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Aquarian Tradition of Wicca: Pan's Moon Circle

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Subseries 2. Ritual Script 2017.

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Maiden: *(taking up the broom and sweeping around the circle widdershins:)*

All things evil or malignant be,
Know this place is not for thee.
Be thou gone! Depart from me!
And by my will, so mote it be.

(Now sweeping deosil:)

Red spirits and black,
White spirits and grey,
Come ye, come ye, come who may.
Around and about, through in and throughout,
The good come in, and the ill keep out!

*Everyone stomps twice on the last two words. **Maiden** returns broom to east side of gate.*

*Now each of the **Quarter Callers** come to the center of the circle and pick up their unique Elemental symbols in unison. They return to their positions, salute their **Quarter**, then silently walk around deosil stopping at the actual quarter, salute outward, then proceed to the cross quarter. When they reach their positions again they salute their **Quarter** once more, then remain in position through the rest of the ritual.*

HP *(to the celebrants lined up outside gate):* Children of the Goddess and the God, bless and purify yourselves. Anoint your head, heart and loins with the waters of life and come onto this circle of worship.

Warder leaves the gate, proceeds to the spring and mimics what the Priest is saying.

*As celebrants enter circle, **Maiden** and **Magister** anoint them, greeting each one:*

Maiden/Magister: Thou art God/dess.

*As they enter, the **Warder** hands each celebrant an envelope with the Pan's Moon Chant, and (if necessary) indicates that they should proceed around the circle deosil. Once everyone has entered:*

Magister: *(taking up sword and beginning at the East side of the Gate, ending on the northern side)*

Oh thou circle I conjure thee,
Sacred place of mystery:
A shield against evil shall you be,
And contain within all energies,
All this we claim by the majesty
Of the God -- So mote it be!

With a flourish, draws sealing sigil on ground in front of gate before placing sword on lintel

Warder: The gate is sealed. If anyone feels they must leave before this rite is concluded, silently come to this gate from whence you entered and I will give you exit. Let none depart save by my leave!

HPS: By the conjuration of the elements, let this circle be warded.

*The **Quarter Callers** will begin the process of invoking the Elements. This will proceed as follows, first invoking the constructive aspect of each of the four Elements, beginning in the East with Air, followed by then invoking the destructive aspect of each of the four Elements, again beginning in the East:*

East (Constructive) *raises censor & says:* Hail to the Guardians of the Watchtower of the East,
Pillar of Air,
Gentle breath of life,
Soothing winds of inspiration,
Part the mists of illusion,
Grant us clarity.

South (Constructive) *raises lantern & says:* Hail to the Guardians of the Watchtower of the South,
Pillar of Fire,
Shining flame of identity,
Burning brand of self,
Fan the flames of our desire,
Grant us passion.

West (Constructive) *raises chalice & says:* Hail to the Guardians of the Watchtower of the West,
Pillar of Water,
Endless well of purity,
Powerful waves of feeling,
Cleanse our self-doubt,
Grant us intuition.

North (Constructive) *raises bowl of salt & says:* Hail to the Guardians of the Watchtower of the North,
Pillar of Earth,
Dark depths of quiet,
Inner cave of wisdom,
Calm our impatience,
Grant us stability.

(With 4 Quarters only: Quarters, all at once, come in place the constructive items back on the Altar and pick up destructive symbols returning to the crossquarter position)

East (Destructive) *raises wand and says:* Hail to the Warriors of the Watchtower of the East,
Pillar of Air,
Hurricane winds of change,
Screaming storm of entropy,
Rip away our delusions,
Force us to adapt.

South (Destructive) *raises flaming thurible and says:* Hail to the Warriors of the Watchtower of the South,
Pillar of Fire,
Blazing inferno of rage,
Forest fire of ego,
Burn away our childishness,
Force us to evolve.

West (Destructive) *raises asperger and says:*

Hail to the Warriors of the Watchtower of the West,
Pillar of Water,
Rushing torrent of despair,
Inner whirlpool of selfishness,
Drown our self-loathing,
Force us to mature.

North (Destructive) *raises bowl of sand and says:*

Hail to the Warriors of the Watchtower of the North,
Pillar of Earth,
Roaring avalanche of sloth,
Silent mountain of rot,
Bury our complacency,
Force us to grow.

Maiden: The temple is warded, blessed, and sealed. The union of the constructive and destructive aspects of the elements brings Spirit to the circle. Let the rite begin!

HP moves to kneel before the HPS, as she begins to invoke the God into him.

HPS: We gather this night to honor the great God. The voice in the wilderness...the shadow in the night...the temptation that might kill...the dancer in moonlight.

Of old he roamed the wild, stalked the green glades, played in beautiful clearings, drank from crystal streams. Haunting music in the darkness...drumming hoof beats on the heath...

O great god Pan, Beast and man,
Shepherd of goats and lord of the land:
We call you to this rite
On this most magical of nights.
God of the vine,
God of the fields and god of the kine,
We invoke you to descend upon this body of your priest.

Help him to heal,
Help him to feel,
Help him to bring forth love and weal.
Pan of the forests,
Pan of the glades,
Speak with his voice,
See with his eyes,
Kiss with his lips.

Master of Changes!
Pillar of Stone!
Lord of Seduction!
Antler and Bone!
(Places Pan Pipes onto HP)

Then **Quarter Callers** repeat the chant “suggested” by the **HPS’** invocation (in order):

East Callers: Master of Changes

South Callers: Pillar of Stone

West Callers: Lord of Seduction

North Callers: Antler and Bone

All: Master of Changes,
Pillar of Stone,
Lord of Seduction,
Antler and Bone. *(repeat 3+ times)*

Pan (after allowing the full chant to build at least three times before rising, triumphantly):
Io, io Pan!

Quarter Callers (shouting): Io, io Pan!

Pan: Do you know me? Yes, you do. Do you fear me? Yes, you do. Can you be me? Yes, you can, but not all of me at once. All that I am would overwhelm you, and leave you dead or dying. Listen closely to my words and you will survive this night.

I am a warrior, I am a musician, and I am a seeker. I am a lover, I am a father and I am a hunter. I am a drunk and a killer. I am all of these things and more. But who are you?

Do you see me in the blazing fires? In the crushing rocks? In the screaming winds? In the raging waters? You must see me in yourself. Look within and you will find me. I am a part of you, and like it or not, I am always there.

Heed my words! Open your hearts and reach inside this basket. Do not hesitate! Let my words guide you. For all is – and I am!

*At the this line, **Magister** and **Maiden** start around the circle, offering the box with the barked disks to each celebrant, as **Pan** continues:*

Pan: The hooves, the horns, the blood, the lust. I am you, and you are me. I am the beast within you. Do I scare you? Do you fear what I can do to you? Or do you fear what you can do through me? Divine and mortal, man and animal, wild and civilized. I am all of these at once. I am eternal and I am every contradiction, but you cannot live at both extremes, for you are mortal, for now. Never forget, you can die in my service, but that is not my will. How would you dance with me? Through music, wine, lust? What do you connect with? What drives you? What feeds you?

Heed my words, because through me, you can be more than the sum of the parts of your being. Through me, you can find the strength to persevere. Through me, you can harness your lust, your rage, and your fear, and find the strength to change, to grow, to LIVE. But you must know who you are!

Pan: *(to shill 1)* Who are you?

Shill: Pan!

Pan: *(to shill 2)* Who are you?

Shill: Pan!

Pan *(starting to ask many in the crowd, one after another):* Who are you? (Pan!) Who are you? (Pan!)

Cast *(chanting as Pan circles the space, questioning):* Pan. Pan. Pan. PAN. PAN. PAN. PAN! PAN! PAN!

Pan raises hands to build energy, and at peak, pushes it into cakes and cider.

Pan: “Io, io Pan. I am Pan. You are Pan. I am you. You are me.”

Pan walks around the circle, sharing the energy with the celebrants, Pan charges the cakes and ale, as the Magister and Maiden follow behind him and begin dispensing the cakes and wine/cider.

Pan: Now it is time for me to return. Flames, wines, and forest pines, find me here when you need me near. I will always be there. Do not lose yourself in me, and I will protect you until you are called to the wilds to begin anew. Farewell.

HPS devokes HP by removing Pan Pipes from him. Helps him up if needed, shares cakes and ale with him.

HPS: The rite is done. Undo the circle. Begin at the end, and end at the beginning.

North (Destructive) *raises bowl of sand and says:* Warriors of the Watchtower of the North,
Pillar of Earth,
Roaring avalanche of sloth,
Thank you for forcing us to grow.
Hail and farewell.

West (Destructive) *raises asperger and says:* Warriors of the Watchtower of the West,
Pillar of Water,
Raging torrent of despair,
Thank you for forcing us to mature.
Hail and farewell.

South (Destructive) *raises flaming thurible and says:* Warriors of the Watchtower of the South,
Pillar of Fire,
Blazing inferno of rage,
Thank you for forcing us to evolve.
Hail and farewell.

East (Destructive) *raises wand and says:* Warriors of the Watchtower of the East,
Pillar of Air,
Hurricane winds of change,
Thank you for forcing us to adapt,
Hail and farewell.

(With 4 Quarters only: Quarters, all at once, come in place the destructive symbols back on the Altar and pick up constructive symbols returning to the cross-quarter position)

North (Constructive) *raises bowl of salt and says:* Guardians of the Watchtower of the North,
Pillar of Earth,
Dark depths of quiet,
Thank you for granting us stability.
Hail and farewell.

West (Constructive) *raises chalice and says:* Guardians of the Watchtower of the West,
Pillar of Water,
Endless well of purity,
Thank you for granting us intuition.
Hail and farewell.

South (Constructive) *raises lantern and says:* Guardians of the Watchtower of the South,
Pillar of Fire,
Shining flame of identity,
Thank you for granting us passion.
Hail and farewell.

East (Constructive) *raises censor and says:* Guardians of the Watchtower of the East,
Pillar of Air,
Gentle breath of life,
Thank you for granting us clarity.
Hail and farewell.

*The **HP** moves off to the side as the **HPS** begins:*

HPS: There are various announcements to make.

*Church announcements and business are conducted at this time, followed by any other business from the people on the Circle. At the end, a plea for money and other forms of energy is given. Then the **HP** comes forward with the cauldron and says:*

HP: This is the blessing of prosperity:
Threefold,
Sevenfold,
Ninefold,
More!
All that you give to the cauldron,
Seed-time to harvest,
So shall you receive!

*The cauldron is passed to the **Maiden**, who will hold it until the people begin to leave the circle. Someone will take it to the gathering place afterwards.*

Magister *(after retrieving sword from lintel, goes to the center of the circle and raises the sword, gesturing widdershins while saying):*

The circle is open, but never broken. Merry meet, merry part, and merry meet again!

*At the end of this he gently touches the sword to the ground. The **Maiden** then steps forward and says:*

Maiden: *(with everyone in unison):* May the gods preserve the craft as the craft preserves the gods!

The celebrants now depart and the ritual staff remains behind for the final grounding.

ALL: Oh spirits whom this circle has drawn,
We thank you and ask that you now be gone.
Go back to your realms with our blessings in peace:
As we do will, so mote it be.
With points drawn down we make the slash,
Each to their own, from first to last!

*They ground the remaining ritual energy. The ritual implements are packed up and returned to their places in the Retreat House: All presenters assist in carrying things down as needed. The **HPS** checks the circle and the shrine (or delegates this to the **Maiden**) to make certain all is in order for the next ritual.*

Unless further work is needed in the circle, or further consultation on the Rite, all return to the retreat house to eat and socialize. Any newcomers should be located after the ritual and given a chance to ask questions, provide feedback, be offered encouragement, reassurance, support, etc.

Ritual authorship:

<i>Dark Moon ritual</i>	<i>Debbie Hudson, Barbara Lauderdale</i>
<i>Pan's Moon ritual:</i>	<i>Sebastian Rowanson, Leah Garvais</i>
<i>Pan speech:</i>	<i>Ray Snyder, Sebastian Rowanson</i>
<i>Prosperity chant:</i>	<i>Louise Owen</i>