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NEWS

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Blue Day

VSU's Public Relations Student Society of America will host Blue Day on the pedestrian mall and in the Communication Arts Building Thursday, April 20, to raise funds for the Childrens Advocacy Center.

Preparing Students for Success

VSU Human Resources and Student Employment will prepare students for success with various career mentoring events that will assist students in making connections between their already acquired skills and their future careers on Wednesday, April 12, in Student Union Ballroom B at 6 p.m.

"Undercover Boss" Movie Night

VSU Human Resources and Student Employment will host a movie night on Monday, April 10, featuring "Undercover Boss" at 6 p.m. in the Student Union Theatre.

Holocaust Panel Discussion

VSU and U.S. Holocaust Memorial Museum presents the panel discussion over Race, Sexuality and Citizenship in the wake of the Holocaust and Jim Crow South on April 11, at 7 p.m. in the Student Union Theater.

Want to have your event featured in our Upcoming activities section? Email your information to Editor-in-Chief Gabe Burns at gcburns@valdosta.edu.

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NEWS

Student politician seeks statewide office VSU Republican chairman wants to keep Georgia red, unite party

Gabe Burns

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gcburns@valdosta.edu

Already chairman of the VSU College Republicans, Joel Pollack has set his sights even higher.

Pollack, a junior, is running for vice chairman of the Georgia Association of College Republicans. He currently serves as the GACR's southern regional director, overseeing five chapters.

He and the candidate chairman, Joshua Aaron of ABAC, are running on the unprecedented "A Better Way for GACR" ticket. The ticket emphasizes three points: unity, growth and fiscal responsibility in the Republican Party.

"We have certain points we're trying to incorporate to help the party grow," Pollack said. "This past election was a very divisive campaign, and we all know that President (Donald) Trump won. We want to use that same passion to give back to the party. We're trying to unite the College Republicans to come out and prepare for the midterms."

Pollack said he believes he's the right man for the job. His position is an expansion of his incumbent role, focused on monitoring the different regions and chapters of Georgian College Republicans. The ticket intends to preserve Georgia as a conservative territory, per Pollack, as well as expand the party's reach.



@RealJoelPollack

Joel Pollack is running for vice president of the Georgia Association of College Republicans. He learns the results the last weekend of April.

Since the early '70s, Georgia has been a dependably red state. Just three times since 1972 has Georgia voted Democrat: Twice for native Jimmy Carter (1976, 1980) and once for Bill Clinton (1992).

Trump won Georgia in the 2016 election, though Democratic

candidate Hillary Clinton won the Atlanta metropolitan area with 66 percent of the vote, according to the Atlanta Journal-Constitution. Among the blue counties were Gwinnett and Cobb, two of the state's largest that had been red for a generation.

"Georgia is slowly leaning blue,

and our job is to keep it going red," Pollack said. "As College Republicans, we believe in hard-work, helping things go farther. We want to unify our college republicans, and grow and develop our organization. Part of what I've put together is helping the chairman candidate grow his platform on those three topics. Part of my job will be to oversee the different regions and chapters throughout the state."

Pollack said most GACR meetings are via conference call. The group meets physically three or four times a year, in addition to a convention, two retreats and summer meetings. As vice chairman, Pollack would coordinate the retreats. He said rather than the relaxing events of year's past, he wants them to be an opportunity for training, networking and leadership development.

"We want Georgia to be the biggest, best, boldest state organization there is (nationally)," he said.

Networking isn't a new concept to Pollack. The GACR is part of the larger College Republican National Committee. While he works closely with the Florida committee, he's met several political figures and up-and-comers based elsewhere. A few weeks ago, he chatted with Alex Walker, chairman of Wisconsin's committee and son of Gov. Scott Walker. He's previously interacted with

then-candidate Trump, Sen. David Perdue, Sen. Johnny Isakson and Gov. Nathan Deal.

Pollack praised his party for its passion in the 2016 election. He said he wants to see it continue.

"The idea is to bring a bond together, to work together," he said. "So we can bring the same fire and passion of this past election all the way up midterms and beyond."

The nation is often considered at a crossroads following the 2016 election. Pollack said he wants citizens to stay positive about President Trump.

"Hold optimism," he said. "It's important to be positive. He's done some things the public hasn't agreed with, but he's also done a lot of good so far for the American people. He's brought down those regulations so people can have those jobs; not worry if they're able to put food on the table. He's helped bring those jobs and that opportunity back to the table. Keep being optimistic, and I do see our country going on the upwards."

Pollack will learn the results at the GACR convention April 28-29 in Atlanta. As a healthcare administration major and political science minor, Pollack said he's intrigued by eventually assisting legislators in healthcare policy.

D.C. dealing with missing persons issue

Erin Turner

STAFF WRITER
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Lawmakers called on the FBI to find the string of missing black girls in Washington, D.C.

Social media has shed a bright light on the abducted young women, and the Congressional Black Caucus wants Attorney General Jeff Sessions to search for them.

In the first three months of 2017, 501 juveniles have been reported missing, most of them black or Latino, according to the Metropolitan Police Department.

The police department began taking advantage of the popularity of social media, using it to bring attention to recent missing reports. This began to bring publicity not only to the girls but to a deeper problem within the capital.

The Metropolitan Police Department explained that the number of missing person cases actually decreased, but police

officials thought publicity could help solve cases faster.

According to Chief Peter Newsham, the number missing is around the same as previous years, but with social media and other platforms, awareness has risen, helping to locate missing people.

Around the country, social media prompted a conversation on the news and law enforcement's lack of action to help black and Latino girls.

Tamika D. Mallory, a civil rights activist, spoke to The New York Times about these issues in our country.

"The bottom line is there is an anti-blackness, an anti-brownness that exists in every conversation you could ever have about social issues in our society," Mallory told The New York Times. "And if you allow white media to tell your story, it won't be told."

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Our point of view...

School taken by storm; cancelations necessary?

We've all been there before, trudging through the pouring rain to class, clinging to an umbrella that's threatening to turn inside out. When will the rain end? Why weren't classes canceled? Does the parking garage really have to be all the way across the street?

This school year Valdosta has been hit by a stream of damaging storms that have left many students stranded. Being so close to the coast, students and faculty must be prepared for the weather to drastically change at any time and pay attention to on-campus closings, which might not happen enough.

While a university is a business in theory, it's also a learning institution that has a responsibility to care for its students. That could mean closing more often when the weather gets bad. Even if a student is part of the 24 percent who live on campus, there are no covered walkways between class buildings, except between Ashley Hall and Converse Hall, and none between student parking and other buildings on campus.

A student who is soaked to the bone trying to plan the driest route to their next class is surely a distracted one, and if every student in the classroom is equally soaked and distracted, not much will get done. Attendance could also get tricky. If the university is open and professors decide to hold class but few students are able to come, it is unlikely the professor will forge ahead with the planned lesson as they would with a full class.

Still, the college can't possibly close every time it rains. As students, we should understand the difference between a severe storm and a little rain, and prepare ourselves accordingly. At the same time, VSU must also understand when conditions are too much for students who commute, especially those who walk, and make the right decision.

In that regard, at least, social media has become a blessing and a curse. Students can and do use the platform to voice their concerns about the weather, but sometimes posts exaggerate the situation for humor's sake. VSU doesn't necessarily use the internet to the best of its abilities either. Students will often receive emails from VSU warning them to stay inside away from windows and doors, while VSU's twitter account assures students operations will run as normal. Which leaves students wondering, if they're supposed to stay inside away from windows and doors, how will they get to class?

If you're new to Valdosta, you need to arm yourself with either an umbrella, rainboots, raincoat or all of the above. No matter the weather, try to keep those items in the back of your car. If you can't fit them all, invest in a small umbrella that you can carry around in your backpack. Check the weather so you can dress appropriately, and never count on the college shutting down.

If you live off campus, never put yourself in danger to get to class. More than 75 percent of students commute to class every day, and for students who rely on their own two feet to carry them from point A to point B, rainy weather and wind can be much more than a little annoyance.

Administration, please take these students into account. Though VSU may not close every time other schools in the area do, so far cancelations have been fair. The stormy season isn't over, though.

This editorial was written by a member of the editorial staff and expresses the general opinion of The Spectator.

OPINIONS

Ask VSU: How do you feel about classroom disruptions?



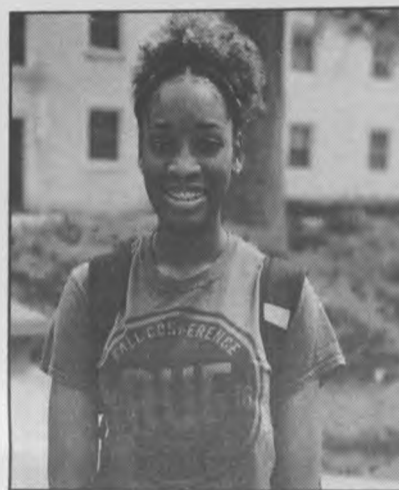
"If you are going to do something stupid or act stupid then don't do it."

-Reace Austin, freshman, exercise physiology major



"In longer classes, a disruption here and there helps me focus more. However in a shorter class, I would prefer if there weren't any."

-Jasmine McElroy, freshman, psychology major



"I dislike disruptions because in most classes it's hard enough to focus so disruptions compromise your learning ability even more."

-Shanneek Prince, freshman, biology major



"I feel as if they are appropriate depending on what you are addressing. Usually everyone is in class so they have to listen."

-Hannah Tabrizi, senior, communications major



"Depending on the class, most of the time it's annoying."

-Nia Ellsberry, freshman, early childhood education major

All photos and interviews done by Briana Salem.

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Incarceration

Little Children, Big Challenges: Incarceration

The incarceration of a loved one can be very overwhelming for both children and caregivers. It can bring about big changes and transitions. In simple everyday ways, you can comfort your child and guide her through these tough moments. With your love and support she can get through anything that comes her way. Here are some tools to help you with the changes your child is going through.

Hunter Terrell/THE SPECTATOR

(top) Alex sits being comforted by friends (bottom) Screenshot of the toolkit featured on Sesame Street's website.

Sesame Street offers help with incarceration toolkit

Alex Dunn

ASST. OPINIONS EDITOR
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Before audiences could settle down from Julia's arrival, "Sesame Street" introduced another new Muppet character: Alex, who has a dad in jail.

"Sesame Street" has long been the kind of children's show that encourages acceptance and friendship among their characters and children around the world, and Alex is no different.

This is a type of situation that needs to be talked about because there are a lot of children in the U.S. going through similar situations.

According to a Pew Charitable Trust report in 2010, roughly one in 28 children in the U.S. have a parent in jail.

"That's roughly one kid in every kindergarten class." Janet Pickle of PennLive.com said. "The number is even higher for black children: one in nine."

According to the show, the episode featuring Alex's story was filmed on the original "Sesame Street" set. However, Alex will not be showing up on PBS anytime soon. He will be a part of an online toolkit, which can be found on the show's website.

The Incarceration Toolkit features a video of Alex telling his "Sesame Street" friend that his dad is in jail. The toolkit also gives advice to caregivers on how to explain what incarceration is to children and gives children advice on how to explain the situation to their friends, like Alex had to do.

Reactions to the toolkit have either supported "Sesame Street" for expanding its horizons or criticized the show for "normalizing" incarceration.

Tanya Krupat, program director of the Osborn Association's New York Initiative for Children of Incarcerated Parents, explained to the New York Daily News the reason for including Alex and the Incarceration Toolkit.

"The goal of these materials is not to normalize parental incarceration, because there's nothing normal about it," Krupat said. "It's great to focus on those children immediately impacted."

"Sesame Street" was right to bring this topic up on the show and to make a toolkit. It created a way for people to get helpful tips on how to cope with this type of situation.

According to USNews.com, "Sesame Street" addressed numerous social topics in its 40 years of production, including: divorce, AIDS, parents deploying overseas and deaths in the family.

"Sesame Street" was right to address parental incarceration, as well as all those other topics covered.

What is even better is that "Sesame Street" provided helpful tips and advice for people going through such situations and highlighted that not all kids have the same background but should still be accepted.

OPINIONS Millennials: take advantage of opportunities

Shanice Barnes

STAFF WRITER

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With technology at the forefront of our generation, things that may have seemed downright impossible before are very accessible today.

Even though millennials have it easier than prior generations, we do not take full advantage of technology, making our generation what older generations call the lost and helpless ones.

Professors argue that students do not take full advantage of their many opportunities, mainly because those same opportunities were not made available to them when they attended school.

In earlier years when going to college was more of privilege than a right, students worked harder because they knew how competitive receiving an educa-

tion was.

These days it's still pretty competitive, but college acceptance isn't as slim as before.

So, why don't millennials take advantage of their opportunities and act helpless?

Well, here's why: Millennials have everything so easy.

It's easier to appreciate things when you have a harder time receiving them.

Because I am a millennial, I can honestly say that we do indeed take advantage of the many opportunities we have. I'm not saying we don't appreciate opportunities, but we do take them for granted.

Imagine living in a time when you had to actually research information by going to the library and flipping through books, instead of just searching on your phone. That is the dif-

ference between our generation and our parents' generation. They didn't have the technology we have today. In order to complete a research paper, they had to dig deep and get a head start.

Procrastination is a part of our generation, and social media and the internet play a huge role in that. We can try to work on a paper, but when our phone lights up from a notification or text, it's hard to put it back down and focus on work.

Things have definitely changed when it comes to education and focusing on work. Though we may wait until the last minute or try to buy ourselves extra time, many of us do manage to complete our assignments. In a world filled with so many distractions and short attention spans, our elders cannot blame us for our procrastination.

United Airlines causes uproar over attire

Tiana Foster

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For some, March 14 is now known as LeggingGate.

United Airlines stirred up a lot of anger and confusion after refusing two young female passengers entry to their flight from Denver to Minnesota. They were stopped because of what they were wearing: a pair of leggings.

However, some may be confused on all the details. United Airlines has a strict dress code policy for its employees that also ap-

plies to any traveler who uses a buddy pass, which grants a free or discounted flight for friends and family of employees.

While some were confused about why the women were blocked, others were angry because of the reasoning.

According to a United Airlines statement, the passengers violated the company's dress-code policy and could not benefit from the airline perk. The airline said it expects family and friends of em-

ployees to properly represent the airline and follow the same dress code as employees.

I agree with those who thought the airline was being a little too pushy. It doesn't seem right to deny flights to family and friends of employees because of their

flight because of violating dress code.

A woman who watched as the girls were denied entry was unhappy and decided to tweet about it. Her Twitter averages around 34,000 followers, so she revealed this information to a large audi-

ence. She disagreed and pointed out the company's sexist policy via Twitter.

The company's Twitter account responded to all of the outrage feedback with "follow the rules" tweets. According to a statement made on the airline's website, it repeated the company's dress code policy and informed others that only regular customers are allowed to wear leggings.

Not everyone supported the travelers, agreeing that United Airlines has the right to refuse free or discounted flights to those individuals who don't comply with the dress-code. Other major airlines, such as Delta and American Airlines, made sure to let travelers know they welcome all their legging-wearing customers.

The airline said it expects family and friends of employees to properly represent the airline and follow the same dress code as employees.

dress code. I understand the company's reasoning; however, those women were not the ones employed by the airline.

There are travelers everyday who wear what they want as long as it doesn't violate the dress code for regular customers. Why should it be any different for travelers using the buddy pass?

But, why was this incident receiving so much exposure? I'm sure that this wasn't the first time somebody was denied entry to a

Native American Thought & Cultures

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Dr. Carol Locust



"I am poor and naked, but I am the chief of the nation. We do not want riches but we do want to train our children right. Riches would do us no good. We could not take them with us to the other world. We do not want riches. We want peace and love." Chief Red Cloud

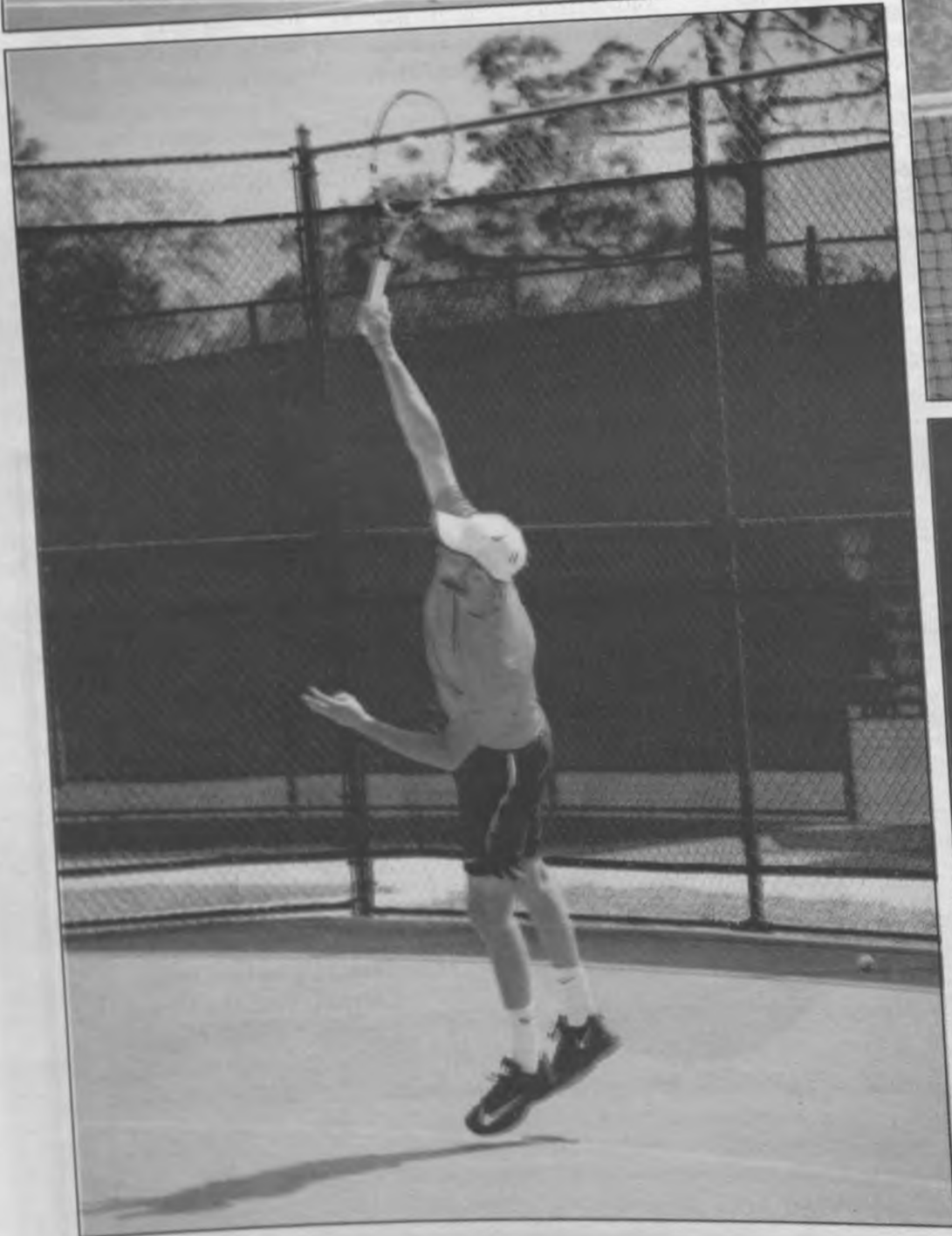


"You talk of the Grand Canyon; I am the Grand Canyon." Molly Mulgullo

VSU Tennis on fire

Valdosta State Men's Tennis is ranked 7th in the nation by the International Tennis Association. Women's Tennis is also nationally ranked, currently sitting in 10th place. The game March 5 against Columbus State University was cancelled due to inclement weather. Pictured from top-left cycling counter-clockwise: Xavier Pineda, Estes Widdershoven, Eden Peleg, Bea Morales Hernandez, Pineda.

Photos by Seth Willard



FEATURES

¡Hola! A look at what the Spanish Club is all about

Darla Dunning
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Founded in 2014, the Spanish Club practices the Spanish language and strives to enlighten people on the Hispanic culture by incorporating information about a specific Hispanic country at each of their meetings.

Currently, 87 students come together to host events and celebrate Spanish culture.

Every Wednesday, the members volunteer to tutor students who are having difficulty with their Spanish classes. Every fourth Thursday of the month, the members host a Bailando Dance Fiesta where students can eat chips and salsa and take free dance lessons.

Breanna Johnson, public relations chair, shared why the Spanish Club has held more events this year than previous semesters.

"The reason that we have been holding more events is because we have a great executive board connection that allowed us to be more organized," Johnson said. "We all share the goal of expanding our organization."

Johnson also elaborated on what she likes best about the Spanish Club.

"Even though we are small, we are getting our presence known and also how the members are very active with the organization," Johnson said.

Courtney Burten, president of Spanish Club, has been a member since it was founded and enjoys helping with Spanish events.

"Everyone is inclusive in the Spanish Club," Burten said. "We are a group of students who are very diverse and love studying both the language and culture of many Spanish speaking countries."



Spanish Club members served blended drinks to students in the Student Union on March 3. The Spanish club hosts events for students on a regular basis throughout the semester, bringing Spanish culture to the whole campus.

Courtesy of the Spanish Club

Recently, the Spanish Club hosted a "Blended Drinks" event in the Student Union where they made drinks for students to enjoy.

Other events during the school year include "Dinner and Danc-

ing," "Bridging Cultures" and Bailando dance lessons.

At "Dinner and Dancing," students cook different dishes that represent Hispanic culture and learn different dance styles with

Bailando Dance Studio. The free Bailando dance lessons are taught monthly by instructors of Bailando Dance Studio.

The Bridging Cultures event is the biggest event hosted by the

Spanish Club. It involves inviting all culture and language-based organizations to help them understand the cultures represented by each organization. In turn, this allows students to bridge the culture gap.

Amber Baugh, vice president of Spanish Club, joined the Spanish club during her freshman year in hopes of brushing up on the Spanish language. In turn, this made Baugh want to continue learning Spanish, so she could become bilingual in order to help people of Hispanic descent.

"I enjoy having the opportunity to educate people on the Hispanic culture, whether it's about their holidays or just their way of life," Baugh said. "I'm actually a psychology major, but I'm putting a focus in my Spanish electives, so I can eventually become bilingual."

Johnson also shared her insight on why she was interested in joining the Spanish Club.

"What made me join the Spanish Club is that they had a Dinner and Dance last semester, and I really wanted to go," Johnson said. "I enjoyed it and since I have a minor in Spanish, it will do me good with practicing my Spanish."

Whether a student is fluent in Spanish or just wants to brush up on their Spanish, the Spanish Club accepts any undergraduate student who maintains a cumulative GPA of a 2.0 or higher, regardless of major.

In order to join the Spanish club, a student must pay a \$5 membership fee or \$15 to receive a Spanish Club t-shirt.

If a student wants to join the Spanish Club, they can contact, Dr. Grazyna Walczak, the club advisor.



Edward Rella
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Unconventional internships lead to success

College Program, one of the more popular experiences available, a student who was assigned to be an actor, specifically a dwarf, was reassigned to play Rapunzel.

Since the main actor called out sick, and the student had the facial structure to match the character, it was a perfect fit, according to Jordan.

Jordan also recounted another biology student's summer internship at a blueberry farm.

She said the student collaborated with others to find rare leaves that yielded more blueberries for the farm.

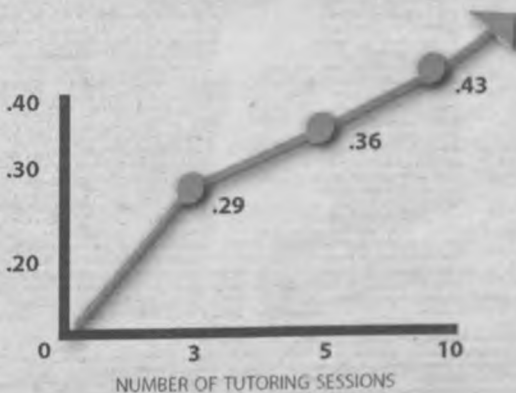
"The whole experience helped prepare the student for graduate school, and their blueberries got contracted to Whole Foods," Jordan said.

According to Jordan, being successful means taking as many opportunities as possible, some greater than others.

"A lot of students love to talk about doing all these internships but do not want to put in the time required for them," Jordan said. "They want to focus on finishing school and may not be thinking of their long-term future."

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CORE STRENGTH MAJOR SUCCESS

As summer quickly approaches, the time to apply for internships is closing in quick. Internships provide students with opportunities to explore career choices in the real world, to strengthen resumes and to network.

While the typical 'coffee and donuts' internships are long gone, students still have internship opportunities, such as the Disney College Plan or Norfolk Southern, working about 20 hours or up to 40 hours a week.

Carla V. Carter Jordan, the assistant director of Career Opportunities, recalled a biology major entering the Disney College program.

"With her biology major and interest, the student could work in the sanitation; they have a whole underground system that the student learned about," Jordan said.

Jordan said summer internships are a great way for students to spend time with professionals in their field.

While working at the Disney

FEATURES

Denmark: VSU's most valuable

Edward Rella
STAFF WRITER
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Autumn Denmark is a shining star in VSU's close-knit theatre community. Denmark has acted in several plays for VSU, starring in a few, and has created a great name for herself in theatre.

Coming from North Florida Community College after earning her associates in general studies, Denmark had quite the number of influences to come to VSU. Many of her professors at NFCC are graduates of VSU and received much direction from Emily Pass, a director and former teacher of Denmark's. At a Florida Theatre Conference, Karl Wildman, assistant professor of theatre, noticed Denmark and immediately rallied to persuade her to further her acting career at VSU.

"Disciplined, creative, charming, she's [Denmark] an asset to theatre," Wildman said.

Denmark expressed her feelings regarding VSU

"The acting program is good," she said. "They really aim to make you become a very well-rounded person and push students to try everything from acting

to the more technical side of theatre."

She also praised the size of VSU due to the ability to have such personal connections with professors from any major. According to Denmark, there is also no shortage of good experiences at VSU, as there is usually at least one play and one musical every semester.

Christie Mayo, a friend of Denmark's, described Denmark's personality.

"She is definitely an individual, and she has a great goofy chicken impersonation," Mayo said.

Denmark said that at a young age she has always had a taste for the arts.

"I had the musical 'Cats' on VHS, double-sided, and I watched it all the time," Denmark said.

She said she believed that her mind subconsciously drove her to become more intertwined with theatre, and she also has family influences.

"My cousin and brother were in musicals in high school, and I would always read their scripts when they brought them home," Denmark said. "I used to love watching them perform."

In her downtime at a young

age, Denmark wrote a horror script that included zombies and vampires and aspired to film and direct it. Growing up, Denmark was also involved with dance and played the piano. She had numerous recitals as well, giving her a taste of live performance.

At Denmark's high school, the theatre department was removed due to budget cuts, but when it was brought back before graduating, Denmark decided to try acting. Even after graduation, Denmark stuck around, working at shows and helping the school when she could.

Denmark is interested in completing a master's degree but is unsure as to where and which program would work best for her.

"I am really interested in film, but I love theatre too," Denmark said.

As Atlanta has grown to be the southern-hub for the film industry, Denmark has thought about moving there, where opportunities would be plentiful. She said she hopes to have great experiences after college before attempting a master's degree, possibly moving to Los Angeles or New York in the process.

Love wins

Event brings awareness to sexual assault

Bryce Ethridge
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VSU once again hosted "Take Back the Night," a short film challenge and event that promotes awareness and prevention of sexual crimes.

Dr. Tricia Hale, counseling center director, welcomed the large student audience as "Take Back the Night" began. Hale said counselors were available for anyone who felt what they saw was too much for them.

"This topic is a very sensitive topic, and the things you will see here may evoke some emotions," Dr. Hale said.

Dr. Hale gave the audience the backstory of how "Take Back the Night" came to be and then let

Dr. Jessica Houston tell her own story of dealing with abusive.

"When you value someone, you protect them," Dr. Houston said.

"You don't belittle them. You don't try to press them or force them to do something they don't want to do."

Dr. Houston said her 6-foot-5-inch football player boyfriend, who made other men scared to talk to her, attacked her. He once went as far as choking her on campus.

She said this made her feel uncomfortable to talk to authorities or counselors and even made her feel ugly and unwanted.

"When you have people that are violent or physically aggressive, there is a cycle: They are very mean or very aggressive then they come back to you," Dr. Houston said. "They apologize, and they beg 'please forgive me.'"

Dr. Houston said it is better to start over than to stay in a bad relationship when it's physically

and mentally harming you. She also said that not even a counselor can fix that for you.

"We can give you the tools, but you've got to be willing to do the work," Dr. Houston said.

Dr. Houston told the audience to speak up if they see someone going through an abusive relationship. She also said to never try to fix someone when you know they are bad for you.

After Dr. Houston stepped down, the winner of the short film challenge, Jacobe Love, played his film, "Loco Motives," which portrayed a man, who was raped by another man, trying to come to terms with his sexuality and reality.

According to Love, the title, "Loco Motives," is a play on words, using the trains in the video to

represent the force of a penis in rape and the assailant's insanity.

Love said he wanted to create a different film on the topic of sexual assault.

"We always see the man

against the woman, and so I wanted to flip the script and show something that we ignore, which is that men can also be raped and sexually assaulted," Love said.

Love said the ideas for the story came from the show "American Crime," and he wanted to bring the issue of male rape up, since the episode showed how people would ignore someone's story because they were gay.

"Men kind of get overshadowed since we live in a hyper-masculine society where when you are sexually assaulted it's hush-hush," Love said.

Love said, though everyone expects men to be the stereotype, men have to express emotion when something like this happens

"You can get help, and help is out there," Love said.

*"You can get help, and help is out there."
- Jacobe Love*



Seth Willard/THE SPECTATOR

Autumn Denmark, middle, recently played Sylvia, as mischevious dog, in a play of the same name at VSU.

The VSU Department of Philosophy & Religious Studies encourages you to take these courses Fall 2017!

Fall '17 Philosophy Course Offerings

PHIL 2010 Fundamentals of Philosophy

81704 A	TR 9:30-10:45AM	SANTAS
81705 B	TR 11:00AM-12:15PM	SANTAS
81706 C	MW 3:30-4:45PM	PEACE
81707 D	TR 12:30-1:45PM	PEACE
81708 E	MWF 10:00-10:50AM	JAMES
81709 IA	8/14-12/04 • ONLINE*	HACKETT

PHIL 2020 Principles of Logic & Argumentation

81710 A	TR 9:30-10:45am	James
82534 AA*	TR 9:30-10:45am	James
** Note: Reserved for FLC students		
81711 B	TR 11:00AM-12:15PM	James
81712 C	TR 2:00-3:15PM	Harmon
81713 IA	Online*	Lovern

- 81714 • PHIL 2030 A • ETHICS & CONTEMP SOCIETY • ONLINE* • HACKETT
- 81715 • PHIL 3110 A • AESTHETICS • TR 12:30-1:45PM • HARMON
- 81716 • PHIL 3140 A • ETHICS & LAW • TR 11:00AM-12:15PM • PEACE
- 81717 • PHIL 3300 A • PHILOSOPHY OF RELIGION • MW 2:00-3:15PM • SERRAN-PAGAN
- 81718 • PHIL 3610 A • NATIVE AMERICAN THOUGHT & CULTURE • MW 2:00-3:15PM • LOVERN
- 81719 • PHIL 3640 A • ENVIRONMENTAL PHILOSOPHY • ONLINE HYBRID • MW 12:00-12:50PM • SANTAS
- 81720 • PHIL 4120 A • ETHICS AND PUBLIC POLICY • TR 3:30-4:45PM • JAMES
- 81721 • PHIL 4800 A • AFRICAN TO AFRICAN AMERICAN PHILOSOPHY • MW 3:30-4:45PM • LOVERN
- 81722 • PHIL 4800 B • FATE, FREE WILL, AND TIME • MW 2:00-3:15PM • SANTAS
- 81723 • PHIL 4800 IA • WOMEN PHILOSOPHERS • ONLINE* • LOVERN

REL 2020 World Religions

81724 A	MWF 11:00-11:50AM	SERRAN-PAGAN
81725 B	MWF 1:00-1:50PM	SERRAN-PAGAN
81726 C	MWF 10:00-10:50AM	DOWNING
81727 D	TR 11:00AM-12:15PM	TURLEY
81728 IA	ONLINE*	JOHNSON

Fall '17 Religious Course Offerings

- 81729 • REL 3270 IA • HUMAN QUEST FOR FAITH • ONLINE* • DOWNING
- 81730 • REL 3300 A • PHILOSOPHY OF RELIGION • MW 2:00-3:15PM • SERRAN-PAGAN
- 81731 • REL 3330 IA • NEW TESTAMENT • ONLINE • JOHNSON
- 82571 • REL 3504 A • ARCHAEOLOGY OF ANCIENT ISRAEL • TR 9:30-10:45AM • DOWNING
- 81733 • REL 3520 A • ISLAM • TR 11:00AM-12:15PM • SERRAN-PAGAN
- 81734 • REL 3610 A • NATIVE AMERICAN THOUGHT & CULTURE • MW 2:00-3:15PM • LOVERN
- 81735 • REL 4700 A • AFRICAN TO AFRICAN AMERICAN PHILOSOPHY • MW 3:30-4:45PM • LOVERN
- 81736 • REL 4700 IA • WOMEN PHILOSOPHERS • ONLINE* • LOVERN

No Prerequisite For Any Class Listed

* NOTE: ALL SECTIONS MARKED IA & IB ARE ONLINE. FOR INFO ON HOW TO GET STARTED IN ONLINE COURSES, GO TO [HTTP://WWW.VALDOSTA.EDU/ACADEMICS/ELEARNING](http://www.valdosta.edu/academics/elearning)

ENTERTAINMENT



'Power Rangers' shows fans 'It's morphin' time'

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In a time where movie remakes of TV shows are in fashion, most have been unsuccessful, but "Power Rangers" has shown that it won't fall behind like the rest.

The movie follows the grim and gritty trend of movies nowadays but does not go so far as to take itself too seriously. Through characters such as Rangers Black and Blue, the movie shows, while these characters are heroes, they also know how to have fun.

Director Dean Israelite brought "Power Rangers" to modern times by creating a diverse cast with non-stereotypical attributes.

Israelite also modernized the Zords by making them look as if they were alien devices mimicking Earth's prehistoric creatures instead of complete replicas of them.

The movie portrayed good storytelling by equally focusing on the backstory of all Rangers—including Zordon—instead of just a few, such as in other team movies like "Suicide Squad."

As many '90s kids know, the majority of the story from the original series revolved around the Red Ranger and his power, but this was not the case in the movie. The real importance of the Red Ranger

in the movie was that he was supposed to lead the rest of the Power Rangers.

The four story writers did well in portraying each of the Power Rangers as outcasts by giving them different social and mental issues, such as the Yellow Ranger coming out as gay and the Blue Ranger being autistic.

The actors did well in portraying their issues, especially Ludi Lin who played the Black Ranger. As Zack (the Black Ranger), Lin had to put on two faces: outgoing and wild, yet also a caring and humble son.

The worst part of the movie was that the audience didn't really get to see how the Megazord was formed. After falling into the Earth's magma, the Zords moved together a little and then came out of the hole as the newly-designed Megazord fans know and love, but that was all of the Megazord formation shown.

Even with all of the new designs and modern, gritty look, the movie kept the humor of the original show and had a nostalgic feel, as the original "Power Rangers" theme song played when the Rangers first got into their Zords.

"Power Rangers" was a good rendition of the original show and is something worthy of being bought on DVD.



Netflix.com

New Netflix shows to binge-watch this April

Darla Dunning
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Netflix subscribers will be learning science with Bill Nye and laughing hysterically with comedian Louis C.K. this April.

Here is a list of movies Netflix subscribers can binge-watch when they need a break from studying.

"Schindler's List"
As of April 1, "Schindler's List" (1993) is now available for when subscribers are in the mood to watch a classic drama/history movie. Directed by Stephen Spielberg, Liam Neeson stars as Oskar Schindler, a German businessman, who begins to notice crimes happening during the Holocaust. He then saves over 1,000 Polish-Jewish refugees from concentration camps by having them work in his factory.

Louis C.K.'s "2017"

As of April 4, subscribers can have a night full of laughter as they watch Louis C.K. perform his standup comedy show. C.K. does not hold anything back during this hour-long special. His humorous performance will touch on subjects such as the movie "Magic Mike" and not feeling comfortable in his own skin.

"Bill Nye Saves the World"
Starting April 21, Bill Nye, a science educator, will return with a brand new series about the world of science. From a scientific viewpoint, he will touch on a range of topics from society, politics and pop culture, which will include debunking myths on climate change and evolution. Fashion model Karlie Kloss will appear on the show as a correspondent. Subscribers who are in the mood for science and taking a little break from classwork should definitely consider watching this series.

"The Secret Life of Pets"

Subscribers who enjoy animated movies will want to watch "The Secret Life of Pets," which premieres on Netflix on April 22. This movie shows what pets do when their owners leave them home alone. It centers around a Jack Russel Terrier named Max who gets jealous when his owner buys a new dog, Duke, and pays more attention to him.

"Casting JonBenet"

Subscribers who are interested in crime and mystery should definitely watch this documentary premiering on April 28. It centers on the unsolved death of JonBenet Ramsey, a six-year-old beauty queen, who was murdered in her family's home in Boulder, Colorado. Her death was ruled a homicide, and, even after 20 years, it is still one of America's most shocking child murder cases.

These movies and shows will give students the break they need.

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PHILOSOPHY CLASSES SUMMER '17

- 50876 PHIL 2010 IA* Fundamentals of Philosophy • Santas • 6/07-6/28 ONLINE
- 50877 PHIL 3100 IA* Ethics & Health Care • James • 6/07-6/28 ONLINE
- 50878 PHIL 3800 Phil, Rel & Film • M-F 2-4:50pm • Serran-Pagan • 5/11-6/01
- 50879 PHIL 3900 Philosophy of Happiness • M-F 11am-1:50pm • Santas • 5/11-6/01

No Prerequisite For Any Class Listed!

RELIGIOUS STUDIES CLASSES SUMMER '17

- 50880 REL 2020 IA* World Religions • Lovern • 5/11-6/01 ONLINE
- 50881 REL 3800 Phil, Rel & Film • M-F 2-4:50pm • Serran-Pagan • 5/11-6/01

*Note: All sections marked IA & IB are ONLINE. For info on how to get started in online courses, go to: www.valdosta.edu/academics/elearning.

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SPORTS



Susanna Peonia, outside hitter



Brittney Benedict, midfielder



Josh Lemons, guard



Roland Rivers, quarterback



Tyler Homer, catcher/infielder

Photos 2-5 by Valdosta State University. Last photo by Seth Willard/THE SPECTATOR

Top five VSU uniforms of 2016-2017

Kyle Dawson

SPORTS EDITOR

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"If you look good, you play good" is an old phrase used by uniform companies, little leaguers' moms and professional athletes with clothing deals. However, the phrase may be true in VSU's case.

Currently, VSU is 144-80-5 across all sports this year, aside from golf and cross country. The Blazers have had some good showings, with nine top-six finishes in cross country meets and four top-six finishes with one tournament win for the golf team.

VSU also has some of the best uniforms in all of Division II. The teams have clean and crisp designs on mostly Nike jerseys with predominantly red and black color schemes. However, some uniforms in Titledown are better than others.

In this top five list, there will be some recurring themes and some surprises, but each uniform is unique with its use of colors, logos and designs.

5. Volleyball-White on Black. VSU Volleyball wears white tops and black shorts at home. The jerseys have red numbers with a black outline on the front and back. They have the VSU logo on the left of the jersey and the Nike logo on the right. The uniforms are very simple, but they work because the red numbers pop on the white background. Volleyball is also one of the only VSU teams to have matching shoes. The players wear gray Nikes with white and black trim. The almost all-black bottoms of the uniforms contrast well with the minimalist white tops. The best moment of the year in these uniforms was Sydney Chick's home performances in October against North Alabama and Alabama-Huntsville where she had back-to-back games with 20 digs, which earned her a Gulf South Conference Player of the Week award.

4. Soccer-Black on Black. VSU Soccer had a forgettable season in 2016, but their black Nike uniforms were nothing short of great. The all-black combination looks

sleek and formidable with "Blazers" written across the chest over the numbers, both of which are red with a white outline. White accent stripes on the sleeves add some flare to an otherwise simple design. The black shorts also have white accent stripes. The font of "Blazers" is a fluid sans serif that oozes cool. The best moment of 2016 for VSU Soccer in the black uniforms was the last game of the season when senior and fan favorite Kayla Robles scored two goals to will VSU to a season ending draw.

3. Basketball-Black on Black. VSU Basketball has two uniforms made by Nike, which are the same except for the color. The team wears gray at home with red letters and numbers. The dull gray uniforms don't work because the red doesn't contrast enough with the gray. The away-game black uniforms with white letters and numbers with a red outline look much better. The shorts have a cool design of red and white diagonal lines with the VSU logo on the left leg. Maybe the team can mix it up in the future and wear different top and bottom combos. The best moment of the season for VSU in the black away uniforms came on the road against Alabama-Huntsville where they won 84-81 in overtime, claiming the top spot in the conference.

2. Football-Black on Black. VSU Football has worn very similar jerseys for most of their history, but 2016's black Nike jerseys stole the show. The jerseys have the VSU logo under the collar with white block letters with a red outline. The pants have two stripes, one white and one red, on the outside of the legs. VSU wore only one helmet throughout the season, which was all black with a white logo, with black and red accents. The highlight of the uniform is the red stripes on the collar and the edge of the shoulder pads, which lead into the red sleeves. The addition of red into the mostly black uniforms provides for a great splash of color, while still looking ominous. The best moment of 2016 for VSU Football in the all-black uniforms was capturing the Peach Basket at

home against in-state rival West Georgia 38-27.

1. Baseball-Red on White. VSU Baseball is one of the few VSU teams to not wear Nike uniforms. The new home reds are made by Russell. The uniforms are an unspoken throwback to the 1970s or '80s. The jerseys are red pullovers with a black horizontal stripe across the chest with two thinner white stripes above and below the black stripe. "Blazers" is inside the black stripe in red with white outline, and the players' numbers are under the team name on the left side of the jersey. The stripes extend to the sleeves, and they are on the collar. VSU wears

black hats with the red jerseys, and the uniforms have stirrup socks to complete the throwback look. The uniforms beautifully incorporate all of VSU's colors, while highlighting the bright red, which reminds one of the colorful uniforms of the '70s. The best moment of the year, so far, in the throwback jerseys came in a 12-11 win against Georgia Southwestern where VSU scored the winning run in the eighth inning.

For more updates on VSU Athletics' uniforms, follow the VSU equipment team on Twitter @VStateEquipment.

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SPORTS

1,000-point club: VIP only

**Kyle Dawson,
Briana Salem**

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Seth Willard/THE SPECTATOR

Jeremiah Hill got into the club earlier than expected after only three seasons.

The line for VSU Basketball's 1,000-point club is out the door and only a select few gain access. Since basketball came to VSU in 1958 for men and 1974 for women, 48 players have scored 1,000 or more points.

The most recent inductee to the prestigious club was VSU senior guard Jeremiah Hill, who scored his 1,000th point in the last regular season game earlier this year, joining ranks with the first member of the club, Mike Perry, who scored 1,127 points in 77 games from 1961 to 1964 and the first female member, Sue Ann Christie, who scored 1,978 points in 109 games from 1974 to 1978.

VSU Women's Basketball Head Coach Carley Kuhns just finished her first year at VSU as a coach, but as a player from 2004 to 2008, she scored 1,133 points in 122 games to get in the club. Kuhns said scoring 1,000 points is a team accomplishment as well as an individual one.

"Yes, an individual gets recognized, but basketball is a team sport, and you must have people available and able to get that player the ball to make that shot happen," Kuhns said.

While some players don't look at stats, Hill said he knew all about the club and its prestige during the season.

"About every five or six games we would check to see if I was on pace for it," Hill said. "I honestly didn't think I was going to get it in in the regular season, and I

thought it would be in conference play. I had some big games that made it a lot easier, and it just kind of happened."

Four players have far surpassed the 1,000-point mark in VSU basketball history. Carol Chason scored 2,265 points in the late '70s, Eddie Brown scored 2,502 points in the late '70s and early '80s, and Shannon Williams scored 2,636 points in the late '80s. Susan Taylor, who played from 1976 to 1980, scored 3,018 points in 128 games. Forty-eight players are in the 1,000-point club, but Taylor is in the super-VIP room.

VSU Head Basketball Coach Mike Helfer has seen four of his players go into the club, including Hill and former guard Blake Justice, who scored his 1,000th point last year. Helfer said the key to coaching a 1,000-point club member is to let the player be him or herself.

"If you think a kid is a great shooter, you should let him shoot," Helfer said. "This also means that you must let him miss, and I think that is the fine line that a lot of coaches haven't figured out. They overreact when a player misses, and they over cheer when they make the shot. You just have to let that player know that you have confidence in him as a shooter."

Tyrone Curnell played the least amount of games in a 1,000-point club career, as he scored 1,003 points in 63 games. Hill also took a quicker route to the club, playing in only three seasons with VSU after transferring from Savannah State.

"When you think about scoring 1,000-points in one program, it certainly is a milestone for

anybody in college to do," Helfer said. "The fact that Jeremiah has done it in three years is pretty special, so I just think that it is a benchmark that not a lot of kids achieve in college under one program."

Helfer will put a lot of young players on the court next season after losing eight seniors to graduation, but starting sophomore guard Beau Justice is almost halfway to 1,000 points, after scoring 459 points in only one season with VSU.

The best chance to welcome another member into the club may come from the women's team, which returns everyone from last year.

"I think we have four players that can really score the ball," Kuhns said. "Junior Madi Mitchell, junior Kenya Samone Dixon, junior Sonya Franklin and sophomore Aaliyah Cheatham all have a chance to score over 1,000 points."

Samone Dixon and Franklin may find it difficult to reach the mark next season because of the depth of the roster. Samone Dixon currently has 477 points as a Blazer, while Franklin has 414.

Barring any setbacks, however, Mitchell and Cheatham will most certainly go into the club next season, as they only need 180 and 331 points respectively to eclipse the 1,000 mark. Both players scored well over 300 points this past season.

Admission to the club comes at a high price, but more and more Blazers are earning the right to call the club home. The future is bright for VSU Basketball. Helfer and Kuhns can only hope the successes turn into championships.

SOFTBALL

Update

This past week, VSU went 1-2 against Mississippi College. VSU won 8-7 and then lost 10-9 and 9-8. VSU fell to 15-6 in the GSC and allowed UAH to tie them for first in the conference.

Stats

Stat	GSC Rank
Hits 363	1st
Avg. .346	1st
Runs 280	1st
RBI's 249	1st
ERA % .965	6th
ERA % .416	1st
ERA 3.73	8th
Opp. H 299	9th
Opp. BA .295	9th

Player of the Week



Jessica Mohl is this week's Player of the Week. Mohl had six hits and three RBIs during the MC series. Mohl also scored three runs during the series. Mohl also added one stolen base.

Next Week

VSU plays a two-game series with Alabama Huntsville this weekend. UAH is currently tied for first in the GSC with VSU.

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SPORTS



Seth Willard/THE SPECTATOR

Adam Robles (middle) and the VSU quarterbacks warm up during spring practice. The VSU quarterbacks will be without Roland Rivers this offseason, making the starting job Robles' to lose.

VSU will dance into the offseason Saturday

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Blazer football is looking to sprout excitement in their annual spring game despite having key players injured.

Injuries plagued the Blazers continuously last season. One of the more notable injuries that has lingered since last season is the shoulder injury to quarterback Roland Rivers.

Rivers suffered a partial labrum tear late in the season, which kept him out of the final three games for the Blazers.

The injury lingered through the offseason, and Rivers had surgery on his shoulder recently, which will keep him out of the spring game. Coaches expect him to be able to participate in summer practices.

According to Head Coach Kerwin Bell, Rivers will be re-evaluated in August, which will determine if he plays in the upcoming season.

Dallas Baldner is another key player that will be missing the Blazers' spring game. Baldner has a sprained sternoclavicular ligament and will be in a sling for four weeks.

Although he is unable to lift his arm, he still participates in practices from the sidelines and plans on attending the spring game this weekend.

"Coach Kade told me I need to be a leader for these guys even if I can't play," Baldner said. "I told one of our guys that it sucks that it's my last spring, but I can't be out here. If you need motivation just think of me."

Baldner said he thinks Joe Fortson and Kenny Benjamin are two receivers that will have a big impact on the spring game and possibly the regular season.

Both of the players are on different ends of the spectrum regarding experience, with Fortson being a senior on the team and Benjamin being a true freshman. However, Bell said he'll expect the same from each player on the team, and he is looking for his players to have a good time.

"I try to approach spring as 14 hard days and then that 15th day we just want to have fun and enjoy being football players," Bell said.

One of those joys will include dancing after touchdowns, something that players would typically get flagged for in a real game.

"I told them they can get their best dance in if they score a touch-

down," Bell said. "I want to see them dance."

While the players will have a bit of freedom, the coaching staff will act as if the game is in the middle of the season, so they can prepare for the fall.

"We're treating this like a real game week," Bell said. "We're testing some different things this week, and we'll see how we like it before the fall. We want to change some things especially on Thursdays and Fridays."

Going into this season with the current injuries that the Blazers have, the spring game could be an opportunity for players that don't normally see action to play a big role.

The game will feature a mixed team, where starters and substitutes will play alongside each other. Bell will be watching for unexpected players to make a big impact.

"Even though we'll be divided up ... guys get competitive," Bell said. "I'll be looking for guys who thrive in the spotlight. Who will rise to the top? That's what I'll be looking for."

The VSU Football spring game will be this Saturday at 2 p.m. at Bazemore-Hyder Stadium.



Seth Willard/THE SPECTATOR

VSU has been working on fundamentals throughout spring practice such as tackling, running routes and ball security among others.

Follow us on Spotify @VSUSpectator and look for our weekly Spectator Staff Playlist.

Advising for Summer & Fall '17 Has Begun!

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