



# THE CAMPUS CANOPY

Number XXXV

Valdosta State College

Valdosta, Georgia 31601

Thursday, April 9, 1970

Issue 14

## HOMECOMING FEATURES SOARING SEVENTIES

### Hood Reigns As Homecoming Queen-- Jerry Butler Presents Friday Concert



"Ice man" Jerry Butler

Centered around the theme of "The Soaring Seventies," Valdosta State College will celebrate 1970 Homecoming activities Friday through Sunday, April 10-12.

Queen of Homecoming Katy Hood was crowned this afternoon by President Martin in front of Ashley Hall. The Homecoming Court includes Cindy Black, Charlotte Cunningham, Tish Thigpen, and Sherry Trimmell.

Two full days of activity have been planned for VSC alumni and students, beginning with alumni registration at 2 pm on April 10. The annual event is co-sponsored by the Alumni Association and the Student Government Association.

The big weekend will conclude the college's first Fine Arts Festival, during which the Fine Arts Building, Whitehead Auditorium and the \$80,000 Moller pipe organ was dedicated.

Miss Louise Sawyer, former head of the Department of Speech and Drama at VSC, is part of the Festival and Homecoming program.

She will begin formal Homecoming festivities on Friday evening, giving an oral interpretation of Helen Hayes' "Gift of Joy."

The dramatic reading will take place in the Little Theatre of the Fine Arts Building at 8:15 pm, and will be followed by a reception for Miss Sawyer in the Pine Room of the same building.

The majority of Friday's activity will take place in the Fine Arts Building. During the afternoon a television program, discussion-debate presentation, puppet show and tours will be held in that facility.

The Homecoming concert, featuring pop artist Jerry Butler and sponsored by the College Union Board, will be held at 8 pm Friday in Mathis Auditorium.

Saturday should be an exciting day for alumni and students, with an alumni breakfast, an exhibition of paintings by Lamar Dodd, internationally-known artist and head of the University of Georgia Art Department, will be on display in the Fine Arts Gallery.

The annual Homecoming parade will begin at 11 am, ending on Main Campus where the floats will be set up for the remainder of the weekend.

Residence halls on campus will hold Open House from 3-5 pm Saturday afternoon.

Saturday evening's activity will be highlighted by the Homecoming Dance at Mathis Auditorium featuring the Funkie Soul Train.

Dress for the dance will be either semi-formal or Sunday attire.

For the sports enthusiasts, Coach Tommy Thomas' baseball Rebels will host Jacksonville University at North Campus at 3 pm.

The Rebs are defending conference and NAIA District 25 champions.



Queen Katy Hood

### Professor Labels

#### Statement "Distorted"

WASHINGTON - (CPS) - The American Medical Association has launched an attack on marijuana, sending radio stations across the country a "public service message" which says marijuana's use "can lead to slavish physical addiction to other drugs."

The announcement has been attacked by Dr. Joel Fort, a professor at the University of California as a "distorted, unfair, misleading statement which will lead to more and more drug use by young people who again realize they are being lied to in a hypocritical fashion."

The public service announcement, which radio stations are asked to play without payment, reads as follows:

"Stimulating-mind expanding-safer to use than alcohol-it's the in thing-the

hula hoop of the jet generation and as much a part of growing up as smoking corn silk behind the back fence. Such are the myths concerning marijuana-myths that lull thousands of young people into experimenting with the noxious weed. The facts are otherwise. Marijuana is an intoxicating, psychologically addicting, mind-muddling drug. Its use can lead to slavish physical addiction to other drugs. Furthermore, there is recent data indicating that the continued use of marijuana might lead to mental disorders in some individuals. The human brain, after all, is too vital an organ to be used as a tinker toy for experimenting with drugs. It's made for feeling-not fumigating. A public service announcement from the American Medical Association."

### PROBE

WHICH PLACES ON CAMPUS ARE ALL RIGHT FOR SUN-BATHING?

According to Dean Fickertt, any place on campus is all right for sun-bathing as long as girls use discretion in selecting a spot.

IS DR. MARTIN PLANNING ON HAVING ANOTHER MEETING WITH STUDENTS?

Dr. Martin has been extremely busy preparing for the dedication of the Fine Arts Building. He hopes to have another President's Students' Forum soon. The date of the Forum will be announced in the next issue of the Canopy.

WHEN WILL THE WASHERS AND DRYERS BE INSTALLED IN THE RESIDENCE HALLS? THEY ARRIVED WEEKS AGO AND ARE STILL IN THE BOXES THEY CAME IN.

J. Marion Franklin, Director of Auxillary Enterprises, said that workmen are now in the process of installing the washers and dryers. They should be ready for use before too long.

Do you have questions or problems that you want noticed and solved?

If so, write PROBE, VSC Box 207 or call Ext. 348.

### Erskine Caldwell Speaks On Campus April 15, 16

Erskine Caldwell is a living legend of the truism that "nothing succeeds like success." He is doubtless the best selling living novelist in the world. The fact that he is a native Georgian, and that he has been the most consistent, perceptive, and provocative observer of the South should make his appearance on our campus a matter of widespread interest. Such novels of the South as "Tobacco Road," "God's Little Acre," "Trouble in July," "Georgia Boy," and "Tragic Ground" are known to millions of readers all over the world. His understanding and compassion of the conditions of the poor whites and black as offered in his novels, particularly during the era of the Great Depression, have established for Mr. Caldwell the reputation which caused William Faulkner, the Nobel Prize winner and himself a Southerner, to consider Caldwell "among the first five great American contemporary writers."

The two appearances of Mr. Caldwell

well on our campus are as follows: on April 15 at 8 pm in the Whitehead Auditorium of the Fine Arts building, he will lecture on the subject "Out of the Caldwell Workshop" in which he will discuss in part his books of the South and the enormous sale of his novels which have run into the tens of millions of copies and have been translated into more than forty languages, including such languages as Bengali, Arabic, Serbo-Croatian, Catalan, and Icelandic in addition to all of the major languages of the world. The lecture on Wednesday, April 15, will be open to the general public as well as to the student body.

Mr. Caldwell will also appear for an informal question and answer discussion in the Little Theatre of the Fine Arts building on the following morning of April 16 at 10:10 (third period).

The lectures are sponsored jointly by the English and History Departments and are underwritten by the Three-Year Master's Program.

Dedication of Valdosta State College's Fine Arts Building occurred April 7 in the building's Whitehead Auditorium.

Whitehead Auditorium and the Moller pipe organ, constructed at \$80,000, also were dedicated at the program.

H. F. Robinson, vice-chancellor of the University System of Georgia, presented the Fine Arts Building to the college. The building was accepted by VSC President S. Walter Martin, after which he dedicated Whitehead Auditorium and the pipe organ, recognizing Mr. and Mrs. R. B. Whitehead of Valdosta, who contributed the organ. A special organ selection was played by freshman music major James Rightmyer of Americus.

The Board of Regents of the University System were represented on the program by vice chairman John W. Langdale of Valdosta. A special vocal solo was presented by Keith Kiser, a

senior from Baxley, and George Beattie, executive director of Georgia Commission of the Arts, offered remarks.

The Fine Arts Building houses the Departments of Art, Music and Speech and Drama, and the 83,000 square-foot structure was constructed at a cost of \$2,000,000. In addition to teaching areas and faculty offices, the building contains an art gallery, production lab theatre, radio and television studio, a 244-seat Little Theatre and the 811-seat Whitehead Auditorium.

Whitehead Auditorium is named for the late Mr. and Mrs. W. Q. Whitehead of Emanuel County, Georgia. In their memory, their descendants, Mr. and Mrs. R. B. Whitehead, have contributed the magnificent Moller pipe organ located in the auditorium.

Beattie and his Commission on the Arts staff are working closely with Valdosta State officials and others, completing plans for a six-week workshop in

the arts to be held at VSC this summer.

The program, named Project Radius, will provide tuition-free work for teachers within a 50-mile radius of Valdosta, and will be the first phase of a long-range project planned by the state art commission.

It is anticipated that the project will be expanded during succeeding summers, beginning operation in other colleges and eventually becoming a part of the curriculum in institutions throughout the state.

### Announcements

Attention to SGA Candidates: A special edition of the Campus Canopy will be issued next Tuesday April 14, 1970. This issue will cover the SGA candidates and their platforms. If you would like to run an advertisement for your cause please notify Clay Mulford in the Canopy office by Monday, April 13 at the latest. Pictures must be furnished by the candidates if they desire to have it printed. This advertisement will cost half of the regular price, at \$5.00 per column inch.

The Studio Theatre traveled to Rencon to present "The Zoo Story" and "The Sand Box" April 2. Members of the acting group included Sharon Costello, Steve Seyfried, Lou Forget, Sheron Long, Lynn Hodge, Chris Kaufman, and Paul Moerman.

Dr. Joe Haas of the Music Department will present a faculty Voice Recital in Whitehead Auditorium April 14 at 8:15 pm. Students and faculty are invited to attend.

### Atlanta Symphony Performs

The Atlanta Symphony, sponsored by the Concerts and Lectures Series, will present a concert April 20 at 8:15 pm in Whitehead Auditorium of the Fine Arts Building. It is one of the youngest orchestras to achieve national prominence in the past quarter century.

Boston Globe critic, Michael Steinberg, says "Atlanta is proud of its Symphony Orchestra, and it is quite right to be. The orchestra plays well. The brass and percussion seem particularly good, so do the solo woodwinds. Shaw's conducting is clear, self effacing, rhythmically alive." Harold Schonberg of the New York Times says, "The strings are fine, the ensemble precise and the general tone rich and full. His (Shaw's) work had much to admire. He is obviously more interested in the music than in himself."

Admission is free with a student ID. Students must pick up tickets before

the performance at either the Department of Music Office or the College Relations Office after April 10. Students must pick up tickets before the performance because remaining tickets

This performance will be the second and last in the Concerts and Lectures Series. They sponsored the Mitchell's fall quarter performance.

The Concert and Lectures Committee (composed of faculty and students)

felt that one outstanding attraction should be presented to the student body," stated Dr. Webster Teague of the Department of Music. "This was their choice."

The concert will include the following numbers: "Symphony number 35 in D (Haydn)" by Mozart; "Violin Concerto in D Major" by Stravinsky; a violin soloist number by Eudice Shapiro; "Medea's Meditation and Dance of Vengeance" by Barber; and "Iberia" by Debussy.

### NOTICE

A meeting of all students interested in working on and planning events for the Environmental Teach-In at VSC are invited to meet at 7:30 tonight in Room 12 of the Student Union.

A group of students, professors, and area businessmen have already begun making plans for the day's events, but more help is needed.

If anyone is interested in helping, but is unable to attend the meeting, they should contact either Dr. Earl Hargett, Director of Public Services, or Kirk Rivenbark.



Atlanta Symphony

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potential to pursue advanced level work. Field has a 4.0 average at VSC and a 3.8 over-

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Kay Williams

Now Is Time For Concern; Now Is Time For Action

The national Environmental Teach-In set for April 22 is gaining support from students all over the country. As many as 1000 colleges and 2500 high schools are expected to participate in the event.

One of the goals of the Teach-In is to wake up people to the need for concern over environmental problems. Even more important, people must be made aware that immediate action is necessary if these problems are to be solved.

A group of students, professors, and administrators from VSC, as well as several interested citizens from Valdosta, have already begun working on plans for the Teach-In.

A meeting of all students interested in working on and planning events for the Environmental Teach-In at VSC are invited to meet at 7:30 tonight in Room 12 of the Student Union.

Because of Valdosta's size and location, the many environmental problems from which most cities suffer are not evident here.

Most people who live in or near Valdosta (and this includes most students at VSC) have never suffered from the effects of smog, have never lived near overpopulated slums, or seen dead fish floating in polluted water.

For this reason, everything possible should be done to make the April 22 Environmental Teach-In a success. People must be made aware that unless something is done NOW Valdosta will soon be faced with the problems which are presently confronting larger cities.

Valdosta is growing in population and is becoming more industrialized. With such changes will come environmental problems. If these matters are considered now, they can be stopped before they actually have a chance to develop into major problems.

NOW is the time for concern. NOW is the time for action. NOW is the time to seek to secure the survival of Man and his environment.

FRANKLY SPEAKING by Phil Frank



Carolyn Kluball

Once Upon A Time...

Once upon a time in a city in the southern section of the state of Georgia called Valdosta there was a college. The name of the college was Valdosta State College. The college had this special name for at least two reasons. Number 1, it was located in the city of Valdosta, and number 2, somebody had already named another college Yale so they could not use that name although some of the people thought it sounded better. To help make things simpler and easier the college was also known as VSC. This was so for two reasons. Number 1, these letters just happen to be the first letters in the words of the name of the college, and number 2, somebody had already used the letters MIT.

Like most colleges in any city in any section of the United States, Valdosta State had its good points and it has its bad points. We shall not here discuss its good points as such discussions tend to be boring and you can read all you want of this in the catalogue. We shall turn our thoughts to one of its lesser qualities, registration. You hear it all of the time, somebody is always telling somebody else, anybody foolish enough to listen, that it is hard to get into college. This college is different. It is not really all that hard to get into the college, but getting into classes is a horse of a different color.

Along with the better points of the college, the catalogue also mentions the things that dorm students are required to bring from home when they come to this city in the southern section in the state of Georgia. A knowledgeable source has brought it to my attention that this list does not include all of the necessities and that there should also be a list for day students containing the things that are necessary to bring during the registration process. Some of the items mentioned were three ration kits, two first aid kits, five gallons of fresh water for both washing and drinking purposes, as well as the numerous and various cards that are deemed necessary for the completion of the process.

The catalogue also contains lists of required classes. These are good. They fill up pages. They make our catalogue look nice. They complicate lives in some manners you would not believe. Some classes are twisted even more than this is required. These special classes are called pre-requisite classes. These classes are not listed in large yellow letters (WARNING), but in the average run-of-the-mill catalogue letters. Who do you know that reads something like that. It is a lot easier counting the people you know who do not. The pre-requisites for gaining admission to the college should be enlarged so as to include Standing in Short Lines 101, 102, and maybe 103; Standing in Long Lines 204, 205, 206, and 207; Crying With Sobbing 110 and 111; and, Crying Without Sobbing 124 and 125. These classes would help very much in preparing the student for the time he will be spending between college acceptance and actual classes.

I was talking to a friend of mine the other day. I asked him what he was taking this next quarter and he said he planned to sit this one out. When I asked him, just for fun, if he didn't want to go because of registration, he said he would go and register if he were going this quarter, but he would much rather take a beating. He did not smile in the least when he said it, either. Maybe some day this will all change and then the students, the administration, and the teachers will live happily ever after. In the meantime it would not hurt to add two or three of the courses listed above to your current load while there is still time. 101, 102, 204, 206, 207, 110, and 125 are already closed out so don't waste anymore time.

LETTERS TO THE EDITOR

Dear Editor,

It is a sad day, when a person's right to speak and think is jeopardized to the extent that it means his or her job.

This is exactly what the Communist would like to see happen in our country. It is their aim and purpose to destroy the Americans way. The right to speak, to think, to publish, and to worship according to the dictates of their hearts.

This very thing is taking place right under our nose. If we don't go along with the party, then we are excommunicated. We have no right to defend

our case at all.

Our rights are gone. The fear of doing something against the State, Party, or system that will end in the loss of one's job becomes a never ending nightmare.

It is no wonder that our colleges are plagued with strife, riots, unrest, and dope.

If we the Americans are to keep America free, we must write with the spirit, and intestinal fortitude our forefathers had when they exclaimed: Give us Liberty, Freedom or Death!

Name withheld upon request

From The SGA President

Homecoming Promises To Be Better Than Ever

This year's Homecoming is going to be bigger, better, and busier than ever. Officially Homecoming starts today with the judging of the lawn displays and the presentation of that winner along with the presentation of the Homecoming Queen and her Court.

Judging lawn displays on Thursday and leaving them up until Saturday is a new idea on the VSC campus. The SGA made this change so that the campus will look festive the entire time and so that everyone can admire the hard work that went into the displays.

The next big day of homecoming includes time out for a treat from the busy schedule of floatmaking. The College Union Board is sponsoring Jerry Butler. There has already been overwhelming support for this concert, which will surely build the Homecoming spirit on campus.

Saturday, however, will be the climax of all the work and preparation.

The judging of the floats early Saturday morning will be followed by the Homecoming Parade, including the Queen and her court, several local bands, and all the floats.

The parade promises to be the best ever. On the Agenda Saturday night at 8 o'clock is the Homecoming Dance which is semiformal. The announcement of the floats winning awards will be made at the dance.

In the middle of classes, elections, and the Fine Arts Festival, people are making time for Homecoming. To make this week-end even more special curfew has been extended until 2 am both Friday and Saturday nights.

The SGA would like to thank all its members-you the student body-for working so hard to prepare for 1970 Homecoming at VSC.

Charlie Howell SGA President

Dear Editor,

I would like to know whether a Black chick was refused nomination for Homecoming Queen? I have heard one was, and if so I would like to know why? There are enough Blacks on campus so as to make up a part of the student body, so they should have a candidate [sic] if they chose to represent their people just as each fraternity or other has. If this nation is to be what it claims, a Democracy then we as students must practice it, and we can start here on campus. There is no room for racism, in a democratic society and no room for it here at VSC either.

If the minorities are going to be repressed on campus then when real trouble comes don't scratch your head and say shy? You'll know!

Name withheld upon request

Karen Luke, SGA secretary, and Ed Hanahan, chairman of Homecoming Activities, announce that the Black Student Senate in an effort to present a complete representation on the VSC campus. She accepted, and was voted on for the Homecoming Court. No conspiracy exists to deny the Black students their representation in this matter. Your information was false. -Eds.

Dear Editor,

Ad for Dr. Fudpucker's Swamp Rot Potion, page 5, April 1 issue, Campus Canopy: You get an "A" in euphemism.

Wyman Trotti Department of Sociology and Anthropology.

Dear Editor,

It is only because I am greatly disturbed that I resort to writing this article, but my disturbance is firmly rooted in a discrepancy that I feel needs correcting. This matter concerns the exhibition in the Fine Arts Gallery by Lamar Dodd. Regardless of one's opinion on the works, and I shall refrain from expressing mine here, one should at least approach them with a degree of intelligence. The outrageous laughter of one of VSC's music majors in the gallery the night of the organ recital illustrates to me quite well that he, along with others, lacks this degree, leading me to believe that he has nothing but diarrhea of the mouth! I believe that this particular student would have been just as upset as I had I conducted myself in a similar manner during the recital. Had my behavior been as his, it would have been just as inexcusable.

Upon entering a gallery to view a show, one should examine the display seriously. Anything that a man devotes his life to is no laughing matter and should not be viewed as a joke. Enter first with an open mind, convinced of one's own personal standards, but willing to accept another's as valid. Do not enter like a blind fool and think that everyone's taste is going to be the same as yours and do not condemn a differing opinion simply because it is different.

Analyzing critically what is presented affords the viewer a much greater appreciation of any visual arts work. How the artist handles his space, both on a two dimensional plane and on an illusionary basis; his sensitivity to line, color, and value; his interpretation of a subject form; along with the insight and feeling that he communicates are practices that advance the viewers appreciation of a work. After having done these things he is free to draw his own personal conclusions. But it is only after careful study and much consideration that a student have the gall and audacity to laugh at a painting. Visit the show more than once. True insight was never achieved through superficial efforts and the same applies to viewing a show. Steely Edenfield

FRANKLY SPEAKING by Phil Frank



'COMPLAIN TO THE DEAN IF YOU DON'T LIKE THE WAY I TEACH THIS FENCING CLASS!'

© YOUNG AMERICA CORP 1004 AGONY RD, ST. LOUIS, MO.

dear connie cuddles

Dear Connie, Why are certain minority groups against using contraceptives? Big Red

Dear Big Red, Maybe they don't want to be a minority any longer?

Dear Connie, Why is it everytime I eat chocolate candy my face breaks out? Goober

Dear Goober, Has your face ever been broken in?

Dear Connie, Do the campus cops really carry bullets? GunShy

Dear GunShy, Yes, as it's filed under B in the Security Office.

Dear Connie, Who padded the payroll this week? Swindled

Dear Swindled, Uncle Sam.

Dear Connie, How do you keep so young looking? Old at 17.

Dear Old at 17, I sin a lot.



SPEAK OUT!

SPEAK OUT is a regular column designed to allow students to editorialize on current issues.

Come On Y'all, Let's Bitch Some More!

by Fielding West and Gordon Bass

Where were you 19 students, I mean 1,912 students March 10, that didn't vote in the Athletic Referendum? Out cruising for burgers, beer, and dates or were you sitting at the student center complaining? The Athletic Referendum decided the fate of almost 2,700 student's Activity Fees, yet the financial distribution of these fees were decided by 779 students.

Did y'all vote for the Homecoming Queen? If not don't bitch because your favorite co-ed didn't get elected.

In case you haven't heard on April 15 the elections for the officers of the 1970-1971 Student Government Association (SGA) will take place in the Student Center. It's a biggy! Are you going to vote or just leave the voting up to the same fella? If so then don't bitch if:

- 1. Social activities don't improve
2. You think Greeks are overly represented in SGA offices
3. You're canned out of school without being justly tried in Student Courts
4. The Administration seems two-faced
5. Your problems are not heard at SGA meetings because of the color of your skin, the clothes you wear, or the length of your hair.

Shall we go on or do you get the point? In spite of popular opinion the SGA offices to be filled are important representative positions and naturally should be the voice of the students—all the students!

One of the greatest social pollutions on this campus is apathy. To clean up this polluting apathy we need people who will make an effort to concern themselves with all student needs. By all means on April 15 register your vote.

THE CAMPUS CANOPY

EDITOR Kay Williams
ASSOCIATE EDITOR Glen Breland
MANAGING EDITOR Cherri Collins
NEWS EDITOR Ed Lightsey
FEATURE EDITOR Carolyn Kluball
SPORTS EDITOR Gene Giordano
BUSINESS MANAGER Clay Mulford
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GENERAL STAFF Susan Eanes, Ken Eldridge, Harry Hancock, Wesley Hesters, Mike Hill, Lynn Hodge, Joyce Joyce, Donnie Lucas, Ray MacColl, Larry Murdoch, Terry Snead, David Stroupe, and Bob Sutton.

ADVISOR John Hiers

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EDITORIAL POLICY

The opinions expressed in editorials printed in the Canopy are not necessarily those of the faculty, administration, or newspaper, but are those of the individual. Letters from students will be printed, but must be signed. Names will be withheld upon request. Letters may be altered to conform to journalistic or standard style and may be shortened according to space.

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# CANOPY

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- ... Glen Breland
- ... Cherri Collins
- ... Ed Lightsey
- ... Carolyn Kluball
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# BASEBALL HIGHLIGHTS

**March 26 Game**  
The VSC baseball Rebels fell short in a come from behind as they lost to the Pembroke (NC) State University Braves 5-4.

The Rebels held the lead briefly when Steve Crawford scored on a sacrifice fly by pitcher Greg Lee. The Braves came back in the second inning to score 2 runs and take the lead. The Rebels added another run in 4th inning and led the Rebels, 3-1. The Rebels then came fighting back in the fifth inning to the game at 3 all. In the 6th inning L. Hysler pounded out a home-run, and Bobby Tripp doubled, stole third base, and then came home on a wild pitch.

Pembroke came back in their half of the sixth to score again, giving them a 4-3 advantage. The determined Rebels scored in the bottom half of the sixth on a sacrifice fly by Hysler which enabled Bill Baggett to score from third base. When Pembroke came up in the seventh, back to back doubles enabled them to score the deciding run and they won 5-4 when VSC failed to score in the last 2 innings.

### March 27 Game

The VSC Rebels broke their four game losing streak by beating Western Carolina University 5-1. This gave the Rebels a 2-6 record.

Bill Baggett provided the power hitting for the Rebels as he powered a home run, a double, and two singles in four times at bat. He also scored 2 runs and had 2 runs batted in.

Steve Sorgius controlled WCU from the mound as he went the entire distance allowing only one run on four hits, four walks, and 10 strike-outs.

The Rebels scored in the first inning when Bobby Tripp walked, then stole second and third and came home on Bill Baggett's single. The Rebels came back in the third to add 2 more

by Gene Giordano  
runs. Baggett powered his home-run, with Larry Hysler on first, over the left field fence. Another Rebel score was added in the fourth inning when Spencer Kiser singled and moved to second on an out. He was knocked in on a Bobby Tripp single. The Rebels are now 4-0. Again the Rebels punched over a run, this time in the seventh inning. Bill Baggett again singled and came home on Steve Rominger's double. WCU scored their only run in the top of the ninth.

### March 30 Game

Leroy Purdy pitched the Rebels to a victory over the Marion (Ind.) College Knights. Purdy got into trouble in the third inning as the Knights tied the score at two-all, but then they iced the game as they scored a run in the 5th inning and 3 runs in the sixth inning, and gained a 6-2 decision.

Purdy gave up only 4 hits and two runs, all coming in the third inning. Purdy struck out eleven Marion batters on the way to his first mound win of the season. He now owns a 1-2 record.

S. Kiser, S. Crawford, and R. Simpson lead the Rebel attack with two each. The Rebels scored the winning run the fifth inning when Spencer Kiser singled, then stole second, third and then home. The Rebels then added 3 insurance runs in the sixth inning to put the icing on the game.

### March 31 Game

The Rebels defeated the Marion College Knights 4-3 to extend their winning streak to three games. As of this game the Rebels have a 4-6 record.

The Rebels waited until the last 3 innings to score the runs needed to win. In the seventh inning the Rebels loaded the bases on two walks and a Marion error. Bill Baggett then singled home two runs. Then the Rebels came back in the eighth inning to score the tying run on an error, allowing R. Simpson to reach first; B. Tripp then singled and both runners advanced on a passed ball. Harry Jones then singled home. Simpson tied the score and Tripp would have scored the winning run, but over-slid home plate and was tagged out.

When Marion failed to score in the top of the ninth, the Rebels came back in the bottom half of the ninth to score the winning run. Steve Crawford singled and then stole second. Greg Lee then hit a grounder to the Marion second sacker who threw to first, but the first baseman let the ball get past him

and then Crawford scored the winning run. Greg Lee was the winning pitcher for the Rebels, as he allowed only 4 hits in going the distance.

### April 1 Game

The Rebels extended their winning streak to four games with this victory of the Marion College Knights 3-0. This left the Rebels with a 5-6 record, including the 3-game series over Marion.

Rusty Simpson aided his own cause as he doubled in two runs and allowed only 5 hits by the Knights. Simpson now has a 2-1 hill record.

Bill Baggett played a flawless defensive game in left field. He cut down two Knights at the plate with long throws from left field. All the Rebels played a good defensive game - no errors were committed.

### April 3 Game

A VSC rally in the ninth inning fell short, giving the Erskine College Flying Fleet a 6-5 decision. This snapped a 4-game winning streak for the Rebels, leaving them with a 5-7 record.

Erskine moved to an early 5-run lead. The Rebels cut into the lead by scoring two in the sixth and one in the seventh. However, in the top of the ninth Erskine pushed across what proved to be the winning run. The run came on a walk, combined with a sacrifice bunt and a single. Then in the Rebels' ninth, a pair of runs weren't enough and the final score was 6-5, Erskine.

Bobby Tripp was the Rebels' leading hitter in the game as he had a booming triple and two singles. Tripp knocked in 3 runs, two on his triple. Bill Baggett was the other Rebel standout as he collected three singles and one run batted in. Steve Sorgius, the Rebels starting pitcher, took the mound loss, leaving him with a 1-2 record.

### April 4 Game

Erskine College's Flying Fleet handed the Rebels a 1-0 loss by pushing across a run in the eighth inning to break the scoreless deadlock. The Rebels as of this game have a 5-8 record.

The game featured a mound battle between the Rebels' Leroy Purdy and the Fleet's Jerry Graves. Graves allowed the Rebels just 3 hits, 1 walk and struck out 7 VSC batters. Purdy allowed the Fleet seven hits, only one walk and struck out six Erskine players.

Of the 3 hits for the Rebels, two were doubles. Bill Baggett had one and Larry Hysler had the other. Baggett also had a single.

## Raiders And TKE Lead Divisions

Basketball intramurals are coming to an end. The Independent Champion was decided Tuesday when the Raiders defeated Brown Hall 55-51. And the Fraternity division will be decided next week or maybe Thursday night.

Brown Hall was in the game all the way, behind only by five points at half 25-20. After Brown pumped in six quick points in the first seconds, the

by Curtis Johnson  
Raiders overcame them as much as thirteen points. Brown came bouncing back within two points and three minutes remained. It was a whole new ball game, but Brown's dream of victory never came true.

In Fraternity action: Delta Chi defeated Delta Sig 94-36 to remain in contention for the top spot in the Fraternity division. However, this spot is firmly held by undefeated TKE. It

might be of interest to note that Delta Chi is the retired champion of intramural basketball after holding the trophy for three consecutive years.

Delta Chi and TKE meet Thursday night at 7:30. If TKE wins, barring disaster, they would be the undefeated champions. However, if Delta Chi wins, then a playoff game would be held, Wednesday April 15.

### Fore The Birds

## Golf Team Starts Rebuilding Season

by Curtis Johnson

Tuesday's Golf Tourney was, literally, for the birds. The VSC Rebels in their building year came out fifth in a field of six. The tourney was played on the (par 72) Bowden Municipal Golf Course in Macon, Georgia.

Georgia State stole the tourney with a bogey average of 73 per player. Low scorer for the tourney was Tom

Dudley of Columbus with a 68.

The total point totals for the participating colleges are compiled by adding the lowest four scores for the teams. The totals were as follows: Georgia State 294, Columbus College 300, Mercer U. 313, Georgia College 325, Valdosta State 331, and Fort Valley State College 348.

Low scorer for the Rebels was Valdostian Tommy Sorrells with 81. Other scores were: Tommy Lyman and David Hathaway with 83; Eric Swan and Bud Twitty with 83; and Dick Coley with 89.

This year is a building year for the Rebel golf team, and build we must. David Hathaway, a senior from Perry,

Ga., is the only returning player. He is backed by three freshmen: Tommy Lyman from Atlanta, Leon Twitty from Camilla, and Eric Swan from Tifton. Upper classmen include Dick Coley from Hawkinsville and Tommy Sorrells from Valdosta.

Valdosta will shoot down the fairways of the Valdosta Country Club. The Valdosta Country Club is located on US 41, north of Valdosta.

**NEXT GOLF GAMES:**  
April 20 Mercer University Home  
April 28 Georgia College Home

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	Mar 26	Mar 27	Mar 30	Mar 31	Apr 1	Apr 3	Apr 4
	ab	ab	ab	ab	ab	ab	ab
KISER	4 0 1 0	4 1 0 0	2 2 2 0	4 1 2 0	4 0 0 0	5 0 1 0	3 0 0 0
TRIPP	4 0 1 0	4 1 1 1	4 1 1 0	4 0 1 0	4 0 0 0	5 0 1 0	4 0 0 0
LEE	3 0 1 1	4 0 0 1	4 0 0 1	4 0 0 1	3 0 0 0	3 0 0 0	3 0 0 0
BAGGETT	4 1 1 0	4 2 4 3	3 1 1 1	4 0 1 2	3 0 0 0	4 1 3 1	0 2 0 0
CRAWFORD	5 1 1 0	4 0 0 0	4 1 2 0	3 1 1 0	2 1 1 0	2 1 0 0	2 0 0 0
ROMINGER	4 0 0 0	4 0 1 1	3 1 0 0	4 0 1 0	3 0 0 0	4 1 1 0	4 0 1 0
HYSLER	3 1 1 2	3 1 1 0	3 0 1 0	4 1 1 0	4 0 0 0	4 1 1 0	2 0 0 0
	3 0 2 0	4 0 0 0	4 0 2 0	3 1 0 0	4 0 0 1	4 0 1 2	3 1 0 0
PURDY	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	1 0 0 0	1 0 0 0
DEYANE	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
PHILIS	4 0 0 0	3 0 1 0	0 0 0 0	2 0 1 1	0 0 0 0	1 0 0 0	3 0 0 0
JONES					3 0 1 1	4 0 0 1	1 0 0 0
MONTGOMERY					3 1 1 0		
HALL		3 0 0 0			0 0 0 0		
SORGIUS					0 0 0 0		
VANN					2 0 1 0		
HANSELL					0 0 0 0		
TOTALS	34 4 9 3	42 5 8 4	32 6 9 3	34 4 8 3	31 3 3 3	35 5 9 5	27 0 3 0

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## Joyce Wins Graduate Scholarship In English

Joyce Ann Joyce, a graduating senior at Valdosta State College majoring in English, has received a scholarship for graduate study at the University of Georgia.

This scholarship, awarded on the basis of academic excellence, is granted by the Three-Year Master's Degree Program which is designed for students who plan to become college teachers. It is supported by a grant from the Ford Foundation. Dr. Raymond Cook, head of the Department of English, is the program coordinator at Valdosta State.

Miss Joyce is a member of Sigma

Alpha Chi Honor Society, secretary of Alpha Chi Honor Society, and vice-president of Cardinal Key, women's honorary society. She is also a student court justice, "Campus Canopy" reporter, and is listed in "Who's Who in American Colleges and Universities, 1969-70."

In addition to her activities and studies, Miss Joyce works as a student assistant in the English Department and is currently studying under a Remerton Mills scholarship. She will graduate in August and begin her graduate work at Georgia in the fall.



Joyce Joyce

## Black History

# MORGAN LIGHTENS TRAFFIC

by Ray MacColl

This is the sixth article in a series on Black History.

Garrett A. Morgan  
1875-1963

Attend any city council meeting-if the topic of traffic control is being discussed, inevitably the question of the stop light will arise. Ask a city councilman who was the inventor of

the stop light, and he is not likely to know. It is not generally known that the automatic stop light, so absolutely

necessary for traffic control in our metropolitan areas as well as in villages and towns throughout the United States, was invented by a Negro named Garrett A. Morgan.

Morgan was born in 1875 and died in 1963. He was born in the small town of Paris, Tennessee, during the Reconstruction Era. In 1895, he moved to Cleveland, Ohio. In Cleveland, he worked at many odd jobs, but spent his spare time as an inventor. His first invention in 1901 was the safety belt fastener for sewing machines.

In 1914, at the International Exposition of Sanitation and Safety Garrett Morgan won the First Grand Prize Gold Medal for the invention of a smoke inhalator. The value of the smoke inhalator was not to be proven until two years later. In 1916, Morgan and his brother proved the usefulness of the smoke inhalator by rescuing many men trapped in a tunnel below Lake Erie. For this act, Morgan received a Gold Medal from Cleveland. He was acclaimed a hero. His invention, the smoke inhalator, sold rapidly until it became known that he was a Negro.

Later Morgan invented and patented the automatic stop light. The fact that the stoplight had not yet been recognized as valuable, and lack of capital made it relatively impossible for him to merchandise his invention. Faced with these conditions, Morgan sold patent rights on the stop light to General Electric for \$40,000.

### OTHER BLACK INVENTORS:

Even in the days of slavery, there were Negro inventors. Heary Blair received patents for his inventions in 1835 and 1836. Soon afterward, a ruling was made that a slave could not apply for a patent. Later another law allowed a slave's owner to apply for a patent for his slave.

Norbert Rilleux invented a vacuum cup that revolutionized the sugar refining business.

Jan Matzeliger invented a shoe last machine-a machine to shape the top part of the shoe over the mold (called a "last") and attach it to the bottom part of the shoe.

John Parker invented a "screw for tobacco presser." Elijah McCoy patented 50 inventions.

All Americans have benefited from these inventions by Black Men.

## Dr. Herrin To Attend Accounting Conference

Dr. Glen Herrin, Head of the Valdosta State College Department of Accounting, will attend a two-day program concerning concepts and philosophies in accounting on April 16-17 at Cape Kennedy, Florida.

During the program, which the United States General Accounting Office has prepared for selected faculty members, participants will be shown current concepts and philosophies in accounting, auditing and financial management

as applied by the General Accounting Office. The two-day session also will include how accounting and business administration graduates use these concepts and philosophies in their development as management auditors.

Cape Kennedy has been selected for the program because it is the location of the Air Force Eastern Test Range and units of the National Aeronautics and Space Administration, which is an interesting background for the discussion of concepts and philosophies.

## The Stork Is Dead

# Shedd Questions 'Smartness' Of Premarital Sex

by Elzanne Wright

On April 6 Charlie W. Shedd, author of "The Stork Is Dead," spoke frankly to a large crowd of students in the Student Union. Dr. Shedd, is a minister at St. Simeons Presbyterian Church who believes in honest straight-forward answers. His best seller, "The Stork Is Dead," grew out of a dialogue through correspondence with almost 10,000 teenagers who read his columns in "Teen Magazine" on sex and dating. A condensed version of "Letters to Karen," on keeping love in marriage has appeared in "Reader's Digest" and was followed on popular demand by "Letters to

Philip," on how to treat a woman. He has also published more than 50 magazine articles and is in great demand as a lecturer.

Dr. Shedd began the discussion by asking students to write down any questions which were read by a panel of four students, Jack Blair, Mary Sims, Don Crews, and Elzanne Wright.

In response to several questions to premarital sex, Dr. Shedd made it clear that he was not condemning anyone but was concerned about whether it was smart. If young people are looking for kicks through sex they can't overlook

what religion calls the "God-given conscience" and psychologists called "moral orientation" which has often resulted in kickbacks.

Another factor to consider is whether the other person is being used. Dr. Shedd defined sex as a 20-year warm-up; it is a total commitment of one person to another and it takes time, working with one's partner, to get the maximum enjoyment from sex. He challenged those who did engage in premarital sex to consider their family and society and to use a contraceptive, referring to the chapter of his book

which describes the various methods.

Dr. Shedd also stated that there is nothing abnormal about masturbation, oral intercourse, or anal as long as a person does not get a fixation on these forms of sex. The half-pleasure received in these ways is not worth jeopardizing a life of sexual fulfillment.

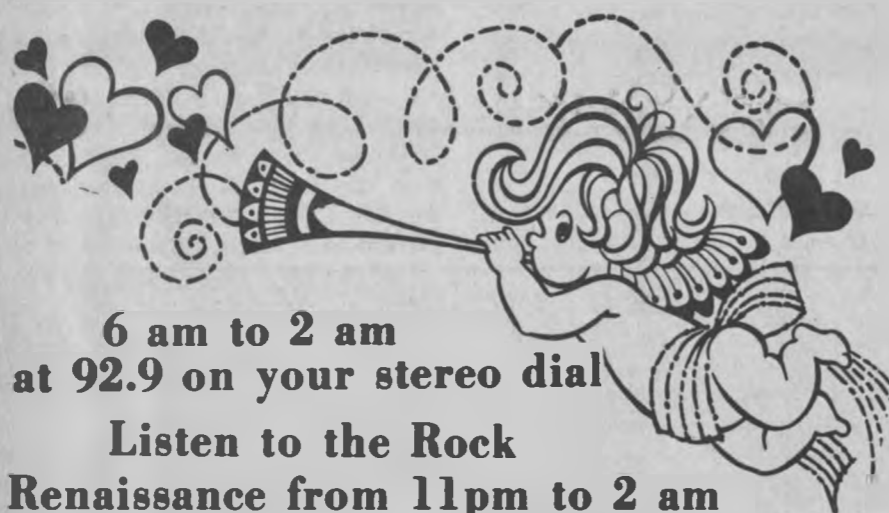
Although he lists about twenty guidelines for a successful marriage in his book, Dr. Shedd said the three most important factors were the ability to communicate verbally, a pleasant disposition, and being physically attractive to your partner-in that order.

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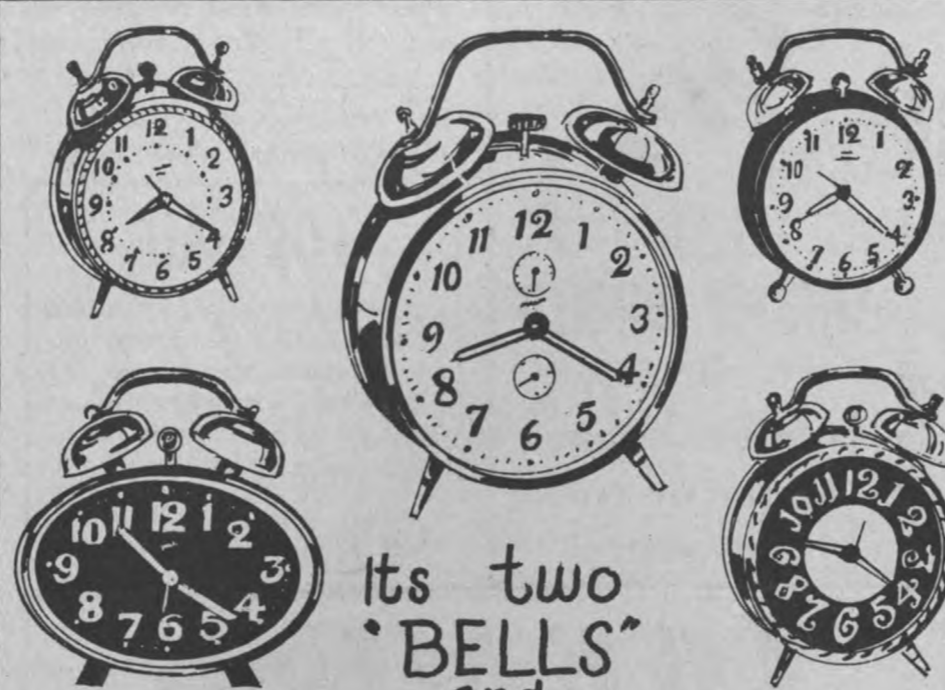
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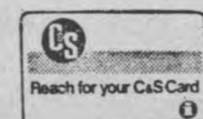
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"We need basic reorganization...  
ment because both the major and...  
need which cannot be handled effectively...  
Lake, a junior from Ovilla...  
Miss Luke is seeking the...  
A SGA She is a member of Cardinal...  
or society, and is a member of...  
Sigma Alpha Chi, and the...  
near to "Who's Who In American...  
body. A Standing Committee...  
SGA better able to handle...  
"up" Miss Luke said. "I...  
high committee members as well as...  
committees would include residence hall...  
tions, and judicial committees...  
"We need to revitalize the judicial...  
ing district courts rather than the...  
which we now have," she said. "Con...  
tion should also be established. The...  
in court where students could appeal...  
"In the past, the SGA president...  
static figure or work as part of the...  
make the president's position more...  
tablish an executive branch," she...  
"There should also be an ex...  
president and an advisory council to...  
husband and know the needs of the...  
"Students have representation and...  
decision-making boards, but we are a...  
Representing the stu...  
**Sebra**  
"I think that the SGA should take...  
then a passive roll as it has in the...  
Sebra is a Junior from Jacksonville...  
President of the Student Government...  
business major and a member of the...  
"I don't think fraternities rule the...  
offices, but I think they are acting...  
representatives of their fraternities...  
are old enough to either be exten...  
let their time to come in," he said...  
"Students are paying a lot of good...  
enough lanes or other social...  
"I don't think residence halls...  
should be mandatory. I feel there...  
Valdosta and because of transparen...  
people living on campus as when it...  
"We need an ombudsman for...  
"I don't know where to go...  
"I don't think class attendance...  
and pay our fees and...  
-SPEC