

SPECTATOR

Volume 57, Issue 1

THE STUDENT VOICE OF VALDOSTA STATE COLLEGE

Thursday, September 26, 1991

Local parking laws enforced by authorities

By Jodi Scott
Spectator Features Editor

VSC Public Safety and Valdosta City Police offer a warning to students about following local traffic regulation.

When it comes to the parking situation on the VSC campus, students have two choices.

They can park in Oak Street parking lot. However, it can be an inconvenience for students who have class in West or Nevins Halls.

The other choice is to park on the streets around the campus. While this is both convenient and legal, there are some students who disregard the law.

Captain Bill Butler, records custodian at the Valdosta City police department, said students are parking by the yellow curbs, in fire zones, in no parking areas and too close to the intersection.

"It is not a big problem once school gets underway," Butler said. "But for now, there are new students who are not aware of the situation."

Butler said the fine for parking in a no parking zone is \$15. Parking in a handicapped zone is \$100 and parking in a fire zone will cost \$25.

On some of the streets around VSC, the yellow paint is chipping and it is difficult to tell whether or not it is a no parking area.

"Our officers aren't going to write tickets where curbs are not visible,"

Teleconference will be held on Thursday

by Jason Rowland
Spectator Staff Writer

Career Planning and Placement is hosting a teleconference on Thursday. The conference will provide professional advice on how to seek a job.

The office of Career Planning and Placement invites all students who will be conducting job interviews during 1991-92 school year to participate in the nationwide teleconference. It will be held at 7 p.m. Thursday, October 3, in room 214 FA.

At the debut appearance of the nationwide teleconference to the campus of Valdosta State College, students will be informed by experts from some of today's major establishments - AT&T, Dow Chemical, Arthur Andersen and Company, and University of Tennessee, Knoxville. These persons deal directly with job interviews everyday and will stress factors which will help college students achieve better interviews.

Career Planning and Placement encourages the importance of the teleconference to students who will be taken interviews this year but strongly persuades all students to participate in this beneficial event. Important topics that will be handled include interview preparation, appropriate attire, selling yourself and your background, asking meaningful questions, posture and body language.

Significantly, this will help any interested person better themselves for any interviewing purpose.

Butler said. "But if students think they might get a ticket, they should find another parking spot just to make sure."

"It is just a matter of common sense for the students."

While the Valdosta City police patrol the areas around the school, Public Safety is in charge of on-campus parking.

"We have rules about where people can park," Ron Seacrist, director of Public Safety, said.

Fines for a first time parking offense on VSC campus is \$10, Seacrist said. The second offense of the same violation will result in a fine of \$25. Parking in a handicapped zone, which is handled by county court, will result in a fine of \$100.

Seacrist said the parking rules at VSC were established by a parking committee which was set up by President Bailey. The committee, formed in 1990, was made up of faculty, staff and students.

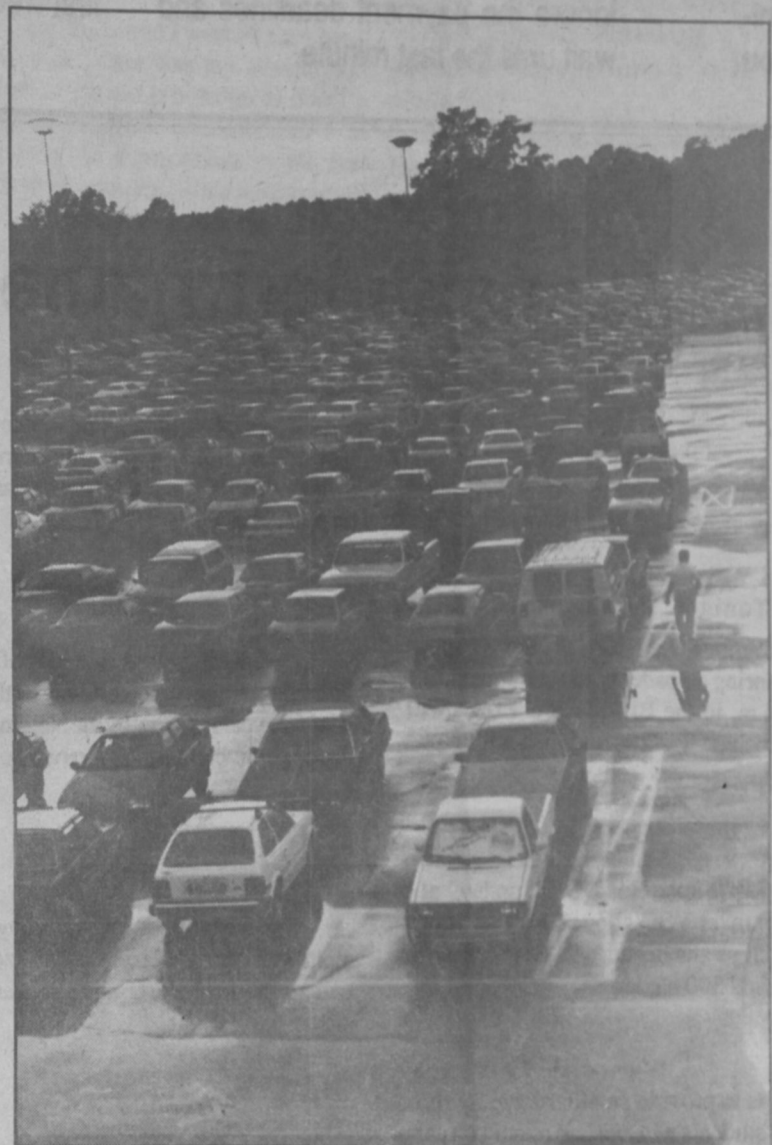
"Public Safety didn't make the rules," Seacrist said.

Another issue which Seacrist wants to clear up is what is done with the money received in fines.

"Everyone thinks Public Safety gets all that money," he said. "That's not true. The fine money goes into the college's general fund, which is used to cover overall operating expenses of the college."

Seacrist said Traffic Court procedure is different this year.

"We have a docket system this year," Seacrist said.



Marcia Bailey Spectator Photo Editor

Thanks a-lot--Parking, a serious, common problem on college campuses, has become more pronounced at VSC in recent years.

Students who want to appeal a citation should call the Parking and Traffic Office. Students will receive court dates. On the date a student is to appear in court, he or she will get 5-10 minutes to state their appeal. The Appeals Committee will mail the stu-

dents their decision. Students can also file appeals in writing, giving the reason for their appeal. The Appeals Committee will mail the results of the decision to the students.

Budget cuts hit VSC

by Bertha Hill
Spectator Editor

The budget cuts \$1.7 million from the 1991-1992 VSC budget. It will affect mainly travel, equipment and personnel.

VSC has to tighten its money belt. VSC starts off its 1991-1992 fiscal school year with a \$1,696,247 budget cut.

This cut is part of the \$60 million budget cut approved by the Board of Regents on Sept. 10 for all schools in the University System of Georgia.

VSC was approved \$20,956,630 for state appropriation after the budget cut.

According to Gary McCombs, vice president of Business and Finance,

He said that travel, equipment and personnel are the areas that suffered the most cuts.

There is a freeze on all travel except for essential travel, according to McCombs. He said that essential travel must be approved by the president and the vice president of the specified area.

According to Dr. Louie Brown, vice president for Academic Affairs, the effects of the budget cut may be lessened if the school can generate more revenue through student fees.

Dr. Brown said the possibility of this seems hopeful because of a speculation of an increase of enrollment. Dr. Brown said that as of

Monday 7244 students had paid fees for this quarter which is an increase from the 7141 students from last year.

He also predicted that enrollment for this fall will probably be around 7400 students which would be the highest enrollment that VSC has ever had.

VSC also instituted a hiring freeze which began on July 1.

According to McCombs, all positions that are state funded positions are frozen.

According to Dr. Brown that VSC was able to fill all but 10 faculty positions before the hiring freeze. He said that the overall number of

faculty positions that are vacant is less than last year.

Dr. Brown said that there are 39 staff positions that have not been filled.

According to Dr. Brown, those faculty positions that were not filled will have to wait until next year to be filled.

Only positions that are state funded and that are not under the hiring freeze is Public Safety, McCombs said.

"We cannot allow positions to be lost there (Public Safety) because it would compromise the security of the campus," he said.

Along with the budget cut, the Board of Regents approved the laying off of 300 state employees throughout the University System.

New Express card gains credit-ability

by Martha Shad
Spectator Production Manager

The Auxiliary Express Card offers students an alternative way to pay for food service.

The Auxiliary Express Card, also known as meal plan D, is available to students, staff and faculty. The card may be used at the Palms Dining Center, the Blazer Cafe, the Oasis Snack Bar or the Night Owl.

Jim Black, director of Auxiliary Services, describes the service as a debit or "draw-down" account. The new account may be used alone or with the regular meal card. Both

accounts are on one card. Regular meals are still punched in the old way, and the new meal plan is handled through the magnetic strip.

The card works like a checking account. The card holder presents the card at the time of purchase, the account is debited for that amount and the new balance given.

Applicants wanting only meal plan D make a \$50 minimum initial deposit and receive a photo ID card with a magnetic strip.

Any participant, including those with the regular meal plan, may make additional deposits in increments of \$25 in the meal D plan at any time.

Any amount un-used at the end of

the quarter may be carried over to the next quarter, except at the end of spring quarter. At the end of spring quarter all accounts will be zeroed out. Left over monies remain in Auxiliary Services.

"As an incentive, to utilize the card, Auxiliary Services has contributed money to the express plan for each student who has a regular meal plan," Black said. "Twenty dollars for the 20 meal plan, \$15 for the 15 meal plan and \$10 for the 10 meal plan. This money was taken from the amount the student paid for his or her regular meal plan and set aside to give the student more flexibility with their regular meal plan."

This incentive is good fall quarter only.

Students with the regular meal plan have two accounts on their meal card. One is the regular meal plan, the second is the Auxiliary Express account. Students choosing to "buy" one of their regular meals may use either account to pay for it.

A student with both accounts may eat at the Blazer Cafe after 4 p.m. and choose an "equivalency meal." The equivalency meal is a substitute meal for the meal at the cafeteria. A student is not limited to using only one or the other of the accounts for the dinner meal. If a student eats the equivalency meal at the Blazer Cafe she or he may still use the regular meal card that evening before 7 p.m. at the Palms

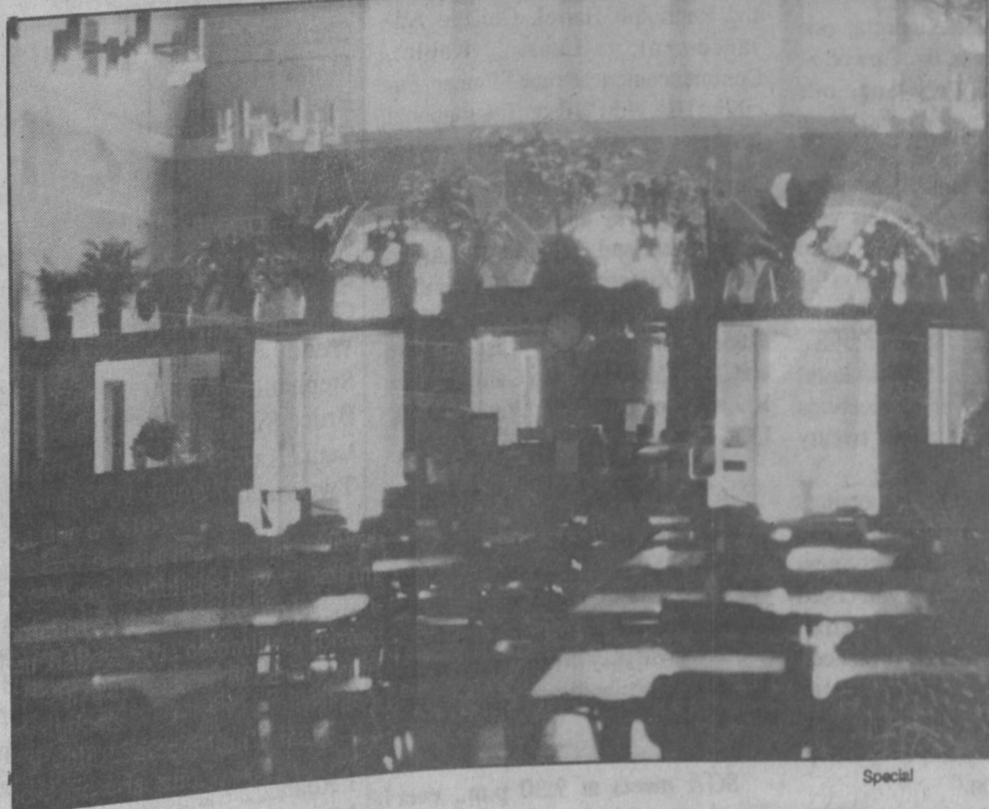
Dining Center.

According to Black, students can't always get to the Palms during its hours of operation or may chose to eat elsewhere on campus. This prompted the administration to initiate the express card.

The new program resulted in some changes at the Palms Dining Center and the Blazer Cafe.

"The dining center is now inclusive rather than exclusive," Black said. "Anyone may eat at Palms without having to have a regular meal card. And the extended hours at the Blazer permit students to eat past 7 p.m."

"We also hope to offer some special entrees in the near future at the dining center," Black said. "Meals like prime rib, steak or lobster tails."



Before . . .



After . . .

Marcia Bailey Spectator Photo Editor

'Bob' bridges 'gorgeous' gap

By Susan Trausch
Boston Globe

Now there's Bob, the bridge. Not to be confused with Bob, the movie. Or Bob, the hurricane. Or Bob, the book. Or Bob Newhart.

Bob, the bridge, is a new, \$7.5 million, 150-foot span across the Eagle River in Avon, Colo. It was christened two weeks ago by the Town Council after the good citizens of Avon submitted entries in a bridge-naming contest.

"Just name it Bob," said Louis Sullivan, a construction worker, and winner of the first-place \$250 shopping spree. And they did, and I'm glad, and I hope nobody tries to call it Robert.

This is the kind of thing that gives hope to the democratic process. People get together, work things out, have some laughs, and name a bridge Bob. No particular, important, founding-father-type Bob or anything. Just plain Bob, Everyman, or woman, for that matter.

Take a schuss, jet-setters. Avon is on the map. When it comes to a choice between a T-shirt that says "I skied Vail" or "I crossed Bob," you know where Middle America's bucks are going. At least I know where mine are going, and throw in the mug and the color photo, too.

I sure wish Massachusetts had been this imaginative. All these years we could have been calling the Tobin Bridge, "Moe."

How would you change the fee paying process?



Sandi Ellis
Junior

Elementary Education

"I would have them mail me a receipt after they have received my check. This would eliminate standing in line after you get to VSC."



Christopher Cook
Freshman

Business

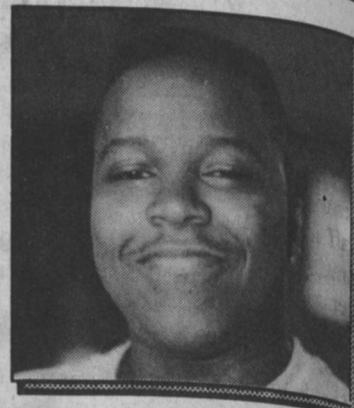
"Payment deadlines should be better enforced. Too many students ignore the payment deadlines and wait until the last minute."



Regina Mathis
Sophomore

Undecided

"Find a more modern way of distributing checks during the first week of school."



Elmo Daniels, Jr.
Sophomore

Undecided

"I would change the fee paying process by arranging for the fees to be paid in installments."

Newsnotes

Phi Alpha Delta

Phi Alpha Delta, an international legal fraternity, is forming a chapter at VSC. For more information, call David Hunt at 242-8171 or the political science office at 333-5771.

Philosophy Presentation

The VSC will host "Judge Clarence Thomas and Natural Law," at 7 p.m. tonight in room 104 of West Hall.

CAB spade tournament set for tonight

"Unlike a regular concert where the audience just sits there, Kelley wants the audience to participate," Lacey said.

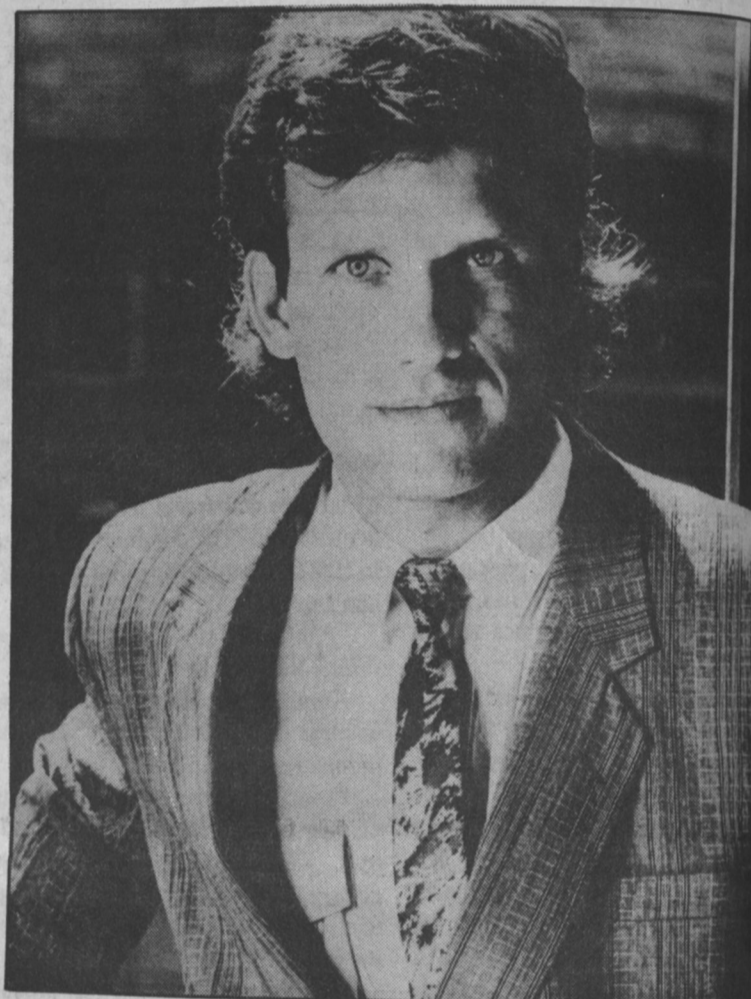
Kelley was voted coffee house/small concert entertainer of the year two years in a row by the National Association of Campus Activities.

Every Wednesday is Bingo night 7 p.m. in the Blazer Cafe. Prizes will include T-shirts and discount movie passes.

A pizza eating contest will be held at 7 p.m. on Thursday in the Blazer Cafe. Prizes will be coupons for free pizza redeemable at the Blazer Cafe.

The only requirement for admission to CAB events a valid VSC ID.

Anyone with questions concerning CAB may call the Student Activities Office at 333-5674.



Rick Kelley



Lady Killer

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When you party, remember to...



It's as easy as counting from 1 to 10.

Guests:

1. Know your limit—stay within it.
2. Know what you're drinking.
3. Designate a non-drinking driver.
4. Don't let a friend drive drunk.
5. Call a cab if you're not sober—or not sure.

Hosts:

6. Serve plenty of food.
7. Be responsible for friends' safety.
8. Stop serving alcohol as the party winds down.
9. Help a problem drinker by offering your support.
10. Set a good example.



National Headquarters
150 Paularino Ave., Suite 190, Costa Mesa, CA 92626
1-800-441-2337

Beer Drinkers of America is a non-profit consumer membership organization open only to persons over the age of 21.

Sunday, CAB is sponsoring "Super Hot DOG Sunday" at 6 p.m. at VSC's pool. Free hot dogs, chips and drinks will be given to the first 300 students.

"Our reason for doing this is to provide an alternative for those students who wish to remain on campus Sunday evening," Ann Lacey, director of CAB, said.

"Soapdish", CAB's movie of the week will be presented at 9 p.m. in Whitehead Auditorium, Fine Arts Building. No food or drinks are allowed in Whitehead. The movie may also be seen at 7 p.m. on Monday and Wednesday in the projection room, second floor of the Student Union. Food and drinks are allowed. An evening of music is being offered at 7 p.m. on Monday in the Blazer Cafe. Rick Kelley, singer, songwriter, keyboardist, will present music ranging from the 60's, motown, R&B and soul review.

SGA prepares for year

by Eugenia Collins
Spectator Managing Editor

Qualifying for the 1991-92 Student Government Association freshmen, off-campus and dorm senators positions began yesterday and runs through Thursday. Elections will be Oct. 10.

Interested students should pick up qualifying packets from the Student Activities Office, upstairs in the Student Union. Qualifying takes place now through Thursday. The following positions are available: one Reade, two Langdale, two Georgia, one Ashley, two Converse, two Lowndes, one Hopper, two Patterson, one Brown, seven off-campus and seven freshmen.

At the first meeting of the year, President Kristi Grey said this year SGA will require senators to stand during each meeting and report on the students they are representing and any complaints or compliments that have been brought to the senators' attention. In past years, meetings lasted on an average about twenty minutes.

"From now on the SGA meetings are going to be longer than they have been in the past," Grey said to the new senate. "In past meetings you could come and leave from a meeting (without doing anything). You need to be representing your constituents. You need to be talking to them and if you aren't doing that you need to resign your position."

Students not members of SGA

may serve on administrative committees. Each month, or after each committee meeting, senators and students serving on the committees are required to present the minutes and report on any progress that the committee has made. Interested students should attend Tuesday's 9:30 meeting upstairs in the Student Union and talk to Grey.

The following students have been appointed to the following committees: Eva Carswell, Campus Calender; Michael Well and Michael Lester, Campus Development; Kristi Grey and Randolph Harrel, College Advancement; Lauri Kablet, Commencement; Bruce Sumner, Facilities Use; Niki Wilson, International Programs; Craig Martin and Cassandra McKibben, Public Services; Curtis Callaway and Wendy Connel, Registration and Calender; SGA Executive Officers, Student Activities; Stephanie Webb and Dan Phillips, Student Financial Aid; Lisa Dickerd and Trip Coston, Open Campus Day; Rhonda Lowe, COPE; Wendy Mack, COGE.

Davis announced four in-Senate committees that will address the needs and functions of the Senate. These committees are advertising, athletic (the SGA will play in intramural sports this year), philanthropy and project committee.

SGA meets at 9:30 p.m., every Tuesday, upstairs in the Student Union.

Sophomore Senators

Stephenie Barnes	Absent	one absence
Curtis Callaway	Present	
Rhonda Lowe	Present	
Michael Wells	Present	
David Searles	Present	
Two vacant seats		

Junior Senators

Chris Conrad	Present	
Marshall Allen	Present	
Eva Carswell	Present	
Tara Hughes	Absent	one absence
Wendy Mack	Present	
One vacant seat		

Senior Senators

Cassandra McKibben	Absent	one absence
Wendy Connell	Present	
Stephanie Sumner	Present	
Bruce Sumner	Present	
Lauri Kablet	Absent	one absence
Two vacant seats		

This new item in the SPECTATOR will appear weekly to help students identify Senators and better relate what SGA is doing for VSC. Elections for freshmen, off-campus, and dorm senators will be Oct. 10. Qualifying packets can be picked up from the Student Activities Office today through Thursday. To qualify for Sophomore, Junior or Senior seats, students must attend SGA's 9:30 p.m. Tuesday night weekly meeting. The following positions are available: 1 Reade, 2 Langdale, 2 Georgia, 1 Ashley, 2 Converse, 2 Lowndes, 1 Hopper, 2 Patterson, 1 Brown, 7 off-campus, and 7 freshmen.

VSC offers program for learning assistance

by Eugenia Collins
Spectator Managing Editor

Operating on practically no budget, one staff member and two graduate assistants, the 11-day old Learning Assistance Program is helping a growing number of VSC students.

"We are here to meet the needs of special students," Lee Day, Learning Assistance coordinator, said. Day classified "special" as any student who may have a visual, hearing or mobility impairment, or any student who may have learning disabilities.

"Students who feel they may benefit from our services can come by. It's a drop-in basis," Day said. "They can fill out a student data sheet and we can go from there."

Day's office, 228 B in Nevins, is located in the Minority Affairs wing. Her phone number is 245-2498.

"We have been very fortunate just to get space in a location like Nevins and to get computers so we can fire right up," Day said.

Last week 31 students were taking part in the program, six visually impaired, seven mobility impaired, and 18 learning disabled students. Day

said the population is growing daily. "We handle it case by case," Day said. "Because we're here and because we're a service and we're really here to serve...we pretty much do it as there is a need."

The program currently has two computers and a new computer lab opened yesterday in the old International Studies office, across the hall from the Registrar's window in Nevins Hall. Day hopes to have machines that run recordings for the blind. Students will go to the lab and listen to textbook on tape.

The program also provides help for students with mobility problems by having another student take notes in class. Day helped remap a route for a visually impaired student after a class change last week. This included walking daily with the student to class until he could identify markers and could navigate the route himself. Day also provides one on one tutoring for many students.

Day has coordinated the task of painting the curves on campus and marking stairways with a contrasting

colour so visually impaired and wheelchair students will recognize the change. Plant operations is in charge of the endeavour.

Day gave this example: "When visually impaired people go into the restroom at the Fine Arts building to wash their hands, they'll go to dry their hands at the paper towel rack and can't find it because everything is white."

We are taping (these hard-to-see objects) with bright tape so they can see where they are going."

Day graduated VSC last June with a Master of Education and Special Education. Her practicum was research into VSC's need for services to special students.

"Dr. Yuler and I worked together," Day said. "He was my advisor and allowed me the privilege of doing a practicum outside the classroom — to actually do a practicum in the real world, on campus. What we found out was enough to convince the administration there was a great need."

Please see Help, p. 8

Tips to avoid roommate remorse

You worried about it all summer.

Fretted over it on the long ride to VSC.

"What will she be like?"

"Will he like me?"

And then, the fateful day came... you met your roommate. And it was good.

Now one week later, you hate this person who "borrows" your favorite tie-dye, who staggers in drunk at 3 a.m. or either gets up bright-eyed and bushy-tailed at 6 a.m. Let's not forget that fab polka music played from dawn to dusk. And how about those wonderful tobacco-chewing acquaintances that seem to have moved in?

What do you do? Before you knock 'em off or move 'em to the local HoboHojo Hotel take these pointers from Counselor Faye Altman.

Altman said the first priority is to set a special time aside to establish some guidelines concerning lights out, study times, number of visitors and appropriate visitation times, cleanup days, rules for music, t.v. and telephone.

"Clearly state what is acceptable and what is not acceptable," Altman said. "This could be a time to talk and get to know each other."

She said people should expect some problems with roommates.

"It is impossible to live with someone that close with out some type of conflict," she said.

Altman said roommates should learn to be assertive. Limits should be set on time, privacy and possessions. Roommates should initiate requests if something is bothering, Altman said. Roommates should express good and bad feelings—the other person might really appreciate it.

"When you do confront your roommate, address the behavior and not the personality," she said. "Instead of saying, 'You dirty slob! You're driving me crazy!' Try 'I'm really frustrated with the way you leave clothes on the floor.'"

"You can change behavior. You don't have to seek a conflict. Usually you will improve the

relationship by being specific. Keep good communication going then you'll be a lot happier with each other."

However, the roommate being confronted should not get angry.

"If you are confronted do not take it personally," Altman said. "This is very hard not to take a confrontation as a personal assault, but recognize there's a need for open communication. You have to change your behavior or be willing to compromise."

Altman suggests if problems cannot be worked out, contact an R.A. They are trained to handle roommate conflicts. The Counseling Center, located on the bottom floor of Powell Hall East, is also available. The phone number is 333-5940.

"Realize the person is different, but differences don't mean you can't get along with each other and that you can learn from each other," she said. "Sometimes the most different people in our lives we can learn the most from."

Students top priority in dorms

by Jodi Scott
Spectator Features Editor

One of the first thoughts that runs through students' minds when they meet their new roommate is, "How did I get stuck with this person?"

Well...

"Our first priority is to people who have requested somebody else specifically as their roommate," Rob Kellner, director of Residence Life, said. "And we honor those requests as long as there are whole empty rooms available we can assign them to. We're not going to take returning students and move them to another room just to make a space available for two students who want to room together."

After requests for roommates have been granted, dorm requests are taken into consideration. "After we get the people who requested each other as roommates assigned, then what we do is go back and start assigning people to the rooms that didn't specifically request a certain roommate," Kellner said. "First of all, we try to put people with the building they request."

Kellner said Langdale and Patterson Halls are most requested. Since everyone cannot be assigned to these two dorms, not everybody receives the dorm they ask for.

"After the specific building we look at what visitation plan they want and do they smoke or not," Kellner said.

These two questions, asked

on dorm applications, often are not accurate pictures of students.

"One of the problems we run into, is that many times parents fill out the application for the student or they're looking over their shoulders or check it as the student fills it out," he said. "So even on the smoking issue, we don't get accurate information."

Also, students may change once they get college, which can affect how roommates get along, Kellner said. Students who didn't smoke before may start. Or a new set of friends can cause students to want different visitation.

"We found that students' habits change so much from high school to college," Kellner said.

Another effect on the pairing of roommates is the cancellation of rooms and students wanting to move on campus.

"Another problem we run into with room assignments is over the summer, a number of the returning students will cancel," Kellner said. "We'll go back through and assign people to those slots. It's just such a nightmare to keep shuffling everybody around."

After all the room assignments are complete and everyone has their new roommate, there are usually more moves.

Roommates who cannot get along or find someone else to live with often request a room change.

"We find that, depending on the year, that about 35-40 percent of our students make a room change," Kellner said.

Students can change rooms

any time after moving in the dorms.

"If you happened to walk through Langdale Tuesday afternoon, you would have seen about 75 or 80 girls wanting to make a room change," Kellner said.

"My philosophy, and the philosophy of the office, is that we want students to be comfortable. And, to me, its important to be with somebody you want to be with. And so, they can move literally anytime they want."

VSC does not charge for room changes, although some colleges do.

"To me, it is unfair to charge for a room change," Kellner said. "There is no way of knowing who will match with whom."

In order to try and prevent conflicts from occurring, Residence Life has a new program which a works out problems.

"Something new we started using this year is a roommate agreement to try and minimize some of the conflicts between roommates," Kellner said.

"We're not forcing anyone to use it. We're suggesting it. It basically discusses things such as sleep times, borrowing, times they want to study. Things that typically tend to create conflict between roommates."

If a conflict does occur, the R.A.s, the head residents and sometimes even Kellner act as negotiators.

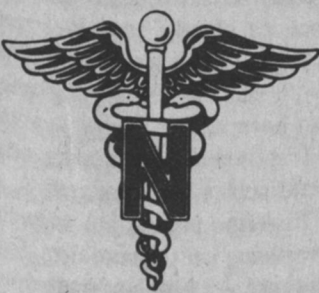
"Either the conflict gets worked out or there's a room change," he said.

Roommate Courtesy Agreement

Develop some clear cut, simple agreements about these important roommate issues. Feel free to add your own. Jot down your joint decisions and post this agreement where you will be able to see it daily. Feel free to also share the results of your discussion with your Resident Assistant.

- The noise level should be _____
- Our study times/habits will be _____
- Borrowing is (check one) ok _____ not ok _____
Items you may borrow _____
Items you may not borrow _____
Items others may borrow _____
- Parties/friends/visitors are permitted when _____
- Responsibility for (fill out for each) will be taken by:
a. cleaning the room _____
b. phone bill _____
c. locking the room _____
- Smoking is _____
- Drinking is _____
- The following are sleep times/habits _____
- When problems arise we will approach them by _____

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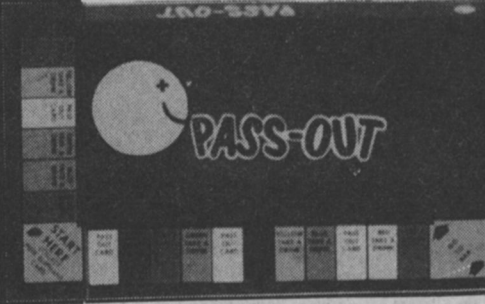
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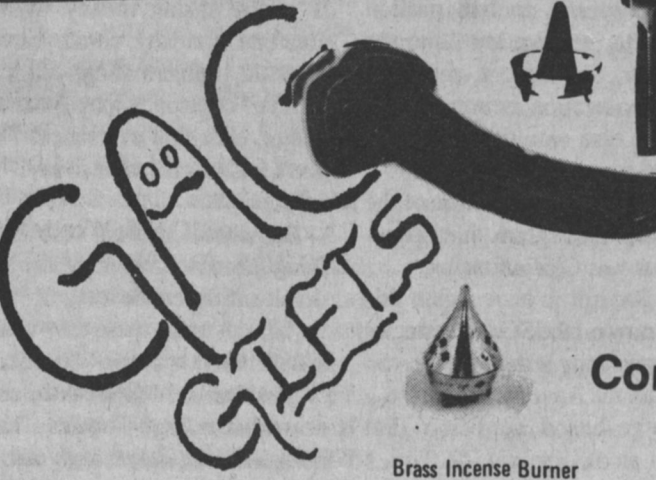
POSTERS



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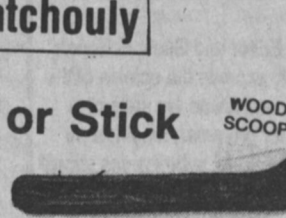
Halloween Headquarters






INCENSE & OILS


Patchouly



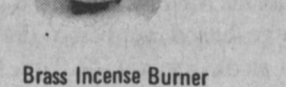
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WHEEL-POINETS

SPECTATOR

The Student Newspaper of Valdosta State College

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Tina LoMonaco - Advertising Manager

A Member of the Georgia College Press Association

An old pickup line

by Jodi Scott
Spectator Features Editor

I was the phrase every student dreaded hearing.

"I'm sorry. We can't find your check."

After waiting for four hours to pick up my financial aid check, I was tempted to chain myself to the desk and refuse to budgie until President Bailey himself handed over my money.

Fortunately for Hugh, the Financial Aid Office found my check.

Last Monday, around 300 VSC students, myself included, picked up financial aid checks for fall quarter.

The line opened at 7 a.m. One student told me she arrived at 6:35 a.m. to find the line already stretched from the Student Finance and Loan Office back to the Admissions window.

After reaching the room where checks were being distributed, students were divided into four lines, A-D, E-K, L-R and S-W, depending on the first letter of their last name. Some students waited up to six hours in the line.

Ted Eley, Director of Banking, Loans and Receipts at the University of Georgia, said the average wait for financial aid recipients at UGA is 45 minutes.

"We have 10-12 lines to pick up checks," Eley said. "We have around 6,000-7,000 students getting financial aid checks."

There are 2,759 VSC financial aid recipients, according to Tommy Moore, director of Financial Aid.

My complaint is this: If a school with twice as many financial aid recipients as VSC can "round-em-up and move-em-out" in a third of the time, we have a problem. Or several problems.

We need a bigger check distribution location. Maybe the south end of Palms Dining Center. There were too many students in Nevins Hall waiting to pick up checks.

We need more lines and more alphabetical divisions. For example, there weren't many students in the A-D line, because the majority of the students seemed to be waiting in the S-W line.

It's not that I don't appreciate my check. I do. But I wonder if it's worth the wait.

Facing the news
by Bertha Hill
Spectator Editor

Along with having a new editor for the Spectator, there is a new general manager for VVS, the radio station, and a new editor for the Odradek, the literary magazine and new officers for SCA.

The people in these positions are not only responsible to their organization, but, more important, they are responsible to you, the students.

The responsibilities are not one-sided. Students are responsible for making these people fulfill their obligations.

You can do that through the newspaper through letters to the editor and guest columns. You can contact the organizations directly, attend meetings, etc. You can comment on, criticize and even compliment these organizations.

You have the power, so use it. Encourage and, if the circumstances warrant, demand it. It's up to you to meet the challenge.

Marcela Bailey
Photography Editor

Jodi Scott
Feature Editor

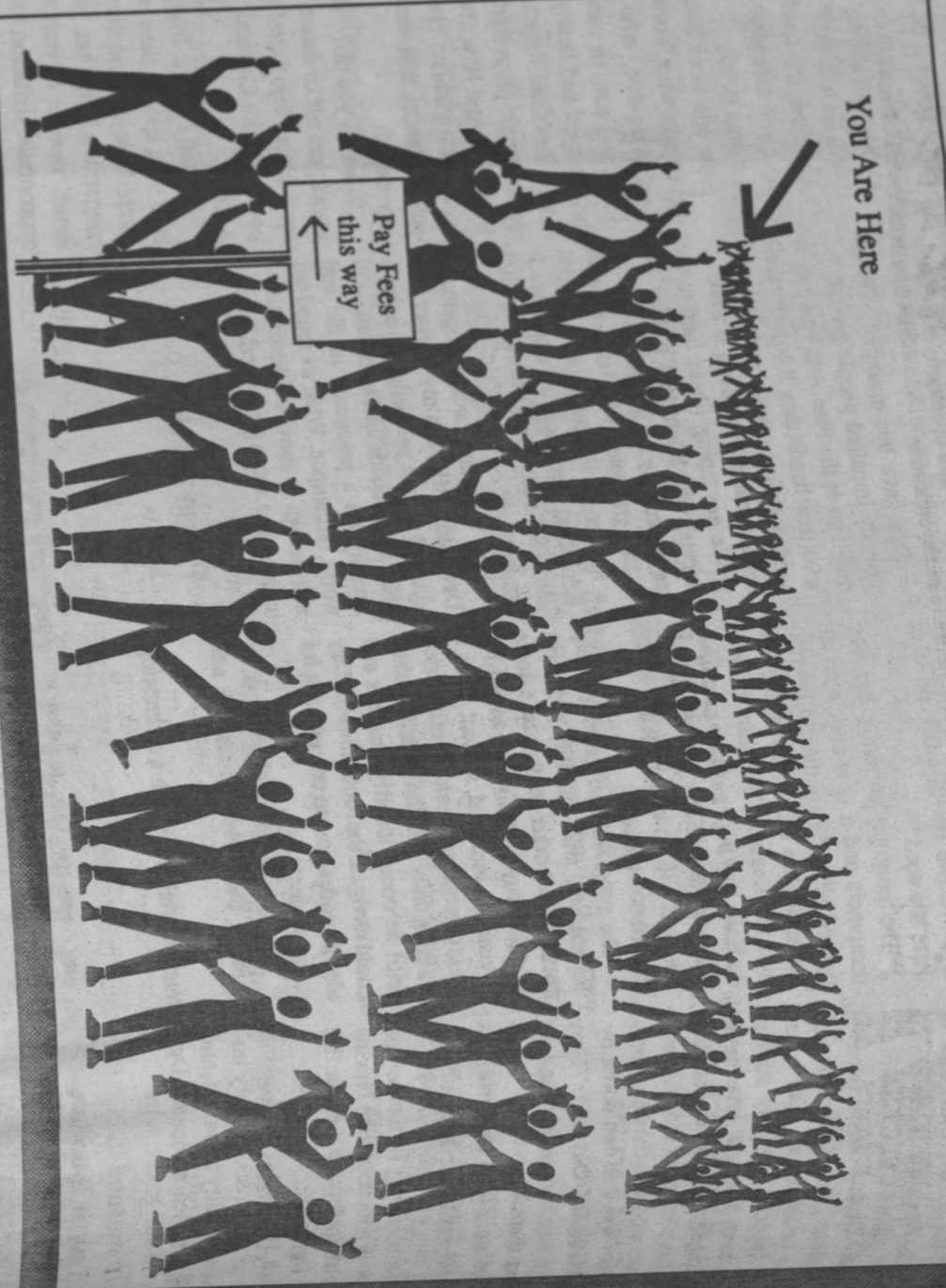
Michele Orton
Circulation Manager

Chris Miller
Sports Editor

Martha Shad
Production Manager

Pat Miller
Faculty Adviser

4,500 copies
7700.00



The Devil learns his lines

by Constance Baechter
Spectator Columnist

My definition of hell: Several hundred bodies pressed together in unvarnished intimacy, for an excruciatingly long interval. Add sweating heat and feet that throb unmercifully to produce a hell which far surpasses any fire and brimstone tale in existence. If you are among the members of the group I affectionately call "The Nevins Hall Sinners," then you are well aware of the above mentioned suffering. What is really terrible is the sin we inflict on ourselves—and this ranks right up there with torturing small animals—we are (gasp!) financially aid recipients!!! Oh, the horror of this stigma-over-humans. But that's okay since there is this convenient hell which I and my fellow evil-doers must travel through to redeem ourselves.

So there I am in The Line, feeling rivulets of sweat saturate my clothing (normally, I perspire, but in hell delirium is not allowed) and increasingly aching eyes fixate upon The Guardian. This man emerges periodically from purgatory, which is the little room the checks are in. The Guardian calls out the letter of your last name, then you are allowed to leave the line and gain entry to purgatory ahead of your fellow sufferers. After his fourth appearance and the passing of two hours, I was no longer human. Rather, I had been transformed into one of Pavlov's dogs. Each time The Guardian appeared, I began to salivate with anticipation, hoping to hear the letter B called. When

(miraculously) he bellowed that beautiful letter I leaped out of line as though I had been on the receiving end of a cattle prod. At last I attained salvation and was awarded my money. Of course, then I had to join in another line to give the greater portion of it back for tuition. Though this line was as trifling compared to the previous one, I was so weary and frustrated that for one wild moment I was certain that I was going to forego college, to ascend with the lot, and buy a new wardrobe to wear in prison. Then I realized that I would have to wait in line there, too, since many of my comrades had probably entertained the same idea.

The foremost question in my mind throughout being tortured in this way? I barely stopped myself from yelling this question at the top of my lungs to the angel that appeared before me as I slumped over in line. He wore a cap instead of a halo, but I knew he was either an angel or a mirage because he had a troley of Pepsi's and was passing them out to my fellow sufferers. As he handed one to me and smiled in a genuinely sympathetic manner I thought I would swoon from the shock of this kindness.

This angel's name is Jim Black, Director of Auxiliary Services, and his efforts were greatly appreciated. Gary McCombs, Vice President for Business and Finance, is the man who sent the angel to our aid.

Clint Black and Luther Vandross both made ads for us, but Clint also does a lot of meet-and-greets with local distributors. They have their picture taken with him and he sells a lot of records.

"When a deal is right, a synergy develops between the artist and the product."

While sponsors sell a wide range of products, critics often focus on alcohol and cigarettes, maintaining concert and sports sponsorships pitch these products to underage consumers.

Schwarzenegger

John Scott Tomlinson
Spectator Columnist

In this inaugural review, I'm going to prima-ryly be addressing the six or seven people who were read in a closet all summer. Of course, referring to me who managed to not see any of the blockbuster movies of the future have sent lines of the future have sent me to the future. The movie stars Arnold Schwarzenegger as a Terminator robot sent back in time to protect John Connor, the leader of the resistance movement in the future. The movie is necessary is for those fans of the non-adventure genre who missed Terminator II: Judgment Day, it is not too late. The movie stars Arnold Schwarzenegger as a Terminator robot sent back in time to protect John Connor, the leader of the resistance movement in the future. The movie is necessary is for those fans of the non-adventure genre who missed Terminator II: Judgment Day, it is not too late.

Famous plugs may plug youth

by David Hineckly
New York Daily News

Not long ago, Gloria Estefan was spokeswoman for "Stay Smart - Don't Start," a campaign to persuade non-agers that drinking is dumb. On her current concert tour, Estefan is delivering a slight modification of that message: "Don't Drink and Drive," she's saying, which is the slogan for Bacardi Breezers, a rum-based 4-percent alcohol drink that is two years has become America's third-best-selling cooler product.

What happened in between is Bacardi proposed an \$18 million campaign to promote her "Into the Light" tour. She took it, she says, because moderation is important—and where else would she get \$18 million to say so?

Others put it this way: "One of the things Bacardi bought with its growing profits was Gloria Estefan."

For Bacardi to have stolen this important role model is unacceptable," says Judy Winston, Winston works with the Advocacy Institute, a San Diego-based coalition that monitors alcohol and ZZ Top, a slightly different spin from Miller Draft's network of up-and-coming rock bands.

Entertainment Today, Today

CHARTING

R&B

1. "I Adore Mi Amor"
2. "Runnin' Back to You"
3. "Why Can't You Come Home"
4. "Romantic"
5. "Never Stop"
6. "My Name Is Not Susan"
7. "Don't Wanna Change the World"
8. "Just Ask Me To"
9. "Tevin Campbell"
10. "Keep on Lovin' Me"

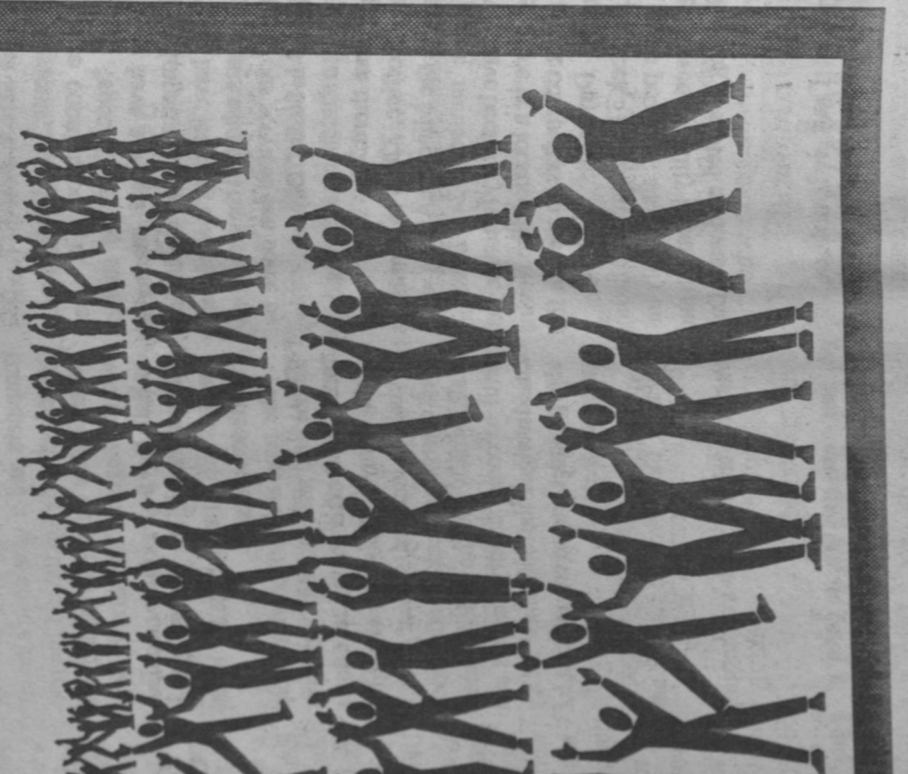
Jazz

1. "For the First Time"
2. "Greens"
3. "Remembering John"
4. "Miffing"
5. "Here and Now"
6. "Quick Stop"
7. "Aape Together"
8. "Salt of Anansi"
9. "Thick in the South"
10. "Ever Low Moan"

Pop

1. "I Adore Mi Amor"
2. "Runnin' Back to You"
3. "Remembering John"
4. "Miffing"
5. "Here and Now"
6. "Quick Stop"
7. "Aape Together"
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10. "Ever Low Moan"

ENTS



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Studies have been done, he says, but "that's confidential marketing data. I know my own loyalty started to form when I was of legal age and could afford to start buying."

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Miller has also promoted its product as "spring break" and in college newspapers, however, where much of the audience is likely to be



Schwarzenegger shines in T2

Scott Tomlinson
Spectator Columnist

his inaugural review of the movie, I'm going to primarily be addressing the six or seven people who were seated in a closet all summer. Of course, referring to the who managed to not see the blockbuster movie for those fans of the non-adventure genre who are disappointed that Terminator II is not too far from the Terminator I, Sarah Schwarzenegger as a Terminator sent back in time to protect John Connor, the leader of the resistance movement in the future. The reason this is necessary is because the intelligent machines of the future have sent Terminator I back to the T-1000, the most advanced Terminator in existence to kill John.

In Terminator I, Sarah Schwarzenegger was the target of a similar attempt to change the future. She fell in love with a man sent back to save her, and from their brief union

various mercenary types to ensure John will be prepared for the future. This has gotten her arrested and, because of her story of future havoc, committed to a state mental institution. Whew!

Thus begins Terminator II, the movie opening with a bang. Literally, the opening scene is a nuclear explosion caused by Skynet, the intelligent computer bent on taking over the world.

Terminator II is a version of the Copek play R.U.R., the play where the word robot was invented. It is man versus machine at the very pinnacle of excitement.

Normally when I watch a movie, I am looking for at least one of three elements: excessive violence, explicit gore or gratuitous sex. Terminator II strikes out as far as gratuitous sex is concerned, but the fast-paced action more than makes up for it. Although there is little explicit gore, there is plenty of violence. Running gun battles, explosions, exciting chase scenes, everything needed to make the action fan stand up and cheer. T2 is also a special effects extravaganza. After

all, two of the leading characters are highly advanced robots.

What really makes the movie tick is the stunt team. This movie is almost one big stunt. Cars, trucks, motorcycles, and helicopters. The list is long. All of these things are rolled up into one not always so pretty package and sprinkled with a dose of humanity. John struggles to instill a sense of humanity into Schwarzenegger. At one point John tells his futuristic bodyguard, "You can't go around killing people!" to which the robot, programmed to do just that, replies, "Why?"

Of course, the movie does not rely entirely on the special effect work to make it enjoyable. Although many people don't realize it, and many others probably won't believe it, Schwarzenegger has developed into a pretty good hand when it comes to one-liners. His talents is liberally displayed throughout the movie. Give the man credit. In the last years, he has taken what appears to be limited appeal and parlayed it into major box office appeal. This is due partly to the fact that movies

like T2 are almost custom-tailored to fit him. Offhand, I can't think of any other actor who can bring off the parts he does as well as he does. It is in large part because of his suitability to the role that T2 is as good as it is.

Of course, this is not to say that T2 will go down in movie history as one of the all-time great movies. This is not heavy drama. But it works. This movie was made with one purpose in mind (other than earning big bucks that is). That purpose is to entertain the countless fans of what many put down as mindless drivel. To those people I say, "Lighten up, life is too short to always be so serious minded." Pure escapism serves a vital function. It is a safety valve against a world that is increasingly in danger of wiping itself out of existence. T2 is pure escapism at its best. After all, there is no such thing as time travel, at least not for now. Go to the movie, cheer when the bad guy gets his and, oh yeah, pay attention to the moral of the story. What, you ask, is the moral? Go see the movie and find out, it just might surprise you.

By Martha Shad
Spectator Production Manager

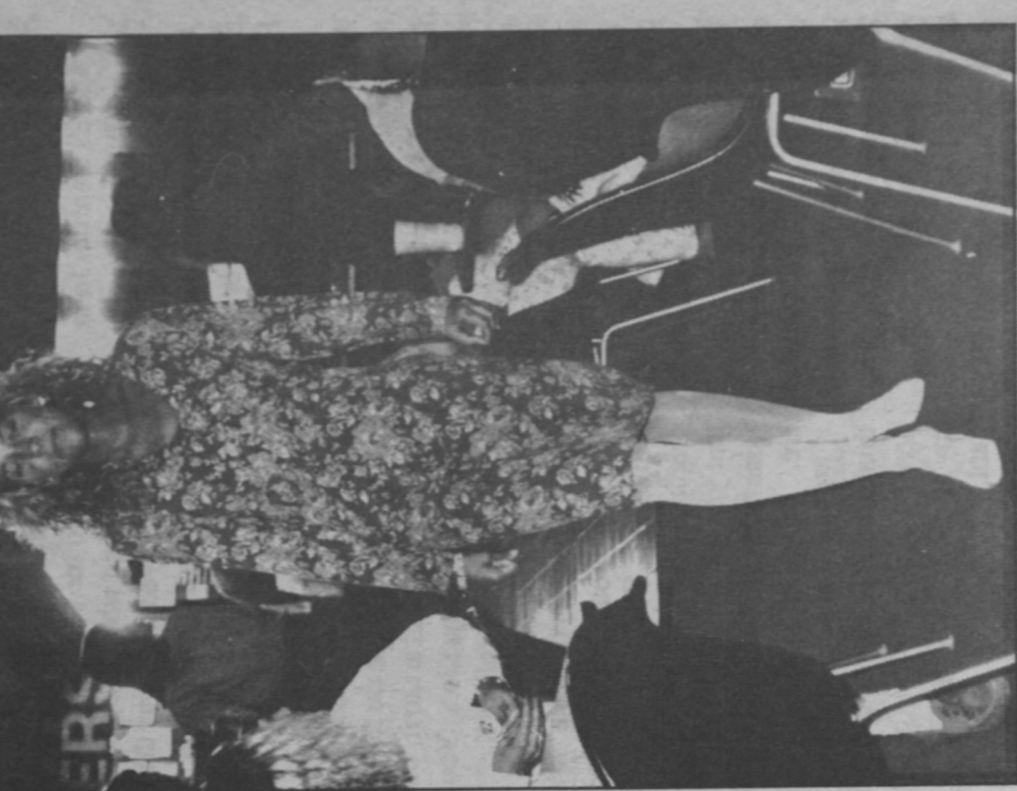
The Night Owl, formerly the Dragons' Den, located in the west wing of Langdale Hall is open 4 p.m. to 10 p.m., seven days a week.

According to Larry Sellers, assistant director of procurement, the Night Owl sells food, limited school supplies and personal health needs, including condoms.

The Night Owl is under the control of Guenter Roesch, director of Food Services. Roesch re-named the Night Owl to give it a new identity and to emphasize that it is open after hours.

"The Night Owl is strictly self-supporting," Roesch said. "We receive no additional funds from VSC for this store."

Anyone with questions or comments concerning the Night Owl in your call Sellers at 333-5853 or Fuller at the Night Owl at 333-5843.



Clayton Bauer/Spectator Photographer

That's the look-Campus Activities Board fall fashion show by Only Options was held Tuesday in the Blazer cafe.

Sellers admitted there have been problems in the past with high prices on some items, but feels this problem has been resolved.

Students may pay for purchases with cash, the Auxiliary Express Card or check. Checks must be for the exact amount of the purchase only, according to JoAnn Fuller, VSC staff employee and occasional student, who operates the Night Owl.

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Entertainment Today, Tonight, Tomorrow

THEATER

- Jacksonville
- Ongoing:
- "ANY WEDNESDAY." The Polk Street Players present a comedy by Muriel Resnick. 8 p.m. Friday-Saturday. Through Oct. 5. \$6; \$5 senior citizens and those younger than 12. St. James Episcopal Church, 161 Church St. N.W. Marietta. 429-8393.
- "BRIGHTON BEACH MEMOIRS." Stage Door Players presents Neil Simon's autobiographical play about the life and times of a young boy growing up during the Great Depression. 8 p.m. Thursdays-Saturdays, 2:30 p.m. Sunday/Through Oct. 5. \$7-\$12. North Dekalb Cultural Center, 5339 Chamblee-Dunwoody Road, Dunwoody. 396-1726.
- "DEADWOOD DICK." Tri-Cities Community Theatre presents a western comedy where good triumphs over evil. 8 p.m. Thursday-Saturday; 3 p.m. Sunday. Through Oct. 6. \$7; \$5 Children and senior citizens. Firestone Building, 2750 E. Point (across the street from the East Point MARTA station). 681-6091.
- "THE MERRY WIVES OF WINDSOR." Atlanta Shakespeare Company presents the classic comedy. 7:30 p.m. Wednesday-Saturday. Through Oct. 5. \$14. The tavern opens at 7 p.m. for dinner and drinks. Atlanta Shakespeare Tavern, 499 Peachtree St. N.E. 874-5299.
- "THE ODD COUPLE." The Depot Players present Neil Simon's comedy in a dinner theater setting. 6:30 p.m. Tuesday, (Sept. 24), through Saturday. \$29.95. Also 3 p.m. matinees Sunday through Sept. 29. \$7 (dinner included). Green Street Restaurant, 1035 Green St., Conyers. 972-8824.
- "LET'S HAVE CHURCH." Variety Playhouse brings back the gospel musical by Godfrey King. 3 and 7:30 p.m. Sunday. \$15. 1099 Euclid Ave. N.E. 524-7354.

R&B

- "I Adore Mi Amor"
- "Running Back to You"
- "Why Can't You Come Home"
- "Romantic"
- "Never Stop"
- "My Name is Not Susan"
- "Don't Wanna Change the World"
- Phyllis Hyman
- "Just Ask Me To"
- "It's Hard To Say Goodbye"
- "Keep on Lovin' Me"
- The O'Jays

Jazz

- "For the First Time"
- "Antonia Hart"
- "Greens"
- "Remembering John"
- McCoy Tyner
- Bobby Hutcherson
- "Here and Now"
- Geoff Kozeer
- "Quick Stop"
- Kenny Barron
- "Aone Together"
- Tough Young Tenors
- "Sail of Armor"
- Rebecca Coupe Franks
- Wynton Marsalis
- "Lynce Low Moon"
- Wynton Marsalis

CHARTING

- "Perplex Island"
- "World Outside"
- "Woodface"
- "Cuddled House"
- "The Globe"
- "Big Audio Dynamic II"
- "Tin Machine II"
- "The Machine"
- "Money Langers"
- "Voice of the Beehive"
- "Blow Up"
- "Don't Try This at Home"
- "99"
- "She's a Girl and I'm a Man"
- Lily Cole

incredulous chef from you even now? How financial aid department has just received new computer equipment which will be fully set by next quarter. The department will be simplified. Mr. McCombs has much previous experience with improving smart systems such as ours, and he is on the side of the helper sinners, just as God should be. I, for one, have faith that The System as it now exists will be exercised effectively. If not, I think I will lean college and all the masses that hell is right here at VSC, not in some imagined place under the earth! In fact, I will become a televangelist that's where the REAL money is.

ranked and remind the fans that cooled our fever brows somewhat. Therefore, I ascribe to him the title of God, for no other being could show such mercy to the sinful students in The Line. McCombs is attempting to beat the devil, otherwise known as The System. This is no easy task but he assured me that winter quarter will bring major improvements in the disbursement mechanism. Ideally, the number of students who have endured a wait will be reduced to 10% of the quarter's estimate of those who paid fees, which was 7,197 students as of last Thursday. I hear

entertainment today, tonight, tomorrow

drag-on into the new Night Owl

exhibit provides range of work

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ARTS

Featured gallery artist creates the unusual

by Joel Scott
Spectator Features Editor

There's an art to John Jensen's life.

Artist John Jensen: "An Appreciation of Existence," is the featured artist in the Fine Arts Gallery.

Jensen, a teacher at Armstrong State College in Savannah, was the featured speaker at a reception on Monday.

Jensen's exhibit is made up of sculptures created by using such materials as metal, synthetic hair and, in one piece, a windshield wiper.

In a statement released by Jensen, he wrote, "The kinds of materials that I choose to use reflects my desire for my work to be responsive to the 20th century--not just in terms of materials but more so in terms of ideas."

Jensen acknowledged that his work is different.

"I said to my wife that my job now is going to be to explain to all you people why I made this junk."

Jensen, who is a native of Wisconsin, said his father

And to me, that's a very important thing.

"Long ago, I sort of identified the fact that there were some people who really, for whatever reason it was, were able to be original and be creative."

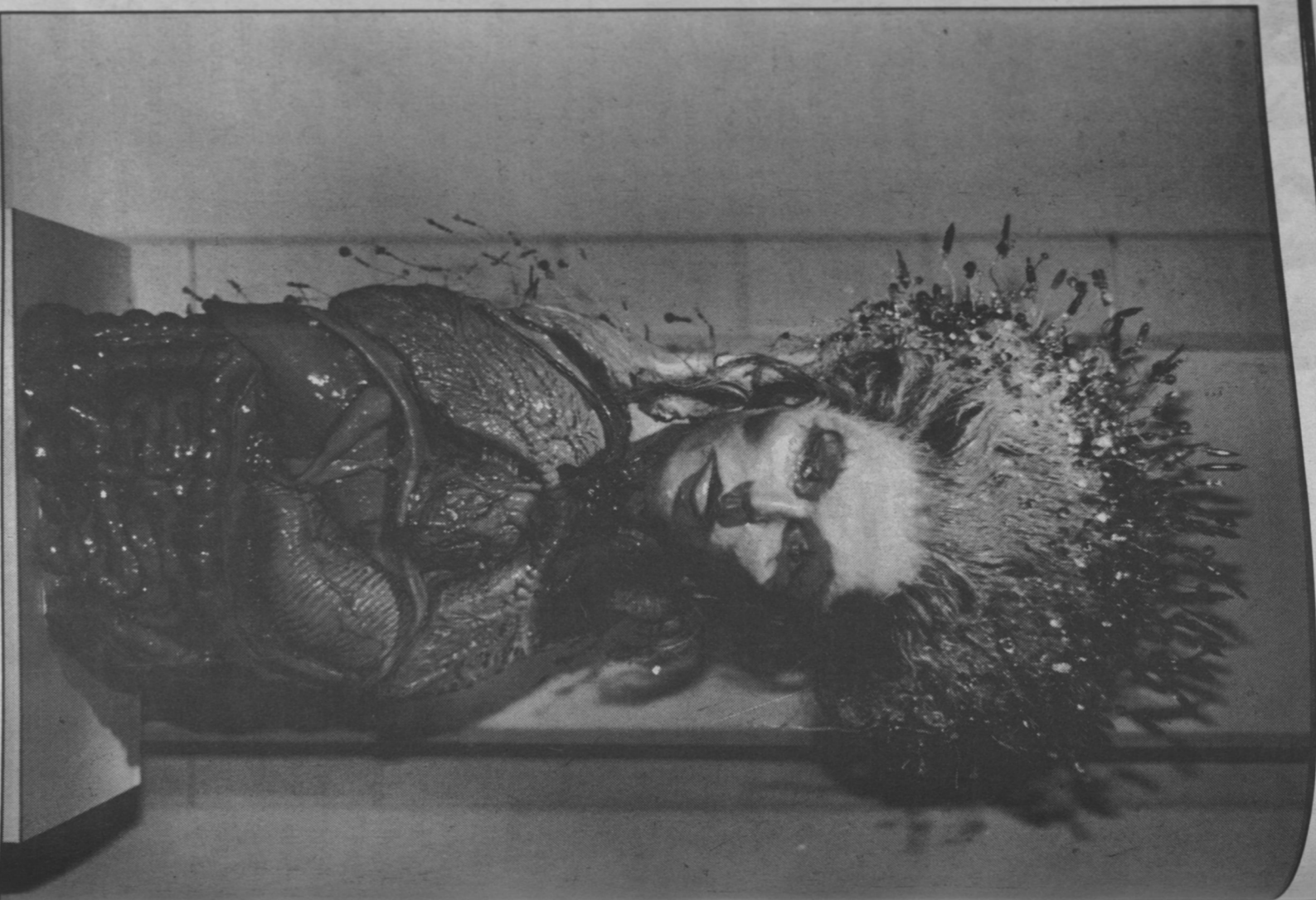
Jensen told how when he was doing his undergraduate work at the University of Arizona, the class was working on clay pots. He said he noticed some students would look to others to see what kind of work they were doing. A couple of weeks later, pots would resemble other pots.

"And to me (originality) is vitally important. To some how develop the self-awareness and confidence and know yourself well enough to be willing to try new things and think different thoughts."

For the remainder of his presentation, Jensen walked around the gallery and explained the inspirations for some of his works.

One of his works, "Kiss of Life," commemorates the marriage of his grandmother at age 86 to a 91-year-old man. His grandmother and her husband were crowned King and Queen of Valentine's Day at a nursing

Please see Art, p. 8



Marta Bazy Spectator/Photo

What is art?--John G. Jensen's work is on display in the VSC art gallery in the Fine Arts Building. Above is titled "Portrait of My Beautiful Wife."

'Odradek' identity crises near end

Odradek is being trashed!

Odradek, the VSC literary arts magazine, is under the helm of a new editor, Heather Tapley.

"We're changing the name," Tapley said. "That's the most important thing."

A contest is being held to name the magazine. A prize of \$50 will go to the winner.

All submissions should be sent to the English Department, in West Hall room 207 or mailed to VSC 7110 by Oct. 4. The winner be announced by Oct. 11.

The first issue of the newly named magazine will be available in January, Tapley said.

"It will come out the first week of school, winter quarter. A new year, new magazine kind of thing."

Submissions of poetry and fiction to be considered for publication should be sent to

VSC Box 7110 by mid November.

Tapley said there will be major changes in the selection of material published, the style and the content.

"We've reorganized it," Tapley said. "In the past, it's been a very biased manner in the way in which submissions were chosen."

In the past, two people chose what was selected for publishing. This year, the selection committee consists of five people.

"These people are college English majors, creative writing people, people who have published and professors, in that same area. Those five people will decide what goes in the pages of the magazine."

"This will insure a medley of different tastes," Tapley said. The magazine will also have style and content changes.

"We're going to a more classical style. We're not going all gaudy."

"We're also going into outside submissions. It's not only going to be from the college. People from North Dakota can write us poetry."

"We're going to go on the writers' market, where fiction writers go to publish their poetry."

The contest held for the best work of poetry and fiction will remain the same, Tapley said.

"We've changed the prizes in one way, only that there is not going to be a second place poetry. First place will be \$50 for poetry and fiction."

"We need submissions. We know we're going to have a good looking magazine. We want to have some really good stuff in it, too."

Tapley said the magazine has several benefits. "Creativity. Not only for students but it's also an area

thing.

"It's also a great promotion for the college. If the magazine looks good and it has outside submissions, it makes the college look good."

"It also gives people a place to try and publish. Not everybody who submits publishes."

People who submit a work should include a self-addressed stamped envelope so they can be notified of the decision of the selection committee. They should also include a short biography.

Dr. William Fuller, associate professor of English, is the advisor of the magazine.

"We want to have a good strong magazine which will represent VSC well," Dr. Fuller said.

"We have new editors, who are enthusiastic," Dr. Fuller said. "It looks like we're going to have a good year."

"The Year of the Blaze" '91 Homecoming Packets

Are now available in the Student Activities Office - 2nd floor - Union Homecoming.

October 14 - October 19



VSC THEATRE 1991-92 season Fall Quarter

SPOON RIVER ANTHOLOGY

Life in a small town with music and humor
September 29 - 3:00 p.m.
September 30, October 1, 2, 3, 4, 5 - 8:15 p.m.
Lab Theatre

Our first roll of the dice is SPOON RIVER ANTHOLOGY noted American poet Edgar Lee Masters' chronicle of life in small American town. Mingling music and humor with epithets, Masters presents all the ups and downs, sorrow joys, dreams shattered as well as dreams fulfilled that are of the process we all are a part of: the process of living, loving, dying as seen through the eyes of a typical small town in America.



ELECTRA

Greek drama by Euripides
November 3 - 3:00 p.m.
November 4, 5, 6, 7 - 8:15 p.m.
Sawyer Theatre

First written and performed in 413 B.C., during what is called the Golden Age of Greek Drama, this masterful tragic Euripides presents an intricate portrait of a young woman called to horrendous and murder of her father by her mother. All variations of the same story were written by his contemporaries Aeschylus and Sophocles, it was beyond her control the degenerative force of revenge that has proven to be the undeniable account to audiences throughout the centuries final performance of this rarely seen classic will provide opening to the Georgia Theatre Conference's 1991 state convention to be held in Valdosta.

CARMINA BURANA

VSC Repertory Dancers
November 16, 18, 19 - 8:15 p.m.
November 17 - 3:00 p.m.

This year's concert by the VSC Repertory Dancers will present a new ballet to the music of Carl Orff's CARMINA BURANA ballet will reflect the secular poetry of the Medieval period a parable of human life exposed to constant change. The opens and closes with the concept of the Wheel Of Fortune perpetually turning, bringing alternate luck and ill luck those represented on the wheel. From the shattering force chorus movements to the tender love duets, CARMINA BURANA will be one event you will not want to miss on this year's season.

TICKET INFO

Students with a valid ID may attend plays for free by res tickets during Box Office hours. For non-students, tickets are \$20, individual tickets are \$5-adult, \$4-senior and \$3-child/non-VSC student, \$2-group rate (10 or more).

Box Office Hours
2 p.m. - 5 p.m.
Monday through Saturday
333-5973

CAREER PLANNING AND PLACEMENT WORKSHOPS

- CHOOSING A MAJOR**
Tuesday, Oct. 8, 2 p.m.
Wednesday, Oct. 9, 7 p.m.
- RESUME PREPARATION**
Tuesday, Oct. 8, 7 p.m.
Wednesday, Oct. 9, 2 p.m.
- JOB SEARCH**
Tuesday, Oct. 15, 2 p.m.
Wednesday, Oct. 16, 7 p.m.
- INTERVIEW SKILLS**
Tuesday, Oct. 15, 7 p.m.
Wednesday, Oct. 16, 2 p.m.

Call Career Planning and Placement for more
333-5414

FALL QUARTER WORKSHOPS

- Oct. 8 Dr. Jane Biza "First Ladies of the Law"
- Oct. 15 Dr. Patricia Marks "Images of Victorian Women" (sides)
- Oct. 22 Dr. Elizabeth Derrick "Jane Mearns: An Textbook Author"
- Oct. 29 Dr. Louise Hanes "Language and Women"
- Nov. 12 Dr. Stacey Hardin "Southern Back V Writers"
- Nov. 19 Dr. Ginger Mackowski "Family from a Feminist Perspective"



President's Dining Room, 12-1 p.m. Bring your lunch or go through the line. Open Faculty, students and the public.

You'll love the savings, too.

TASTE IT YOU'LL LOVE IT FOR GOOD.

GET A CHICK-FIL-A VALUE MEAL* FOR ONLY \$2.89!

Value Meal* includes Chick-fil-A Sandwich or 8-pack Chick-fil-A Nuggets*, Waffle Fries* and coleslaw. Coupon not good with other offer. One coupon per person per visit. Expires October 9, 1991.

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SCHEDULES

VSC THEATRE 1991-92 season Fall Quarter

SPOON RIVER ANTHOLOGY

Life in a small town with music and humor
September 29 - 3:00 p.m.
September 30, October 1, 2, 3, 4, 5 - 8:15 p.m.
Lab Theatre

Our first roll of the dice is SPOON RIVER ANTHOLOGY, the noted American poet Edgar Lee Masters' chronicle of life in a small American town. Mingling music and humor with his epithets, Masters presents all the ups and downs, sorrows and joys, dreams shattered as well as dreams fulfilled that are part of the process we all are a part of - the process of living, loving, and dying as seen through the eyes of a typical small town in America



ELECTRA

Greek drama by Euripides
November 3 - 3:00 p.m.
November 4, 5, 6, 7 - 8:15 p.m.
Sawyer Theatre

First written and performed in 413 B.C. during what is now called the Golden Age of Greek Drama, this masterful tragedy by Euripides presents an intricate portrait of a young woman driven to horrendous deeds by an overwhelming need to avenge the betrayal and murder of her father by her mother. Although versions of the same story were written by his contemporaries Aeschylus and Sophocles, it was beyond her control by the degenerative force of revenge that has proven to be the most indelible account to audiences throughout the centuries. The final performance of this rarely seen classic will provide the opening to the Georgia Theatre Conference's 1991 statewide convention to be held in Valdosta.

CARMINA BURANA

VSC Repertory Dancers
November 16, 18, 19 - 8:15 p.m.
November 17 - 3:00 p.m.

This year's concert by the VSC Repertory Dancers will premiere a new ballet to the music of Carl Orff's CARMINA BURANA. The ballet will reflect the secular poetry of the Medieval period. It is a parable of human life exposed to constant change. The ballet opens and closes with the concept of the Wheel Of Fortune perpetually turning, bringing alternate luck and ill luck to all those represented on the wheel. From the shattering force of the chorus movements to the tender love duets, CARMINA BURANA will be one event you will not want to miss on this year's season.

TICKET INFO

Students with a valid ID may attend plays for free by reserving tickets during Box Office hours. For non-students, season tickets are \$20, individual tickets are \$5-adult, \$4-senior citizen, \$3-child/hon.-VSC student, \$2-group rate (10 or more).

Box Office Hours

2 p.m. - 5 p.m.
Monday through Saturday
333-5973

CAREER PLANNING AND PLACEMENT WORKSHOPS

CHOOSING A MAJOR

Tuesday, Oct. 8, 2 p.m.

RESUME PREPARATION

Wednesday, Oct. 9, 7 p.m.

JOB SEARCH

Wednesday, Oct. 9, 2 p.m.

INTERVIEW SKILLS

Tuesday, Oct. 15, 2 p.m.

Wednesday, Oct. 16, 7 p.m.

Wednesday, Oct. 15, 7 p.m.

Wednesday, Oct. 16, 2 p.m.

Call Career Planning and Placement for more info:
333-5414

FALL QUARTER, WOMEN'S LEADERSHIP CONFERENCES

- Oct. 8 Dr. Jane Elza "First Ladies of the Law"
 - Oct. 15 Dr. Patricia Marks "Images of Victorian Women" (slides)
 - Oct. 22 Dr. Elizabeth Derrick "Jane Mair: An Early Textbook Author"
 - Oct. 29 Dr. Louise Hanes "Language and Women"
 - Nov. 12 Dr. Shirley Hardin "Southern Black Women Writers"
 - Nov. 19 Dr. Ginger Macheski "Family from a Feminist Perspective"
- President's Dining Room, 12-1 p.m. Bring your lunch or go through the line. Open to faculty, students and the public.



AROUND CAMPUS

PALMS DINING CENTER

Monday-Friday 7 a.m. - 9:45 a.m.
11 a.m. - 3 p.m.
4:15 p.m. - 7 p.m.

Saturday 8 a.m. - 9:30 a.m.
11 a.m. - 2 p.m.

Sunday 4 p.m. - 5:30 p.m.
8 a.m. - 9:30 a.m.
11:30 a.m. - 2 p.m.

OASIS (Education Building)

Monday-Thurs. 7:30 a.m. - 8:30 p.m.
Friday 7:30 a.m. - 1 p.m.
Closed weekends.

BLAZER CAFE (Student Union)

Monday - Friday 6:30 a.m. - 10 p.m.
Closed weekends.

VSC BOOKSTORE

Monday - Thurs. 8 a.m. - 5:30 p.m.
Friday 8 a.m. - 3 p.m.
Closed weekends.

ODUM LIBRARY (until Dec. 6)

Monday - Thurs. 7:45 a.m. - 12 a.m.
Friday 7:45 a.m. - 5 p.m.
Saturday 9 a.m. - 5 p.m.
Sunday 2 p.m. - 12 a.m.

BUS SCHEDULES - NORTH CAMPUS

BUS SCHEDULES - OAK STREET PARKING LOT

VSC Music Department's Schedule of Fall Concerts

Saturday Oct. 12 Choral Clinic Fine Arts Building 9 a.m. - 4 p.m.
Sunday Oct. 20 Music Scholarship Benefit (tickets) Whitehead Auditorium 3 p.m.

Tuesday Oct. 22 Junior Recital Whitehead 8:15 p.m.

Thursday Oct. 24 Senior Recital Whitehead 8:15 p.m.

Saturday Nov. 2 Valdosta Symphony Orchestra Whitehead 8:15 p.m.

Tuesday Nov. 12 VSC Jazz Ensemble Whitehead 8:15 p.m.

Thursday Nov. 14 VSC Concert Choir and Chamber Singers Whitehead 8:15 p.m.

Friday and Saturday Orchestra Clinic Whitehead.

Thursday Nov. 21 Wind Ensemble Whitehead Auditorium 8:15 p.m.

nd

Marco Bailey/Spectator Photo Editor

men's work is on display in the VSC art gallery in the s titled "Portrait of My Beautiful Wife."

Give yourself a little credit

Students interested in working on The Spectator can sign up for JRN 270 to earn academic credit as a reporter, photographer or production assistant.

Contact Dr. Pat Miller in the English Department for details and opportunities.



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President Hugh Bailey will have his Open Campus day from 2-4:30 p.m. on October 7 in Conference Room one on the second floor of the College Union Building.

FALL PROGRAMS

Sponsored by the VSC Counseling

The Counseling Center will offer the following services free of charge to any interested VSC student. For information beyond that provided below, visit the Center in Powell Hall East or call 333-5940.

Conference rooms 1 and 2 and the Camellia Room are located upstairs in the Student Union.

Listening, Taking Notes, and Studying Textbooks

Monday, September 30 or Tuesday, October 29
3:30 p.m. - 5 p.m.
Conference Rm. 2

This seminar presents information on these study skills and emphasizes how to integrate them into an effective learning system.

Learning Self Hypnosis

Tuesday, October 8 or Monday, November 4
3:30 p.m. - 5 p.m.
Camellia Room

This seminar will teach basic self-hypnosis as a tool for personal growth and development.

Test Preparation and Test Taking

Monday, October 14 or Tuesday, November 12
3:30 p.m. - 5 p.m.
Conference Rm. 2

This seminar will present specific techniques for test reviews. Also discussed are specific strategies for taking various types of exams, such as multiple-choice, machine graded, essay, and true-false.

How to Sleep Better

Wednesday, October 16 or Thursday, November 21
3:30 p.m. - 5 p.m.
Conference Rm. 1

The program will focus on relaxation training aided imagery, diet, exercise and changing poor sleep habits.

Test Anxiety Reduction

Monday, October 21 or Tuesday, November 19
3:30 p.m. - 5 p.m.
Conference Rm. 2

This seminar is designed to help students reduce anxiety in testing situations.

Managing Stress

Tuesday, October 15 or Wednesday, November 13
3:30 p.m. - 5 p.m.
Conference Rm. 2

This seminar will help students understand the nature of stress and how to identify sources of stress in their daily life.

Concentration and Time Management

Monday, October 7 or Tuesday, November 3
3:30 p.m. - 5 p.m.
Camellia Room

This seminar presents specific techniques for time scheduling, task prioritizing, controlling frustration, and improving concentration.

Art

from p. 6

home. The work consists of two life-like heads representing his grandmother and her husband.

Jensen said he tries to have a duality in his work.

"Life is a beautiful event, but it is very trying. So, I try to have something attractive and something repelling in each piece."

Artist James Couper's exhibit, "A Celebration of Wilderness" is also on display. Couper is expected to come to VSC sometime next month.

The exhibits will run through Oct. 11.



Wait a minute Mister Postman--Margie Stewart, junior special education major, checks her mail box, one of 828 new boxes put in during the summer. Marcia Bailey Spectator Photo Editor

Help

from p. 3

Though Day started work two weeks before school began, her position in the program were not voted into place by the Board of Regents until Sept. 10 of the day before classed began.

"We're on a shoestring budget because of the state of affairs in Georgia," Day said. "So we're dependent on donations and just pulling together what we already have here at the campus rather than buying new. We use volunteers who have the background in special education."

Day said that with the possibility of VSC becoming an university in the near future, the need for the program will only increase. She cited national statistics that say one out of every ten students will have a learning disability.

"There's no chance of the numbers going down," Day said. "There's every chance of the numbers going up." "The quality of support we've gotten from the administration is really made the beginning of a new program go quite smoothly."

Road Smarts

Don't Blow It

Checking the air pressure in your vehicle's tires is something that is frequently neglected. If your tires are not properly inflated, the driving safety of your vehicle and the life of the tires are both greatly reduced. Your Ford dealer offers these simple but important tips to checking and maintaining proper air pressure in your vehicle's tires.

Keep a tire gauge readily accessible. Most any gauge will work, but make sure if the meter slides out, it moves freely and evenly. A clogged slide meter will cause an inaccurate reading.

Find a service station that has an air dispenser. Locate the psi (pounds per square inch) number on each tire to find out the maximum amount of air needed (for example, it may read 36 psi).

Remove all air caps and leave them by the tire so they won't be lost. Press the gauge firmly into the tire's valve and find the reading on your meter. If the pressure is low, use the air dispenser and push it firmly over the valve. Fill the tire with air for only a few seconds. It's better to under-inflate the tire rather than over-inflating. By alternating between filling the tire and reading the pressure, come as close to the psi reading as possible.

Your Ford dealer advises that you check all your vehicle's tires in this manner, and remember to check each individual tire's psi number. They may not all be the same.

This message is brought to you by your local Ford dealer.



Road Smarts

High-Tech How-To

In the market to buy a car? Your local Ford dealer doesn't want you to miss out on the latest options. But these high-tech systems can be confusing. What are the benefits? Find out!

Electronic Ignition:

Electronic ignitions make starting your vehicle much easier and less technical than before. Timing is adjusted to suit the engine's needs all in one step, saving fuel and increasing efficiency.

Electronic Engine Control:

Electronic engine control, called the engine control module, controls various engine systems including fuel and electrical. The computer is housed in a black box and monitors engine by sensors from the engine. If any adjustments needed, it is done automatically.

Electronic Fuel Injection:

Electronic fuel injection gives your car more power, better boost, and pumps the right amount of

fuel needed into the incoming air from the carburetor.

Antilock Braking System:

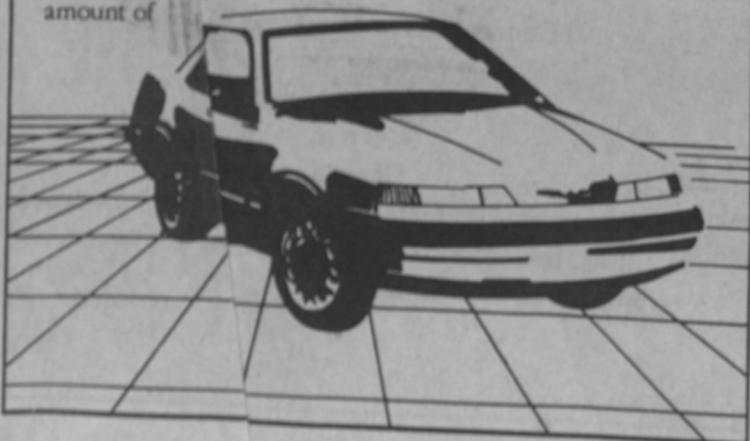
This computer-controlled system prevents the wheels from locking when braking. The system allows for more steering control and is offered either as a standard feature or option.

Multi-valve Engine:

All engines need at least one valve for intake and one for exhaust, per cylinder. Multi-valve means more than the standard number - two. Four valves per cylinder are most common - two intake, two exhaust. The multi-valves improve performance, combustion and lower emissions.

Your local Ford dealer can explain all these options to you when you visit the dealership. He'll also tell you that everyone doesn't need every option. Be selective and you'll be happier.

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For more information visit the Valdosta State College Bookstore or call Jim Anderson at SBM, Inc. 1-800-662-8277

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from p. 3

Though Day started work two weeks before school began, her position and the program were not voted into being the day before classes began. "We're on a shoestring budget because of the state of affairs in Georgia," Day said. "So we're depending on donations and just pulling together what we already have here at the campus rather than buying new. We can use volunteers who have the background in special education. Day said that with the possibility of VSC becoming an university in the near future, the need for the program will only increase. She cited national statistics that say one out of every ten students will have a learning disability.

"There's no chance of the numbers going down," Day said. "There's every chance of the numbers going up." "The quality of support we've gotten from the administration is really made the beginning of a new program go quite smoothly."



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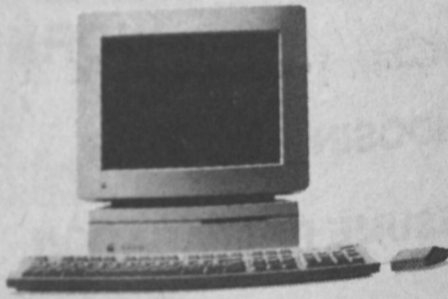
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ADANA NESTER

Model UN offers insight into world relations

The United Nations delegates are being held hostage in Iraq. The UN supports sanctions against many countries violating human rights. The UN has a role in our future.

And VSC students can have a role in its future.

For 16 years VSC has participated in the National Model United Nations. Applications are being accepted for the spring delegation going to New York City. Applications must be returned to the Office of International Programs by 3 p.m. Oct. 14. Almost all expenses of the trip are covered by Student Government Association and earnings from a High School Model United Nations.

Students may pick up applications starting Tuesday from the following locations: the Office of International Programs, Apt. 1 on the corner of Baytree Rd. and Oak St.; the front desk of the Odum Library; the History department, West Hall; Political Science department, West Hall; the Economics office in Brookwood Plaza; and the Early Childhood Education Office in the Education Building.

"Any student can apply," Dr. Harrington, director of International Programs, said.

Fifteen students selected will be required to register for a five-hour class taught by Dr. Harrington in the Winter quarter.

"It prepares the students for the UN experience," Dr. Harrington said. "We study the country we are going to represent. We practice writing resolutions and debating those resolutions and debating those resolutions, forming UN committees...All the things that will actually go on in New York, we do."

Dr. Harrington said the class involves a lot of research, writing and speaking.

"The students last year said it was the hardest thing they ever did, but the most fun," he said.

The class will also host a High School Model UN in March to help them prepare for the trip to New

York in April. Three-hundred and fifty high school students participate in this one day UN assembly where they divide into committees as representatives of different countries, debate resolutions and pass resolutions.

The VSC delegates will represent the country it chooses. Last year VSC represented Tanzania.

"We serve on the committees that the country we are representing serves on," Dr. Harrington said.

"A lot of exciting things do happen," Dr. Harrington said. "They

used to throw out South Africa when South Africa would appear. They would ban South Africa from the UN.

They really get into it. The fun thing about it is that the delegates come to think like those people, behave like those people. They have to really represent those people. They become like them.

"I remember one of our delegates last year. We were in big committee meeting and the delegation from the United States was dominating this committee. And this delegate from VSC got so angry and said, 'I just hate these big countries like the United States. They just try to lord it over all of us other countries.'

"She was really thinking like a Tanzanian. It was neat because that's a good experience to be able to really get out of your own envelope and look at things from another point of view.

"The Model United Nations Assembly provides a unique opportunity for students to bridge the gap between theory and reality in international relations through simulation of the only truly global forum for international dialogue," Harrington said. "Tremendous changes in the world today are having a direct impact on the United Nations. It is the most exciting time 40-years to be involved in UN activities."



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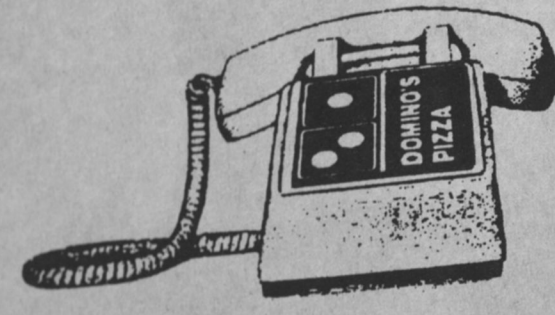
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SPORTS



Blazer Football '91: so far, so-so..

Blazers drop opening game, 12-0

by Christopher Miller
Spectator Sports Editor

The Valdosta State Blazers expected a tough game against the Division I-AA Central Florida Knights to open the 1991 football season, and that's exactly what they got.

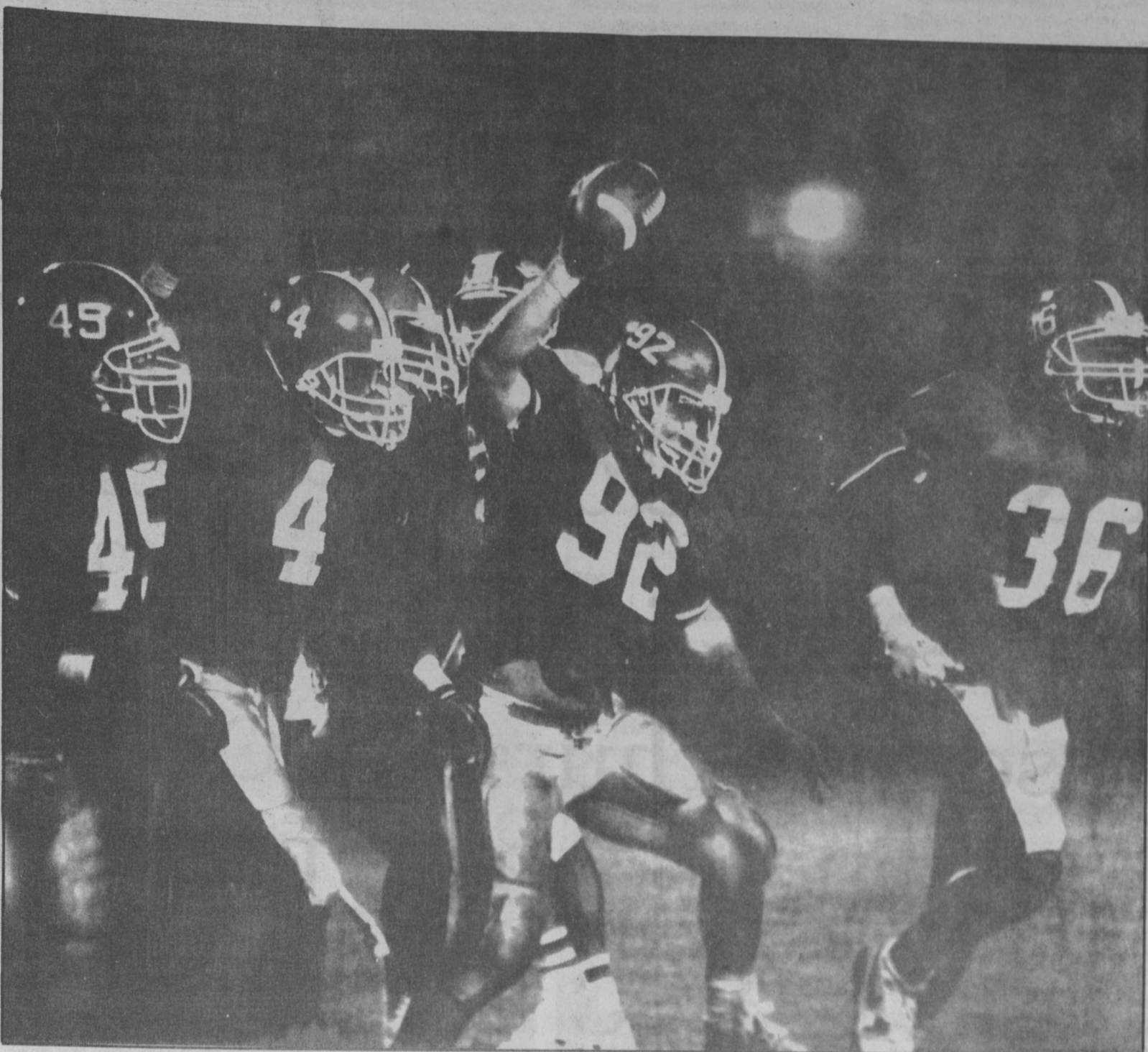
UCF tailback Willie English, a 6-0, 212 pound junior, ground out 145 yards on 23 carries to lead the Knights to a 12-0 victory over the home-standing Blazers last Sept. 14. The Blazers were in the game the entire evening, but relentless defensive pressure by the Knights, combined with a decided physical advantage, led to the Blazers loss in the first-ever season opener at Martin Stadium.

The Blazer offense was harassed early in the game, stifled by a rugged UCF defense in the first half. The only chance the Blazers had to score in the first half was a field goal attempt by Don Kelly that was no good from 43 yards away. In the second half, the Blazer offense opened up a bit, but turnovers would stop them.

A VSC rally in the third quarter with the Blazers down 6-0 was stopped short on the UCF 19 yard line on QB Joey Brett's second interception of the game, and his third interception in the UCF end zone late in the fourth quarter killed a last ditch effort by VSC to avoid the shutout. Brett was hounded by UCF linebacker Rick Hamilton the entire night as he finished 8 for 13 for 66 yards and three interceptions. Brett also lost a fumble early in the fourth quarter at the UCF 30 yard line, halting another VSC drive.

Central Florida's offense, on the other hand, was punishing. The Knights used three different quarterbacks who combined for 162 yards passing, despite only completing 10 of 26. UCF scored for the first time in the second quarter on a nine yard run by English, after QB Ron Johnson completed passes of 50 and 28 yards. They would score again with 7:34 left in the third quarter on a 1-yard plunge by fullback Ron Thow, making the score 12-0, UCF. Although the Knights missed both 2-point conversions, the damage was done, and they were never headed. The ball-control, balanced attack by UCF gained 175 yards on the ground, and 337 overall.

The Blazers were lead by tailback Ramon Allen, who gained 47 yards on 11 carries, and by Brett, who gained 49 yards on 18 carries. Safety Chris Dupree, the Wendy's restaurant MVP who had an interception, led the defense of Valdosta State who held the Knights to their lowest scoring game this season, respectable against any Division I-AA school, not to mention one that made it to the playoffs last season. VSC had 196 yards of offense, but four turnovers diminished any chances the Blazers had.



Daniel Lenz Spectator Photographer

Barry Roberson recovers the fumble in the Blazer's 7-0 win Saturday at Martin Stadium.

Blazer Bits

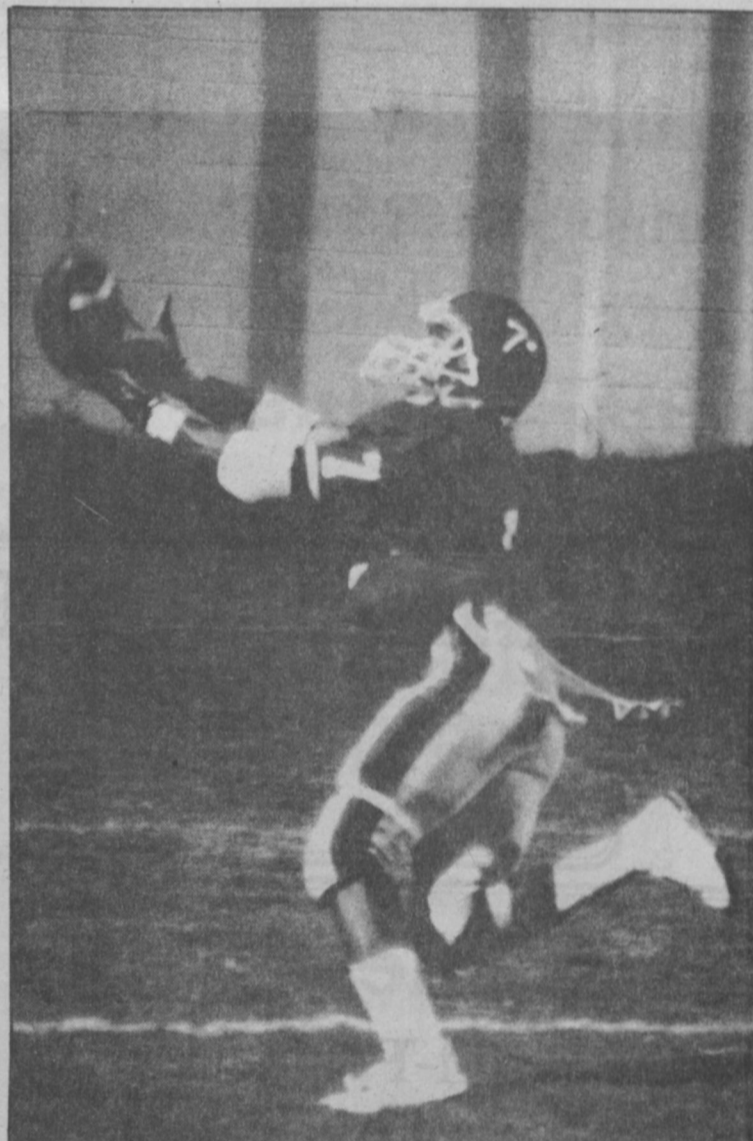
The Blazer defense produced six sacks against Fort Valley State, three by junior DE ANTONIO EDWARDS, and two by junior DT HAROLD McCLAIN... VSC gained 156 yards on 51 carries against the Wildcats, using eight different rushers. Out of the 51 rushes, 10 were for losses totalling 31 yards... The Blazer defense held FVSC to only 46 yards passing last week, after surrendering 162 yards to Central Florida the week before...

Transfer quarterback JOEY BRETT has completed 14 of 25 passes for 114 yards in two games this year, but he has thrown three interceptions. He also has rushed 25 times for 46 yards, a 1.8 yard-per-carry average... RB RAMON ALLEN, an All Gulf South candidate this season, has only 22 carries this year so far, but he leads the team in rushing with 99 yards... FB BLAKE DUNCAN leads VSC in receptions with seven, good for 55 yards. DEXTER HOLIDAY is second with four catches for 72 yards. Duncan also had a 32 yard run vs. FVSC, the longest run from scrimmage for the Blazers this year... Punter Brian Chetsnutt has punted 14 times this year for a 37.7 average, with a

long punt of 46 yards... K DON KELLY is 0 for 3 in field goal attempts this year... Coach MIKE CAVAN has never lost to Fort Valley State, but his record against opening foe UCF is 1-3...

The Blazers have seven home games in Martin Stadium this year and three on the road- two of them in Alabama. The Blazers travel to Alabama to face Livingston on Oct. 12, and North Alabama on Nov. 16 to close out the regular season. The Blazers other road game is a Nov. 12 date in Clinton with the Mississippi College Choctaws... The Blazers are 8-4 in Martin Stadium, and 29-18 in Valdosta overall... VSC's next opponent, Jacksonville State, defeated West Georgia 50-24 last week... The Blazers, with 77 players on the roster, have only nine seniors. The rest of the roster includes 15 juniors, 15 sophomores and 38 freshmen...

The Gulf South Conference has been reduced to seven teams, down two from the nine it had a year ago. Former GSC teams Tennessee-Martin and Troy State, VSC's opponent Oct. 5, have moved up to Division I-AA...



Daniel Lenz Spectator Photographer

VSC dumps Fort Valley to go 1-1

by Christopher Miller
Spectator Sports Editor

Ernest Harris, a third string quarterback from Fort Valley, connected with Dexter Holiday on a 37-yard touchdown pass early in the fourth quarter to lead the Valdosta State Blazers to a 7-0 victory over the Fort Valley State Wildcats at Martin Stadium Saturday night.

For the second straight week, starting quarterback Joey Brett was unable to generate points for the Blazers. He did throw for 48 yards in the first half, but he never really seemed to have a grip on the offense.

Coach Mike Cavan then went to Chris Norris to take the reins, but he too was unable to drive VSC past the Wildcat defense whose line averaged 280 pounds per man. When Brett was injured following a sack in the third, Cavan put in Harris hoping to stir up the lifeless offense, and he responded. Harris drove the Blazers to the FVSC 26 on his first possession, but a missed field goal left the Blazers still without any points.

That would all change on the Blazers first possession of the fourth quarter. Harris guided the Blazers on an 8-play, 59 yard drive, capped by the touchdown pass to Holiday, which is, along with Don Kelly's extra point, the only points for the Blazers this year. The Blazers did drive 69 yards to the Wildcat 3 late in the fourth quarter, but the 20 yard field goal attempt by Kelly was wide. Harris finished with 97 total yards, all in the second half, to lead the Blazers. Fullback Blake Duncan also had a fine night offensively, rushing for 48 yards, and catching 5 passes for 48 yards.

Fort Valley State began the game as if they were going to score some points, driving 69 yards in 15 plays to the VSC 8 yard line. But, on fourth and 2, quarterback Danny Smith was stopped for no gain, and for the next three quarters, the two teams traded punts (19 in all) and hampering themselves with countless penalties, sacks and fumbles.

After the opening FVSC drive, the Blazer defense tightened up and shut down the Wildcats. FVSC managed only 46 yards passing, and they punted 11 times. The win evened the Blazers record at 1-1 going into their Gulf South Conference opener at Jacksonville State at Martin Stadium this Saturday afternoon. JSU is currently ranked number three in the nation in Division II. Kickoff is at 1 p.m.

The "Doc"--Receiver Dexter Holiday would drop this one, but would later make an end zone housecall to beat Fort Valley on Saturday.

Game Stats

	UCF	VSC
First Downs	13	12
Rushing Yards	175	130
Passing	10-26-1	8-15-3
Passing Yards	162	66
Total Yards	337	196
Penalties/Yards	5-55	3-35
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VALDOSTA STATE	0 0 0 0 - 0	

UCF- English 9 run (pass failed)

UCF- Thow 1 run (run failed)

RUSHING-UCF- English 23-145.

VSC- Brett 18-49, Allen 11-47, Tanner 6-23, Mingo 4-16

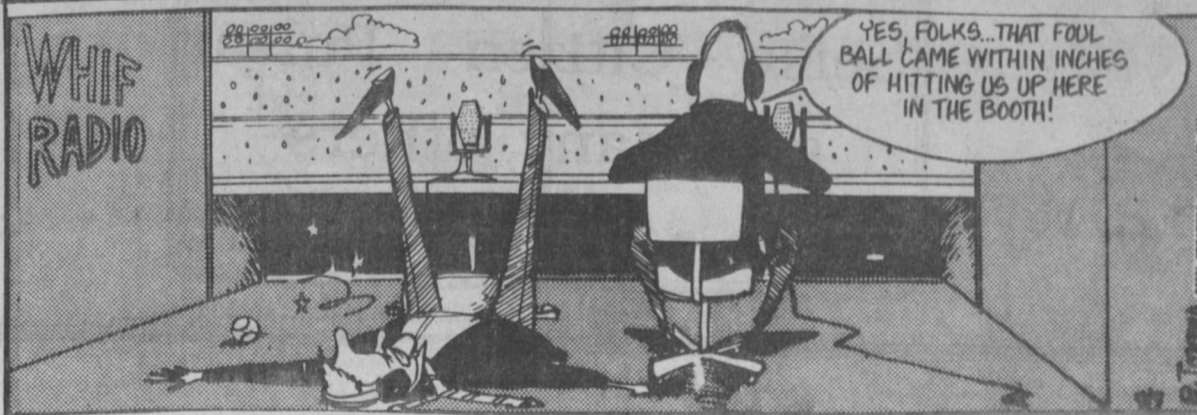
PASSING-UCF- 10-26-1-162

VSC- Brett 8-15-3-66.

RECEIVING-VSC- Holiday 2-28, Duncan 2-7, Davis 2-8 Williams 1-16.

Bench Warmers

By Richard Torrey



FVSC VSC

First Downs	10	12
Rushing	48-102	51-156
Passing Att.	5-15-0	10-18-0
Passing Yards	46	115
Total Yards	148	271
Penalties/Yards	4-22	4-42
Sacked/Yards Lost	6-38	1-7
Fumbles/Lost	4-1	2-2

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FORT VALLEY STATE	0	0	0	0	0
VALDOSTA STATE	0	0	0	7	7

VSC- Holiday 37 pass from Harris (Kelly Kick)

RUSHING-FVSC- Burke 13-87, Smith 13-21, Reynolds 8-24, King 3-3, Lang 3-13, Hogan 8-(-46).

VSC- Allen 11-52, Harris 10-30, Duncan 7-48, Brett 7-(-3), Mingo 6-13, Tanner 4-2, Rogers 3-8, Norris 3-6.

PASSING- FVSC- Smith 3-10-0-24, Hogan 2-5-0-22

VSC- Brett 6-10-0-48, EHarris 4-8-0-67

RECEIVING-FVSC- Freeman 2-35, King 1-(-1), Kendall 1-6, Owens 1-6.

VSC- Duncan 5-48, Holiday 2-44, JHarris 2-32

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Harris at home at Valdosta State College

By Christopher Miller
Spectator Sports Editor

and anyone else responsible for scoring points for the Blazers.

Harris began slowly, gaining only two yards on his first two carries. But on third-and-eight on his own 29, Harris found another Harris, wide receiver Jonathan Harris, for 10 yards, and the Blazers had a rare first down. Harris eventually drove the Blazers to the Fort Valley State 26, but kicker Don Kelly's 43 yard field goal attempt was wide. The game remained scoreless, but Blazer fans found themselves curiously awaiting the next possession. The excitement release the Blazer fans were waiting for came in the fourth quarter.

VSC got the ball early in the fourth quarter at their own 41, and seven plays later Harris launched a perfect

spiral from the FVSC 37 that barely cleared the defender's reach, settling comfortably and happily in Dexter Holiday's waiting arms.

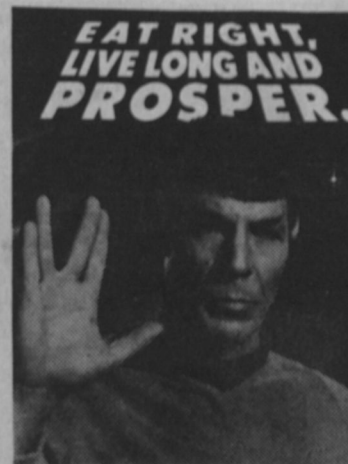
"I could only see the defender dive at the ball, then when the crowd jumped up, I knew he caught it," Harris said. The stadium erupted, the Blazers had some points, and it seemed that the Blazer fans had found their quarterback.

"I celebrated then for a moment, but after that I wanted to get back in there and score again," Harris said. Harris drove the Blazers again, this time on a 10-play, 69 yard drive, and once again, VSC was knocking on the door at the Wildcat 3-yard line. Another Kelly field goal attempt missed, however, and although VSC had to settle for only 7 points under Harris'

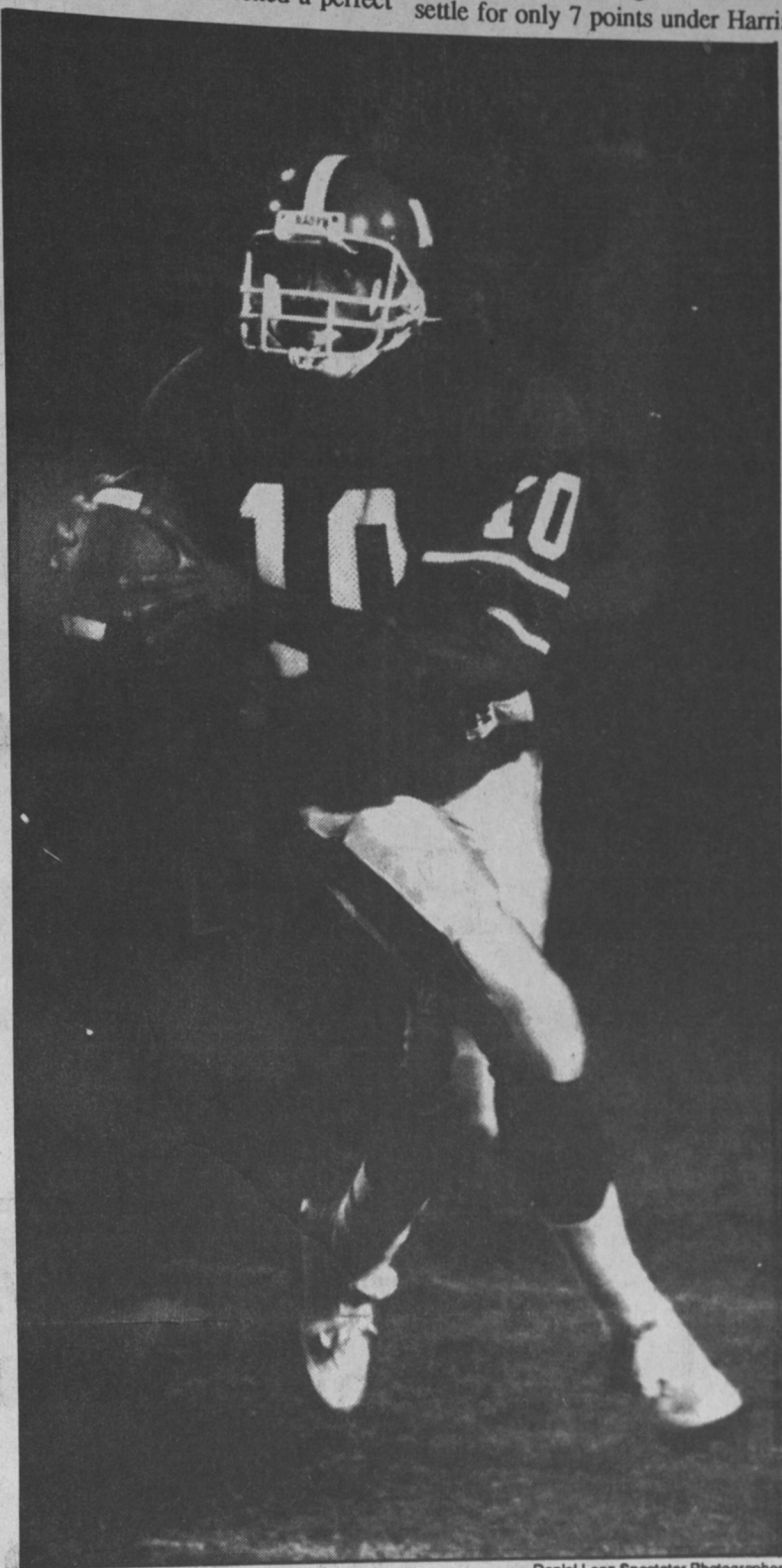
direction, it was clear who the Blazers starting quarterback should be. All in all, Harris finished with 30 yards on 10 carries, and he completed 4 of 8 passes for 67 yards and the touchdown to Holiday. Most important, he didn't lose a fumble, and he didn't throw an interception. He had done his job, the Blazers had the win, and Harris had the satisfaction of knowing he played a major role in defeating his hometown's school.

He isn't one to draw in to any post-game taunting, though. When pressed to describe any type of strong personal feelings about what he had accomplished against his friends and family, Harris simply said, "The team came together, we wanted to win, and we pulled it off."

Spoken like a true new starting quarterback.



EAT RIGHT,
LIVE LONG AND
PROSPER.



Daniel Lenz Spectator Photographer

Ernest Harris searches for a receiver. The former Fort Valley resident was instrumental in downing old friends and family in the Blazer's 7-0 win Saturday at Martin Stadium.

...certainly got the feeling during the third quarter of Valdosta State's victory over Fort Valley State Saturday night that the Blazers were having serious problems.

...was seven quarters into the 1991 season, and the Blazers still hadn't scored any points. Interceptions, sacks and fumbles, any of those three sure fire killers, were making constant replacements for touchdowns and touchdowns. The thing the Blazer offense was doing was a path from the field to the endzone after yet another stalled play. Something had to be done, that was obvious. Enter Ernest Harris, the new string quarterback.

...in the back of my mind, I wanted to see him beat them more than anyone else this year," he said later.

You see, Harris is from Fort Valley, and he was itching to play not only in front of his hometown fans, but AGAINST friends and family members.

"I used to go to school with three of their starters on defense, and the starting outside linebacker is my cousin," he pointed out.

Harris watched as quarterback Joey Bennett, a transfer from South Carolina, had his problems against Central Florida a week earlier, and now, in game two, he watched as Brett spent the better part of the first half trying to get the Blazers on the board. He watched as Chris Norris, the Blazers second string quarterback, also failed to produce. While both Brett and Norris were victimized by blown plays, missed assignments and questionable play-calling (i.e. many third-and-long running calls), the Blazers were still 0-for-1991 in the points department.

"I just wanted to get in there", Harris said. He got his wish, and he made the most of it.

On VSC's second possession of the third quarter, after an injury to Joey Brett the possession before, third stringer and Fort Valley resident Harris got the nod. All of the sudden, he was in charge of the previously comatose VSC offense, in front of his old and new hometown fans. New hometown fans who, by the way, were beginning to scream every degrading word in the book at the offense, Cavan,

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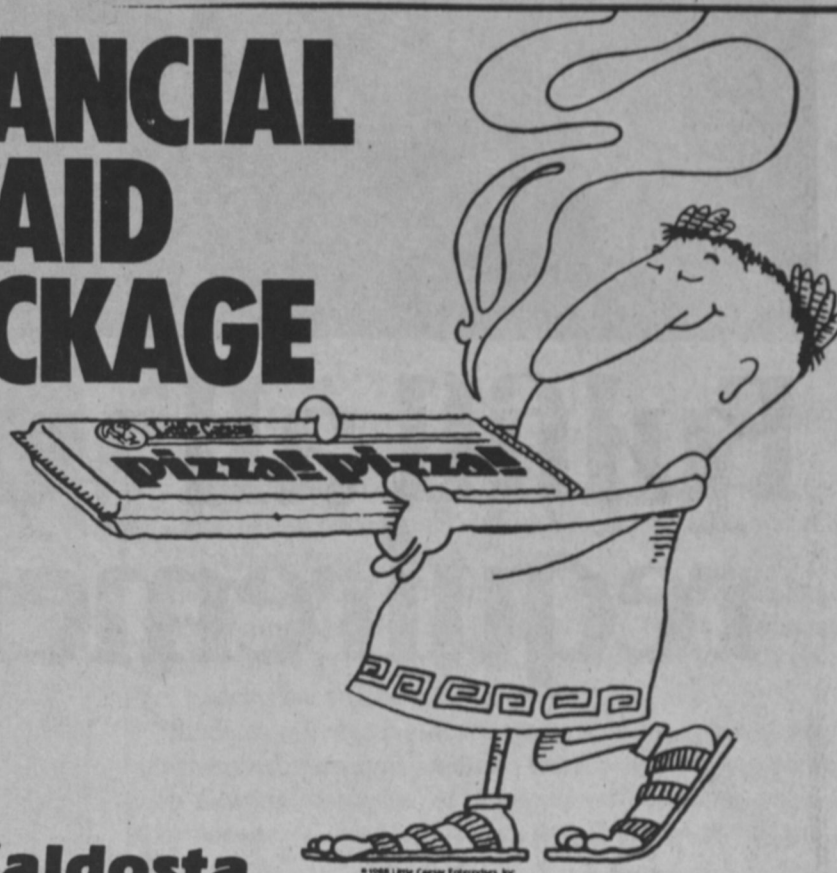
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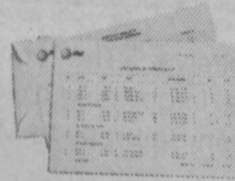
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