

Alive and Well---

Spectator Resumes Publication



Skip Dumas

Editors Note- Due to the problems centering around staff conflicts the Communications Board recommended THE SPECTATOR cease publication for fall quarter. The last issue was released the week of November 13, 1974. Rising from the rumors, THE SPECTATOR has resumed publication. Last quarter a handful of staffers were left holding the ropes after most of the staff walked off from their jobs. The task of publishing a newspaper proved to be much more difficult than the

remaining members had imagined. After a period of trial and error the Spectator was put to rest until Winter Quarter when it was reactivated. Another major problem facing the Spectator was finances. The problems were not the result of poor money management, the misappropriation of funds, debts passed from last year, and the purchase of necessary capital equipment. This took chunks from the newspaper's funds. This problem was also inherited by the present staff

of The Spectator and was one of the major problems considered by the Communications Board before deciding the future of the Spectator. And if those problems were not enough, there was the move to Powell Hall from the College Union Building. It takes great effort and time to disassemble the complex machinery and reassemble it, meanwhile hoping the internal systems are not affected by the move. Once in Powell Hall, the seemingly impossible floor

plan had to be coped with, arranging office and production areas in an old library is not easy when there are permanent metal posts spaced every three feet. Never the less THE SPECTATOR is now happy in its new home. J. Wesley Cox who headed the staff as editor last quarter was to remain as head of the student staff, but pressure from "inside and out" resulted in his resignation last week. Monday, January 20th, the Communications Board chose following people to fill

positions: Editor - Skip Dumas, Associate Editor - Barbara Peagler, and Managing Editor - Susan Phelan. "I feel I have a fine staff to work with and I am very optimistic about the future," remarked the new editor. Dumas went on to explain that THE SPECTATOR will be coming out regularly from now on. He is planning a complete reorganization of the paper's format. THE SPECTATOR, it seems, is once again alive and well!



Barbara Peagler and Susan Phelan work on layout



The Spectator

Volume 41 Number 9

Valdosta, Georgia 31601

January 22, 1975

Bulk Rate
Non-Profit Organization
U.S. Postage Paid
Permit No. 24
Valdosta, Georgia 31601

ODK Honor Society Taps Eleven New Members

The Valdosta Circle of the Omicron Delta Kappa, National Leadership Honor Society, placed the ODK Key in front of the library Monday with the names of eleven new members on it.

The new members and their major qualifications are Robert Goette, Scholarship, President's Freshman Scholar 1973, Sigma Alpha Chi; Dan Darden, President, Baptist Student Union; Vincent Musache, Scholarship, President of Alpha Chi; Keith Cowne, graduate student, Editor literary magazine; Jo Ann Cowan, President, Panhellenic; Renee Smith, Scholarship, Freshman Scholar; Beth McLain, President of Alpha Xi Delta, President of Wesley Foundation, Scholarship; Charlotte Crew, President, Phi Mu; Mary Jane Bender, Scholarship; Kathryn Hill,

President, Alpha Lambda Delta; and Mrs. Bette Bechtel, faculty, City Councilwoman 1972.

Each of these new members had to meet certain rigorous requirements in order to be eligible. (1) At least a half academic year at VSC, (2) a Junior or Senior standing if an undergraduate, and (3) rank in the top 35 percent of his or her class. In addition, each candidate must "attain special distinction" in at least one of the following categories: (a) Scholarship, (b) Athletics, (c) Social Service, and Religious Activities, and Campus Government, (d) Journalism, Speech, and the Mass Media, (e) Creative and Performing Arts.

Each candidate must hold a major position in at least one of the above categories (such as President of a campus organization, captain

of a Varsity team, or one of the top four in class scholarship) and at least two minor positions (such as a Varsity letter, a Scholarship award, or an active member in an organization for at least two years). Elections are held twice a year.

The Valdosta Circle of ODK was chartered in April, 1971 as the outgrowth of a local leadership fraternity, Black Key. The National Society was founded in December, 1914, at Washington and Lee University at Lexington, Va. Membership in ODK is considered to be the highest honor that may be conferred at VSC' second only to graduating with honors.

The officers of the local chapter at present are President, Vernon Saxe; Vice President, Kenneth Hawkins; Faculty Secretary, Mr. Alex McFadden; Faculty Advisor, Dr. Wayne Faircloth; Voting Faculty, Mr. McFadden, Dr. Faircloth, Dr. William Gabbard, and Dr. Randolph Hicks.

Dr. Stubbs to Retire



Dr. David S. Stubbs

withdrawn from Japan. The Dutch ship that the Stubbs' left on entered Honolulu, Hawaii, on Dec. 7, 1941, where they had a "ringside seat" at the bombing of Pearl Harbor.

After a two-week's delay in Hawaii, the ship sailed on to India, where Dr. Stubbs became principal of the Barode School in a northern Bombay province. Since they were expecting their first child, they thought it would be best for Mrs. Stubbs to return to the States.

On VE Day, Dr. Stubbs turned his school over to a new principle, but several weeks passed before he could find transportation home. Finally, he managed to sign on as a crew member and worked in a ship's engine room during the trip from Bombay to Staten Island. There he was met by his wife and their three-year-old daughter Patty, whom he had never seen.

Dr. Stubbs earned his S.T.M. degree at Union Theological Seminary and his Ed. D. degree at Columbia University in New York City. From 1946-51, he was Professor of Missions and Far Eastern Studies at Soarrit College of Christian Worker, in Nashville, Tenn.

In 1951, the Stubbs returned to Japan and worked in the theology and arts and sciences departments at the Japanese university, Kwansai-gakuin, and at several other schools that offer graduate degrees.

He enjoys a wide range of interests, but golf and genealogy are his favorite hobbies. He has compiled the "Stubbs Genealogical Directory, 1964" in mimeographed-book form and plans to update it soon.

They retired from the foreign mission field in 1966 and moved to Tallahassee, Fla. where Dr. Stubbs taught at FSU and earned his M.A. and Ph.D. degrees in 1968. Dr. Stubbs joined the VSC faculty. "It was the appeal of the leadership that attracted us to Valdosta State in the first place, and we haven't been disappointed," he said. Dr. Walter S. Martin had been an Emory president, and Dr. Ward Pafford, who was vice president of the college then, was a close friend. The city of Valdosta was also "just the right size: Not too large, and not too small."

When asked to make an observation about the many students he has taught, Dr. Stubbs said, "Students are pretty much the same in my estimation in Japan, India and the United States. Girls study harder than boys wherever you go!"

Dr. Stubbs has not made any definite post-retirement plans yet, but will welcome the opportunity to spend some time with his daughter Patty and her family in Pensacola, Fla. A proud grandfather, Dr. Stubbs has a picture of his two young granddaughters on display in his office.

War clouds were gathering when missionaries were

From his extensive research in tracing relatives, Dr. Stubbs discovered that he and Dr. John Branan, Head of the Psychology Department, are second cousins!

It is obvious that whatever retirement plans Dr. Stubbs makes, they will be both constructive and beneficial. A highly respected and dedicated teacher and a man of great enthusiasm and ability, Dr. Stubbs will be sorely missed when he retires from the VSC faculty in June.

Bond Heads BAW



Senator Julian Bond

State Senator Julian Bond is scheduled to speak in the Whitehead Auditorium Jan. 26 at 2 p.m. Senator Bond's speech, "Observance of Black Awareness Week" will be the focal point in the opening ceremonies of Black Awareness Week, Jan. 26-30.

Bond was a founder in 1960 and later executive secretary of the Committee on Appeal for Human Rights, the Atlanta University Center campus that for three years coordinated student anti-segregation protests. He also helped to found the Student Nonviolent Coordinating Committee in April, 1960.

Julian Bond was elected in 1965 to the Georgia House of Representatives to a seat

created by reapportionment. He was barred from taking office in January, 1966 by legislators who objected to his statements about the Vietnam war. He won a second election in February, 1966 to fill his vacant post, but a special House Committee again denied him membership. Bond won a third election in November, 1966, but did not take the oath of office until the Supreme Court ruled unanimously that the legislators had erred in refusing to seat him. Bond served four terms in the Georgia House before he was elected to the State Senate in 1974.

On hand for the proclamation of Black Awareness Week, a tradition of the Black Students League, will be Mayor Gil Harbin.

The BSL has planned a week filled with activities in celebration of Black Awareness Week. Sunday night at 8:00 the film "From Montgomery to Memphis: A Documentary of Martin Luther King," will be shown in the Whitehead Auditorium. Tuesday is scheduled to be a day of seminars. They are second period, Gordon B. McKinney, "The Harlem Renaissance", 222NA; third period, Dr. R. McMurray, "Frantz Fanon

and the Dilemma of the Black Man", 222NA; fourth period, George Duckworth, "Education", W33; fifth period, Dr. L. Pearson, "Haiti: The First Black Republic", 226NA; and sixth period, Arthur L. Hart, "Black Contributions to American Society", 226NA. At 4 p.m. Wednesday, the BSL will hold a "get acquainted" reception in the Ashley Hall Rotunda for faculty, staff and BSL members. The reception will be followed by a Mason and Eastern Stars performance in front of the library, which will end the events celebrating Black Awareness Week.

★★★★★★

Inside:

- Answer Man p. 2
- Film Reviews p. 33
- Opinion Poll p. 4
- Gang Bathing p. 5
- VSC Sports pp. 6-7
- Campus Classifieds p. 7

★★★★★★



Maintenance Replaces Glass

Door Damages Termed Vandalism

Vandalism! That dirty little word dispised by all property owners is once again part of the news worthy print of this paper. Damages estimated at \$168 were discovered Friday morning by a cafeteria employee. Two of the glass doors of the cafeteria were apparently shattered Thursday night under the nose of VSC Security. What happened? Mr. Melton of the Maintenance Department speculates that the probable cause of the destruction was a deliberate use of a pellet gun of some type. But wait! Who, why, how... no one has any answers.

SGA Really Works?

Student government is a necessary, important part of all colleges. It is the legislative link between the students and the administration. There are very few institutions in which the status quo is accepted. For example, housing regulations and parking rules are constantly being improved upon. To solve these problems and many others, student governments need the constant support of the student body. Without student backing, legislation becomes watered down.

The VSC Student Government Association (SGA) is headed up by four qualified, conscientious officers in charge of an enthusiastic Senate body. The SGA passes vital legislation each week. This legislation then goes on to the appropriate administrative committee before it is submitted to President Martin for final approval. Unfortunately, this process sometimes takes a long time. Recently the SGA has been pushing a major bill

involving the entire University System of Georgia. The bill concerns the appointment of a student regent on the Board of Regents. As it stands now, the Student Advisory Committee (SAC) doesn't have a voting representative. This means that the regents don't have to listen to the students. A student representative could possibly better inform the regents on student matters. There is a bill in the Senate of the State

Legislature that will be coming up for debate in the near future. In order for the bill to pass, there must be broad student support. Each college is circulating petitions and doing anything else that may help to pass the bill. Our SGA is circulating petitions, hoping that all VSC students will seriously consider signing. With the support of all the students in the University System, the student regent bill has a good chance of passing.

CALL US FOR PARTY MENUS

242-7113

Breakfast

BACON AND EGGS
GRITS AND TOAST
COFFEE

Specialty

When You Arrive
HOURS

SANDWICH BOARD
FEATURES

Submarine Sandwich (Hoagi)
Salami, Genoa, Pepperoni, and cheese varieties on a Sub Bun. Garnished with Pickles and Tomatoes on Shredded Lettuce. 1.25

Polish Sausage
Milwaukee Delicacy served on a roll, smothered in sauerkraut and sharp mustard sauce. Great with Fries (25c) and a Michelob. 1.25

Sandwich
Beef piled high on spear. Lettuce and 1.00

Smoked Brotwurst
Unique Taste Experience—Real smoked flavor in a sandwich sausage—served on a roll with sauerkraut or cole slaw and your choice of Fries (25c) and a Michelob. 1.00

Jalous Frankfurter
A Wiener—A tasty Frank dressed in shredded Lettuce—Tomato—Relish and mustard sauce. A bargain at .75.

975
ld be
when
er is
be
ising
pose.
other
dents
the
be
etail,
ould
fall
bring
of
the
d be
letter
SGA
d be
in a
y the
se of
ours,
Work
king
tions
wer
te to
to I
dent
SGA
your
for
ton
GA
also
tion
ary
he
ard
a
ajor
new
Mr.
h a
ally
the
who
uly
dio
the
...If
at
we
ed
W
n's
box,
N.
s
on,
ory
s
ahl
ive;
bert
n's
rite
s
C.
win
te
id
te
o
te
r
d
w
te

The Spectator

Editor Skip Dumas
Associate Editor Barbara Peagler
Managing Editor Susan Phelan
News Editor Alan Carr
Sports Editor Susan DeGange
Typist Lynn Carroll
Typist Nina Moody

Staff: Frank Blair, Ken Cavanaugh, Charles Johns, Tara McCoy, Matthew Moye, Tommy Rankin, Patti Slagg, Tommy Smith, Merrill Guice, Cathy Carrer.

THE SPECTATOR, the student-edited newspaper of Valdosta State College, is published weekly and is distributed Wednesday mornings.

Opinions expressed in THE SPECTATOR are those of the editors and writers and not necessarily those of the college administration. Unsigned editorials represent the opinion of the Editorial Board.

Letters to the Editor will be published only if signed by the writer. Letters must be typed or printed and may be edited at the Editors discretion. Names will be withheld upon request.

Offices of THE SPECTATOR are located in Powell Hall. Send all correspondence to VSC Box 207.



Foolish Consistencies

MATTHEW M. MOYE



'A foolish consistency is the hobgoblin of little minds.'...Ralph Waldo Emerson from Self-Reliance

'What shadows we see and what shadows we pursue.'...Edmund Spenser from a speech at Bristol in declining the poill.

When Lewis Carroll wrote 'Alice's Adventures in Wonderland', he intended much of his verse to be contemporary parody. One of these parodies is on the poem by Robert Southey 'The Old Man's Comforts and How He Gained Them', and starts like this:

'You are old father William,' the young man said, 'Your hair has become very white; And yet you incessantly stand on your head--Do you think, at your age, it is right?' 'In my youth,' father William replied to his son, 'I fell from a tree that was very high; But, now that I'm perfectly shaven and none, Why, I do it again and again.'

This marvelous verse illustrates the mindless consistency which many lead their lives. Rather than admit he was doing a foolish thing, father William admitted he did not have a brain in the same manner, Emerson's 'foolish consistency' is the result of not being able to cope with contradictions, a trait of an intellectually shallow.

But, what of contradictions? According to Ann Radcliffe, contradiction is the result of a false premise. So, while the world seems to be two diametrically opposing positions, actually the human desire for extreme consistency has forced the two ideas together.

Unfortunately, everyone has his 'pet peeve,' that area of consistency he feels cannot be reconciled. And obviously, that is a Carrolleian twist, mine is the human inability to accept contradictions. For instance, look at America today: fragmented into a hundred thousand clubs, organizations, lobbies, political parties, religious denominations, leftists, rightists and on. The problem is not that there are separate factions, but that each faction loses sight of its ultimate goal and instead, attacks other factions along with their physical characteristics.

For instance, Christian denominations are many and spend much time bickering over minor insignificant points, forgetting that each is based on the teachings of Christ. Bickering is a foolish consistency that forces contradictions.

The Bible does not have to contradict the theory of evolution unless one insists that 'seven days' means 168 hours, that the Adam and Eve story is not itself a symbolic description of evolution, that the evolution theory necessarily implies that God did not have a hand in guiding evolutionary approximations.

By the same token, the Bible's Children are not the provocateurs of this war. Some evolutionists get so hung up on proving that science has outmoded religion that they attack religion, they feel is a stereotype of Christians. Everyone has had a run-in with a nouveau sophisticate. He says he does not go to church because church-goers are hypocrites. He lets everyone know that he is sophisticated now and understands that 'ignorance is the mother of devotion' (from Dryden's 'The Maiden Queen', Act 1, sc. 2). He adds that he makes a point to work on Christmas and Easter. This foolish consistency of alienating science and religion comes from the shallow mind that has read a little. The profane mind sees no benefit in the alienation and can reconcile the two. It recognizes the true lack of contradictions in the pure issues.

Another major foolish consistency goes something like this: 'Males are all chauvinistic pigs' and 'Women gossip so much that they could never get any administrative work done.' Obviously these are both malicious attacks on the group rather than real discussions of guaranteed rights. The former statement comes from the person who is so wrapped up in seeing through the rights of women that she has just made an enemy male who will just as blindly resist her by attacking stereotypes of women. There is no true contradiction here; the U.S. Constitution guarantees equal rights and treatment to all citizens.

But, equal rights apply to men as well. Recently, a Federalist tried to open social clubs and fraternities to members of the opposite sex. The suit, had it been won, would have had the same import as making the Ku Klux Klan open its membership to Blacks and Catholics. The foolish consistency here is that in an extreme effort to guarantee equal rights, a contradiction is forced to make the right to opinion directly oppose equal rights. The Constitution guarantees that the Ku Klux Klan will not discriminate when selecting its secretaries, but nothing is said about personal opinion. By the same token, the person who has all Blacks because his great-grandfather was killed in a war uprising is reaching to find a consistency, as well as in the man who hates all Whites because his great-grandfather was a slave. There is no true contradiction here. Few White men hold slaves except by refusing them their Constitutional rights.

If you find yourself mindlessly following a consistency perhaps it is because you have allowed yourself to fall into a trap of reading too much pessimism and listening to too much gossip. You've probably built a shield around yourself that protects you from being vulnerable to others. Mankind (or, to be consistent, Personkind) needs to be with others. At the same time, Mankind wants to be without flaw. So, those with like characteristics group together and exaggerate the characteristics of others. A profound mind realizes that these differences do not have to be contradictory and is therefore able to laugh at the characteristics about himself that others may find foreign.

So, take time out from your worrying to look at yourself. Read 'Cannibalism in the Cars' by Mark Twain or 'The Story of Walter Mitty' by James Thurber. Watch a Walt Disney feature-length animated cartoon (you say it isn't consistent with intellectualism??). Remember, if a blind man bites a lemon, he thought was an orange, he does not say that he wanted a lemon anyway and continue to eat the lemon (extreme consistency), but he spits it out and admits he was wrong. He may not have been so profound, but then, he didn't have to be the lemon, either.

'Go poor devil (a fly), get thee gone; why should I hurt thee? This world is surely wide enough to hold both thee and me.'...Laurence Sterne from 'Tristram Shandy.'

Editorials

OUR OPINIONS

Students Not Appreciated

The way the economy is going these days the only places to be are in jail, in the military, or in school. The jails are overcrowded, however, and the military is cutting back. So that leaves the schools, which are neither crowded nor cutting back. In fact the schools are glad to have us, our brothers and sisters, our mothers and fathers, and just about anyone else they can find. Never in the history of public education have so many people done so much to court so few.

Since this is the situation, does it make sense for the Regents to increase fees at this time? We think not. On the one hand, one would expect this to be a situation in which the old law of supply and demand should operate. In fact the state should treat us with special deference because by continuing our educations we contribute to the fight against inflation and recession.

While we are in school, we do not put pressure on the job market or take jobs away from heads of households. By staying in school we keep teachers—who would otherwise be unemployed—working. It costs less to keep us in school than to support most welfare recipients. We don't drain medicare funds or what's left of Social Security.

And what do we ask in return? And old movie or two on the weekend, a couple of aspirin from the infirmary on occasion, fifteen behind-the-times lectures a week, and three modest meals a day. Why out of special consideration to our professors, we don't even do our homework so they won't have to grade it and miss all those programs they claim they watch on educational TV.

We think it is important that the Regents take these facts into consideration and rescind their decision to raise fees. In fact, we would offer a counter proposal. If the state will promise to pay us one hundred dollars a month for expenses, we promise not to leave school until the government has straightened out the economic mess the country is in.

LETTERS

Send Yours To : THE SPECTATOR VSC BOX 207

One Year Is More Than Enough

As it stands now, a student must be a junior, twenty years old, or living at home, before he can live off campus. This means that out of state students and non-commuting students are required to live on campus for at least two years. The administration seems to think that living on campus is cheaper, and that students can maintain a satisfactory grade point average. Well, that is a mouthfull.

First, the cost of living is irrelevant. If a student prefers to live off campus and has the money, he should be able to live where he wants. Sometimes I think that the college should be paying me to live in the dorm, instead of me paying them. Sure, if the rooms were soundproof you would not be able to hear your neighbor's 'very loud' stereo. Well, you could go down the hall and beat the hell out of him, but fighting never solved anything. But it could not hurt.

Because of the poor conditions in the dorm, students should only have to live on campus through freshman year or until the age of nineteen. One year of dorm life is more than enough. College life is supposed to be a free experience, where students mature through an interaction between the college and the other students. This cannot be if the college does not trust the students enough for them to take their education in their own hands. After all, this is the twentieth century, and we are supposed to be the most capable and intelligent student population of the century.

Second, the administration thinks that students can maintain a satisfactory grade point average while living in the dorm. That is the best joke I have heard yet. Sure, if the rooms were soundproof you would not be able to hear your neighbor's 'very loud' stereo. Well, you could go down the hall and beat the hell out of him, but fighting never solved anything. But it could not hurt.

Because of the poor conditions in the dorm, students should only have to live on campus through freshman year or until the age of nineteen. One year of dorm life is more than enough. College life is supposed to be a free experience, where students mature through an interaction between the college and the other students. This cannot be if the college does not trust the students enough for them to take their education in their own hands. After all, this is the twentieth century, and we are supposed to be the most capable and intelligent student population of the century.

College Students Seek Entertainment

Lately I have often heard students remark "I'm tired of drinking and partying, but there's nothing better to do." After hearing this thought brought up in several conversations, I began to wonder why students felt this way. I decided to investigate.

I found the skating rink was full of elementary and junior high school students. A group of college students would definitely feel out of place in this atmosphere! At the bowling alley, I found a similar situation; it was packed full of high school students. It was evident that you would have to wait hours for a lane and then it probably wouldn't be worth it.

Of course there are always movies, but chances are you've already seen the picture and even if you haven't, going to the movies gets old after a short time.

You might say "don't forget the restaurants and drive-ins," but remember, college students are human, we can't eat "All" the time.

The students at VSC seem to be seeking a place to go to have companionship with others, listen to good music, and dance. This leaves only the local nightclubs (excepting an occasional dance in the student union).

I suggest that the city of Valdosta create activities to keep young people occupied. This would curtail quite a bit of drinking as well as provide another income for the business world. College students need something to do!

I suggest that the city of Valdosta create activities to keep young people occupied. This would curtail quite a bit of drinking as well as provide another income for the business world. College students need something to do!

I suggest that the city of Valdosta create activities to keep young people occupied. This would curtail quite a bit of drinking as well as provide another income for the business world. College students need something to do!

The ANSWER MAN. WE WANT TO HEAR YOUR PROBLEMS. If you have a question concerning some aspect of our campus or if you have a personal problem, you can call the Spectator office of address a letter to the Spectator, explaining the nature of your problem. All names will be kept confidential. If necessary, members of the Spectator staff will contact the proper people to resolve the problem for you. The reply will be printed in a following issue of the Spectator.

QUESTION: Do college students have the right to see all material in their school files?

Answer Until the passage of the Educational Amendment of 1974, laws regarding the confidentiality of student's records varied from state to state. Now national standards have been set as to what schools can keep on a student's record and who can see the record. Many schools have long argued that student's records were too confidential for even the student or the parents of the student to see. A good number of these schools did not feel that the records were too personal for others, like the F.B.I. the C.I.A. credit companies, lawyers, and social workers, to study.

In student files, such as grades, intelligence quotients, achievement test scores, medical records, psychiatric reports and information on family background, much information is far from being factual. Many times a teacher's personal opinion gains a degree of officiality because it is written in the student's permanent record. Unsubstantiated remarks about a student such as "troublemaker," "suspected drug-user," and "disrespectful of authority" are often found on the records.

This act may apply to private as well as public schools, and any school failing to adhere to this policy may be subject to the loss of federal funds.

PAY US A VISIT SALOON NIGHT. RUBY REDS WAREHOUSE BAND. GAMBLING AND ENTERTAINMENT FOR YOUR PLEASURE. FRIDAY JANUARY 24 IN THE SNACK BAR 8pm.

THE CUB Sunday Night... FROM MONTGOMERY TO MEMPHIS... A Documentary... Dr. Martin Luther King... SALUATING VSC... BLACK AWARDS... Sun Day Jan. 26... Whitehead Auto.

Foolish Consistencies

GUEST EDITORIAL

MATTHEW M. MOYE



"A foolish consistency is the hobgoblin of small minds." ... Ralph Waldo Emerson from Self-Reliance

"What shadows we pursue..." Edmond from a speech at Brown declining the poll

Mac Moyer

When Lewis Carroll wrote "Alice's Adventures Under Ground" an intended much of his verse to be comedy parody. One of these parodies is on the poem by Robert "The Old Man's Comforts and How He Gained Them" starts like this:

"You are old father William," the young man said, your hair has become very white. And yet you incommence on your head—Do you think, at your age, it is right?" "In my youth," father William replied to his son, "I might injure the brain; But, now that I'm perfectly sure none, Why, I do it again and again."

This marvelous verse illustrates the mindless consistency which many lead their lives. Rather than admit he was a foolish thing, father William admitted he did not have the same manner, Emerson's "foolish consistency" is the not being able to cope with contradictions, a trait intellectually shallow.

But, what of contradictions? According to Ann contradiction is the result of a false premise. So, contradiction seems to be two diametrically opposing positions, actual human desire for extreme consistency has forced the two.

Unfortunately, everyone has his "pet peeve," that consistency he feels cannot be reconciled. And obviously a Carrollean twist, mine is the human inability to accept contradictions. For instance, look at America today: first into a hundred thousand clubs, organizations, lobbies, political parties, religious denominations, leftists, rightists. On the problem is not that there are separate factions, but each faction loses sight of its ultimate goal and instead, other factions along with their physical characteristics.

For instance, Christian denominations are many and much time bickering over minor insignificant points, each that each is based on the teachings of Christ. Bickering foolish consistencies that force contradictions.

The Bible does not have to contradict the theory of evolution unless one insists that "seven days" means 168 hours, the Adam and Eve story is not itself a symbolic description of evolution, that the evolution theory necessarily implies that did not have a hand in guiding evolutionary approximations.

By the same token, the Bible's Children are not the provokers of this war. Some evolutionists get so hung up proving that science has outmoded religion that they attack they feel is a stereotype of Christians. Everyone has had with a nouveau sophisticate. He says he does not go to church because church-goers are Hypocrites. He lets everyone know he is sophisticated now and understands that "ignorance, mother of devotion" (from Dryden's "The Maiden Queen", l. 2). He adds that he makes a point to work on Christmas.

Another foolish consistency goes something like "Males are all chauvinistic pigs" and "Women gossip so much they could never get any administrative work done." Obviously these are both malicious attacks on the group rather than discussions of guaranteed rights. The former statement is from the person who is so wrapped up in seeing through the rights of women that she has just made an enemy male who just as blindly resist her by attacking stereotypes of women. There is no true contradiction here, the U.S. Constitution guarantees equal rights and treatment to all citizens.

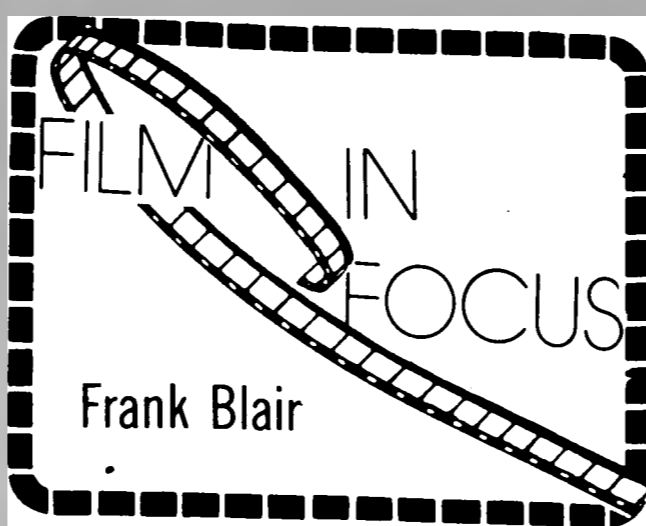
But, equal rights apply to men as well. Recently, a Federal tried to open social clubs and fraternities to members of opposite sex. The suit, had it been won, would have had the import as making the Ku Klux Klan open its membership to Blacks and Catholics. The foolish consistency here is the extreme effort to guarantee equal rights, a contradiction forced to make the right to opinion directly oppose women. The Constitution guarantees that the Ku Klux Klan discriminate when selecting its secretaries, but nothing about personal opinion. By the same token, the person who all Blacks because his great-grandfather was killed in an uprising is reaching to find a consistency, as well as the person who hates all Whites because his great-grandfather was killed. There is no true contradiction here. Few Whites mind except by refusing them their Constitutional rights.

If you find yourself mindlessly following a consistency perhaps it is because you have allowed yourself to fall into the trap of reading too much pessimism and listening to too much negativity. You've probably built a shield around yourself that prevents personkind needs to be with others. At the same time, you want to be without flaw. So, those with like characteristics group together and exaggerate the characteristics of each. A profound mind realizes that these differences do not make contradictory and is therefore able to laugh at the character about himself that others may find foreign.

So, take time out from your worrying to look at the "Life of Walter Mitty" by James Thurber. Watch a Walter Mitty (a future-lengthy animated cartoon (you say it isn't consistent intellect William?). Remember, if a blind man bites a lemon he thought was an orange, he does not say that he was wrong consistency), but he spits it out and admits he was wrong. He may not have been so profound, but then, he didn't know the lemon, either.

"Go poor devil (a fly), get thee gone; why should I hold thee? This world is surely wide enough to hold both of us." ...Laurence Sterne from "Tristram Shandy."

Film Review: THE GENERAL



THE GENERAL (1926) is without a doubt Buster Keaton's comic masterpiece; indeed, it is probably the greatest single feature-length silent film comedy. Keaton, along with Charlie Chaplin raised the silent comedy from its scrappy if amusing beginning, and elevated it into an art form. These two, Keaton and Chaplin, are the greatest comedians of the silent era and their influence on the concepts of filmed comedy is without estimate. Both were trained from an early age the techniques of gag structure, comic timing and the importance of valid characterization; Chaplin in the music halls of England and Keaton on the American vaudeville stage.

Keaton however, was more versatile, at least in the physical sense. His athleticism and agility was on a level comparable to that of Douglas Fairbanks and as an actor he had no less power than Chaplin, though he was blessed with more restraint and a finer natural taste. The notion of Keaton as "The Great Stone Face" is a groundless myth. Keaton had one of the most expressive faces in films. When asked why he never smiled, Keaton replied succinctly, "I had other ways of showing I was happy."

Keaton also had a natural genius for developing and elaborating sight gags and visual routines. There was a certain delicate structure to all his visual comedy which included no room for the extraneous "topper". With Keaton, the comic point was made quickly and effortlessly and then the story

moves on. The characteristic Keaton plot situation confronts him with some vast problem and then leaves him free to discover the solution. The Keaton hero is small, alone and

vulnerable, and yet he can never remain pathetic for long because he is also self-reliant, indomitable and ultimately resourceful. For all their basic similarities, the Keaton heroes were different and this is another major difference between Keaton and Chaplin. The image of Chaplin as the slightly shabby yet dignified "little man" tramp was to follow him the rest of his life even when, later in his career, he wished to essay more sophisticated, if less scrupulous charmers.

For THE GENERAL, Keaton chose a story with a Civil War background involving a plot based on the historic Great Locomotive Chase. Thus the title THE GENERAL refers to the freight locomotive used to pursue a trainload of Yankee saboteurs. Keaton plays a Georgia engineer who wants desperately to join the Confederate Army but is refused because he is more valuable to the cause behind the throttle of his engine than on the battlefield. Dejected at first, Keaton decides to become the best engineer in Georgia. However, there is still some doubt in his mind as to whether he can compete with those dashing young men in grey who constantly vie for the affections of Keaton's favorite girl. But when the band of saboteurs disrupt the rail line and then make their escape with a Confederate locomotive, wreaking havoc along the way, Keaton is determined to stop them. The ensuing chase is one of the funniest and most visually stunning action sequences in any film, comedy or otherwise.

The visual style of THE GENERAL is one of the many reasons why this film is such an obvious masterpiece. The images are so true to the familiar grimy realistic photographs of the Civil War that the film looks as if it were photographed by Matthew Brady himself. The visual style is perfectly suited to the subject and some of the original prints were prepared in sepia to further emulate the pictorial style of Brady. While the film was shot in California, the locations were so carefully selected and utilized that it all looks as if it's happening right in north Georgia. Since THE GENERAL was made well before the time when Hollywood developed rear screen projection, all the action is filmed right out in the open with no optical tricks. Thus, when you see Keaton running along the top of the train he is actually running along the top of a moving train with real landscapes passing behind him. There is even a spectacularly staged sequence where a train stalled on a burning bridge collapses and falls along with the flaming timbers into the river below. As I recall the whole thing is seen in one long shot and it is so obviously real that it takes ones breath away. If it could only boast its magnificent photography THE GENERAL would still be a noteworthy achievement, but integrated as it is within a fine story and accentuated by Keaton's marvelously sublime performance and direction, THE GENERAL becomes not only a milestone comedy film but a genuine work of art.

Film Review: THE THIEF OF BAGDAD

THE THIEF OF BAGDAD remains even today one of Douglas Fairbanks' most likable swashbuckling films. This delightful fantasy, directed by Allen Dwan (an early and virtually unsung film pioneer whose career spans some fifty odd years and several hundred films) was the fourth swashbuckling vehicle in which Fairbanks starred.

It might be fair to mention that Fairbanks was the original screen swashbuckler and the films he made in this genre were not to be equaled until Errol Flynn emerged with his series for Warners in the late 30's and, to a slightly lesser degree, those films made at Fox starring Tyrone Power during approximately the same period. Before he became the unquestioned master of buckle and swash, Fairbanks was mainly noted for his screen

image as the typical American Archetype of normality and high spirited get-up-and-go. With a virility and enthusiasm that caught the imagination of the times, Fairbanks made more than two dozen films that combined cheerful fast adventure with good natured satires on American fads, foibles and manners.

During this period, Fairbanks became increasingly powerful in almost every aspect of filmmaking. He frequently wrote many of his own stories and contributed much to the direction of the films themselves. His personal supervision permeated all the projects he was involved with and made him one of the most powerful post-Griffith stars.

A significant element in Fairbanks' art as well as a factor in his immense appeal, was his phenomenal athleticism. He could

do miracles: leap and vault and run with entirely abnormal skill. This athleticism was a key factor in the success of his swashbuckling pictures and combined with Fairbanks' very American zest and appeal, resulted in some of the most delightful and popular of all silent films. His feats enhanced his adventure; they described his high spirits, as a dancer's means express his feelings, and they enforced upon every one of his later films a rare grace and fluidity and rhythm.

This athleticism and dancelike quality is perhaps most apparent in THE THIEF OF BAGDAD where Fairbanks portrayed a totally fantastic character. The magnificent and opulent set designed by William Cameron Menzies (who later served as production designer for GONE WITH THE WIND)

and the photograph of Arthur Edson (who was to later photograph such classics as FRANKENSTEIN and CASABLANCA) further accentuate the fantastic dreamlike quality initiated by Fairbanks. The castle and palaces, huge as they are, seem to have an ethereal, lighter than air ambience, as if they were made to float among the clouds. Such fantastic settings are usually difficult to populate because of the inevitable "ordinary" look of the actors who play the parts, but in THE THIEF OF BAGDAD the cast is so well integrated into the magical world of the settings as to make a complete and total whole. The effect is fantastic but believable. This brings us again to Fairbanks, who, as well as being a symbol and a god, was one of the cinema's great intuitive artists in the years of silent movies.

***** Blair Presents Top Ten for 1974 *****

Well gang, it's that time of year again. It's the first of the year and every critic worth his salt has to choose what he thinks constitutes the year's best films. Most critics have the usual mandatory "10 Best" but I don't feel at all ashamed about not having a few more or a few less than the traditional limit. In case you're worried about my qualifications in this touchy area let me assure you that (1) I have seen some 85 single feature films this year (Jan. 1, 1974 - Jan. 1, 1975) and (2) this number does not include some 175 - 250 films I've seen on television during the same period of time.

This year my roving eye has settled on 14 films of distinction. Of these 14 films, 5 are holdovers from 1973 and 1 is an important reissue which was originally released in 1971. All of the films have played in or around the Valdosta area as well as the rest of the nation so there shouldn't be any cries of "Aw gosh, I never heard of that one!" Here are my 14 best films of 1974. They are in no particular order.

AMERICAN GRAFFITI, BLUME IN LOVE, LAST TANGO IN PARIS, SERPICO, THE LONG GOODBYE, THE LAST DETAIL, THE CONVERSATION, THE THREE MUSKETEERS, SLEEPER, CHINATOWN, MY NAME IS NOBODY, THE BLACK WINDMILL, HARRY AND TONTO and CARNAL KNOWLEDGE.

Of these 14, the first 5 are holdovers from 1973 and the last, Mike Nichols' "Carnal Knowledge," is from 1971. Due to the recent Supreme Court decision declaring this film not obscene, Carnal Knowledge has had a profitable and justly deserved re-release this past year. I wish space permitted me to dwell at length on the many brilliances to be found in this dazzling

downer of a film. Perhaps some other time. Readers might also notice the conspicuous absence of such films as THE EXORCIST, THE STING, THE LONGEST YARD and the various disaster pictures which began their curious onslaught well before the holiday season. You may draw your own conclusions from this. Next, I should like to mention what in my opinion are the best directors and their respective films.

Roman Polanski - CHINATOWN, George Lucas - AMERICAN GRAFFITI, Francis Ford Coppola - THE CONVERSATION, Bernardo Bertolucci - LAST TANGO IN PARIS, Paul Mazursky - BLUME IN LOVE and HARRY AND TONTO, Richard Lester - THE THREE MUSKETEERS, Donald Siegel - THE BLACK WINDMILL and Robert Altman - THE LONG GOODBYE.

Good screenwriting is a rarity at this particular time so here are 7 screenplays which have impressed me favorably.

THE CONVERSATION - Francis Ford Coppola, CHINATOWN and THE LAST DETAIL - Robert Towne, SLEEPER - Woody Allen and Marshall Brickman, BLUME IN LOVE - Paul Mazursky, AMERICAN GRAFFITI - George Lucas, Gloria Katz and Willard Huyck, and LAST TANGO IN PARIS - Bernardo Bertolucci.

Rather than pick a few "best actors" of 1974, which means of course picking which star gave the best performance, I prefer to list all performances according to sex and achievement regardless of "star" status. Here are the best male performances of 1974.

Jack Nicholson in CHINATOWN and THE LAST DETAIL, also John Huston in CHINATOWN and Randy Quaid in THE

LAST DETAIL, Art Carney in HARRY AND TONTO, Marlon Brando in LAST TANGO IN PARIS, Michael Caine and Donald Pleasance in THE BLACK WINDMILL, Elliot Gould and Sterling Hayden in THE LONG GOODBYE, Gene Wilder and Slim Pickens in BLAZING SADDLES, Gene Hackman, John Cazeal, Allen Garfield and Frederic Forrest in THE CONVERSATION, John Houseman in THE PAPER CHASE, Jeff Bridges but not Clint Eastwood in THUNDERBOLT AND LIGHTFOOT, Donald Sutherland in DON'T LOOK NOW, Eddie Albert in McQ and THE LONGEST YARD, also Burt Reynolds, Mike Conrad and Ed Lauter in THE LONGEST YARD, Jon Voight and Hume Cronyn in CONRACK, Henry Fonda in MY NAME IS NOBODY, Woody Allen in SLEEPER, Richard Dreyfuss, Charlie Martin Smith, Paul LeMat and Ronny Howard in AMERICAN GRAFFITI. Al Pacino in SERPICO, and finally George Segal and Kris Kristofferson in BLUME IN LOVE

As you have probably noticed, there has been a dearth of good roles for women in the last few years and consequently a scarcity of good female performances. The following women then deserve the highest praise for excellent performances even within limited, half-written roles.

Faye Dunaway in CHINATOWN and THE THREE MUSKETEERS, Ellen Burstyn in THE EXORCIST but even more so for calming down in HARRY AND TONTO, Janet Suzman and Delphine Seyrig in THE BLACK WINDMILL, Susan Anspach, Marsha Mason and Shelly Winters in BLUME IN LOVE, and Marsha Mason again for CINDERELLA LIBERTY, Madeline Kahn for her superb Marlene Dietrich

take-off in BLAZING SADDLES, Barbra Streisand in THE WAY WE WERE, Julie Christie in DON'T LOOK NOW, Charlotte Rampling in ZARDOZ and Candy Clark, Cindy Williams and Mackenzie Phillips in AMERICAN GRAFFITI.

In general, good photography is the rule rather than the exception nowadays. But lately this practice of on location drabness and fluorescent soaked images have made me more critical of photography in general, with special emphasis on the use of color. These are the best photographed films of 1974, along with the cinematographers responsible for this fine work.

CHINATOWN - John Alonzo, THE CONVERSATION - Bill Butler, BLUME IN LOVE - Bruce Surtees, THE THREE MUSKETEERS - David Watkin, ZARDOZ - Geoffrey Unsworth, B.S.C., McQ - Harry Stradling Jr., A.S.C., DON'T LOOK NOW -

Anthony Richmond, THE LONG GOODBYE - Vilmos Zsigmond, THE LAST DETAIL - Michael Chapman, THE BLACK WINDMILL - Arthur Ibbetson, B.S.C., LAST TANGO IN PARIS - Vittorio Storaro, and THE EXORCIST - The Iraqis prologue filmed by Billy Williams, B.S.C. but not the feature proper, photographed without much care or inspiration by Owen Roizman.

Well, there you have it, the best of 1974 in a nutshell. If it did happen to leave out someone's favorite film or performance, my apologies. All I do is call them as I see them and let the gripes fall where they may. If you missed any of these films or failed to get anything out of them, then that is your loss and my gain. All I can do is wish you better viewing luck in the coming year, which incidentally, I do.

Greek News

SAE Kappa Alpha

During the latter part of fall quarter the SAE's conducted their second annual Thanksgiving Drive. The drive was a huge success.

On Saturday, January 11, the Georgia Sigma Chapter initiated twelve new brothers. Included were: Guy Whidby, Danny Funderburke, Mike Bradford, Sam Beaty, Walt Williamson, Mike Jones, Paul Nichols, Mark Retterbush, Scott Retterbush, Fred Smith, Carlos Simmons, and Bruce Bailey.

The newly-elected officers for this quarter include John Ricketson, president; Gary Wisenbaker, Vice-president; Tim Whalen, secretary; and Jim Phelps, treasurer.

The brothers and pledges of Kappa Alpha would like to welcome everyone back from the holidays. We hope the vacation was good for all. We are now looking forward to another successful quarter. Wildcat bids were accepted last week by Raymond Pye of Jacksonville, Florida and Jim Lang from St. Simons. We are extremely happy to have these fine men.

Last Wednesday night the Kappa Alpha's and the Kappa Delta's got together and held a social at the KA house. Refreshments and entertainment were provided by both groups. The evening turned out to be very

enjoyable. The KA's would like to thank Kappa Delta's for such a nice time.

On January 24th Kappa Alpha will be celebrating their annual convivium. A banquet will start the evening off and special guest speaker Tom Turner will end the evening. The festivities will begin at 7:30 in the Valdosta Country Club.

Last week two new officers were installed in Delta Rho Chapter. Bob Hagan took over job number IV, as corresponding secretary, and David Rozier will be the new number VI, treasurer. Congratulations to these brothers and good luck.

The CUB Sunday Night Movie FROM MONTGOMERY TO MEMPHIS: A Documentary of Dr. Martin Luther King SALUATING VSC'S BLACK AWARENESS WEEK Sunday Jan. 26 P.M. Whitehead Auditorium

MUSICAL MERCHANDISE · SALES & RENTALS

Valdosta Music

422 Northside Dr. Valdosta, Ga. 31601
244-4535

BILL & DOT BROWN

TEACHING STUDIOS · PIANO TUNING & REPAIR

The Park Avenue Bank

"Small enough to need you - Large enough to serve you"

A FULL SERVICE BANK

FDIC

Free Checking Accounts For College Students

604 E. PARK AVENUE
CASTLE PARK · VALDOSTA, GEORGIA 31601

It's Final Clear-away Time on all Fall & Winter Fashions at Fads 'N Fashions

ALL FALL & WINTER JUNIOR PANTSUITS 1/2 OFF

Still a Tremendous selection in all the Popular styles & Fabrics in Sizes 3 to 15

LARGE GROUP OF TOPS & PANTS INCLUDING BOBBIE BROOKS 1/3 OFF

ALL FALL & WINTER JUNIORS PANTS 1/2 OFF

Thermajac, Pantique, stringbeans, H.I.S., Jackson square, & other Famous Makers.

Great New Spring Fashions Arriving Daily Including Many Lines New to Valdosta. Drop by and Look Around.

FADS 'N FASHIONS

Castle Park Mall Next to Post Office

"OUT OF MY MIND"

By Brian Butler

We were sitting on the top of a cold, concrete picnic table in Brookwood Park, making a pastime of throwing chunks of stale bread to gloating squirrels. My friend decided to break the silence and spoke. The squirrels scattered.

"College isn't at all what I expected." He waited for a reaction. I gave him one.

"I'm listening."

"You know Brian, -- I feel like I'm getting a good education and all-but something's missing." He was rubbing the back of his neck with the palm of his left hand.

"Are you happy?" I asked, feeling like the local park psychiatrist.

"Yeah I'm happy. College is alright and all--but it's--well it's--"

I filled in the pause for him. "It's no fun. Is that it?"

"No. It's fun enough, but I guess--I guess it's not the kind of fun I had anticipated. Do you understand?"

"I'm beginning to." The squirrels were easing back into the area. "It sounds to me like you have a lack of silly, bouncing, day-by-day college girls in your life." Nobody said anything for about fifteen seconds. Not even the squirrels.

"That's part of it," he said. "Yeah, that's part of it -- but not all of it. What I really have-- or afraid I'm going to have -- is a lack of memories."

Now that sounded sad. He had ignited my imagination. My mind conjured up a picture. It was a picture of an older version of the young man sitting beside me. I thought of him as a man in his graying fifties, sitting alone in a private study with his shelves of books. I watched him pull an annual from the closet shelf, open it randomly to a page, look at the page for a moment, and then raise his eyes to gaze at photos in his mind rather than look at the yearbook. I saw the old man smile a smile of contentment, occasionally chuckle to himself, and twitch his glassy eyes at the recollections of more spirited days.

By his aura of satisfaction I knew he was observing his collegiate past with reminiscent glee. It would be ashamed if my friend could not be one day, as I pictured him in my mind,

comfortable with his past.

"What memories do you expect to look back at when you think of college days?" I asked.

"Oh, I'll have memories--but I mean good memories. I guess I expected too much out of college, and still do. I thought college would be a time when most of my afternoons were spent splashing down creeks with barefoot girls in rolled-up jeans? Am I being silly?"

"You're not being silly," I encouraged. He soulded a bit like Rod McKuen but he was being sincere.

"I expected to find myself flying kites on Saturdays and stealing test files on Tuesdays. I expected weekends when everybody on campus was at least one of ten parties. I expected to see giddy, innocent freshmen clinging to the letter sweaters of upperclassmen."

"Class of 44," I thought to myself. He was becoming frantic. "Where are all those cockeyed professors? Where are all those ripening girls in pull-over knits? Where are all those toasts of clinking beer mugs to our sexual prowess? Where are all those things? Where?" He had reached a crescendo.

"Most of them are in your backpack." I was being short, but he had scared the squirrels away again.

"What do you mean, my backpack?" he asked.

"I don't know. But it sounded good." Besides, it was easier than telling him that most of his memory hopefuls were illusive dreams and fantasies of Sunday poets. I was trying to convince myself of that when he spoke.

"Am I asking too much out of college?"

"Not really," I answered, then prescribed. "What you need is a course in Living 105-- where all those ideas of yours would congeal into reality." I was beginning to sound like a philosophy professor. An emptiness of my own was tearing at my insides, combined with a fear of realization that feeding the squirrels on the backside of Brookwood park was going to be the climatic moment of the weekend.

"Can I really take a course like that?" he honestly inquired.

"No," I said. "It's not offered at Valdosta State."

Have you cut spending to meet the economic crisis?

GWEN FAIRCLOTH--I buy more economically and do more sewing. I make meals that stretch a little further.

JAMES WILLIAMS--No, I haven't.

LYNN MARSH--Money doesn't go as far. I've cut out going to eat, and I don't ride around as much.

RANDY HOWELL--I've cut down on smoking. I don't buy as much gas in my car. I buy as many clothes as I can.

NANCY PRICE--I ride a bicycle instead of using a car. As far as gas and things like that are concerned, I don't have a car. I live in the dormitory, too.

MR RAY REGISTER--I'm walking more these days instead of driving. I'm using the fireplace at home on occasions instead of using my regular oil heat. I smoke fewer cigarettes, too.

JENA JORDAN--I've got a five-day, two meal-a-day meal plan instead of a seven day one. I don't go out to eat as much. I buy in the store for the weekends and go home more.

DR. LUCILLE POLLARD--I have not bought any clothes recently. I am more conscious of how much costs per ounce for clothes. Also, I use less gasoline.

Brockman to Conduct Master Class



Thomas Brockman

BUSINESS OPPORTUNITY
partnership in small retail store
ART/CRAFT oriented
p.o. box 1502 valdosta 31601

During a two-day engagement at Valdosta State College, the eminent American pianist Thomas Brockman is to conduct a master class, followed by a piano recital the next evening.

Both the master class from 1:30-3:30 p.m. today and Brockman's solo recital tomorrow at 8 p.m. are open to the public. Auditing fee for the master class is \$5, and admission to the recital is \$2.50 for non-VSC students, according to Dr. William Bunch of the VSC music department.

"A master class is simply a workshop in which piano students play five or six works and the master teacher, in this case Thomas Brockman, coaches them in an open lesson," said pianist Dorothy Lewis-Griffith of the VSC music faculty.

For the first section of his VSC recital, Brockman has chosen to play three Scarlatti sonatas, a Mozart sonata, a Rachmaninoff prelude,

Prokofieff's "Visions Fugitives" and Debuss's "Ondine" and "L'Isle Joyeuse." After intermission, he is to play the Brahms-Handel Variations.

Widely acclaimed in Europe and the United States, Brockman studied at the Curtis Institute of Music and the Juilliard School, where his teacher was Olga Samaroff. In Europe, he continued to study under Edwin Fischer, Robert Casadesus and Nadia Boulanger.

In five extensive tours of Europe, Brockman has played in the great music centers of London, Vienna, Milan, Berlin and Amsterdam, as well as at Oslo, Copenhagen, Stockholm, Hamburg, Munich, The Hague, Rome and Zurich.

In addition to performances for the BBC, he has been heard on Danish, French, West German, Netherlands and Swiss radio. Since his Carnegie Hall debut in New York, he has

performed with leading symphony orchestras in Atlanta, Baltimore, Detroit, Philadelphia, Pittsburgh and Washington.

He has also appeared on NBC-TV and has toured the

Homecoming Nominations Are Open

Marc Richardson, SGA secretary, announces nominations for Homecoming Queen are now open. All sororities, fraternities and campus organizations may nominate the girl of their choice.

Names of candidates must be submitted to the SGA office no later than February 1. A \$5.00 qualifying fee, an 8 by 10 photo, and a wallet size photo must be included in the entry.

Elections will be held February 15, from 9 am to 6 pm.

For more information, call 247-3308.

United States under Columbia Artists management. Since 1961, Brockman has taught at the University of Iowa, Southern Methodist University at Dallas and at Rollins College at Winter Park, Fla., where he is professor of music and head

of the piano department. Proceeds from Brockman's master class and recital are to be used for the VSC music department's concerts and lectures fund.

It's the real thing. Coke.
Real life calls for real taste.
For the taste of your life—Coca-Cola.

*Coca-Cola and "Coke" are registered trademarks which identify the same product of The Coca-Cola Company. Bottled under the authority of The Coca-Cola Company by Valdosta Coca-Cola Bottling Works.

Eat a Big One

at **HOAGIE'S** sandwich shop
PHONE 247-0100
Across the street from the College on Brookwood Drive

ANNOUNCING HOPE OF GLORY
Presenting
Christian Rock Concert
Feb. 10, 1975 8:00 P.M.
Whitehead Auditorium
sponsored by: **New Life Ministries**

ATTENTION STUDENTS
Present your VSC I.D. with incoming dry cleaning of one dollar or more for the best cleaning discount in Valdosta

One-Hour Service Until 1 P.M.
Drive-In Window Service Castle Park

One hour "MARTINIZING" THE MOST IN DRY CLEANING

VSC STUDENTS WE WELCOME YOUR ACCOUNTS

First NATIONAL BANK OF VALDOSTA

FDIC FULL SERVICE BANK

WE WERE FIRST WITH IT; DON'T YOU BE WITHOUT IT.
FREE CHECKING FOR STUDENTS
Four Locations To Serve You. "Because We Care"

300 N. Patterson Lakeside
1906 N. Ashley Moody AFB

FIRST WITH FREE STUDENT CHECKING

EARTH NEWS

College Union Board Presents The General
Classic Comedy of the Civil War
Tues. Jan. 28 8:00 P.M.
Third Floor of Bank

Shoplifters at Rest
A campus research firm in Toronto is making it so the shopping boom by reading out professional shoplifters \$100 a day. "Rent-A-Theft, Ltd.," a subsidiary of College Marketing and Research, please serve and women in sight. The hitch is that part of the job involves going through the store's security system, which means a head-on collision with store detectives who wear a headlamp and carry a flashlight. "The whole thing is a scam to show everyone present what it is like to be a shoplifter."

Girl Evicted Over Roommate's Sex Life
A student at Jersey City State College has been evicted from her dormitory room because she was evicted from her roommate's sexual habits. Teresa Fernandez, a first year student at the college, received a formal court-order evicting her from her dormitory room because she was evicted from her roommate's sexual habits. The two women had been sharing a room since September and reportedly had not been getting along since that time. The breaking point was when Fernandez discovered the roommate making love with another man. Instead of unobtrusively leaving, Fernandez pointed her fingers and scolding words at the roommate who was in bed didn't know what to do. Fernandez's dormitory supervisor, an official of the college, evicted her from the room. Fernandez doesn't get along with the roommate who moved into a different room. She says she was evicted from the dormitory because she was evicted from her roommate's sexual habits. She says she was evicted from her roommate's sexual habits. She says she was evicted from her roommate's sexual habits.

EARTH NEWS



Communal Bathing Predicted Fad

If there is to be a fad to replace "streaking" as the national campus pastime for 1975, it just might be communal bathing. Already, group baths are becoming an integral part of after-class life for some students at the University of California at Berkeley.

Following a hard day of classes, student neighbors here now take to big back-yard tubs to sip wine, exchange tales of the day's woes, ready poetry, and soak their troubles away.

"I'm sure there's going to be a big hot-baths phenomenon pretty soon," says Clive Scullion, a self-described leader of what's becoming known as the "community tub" movement. But, says Scullion, group bathing is a far healthier form of tension-release than simply running across campus nude.

"Whatever your troubles may be—if school is getting you down or your old lady is giving you a hard time—popping into a hot bath with your friends will make you feel better," he says.

Scullion, a major in conservation and natural resources at the University of California, became a "hot bath fanatic" after trying a dip in a friend's backyard tub. He decided immediately that he wanted a tub of his own. But, after some research, he discovered that he couldn't afford one. Most commercial models, built of redwood for Japanese hot bath enthusiasts, cost at least \$1,600.

Then, a few months back, Scullion stumbled onto a proverbial gold mine—13 huge industrial containers made of concrete and wasting away in a vacant lot. He purchased the unwanted tubs from the land's owner and went to work.

By smoothing and painting the concrete and drilling holes for water pipes, Scullion built his first tub which is capable of seating up to eight people comfortably. Now, he's in the process of turning out additional tubs for other Berkeleyites at a total cost of only \$250.

Scullion is also planning to "make forms" from his original containers so that he can continue to produce inexpensive tubs after his original supply is sold-out.

Shoplifters for Rent

A campus research firm in Toronto is cashing in on the shoplifting boom by renting out professional shoplifters for \$100 a day. "Rent-A-Thief, Ltd.," a subsidiary of College Marketing and Research, places actors and actresses in department stores with instructions to steal everything in sight. The hitch is that part of the job includes getting caught by store detectives who create a humiliating spectacle in front of all the other shoppers. Rent-A-Thief manager Les Cohen explains, "The whole thing is a put-up to show everyone present what is in store for shoplifters."

Girl Evicted Over Roommate's Sex Life

A student at Jersey City State College has been formally evicted from her dormitory room because she objected to her roommate's sexual habits.

Teresa Fernandez, a first year student at the college, received a formal court-order eviction notice at the request of college officials who claimed she "continually harassed" her roommate.

The two women has been sharing a room since September and reportedly had not been getting along for most of that time. The breaking point came when Ms. Fernandez and several friends entered the room and discovered the roommate making love with her boyfriend.

Instead of unobtrusively leaving, "they just stood there pointing their fingers and calling names while the poor guy who was in bed didn't know what do do," according to a dormitory supervisor.

Officials of the college explain that when two roommates don't get along, the one with less seniority is moved into a different room. Since Ms. Fernandez—loser in the seniority battle—refused to move, the school resorted to the courts to force her out.

No action has been taken against the love-making roommate. Says the dorm supervisor, "There is no written rule against fornication on campus."

College Union Board Presents

The General

(1926)

Buster Keaton's

Classic Comedy of the Civil War

Tues. Jan. 28 8:00 P.M.

Third Floor of Stacks Powell Hall

"Up With People" Scheduled Here

"Up With People" a musical production that has thrilled audiences on six continents, is scheduled to perform January 27, at the Mathis City Auditorium at 8:00 p.m. Tickets are \$3.00 for adults and \$2.00 for students.

Known for its musical productions and educational programs, "Up With People" is composed of students aging from 17 through 25, representing ten countries, 45 states, and every ethnic background. Fifty of the 120 performers are involved in an educational program affiliated with the University of Arizona. This program allows the students to receive credit for studies while traveling on the road. Each cast member also receives an education from personal encounters with other members of the group.

Criteria for membership is based upon the applicant's motivation and his ability to communicate and learn. More importance is placed on these attributes than on musical ability. Anyone desiring to join the group is required to have an interview with a cast member.

An all-new two hour musical production, "Up With People" is complete with music ranging from country-western to rock, soul, and jazz. The music is original, written by members of the cast, and expresses an idea of communications, sharing, learning, and celebration.

The cast performing in Valdosta has spent the past few months touring the United States. Upon their arrival in Valdosta, they will have finished a three week tour of Florida. After a tour of the Southeast, the cast will leave to perform in Puerto Rico, Venezuela, and Mexico. In addition to their public performances, "Up With People" has also performed on high school and college campuses as well as in nursing homes and hospitals.

Homes are need for members of the cast during their stay in Valdosta. They will be arriving January 25, and will need lodging for the nights of January 25, 26 and 27. Anyone desiring to accommodate a student from "Up With People" should contact "Up With People" at the Action Travelers' office, 244-7777.

Tuition Hike Forseen

How would you like to pay more for less, in the way of services? Or would you like to pay more for the same services? Either way, you're coming out with less. At any rate, this golden opportunity may be yours sooner than you expect.

The Board of Regents of the University System of Georgia is now discussing plans to raise tuition throughout the system. Discussions originating in the December meeting are planned to continue during the February meeting with a decision possibly being made in February or March.

For students at Valdosta State College, an increased tuition could range from \$10.00 to \$30.00 per quarter. The proposed plans give varied amounts ranging from 10-20% increase for senior colleges of the University System. Junior Colleges could be affected by as much as a \$15 increase in tuition.

In an attempt to justify the increase in tuition, Chancellor George Simpson reported a need to raise financing ratios from 20-80% back to the 25% student cost

and 75% state cost.

Regent Milton Jones of Columbus, questioned the 25-75% ratio, charging the Regents with raising the cost of education on the basis of history and tradition, rather than necessary additional finances.

Samuel Doss of Rome, chairman of the Senate Higher Education Committee, stated, "There's a very likely chance that the University System's budget will be cut if they raise the tuition rates and cannot justify the need for additional funds." The Senate Appropriations Committee will look at the overall amount raised with the idea of cutting the Regents budget back to get only the amount needed for operating.

For out of state students in Georgia, proposed plans also include a hike of fees ranging from 4-20% in addition to proposed in-state tuition increases.

Inflation has hit the University System of Georgia and is bound to have dramatic effects upon students.

THE FOLLOWING TEST WILL BE GIVEN DURING THE MONTH OF JANUARY:

NTE (NATIONAL TEACHERS EXAMINATIONS) ON JANUARY 25 FROM 8:00 AM TO 4:30 PM

ATGSB-SAT ON JANUARY 25 FROM 8:00 TO 12:30

TRIPTYCH
1016 WILLIAMS STREET

ART/CRAFT SUPPLIES
10% VSC DISCOUNT

"UPSTAIRS IN THE GALLERY"
pottery, current art, crafts

williams
patterson
art books
glass wind chimes
FA. bldg.



"Mr. Fingers"

Mr. Fingers to Present Magic

Mr. Fingers to present magic of the hands at Sawyer Auditorium. The students at VSC are in for a special treat Jan 23, at 10:00 p.m. with the campus presentation of "An Evening With Irv Weiner".

The one man show, which is currently touring throughout the nation at colleges and universities, brings back the fascinating skill of the past greats of old vaudeville. Mr. Weiner, who graduated and then taught at Chavez College in Los Angeles, (the only accredited sleight-of-hand college in the world) is a recognized master of the art. As the fabulous Mr. Fingers has, for a number of years, been a speaker and entertainer to clubs, industrial groups, and schools. Last year, he framed and developed the present one man show aimed at the college audience.

"The students have never seen this style performer", he says. "I have probed back into the most unique acts of early vaudeville; Houdini, Thurston, Malini and Cardini, all great sleight-of-handsters and showmen. In my own way I try to bring the students back to that time and they all seem to love it."

There is an interesting feature in Mr. Weiner's performance. Weeks before his appearance, he mails a sealed package to the Dean, or someone entrusted by the Dean, to be jealously guarded until show time. When this package is opened on stage it's found to contain a factory-sealed tin can. Mr. Fingers promises that inside the can is his critter prediction of the present day's news headlines, etc. Yet this can has been in the possession of a prominent college official for weeks. Could this be? Is ESP for real?

PINECONE CLASS PICTURES

Upstairs in Student Union

Wed. 9-12, 1-5

Thur. 9-12, 1-5, 6-8

Fri. 9-12

FREE

Strasbourg
GORHAM STERLING
LaScala
Buttercup
Chantilly
Melrose
Medici

Favorite pattern Rings

FASHIONED FROM SIX GORHAM DESIGNS

© Gorham

Send for your favorite pattern now. \$12.99

Excitingly different... six charming rings in famous Gorham Original designs, beautifully shaped from actual Gorham spoon handles in solid Sterling. Spoon rings are crafted in sensitive detail to make a special gift for someone special. Unique, yet enduring... forever.

BARR JEWELERS
109 W. CENTRAL AVE.

Bicycling Course Added at VSC

Bicycling, an all-new physical education course at VSC, has sparked the interest and enthusiasm of many students.

The course, created and taught by Gary Wilson, provides students with information in all aspects of bicycle maintenance and repair, as well as instructs the student in quality structures

to look for in a bicycle.

In addition to learning about the bicycle, the students will learn how to use it. Many students will encounter obstacle course riding for the first time.

There are 31 students enrolled in the course which meets every Monday from 3-6 p.m.



Student Nurses Association

Student Nurses Plan Annual Convention

Dr. John Curtis will be the key speaker of the 1975 Annual Student Nurse's Association Convention to be held Jan. 23-25 at the Holiday Inn.

This year's theme, "The Other Side," deals with the patient's feeling toward nursing care. Dr. Curtis will relate this to the student nurses in his speech, "The Self-Actualized Nurse."

The convention will also provide an opportunity for schools and hospitals all over the U.S. to present their qualifications for the purpose of recruiting nurses from Georgia. Over 300 student nurses from programs

throughout the state are expected to attend.

The student nurses chapter at VSC was first established in 1968 with one charter member. Since that time, membership has increased to 86 members.

The SNA lists its purposes as to aid in development of the individual student and to urge students of nursing to be aware of and contribute to improving the health care of all people.

This year, VSC has four student nurses running for Student Nurse of the Year. They are Marcia Andrews, Nina Coleman, Irma Jewell and Carol Allred.

Year after year, quarter after quarter, the CollegeMaster from Fidelity Union Life has been the most accepted, most popular plan on campuses all over America. Find out why.

Call the Fidelity Union CollegeMaster Field Associate in your area:

Dave Bosse Charles Turner
244-3152
CollegeMaster

Blazers Sink Argonauts

VSC SPORTS

Editor: Susan DeGange

Congratulations to Kenny Alston and Don Reason, who have become the sixth and seventh players in VSC history to score more than 1000 points in a career. Reason passed the mark against Tennessee Tech. and Alston made it against West Georgia.

Congratulations Kenny

A "Player of the Week" award has been established at VSC sponsored by alumnus Tommy Barr of Barr Jewelers. Each week the basketball coaches vote for an outstanding player on the basis of his performance in every game of that particular week.

Contending for this week's "Player of the Week" award were standouts Blondie Fletcher and Kenny Alston. Alston clinched the title for the fourth time in six weeks with his 32 point performance in the West Florida game.

Past winners of the award are Dave Barnett, Kenny Alston and Don Reason. The player's names are inscribed on a plaque which hangs on the wall in head coach James Dominey's reception room.

Fencing anyone?

Tentative fencing classes on a once a week basis are being organized by Arts Incorporated of Valdosta. Fees would be \$10.00 per month for two students, or \$5.00 each. Equipment would be supplied by Arts Incorporated. Interested persons should notify the Secretary of the VSC physical education department.

WRITERS

Wanted: Sportswriters, any size, shape, color, sex, race, or creed. We desperately need sportswriters for THE SPECTATOR. Write on a regular basis and receive one academic hour per quarter or freelance in your spare time. We would welcome anyone interested. I can be reached either at THE SPECTATOR office, 247-3308 or at home 244-0891. Interested people should leave their names and where they can be reached. Thank you.

Ask a Blazer fan what the worst thing he can imagine is and the answer will probably be, "Losing a standout like Don Reason with 16 minutes left in a game against a team like West Florida."

Ask the same fan what the best thing he can imagine is and he'll also probably answer, "Having a player like Kenny Alston shoot 32 points in a winning game over a team like West Florida."

Well, that's exactly what happened here Friday night in the VSC basketball victory over the West Florida Argonauts, 91-81.

Alston opened the shooting two minutes into the game and by half-time VSC had a respectable 10-point lead over West Florida, 48-38. Then, with 16 minutes remaining in the

game Don Reason injured his ankle and had to sit out the remaining portion of the conflict. The Argonauts took this opportunity to close the scoring gap and twice came within 2 points of tying the Blazer score.

"Losing Reason with 16 minutes left in a game against a team like West Florida was enough to make the average fan count us out," said head basketball coach James Dominey. "But our other players, although they didn't have the height, played hard and took the good shots. I thought that was one of our better games as a team."

And it was. Because of the heavy foul situation, Dominey had an opportunity to use a lot of players who had little varsity game

experience. Mark Hesser, a 6-4 freshman from Crawfordsville, Indiana, came in and did a great job.

Starting sophomore guard Larry Miller from Connersville, Indiana, played his best game of the season

for the Blazers, firing in 17 points of his own.

Friday night's win boosts the Blazer's season record to 8-6. VSC's cagers were to take on a tough Armstrong State team in a conference battle here Tuesday night.

VSC scores: Alston 32, Miller 17, Patrick 14, Barnett 10, Reason 10, Fletcher 4, Clyde 2, Hesser 2. Field goals: 35 of 59 for 59 per cent. Free throws: 21 of 29 for 72 per cent. Rebounds 37, fouls 22.

West Florida scores: Mitchell 28, Hazuri 19, 14, Quigley 6, Kestner 4, Bacon 4, Long 4, Linton, Rogers, Field goals: 35 of 70 per cent. Free throws: 14 of 19 for 74 per cent. Rebounds 21, fouls 22.

Lady Blazers Dump Gators

The Lady Blazers picked up their 5th victory of the season Monday, Jan. 13 with a convincing 57-47 win over the University of Florida in Gainesville.

Sophomore Blazer guard Debbie Mathis hit three straight baskets to initiate team scoring and added 9 more points for VSC before the game ended. Earlie Mitchell came through with some dazzling work on the backboards and captured high scoring honors for the Blazers with 18 points.

Ahead by only 3 at half time, the VSC women were able to open the point spread in the second half in spite of repeated called fouls which sent the Lady Gators to the

free throw line. Freshman Blazer standout Sue Ann Christie sat out most of the game in foul trouble.

The Lady Blazers, in their first season of intercollegiate competition, now stand at 5-2, their only defeats coming at the hands of the well-respected Mercer Teddy Bears.

VSC scores: Mitchell 18, Mathis 15, Franklin 6, Bozeman 6, Carrett 4, Christie 4, Bloom 4, Gibson. Field goals 27, free throws 3 of 4, fouls 20.

U of Fla scores Chambers 17, Chenning 8, Macias 5, Cartwright 5, Bohall 4, Wagner 4, Barzart 2. Field goals 20, free throws 5 of 12, fouls 15.

Lady Blazer Scoreboard

Nov. 21	VSC-51	Savannah State-47
Nov. 25	VSC-56	Mercer-69
Dec. 2	VSC-77	Ga. College-67
Jan. 4	VSC-51	Mercer-53
Jan. 9	VSC-61	Fort Valley-55
Jan. 10	VSC-65	U. of Ga.-62
Jan. 13	VSC-57	U. of Fla.-47
Jan. 15	VSC-53	FSU-42

J V Scoreboard

Dec. 2	VSC-69	Abraham Baldwin-77
Dec. 5	VSC-68	Brunswick-69
Dec. 10	VSC-69	Lake City-78
Jan. 4	VSC-78	So. Ga. College-81
Jan. 9	VSC-70	So. Ga. College-93

Varsity Scoreboard

Nov. 30	VSC-74	FSU-81
Dec. 2	VSC-70	PBA-60
Dec. 5	VSC-98	LaGrange-79
Hubbard Classic		
Dec. 13	VSC-83	North Ga.-78
Dec. 14	VSC-82	West Ga.-102
All-American Tournament		
Dec. 20	VSC-82	Tenn. Tech-77
Dec. 21	VSC-70	Kentucky Wesleyan-78
Dec. 30	VSC-91	Augustana-70
Jan. 4	VSC-95	Augusta-75
Jan. 7	VSC-68	Armstrong St.-71
Jan. 11	VSC-104	Southern Tech-81
Citrus Invitational		
Jan. 14	VSC-59	Fla. Tech-69
Jan. 15	VSC-75	Fla. Southern-77
Jan. 17	VSC-91	West Fla. U-81

SAC Standings

	Won	Lost
Armstrong	5	0
Valdosta State	2	1
West Ga.	1	1
Southern Tech	1	2
Augusta	0	2
Columbus	0	3

*as of Jan. 14

Blazers Drop Invitational

In their lowest-scoring game of the season, VSC's Blazers dropped the first round of the Citrus Invitational Basketball Tournament to Florida Tech, 19-59, last Tuesday night in Lakeland, Florida.

The Blazers, who won the Citrus championship last year, were down 8-0 early in the game, but fought back against Tech's stalling tactics to leave the court at halftime trailing by one, 31-10.

Tech's Knights came back quickly and pulled ahead by 11, then went into their four corner spread to slow the game and cut off the Blazer running attack.

Opening round scores: VSC: Alston 20, Fletcher 16, Reason 8, Miller 6, Patrick 4, Barnett 2, Hesser 2, Clyde 1. Field Goals: 26 of 56 for 46 percent. Free throws: 7 of 8 for 83 per cent. Rebounds 28; fouls 17. Cont. on Pg. 7



Alston Scores Against West Florida

Men's Intramural Standings

DELTA XI	100
WESLEY	100
KAPPA ALPHA	100
ROTC	100
TKE	100
PI KAPPA PHI	100
REBELS	100
BSU	100
SAE	100
BSL	100
ROMANS	100
CRABS	100
PENGUINS	100
NO NAMES	100

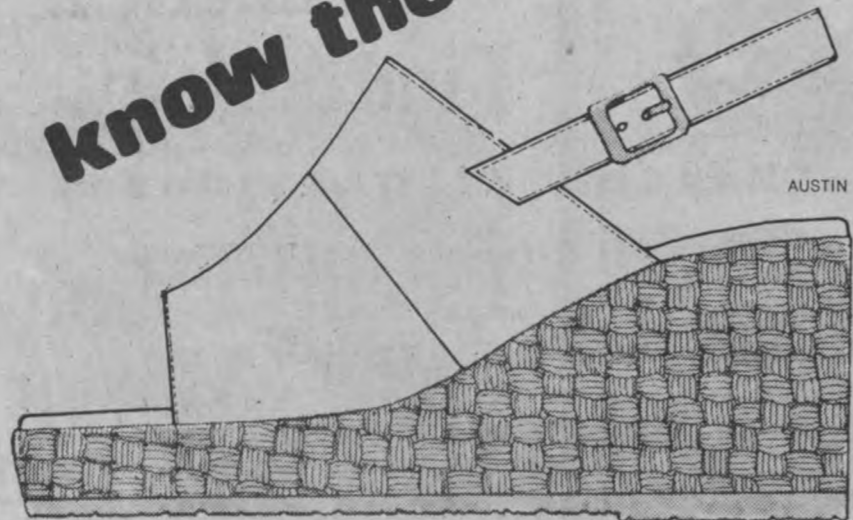
At the End of Fall '74

Very Special

- Selected Groups Sale Prices
- * Shells-23"
 - * Body Shirts-55"
 - * Blouses-55"
 - * Dresses-110"
 - * Shirts-55"
 - * Slacks-77"
 - * Shoes-77"
 - * Jackets-55"

Jackie's College Emporium
100 Jackson Street
(Behind First National Bank)

Darby's know the ropes



Get to know the "Austin" with its big rope bottom. It's the "now" look for street or beach. Colorful and comfortable!

Comes in: yellow, green, white

COBBLES

FREE DOWNTOWN PARK-SHOP 206N. PATTERSON DOWNTOWN

Castle Park Barber Shop

"We specialize in long hair styles"
Open 8 A.M. until 6 P.M. Mon-Thur.
8 A.M. until 7 P.M. Fri-Sat
Castle Park Barber Shop (In Grant City)

College Union Board Presents

The Original
THIEF OF BAGDAD (1923)
TONIGHT with 8:00
Douglas Fairbanks, Sr.
Third Floor of Stacks Powell Hall

Soar Like An Eagle take Geri-Hi Daily.



Nu-Life's Geri-Hi, the daily vitamin-mineral supplement for the busy person

For that busy person who will only take one tablet daily, this Formula with its 100 IU of Vitamin E, 100 mcg. of B12, plus a generous amount of all the other nutrients has no equal as far as potency and quality, it defies comparison.

The Gourmet Shoppe
Come in and see our complete line of Body Building Supplements Today in the Brookwood Plaza Mall

C&S Offers

- * 90 Days Free
 - * 50 Free Person
 - * The New Sem
 - * The Key to
 - * 24 Hour Bank
- THE CITIZENS AND SOUTHERN DOWNTOWN-BROOKWOOD

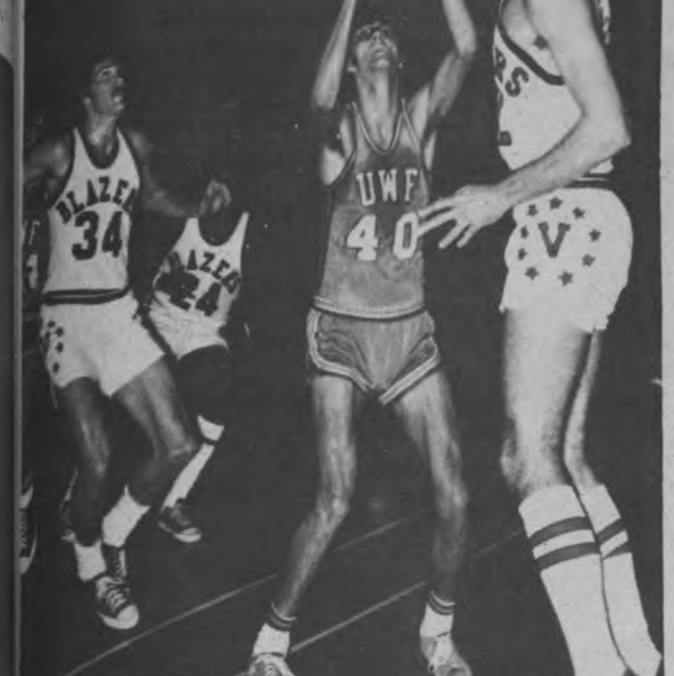
onauts

VSC scores: Alston 32, Miller 17, Patrick 14, Barnett 10, Reason 10, Fletcher 4, Clyde 2, Hesser 2. Field goals: 35 of 59 for 59 per cent. Free throws: 21 of 29 for 72 per cent. Rebounds 37, fouls 22.

West Florida scores: Mitchell 28, Hazuri 19, Quigley 6, Kennon 4, Bacon 4, Long 4, Linton, Rogers, Field goals: 35 of 70 for 50 per cent. Free throws: 14 of 14 for 100 per cent. Rebounds 21, fouls 22.



Alston Scores Against West Florida



Mark Hesser Goes For Two

Men's Intramural Standings

DELTA XI	595
WESLEY	550
KAPPA ALPHA	530
ROTC	460
TKE	435
PI KAPPA PHI	425
REBELS	400
BSU	315
SAE	235
BSL	195
ROMANS	185
CRABS	140
PENGUINS	75
NO NAMES	75

At the End of Fall Qtr.

Very Special

Selected Groups Sale Priced

- ★ Shells-\$3⁰⁰
- ★ Body Shirts-\$5⁰⁰
- ★ Blouses-\$5⁰⁰
- ★ Dresses-\$10⁰⁰
- ★ Skirts-\$5⁰⁰
- ★ Slacks-\$7⁵⁰
- ★ Shoes-\$7⁵⁰
- ★ Jackets-\$5⁰⁰

Jackie's
College Cupboard
100 Jackson Street
(Behind First National Bank)

Soar Like An Eagle

take Geri-Hi Daily.

Nu-Life's Geri-Hi, the daily vitamin-mineral supplement for the busy person

For that busy person who will only take one tablet daily, this formula with its 100 IU of Vitamin E, 100 mcg. of B12, plus a generous amount of all the other nutrients has no equal as far as potency and quality, it defies comparison.

The Gourmet Shoppe
Come in and see our complete line of Body Building Supplements Today in the Brookwood Plaza Mall

Lady Blazers Down FSU

Coach Lyndal DeLoach's Lady Blazers extended their winning streak to four in a row by downing the Lady Seminoles from Florida State University, 53-42, in the VSC gym Wednesday night.

Blazer freshman Sue Ann Christie turned in a sparkling performance and led all scorers with 26 points.

VSC built up a comfortable 35-17 lead in the first period, but went slack in the half and the women from FSU pulled within 3, 46-38, with just under 7 minutes to go. A power drive and lay-up by Blazer Earlie Mitchell increased the margin to 10, and the Lady Blazers held off the visitors to boost their season record to 6-2.

The VSC women cagers were to meet the University of Georgia in Athens on Saturday.

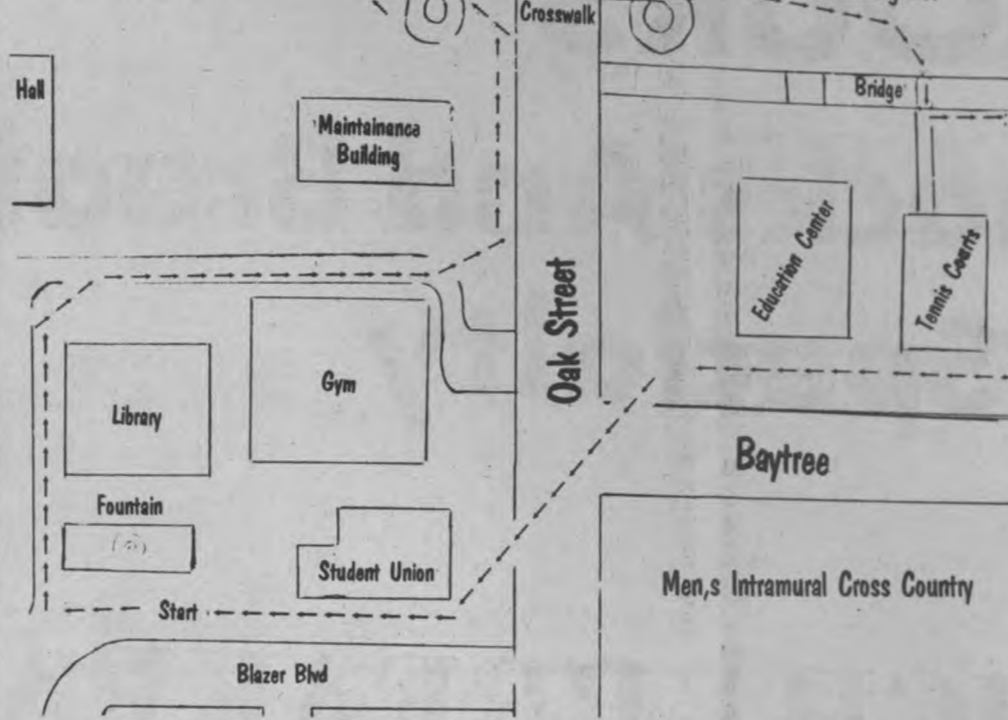
VSC scores: Christie 26, Mitchell 8, Bloom 5, Bozeman 4, Mathis 4, Carratt 3, Franklin 3. Field goals 19, free throws 16 of 22, fouls 16.

FSU scores: McKinney 12, Cannon 10, Colquitt 7, Harstvedt 7, Graham 4, Parr 2, Bailey, Koontz. Field goals 20, free throws 2 of 7, fouls 20.



Lady Blazers Battle Under Goal

Cross Country Route



Cont. from Pg. 6

Florida Tech: Shaw 18, Belotte 18, Prather 16, Lingelback 10, Corso 4, Green 3. Field goals: 30 of 59 for 51 per cent. Free throws: 9 of 13 for 69 per cent. Rebounds 25; fouls 12.

In the consolation game Wednesday night, VSC lost a heart-breaker to host Florida Southern, 77-75.

Trailing 38-29 at half time, the Blazers fought back and pulled within 6 with 55 seconds to go. Reason and Alston each scored quickly, and when Mark Hesser stole the ball with 25 seconds left the game seemed headed for overtime. Reason's hook shot, just before the buzzer, bounced off the rim, and the Blazers' season record fell to

7-6.

Consolation game scores: VSC: Alston 22, Reason 17, Miller 12, Fletcher 10, Patrick 10, Hesser 4. Field goals: 33 of 76 for 42 per cent. Free throws: 9 of 12 for 75 per cent. Rebounds 42; fouls 11. Florida Southern: Edwards 21, Wright 20, Spatola 17, Pullen 11, Baillie 8, Smith 1. Field goals: 34 of 57 for 49 per cent. Free throws: 9 of 13 for 69 per cent. Rebounds 31; fouls 14.

C.W. Post defeated Florida Tech 78-73 for the Citrus title.

Women's Intramural Standings

GDI	675
ZTA	535
PHI MU	525
BSU	490
BSL	415
ALPHA DELTA PI	405
ALPHA XI DELTA	325
KAPPA DELTA	300
HOPPER	290
LOWNDES	225

At the End of Fall Qtr.

CAMPUS CLASSIFIEDS

Classified Deadline Friday Noon

Min. charge \$1.00

CLASSIFIED RATES:
First 20 words \$1.00 each
Additional word 10cents
Payment to accompany ad

<h3>PERSONALS</h3> <p>Pussycat-9years and I love you more than ever...Tiger</p> <p>***</p> <p>Mike Patrick--Good luck in the next game. From your secret Zeta.</p> <p>***</p> <p>Frank-You are the foul ball in the game of life.</p>	<h3>SPECIAL NOTICES</h3> <p>Wanted - Advertisers for the Campus Classifieds</p> <p>***</p> <p>Announcements, Faternity, Sorority, Special Events.</p> <p>***</p> <p>Campus classifieds are cheap! Get your message across at a price you can afford.</p> <p>***</p> <p>A BUCK AN AD AIN'T BAD!</p> <p>***</p> <p>When All Else Fails Call 476-3215</p>	<h3>JOB MARKET</h3> <p>Contact Jerry Bishop Placement Office.</p> <p>***</p> <p>WANTED: Help in knitting a new car out of steel wool. No experience necessary. For information call: 837-0435</p> <p>***</p> <p>JOBS OFFERED: Window washing, especially after holidays. Have had previous experience. Contact: Snow White & the Seven Dwarfs.</p> <p>***</p> <p>IN SEARCH OF: Someone to add an "S" to a cast iron pot on University Drive. No experience necessary. Only requirement: white paint. Salary offered. Contact Petunia: 244-0314.</p>
<h3>TRANSPORTATION</h3> <p>Need a ride to Ludowici-Will offer good conversation.</p>	<h3>LOST & FOUND</h3> <p>Lost wallet containing 300 dollars-will offer reward for return Phone 667-3012</p>	<h3>FOR SALE</h3> <p>Mud puddles. Contact Valdosta State College. Unlimited supply.</p>

Harriers Earn Letters

Seven members of the 1974 Valdosta State cross-country squad have earned varsity letters for their performances this past season.

Brooks Bivins, a sophomore from Valdosta, Mike Rasper, a freshman from Atlanta, and Lee Draper, a freshman from Callahan, Florida, all earned their initial letters in the form of a framed certificate. Draper was the Blazer's top performer all season, and earned medals in three meets. He also holds the best 5-mile time in VSC history-27:11.

Senior J.D. Goff, from Tifton, and baseball star Bill Petty, a sophomore from Grove City, Ohio earned letter jackets for their second year award. Goff was All-South Atlantic

ANNUAL CLEARANCE

Fall and Winter Suits, Weathercoats, Shirts and Sport Shirts, All Shoes

SAVE 25%

Hart Schaffner & Marx, Christian Dior, Johnny Carson, Botany 500, and other famous brands

JACKETS & SWEATERS
PANTS Save 25%
Izod, Daks

IRVIN'S THE Man's Shop
VALDOSTA, GA.

3001 N. Ashley At Five Points
306 N. Patterson-Downtown

TYPING ERRORS

ERROR-FREE TYPING
NYLON TYPING RIBBON
CORRECTION RIBBON

ERRORITE™ AT YOUR CAMPUS STORE

- OUT OF SIGHT!

The Episcopal Church Welcomes You

SUNDAY AT 8:00, 10:00, 12:00
THURSDAY FELLOWSHIP AT 7:30

1511 N. Patterson Street

The Most Current Stock of Albums And Tapes

Special Ordering Is Our Specialty

Join Our Record Club
Buy 10 Albums or Tapes And Get One Free

Visit Music City
IN BROOKWOOD PLAZA MALL

C&S Offers V.S.C. Students

- ★ 90 Days Free Checking
- ★ 50 Free Personalized Checks
- ★ The New Sequential Statement
- ★ The Key to the Bank
- ★ 24 Hour Banking

THE CITIZENS AND SOUTHERN NATIONAL BANK
DOWNTOWN-BROOKWOOD-FIVE POINTS

