Minutes of January 12/13, 2016 Meetings
7:00 p.m., Valdosta Country Club
10:00 a.m., South Georgia Regional Library, Valdosta

ATTENDEES

Evening Meeting: Christine James, Kippy Tift, Celine Gladwin, Linda Most, Robin Thomas, Deann Scruggs, Carla Penny, Haley Hyatt, Debi Saeger, Marian Belanger, Karen Gramke, Martha Cummings, Maggie Roberts, Phyllis Hiers, Ann Kasun, Marilyn Miller, Emily Rogers, Sheya Taylor, Sharon Morris, Gail Hobgood, Ginny Boswell, Jeani Synyard, Mala Vallotton, Bonnie Rainey.

Morning Meeting: Patricia Marks, Rose Ware, Bette Bechtel, Marilyn Miller, Happy Ingeman, Emily Rogers, Robin Thomas, Ingrid Carroll, Jean Johnson, Lois Heine, Cheryl Oliver, Donna Farwell, Christin Adeimy, Josette Ingram.

WELCOME

President Emily Rogers called the respective meetings to order and welcomed everyone.

OFFICER REPORTS

PRESIDENT-ELECT: Robin Thomas deferred to her later multiple reports in the agenda.

RECORDING SECRETARY: Marilyn Miller reported that copies of the Minutes for the last meeting, Nov. 3/4, 2015, were distributed as an attachment to Emily's Agenda via the Guild e-mail list, and copies were also available at each meeting. The Minutes were approved without additions/corrections. (Eve: Ann Kasun, motion; Robin Thomas, second. Morning: Cheryl Oliver, motion; Patricia Marks, second)

CORRESPONDING SECRETARY: Happy Ingeman reported that a sympathy card had been sent to Ann Kasun on the death of her father. A number of boxes of blank note cards with 20th anniversary VSO program covers had been given to Carla, who was passing them along to the VSG for Corresponding Secretary usage.

TREASURER: Ann Kasun reviewed the Treasurer's Report – printed on the verso of the Meeting Agenda. The Guild is in good financial shape with approximately \$65,000 all total, so should easily cover the desired \$50,000 donation to the VSO and the goal of \$10,000 contribution to the Endowment. Deposits and expenses paid out for the Ball are denoted on the Treasurer's Report. The Money Market Account includes that prior year \$10,000 donation still. Ann reported on the positive meeting held with the Foundation (John Crawford), all of which a great help for the VSG with full accountability through the Foundation; donor/purchases could be provided with tax information that they could use. Lois Heine, Treasurer-Elect, will follow-up with Ann on specific questions she had at the morning meeting, as Ann was at the evening meeting. Suggestion was made at morning meeting for future Treasurer Reports to include Endowment Fund data.

COMMITTEE REPORTS

TUNES FOR TOTS: Robin reported that there would be 100% participation by Committee members for Saturday's program (Jan. 16) which begins at 10 AM. Cookies were being provided by Fresh Beginnings again this year. 12,000 invitations had been delivered to schools for students; a VDT newspaper article had been run though time and date omitted in it



VALDOSTA SYMPHONY GUILD
February 9, 2016, at the Valdosta Country Club, 7:00 PM
February 10, 2016, at the South Georgia Regional Library, Valdosta 10:00 AM
AGENDA

Welcome – President, Emily Rogers

Officer Reports

- President Elect – Robin Thomas
- Recording Secretary – Marilyn Miller
- Corresponding Secretary – Happy Ingeman
- Treasurer – Ann Kasun

Committee Reports

- Tunes for Tots – Robin Thomas
- LARC and Glenn Wisenbaker Memorial Concerts – Martha Cummings
- Youth Concerts – Marilyn Miller and Happy Ingeman

Other Business and Announcements

- Pre-Concert Dinner February 13 – Robin Thomas
- Barganza
 - Location:
 - Date: Saturday, March 19
 - Items for resale: Gently used upscale resale items—children's items, home furnishings/décor, household items, outdoor/sports, formal wear and clothes with tags still attached
 - Payment methods
 - Volunteer hours sign-up sheets available at March meetings

-Admissions and Nominations – Carla Penny

Upcoming dates:

- VSO Concert and pre-concert dinner: Saturday, February 13
- Guild meetings: Tuesday, March 1, and Wednesday, March 2
- VSO Concert: Saturday, March 5
- Barganza Cocktail Party: Friday, March 18
- Barganza Event: Saturday, March 19
- New member nominations due April 1
- Guild meetings: Tuesday, April 26, and Wednesday, April 27
- VSO Concert and post-Concert Champagne Breakfast: Saturday, April 30
- May Luncheon and Presentation of New Members: Wednesday, May 11



SUBMITTED PHOTO

Valdosta Symphony Orchestra performs the world premiere of American composer James Charles Oliverio's 'Trumpet Concerto No. 1: World House' Saturday night. Soloist Randolph Lee is the work's featured trumpet player.

Composing a 'World House'

Orchestra hosts world premiere

BY DEAN POLING
dean.poling@gafnews.com

VALDOSTA — A trumpet concerto honoring the life of the Rev. Dr. Martin Luther King has a world premiere here this weekend.

The Valdosta Symphony Orchestra presents the world premiere of composer James Charles Oliverio's "Trumpet Concerto No. 1: World House."

In addition to the world premiere, the VSO presents classical selections featuring dance choreography.

"The National Endowment for the Arts in Washington, D.C., funded a proposal to create a sym-

SHOWTIME

What: Valdosta Symphony Orchestra presents "Casual Classics."

When: 8 p.m. Saturday.

Where: Whitehead Auditorium, Valdosta State University Fine Arts Building, corner of Oak and Brookwood.

More information: Visit valdostasympphony.org.

phonic Trumpet Concerto to honor the life's work of Dr. Martin Luther King," Oliverio said. "Of the five American orchestras that sent their support, Valdosta was chosen as the location for the world

See Orchestra on 12A

ORCHESTRA

premiere this coming Saturday, Feb. 13."

The concerto's premise is based on King's idea of the "World House," where he wrote of a list of suggested plots found among a dead novelist's story ideas. The novelist underscored one plot in particular:

"A widely separated family inherits a house in which they have to live together. This is the great new problem of mankind," King wrote. "We have inherited a large house, a great 'world house in which we have to live together — black and white, Easterner and Westerner, Gentile and Jew, Catholic and Protestant, Moslem and Hindu — a family unduly separated in ideas, culture and interest, who, because we can never again live apart, must learn somehow to live with each other in peace."

Oliverio researched his concerto at King's alma mater, Morehouse College in Atlanta. As a result of his work, the MLK Papers Collection and the Morehouse College Music Department are part of the collaboration behind the world premiere.

Dr. Vicki Crawford, King Papers Collection director, will join Oliverio in visiting Valdosta this weekend. She will be in town to discuss "the unique collection of Dr. King's work, but also his values and the importance of his legacy in the 21st century," according to a statement.

Crawford and Oliverio will also discuss the civic and music collaboration behind the World House project. Following the Valdosta premiere, there are plans for the concerto to be performed throughout the nation.

"In addition to the orchestral score, the composer created 'Songs from the World House' weaving several of the concerto's melodies woven into three short songs," according to a statement. "The 'Songs' are meant to go out into the community, to schools, churches and civic groups ahead of time in cities where the symphony will be performed as a way of promoting awareness and engagement with Dr. King's legacy, his 'World House' concept, and subsequent participation in the orchestral concert event."

Oliverio is executive director of Digital Worlds Institute at the University of Florida. He is an internationally renowned composer, who has won five Emmy awards for movie scores.

His colleague, Randolph Lee, a new University of Florida trumpet professor, is scheduled to perform the "World House" concerto, said Howard Hsu, the Valdosta Symphony Orchestra conductor.

The VSO will also perform selections from Minkus' "Don Quixote," Prokofiev's "Romeo and Juliet," and Delibes' "Coppelia." Dancers will perform during these selections. The selections feature Carla Amancio, Felipe Teixeira, and Andre Valadao from Dance Alive and the Valdosta State University Repertory Dancers.

SymphonyNotes

VALDOSTA SYMPHONY ORCHESTRA

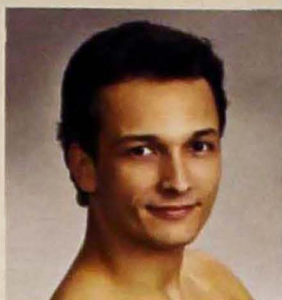
Meet the Artists



Carla Amâncio

joined Dance Alive National Ballet in 2008, and quickly rose

to the position of Principal Dancer with her beauty, brilliant technique and charismatic stage presence. She is on the faculty of Pofahl Studios, Official School of Dance Alive National Ballet. Born in Brazil, Ms. Amâncio trained at the Grupo Corpo Ballet School until joining Ballet Cristina Helena where she was featured soloist. Ms. Amâncio was then invited to join Sesiminas Dance Company where she performed as First Soloist until beginning a freelance career as guest artist. She stands out in roles in *Esmeralda*, *The Corsaire*, *La Bayadere*, *Coppélia*, *Don Quixote*, and *Diana and Acteon* which she performed in Havana, Cuba at the Closing Gala in 1997. Ms. Amâncio was awarded 1st Place at the III Junior Capezio Festival, Brazil; 1st and 2nd places at the CBDD Unidanca Competition, Brazil; and Finalist at the Concours International de Danse de Paris, France.



Andre Valladon,

Principal Dancer and Assistant Artistic Director for Dance

Alive National Ballet, has been awarded several Gold Medals, Revelation Prize, Character Dance Revelation Price and Grand Prix at the Joinville International Dance Festival, Brazil; Gold Medal Classic and Contemporary at the Brazilian Dance Council Competition, Brazil; Lift Prize at the International Dance Competition in Japan; Finalist at the USA International Ballet Competition in Jackson, Mississippi, and Concours de Danse de Paris, France. Mr. Valladon has danced the

lead roles in all of the great classic ballets and is a descriptive and expressive contemporary dancer.



Philippe Teixeira

won the silver medal at Joinville Ballet Competition,

in Joinville, Brazil, and in 2007 was promoted to Principal Dancer with the Sesi Minas Dance Company where he has danced the leading roles in *Don Quixote* and *Coppélia*, among others. Among the principal *pas de deux* he has performed are *Nutcracker*, 'Black Swan' from *Swan Lake*, *Sleeping Beauty*, *Raymonda*, *Paquita*, *Flames of Paris*, *Diana and Acteon* and *Grand Pas Classique*.

Featured in this Issue

4 | Conductor's Corner

4 | Howard's Favorites

5 | Meet the VSO

6 | Announcements

6 | Community Partners

7 | Tickets & Directions

Valdosta Symphony Orchestra

26th Season

Howard Hsu, Music Director

Youth Concert: "The Art of Expression"

Featuring selections from

Tchaikovsky *Sleeping Beauty* Introduction

Delibes *Coppélia*

Swanilda: Sarah Wildes Arnett

Toymaker: Eric Brandt Nielsen

Saint-Saëns *The Carnival of the Animals*

The Swan: Libby McCrary

Minkus *Don Quixote*

Kitri: Carla Amâncio

Oliverio Trumpet Concerto No. 1: *World House*

Randolph Lee, trumpet

Copland *Four Dance Episodes from Rodeo*

February 12, 2016

Whitehead Auditorium • Valdosta State University

10:00 am

This concert is sponsored by the
Valdosta Symphony Guild





The Valdosta Symphony Guild

*cordially invites you to a
Pre-Concert Dinner*

celebrating a special Valentine's Day weekend concert

Casual Classics – The Art of Expression

*Presented by the
Valdosta Symphony Orchestra*

Annette Howell Turner Center for the Arts

527 North Patterson Street

Saturday, February 13, 2016

5:30 p.m.

RSVP by Wednesday, February 10, 2016

_____ ✂
*\$30 per Person
Prepaid reservations required, please.*

_____ *Number Attending* _____

_____ *(able to Valdosta Symphony Guild)*

_____ *#*

_____ *per. Express Exp. date CV#*

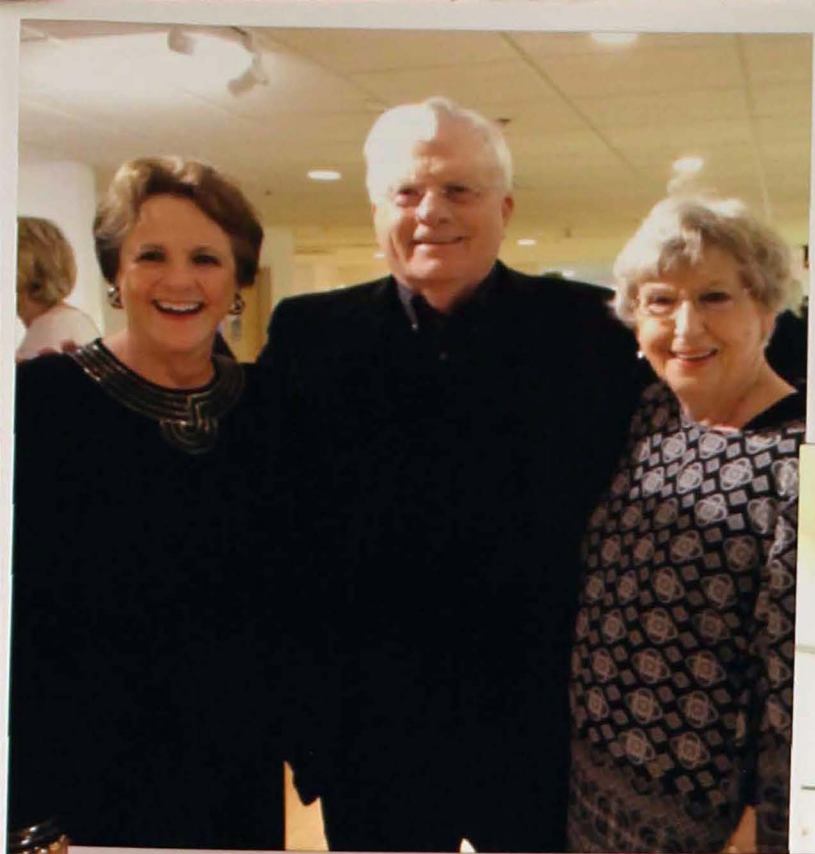
_____ *Mailing Robin Thomas at oetc411@live.com,*

_____ *8111, or mailing this form to*

_____ *5 Road, Lake Park, GA 31636*







(Program Continued)

Trumpet Concerto No. 1: *World House*
(World Premiere)

James Oliverio (b. 1956)

- I. A Voice from the Wilderness
- II. The Human Race
- III. A Message of Love
- IV. One Human Dream
- V. A Voice from the Promised Land

Randolph Lee, trumpet
Valdosta High School Choir
Taurence Philips, director
All Nation Deliverance Center Church Choir
Dante Flowers, director
Carol Krueger, rehearsal conductor

This work was commissioned by the National Endowment for the Arts in partnership with the King Papers Collection at Morehouse College.

Four Dance Episodes from *Rodeo*

from Copland (1900-1990)

- I. Buckaroo Holiday
- II. Corral Nocturne
- III. Saturday Night Waltz
- IV. Hoe-Down

Hsu, conductor



The World House Concerto



The **World House Concerto** was written to honor the life's work of **Dr. Martin Luther King, Jr.** by American composer James Oliverio.

The initial inspiration was Dr. King's concept of the **World House**, referenced in his 1964 Nobel Peace Prize speech, and the chapter from his 1968 book, *"Where Do We Go From Here: Chaos or Community?"* Although Dr. King may well have regarded *"The World House"* as his most important single essay, unlike his *"I Have A Dream"* speech or *"Letter from Birmingham Jail,"* this work is virtually unknown. The **World House** is our one common planet, the only place people of all races can either learn to live together or "perish as fools."

The **World House Concerto** features a solo Trumpet player (which is why we call it a "concerto") along with all of the diverse members of the symphony orchestra. The interaction of the Trumpet Soloist and the Orchestra serves as an analogy for a Leader and a Community. In this way the composer seeks to musically exemplify how choices made by the Community can either move them forward through empowerment or backwards into chaos.

By utilizing both musical and civic outreach materials based on **Dr. King's World House concept**, the entire composition was created to serve as a unique and multi-faceted mechanism dedicated to making a significant impact in both civil and musical harmony in communities across the United States.

In addition to the orchestral score, the composer created **Songs from the World House** from several of the concerto's main themes. The **Songs** are meant to go out into the community, to schools, churches and civic groups in the weeks leading up to the symphonic performances of the **World House Concerto** to build awareness of and participation in the celebration of Dr. King's legacy as a true American hero.

The creation of the **World House Concerto** was funded by the National Endowment for the Arts (NEA) in Washington D.C., and undertaken in collaboration with the **Martin Luther King Jr. Collection** and the **Morehouse College Music Department** in Atlanta, GA.

The **World House Concerto** will receive its World Premiere performances with the **Valdosta Symphony Orchestra** on February 12 and 13, 2016.



Symphony Notes

VALDOSTA SYMPHONY ORCHESTRA

Meet the Artists



Carol Krueger is the Director of Choral Activities at Valdosta State University where she

oversees the choral program and serves as Associate Conductor to the Valdosta Symphony Orchestra. Previous faculty appointments include: Emporia State University, Florida Southern, University of South Carolina and the University of Montevallo. A native of Wisconsin, Krueger received her bachelor's degree in Music Education from the University of Wisconsin-Oshkosh and both an M.M. and D.M.A. in Choral Conducting from the University of Miami.

An active clinician, adjudicator and guest conductor, Krueger has conducted festivals and honor choirs in seventeen states. In addition, Dr. Krueger served as the guest conductor of Vivaldi's Gloria in Carnegie Hall, the Adult Chancel Choir and Chamber Singers at Montreat Presbyterian Association of Musicians Conference, and multiple performances of Epcot's Candlelight Processional and Massed Choir Program. During 2015-16, Krueger will conduct honor choirs in Maryland, Virginia, Oklahoma, and Arkansas.

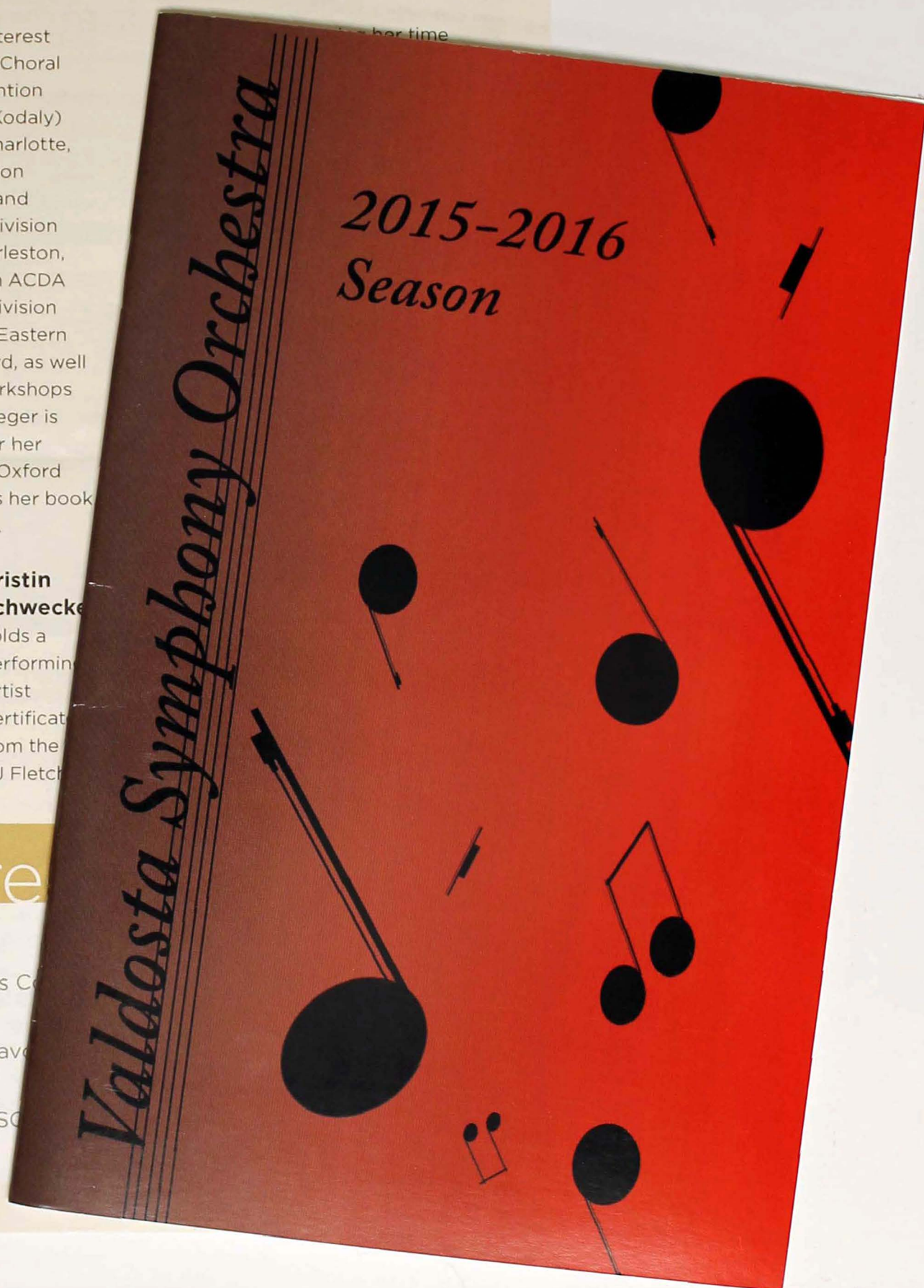
Krueger has presented interest sessions at the American Choral Directors National Convention in New York, the OAKE (Kodaly) National Convention in Charlotte, the ACDA Southern Division Conventions in Nashville and Louisville, the Southern Division MENC Convention in Charleston, the North Central Division ACDA in Madison, the Eastern Division ACDA in Providence, the Eastern Division NAFME in Hartford, as well as interest sessions or workshops in twenty-two states. Krueger is also widely recognized for her work with music literacy. Oxford University Press publishes her book *Progressive Sight Singing*.



Kristin Schwecke holds a Performing Artist Certificate from the AJ Fletcher

Feature

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- 4 | Howard's Favo
- 5 | Meet the VSC



Symphony plays Mozart's 'Requiem'

BY DEAN POLING

dean.poling@gafnews.com

VALDOSTA — The new Valdosta State University choral activities director said the audience can expect “a grand evening of beautiful music-making” Saturday when the Valdosta Symphony Orchestra performs Mozart’s “Requiem.”

“Mozart’s ‘Requiem’ is as mysterious as it is famous,” said Carol J. Krueger. “The circumstances of its creation are shrouded in myths and speculation. Regardless of its origin, this beautiful, haunting piece is our last communication with a ge-

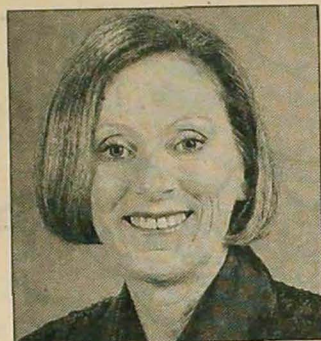
nius whose life ended too soon. The music captures the pathos, anger, sublime beauty, and energy that is Mozart at his best.”

As the director of choral activities, Krueger oversees the VSU choral program and the VSO associate conductor.

She studied music in her native Wisconsin and at the University of Miami.

Krueger also serves as guest conductor at festivals and concerts throughout the nation.

“Dr. Krueger served as the guest conductor of Vivaldi’s ‘Gloria’ in Carnegie Hall, the Adult Chancel Choir and Chamber Singers at Montreat Pres-



Carol Krueger

byterian Association of Musicians Conference, and multiple performances of Epcot’s Candlelight Processional and Massed Choir Program,” according to her biographical information.

She leads music semi-

nars and has published a book, “Progressive Sight Singing.”

Preparing for Wolfgang Amadeus Mozart’s “Requiem” poses challenges.

“As with any major work, assembling all the personnel from the orchestra and choirs, plus four vocal soloists into one cohesive ensemble is challenging but also highly rewarding,” Krueger said. “The four-part chorus almost exclusively carries the musical substance of the work. Hence time, musicianship and vocal skills present a plethora of challenges.”

Singing Mozart requires vocal flexibility and ability since “he uses large inter-

CONCERT

Valdosta Symphony Orchestra presents Mozart’s “Requiem” and Tchaikovsky’s “Serenade for Strings.”

When: 8 p.m. Saturday.

Where: Whitehead Auditorium, Valdosta State University Fine Arts Building, corner of Oak and Brookwood.

More information: Visit valdostasympphony.org.

vals, fast-running passages, wide dynamic contrasts, an abundance of articulation, subtle colors and flowing, arched phrases. The singers must develop the ability to assimilate all of the Classical and older musical styles, techniques, and forms, and synthesis them into a flexible, multifaceted style that reflects them all.”

VSO also performs Tchaikovsky’s “Serenade for Strings,” Opus 48 (1880), a work that is an homage to Mozart. Krueger called the Tchaikovsky piece one of his finest works.

“The four-movement ‘Serenade’ demonstrates the various orchestral colors available with the strings alone,” she said.

VALDOSTA STATE UNIVERSITY

NEWSROOM

March 14, 2016

16-79

Jessica Pope
Communications Specialist

Valdosta Symphony Guild Hosts Upscale Resale Fundraiser March 19

VALDOSTA — The Valdosta Symphony Guild will host its second BARGANZA from 8 a.m. to 4 p.m. on Saturday, March 19. Admission is \$3.

BARGANZA is an upscale resale of quality used items. Visitors are sure to enjoy the opportunity to shop gently used children's and household items, outdoor and sporting goods, home furnishings and décor, formalwear, and much more while also supporting music initiatives for the community.

Proceeds will benefit educational programs offered by the Valdosta Symphony Orchestra, including the Youth Concert Series, the South Georgia String Project, and Tunes for Tots.

The Youth Concert Series provides opportunities for area preschool, elementary, middle, and high school students and their teachers to experience special Valdosta Symphony Orchestra performances throughout the academic year.

The South Georgia String Project is an after-school music program where community students ages 8 to adult can easily access low-cost stringed instrument instruction. A joint venture of the Valdosta Symphony Orchestra and the Valdosta State University Department of Music, it is also a valuable, mentored teaching experience for VSU music students, as they lead technique classes, private lessons, and group classes. Performances are held several times a year.

Tunes for Tots is a once-a-year activity that introduces children of all ages to the Valdosta Symphony Orchestra by allowing them to discover the unique sounds of the violin, cello, bassoon, flute, clarinet, oboe, horn, trombone, tuba, as well as percussion and other instruments.

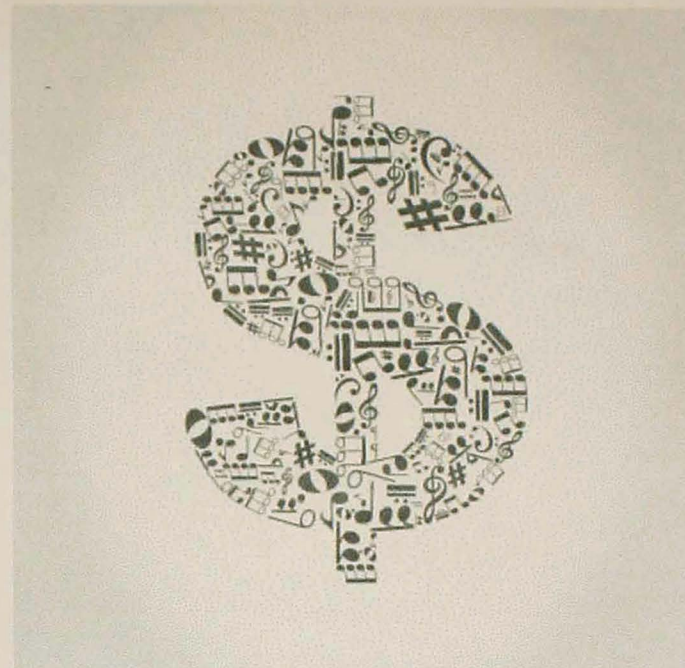
Created in 1990, the Valdosta Symphony Orchestra serves both the cultural life of Valdosta and the regional academic mission of VSU. The high standard of performance of the orchestra enables it to attract guest soloists of national and international renown to the Valdosta community. Its membership is a unique blend of resident artist-faculty, students studying professional music disciplines, talented community performers, and carefully selected professionals from a five-state region. Supported by an Advisory Board of Directors, the Valdosta Symphony Guild, VSU, corporate sponsors, and hundreds of individual patrons, the orchestra has become an important part of the cultural life of the entire region. Its live performance of Pyotr Ilyich Tchaikovsky's Fifth Symphony won the 2014 American Prize in Orchestral Performance.

BARGANZA will be held at 1601 Baytree Road in the former home of Classic Art & Frame Co. near Valdosta Mall.

On the Web:

<http://www.valdosta.edu/about/news/releases/2016/03/valdosta-symphony-guild-hosts-upscale-resale-fundraiser-march-19.php>

Page 1 of 2





The Valdosta Symphony Guild

Cordially invites you to a

BARGANZA Preview Party

At Classic Art and Frame

(site of Barganza on Saturday, March 19th)

Don't miss this opportunity to preview and purchase "UPSCALE RESALE" items while enjoying a wonderful party featuring hors d'oeuvres, wine and beer

Friday, March 18th, 2016

6:00 – 8:00 p.m.

\$25.00 per person

(Prepaid reservations required, please)

RSVP by Tuesday, March 15th

Name _____

Address _____

Phone _____ Number Attending _____

My check is enclosed (Payable to Valdosta Symphony Guild)

Charge my credit card # _____ Exp. date _____

Mastercard Visa AMEX Security Code _____

Signature of Credit Card Holder _____

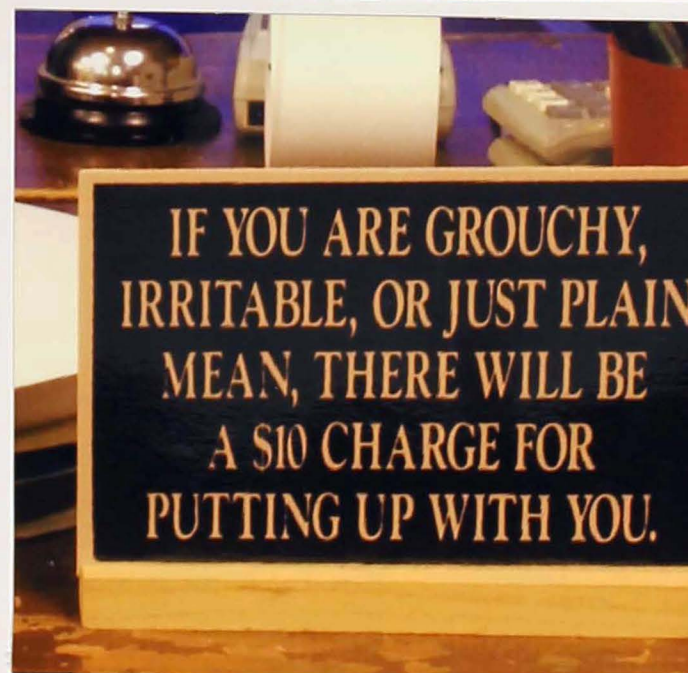
Reservations may be made by contacting
 Maggie Roberts (229-244-6560/cell 229-560-7066), e-mail mroberts@valdosta.org
 or by mailing this form to
 Maggie Roberts, 3008 Wendover Road, Valdosta, GA 31602





BARGANZA
"UPSCALE RESALE"
SAT., MARCH 19
8AM - 4PM
1601 BAYTREE RD.
(BY THE MALL)
Admission: \$3.00
VALDOSTA SYMPHONY GUILD





Valdosta Symphony Orchestra
April 26, 2014 at the Valdosta University Center 7:00 PM
April 27, 2014 at the University Center 8:00 PM

Welcome - President, Emily Rogers
Valdosta Symphony Orchestra
Executive Director - Dr. Doug Farwell
Music Director - Dr. Howard Hou

Officer Reports
President-Elect - Robin Thomas
Recording Secretary - Marilyn Miller
Corresponding Secretary - Happy Ingeman
Treasurer - Ann Kasun

Committee Reports
Orchestra Liaison - Jean Johnson/Debi Saeger
Youth Concerts - Marilyn Miller / Happy Ingeman
Second Fundraiser - Robin Thomas
Admissions - Carla Penny

Other Business and Announcements
Bylaws - Robin Thomas
Champagne Breakfast
Annual Luncheon and Membership Renewals
Membership status changes due in writing
Foundation Contributions



Symphony Notes

VALDOSTA SYMPHONY ORCHESTRA

Meet the Composer



Photo by Moritz Nähr

Gustav Mahler

- Born in Bohemia in what was part of the Austrian Empire, and currently part of the Czech Republic
- Studied music at the Vienna Conservatory
- Was one of the most highly regarded conductors of his time, but his own compositions were regarded as curiosities
- Conductor of the Vienna Court Opera (now the Vienna State Opera), Vienna Philharmonic, New York Philharmonic and New York Metropolitan Opera
- Wrote nine symphonies, not including *Song of the Earth* and the unfinished 10th Symphony
- Composed during his summer vacations on break from conducting
- When Mahler was six, one of his first compositions was a funeral march followed by a spirited polka
- His 3rd Symphony is over 90 minutes long



Illustration by Hans Schliessmann

Featured in this Issue

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6 | Announcements

6 | Community Partners

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Tuesday, April 26, 2016

valdostadailytimes.com

Orchestra ready for the majesty of Mahler

BY DEAN POLING
dean.poling@gafnews.com

VALDOSTA — From the opening trumpet solo shadowing Beethoven's Fifth to the often performed finale of the Adagietto, Mahler's Symphony No. 5 is a massive work.

Valdosta Symphony Orchestra performs composer Gustav Mahler's work in concert Saturday.

It is a concert by VSO Conductor Hsu said he is ready to perform.

"At times, it is furious, joyous, torrid, a roller coaster that has an emotional VSO in

listening to and studying this symphony for decades, but only now do I feel ready to perform it."

Mahler scholar Henry-Louis de La Grange writes that the Fifth Symphony differs from Mahler's first four symphonies. The Fifth is "a move towards abstraction, towards the abandonment of all references to the past (the Knaben Wunderhorn), childhood

SHOWTIME

What: Valdosta Symphony Orchestra performs Mahler's Symphony No. 5 and Mozart's overture to "Don Giovanni."

When: 8 p.m. Saturday.

Where: Whitehead Auditorium, Valdosta State University Fine Arts Building, corner of Oak and Brookwood.

Reservations, more information: Visit valdostasymphony.org.

Hsu said, "A live performance of a Mahler symphony is a special occasion in the orchestra world. We'll have 80-plus musicians onstage, pushed to our musical limits by Mahler's challenging writing. And the audience

will experience a flood of emotions that will take their breath away. The virtuosity of the orchestra's final Adagietto, the most known.

Likely, Mahler's best-known work.

The Adagietto was included in the soundtrack of the movie "Death in Venice." The movement was performed during the 1968 funeral mass for Robert Kennedy.

The VSO will open the concert with composer Wolfgang Amadeus Mozart's overture to "Don Giovanni." VSO Assistant Conductor Kellen Gray leads the Mozart performance.



Valdosta Symphony Orchestra

2015-2016 Season





*Valdosta Symphony Guild
Annual Luncheon*

Please join us for our final celebration of the year!

*Wednesday, May 11, 2016
11:30 AM*

Valdosta Country Club

*Featuring musical entertainment by
members of the South Georgia String Project*

RSVP by Thursday, May 5, 2016
\$20 per person
Prepayment is greatly appreciated

*The VALDOSTA SYMPHONY BOARD of DIRECTORS
& the VALDOSTA SYMPHONY GUILD*

cordially invite you to

THE CHAMPAGNE BREAKFAST

toasting the

VALDOSTA
SYMPHONY
ORCHESTRA



SATURDAY, APRIL 30, 2016
TURNER CENTER FOR THE ARTS

*10:00 p.m. or
Immediately following the concert
Prepaid reservations required, seating is limited*

*\$30.00 per person
Champagne Toast included
Cash bar available*