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African Exhibit



"Out of Africa" is the theme of Lowndes Countian Jerry Tillman's art collection on display at Lowndes-Valdosta Arts Commission's Cultural Arts Center which will continue throughout June.

Tillman said he possesses the largest private collection of Makonde wood sculpture in the world. He said the collection was accumulated during the many years he spent in east Africa. He served for more than 12 years with the U.S. Department of State in Africa primarily in the countries of Ethiopia, Somalia and Tanzania.

Tillman said he found himself amazed at the quality of sculpture carved by artists with no education, who apparently live in a culture where a tin roof is a sign of high social position.

After retiring Tillman resides at Twin Lakes.

Jerry Tillman, left, and Burt Bright enjoy some of Tillman's art collected during the many years he spent in east Africa with the state department — Photo By Paul Leavy.

Professor At Valdosta State Wins LVAC Design Contest

By FRANCES COLIVESKY
Times Lifestyles Writer

A low relief sculpture depicting scenes of Lowndes County history and life by Stephen Andersen of Valdosta has won the contest sponsored by Lowndes-Valdosta Arts Commission for the new Lowndes County Human Resources Building.

Col. Burton Bright, LVAC director, said the project was the brainchild of Glenn Gregory of McCall, Gregory and Associates here, who was instrumental in the architectural design of the building, and strongly supported

by the Lowndes County Board of Commissioners and the Lowndes-Valdosta Arts Commission.

Andersen's finished relief piece will be 10 feet wide by 30 feet high and is to be located in the entryway of the new building under construction in downtown Valdosta. Bright said the work is scheduled to be ready for installation this week.

Andersen is an associate professor of art at Valdosta State College. He has lived and worked in England, Australia, Alaska and Texas. He and his wife, Jan, attended the University of Colorado where he received his

master of fine arts degree. They have three sons.

Bright said the final entries and a statement about the design from each artist will be on display at the LVAC Gallery later during the year. He also said any business, corporation, industry or school interested in supporting an artist-in-residence program should contact him at the Cultural Arts Center.

"Support for this type of program can be obtained from the Georgia Arts Commission and the National Endowment for the Arts, but does take about one year of detailed planning before it can become a reality," Bright said.



G.

Lively Arts

Sunday, July 29, 1990 5-C

Kids Had A Ball With Art Classes

By **FRANCES GOLIVESKY**
Times Lifestyles Writer

Art classes for the young was a natural evolution for the Lowndes-Valdosta Arts Commission following the opening of its cultural arts center in February.

An exposure to art was the focus of LVAC's summer art workshops for children ages 7-15. Taught by Valdostans Carole Galloy and David Leon, the program held four workshop sessions daily for a week and repeated them a second week.

"We designed the program to have a variety of material and products so we could include drawing, painting, printmaking and collage," said Mrs. Galloy, who teaches art at Cook Middle School in Adel.

"We had a ball, the kids were very good and the parents were waiting in line for their children to get into the program. Since this was the first year for such a program, I don't

think they realized the response the community would have to this. There seemed to be so much response that we are hoping to have art classes through the year next year on Saturdays."

Mrs. Galloy said the children's reception to historical art was something which pleased her. "Through the use of Van Gogh's paintings which I had in a book of prints, they were introduced to balance, shape and color. They learned to analyze a painting and the dynamics of the painting. We discussed what an artist's emotions and his intent may have been in the painting. They were eager to participate in this type of learning.

"David and I didn't want just a make-and-take type class. We wanted to teach a variety of things to them. I feel like there's a lot of potential for art experiences in this community. LVAC can enhance what children are exposed to in the schools, beginning at the elementary level."



Tammie Turner and her children, Amie, 7, and Michael, 3, admire the art work from the LVAC children's art classes — Times Staff Photo By Paul Leavy.

North Carolina Dance Theater



"A thoroughly professional group, the dancers radiate self-confidence, elan and style. They hold your attention with their well defined movements and enchant you with the beauty of the bodies in motion."

James T. Banbury The Charlotte Observer

"The North Carolina Dance Theater is an attractive group with an eclectic repertory... they excelled in works by Balanchine and Tudor."

Jack Anderson New York Times

APRIL 21, 1981 8:15 p.m.

WHITEHEAD AUDITORIUM, Valdosta State College

Atlanta Symphony Orchestra



The return of a favorite to the Valdosta community.

SEASON SCHEDULE 1980-81 LOWNDES/VALDOSTA ARTS COMMISSION, INC.

2017 01/25/14

ADULTS \$22.50

October 7, 1980 Vagabond Marionettes "Jungle Book"- Mathis Auditorium

December 4, 1980 Bob Berky, Mime- Whitehead Auditorium, VSC

January 20, 1981 "The Fantastisks"- Mathis Auditorium

STUDENTS \$12.00

February 11, 1981 North Carolina Dance Theater- Mathis Auditorium

April 21, 1981 Atlanta Symphony Orchestra- Whitehead Auditorium, VSC

Lowndes/Valdosta Arts Commission, Inc.
Post Office Box 1966
Valdosta, Georgia 31601

Non-Profit Org.
U.S. POSTAGE
PAID
Permit No. 51
Valdosta, Ga. 31601

That's Entertainment

LVAC Continues Sales Of Tickets

LOWNDES-VALDOSTA ARTS COMMISSION Inc.: Season tickets for the 1980-81 five-show series are to remain on sale through the first performance which is to be Oct. 7, said ticket chairman Georgia Thomson.

Three shows are to be at Mathis city auditorium and two are to be at Valdosta State College's Whitehead auditorium which is smaller.

Individual tickets may be purchased the nights of performances. However, with limited seating at Whitehead there might not be extra seats available, Mrs. Thomson said.

Season tickets are \$22.50 for adults and \$12 for students. Persons interested in tickets may contact LVAC at P.O. Box 1966, Valdosta, Mrs. Conner Thomson or Mrs. Richard Winston.

Scheduled shows are

Rudyard Kipling's "Jungle Book," to be presented by Vagabond Marionettes Oct. 7 at Mathis; Bob Berky, mime and clown performer, Dec. 4 at 8:15 p.m. at Whitehead auditorium; "The Fantasticks" presented by the Augusta Opera Association Inc. Jan. 20 at Mathis; North Carolina Dance Theater, Feb. 11 at Mathis; and Atlanta Symphony Orchestra, April 21 at Whitehead.

All performances are to begin at 8:15 p.m., according to the schedule.

SEPTEMBER 28

JANUARY 15

APRIL 3



SILVER CORNET BAND

MATHIS CITY AUDITORIUM 8:15 P.M.

"Nothing short of superb... highly entertaining."
West Point Military Academy

"I highly recommend it...fun for all ages..."
Western Connecticut State College

"Among the most refreshing, entertaining and informative evenings I've spent...magnificent musical arrangements..."

Phil Elwood, San Francisco Examiner

Roberta Peters

Roberta Peters illuminates the opera and concert stage as one of the pre-eminent artists of the century.

Audiences in the major opera houses of the world, including the standing-room-only crowds which annually throng to her return engagements at The Metropolitan Opera, continue to greet each of her performances with that special adulation reserved for only the brightest stars. She continually reaffirms her consummate command of the concert stage in tours throughout North America and abroad, especially in the Soviet Union, where she became the first native American to win the prestigious Bolshoi Award.

A gracious actress and a singer of incandescent vocal radiance, Roberta Peters is the unmistakable virtuoso of the singing stage.

8:15 P.M. MATHIS CITY AUDITORIUM



A beautiful new production of the ageless musical classic

THE DESERT SONG

Book & lyrics by Otto Harbach,
Oscar Hammerstein II, Frank Mandel
Sigmund Romberg's Greatest Melodies

The glorious melodies of this swashbuckling musical classic "will send chills up and down your spine" said one critic after seeing last year's revival of Romberg's most famous operetta. Leave your cares behind and join the Red Shadow and members of the Foreign Legion as they take you to the deserts of Northern Africa and other exotic settings where you'll hear beautiful renditions of "One Alone," "The Riff Song" and, of course, "The Desert Song." Magnificent voices, gorgeous costumes and scenery and a full orchestra and chorus.

8:15 P.M. MATHIS CITY AUDITORIUM

SEASON TICKETS APPLICATION

Name _____
Address _____
City _____
State _____ Zip _____
Phone _____

Please send _____ Reserved Tickets @ \$35.00 *renew seats?*
_____ Tickets @ \$30.00 /
_____ Tickets @ \$25.00 *unreserved*
_____ Tickets @ \$20.00



Prices based on seat location.

Reserved seat holders will be invited to a reception honoring Roberta Peters following the January 15 concert.

1981-82 SEASON
LOWNDES/VALDOSTA ARTS COMMISSION



1981-1982
Season

That's Entertainment

LVAC Tickets Available

EDITOR'S NOTE: Following is a list of entertainments in the area. Organizations and businesses wishing to list their plans or change regular entertainment information must contact The Times People section by Tuesday afternoon before the Thursday publication date.

MATHIS CITY AUDITORIUM: Due to an earlier sellout of reserved seat tickets, Lowndes-Valdosta Arts Commission is offering more reserved seat tickets for its upcoming season here.

Reserved seat tickets are \$35 each. Other tickets are \$30, \$25 and \$20 based on seat location, said publicity chairman Jean Johnson.

Those interested in purchasing tickets may write to the commission at Box 1966, Valdosta, Ga. 31601.

The commission is to feature three major attractions—the Jack Daniels Silver Cornet Band on Sept. 28, opera singer Roberta Peters on Jan. 15 and Sigmund Romberg and Oscar

The Valdosta Daily Times

PEOPLE

Marcia McRae, Editor

Hammerstein's operetta "The Desert Song" on April 3. Five coffee concerts presenting local talent are also on the agenda.

DOUGLAS: Billy "Crash" Craddock, a country music singer, is to perform Saturday at the Opry House at Holiday Beach, six miles southwest of here on Georgia 158.

The shows are to be at 8 p.m. and at 10 p.m., said a spokesman.

Ticket prices range from \$6-10 depending on seat location.

The Lowndes/Valdosta Arts Commission
with the support of the
Georgia Council for the Arts and Humanities
and the
National Endowment for the Arts

presents

Roberta Peters
Soprano

Friday, January Fifteen
Nineteen Hundred Eighty-Two
Eight-fifteen O'clock in the Evening
Mathis Auditorium

Her Success No Cinderella Story



Times Staff Photo

PERFORMS IN VALDOSTA — Opera star Roberta Peters greeted fans at a reception at The Crescent after her performance here for the Lowndes-Valdosta Arts Commission.

By MARCIA McRAE
Times Features Editor
What sounds like a Cinderella story of overnight stage success is really the story of being prepared and a bit of luck. It's the story of opera star Roberta Peters who took over an ill singer's role and appeared at the Metropolitan Opera at age 20 with no previous stage experience.

She was preparing for her scheduled debut later in Mozart's *The Magic Flute*.

However, when the singer for Zerlina in Mozart's *Don Giovanni* was taken ill, she stepped in. She had no costumes, no shoes, no experience singing with an orchestra and no immediate reaction.

"I felt numb. Actually numb," Miss Peters said in a telephone interview before her appearance here Friday for the Lowndes-Valdosta Arts Commission season.

As for her overnight success, she said it was not just luck.

"I feel it was a question of being prepared and luck and timing. I had to play a part but I had to be prepared," said Miss Peters who had memorized the entire scores of 20 operas before going to the Met.

She is in her 31st season there. "I really am a survivor to have sung at

The Valdosta Daily Times PEOPLE

Marcia McRae, Editor

the Met 31 years. It is an accomplishment and I'm very proud of it," said Miss Peters who is equally proud of being 51.

Although she's reached the top of her field, she has to work just as hard to stay as she did getting there.

She practices daily and has a vocal coach. She prepares for a new role a month or two but only a week or more on roles she already played.

For the latter she tries to find new insight to keep her work fresh.

She has about 43 concert tours from September-May. Here she performed to a nearly full house at Mathis city auditorium in a program of varied music. It featured the arias for which the coloratura soprano is best known.

After the concert she was guest of honor at a reception at The Crescent attended by the 500 season ticket holders.

Sometimes, her husband of more than 25 years, real estate investor Bertram Fields travels with her. He came here with his brother

and friends from Savannah who helped the singer learn a Chinese song for her China tour.

She was the first American singer to be asked to sing there since 1949. As a goodwill gesture she wanted an authentic Chinese song for encores.

Basically her language background is French, Italian, German and Spanish.

To advance her singing studies and career, the Bronx, N.Y., native quit school at 13 and had private tutors.

Despite her extensive singing background, careful preparations and wide range of the stage experience, Miss Peters could not foresee or prevent her most embarrassing stage moment on tour about five years ago.

She was in Noel Coward's operetta *Bittersweet* in a very challenging dramatic role which began with her as an 80-year-old woman. In five minutes the story flashed back to her at 17.

She had one minute for a costume change, out of her old woman's garb and white wig into young clothes, brown wig and young face.

She had been in the role a week and the costumes and wigs had been sent out to be cleaned which changed the sizes.

She quickly threw off her old clothes and was 17 and ran onto stage where the tenor was to swing her around and kiss her.

He did and as he swung her the wig went flying off, leaving only a stocking on her head.

"The audience automatically gasped as one," Miss Peters said. "The tenor started to laugh, the audience started to laugh and I started to laugh."

She had a dramatic non-singing role on television which she enjoyed because it was so different from the stage.

"On stage things are so much bigger than life. On TV everything must be underplayed. It is a challenge and I like challenges."

A challenge of a different sort she's accepted is the fight against cystic fibrosis. The mother of two became active with the CF Foundation several years ago when a friend's child died from the disease. She was national CF chairman twice.



HIGHLIGHTS LVAC SEASON — Opera singer Roberta Peters is to perform here Jan. 15 at Mathis city auditorium.

Miss Peters To Perform

By Times Staff Writer

Opera singer Roberta Peters is to highlight the 1981-82 Lowndes-Valdosta Arts Commission season with a performance Jan. 15 at Mathis city auditorium.

Miss Peters is a well-known soprano with numerous record albums and performances to her credit, said LVAC publicity chairman Jean Johnson of Valdosta.

A reception in honor of the opera singer is to be held after the performance for reserved seat season ticket holders.

The two other main attractions to be sponsored by the arts commission are to be a performance by the Jack Daniels Silver Cornet Band Sept. 28 and one of Sigmund Romberg and Oscar Hammerstein's operetta, "The Desert Song," April 3.

Both are to be at Mathis city auditorium. The Jack Daniels Silver Cornet Band is a replica of the band by the same name sponsored by Jack Daniels during the 1890's in Lynchburg, Tenn. The band recreates the sound and atmosphere of small town bands common to turn-of-the-century America complete with a gazebo and band leader.

Ending the season is the operetta which tells the story of the Red Shadow and members of the Foreign Legion. The presentation has exotic settings, beautiful costumes and "fantastic" voices, Mrs. Johnson said.

The arts commission also has five, possibly more, coffee concerts featuring local talent scheduled. They are to be held on Fridays from 6 p.m.-7 p.m. with locations to be announced.

Kicking off the coffee concerts Oct. 23 is to be a performance by Mary Catherine George of Valdosta, a graduate student at Florida State University in Tallahassee, Fla. Miss George is a native Valdostan and Valdosta State College alumna.

The Valdosta Daily Times PEOPLE

Marcia McRae, Editor

She is an accomplished opera singer as a former affiliate with the Houston Opera Co. and performer in the Brevard Music Center's production of "La Boheme," Mrs. Johnson said.

The second coffee concert Nov. 20 is to feature Valdostans Regi Stone and Kim Gandy, piano students of Dorothy Lewis-Griffith of Valdosta.

Both have won several state awards as pianists, including the Georgia Music Teachers Association State Concerto Competition.

Featured Dec. 3 is to be John Schneider in a piano recital and lecture. Schneider is a major leader in music in Atlanta, Mrs. Johnson said. He is music critic for the Atlanta Journal and is a noted pianist, vocal coach and lecturer.

The Capital Woodwind Quintet based in Tallahassee is to return here Feb. 19 for a coffee concert. The group, which toured Georgia last year, includes professional artists affiliated with universities throughout the South.

The final coffee concert scheduled is the Valdosta String Quartet March 12. Members include Helen Walker, Doris Linger, Frank Kilgard and Neal O'Neal.

Mrs. Johnson said all the dates for the coffee concerts are pending.

1/15/82

Program
Scenes From Opera

Panorama of Three Centuries of Opera

18th Century

Così fan tutte W.A. Mozart
Finale, Act I (1756-1791)

Cast

Fiordiligi, a lady of Ferrara Carol Mikkelsen
Dorabella, her sister Mary May
Despina, their maid Becky Dasher
Ferrando, a young officer
in love with Dorabella David Mayer
Guglielmo, a young officer
in love with Fiordiligi Ron Nordan
Don Alfonso, an elderly bachelor Michael Toomey

19th Century

Carmen Georges Bizet
Gypsy Dance (1838-1875)
Card Scene

Cast

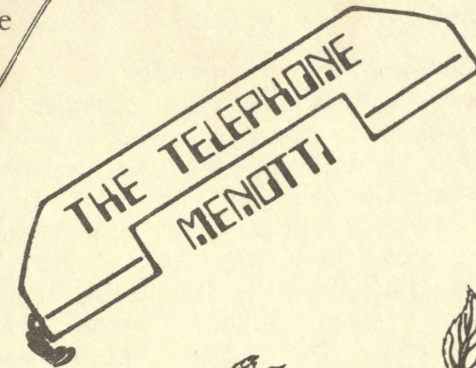
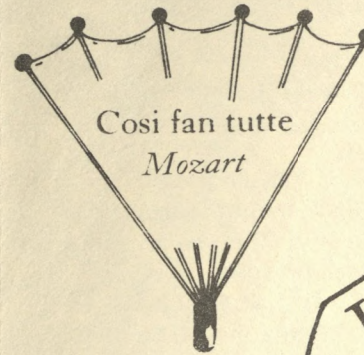
Carmen Glynis Attaway
Frasquita Donna Chason
Mercedes Dena Rowan
Dancers Janie Allen, Kim Dilling, Karen Heck
Laurie Wilkes, Judge Luckey, Monte McClain
Gypsies Alan Johnson
Tommy Yeomens

20th Century

The Telephone Gian-Carlo Menotti
(b. 1911)

Cast

Lucy Lesley Jones
Ben Randy Worde



Production Staff

Director of Opera Theatre and
Musical Director Carol Mikkelsen
Pianist Wayne Helmly
Stage Directors Jacque Wheeler
Bill Gilbert
Choreographer Lee Hansen
Flautists Angeleita Floyd
Tony Watson
Lighting Design Dennis Thompson
Program Design Julia Connell

Special Thanks To...

Radio Shack of Valdosta
South Georgia College Theatre Department

Funded in part by grants from the National Endowment for the Arts and the Georgia Council for the Arts and Humanities.

MASSENKOFF RUSSIAN FOLK FESTIVAL

Nikolai Massenkoff Director

Massenkoff Festival of Song & Dance
starring
NIKOLAI MASSENKOFF

featuring
**Balalaika Ensemble and
Russian Folk Ballet
Neva Dancers**

FOLK MEDLEY

This is a medley of the folk tunes featuring the Massenkoff Balalaika Ensemble.

ROOSKAY SVEETA (Russian Dance Suite)

Choreography by Jamie Ferar who got her training in the Soviet Union. The dance features the men and women of the Neva dance group. David Boyet, director.

DVYENADTSAT RAZBOYNEKOV (Twelve Robbers)

Once upon a time in old Russia lived the "Twelve Thieves." Their leader, a brave man, was Ataman Koodiar. Many innocent people were sacrificed and much blood was shed until one day God awakened the conscience of Ataman Koodiar and changed his ways. A very old monk, in a monastery named Pyetyereem, whose previous name was Koodiar, tells us this tale.

NAD Palyamee (Over the Fields)

Over the clean fields the moon is flying like a bird and the field sparkles. Let us sing together praising the strength and beauty of youth.

KARABEINEEK (The Peddler)

The story is about a peddler selling goods at the fair who meets an attractive dark-eyed lady. The story, however, ends there and only the forest knows how it is ended.

DANCE: "KAKHYETKA"

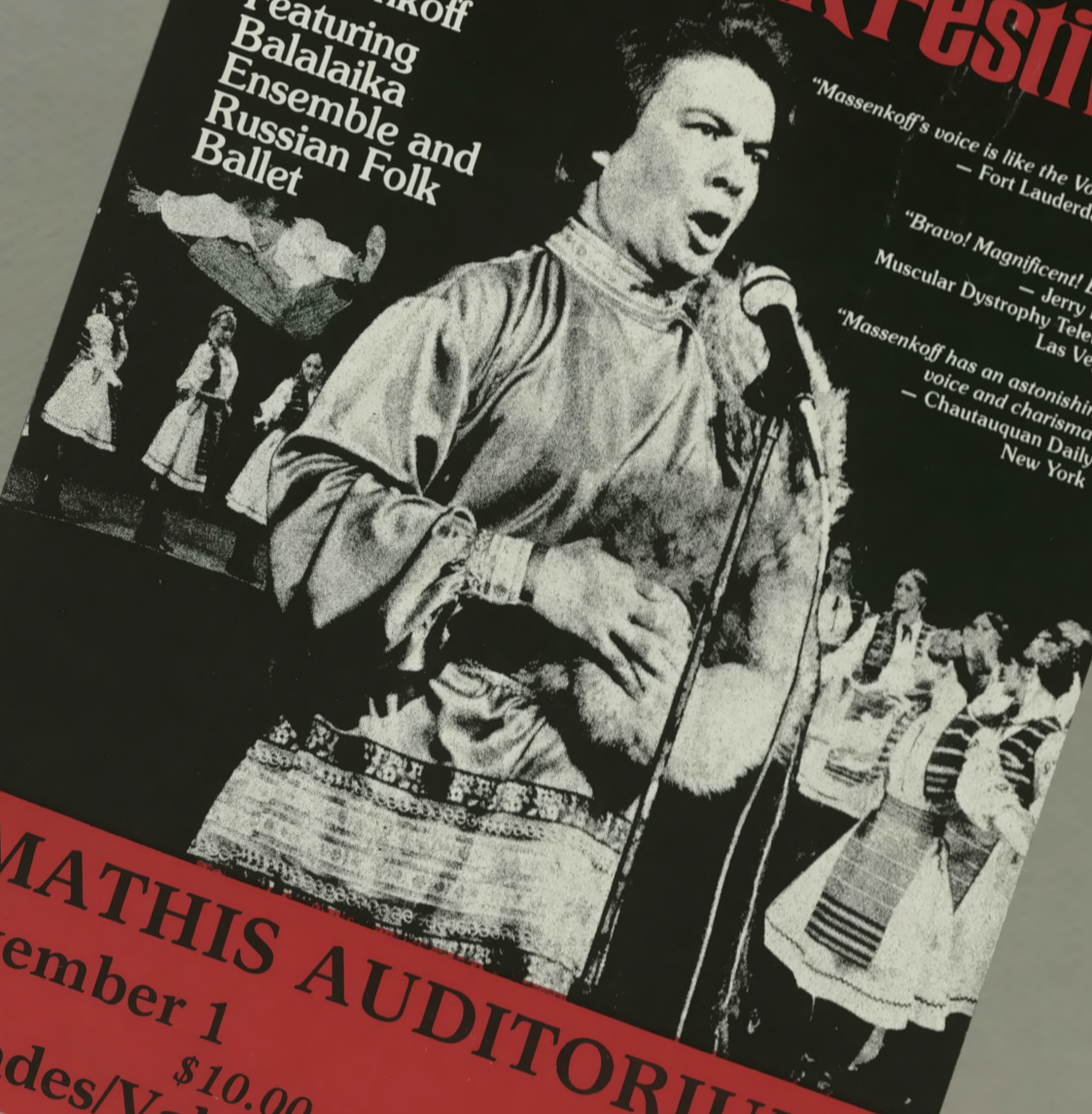
Kakhyetka, in Russian means, flirt. The dance features Mariana Roth, as the "flirt." Choreography, by Victor Fedulov. The two young men pursuing the "flirt" are David Boyet and Rick Wallace.

POLYUSHKO POLYE (Meadowland)

This very well-known melody describes the cavalry coming from a great distance. At first we hear them softly, as they approach we hear them louder and louder and then they ride away into the distance, gradually disappearing, as their women watch with tears in their eyes.

Massenkoff Russian Folk Festival

Starring
Nikolai
Massenkoff
Featuring
Balalaika
Ensemble and
Russian Folk
Ballet



"Massenkoff's voice is like the Volga itself"
— Fort Lauderdale News
Florida

"Bravo! Magnificent! Bravo!"
— Jerry Lewis
Muscular Dystrophy Telethon
Las Vegas

"Massenkoff has an astonishing
voice and charisma"
— Chautauquan Daily
New York

MATHIS AUDITORIUM
November 1
8:15 p.m.

\$10.00 at the door
Lowndes/Valdosta Arts Commission

1982-1983
Season

Lowndes/Valdosta
Arts Commission



A delightful evening of music and theatre, focused upon a gazebo, a thirteen piece turn of the century small town band, and a yarn-spinning Professor/Conductor



Lowndes/Valdosta Arts Commission
January 19, 1983

Lowndes Valdosta Arts Commission

presents

WASHINGTON AND LEE BRASS AND PERCUSSION ENSEMBLE



MATHIS AUDITORIUM
8:15 p.m.

SATURDAY, FEBRUARY 11, 1984

Tickets at the Door \$2.00

(For Information Phone: 242-0706)

The Valdosta Daily Times, Thurs., Feb. 9, 1984—14—

That's Entertainment

Brass Ensemble To Perform Here

EDITOR'S NOTE: Organizations with entertainment news should contact The Times People department by Tuesday afternoon before the Thursday publication date.

By Times Staff Writer
Two Connoisseur Concerts for the Lowndes-Valdosta Arts Commission's season are slated in February.

The Washington and Lee Brass and Percussion Ensemble will perform Saturday at 8:15 p.m. at Mathis city auditorium.

The ensemble plays all types of music from Baroque double brass choir to contemporary jazz big band sounds.

On Feb. 17, Opera Etc from Valdosta State College will be featured. Curtain is 8:15 p.m. The location has been changed from Whitehead Auditorium to Valdosta Garden Center, said Sylvia Cooper, LVAC publicity chairman.

Tickets cost \$2 for each performance.



Washington And Lee Ensemble To Perform In Connoisseur Concert

Photo Special To The Times



1983-84 SEASON TICKET APPLICATION

Name: (Mr.), (Mrs.), (Miss)

Mailing Address

Telephone _____
 Seat Location Preference () Left () Center () Right

Renewal _____
 New Membership _____

Number of Seats _____
 Reserved Seat \$35.00
 Unreserved Seat \$25.00

Former reserve season ticket holders must order tickets by July 15, 1983 in order to retain same seats.
 Ticket Information - 242-0706



1983-84 SEASON
 LOWNDES/VALDOSTA ARTS COMMISSION

Anna Moffo
Mezzo Soprano

Mathis City Auditorium, 8:15 p.m.

Thursday
 October 13, 1983

Reception for Season Ticket Holders - The Crescent

U.S. MARINE BAND



Mathis City Auditorium, 8:15 p.m.

Thursday, October 27, 1983

NEW YORK BAROQUE DANCE COMPANY

Thursday, November 10, 1983
 Mathis City Auditorium, 8:15 p.m.

STOCKHOLM SINFONETTA



Thursday, April 12, 1984
 Mathis City Auditorium, 8:15 p.m.

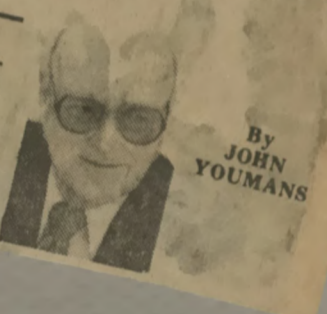
MARIAN McPARTLAND

Saturday, April 28, 1984
 Mathis City Auditorium, 8:15 p.m.

Production Printers / Valdosta, Georgia

Chit Chat

Anna Moffo slept in the bridal suite of a local motel during her Valdosta visit for a Lowndes-Valdosta Arts Commission concert last week.
 Her New York travel agent cancelled a confirmed reservation through error.
 An influx of visitors for Moultrie's Sunbelt Expo put a squeeze on motel accommodations. Overbooking made the bridal suite the only available space.



By JOHN YOUNG

This was one event in a comedy of errors for the Metropolitan Opera's mezzo soprano. Her New York departure was three hours late because of inclement weather. A connecting flight to Valdosta was missed in Atlanta necessitating a long wait in Hartsfield Airport.
 LVAC officials Lorre Resch and Dr. Bernard Linger met the singer and her pianist, Kenneth Merrill, hours later than originally scheduled. To her chagrin, her luggage was lost en route but was delivered the next day. However, there was insufficient time to have her soiled concert gown cleaned.
 Two of the suitcases were filled with thermos bottles and paraphernalia for keeping the artist's voice in good form. She brushed aside the fruit juices, ice and cups provided by Jo Ann Hartman and Edward Van Peenan.
 Miss Moffo complained of Valdosta's humidity and a troublesome allergic reaction to it. She and Merrill greeted LVAC ticket holders during a reception at The Crescent after being assured that no alcohol would be served.

Lowndes Valdosta Arts Commission
 Presents

NEW YORK BAROQUE DANCE COMPANY

Thursday, November 10, 1983



NEW YORK BAROQUE DANCE COMPANY

THURSDAY, NOVEMBER 10, 1983
 Mathis City Auditorium, 8:15 p.m.

Tickets Available at Door
 Season Tickets Also Available - 242-0706

Lowndes / Valdosta
 Arts
 Commission



1983 - 1984 Season

A reminder ...

LOWNDES VALDOSTA ARTS COMMISSION
CONNOISSEUR SERIES

- Saturday, February 11, 1984
- Friday, February 17, 1984

Washington and Lee Brass and Percussion Ensemble
 Mathis Auditorium, 8:15 p.m.
 Opera, Etc.
 Crescent Garden Center, 8:15 p.m.
 (NOTE NEW LOCATION)

Tickets at the door \$2.00. LVAC season tickets honored.

The Valdosta Daily Times, Sun., Sept. 2, 1984-34-

Local Arts Commission Announces New Season

BY MICK HENDERSON
Times Staff Writer

The Lowndes-Valdosta Arts Commission has announced its season lineup of entertainment for 1984-85, beginning with a performance by the Lettermen at Valdosta State College on Oct. 9.

The popular trio, known for their rendition of such standards as "Love Me With All Your Heart" and other classics, will be appearing at the VSC Sports Complex at show starting at 8:15 p.m.

"We're very excited about the Letterman and Dorothy Pearlman, our publicity chairman for the commission," she said.

"We're hoping to have a total sellout for all our programs," she said.

"On Nov. 15 at Mathis City Auditorium, the 'Dance Alive' troupe from Gainesville, Fla. will perform, featuring classical ballet, contemporary and jazz dance routines.

The troupe will also stage a master class workshop that day from 4 to 5:30 p.m. at the VSC dance facility.

"On Jan. 21, the celebrated Vienna Choir Boys will perform at Mathis at 8:15 p.m.

"On Broadway, a number of musical vignettes from many of Broadway's all-time favorite shows including "Oklahoma" and "South Pacific" will be presented at Mathis on Feb. 11.

Featuring Jack and Sally Jenkins, the performance will also include other compositions from Rodgers and Hammerstein and Jerome Kern.

"The Bach Festival Choral Concert, the first of two performances co-sponsored by the VSC School of the Arts, will take place at the school's Whitehead Auditorium on March 10.

Meredith Willson's "The Music Man," the commission's final performance of the season, will take place at Whitehead on May 9-10.

The concert, a celebration of the 30th anniversary of the composer's birth, will feature some of his best known compositions. A production of

LOWNDES/VALDOSTA ARTS COMMISSION

Ticket Information 242-0706
After Sept. 16, 1984 call 247-8498

Reserved Seats \$35.00
Unreserved Seats \$25.00

* Tuesday
October 9, 1984 **THE LETTERMEN** P.E. Complex VSC 8:15 p.m.

Thursday, November 15, 1984 **DANCE ALIVE** Gainesville, Florida Mathis City Auditorium, 8:15 p.m.

* Monday
January 21, 1985 **VIENNA CHOIR BOYS** Mathis City Auditorium 8:15 p.m.

Monday "On Broadway" Mathis Auditorium 8:15 p.m.
February 11, 1985

BACH FESTIVAL CHORAL CONCERT Whitehead Auditorium 4:00 p.m.
Sunday March 10, 1985

Thursday-Saturday "The Music Man" Whitehead Auditorium 8:15 p.m.
May 9-11, 1985
May 16-18, 1985

LOWNDES - VALDOSTA ARTS COMMISSION FESTIVAL OF SONG AND DANCE

Tickets Now On Sale For The 1984-85 Season

The Lettermen.....	Oct. 9th		
Dance, Alive!.....	Nov. 15th	RESERVED SEATS	\$35
Vienna Boys Choir	Jan. 21st	UNRESERVED SEATS	\$25
On Broadway			
Jack Sally Jenkins	Feb. 11th		
Bach Festival			
Choral Concert.....	Mar. 10th		
Meredith Willson's			
The Music Man	May 9th thru 11th 16th thru 18th		

MAKE CHECKS PAYABLE TO
LOWNDES-VALDOSTA
ARTS COMMISSION

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VALDOSTA GA. 31603

FOR FURTHER INFORMATION
CALL 247-8498

Arts Catching On Here

By MICK HENDERSON
Times Staff Writer

The Lowndes-Valdosta Arts Commission is a good example of the work being done in the Lowndes-Valdosta area.

Established in December of 1971, the commission has been working closely with the Arts Experiment Station in Tilton to develop some programs for that area.

A good example of the instructional emphasis is a master dancing class that will be held in conjunction with the performance of the "Dance Alive" troupe this coming spring.

To finance these "out-reach" efforts and bring in the performing groups, the commission annually receives from the Georgia Council for the Arts in the form of a general support grant, the latest being \$2,000 for fiscal year 1984-85.

The city helps out by letting them use Mathis Auditorium free of charge, while the county has also contributed money from time to time.

Mrs. Wheeler said, "Donations, the sale of season tickets and box office receipts provide the rest of the operating funds."

In addition to their regular performance pres-

entations, the commission sponsored a writer's workshop at the Lowndes County Public Library in Woodrow Wilson Drive in November and are planning a visual arts exhibit at the Valdosta Mall in the near future.

Due to the success of the writer's workshop, which attracted about 70 people and also included information on how to obtain artist grants for writing projects, Mrs. Wheeler said they hope to sponsor another similar event.

The Valdosta Daily Times, Mon., Nov. 5, 1984



Goings On

Goings On items should be mailed or delivered three days in advance, typed or printed, with a telephone number to Goings On Editor, P.O. Box 968, Valdosta, Ga., 31603-0968.

Writer Workshop Set

An event for those desiring information on how to have their writing published and the means to finance that goal will be held Saturday, Nov. 17 from 10 a.m. to 3 p.m. at the South Georgia Regional Library on Woodrow Wilson Drive.

The sessions will include a keynote address by writer Virginia Spencer Carr, a workshop on the state of Georgia, and a registration and luncheon fee of \$5 which must be submitted to the library by Nov. 12.

The event is being co-sponsored by the library and the Lowndes-Valdosta Arts Commission.

Pulitzer Nominee Speaks At Workshop

By Times Staff Writer
A published author whose work has been nominated for a Pulitzer Prize joined a panel of writers and communication experts to conduct the How To Be Published workshop sponsored by the Lowndes/Valdosta Arts Commission, South Georgia Regional Library and South Georgia Writers' Guild.

Dr. Virginia Spencer Carr, keynote speaker, received notification the weekend of the workshop that her latest book, *The Making of a Biography: Dos Passos*, has been nominated for a Pulitzer Prize, said Sandra Connell, writers' guild president. She gave an overview of her research and publishing techniques

while writing biographies. Also speaking at the workshop were Jack Wheeler of the Valdosta State College communication arts department; Jeanne and Harry Hart of Valdosta, freelance writers; Peggy Merce Douglas, an award-winning writer, and Ben Bennani, editor of literary magazine *Georgia Southwestern* in Americus.

Hosts for the workshop were Edward Van Peenan, arts commission president; Rhonda Lane, Catherine Blanton, Lila Kate Hart, Yvonne Walker, Joyce E. Lewis, Martha Haney, Deborah A. Lohr, Vickie Elliott, Doris Knight, Mary Freelove, Mary Braswell and Sandra Connell.

1984-85 SEASON TICKET APPLICATION

Name: _____
 (Mr.), (Mrs.), (Miss)

Mailing Address _____

Telephone _____

Seat Location Preference () () ()
 Left Center Right

Renewal _____

New Membership _____

Number of Seats _____

Reserved Seat \$35.00

Unreserved Seat \$25.00

Former reserve season ticket holders must order tickets by September 15, 1984 in order to retain same seats.

Ticket Information - 242-0706
 Until Sept. 14, 1984
 After Sept. 16, 1984 call
 247-8498



1984-85 SEASON
 LOWNDES/VALDOSTA ARTS COMMISSION

* Tuesday
 October 9, 1984 **THE LETTERMEN** P.E. Complex VSC
 International Recording Stars and Performers 8:15 p.m.

March 2nd
 Thursday
 November 15, 1984 **DANCE ALIVE** Gainesville, Florida
 Featuring Classical Ballet, Contemporary Dance and Jazz Mathis City Auditorium, 8:15 p.m.

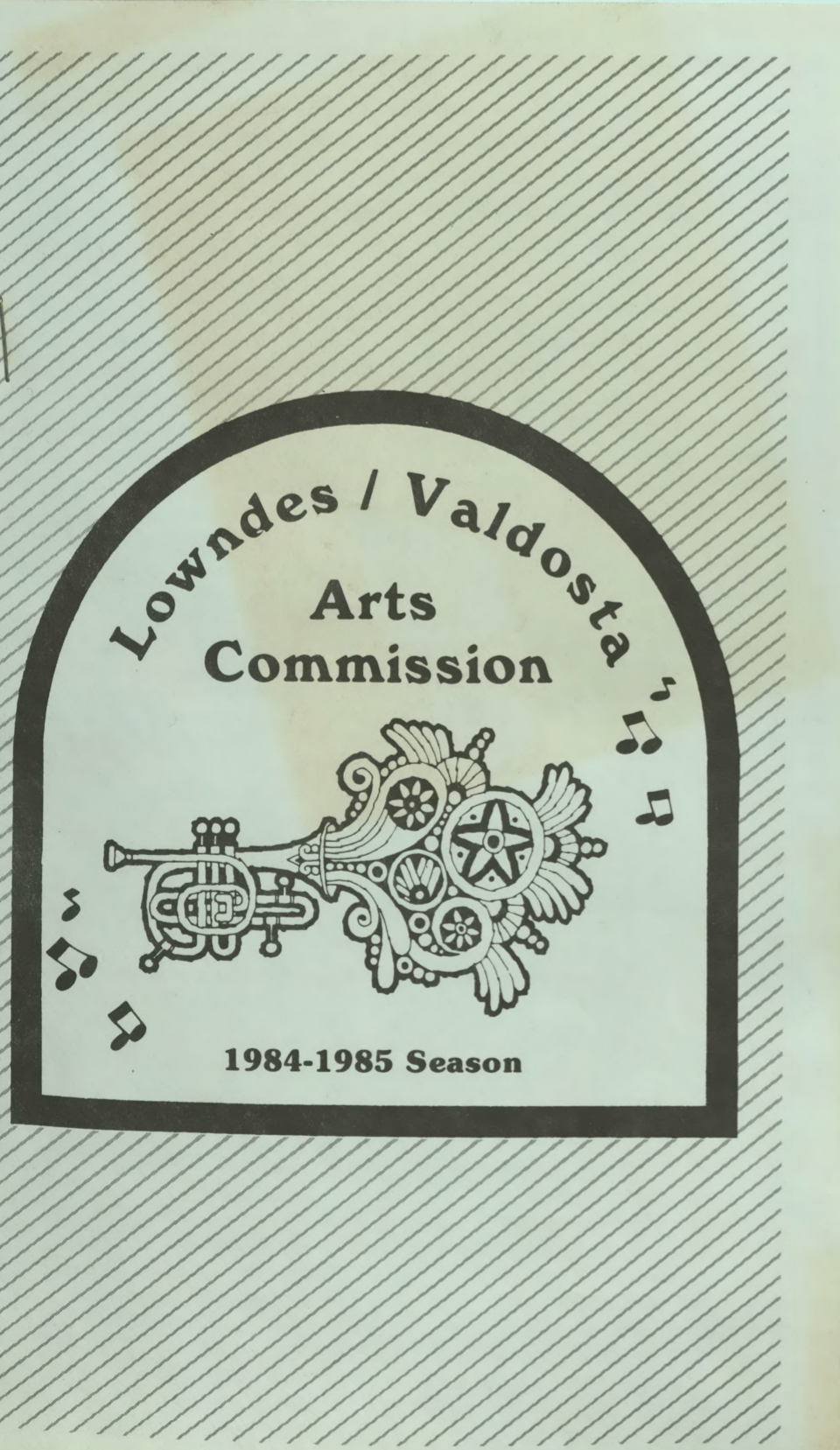
* Monday
 January 21, 1985 **VIENNA CHOIR BOYS**
 Mathis City Auditorium
 8:15 p.m.

Jack and Sally Jenkins
 Monday **"On Broadway"** Mathis Auditorium
 February 11, 1985 Musical Vignettes from many of Broadway's all-time favorite shows. 8:15 p.m.

BACH FESTIVAL CHORAL CONCERT
 Sunday
 March 10, 1985 Whitehead Auditorium
 4:00 p.m.
 Join Our Celebration of the 300th Anniversary of J.S. Bach
 Co-sponsored by the Department of Music, Valdosta State College

Thursday-Saturday
 May 9-11, 1985
 May 16-18, 1985 **"The Music Man"** Whitehead Auditorium
 8:15 p.m.
 Meredith Willson's
 Join the Parade with Prof. Harold Hill and his "76 Trombones"
 Co-sponsored by the Valdosta State College School of the Arts

"Dance Alive" Comes To City Auditorium
Valdosta Daily Times Feb. 26, 1985
 By Times Staff Writer
 Dance Alive, featuring dance interpretations of classical, jazz and contemporary works, will be presented March 2 at 8:15 at the Mathis City Auditorium.
 The company of ten dancers from Gainesville, Fla., will perform a range of dancing styles from George Balanchine's "Valse Fantaisie" to big band boogie-woogie.
 In conjunction with the event, a master dancing class for all area dance schools will be held by the troupe at the auditorium March 2 from 2 to 3:30 p.m.
 The program is made possible in part by a grant from the National Endowment for the Arts through the Southern Arts Federation, of which the Georgia Council for the Arts is a member.
 The program is a presentation of the Lowndes-Valdosta Arts Commission.



Valdosta Daily Times Monday Sept. 30, 1984

Lettermen To Perform At VSC

By Times Staff Writer
 A concert by the internationally-known Lettermen vocal group on Oct. 9 at the Valdosta State College Physical Education Complex will kick off the 1984-1985 season of the Lowndes-Valdosta Arts Commission.
 Tickets for the show are available at Barne's Drugstore and The Bookstore in the Brookwood Plaza Shopping Center.
 The group, now in its third decade of performing, is known for its soft, romantic sound, exemplified by their popular recordings of such songs as "Put Your Head On My Shoulder," "Goin' Out Of My Head," "Hurt So Bad," and "Can't Take My Eyes Off Of You," among others.
 Once known as much by their trademark "letter sweaters" as their sound, the trio recorded their first hit, "The Way You Look Tonight," in 1961 and have been working steadily ever since.
 Tony Butala, the group's founder, leader and producer, said their longevity is due to an ability to adapt to changing musical styles.
 "We're chameleons. We feel that we are unique enough to be accepted by

people of all ages and musical tastes."
 That ability was evident in the early 1960s when the group introduced acoustic guitars and a banjo to their act in the wake of a folk music boom and extends to the current group's "Lost Hits Medley," a take-off on some of today's "new music" styles.
 The most recent addition to their act, featuring Lettermen Scott Tea and Mark Pereston, is a tribute to country music.
 The group's popularity in this country is such that Lettermen music accompanied America's first moon expedition in July, 1969 and they're often invited to sing their acapella version of the national anthem at various sporting events.
 They're also very popular in other countries and have toured Japan, the Philippines, Thailand, Singapore, Hong Kong, France, Mexico, Canada, China and Saudi Arabia.
 Having recorded over 50 albums, nine of them certified gold, the group is as busy as ever today, with concerts, club dates, television shows and headline appearances at top venues in Las Vegas and Atlantic City.



Photo Special to The Times
The Lettermen Are In 3rd Decade Of Performing

Bach Festival Slated At VSC's Sawyer Theatre

By Times Staff Writer
A two-day music festival commemorating the 300th birthday of Johann Sebastian Bach will be held March 9 and 10 at Valdosta State College.

A concert of chamber music will be presented March 9 at 8:15 p.m. in the school's Sawyer Theatre in the Fine Arts Building.

The performance will feature traditional chamber instrumentation and the VSC Chamber Singers, led by the college's Fulbright Scholar-in-Residence, Jan Van Laneghem.

The Sawyer concert is sponsored by the VSC Concerts and Lectures Committee and is free to the public.

On March 10 at 3 p.m., one of Bach's greatest masterworks, "The Passion According to St. John" for chorus, orchestra and soloists, will be presented in Whitehead Auditorium in the Fine Arts Building.

The Sunday performance will feature VSC Chamber Singers and the Valdosta Choral Society, the latter composed of housewives, business and professional people from Valdosta and surrounding areas. Van Laneghem will again direct the performance.

The Whitehead concert is sponsored in part by the Lowndes/Valdosta Arts Commission and the Georgia Council of the Arts. Admission for members of those groups and VSC faculty and students is free.

Admission for the general public to the Sunday performance is \$6 for adults and \$4 for students and may be paid at the door.

BACH FESTIVAL*

Sunday, March 10 - 3:00 p.m.
WHITEHEAD AUDITORIUM
VALDOSTA STATE COLLEGE

* Co-sponsored by The Lowndes/Valdosta Arts Commission, The Georgia Council of the Arts, The Valdosta State College of the Arts and Concerts and Lectures Committee

THE PASSION ACCORDING TO ST. JOHN

VSC COLLEGE SINGERS
VALDOSTA CHORAL SOCIETY

Jan Van Laneghem, Director

VSC CHAMBER SINGERS ORCHESTRA, SOLOISTS

Adults: \$6.00
Students & Faculty: ID

Students: \$4.00

'S Wonderful Tribute Slated Here

By Mick Henderson
Times Staff Writer
'S Wonderful, a musical sketchbook performed by the husband and wife singing and dancing team of Jack and Sally Jenkins will be presented Feb. 7 at 8 p.m.

The second performance of the Lowndes/Valdosta Arts Commission, the show will include renditions of many of composer George Gershwin's most noted works, including "Swanee," "Fascinating Rhythm," "S Wonderful" and others from the Broadway and film productions "Rhapsody in Blue," "An American in Paris" and "Porgy and Bess." The songs will be performed by the Jenkins ensemble accompanied by a live instrumental a specially designed set highlighted by audio and lighting effects.

Having met while auditioning for music scholarships at the University of Tampa, the Jenkins were asked after graduation to perform with orchestra on a national concert tour. They performed with the traditional New York City show in New York.

An international supper club attraction as well as concert stage performers, they've played the Fontainebleau Hotel in Miami and Las Vegas' Frontier Hotel and in several foreign countries.

The Jenkins have toured nationally with the show and others such as "I Do! I Do!," "Brigadoon," "R.S.V.P.," "The Color Parade," "Jack and Sally On Broadway," "Hallelujah Hit" and "Broadway."

Performed musicals for large industries, including IBM, IT&T and the Ford Motor Company, sharing the stage with such celebrities as Bob Hope, Milton Berle and Dinan Shore.

Tickets for "S Wonderful" Musical Sketchbook are priced at \$8 and may be purchased at the door on the night of the performance or at The Bookstore Plaza Shopping Center.



JACK & SALLY JENKINS
"ON BROADWAY"
MONDAY, FEBRUARY 11, 1985
\$6 Per Person
Pick up tickets at Bookstore at Brookwood Plaza.
Also you can pick up at the door.

MATHIS AUDITORIUM
8:15 P.M.



What A Show

Valdosta and Lowndes County school children emerge from Mathis City Auditorium after a Tuesday performance of "The Wizard of Oz" by puppets from the Center for Puppetry Arts in Atlanta. The performances were attended by approximately 2,500 children who were also treated to a demonstration of how the puppets work at the show's end. The performances were sponsored by the Lowndes-Valdosta Arts Commission. Times Staff Photo by Mick Henderson.



Times Staff Photo By Mick Henderson

**Vienna Choir Boys Delighted City Auditorium Crowd
Mathis Auditorium Packed
Vienna Choir Boys Perform Here**

By MICK HENDERSON
Times Staff Writer
A near capacity crowd braved Monday night's cold weather to witness a performance by the famed Vienna Choir Boys at Mathis City Auditorium. The 24-member group, led by conductor Albert Muller on the piano, lived up to their reputation as one of the finest and most versatile vocal ensembles in the world with some memorable renditions of classical and folk works. For the first part of the program, the choir performed in their trademark school uniforms, divided into groups of higher and lower voices on each side of Muller's piano. Roughly half of the songs throughout these portions of the performance were without piano accompaniment and clearly demonstrated the group's superb vocal abilities.

The smaller boys in particular were impressive with high, powerful voices that were kept fully in control. Between two formal presentations, the group interacted in a lighthearted skit involving a schoolmaster's dilemma over a royal visit. The choir (half of whom were dressed as girls) seemed to really enjoy this part of the performance, although a few were obviously hesitant when the script called for holding hands. After returning to their uniforms, the choir concluded the concert by performing works by Schubert, Brahms, Bartok and Strauss, including a polka and a waltz. Several solos, duets and trios throughout the performance amply demonstrated individual members' vocal talents and the audience responded in kind. The performance was the first presentation of the year by the Lowndes-Valdosta Arts Commission.

Choir doesn't need practice being boyish

By Jamie Lucke
Staff writer
VALDOSTA, Ga. — They sing like angels, but don't let that fool you. Boys will be boys — even when they are Vienna Choir Boys. Between performances, they shuck the sailor suits in favor of blue jeans and travel with ears plugged into rock music. Pizza is one of their favorite dishes. And, according to their road manager, Wally Adams, their taste in television runs to car crashes and fistfights. "Just a field where they can play soccer is what they like best," Adams said in a telephone interview last week. "One of our biggest bugaboos is American television that runs all night long," he said. Sometimes, choir boys are discovered in the wee morning hours tuned into a late movie. That sometimes prompts the nurse who travels with them to unplug motel-room TVs and cover the plugs with tape to foil secret viewing and make sure the youngsters get enough sleep, Adams said. The Vienna Choir Boys perform at 8:15 p.m. tonight at Mathis City Auditorium in Valdosta. The concert is sponsored by the Lowndes-Valdosta Arts Commission. Tickets at the door will cost \$10. Some student tickets will be available for \$2. The choir performs folk, secular and sacred songs with a professionalism that often leaves critics wondering how boys so young can sing so well with such remarkable clarity and tone. The answer is rigorous musical training beginning at age 7 at a special boarding school in Austria. Emperor Maximilian I founded the choir in 1438 because he wanted choristers in the Imperial Chapel. The collapse of the Austro-Hungarian Empire and the Hapsburg monarchy threatened to dissolve the group in 1918, but Joseph Schmitt, chaplain of the Imperial Chapel in Vienna, revived the choir in 1924. Since then, the choir has supported itself through public appearances worldwide, including more than 3,000 appearances in the United States since the choir's first visit in 1932. Actually, there are four touring choirs. Twenty-four boys, aged 10 to 14 — all from Austria — make up each choir. In addition to Adams, a nurse, a prefect and a conductor accompany the choir on tour. The boys' careers are necessarily short because their voices change, Adams said. But the musically talented youngsters can finish high school at their academic boarding school and many qualify for scholarships.



— Special
A touring company of the renowned Vienna Choir Boys, a group of 24 Austrian boys between the ages of 10 and 14, is scheduled to perform at 8:15 p.m. tonight at Mathis City Auditorium in Valdosta.

They audition when they are 7 years old and must make another cut as 8-year-olds. The choir's most famous alumnus was Franz Schubert, who sang as a choir boy from 1808 to 1813. Like any touring musical group, the choir writes certain conditions into its contracts, including orange juice at intermission and milk and cookies after the performance. Milk is forbidden from lunch until after the performance because it clogs the voice, but even singing kids need their milk. "At intermission they get orange juice. It's something to clear their voices. "But they are little boys. The cookies are really just a bribe to get the milk down," Adams said.

Ray McKinley To Perform At VSC

By MICK HENDERSON
Times Staff Writer
Valdosta State College's Whitehead Auditorium will be the site of a special night of jazz and big band music on Feb. 26, sponsored by the college and the Lowndes-Valdosta Arts Commission. "A Tribute To Glenn Miller" featuring former Miller drummer Ray McKinley and the VSC Jazz Ensemble will be presented at the auditorium at 8:15 p.m. Hailing from Ft. Worth, Texas, McKinley has been playing drums since the tender age of six when he played a snare drum solo before several thousand people there. At age 15 he joined the Duncan-Marin' Orchestra while they were playing Ft. Worth and travelled with them to Chicago where on June 16, 1926 he received injuries in a gangland shootout at the city's Moulin Rouge nightclub. It was in Chicago while recovering from his wounds that he first heard Ben Pollack's Orchestra which featured the talents of Benny Goodman and Glenn Miller. During the next four years, McKinley played

with several orchestras, winding up at New York City's Roseland Ballroom in 1932. Shortly after, he was hired as the drummer in Miller's travelling band. He and Miller joined the first orchestra formed by Tommy and Jimmy Dorsey in 1934 and the group eventually journeyed to California where McKinley began singing and also backed up Bing Crosby on several Kraft Music Hall radio shows. McKinley was with the Will Bradley Orchestra from 1939 to 1942, helping in the creation of a number of big band boogie-woogie tunes such as "Beat Me Daddy," "Eight To The Bar," "Down The Road A Piece" and "Celery Stalks At Midnight." After being drafted into the Army, he again hooked up with Miller to form the heralded Miller AAF Band and performed for troops

overseas. McKinley has said the group was "the greatest orchestra to ever play pop music. As to the worth of its moral value to the troops, General Jimmy Doolittle rated it second only to a letter from home." Following Miller's untimely death in an air crash in 1944, McKinley fronted the band for their remaining seven months in Europe before being discharged in August, 1945. In 1956, McKinley organized a new Glenn Miller Orchestra and toured this country and overseas on and off for the next ten years. In addition to his live performances, McKinley has played on ten record albums and appeared on television shows with Patti Page, Ed Sullivan and Johnny Carson. Semi-retired, he now divides his time between a

home in Largo, Fla. and one in Canada. He plays occasional engagements at Disney World in Orlando, Fla. and has done recent brief tours with the Modernaires and Johnny Desmond. McKinley will play the drums, sing and conduct the 20-member jazz ensemble in the Tuesday night performance. Tickets for the concert are priced at \$4 for adults and \$2 for students.

At Your Leisure

Pickin', Grinnin' For Sure At Hahira Pick-In

With preparations underway for the Great Hahira Pick-In on May 3-5 outside that fair community, no doubt a number of local would-be musicians are already honing their chops and resining up their bows for some pickin' and grinnin'. The Pick-In has become somewhat of an institution for area bluegrass, country and traditional music fans since its inception seven years ago and this year's lineup of professional acts and playing offstage promises to further that reputation. Yours truly will of course be covering the activities and I've even been asked to bring my six-string flattop to join in the musical merriment, something I'm really looking forward to. There's even been talk of a mammoth jam session onstage at the event which should especially be a lot of fun for one that hasn't performed in public since playing electric bass (very basically) and singing with a pickup band in the U.S. Navy some eight years ago. That band, which went by the predictable name of Salty Dog, was my first experience with playing before a crowd and I've been anxious to do it again ever since (the closest I've come was a rather self-conscious performance before some co-workers in the Times men's bathroom recently to check out the acoustics). Salty Dog played the infamous "Indian Ocean Tour of 1977" as I recall, appearing at 14 of the most diverse

spots you can imagine, including officer's clubs in Iran and Saudi Arabia, a disco in French colony of Djibouti in Africa, enlisted men's clubs in Kenya and the Seychelles Islands and a breezeaway in the African country of Sudan. Our last date in Iran stands out in my mind as one of the more bizarre engagements, as we were pitted against an Iranian group in what turned out to be a "battle of the bands" judged by applause after each song. The Iranians definitely had the upper hand with their renditions of popular folk tunes (played on electric guitars and traditional instruments) that the partisan crowd went nuts over. Unable to reproduce that sound, we did our best with Bad Company's "Movin' On," and a rousing version of "Johnny B. Goode" but the crowd response was unfortunately only lukewarm (I don't think they could relate to our style). Another date that springs to mind was our performance at an enlisted man's club in Mombasa, Kenya one steamy East African day (in December no less). We had been playing virtually all day with very little response due to just a scattering of patrons. A friend and I who I was instructing in basic guitar chording decided to journey outside the club during a break for a little fresh air and some practice. We'd only been playing a few minutes when someone called to us



Mick Henderson
Times Staff Writer

from an overhead balcony, beckoning us to come upstairs. When we arrived we were greeted by a roomful of British people who were having a little get together with plenty of booze but no entertainment. Before we knew it we were assisted into two chairs and wound up performing impromptu versions of Loggins and Messina's "House At Pooh Corner" and several other numbers. Despite the fact that I was singing through a small microphone attached to my shirt so I had to hang my head down to sing (I tend to do this anyway, being shy in front of unfamiliar groups) I think things came off pretty well judging from the applause at the end of our "set." After a good deal of chatting with our hosts, we begged leave to join the group again, who were probably thinking we'd just given up and headed back to the ship. After rejoining them playing about

two dispirited songs or so, the club was suddenly invaded by the British gang who had decided to move the party downstairs. Although we were pretty beat from playing all day, we immediately shifted into high gear and had the crowd dancing to one song after another. After the final, frenetic tune, we were surrounded by the group (which included several Belgians with really neat accents) who congratulated us on our efforts. I felt like a pop star or something. I guess that's when I was really bit by the performing bug. On the opposite end of the scale was our date in Sudan, where we set up on a breezeaway at a bar that didn't serve liquor (this is common in many Moslem countries) and played for people who didn't seem to care one way or the other. I think our most glamorous date was at another enlisted man's club in the Seychelles Islands (a true tropical paradise located in the middle of the Indian Ocean). The best part of that engagement was meeting two lovely island girls who spoke a fascinating mixture of French and the island tongue (I won't go into detail further because I'd like to preserve my marriage). But getting back to the present and the Pick-In, I'm really looking forward to learning a lot and having a great time in the process although I feel my musical expertise is somewhat limited (when some asks me if I play guitar I

generally answer "I play with it"). Playing music with others gives one a feeling of brotherhood (and sisterhood) unlike anything I've experienced. It doesn't matter what kind of emotional strain you've been through. All you have to do is start playing and you immediately unwind. Whereas rock music does have its more tender and meaningful moments, the fact that it's amplified takes away much of the intimacy and feeling that is translated by acoustic instruments. I'm the proud owner of a bluegrass album by a group called Mike Auldridge and Old Dog that I would pit against any rock album for sheer musical virtuosity as well. Not that I'm knocking rock by any means. I guess a fondness for the acoustic sound comes from owning an unamplified instrument (I had to sell my bass some time back but I'd definitely purchase a Gibson Les Paul and a stack of Marshalls just to experiment again if I had the bucks). But music is only one part of the Pick-In experience as anyone who's attended the event will attest. The music is just a convenient way to get people to get out and enjoy themselves, have a cold beer or two, commune a little with nature and meet other music fans. So I guess I'll see you at the Pick-In. You can't miss me. I'll be the guy who's hanging his head down onstage while he's singing (Mick Jagger I'm not).

DON'T FORGET

Valdosta State College Theatre
and the
Lowndes/Valdosta Arts Commission

present

Meredith Willson's
THE MUSIC MAN

This is a full-scale musical production of Meredith Willson's famous masterpiece. Bring everyone and join the parade of "76 Trombones" as **The Music Man** marches into your heart!

May 9, 10, 11, 16, 17, 18
8:15 p.m. - Whitehead Auditorium

Reservations:
Call 333-5973
Monday - Friday (2 p.m. - 5 p.m.)
Saturday (10 a.m. - 2 p.m.)

13-B

Sun., May 5, 1985

The Valdosta Daily Times

May 9-11, 16-18

Meridith Wilson's 'The Music Man' To Be Presented At VSC

By MICK HENDERSON
Times Staff Writer

Meredith Wilson's "The Music Man," a story of small town America at the turn of the 20th century and one of the longest running plays in Broadway history, will be presented

May 9-11 and 16-18 at 8:15 p.m. at Valdosta State College's Whitehead Auditorium.

The play is being presented by the VSC School of the Arts in conjunction with the Lowndes/Valdosta Arts Commission.

The performance will feature about 100 cast members from the college and the community and special cameo appearances by well known figures from the area. Members of the Valdosta High School and Lowndes High School bands will also make appearances in segments of the play.

An orchestra composed of musicians from the college and community will

provide accompaniment on such well-known songs as "Seventy-six Trombones," "Till There was You," and "Rock Island."

The play is set in the mythical town of River City, Iowa (author Willson was from Mason City, Iowa) and centers on the exploits of Professor Harold Hill, a "glib-tongued, fast-footed, woman-chasing" travelling

musical instrument salesman from Gary, Ind. who charms the naive populace into donating money to buy uniforms and instruments for a boy's marching band.

"The Music Man" ran for 173 weeks and 1,376 performances on Broadway from 1957 to 1961, garnering five Tony awards and the Drama Critics Circle Award as top musical of the season.

The original cast recording also received the first Grammy award in the history of the National Academy of Recording Arts and Sciences in 1958.

Reserved tickets priced at \$6 for adults and \$4 for children can be obtained by calling the VSC box office at 333-5973 between 2 and 5 p.m. Monday through Friday and from 10 a.m. to 2 p.m. on Saturday.

MEREDITH WILSON'S

THE MUSIC MAN



* may 9-11 & 16-18
whitehead auditorium 8:15

* call 333-5973 for reservations ***
sponsored by LVAC & VSC school of the arts

1985-86 SEASON
Thursday-Saturday
November 21-23, 1985

NIGHT AT
DEL MONICO'S
 Turn-of-the-Century New York:
 Story of mystery and romance.
 Book by Valdoon: Robert Barr
 Lyrics by Valdoon: Sarah Marsha Barr
 Original Music by Valdoon: Ed Barr
 Co-Sponsored by the
 Valdosta State College
 School of the Arts

Whitehead Auditorium
8:15 p.m.

Thursday
January 30, 1986

Austin On Tap
 An evening of Dance Variations
 from:
 • Traditional Tap to Jazz
 • Country and Western
 • Modern and Classical

Mathis Auditorium
8:15 p.m.

Tuesday
March 4, 1986

The North Carolina Opera
 Opera Extravaganza:
 Selections from
 Operas and Musicals.

Mathis Auditorium
8:15 p.m.

Wednesday
April 9, 1986

The Mantovani Orchestra
 From liting Strauss Waltzes
 and Broadway Suites to the
 "cascading" strings so
 unforgettable.

Mathis Auditorium
8:15 p.m.

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 of the
Lowndes-Valdosta Arts Commission

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Purpose
 To create a center for the study, pursuit, and presentation of the arts throughout the county; to bring about total community involvement necessary for making Lowndes County the cultural center of the area.

Sponsors
 I.T.T.
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4 The Valdosta Daily Times, Thurs., Oct. 3, 1985

The Valdosta Daily Times
 Established 1867

JOHN E. MILLER
 Publisher and Gen. Manager

ARCHIE McKAY
 Managing Editor

Published Daily and Sunday at 201 N. Troup St., Valdosta, Ga.

Bible Verse
 "And ye shall know that I am in the midst of Israel, and that I am the Lord your God, and none else: and my people shall never be ashamed." Joel 2:27

Exciting Arts Season Here

The Lowndes-Valdosta Arts Commission has an outstanding bill of fare for the 1985-86 performing arts season beginning next Monday night with Charly McClain, recording star of "Radio Heart," and Wayne Massey, star of "One Life to Live."

The bill of fare for this "Festive Season" is a far cry from the modest beginnings of the group. Hard work by a dedicated group has steadily improved the cultural offerings in our city at a time when such improvement is finding a rocky road from New York to Atlanta.

In addition to hard work by volunteers dedicated to the proposition that our area deserves and needs a wider variety of entertainment, the steady improvement in the bill of fare has been made possible by contributions and, more importantly, attendance at the performances.

This season's offerings run the range from television stars to Broadway productions to good music from the Mantovani Orchestra to an evening of "Austin on Tap" which features dance variations from traditional tap to jazz, country and western, modern and classical. From Mozart country, the musical soul alone should offer something for everyone.

The Commission is a nonprofit organization and working for all our benefit.

For too long, and perhaps the minds of some today, words "arts" and "performing arts" conjure up thoughts of high-brow social elite in large cities attending the ballet opera requiring large amount of money. Nothing could be more misleading.

It is true that fine opera stage productions are staged of the bill here. But it is true that there is a variety from light to serious ticket costs are more than enough for all pocketbooks and the productions give area at least a chance to another form of entertainment.

Consider the schedule of upcoming events sponsored by the Commission this season. Pick out one and try it. If you have never seen a live stage production before the chances are very good you will enjoy it and want more. At least you will have experienced more than what our community has offer.



Charly McClain

IN CONCERT INTERNATIONAL, INC.
 P.O. Box 22419 Nashville, Tennessee 37202 Phone (615) 244-9550

photo credit: MARIO CASILLI

CHARLY McCLAIN

Charly McClain, born Charlotte McClain in Memphis, Tennessee began her career in her early teens singing with her brother's band. She attracted the attention of some country music producers and was signed to Epic Records, where she cut her first single, "Lay Down" in 1976.

Hits have followed: "Let Me Be Your Baby," "That's What You Do To Me," "When A Love Ain't Right," "Men," "Surround Me With Love," "Who's Cheatin' Who" (her first No. 1 single), "Very Best of You," "Sleepin' With The Radio On," "Dancin' Y' Memory Away," "With You" "Sentimental Ol' You," "Radio Heart" and more.

Charly McClain has also achieved some exposure on such network TV shows as "Hart To Hart," "Chips," "Austin City Limits," "Solid Gold," and the HBO Special "So You Want To Be A Star." Thus, she achieved success and acceptance outside the traditional boundaries of the country music marketplace. She also has a successful concert record.

In July 1984, Charly McClain became Mrs. Wayne Massey. They have become America's newest country duet. Each continues to pursue his and her solo careers on record, but on the road they perform as a package deal.

WAYNE MASSEY

Wayne Massey achieved national heartthrob status with his portrayal of country superstar Johnny Drummond on ABC-TV's daytime series "One Life to Live." Though obviously a relative newcomer to a full-scale career as a country artist, Wayne Massey's contribution to the music form he grew up listening to and loving has already been a major one. In his television role as country music super Johnny Drummond, his popularity brought country music into more contact with a potential daytime audience of some forty million viewers. So impressed were the ABC-TV executives who tested for the series that the Drummond character was written expressly to showcase the Massey personality and singing talents.


Now, teaming with his wife of one year, on record and in concert Wayne Massey will become even more popular.

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8-B The Valdosta Daily Times, Sun., Oct. 6, 1985



Charly McClain

Monday, October 7, 1985

CHARLY McCLAIN
 Recording Star of "Radio Heart"

AND

WAYNE MASSEY
 Star of "One Life to Live"

Mathis Auditorium
8:15 p.m.
 \$12.00 per individual ticket

Tickets can be purchased from the following merchants:
 Ivey's The Man's Shop, The Bookstore, Irvin's The Men's Shop

1985-86

'Austin On Tap' To Perform Here

By MICK HENDERSON
Times Staff Writer

Mathis City Auditorium will come alive with the sounds of "country and western tap dancing" and much more the night of Jan. 30 as the "Austin On Tap" dance and entertainment troupe brings its special magic to Valdosta.

The 8:15 p.m. presentation is the first of the new year in a series of events sponsored by the Lowndes-Valdosta Arts Commission.

"Austin On Tap" had its beginnings about three years ago—in the Texas capital and quickly became one of the city's most popular dance companies.

Described as "an engaging company...fresh faced and energetic," and

"extremely fine technicians," the troupe performs not only traditional tap forms, but the aforementioned country and western style, jazz-influenced, "A Chorus Line" and Fred Astaire-Ginger Rogers types of numbers.

The members dance to just as varied a number of sounds, including music by Leon Redbone, Count Basie, The Manhattan Transfer, Joe Jackson and many others.

Between the dance numbers, they keep things lively by singing, telling jokes and performing various skits.

A tap workshop open to any dance students able to work on an intermediate level will be offered by the troupe from 4 to 5 p.m. on the day of the show at Sawyer Theatre in the Fine Arts Building at Valdosta State College. The cost of the workshop will be \$1.

Tickets for the performance are priced at \$10 and available at Ivey's at the Valdosta Mall, Irvin's Men's Store downtown and The Bookstore at Brookwood Plaza.

Tickets will go on sale at the auditorium one hour before the show. Further ticket information is available at 242-0706.



Dancers Demonstrate Moves To Be Seen At Mathis Auditorium



'Austin On Tap' Will Bring Varied Entertainment To City Auditorium Jan. 30

ETC.
"Austin On Tap," a presentation of traditional and varied tap dancing forms, jokes and skits sponsored by the Lowndes-Valdosta Arts Commission, will take place Jan. 30 at 8:15 p.m. at Mathis City Auditorium. Advance tickets, priced at \$10, may be purchased at Ivey's at the Valdosta Mall, Irvin's men's store downtown and The Bookstore at Brookwood Plaza or by calling 242-0706. Tickets will also be sold one hour before showtime at the auditorium.

"A Decade Of British And American Screenprints," a selection of 50 screenprints including works by Louise Nevelson, Larry Rivers and Andy Warhol, will be presented through Jan. 31 at the Okefenokee Heritage Center in Waycross.

"Wealth of the Ancient World: The Nelson Bunker Hunt and William Herbert Hunt Collections," an exhibition of 112 rare Greek and Roman coins, fifteen painted vases and 38 small-scale bronze sculptures will be on display at Atlanta's High Museum of Art through Feb. 9. The museum is

located at 1280 Peachtree St.

"Jerry Cutler: Recent Paintings," a group of works by a member of the faculty of the University of Florida Department of Art will be shown through Feb. 14 at Valdosta State College's art gallery.

"People's Republic of China: Student Art Exhibition," featuring more than 50 works by Chinese students, will be presented Feb. 17 through March 7 at the Valdosta State College art gallery.

"The Polaroid Collection: Exploration Of A Medium," one of the largest,

most complete, international collections of instant photographs, will be on display at the Albany Museum of Art through Feb. 23.

"Comet Halley: Once In A Lifetime," will be presented at Valdosta State College's planetarium in Nevins Hall Feb. 27 at 8:30 p.m.

Thursday, January 30, 1986
Mathis Auditorium
8:15 p.m.

Lowndes/Valdosta Arts Commission
presents

Austin On Tap DANCE THEATRE

Choreographer: Debbie Bray
Lighting Designer: John Trojanowski

Ensemble
Lane Alexander
Sue Leander
Roná Ebert
Laura Agnew
Debbie Bray
Acia Gray
Linda Mae Dennis

AUSTIN ON TAP, INC.

Created in 1982 by Artistic Director Debra Bray, AUSTIN ON TAP, INC. exists as a non-profit, educational organization dedicated to the preservation, expansion and performance of the only true American form of dance... tap. Technique is the key focus in AUSTIN ON TAP'S artistic development. Speed, clarity and precision are all major foundations in the creation of choreography and in the planning of master classes, workshops and lecture demonstrations that the organization offers across the country.

AOT, INC.'S performing arts event guaranteed to please audiences from black tie to blue jeans, and prides itself as one of the nation's few professional dance companies. Since its first touring season in '84, the company has been sponsored by theatres, universities, college and arts councils across the country with ovations and encores. From The Piccolo Spoleto Festival in Charleston, SC to Lackland Air Force Base in San Antonio, TX reviewers and presenters are saying... "They have enough energy, flash, precision and style for if you look close, you might catch a wisp of smoke curling off their spit polish" — Daily Texan, "They may not be matched in this area for some time" — University of Wisconsin/Stout, "A national treasure!" — University of Texas/San Antonio.

Program

- Basie Boogie
- Rhapsody
- Tuxedo Junction
- Bag Pas De Deux
- Five Guys Named Moe
- In The Hall Of The Mountain King
- Boogie Woogie Prayer

ACT I

Company
Company
Agnew, Gray
Leander, Dennis
Bray, Dennis, Leander, Gray

Intermission

ACT II

- Rhythm 'N Motion
- Pas De Quatre: On Tap
- Feathers & Tails
- Tea For Two
- Seduced
- Variation On Bolero
- American Salute
- Orangeblossum Special

Company
Agnew, Bray, Gray, Ebert
Gray, Bray, Ebert, Agnew
Bray, Gray
"Fred," Dennis, Gray
Ebert w/Gray, Agnew
Company
Company

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By Arrangement with Jane Lawrence Curtiss, Winter Haven, FL
and
Siegel Artist Management, Washington, D.C.

1985-86 SEASON

<p>Monday October 7, 1985</p> <p>CHARLY McCLAIN Recording Star of "Radio Heart"</p> <p>AND</p> <p>WAYNE MASSEY Star of "One Life to Live"</p> <p>Mathis Auditorium 8:15 p.m.</p>	<p>Thursday-Saturday November 21-23, 1985</p> <p>NIGHT AT DELMONICO'S</p> <p>Turn-of-the-Century New York: Story of mystery and romance.</p> <p>Book by Valdosta: Robert Barr Lyrics by Valdosta: Sarah Martha Barr Original Music by Valdosta: Ed Barr</p> <p>Co-Sponsored by the Valdosta State College School of the Arts</p> <p>Whitehead Auditorium 8:15 p.m.</p>	<p>Thursday January 30, 1986</p> <p>Austin On Tap</p> <p>An evening of Dance Variations</p> <p>From: • Traditional Tap to Jazz • Country and Western • Modern and Classical</p> <p>Mathis Auditorium 8:15 p.m.</p>
<p>Thursday February 20, 1986</p> <p>Mozart on Fifth</p> <p>Instrumental trio plays music from: • Bourbon Street to Broadway • Cotton Club to Carnegie Hall</p> <p>Mathis Auditorium 8:15 p.m.</p>	<p>Tuesday March 4, 1986</p> <p>The North Carolina Opera</p> <p>Opera Extravaganza: Selections from Operas and Musicals.</p> <p>Mathis Auditorium 8:15 p.m.</p>	<p>Wednesday April 9, 1986</p> <p>The Mantovani Orchestra</p> <p>From liting Strauss Waltzes and Broadway Suites to the Songs that made Mantovani's "cascading" strings so unforgettable.</p> <p>Mathis Auditorium 8:15 p.m.</p>

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of the
Lowndes-Valdosta Arts Commission

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Purpose

To create a center for the study, pursuit, and presentation of the arts throughout the county; to bring about total community involvement necessary for making Lowndes County the cultural center of the area.

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Mozart On Fifth

The Lowndes County Arts Commission is sponsoring a concert by "Mozart on Fifth" - an exciting instrumental trio that performs a wide variety of music, everthing from Bach to the Beatles, from Classical to Swing. The concert will be at Valdosta's Mathis Auditorium, Feb. 20, 1986 at 8:15 p.m. For ticket information call (912) 242-0706.

Mozart on Fifth

From Bourbon Street to Broadway, from the Cotton Club to Carnegie Hall Mozart on Fifth plays the music America loves.

Showing One Night Only!
Thursday, February 20th
at 8:15 P.M.
Mathis City Auditorium

1985-86 FINE ARTS GALLERY SCHEDULE

HIGHLIGHTS FROM THE GEORGIA MUSEUM OF ART

November 1 - December 6, 1985

JERRY CUTLER: RECENT PAINTINGS

January 10 - February 14, 1986

January 12 (Sunday) Opening 2-4 P.M.
January 13 (Monday) Lecture/Demonstration 9-12 P.M. by Jerry Cutler, University of Florida, Department of Art
Gallery will be open during Intermission

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Reservations:
Call 333-5973
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8:15 p.m. — WHITEHEAD AUDITORIUM Saturday (10 a.m.-2 p.m.)

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NORTH CAROLINA OPERA

Tuesday, March 4, 1986
Mathis Auditorium
8:15 p.m.

EXTRAVAGANZA!!

There's No Business Like Show Business
Annie Get You Gun/Irving Berlin Ensemble

Largo Al Factotum
Barber of Seville/Rossini Steven Aiken

Figaro Trio
Marriage of Figaro/Mozart Carla Connors
Edwin Andereck
Steven Aiken

Sequidilla
Carmen/Bizet Kathryn Weld

Smuggler's Quintet
Carmen/Bizet Carla Connors
Kathryn Weld
Edwin Andereck
Steven Aiken
Susan Harris

Abduction Duet
Abduction From The Seraglio/Mozart Carla Connors
Samuel Stevenson

Island Magic
Trouble In Tahiti/Leonard Bernstein Kathryn Weld & Ensemble

Coppelius Aria
Tales of Hoffmann/Offenbach Samuel Stevenson

The Doll Song
Tales of Hoffmann/Offenbach Carla Connors

Wandering Minstrel
Pish Tush Aria
Three Little Maids
Yum Yum Aria
Mikado Aria
Mikado Finale
The Mikado/Gilbert and Sullivan Ensemble

- INTERMISSION -

Ease On Down The Road
The Wiz/Smalls Ensemble

If I Loved You
Carousel/Rogers & Hammerstein Susan Harris
Steven Aiken

You'll Never Walk Alone
Carousel/Rogers & Hammerstein Kathryn Weld

Abbondanza
The Most Happy Fella/Frank Loesser Edwin Andereck
Steven Aiken
Samuel Stevenson

I Got Plenty O'Nothin'
Porgy And Bess/George Gershwin Samuel Stevenson

Rigoletto Quartet
Rigoletto/Verdi Carla Connors
Kathryn Weld
Edwin Andereck
Steven Aiken

Too Many Mornings
Follies/Sondheim Susan Harris
Steven Aiken

Fledermaus Trio
Die Fledermaus/Johann Strauss, Jr. Susan Harris
Edwin Andereck
Samuel Stevenson

Younger Than Springtime
South Pacific/Rogers & Hammerstein Edwin Andereck

Ol' Man River
Showboat/Jerome Kern Samuel Stevenson

Westside Story Quintet
Westside Story/Leonard Bernstein Ensemble

Opera 'Extravaganza': Is A Delightful Change

By GEOFF RICHARDS
Times Staff Writer

For many people the word "opera" brings to mind rather robust ladies singing in ear-piercing tones to an appreciative audience of formally dressed "stuffed shirts."

But the North Carolina Opera Company's presentation "Extravaganza," sponsored by the Lowndes/Valdosta Arts Commission, proved you don't have to be hefty to sing opera and that you don't have to be a "stuffed shirt" to enjoy it.

Tuesday night "Extravaganza" frolicked through a delightful collection of some of the best songs from Opera ranging from Mozart's the "Marriage of Figaro" to more contemporary operas, such as "Trouble in Tahiti" by Leonard Bernstein.

The opera is humorous, sad, eye-catching and powerful. The power can be noticed in the voices of the performers. The notes are clear and reach the audience with strength and resonance. The accompanying piano seems unnecessary with these voices.

The North Carolina Opera Company is a group of 12 performers and technicians who travel the southeast wielding opera like a hammer as they go, destroying many preconceptions of their art.

The Company takes opera to many areas of the southeast that don't often get the opportunity to hear such concerts.

Stan Stanford, the Company's tour manager, says the group is on the road for most of the year.

"We generally go on tours for one or two weeks," said Stanford. "We just left two sold out shows in Cocoa Beach, Fla. and tomorrow we head back to Charlotte."

The performers that travel with the show are young members of several different professional opera companies including the Charlotte Opera Company.

The performers are Carla Connors, Kathryn Weld, Susan Harris, Steven Aiken, Edwin Andereck and Samuel Stevenson. The North Carolina Opera Company was founded in 1978 and is the largest opera touring company in the southeast.



North Carolina Opera Artists In Residence

Valdosta Spotlight



Since Opera is also a play the performers do more than just sing.

"Many of the people in the Company have had acting as well as opera training," said Steven Aiken.

The expressions on the performers often tell as much as the songs they sing. The performers have to be multitasked in dance and acting to make the show work, but each of the performers has his individual strong points.

"We do it all but I obviously need

more work on my dancing," said Aiken, with a shy smile to his fellow performers.

The Company also performs for students in the towns they visit.

"We did a performance for students this morning," said Stanford, "so this is our second show of the day."

"I enjoy performing for the kids," said Aiken. "They react to the colors and costumes in the show, and they haven't been trained not to like opera yet."

Before leaving the stage the group told the audience they hoped they could come back to perform here again. And from the reaction from the audience, Valdosta hopes they can also.



Presented by
North Carolina Opera

Extravaganza is truly a program for everyone. From long-time opera lover, to first time participant, Extravaganza is guaranteed to please. Program selections from The Barber of Seville, Carman, The Magic Flute, and La Boheme, go hand in hand with everyone's favorites from the biggest and best of Broadway. Each selection has its own colorful costumes, props, and projected scenery. All of these elements combine to make Extravaganza, the best show in town!

Lowndes/Valdosta Arts Commission

Tuesday, March 4, 1986

Mathis Auditorium - 8:15 p.m.

TICKETS \$10.00

Available in advance at The Bookstore (Brookwood Plaza)
also at the door - Night of the Show

WEDNESDAY, April 9, 1986
 Mathis Auditorium
 8:15 p.m.

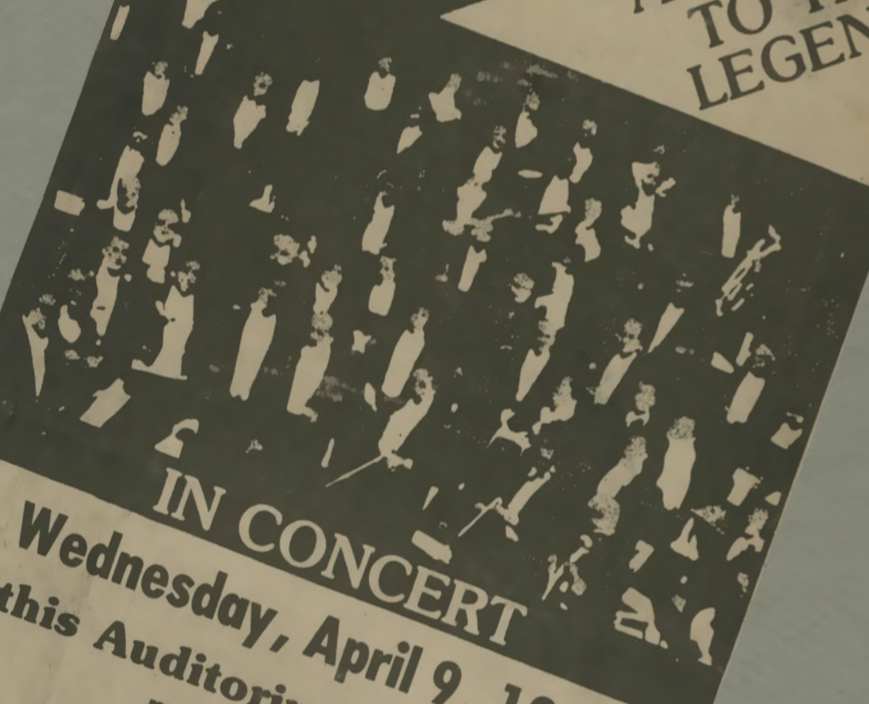
The Mantovani Orchestra
 In A Tribute To
Mario Lanza

Featuring the Golden Voice of
Thomas Booth
 Conducted By
Samuel Fricano

PROGRAM	
GALA NIGHT	C. Milner
CHARMAINE	E. Rapee
HEJRE KATI	J. Hubay
GREENSLEEVES	Traditional
THE TOY SHOP BALLET	Mantovani
THE WALTZ FROM THE MERRY WIDOW	F. Lehar
BEGIN THE BEGUINE	Cole Porter
STREETS OF LAREDO	Arr. Mantovani
THE BIG COUNTRY	J. Morros
THREE O'CLOCK IN THE MORNING	J. Robledo
LIGHT CAVALRY	Suppe
INTERMISSION	
THE BERSAGLIERI MARCH	DiCapua
THE SOUND OF MUSIC	R. Rodgers
CHIM CHIM CHEREE	M. Sherman
THE DONKEY SERENADE	R. Friml
YESTERDAY	Lennon and McCartney
SPANISH FLEA	J. Wechter
COLORS OF MY LIFE	C. Coleman
MEXICAN HAT DANCE	Arr. C. Milner
SOFTLY AS I LEAVE YOU	De Vita
ITALIAN FANTASY	Arr. Mantovani

THE
Mantovani
 ORCHESTRA

A TRIBUTE
 TO THE
 LEGEND



IN CONCERT
 Wednesday, April 9, 1986
 Mathis Auditorium - 8:15 p.m.

presented by
Lowndes/ Valdosta Arts Commission
 Advance Tickets: Bookstore at Brookwood
 Plaza, Ivey's Men's Store at Valdosta Mall and
 M&M Music in Castle Park

At Mathis City Auditorium

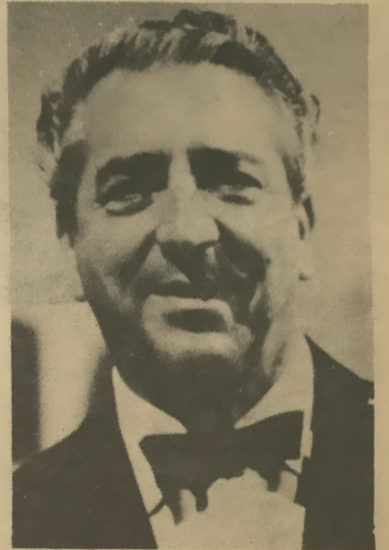
Mantovani Orchestra Here April 9

By GEOFF RICHARDS
 Times Staff Writer
 In today's age of concerts where speakers often outnumber performers, the sight of 35 musicians might scare an audience, but the sounds of the Mantovani Orchestra are hardly something to run from.
 The Lowndes-Valdosta Arts Commission is sponsoring the performance by the Mantovani Orchestra as its final concert of the 1986 season. The show will be at 8:15 p.m. April 9 at Mathis city auditorium.
 The orchestra is conducted by Samuel Fricano and will perform with tenor Thomas Booth.

Fricano is a former commander and conductor of the U.S. Army Field Band where he conducted in 26 countries throughout Asia, South America and Europe.
 Living in Winter Springs, Fla., Fricano was musical coordinator at Walt Disney World where he ran the music department and conducted orchestras on special occasions.
 His many music jobs and experience have provided him with a large repertoire which covers everything from country to classical. Fricano played the trumpet during his earlier days in music and was a charter member of the Eastman Wind

Ensemble.
 Fricano's familiarity with many different types of music is an asset to him as he conducts the orchestra through the wide range of Mantovani songs.
 Thomas Booth will perform a tribute to the man who inspired him to go into music, Mario Lanza. Booth has won several scholarships and prizes, including, recently, the Wagner Prize awarded by the New York Liederkranz Foundation.
 Booth has a wide experience in opera. He has performed in "The Barber of Seville," "UnBallo in Maschera," "Carmen," "The Mar-

riage of Figaro," "Elixir of Love," "Faust," "La Traviata," "Pagliacci," "Tosca" and "Boris Goudonov."
 Mantovani, the man whose music is the orchestra, had a highly successful career, selling more than 35 million records. His most successful songs were Charmaine, Greensleeves, Moulin Rouge, Swedish Rhapsody and Cara Mia. These songs still provide the backbone of the orchestra's music, six years after Mantovani's death.
 During his lifetime Mantovani toured North America 15 times. One of his favorite cities was Montreal in which he would often outdraw Stanley Cup hockey games.



ANNUNZIO PAOLO MANTOVANI
 Outdrew Stanly Cup Games



GUESTS

OF Lowndes-Valdosta Arts
Commission

ON THE OCCASION OF

"Colorful Kite Sales" Exhibit

ON March 3 thru 15, 19 86

AT South Georgia Regional
Public Library

10 The Valdosta Daily Times, Wed., March 12, 1986
Goings On



'Colorful Kitetails'

An exhibition called "Colorful Kitetails," a collection of kite's from years gone by will be on exhibit at the South Georgia Regional Library on Woodrow Wilson Drive. The exhibition runs through Saturday and is from the Smithsonian Institution Traveling Exhibition Service. It is sponsored by the Library and the Lowndes/Valdosta Arts Commission. The hours are from 10 a.m. to 9 p.m. Thursday and from 10 a.m. to 5:30 p.m., Friday and Saturday.

Goings On should be mailed in advance three days, typed, printed, with a phone number to Goings On Editor, P.O. Box 10, Valdosta, Ga., 31609.

Arts Commission Gets \$5,850 In Grants From State

By GEOFF RICHARDS
Times Staff Writer

The Lowndes/Valdosta Arts Commission has received \$5,850 in grants from the Georgia Council for the Arts. The money was part of \$51,134 that the GCA awarded to nonprofit Arts

organizations in 17 Georgia communities.

The Valdosta grants will be used to pay for two performances by the Center for Puppetry Arts and for a performance by the Atlanta Symphony Orchestra. The two puppetry Arts

shows will be performed for children in the Valdosta and Lowndes County school systems at a cost of \$600.

The performance by the Atlanta Symphony is part of the Arts Commission's headline schedule for the 1986-87 season. The performance is scheduled for Jan. 21 at Mathis Auditorium.

Publicity Chairman for the Lowndes/Valdosta Arts Commission Nancy Warren said the money from the GCA is very important to all of the community arts programs.

"The GCA grants are one of our

main funding sources each year," said Mrs. Warren. "But getting them is a very detailed process as all of the grants must be applied for on an annual basis."

The GCA money came from a \$2.4 million grant program approved for fiscal year 1987.

"Grants such as these enable us to bring in the Joffre Ballet and the Atlanta Symphony to our community," said Mrs. Warren. "People just don't realize that the amount of money we are able to raise is directly related to the quality of the arts we are able to

bring to Valdosta."

Mrs. Warren said that other monetary sources for the arts commission are local funding, contributions from businesses and individuals and season ticket sales.

Mrs. Warren said that season ticket information will be mailed out to commission members and past contributors on Aug. 1. For season ticket information call the arts commission ticket office at 242-0706.

Big Names Highlight Arts Commission Plans

By GEOFF RICHARDS
Times Staff Writer

The Lowndes-Valdosta Arts Commission has announced its schedule for the 1986-87 season and the list includes some big names that haven't been to Valdosta in years, and some that have never been before.

The Arts Commission season will open with "Eudora," a photographic exhibit honoring southern writer Eudora Welty. Ms. Welty's flair of the southern life is captured in a collection of photos depicting her work.

The exhibit will be displayed at the Valdosta public library beginning Sept. 20 through Oct. 19.

On November 17 at Mathis Auditorium the Joffre II Dancers of New York City is described by some as one of the most highly respected in the world.

This touring company of 14 dancers will be making their first appearance in Valdosta. These dancers are the future stars of the main ballet company eventually move to that higher level of performing.

"The dance company is a training ground for the Joffre Ballet, but as you can imagine the talent in the troupe is excellent," said Nancy Warren, Publicity Chairman of the Arts Commission.

The next big event on the schedule is the first Valdosta appearance in five years for the Atlanta Symphony. The Mathis Auditorium has gained great acclaim over the past few years under the direction of Grammy award-winning conductor Robert Shaw.

Mrs. Warren said that the Arts Commission has request that Shaw conduct the Valdosta performance, but it will depend on his schedule.

"The Atlanta symphony is Robert Shaw so we hope we can get him to appear with them," said Mrs. Warren.

February 9 Valdosta will get a look at the longest running musical ever on Broadway — "A Chorus Line."

A chorus line, the musical about dancers working on the Broadway stage, opened in 1975 and has continued ever since. The Tony and Pulitzer prize winning musical features music by Marvin Hamlisch as well as a cast of talented actor-dancers.

Mrs. Warren said that the season schedules are put together by a five-member program committee made up of Arts Commission members.

"We're trying to focus on all facets of the arts and not just one aspect," said Mrs. Warren. "The 'Eudora' exhibition along with some of the other events will give us a well rounded season. I think this is one of the greatest seasons the program committee has ever put together."

There's Plenty To Do In Valdosta

To those who insist that "There's nothing to do in Valdosta," I can only reply, "You must not be looking."

Valdosta has a great deal to offer, and this season's schedule of the Lowndes/Valdosta Arts Commission is testimony to that fact.

To begin with, there's the Fall photographic exhibit on Eudora Welty, a writer (Southern, of course) whose works have made me laugh and cry —

often at the same time.

In November, the Joffre II Dancers will grace the stage at Mathis Auditorium. No, Ronald Reagan, Jr. is no longer with the troupe, but that's his loss.

Robert Shaw and the Atlanta Symphony come under the heading of "Things Atlanta Has That Valdosta Doesn't," but in January, we'll be even. Because that's when they'll be

coming to Valdosta. Those who saw "A Chorus Line — The Movie" and were disappointed because of the limitations of the movie format can enjoy the musical the way it was intended to be presented — on stage — in February.

That should put everyone in the mood for the March presentation of the Harlem Blues and Jazz Band. They're a lively bunch of Veteran musicians who still know how to swing.

In addition to these major presentations, the Commission will sponsor the Annual Puppet Show, Children's Theatre Tour, and Writer's Guild Workshop.

So you see, there's plenty to experience in the way of fine entertainment, cultural enrichment, and just plain fun. Support our efforts and help us to keep bringing the Arts to Valdosta.

Nadine D. Bailey
Member, Lowndes/Valdosta Arts Commission

Buy Season Tickets To Help Arts

In January, 1987, I will have been a resident of Valdosta for 10 years. It is a place that my family and I have grown to love and call "home" — a town with something for everyone.

Growing up near Atlanta, I learned as a child to appreciate quality entertainment along with exciting sports. Winnersville has long been the name

given to our local athletic teams; and with this year's Lowndes-Valdosta Arts Commission program, we can apply it to our entertainment as well.

The arts commission has worked long and hard for an entire year to present to the community a program of exceptional quality — Eudora Welty Photos, The Goffrey II Ballet, The

Atlanta Symphony Orchestra, A Chorus Line, and The Harlem Blues and Jazz Band.

For several years I have held two LVAC season tickets. This year I am buying two more in order to expose my children to these outstanding performances.

I hope all current season ticket holders will do the same. And, if you have never before been a season ticket holder, now is a perfect time to become one.

Take advantage of this opportunity LVAC is offering to you — lovely town — winning teams — professional entertainment a sensational combination for Winnersville.

Gale S. Mosby
Member, Lowndes — Valdosta Arts Commission

1986 - 1987
FESTIVE SEASON
For The
Lowndes/Valdosta Art Commission, Inc.

<p>September 20 - October 19, 1986 EUDORA South Ga. Regional Library</p>	<p>MONDAY November 17, 1986 JOFFRE II DANCERS Mathis Auditorium 8:15 P.M.</p>	<p>WEDNESDAY January 21, 1987 THE ATLANTA SYMPHONY ORCHESTRA Mathis Auditorium 8:15 P.M.</p>
<p>MONDAY February 9, 1987 A CHORUS LINE Mathis Auditorium 8:15 P.M.</p>	<p>MONDAY March 2, 1987 HARLEM BLUES & JAZZ BAND Mathis Auditorium 8:15 P.M.</p>	<p>South Georgia Writer's Guild Writer's Workshop SPRING 1987 Center for Puppetry Arts FEBRUARY 1987 "I Didn't Know That!" Children's play that tours South Georgia Schools FEBRUARY 1987</p>

SEASON TICKETS:
• Reserved Seat \$35.00 • Unreserved Seat \$25.00
• Individual Tickets \$12.00

Get your seat Today!

For more
Information:
242-0706



LOWNDES/VALDOSTA ARTS COMMISSION