

Association of American Colleges - 726 JACKSON PLACE, N.W., Washington 6, D. C.

April 30, 1948

Dear Colleague:

Yesterday, I appeared before the Committee on Public Works of the U. S. House of Representatives to urge passage of H R 5710 which has to do with conveying, without monetary consideration, to educational institutions the temporary housing belonging to the Federal Government located upon their campuses.

I made these points:

1. The temporary housing facilities were provided primarily for the extra service demanded by the influx of the Veterans taking advantage of the G. I. Bill of Rights.
2. That the temporary housing will deteriorate and become obsolete unless turned over outright to the colleges.
3. That the Government would be put to great expense in attempting to remove the temporary housing or maintain it in proper condition.
4. That there would be little or no sale for such buildings.

It would be in order for you to write your Congressman about this matter, also Chairman George A. Dondero, House Committee on Public Works, Washington, D. C.

A similar Bill will doubtless be considered by the Senate Committee on Public Works whose Chairman is Senator Chapman Revercomb. You may care to write the same sort of letter to your two Senators and Mr. Revercomb.

* * * * *

A congressman, from the Midwest, active on the Sub-Committee considering amendments to the Social Security Act, has told me recently that his Committee will report favorably in the near future, a recommendation that colleges and universities may exercise the option of being included in the Social Security Act as it relates to Old Age and Survivors' Benefits. When you note Congressional action is pending on this matter, I earnestly hope you will contact your Congressman and Senators. You will recall that at a number of recent Annual Meetings of the Association there has been favorable vote for inclusion of educational institutions under the title of the Social Security Act referring to Old Age and Survivors' Benefits.

Faithfully yours,

Guy E. Snarely

Secret

Association of American Colleges · 19 WEST 44TH STREET · New York City

November 20, 1942

Dear Colleague:

The Association at its October 29 meeting authorized the appointment of two new Commissions.

The following have accepted appointment on the Commission to study ways and means of finding places in the war effort for faculty members whose services will not be needed for teaching during the emergency:

2 -
President Harold W. Dodds of Princeton University, Chairman
President Carter Davidson of Knox College
Vice Chancellor R. H. Fitzgerald of University of Pittsburgh
Dean Mark H. Ingraham of University of Wisconsin
President Goodrich White of Emory University

1 -
The other Commission, which will be responsible for keeping continuously before the American people the wisdom of maintaining liberal education during and after the war, is composed of the following:

President James P. Baxter of Williams College, Chairman
Chancellor S. P. Capen of University of Buffalo
President Donald J. Cowling of Carleton College
Vice Chancellor Alexander Guerry of the University of the South
President Paul Swain Havens of Wilson College
President Joseph R. N. Maxwell of College of the Holy Cross
President F. A. Middlebush of University of Missouri
President George N. Shuster of Hunter College

These two Commissions have scheduled meetings for the immediate future. Further announcements will be made after these meetings.

Faithfully yours,

Guy E. Snavely

9 Janet

Association of American Colleges · 19 WEST 44TH STREET · New York City

November 19, 1942

Dear Colleague:

At the meeting of the Association held in Philadelphia on October 29 a report was received from the Commission on Colleges and Post War Problems. This report will appear in full in the proceedings of the meeting to be published in the March 1943 issue of the Association BULLETIN. Meanwhile I am giving a brief summary of the items contained in this report.

1. A preliminary study is being made concerning the advisability of stimulating the inclusion of Oriental studies in college curricula.
2. Attention is called to the investigations being made with regard to the experience of the liberal arts colleges with the accelerated programs endorsed at the meeting of the Association held on January 2, 1942.
3. A report on the bills pending in Congress which provide for the further education of casualties under the direction of the United States Veterans Administration.
4. A recommendation that there be no award by the member colleges of blanket credit for military service. It is suggested that academic credit be given on the basis of achievement tests with proper evaluation of reports concerning the individual students through the Army Institute. The Special Service branch of the Army is giving wide opportunity for advanced study to men in uniform.
5. A general observation on post war college studies with return to liberal arts studies on a large scale but recognizing fully that technical education would naturally predominate during the war.

In connection with Item 4, the Board of Directors would call attention also to the advantages of the Graduate Record Examination in testing for advanced standing students returning from military service. Some fifty colleges and universities using the Graduate Record Examination with over thirty thousand students in the past few years attest its value in measuring the achievement of college students. Application may be made to the Carnegie Foundation, 522 Fifth Avenue, New York City, for a detailed statement concerning the usage of Graduate Record Examinations.

Faithfully yours,

Guy E. Snarely

Association of American Colleges · 19 WEST 44TH STREET · New York City

August 11, 1942

Dear Colleague:

To the request for statistics on Summer Session enrollments have come 428 replies. Of these, 58 are not operating Summer Schools. Of this latter group 32 are women's colleges.

In the 370 institutions with summer terms there were enrolled 201,726 students. Of this number 110,512 were men and 91,214 were women. According to the Walters' report in the December 13 issue of SCHOOL AND SOCIETY these same institutions had enrolled 388,733 students during the fall of 1941.

The reports show a total of 17,154 Freshmen enrolled in the first term of Summer School.

In many cases the summer sessions did not include professional schools. The figures would indicate that the "accelerated program" is well under way for upper-class students. The Freshmen enrollments show that there has been no marked tendency among this year's high school graduates to take advantage of the opportunities offered by the "accelerated Program."

Faithfully yours,

Guy E. Snavely

November 21, 1941

Mr. Samuel T. Arnold
Association of American Colleges
19 West 44th Street
New York City

Dear Mr. Arnold:

Thank you for your letter of November 18. We should like very much to have Ernst Wolff here during the week of February 15, but we already have scheduled the Fray-Braggiotti people, for February 19.

If both Harold Bauer and Juakin Nin-Culmell are pianists, I am afraid we will have to have them at some later time. It so happens that we are having a great deal of piano music this particular year. The Stradivarius Quartet, of course, would be fine, --- but we have tentatively agreed to take the Roth Quartet if we can afford any music of this kind and caliber. Many thanks for your continued interest. We really appreciate all that the Association has done for us, and you must not become discouraged about us on account of our inability to take any of the recent artists you have suggested.

With all good wishes, I am

Sincerely yours,

P.S. Thank you also for your letter of November 14, and for Mr. Drinker's promised booklet.

FRR/ar

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SAMUEL K. WILSON
President, Loyola University

ARTS PROGRAM
SAMUEL T. ARNOLD, *Director*
Room 1418, Murray Hill 2-1757

November 18, 1941

President Frank R. Reade
The Georgia State Womans College
Valdosta, Georgia

Dear President Reade:

You wrote me on October 31 that although it did not seem possible for you to arrange to have either Dr. Campbell or Miss Miller and Mr. Kirkpatrick as visitors this season, you might be interested in someone else.

It has just occurred to me that one of four opportunities among our concert artists might interest you. It so happens that Harold Bauer, Ernst Wolff, Joaquin Nin-Culmell, and the Stradivarius String Quartet will all be touring in your part of the country during the winter months, and if you could take them at the times indicated I am sure it would be possible to effect a substantial reduction in their fees.

ERNST WOLFF is making a two-day visit at Wesleyan College on February 18-19 and could come to you either immediately before or after this engagement, at a special fee of \$125. He visited Wesleyan for the first time last year and was received with such enthusiasm that he was asked to come back this season.

HAROLD BAUER will be in Florida between the middle of January and the early part of February and could very easily come to you for two days during that period.

JOAQUIN NIN-CULMELL would be available in early March, except March 9-11, when he is to be at the University of Miami.

The STRADIVARIUS QUARTET is making a two-day visit at Coker College February 16-17 and could come to you immediately after that visit.

I am enclosing a copy of our announcement which will give you information about the artists and their programs. I need only add that they are all seasoned visitors on the two-day plan and your students would find them both stimulating and enjoyable.

Sincerely yours,

Samuel T. Arnold

Samuel T. Arnold

October 31, 1941

Mr. Samuel T. Arnold
Association of American Colleges
19 West 44th Street
New York City

Dear Mr. Arnold:

Thank you for your letter of October 22.

I am sorry to have to write you that we probably cannot have either Dr. Campbell, or Miss Miller and Mr. Kirkpatrick visit us this year. As you know, we are having a great deal of trouble in our University System, and we will not know about a good many things until after the meeting of the Southern Association in December.

Naturally, we don't wish to get out of touch with you, and it may be that we will ask you to send us someone if you can arrange to do so later in the year. Last year, as you will remember we had Mr. Kamp from Hendrix College, --- and within the last several years we have had both the Leunings and Mr. deGray from Bennington; so we should like, other things being equal, to have someone from another college.

Please be assured that we appreciate all that the Association has done for us, and that we certainly want to be remembered next year, even if nothing can be arranged for the coming winter and spring.

With best wishes, I am

Sincerely yours,

FRR/ar

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SAMUEL K. WILSON
President, Loyola University

ARTS PROGRAM
SAMUEL T. ARNOLD, Director
Room 1418, Murray Hill 2-1757

October 22nd, 1941

President Frank R. Reade
Georgia State Woman's College
Valdosta, Georgia

Dear President Reade:

The proposals for Faculty-Artist Visits by Hope Miller, John Kirkpatrick and Robert L. Campbell, which were sent to you last spring, no doubt arrived in the midst of more serious considerations due to the National Defense Program. Now that college is reopened and the outlook for the year is clearer, I should like to call these proposals to your attention again.

These tours are flexible, and if you are interested in having either Hope Miller and John Kirkpatrick or Dr. Campbell visit your campus they could still include Georgia State Woman's College. However, as the time in which to make final arrangements is getting short, I should be glad if you would let me have your decision in the immediate future.

Sincerely yours,

Samuel T. Arnold

Samuel T. Arnold

ARTS PROGRAM

FACULTY-ARTIST VISIT PROPOSAL

2½-day visit by

Robert Lee Campbell, Hendrix College

The idea: To say that the arts are essential to college life has become a commonplace. Why then do we keep on saying so? Why shouldn't a college organize arts instruction merely for those who want it, and permit students who seem to have no particular artistic talents to confine their studies to other areas? It is because the arts offer to all people, regardless of their major interest, an outlet to individual initiative and a means of living a full and rich life, spiritually attuned -- something increasingly important under conditions of present-day tension. Thus the arts affect everyone. Up to now we have put forward musicians and others who have discovered this satisfaction in the lives they lead, and who exemplify it. Should it not be possible to present this idea even better through someone who (like the majority) does not pretend to be an artist?

The man: Robert Lee Campbell is Professor of English at Hendrix College. Born and raised in Missouri, he came to Arkansas in 1920, after serving in the A.E.F., took his Ph.D. at the University of Chicago in 1926, and has since, as Head of the English Department at Hendrix, been active in making it contribute directly to general culture. He and other members of the division made an experiment which resulted in the Hendrix Humanities Course. His work in organizing it led him to view literature and the sister arts as more than subjects of study -- as essentials to everyday existence. Dr. Campbell is reflective and stimulating. He is, moreover, an outdoor man and seems exceptionally fitted to dispel all artificiality from the arts.

The plan: Dr. Campbell will first deliver an address on "The Layman and the Arts," a non-professional, unacademic (and perhaps unorthodox) view of aesthetics in everyday life. Then, during the next days, he will meet with groups interested in English Poetry (on allusions to the arts); in Medieval History (on the similarity between the arts of Chaucer's century and our own); in Fine Arts (on the layman's point to view); in Home Making (on decoration, landscaping, furniture, etc., which are the practical forms which most people's art will take); also with various hobby groups to discuss the needless separation of the crafts from the arts. These meetings would be supplemented with individual conferences.

The date: 2½ days (one-half week) during the period March 2 to 14, 1942, precise dates to suit the convenience of the four colleges first to accept.

The cost: Assuming that you can have Dr. Campbell as guest of your college during his stay, the total cost (which can be approximated upon request) will be an honorarium of \$25 plus your share of the traveling expenses.

FACULTY-ARTIST VISITS

Robert L. Campbell, Hendrix College

Colleges Visited, April 1941

University of New Mexico, Albuquerque
University of Texas, Austin
Municipal University of Wichita, Wichita, Kans.
Nebraska Wesleyan University, Lincoln

Coordinators

Dean William McL. Dunbar
Dr. Chester F. Lay
Dean L. Hekhuis
Dean Ruth E. Graves

Specimen Calendar

(This is not to be regarded as a recommended calendar but is included only to indicate the type of program that has been carried out with this visitor in the past. Colleges are urged to prepare their own calendars.)

First Day

Morning: Conference with the Coordinator and other interested faculty members to complete organization of the visit.

Assembly. Topic: "The Layman and the Arts"*

Visit to English classes

Lunch with English faculty

Afternoon: Rest

Meeting of graduate and Honors students and interested faculty members. Topic: "The Academic Respectability of the Arts"* followed by discussion.

Visits to rehearsals of Chorus, Glee Club or Orchestra

Dinner

Evening: Combined classes in English. Topic: "The Arts of Chaucer's Time"*
Followed by discussion

Second Day

Morning: Combined classes in Humanities. Topic: "Art and the World View"*

Unscheduled to allow for conferences with individuals

Lunch with faculty members

Afternoon: Informal talk followed by discussion. Topic: "Homemaking and the Arts"*

Rest

Faculty tea. Topic: "English Drama as an Outlet for National Temperament"*

Dinner

Third Day

Morning: Unscheduled to allow all who wish to confer with Dr. Campbell

*Titles may be chosen from list submitted by Dr. Campbell

ARTS PROGRAM

FACULTY-ARTIST VISIT PROPOSAL

2½-day visit by

Hope Miller, Bennington College
John Kirkpatrick

The artists: Hope Miller, soprano, teaches voice at Bennington College. A New Yorker, brought up here and in Europe, she sings (in five languages) a wide range of music, from medieval to modern, from folksong to opera. Having once intended a literary career, she is concerned as much with the poetry as with the music of her songs. She is a versatile, enthusiastic person and an educated teacher who treats the special study of music as inseparable from other subjects of liberal culture.

John Kirkpatrick, her husband, is a concert pianist known to many for his first performance of The Concord Sonata in 1939. Educated in this country, he studied piano in Fontainebleau and later worked with Louta Nounberg in Paris. Since his first public appearance in 1931, Mr. Kirkpatrick has given lecture-recitals on the history of music, taken part in the Yaddo and Princeton Music Festivals and given four Town Hall recitals, which always seem to draw exceptional praise from musicians and writers. To John Kirkpatrick modern American composition is the most fascinating development in music and his repertory includes the works of Ives, Sessions, Copland and Roy Harris. Kirkpatrick is affable, eager and a thorough musician.

The plan: On one evening Hope Miller and John Kirkpatrick will present a formal recital of music for voice and piano (open to the public if you wish). They will also give, during the visit, a few short, informal programs illustrating various aspects of song and keyboard music. Working separately or in collaboration, they will meet informally with the faculty in your several departments to discuss music as it relates to their subjects and interests; talk with student groups, hear some of them play and join in ensemble with them and their teachers.

The date: 2½ days (one-half week) during the period February 9 to 21, 1942, precise dates to suit the convenience of the four colleges first to accept.

The cost: Assuming that you can have Hope Miller and John Kirkpatrick as guests of your college during their stay, the total cost (which can be approximated upon request) will be a joint honorarium of \$50 plus your share of the traveling expenses.

FACULTY-ARTIST VISITS

Hope Miller and John Kirkpatrick

Colleges visited 1939-40, 8; list including names of coordinators will be sent on request.

Colleges Visited 1940-41

Hood College, Frederick, Md.
University of the South, Sewanee, Tenn.
Frances Shimer Junior College, Mt. Carroll, Ill.
Knox College, Galesburg, Ill.

Coordinators

Dean Helen D. Bragdon
Professor Paul S. McConnell
Miss Dorothy McLemore
Miss Alice Lowrie

Specimen Calendar

(This is not to be regarded as a recommended calendar but is included only to indicate the type of program that has been carried out with these visitors in the past. Colleges are urged to prepare their own calendars.)

First Day

- 9:00 Meet with Coordinator and faculty members to complete arrangements for informal programs, gatherings and interviews.
- 10:30 Assembly: short talk by Miss Miller (on blending lyrics and music) or by Mr. Kirkpatrick (on American musical composition) to stimulate students to ask questions or express points of view. Subsequent discussions with those free to remain.
- 12:30 Lunch with faculty members or students
- Afternoon Free for rest and for two hours' practice in Auditorium
- 5:30 Dinner, semi-private
- 8:30 Formal concert -- voice and piano. Open to the public

Second Day

- 10:00) Mr. Kirkpatrick (in Lounge): an informal request program from his
) repertory, interspersed with discussion
)
) Miss Miller (in voice studio): with students interested in singing for
) her or discussing the problem of building vocal programs for various
) audiences.
- 11:00 An informal program of medieval music designed especially to supplement work in the various arts of this period
- 12:30 Lunch: separately or jointly as guests of language, drama, speech or music clubs, fraternities or dormitory
- Afternoon Visits to classes in modern languages, poetry or music
- 4:00 Informal joint program in Lounge, followed by discussion
- 5:00 Free for rest or recreation
- 6:30 Dinner with faculty members
- Evening "Music making" with students and faculty members who wish to join the artists in ensemble playing

Third Day
Morning

Free for whatever develops out of the work of the preceding two days.

26 September 1940

Dr. Guy E. Snavely
Association of American Colleges
19 West 44th Street
New York City

Dear Dr. Snavely:

Thank you so much for the complimentary copy of
Dr. Kelly's "The American College and the Social
Order" which reached me a day or two ago.

As we are just getting our college opened, I have
not had time to examine the book but feel sure
that I shall both enjoy it and profit by it.

With kind personal regards, I am

Sincerely yours,

Frank R. Reade

FRR/ar

Association of American Colleges · 19 WEST 44TH STREET · New York City

September 19, 1940

Dear Colleague:-

A complimentary copy of Doctor Kelly's
"The American Colleges and the Social Order" is going
to you under separate cover.

I think you will find this book very in-
formative and inspirational. You will doubtless desire
to keep it among the treasured books in your office
library.

Faithfully yours,

Guy E. Snarely

12 April 1939

Mr. Guy E. Snavely
Association of American Colleges
19 West 44th Street
New York City

Dear Mr. Snavely:

We are very much interested in securing Dr. Everett Dean Martin, as suggested in your letter of April 4. However, it will be difficult for us to take care of him here at the College, and to have him stay at the hotel would be rather expensive, unless the Carnegie grant includes both salary and living expenses for Dr. Martin.

As you know, Emory Junior College is located only about a mile from G.S.W.C. In the event that we could have Dr. Martin, I wonder if it would be agreeable to your association for us to work out a plan with Emory Junior which would allow him to stay there and give them a little of his time in exchange.

I have just had a letter from your son, and am interested to see how very much alike your signatures are!

With all good wishes, I am,

Sincerely yours,

President

FRR:L

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WM. ALFRED EDDY
President, Hobart College

April 4, 1939

My dear Colleague:-

The board of directors has accepted with cordial thanks a grant of \$33,750 from the Carnegie Corporation toward the support of a visiting professorship to be filled by Everett Dean Martin for the second semester of each of the five years beginning with 1939-40.

The plan agreed upon permits Doctor Martin to remain on a college campus from three to four weeks. In his lectures he will discuss contemporary problems in their relations to the background of the cultural and spiritual values of western civilization.

The grant from the Carnegie Corporation enables the Association to provide for Doctor Martin's basic salary during the periods of his leave of absence from Claremont Colleges. Thus, presuming that each college will have him as its guest for the duration of his visit, a nominal fee will suffice.

Members interested will please communicate with Eric T. Clarke, who is in charge of arranging the schedules of the faculty exchange visitors and concert artists.

Faithfully yours,

Guy E. Snavely

GES:S

13 February 1939

Dr. Guy E. Snavely
Association of American Colleges
19 West 44th Street
New York City

Dear Dr. Snavely:

It was nice to see you here at the College the other afternoon, though I wish you could have stayed over long enough to have made a thorough inspection of our plant and to have spoken to our students.

We shall all appreciate it a great deal if you can arrange to spend a day with us the next time you are down our way. If you will let us know a little in advance, we shall try to have better weather for you!

With kind personal regards, I am,

Sincerely yours,

President

FRR:L

ASSOCIATION OF AMERICAN COLLEGES

ARTS PROGRAM

Two-day Visit by

GRANT REYNARD, Painter

Mr. Reynard will offer two special features during his visit: an illustrated lecture entitled, "An Artist Draws New York" suitable for a general assembly to which all faculty members, students and others are invited; and a demonstration lecture which will be most effective before a smaller audience. During the past three years, he has been making a series of drawings of New York City, the people and places he has found exciting. These drawings will be presented through slides. The material is alive with interest, humor and the sympathy which links Mr. Reynard's art with life as he creatively interprets it. It is suggested that the illustrated lecture be scheduled for the first morning. As an outgrowth of this contact, Grant Reynard will demonstrate in oil or water color, selecting where possible subject matter close to the campus and community life about the college. At this informal demonstration lecture, which will take about an hour and a half, he will talk in a friendly manner of his varied experiences and the theories behind his art, inviting questions as he works. Grant Reynard will be glad to talk informally to groups of students, participate in open sessions discussing current trends, the relation between the arts, and between art and society.

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GRANT REYNARD

Biographical Notes

NOV 10 + 11

Grant Reynard was born in Grand Island, Nebraska, the son of parents of unusual musical talents. Although his early life was devoted to the study of piano and composition, his love of art and active interest in drawing proved to be a stronger inclination and in time forced him to relinquish his music in favor of the study of art. After studying at the Art Institute and Academy of Fine Arts in Chicago, he painted in France and England, studying the paintings, etchings and lithography in the great art centers.

Upon his return to America, Mr. Reynard spent several summers painting and etching at the MacDowell Colony in New Hampshire. He served on the faculty of the Grand Central School of Art, New York and for eight years conducted the art department at Millbrook School, Millbrook, New York. During the summers of 1938 and 1939 he was Artist-in-Residence at West Texas State Teachers College and in 1940 was visiting painter at the University of Wyoming.

Grant Reynard has presented seven one-man exhibits in New York, the latest exhibit at the Associated Artists Galleries. Other one-man shows have been in the Addison Gallery of the American Art; Joslym Museum, Omaha; University of Nebraska; High Museum, Atlanta; Tulsa University. He is represented in the collections of the Metropolitan Museum; Fogg Museum, Harvard University; New York Public Library; DeYoung Memorial Museum, San Francisco; Newark Art Museum; New Jersey State Museum; and the Library of Congress, Washington, D. C. He is an Associate Member of the National Academy, Life Member of the American Water Color Society, and a member of the Society of American Etchers, etc.

Mr. Reynard believes that an artist has a talent peculiar to himself which should be nurtured and developed with specific care in order that the proper characteristics will find expression. His theory is that professors should acquaint students with the tools and mediums, the tradition and history of art, "but let's not insist as teachers that we know the best way to make art." Mr. Reynard's appearance on a campus provides an inspiration to the artists of the future, instills an active appreciation, and presents a comprehensive picture of contemporary art and its relation to society.

Committee on Local Arrangements

DEAN WYATT W. HALE
Birmingham-Southern College, *Chairman*

PRESIDENT WALTER D. AGNEW
Huntingdon College

DEAN P. P. BURNS
Howard College

PRESIDENT JOHN J. DRUHAN
Spring Hill College

PRESIDENT RICHARD C. FOSTER
University of Alabama

PRESIDENT A. F. HARMAN,
Alabama College

Presidents and other executive officials who are interested are invited to attend the conference. Reservations for accommodations should be made with one of the following hotels:

Hotel Tutwiler:

Rates—Single room with bath, \$2.50 up
Double room with bath, \$4.00 up

Molton Hotel:

Rates—Single room with bath, \$1.50 to \$3.00
Double room with bath, \$2.50 up

Redmont Hotel:

Rates—Single room with bath, \$2.50 up
Double room with bath, \$3.50 up

Hotel Bankhead:

Rates—Single room with bath, \$2.00 to \$4.00
Double room with bath, \$3.00 up

Thomas Jefferson Hotel:

Rates—Single room with bath, \$2.50 up
Double room with bath, \$3.50 up

REGIONAL CONFERENCE

Under the Auspices of

The Association of
American Colleges



This is the fourth in a series of regional conferences scheduled during the present year. In the past, regional conferences have been held in the East, Middle West, Northwest, Southwest, Pacific Coast, and the South.

NOVEMBER 3-4, 1937

BIRMINGHAM — SOUTHERN COLLEGE
Birmingham, Alabama

PROGRAM

WEDNESDAY, NOVEMBER 3

2:00 P.M.

Ball Room Hotel Tutwiler

Presiding

DEAN WYATT W. HALE, Birmingham-Southern College

The Liberal Arts College And The Community

JAMES L. MCCONAUGHY, President of Wesleyan University and President of the Association of American Colleges

Integration of The Library In The College Program

PRESIDENT JAMES ROSS MCCAIN, Agnes Scott College

LIBRARIAN A. FREDERICK KUHLMAN, Vanderbilt University and George Peabody College

HARVIE BRANSCOMB, Director of the Libraries, Duke University, and Director of the Library Project, Association of American Colleges

Discussion:—

Higher Education And Good Government

PRESIDENT W. P. TOLLEY, Allegheny College

(4:00 P.M., Separate Meeting for Membership of American Association of University Professors to be held in Pine Room)

7:00 P.M.

Dinner Meeting

Ball Room Hotel Tutwiler

Presiding

PRESIDENT T. V. NEAL, Howard College

Music And Entertainment

Furnished by Alabama College and Birmingham-Southern College

Academic Freedom And Tenure

PROFESSOR WILLIAM M. HEPBURN, University of Alabama, Representing American Association of University Professors

Discussion:—

Social Security From The College's Point of View

PRESIDENT HENRY JAMES, Teachers Insurance And Annuity Association of America

THURSDAY, NOVEMBER 4

9:30 A.M.

Ball Room Tutwiler Hotel

Presiding

PRESIDENT A. F. HARMAN, Alabama College

The Arts In College Life

ERIC T. CLARKE, Director the Concert Project, Association of American Colleges
Discussion:—

PROFESSOR BURNET C. TUTHILL, Southwestern

PROFESSOR LAMAR DODD, University of Georgia

Principles of College And University Business Administration

TREASURER F. L. JACKSON, Davidson College, Representative of Financial Advisory Service of American Council on Education
Discussion:—

PRESIDENT W. S. ALLEN, John B. Stetson University

12:30 P.M.

Luncheon

Ball Room Tutwiler Hotel

Presiding

PRESIDENT B. L. PARKINSON, Mississippi State College for Women

Cooperative Study of Secondary School Standards

J. HENRY HIGHSMITH, North Carolina State Department of Education

Discussion:—

PRESIDENT ALEXANDER GUERRY, University of Chattanooga

EZRA L. GILLIS, Director Bureau of Source Materials in Higher Education, University of Kentucky

(2:00 P.M., Separate Meeting for College Business Officers to be held in Pine Room.)

3:00 P.M.

Sight-Seeing Trip

Through courtesy of the Birmingham Chamber of Commerce