

**LOWNDES/VALDOSTA ARTS COMMISSION**  
1986-87 Season Ticket Application  
Check MUST accompany application.

**1986** **1987**

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NEW MEMBERSHIP: \_\_\_\_\_ RESERVED SEAT: \$35.00  
NUMBER OF SEATS: \_\_\_\_\_ UNRESERVED SEAT: \$25.00

Contributions above the cost of tickets are tax deductible.  
Contributors: How do you want your name listed in the program?  
\*SHARE YOUR TICKETS IF YOU CANNOT ATTEND\*

Former reserved season ticket holders must send check for tickets by August 15, 1986, in order to keep presently assigned seats.  
Ticket Information: 242-0706  
\*Individual Tickets at the door: Minimum \$12.50

**Lowndes/Valdosta Arts Commission**  
Presents  
**EUDORA**  
A  
Photographic Biography  
  
South Georgia Regional Library  
September 20 - October 19, 1986



<p style="text-align: center;"><b>September 20 - October 19, 1986</b></p> <p style="text-align: center;"><b>EUDORA</b></p> <p>A Photographic exhibit honoring Southern Writer Eudora Welty. South Georgia Regional Library</p>	<p style="text-align: center;"><b>Monday November 17, 1986</b></p> <p style="text-align: center;"><b>JOFFREY II DANCERS</b></p> <p>The JOFFREY II Dancers electrify the stage with their own Joffrey-brand of classical ballet.</p> <p>The repertoire spans the dance vocabulary — from the classical elegance of Petipa, and the Romanticism of Bournonville, to the neo-classical beauty of Sir Frederick Ashton and Antony Tudor—from the brash, contemporary exuberance of Choo San Goh and the modern lyricism of Lynne Taylor-Corbett to the dramatic intensity of James Kudelka.</p> <p style="text-align: center;"><b>Mathis Auditorium 8:15 P.M.</b></p>	<p style="text-align: center;"><b>Wednesday January 21, 1987</b></p> <p style="text-align: center;"><b>The ATLANTA SYMPHONY Orchestra</b></p> <p>The orchestra and its conductor Robert Shaw are famous not only to Georgians but also to national and international audiences.</p> <p style="text-align: center;"><b>Mathis Auditorium 8:15 P.M.</b></p>	<p style="text-align: center;"><b>Sponsored by LVAC</b></p> <p style="text-align: center;">South Georgia Writer's Guild's Writers' Workshop Spring 1987</p> <p style="text-align: center;">Center for Puppetry Arts Performance for area School children February 1987</p> <p style="text-align: center;">Co-sponsored by Valdosta State College and LVAC</p> <p style="text-align: center;">"I Didn't Know That"</p> <p style="text-align: center;">Children's play that tours South Georgia Schools</p> <p style="text-align: center;">February 1987</p>
<p style="text-align: center;"><b>Monday February 9, 1987</b></p> <p style="text-align: center;"><b>A CHORUS LINE</b></p> <p>The most honored musical of our time—A CHORUS LINE is the Broadway sensation that has captured the hearts of the American theatre and audiences around the world. It has been running on Broadway since July 25, 1975.</p> <p>Set on the empty stage of a theatre, A CHORUS LINE is the classic story of performers who want a place in the show business spot-light. From "What I Did For Love" to "One", it is a story danced and sung to a medley of now-classic Broadway songs and sounds.</p> <p style="text-align: center;"><b>Mathis Auditorium 8:15 P.M.</b></p>	<p style="text-align: center;"><b>Monday March 2, 1987</b></p> <p style="text-align: center;"><b>HARLEM BLUES &amp; JAZZ BAND</b></p> <p>Gathered together in 1973 by jazz aficionado Al Vollmer, the Harlem Blues &amp; Jazz Band is the definitive example of the musical hellfire and inventiveness that were swing jazz—because unlike so many of the great big bands which, in today's editions, are a blend of generations, this band consists solely of greats from the original swing era—a veritable Swing Hall of Fame.</p> <p style="text-align: center;"><b>Mathis Auditorium 8:15 P.M.</b></p>		

**3-A The Valdosta Daily Times, Sun., Sept. 21, 1986**  
**'Eudora' Starts Arts Season Here**

By GEOFF RICHARDS  
Times Staff Writer

Mark Twain, Tennessee Williams, William Faulkner, all great writers of the southern tradition. They told stories which created as much southern tradition as they depicted.

But perhaps the best at describing the southern lifestyle was not a southern gentleman at all, but rather a lady, Eudora Welty.

The author of such classic works as "Delta Wedding," "The Optimist's Daughter" and the "Robber Bridegroom" is to be featured in a photographic exhibit which kicks off the 1986-87 season for the Lowndes/Valdosta Arts Commission.

The exhibit called "Eudora" opened Sunday at the South Georgia Regional Library here.

Miss Welty's writing was about her life growing up in the south, and the exhibit is a perfect accompanying piece to her works.

The scenes are family photos of Eudora and her brothers Edward and Walter taken, for the most part, by their father Christian Webb Welty. They depict her family's life in Jackson, Miss. from her father's courtship of her mother, through the birth of three children, to the publication of Miss Welty's first book in 1941.

Nancy Warren of the arts commission said the exhibit was a chance to add more visual arts to the season and pique interest in one of the great southern writers.

The collection of photographs belongs to the University of Mississippi and when we found out we could get them here at Valdosta we jumped at the chance," said Mrs. Warren.

The Welty collection at Ole Miss started in 1957 when a friend of Miss Welty's, who taught at the university, convinced her to donate a few manuscripts to the campus library. Since then the collection has grown to include newspaper clippings, first editions, translations and studies of her work.

In Jackson, Miss. April 13, 1909, Miss Welty grew up in a very close family. "The deepest spring in the heart," she said, and this became the focus of her work.

Her last book, an autobiography entitled "One Writer's at a Time," Miss Welty explained her approach to the art of writing.

"From various points within it and from outside it, I've been writing about the structure of the family for years," she said.

She was closely tied to her family she did take time to get an education. She graduated from Mississippi State College in 1931 and the University of Wisconsin. She also studied for a time at Columbia University in New York.

After her father's death, she returned to Jackson and the family home where she lives today.



**A Young Eudora Welty**

Mrs. Warren said the photos portray well the southern lifestyle of the period and the lifestyle which so intertwined itself within the work of a truly great writer; a writer who would later (1973) win the Pulitzer Prize for her work.

The photos making up the exhibit were selected from more than 500 negatives which were the most recent addition to the Welty Collections.

The comments accompanying the photos are Miss Welty's and add the extra touch of reality to the black and white photos that almost bring them alive.

"We hope the exhibit will interest and inspire some of the English students at Valdosta State and in the local high schools," Mrs. Warren said.

"Eudora" is funded in part by the Southern Arts Federation and made possible by funds from the National Endowment for the Arts.

The exhibit will be on display through Oct. 19 at the library on Woodrow Wilson Drive.

*South Georgia Writers' Guild*  
*invites you to attend*  
*Open House*  
*Saturday 4 October 1986*  
*from 8:00 P.M. until 5:00 P.M.*

*to view the*  
*Eudora Welty Exhibit*  
*sponsored by*  
*Lowndes / Valdosta Arts Commission*

*Conference Room*  
*South Georgia Regional Library*  
*300 Woodrow Wilson Drive*  
*Valdosta, Georgia*

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1986-87





**The Joffrey II Dancers**

Richard Englund, Director  
Jeremy Blanton, Associate Director

New in the midst of its second decade, this vibrant young Company continues to dazzle audiences wherever it goes. In cities large and small, from opera houses to outdoor festivals, The JOFFREY II Dancers electrify the stage with their own Joffrey-brand of classical ballet.

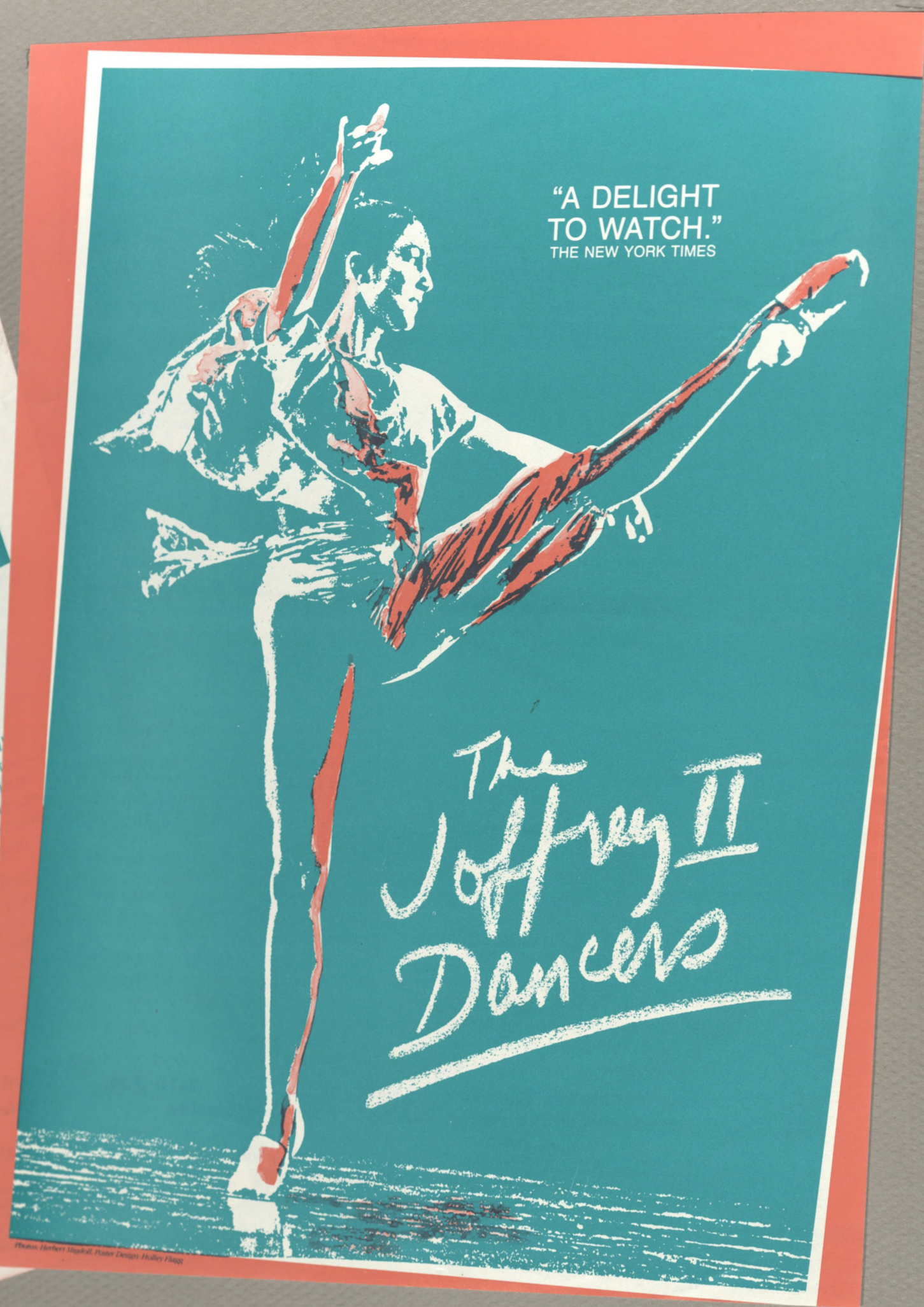
The repertoire spans the dance vocabulary — from the classical elegance of Petipa, and the Romanticism of Bourmouville, to the neo-classical beauty of Sir Frederick Ashton and Antony Tudor — from the brash contemporary exuberance of Choo San Goh and the modern lyricism of Lynne Taylor-Corbett to the dramatic intensity of James Kudelka. True to the Joffrey philosophy, the Company remains committed to presenting works from the great ballet traditions of the past, while providing important showcase for emerging choreographers, composers and designers.

You don't have to travel to New Los Angeles to catch the Joffrey JOFFREY II Dancers proudly bring the country and beyond, bringing beauty, youth and artistic excellence to everyone to share.

Come shine with this Gal Young Stars!

**Monday, November 17, 1986** Mathis Auditorium  
Sponsored by: **Lowndes / Valdosta Arts Commission**  
Advance ticket locations:  
M & M Music, Ivey's Men's Store & The Book  
For Information call: **242-0706**

Booking Management: Rena Shagan Associates, Inc.  
180 Riverside Drive, New York, New York 10024 (212) 242-0706



**"A DELIGHT TO WATCH."**  
THE NEW YORK TIMES

**The Joffrey II Dancers**

Photo: Robert Spitzer; Poster Design: Holly Figg

Monday, November 17, 1986  
Mathis Auditorium  
8:15 P.M.

**Lowndes / Valdosta Arts Commission**

presents

**THE JOFFREY II DANCERS**

Richard Englund, Director  
Jeremy Blanton, Associate Director

**DANCERS**

Mary Barton, Robert Conn, Cynthia Giannini, Shane Gregory, Meg Gurin,  
Monique Irish, Marlene Kendall, Jennifer Mattingly, Brent Phillips,  
Lissette Salgado, Tracey Sartorio, Joseph Schnell, Adam Sklute,  
Johanna Snyder, Alexander Sukonnik, Cary Zateslo

**STAFF**

Company Manager.....Linda Meise  
Administrator.....Ellen Pundyk  
Ballet Mistress.....Gage Bush  
Production Stage Manager.....John Parkinson  
Assistant Stage Manager.....Janet Nelson  
Wardrobe Supervisor.....Cathy Lee Cawley  
Pianist.....Henry Douglas Schultz  
Administrative Assistants.....Jackie Thomsen  
Muriel Renahy

*We express our appreciation for the local stage crew provided by Mathis Auditorium.*

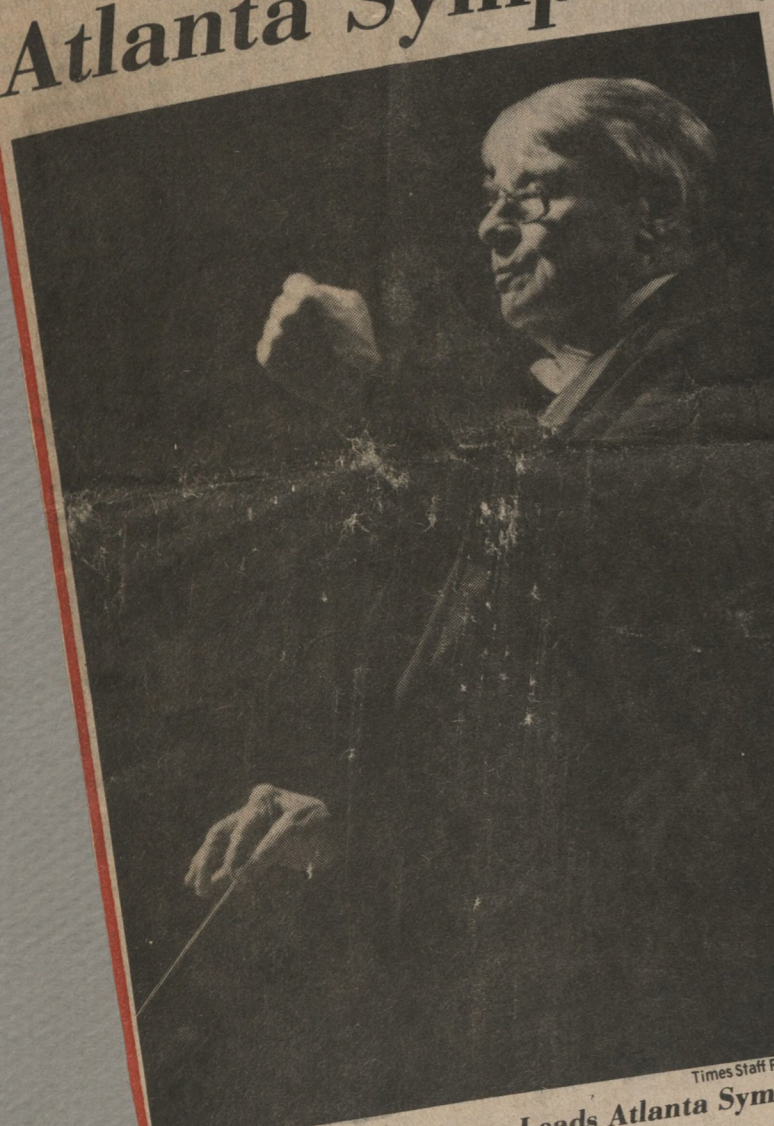
For the safety of the performers, as well as in consideration of other audience members, please refrain from taking flash photographs.





Atlanta Symphony Orchestra Performs Wednesday Night To A Capacity Crowd At Mathis City Auditorium

# Atlanta Symphony Brings Its Magic



Conductor Robert Shaw Leads Atlanta Symphony

By BILLY BRUCE  
Times Staff Writer

The magic of symphony is in its complicated, interweaving melodies which arouse one's emotions to intense drama or peaceful tranquility.

Many enjoyed this magic at Mathis auditorium Wednesday night, as world-famous conductor Robert Shaw and The Atlanta Symphony Orchestra delivered one of Shaw's final performances before he soon retires.

Shaw, 70, started his climb to world fame after graduating from Pomona College on the west coast in 1933. "I went to New York to work for Fred Waring, Oscar Hammerstein and Billy Rose," he said.

Before long, Shaw had his own touring orchestra — The Robert Shaw Corrale — which traveled to Paris, Berlin and Moscow, not before crisscrossing the United States.

"Touring is much better than it used to be," Shaw explained.

"It was more primitive then. It was more like playing one-night bandstands. We would get up at 6 a.m. and travel as much as 500 miles in one day just to get to the next show."

"Now the union only allows us to travel 6 hours a day. Our instrumentalists are highly paid individuals who are tops in their field. And the hotel accommodations are much better now, too," Shaw said.

Salaries for symphony players in America's elite orchestras are as high as department heads at most colleges, Shaw said, adding that the high pay is well deserved.

"These are highly specialized musicians. These rare talents must be protected from the earlier abuses of travel and long hours in order for them to be able to perform these pieces of music."

"It takes years just to condition their fingers. The level of mental concentration must be very high, so symphony players are allowed much more free time before concerts for the preparation necessary," Shaw said.

The lights dimmed in the auditorium lobby, and Shaw's 'guests' for the evening began making their way to their seats.

The symphony first performed "Overture to Russian and Ludmilla," first performed Dec. 9, 1942 in St. Petersburg, (Leningrad) Russia. Written by Mikhail Glinka, the piece featured two flutes, two oboes, two clarinets, two bassoons, con-trabassoons, four horns, two trumpets, three trombones, timpani and strings.

Next, Shaw brought his players' mastery on Mussorgsky's "Pictures At An Exhibition," which was composed for piano in 1874. The symphony's magical forces took listeners through the piece's several inter-works, including "Promenade," "The Gnome," "With the Dead in a Dead Language," and finally through "The Great Gate of Kiev."

After a major ovation and short intermission, Shaw returned to lead the symphony through Tchaikovsky's "Symphony No. 5 in E minor, Op. 64."

A standing ovation followed, and Shaw's now wet, flustered hair fell through the air with his gracious bows of appreciation.

Earlier, Shaw reflected on what some say is the waning future of classical music due to technology's advances.

"Technology has affected classical See SYMPHONY, Page 6-A

The LVAC Proudly Presents

# The Atlanta Symphony Orchestra

Conducted by Robert Shaw

**WED., JAN. 21, 1987**  
8:15 P.M. -- MATHIS AUDITORIUM

Advance Tickets at  
M & M Music, The Bookstore and  
Ivey's The Man's Shop  
Call 242-0706  
FOR MORE INFORMATION

LOWNDES/VALDOSTA ARTS COMMISSION

Wednesday, January 21, 1987  
8:15 p.m.  
Mathis Auditorium

Lowndes/Valdosta Arts Commission  
Presents

## ATLANTA SYMPHONY ORCHESTRA

Robert Shaw, Music Director and Conductor

PROGRAM

GLINKA Overture to "Russlan and Ludmilla" (1842)  
MUSSORGSKY/RAVEL "Pictures at an Exhibition" (1874/1922)

Promenade  
The Gnome  
The Old Castle  
The Tuileries  
Oxen  
Ballet of the Chicks in Their Shells  
Samuel Goldenberg and Schmuyle  
Limoges: The Marketplace  
Catacombs: Roman Tombs  
With the Dead in a Dead Language  
The Hut on Hen's Legs (Baba-Yaga)  
The Great Gate of Kiev

INTERMISSION

TCHAIKOVSKY Symphony No. 5 in E minor, Op. 64 (1888)  
Andante-Allegro con anima  
Andante cantabile, con alcuna licenza  
Waltz: Allegro moderato  
Finale: Andante maestoso -- Allegro vivace

Please turn off your signal watch during the concert.

The use of cameras or recording devices during concerts is strictly prohibited. The Atlanta Symphony Orchestra is grateful for continued support from the National Endowment for the Arts and the Georgia Council for the Arts and Humanities. The Atlanta Symphony Orchestra records for Telarc, Vox and Pro Arte Records. Trucks provided by Leaseway Transportation Corp. Delta Air Lines is the official airline of the Atlanta Symphony Orchestra.

# THE BEST MUSICAL\*

# A CHORUS LINE

\*NEW YORK DRAMA CRITICS AWARD • ANTOINETTE PERRY "TONY AWARD"  
PULITZER PRIZE FOR DRAMA

Monday, February 9, 1987 Mathis Auditorium 8:15 P.M.  
Sponsored by: Lowndes/Valdosta Arts Commission  
Advance ticket locations:  
M & M Music, Ivey's The Man's Shop & The Bookstore  
For Information call: 242-0706



## A Chorus Line 'Kicks' Into Valdosta

The cast of the award-winning musical production "A Chorus Line" kicks on the stage...

delight of those who were in attendance. The production, sponsored by the Lowndes-Valdosta Arts Commission, was directed by...

Pulitzer-winning Kimberly Dawn Smith. See related story on page 2-A. — Times Staff Photo by Bob Lupinek





Steve Sharman



Janet Bennett-Plummer

Photos Special To The Times

# Spring Focus Fashion Show To Feature Top Models, More

Two top southern models will be featured when Spring Focus: On Location rolls into Valdosta March 5.

Participating in the fashion production event will be Steve Sharman of Atlanta and Janet Bennett-Plummer of Charlotte. They will be joined by 13 other top professional models for the gala to be held in Mathis Auditorium.

Spring Fashion: On Location will include entertainment, choreography, music and multi-media presentations. It will be followed by a reception for

those attending. Sharman's modeling career began in 1976 when a tennis game led to his introduction into the world of fashion. His credits include Gentlemen's Quarterly, Time, Sports Illustrated and McCall's. He has appeared in television commercials for First Union National Bank, Chic Filet and Piedmont Airlines. In addition, he models in runway fashion shows for renowned designer Alexander Julian.

Ms. Bennett-Plummer also has numerous modeling credits including

two recent national campaigns by Butler Aviation and La-Z-Boy. She has modeled for such brands as Wrangler, Jantzen, L'Eggs, Outer Banks Shirts, and for such stores as Belks, Richway, Peebles and Roses. In addition, Ms. Bennett-Plummer has appeared in numerous fashion shows including Vogue/Butterick Patterns in New York, Dallas, Chicago and California and in the Horizon Traveling Fashion Show.

Spring Focus: On Location is being sponsored in Valdosta by Belk Hudson and fashions featured will be ones available locally. Admission to the event, to begin at 8:15 p.m., will be by \$10 donation. This includes the reception, entertainment, gifts and prizes. Ticket information is available through Belk Hudson.

# SPRING FOCUS ON LOCATION

Sponsored by Lowndes-Valdosta Arts Commission  
and  
**Belk Hudson**  
Thursday, March 5, 1987  
Mathis Auditorium 8:15 p.m.

The Best and Brightest of the Season's Fashions And A Few Of The Many Influences That Make Them So Exciting.

## SCENE I. BUSH COUNTRY

Bush country. Wild, untamed and beautiful. Through great films, Americans have become fascinated with the fertile and sun-baked landscapes of Africa and Australia. From the safari, fashion borrows a look of the outdoors. For women, the safari look has lost its spare and rugged qualities and has become softer, more feminine. Our men, too, are ready for the adventure with traditional safari looks. They'll take us to the adventurous spirit of the bush country.

## SCENE II. THE WONDERFUL WORLD OF DISNEY

Out of the imaginative mind of a true genius grew the Wonderful World of Disney. A place where there are no limits to fun and fantasy. Walt Disney brings out the child in each of us so we truly believe that anything we wish **can** come true. Fashion takes a whimsical outlook in activewear with bigger and more relaxed silhouettes for men and women. Here, color creates a fun-loving and exciting look that evokes fun, fantasy and the magic of the Wonderful World of Disney!

**Belk Hudson**  
Valdosta Mall

# SPRING FOCUS ON LOCATION

"Support the Arts" with an evening of  
fashion and entertainment

**Thursday, March 5, 1987**  
**at Mathis Auditorium**

**Starts at 8:15 p.m.**  
Followed by a Champagne Reception.

**\$10.00 ticket donation to the Lowndes - Valdosta Arts Commission**

You may purchase at Belk Hudson, M&M Music, The Book Store, Ivey's The Man's Shop, Sandy Campbell Music and the Lowndes-Valdosta Arts Commission members. For additional information call 242-0706.



Monday, March 2, 1987  
Mathis Auditorium

Lowndes / Valdosta Arts Commission  
Presents

# The Smith Street Society Jazz Band

"A Compendium of Dixieland Jazz and Audience Sing-a-long"

Muskkrat Productions, Inc.  
44 North Central Avenue  
Elmsford, NY 10523

**Bruce McNichols** (soprano sax & banjo)...Bruce is the founder of The Smith Street Society Jazz Band. He was a professional broadcaster on commercial radio and television before turning to full time music. He has played with Tony Parenti, Max Kaminsky, Willie Humphrey, Jimmy McPartland, The Gaslight Club Road Show, The Red Onion Jazz Band, The Southampton Dixie Racing and Clambake Society Jazz Band, Lew Green's Easy Winners Jazz Band, The Woody Allen Jazz Band etc. Bruce also plays the Symphonette (a plastic toy whistle).

**Chicken Joe** (tuba & bass)...Joe was a producer of radio jingles in Washington D.C. where he was also a member of The Marine Band. He has played and recorded with Conrad Janis, Tony Parenti and Max Kaminsky. Joe has appeared with The Village Stompers (Mike Douglas Show etc.), The New Orleans Nighthawks, The Woody Allen Jazz Band and many more. He has performed regularly with the George Segal Jazz Band and has done sound track recordings with Marvin Hamlisch. Joe has been called the Raphael Mendez of the tuba...his playing is nothing short of amazing.



### Entertainment: Then & Now

Valdosta's Double Quartet became famous in days gone by with its eight gifted members that performed for civic clubs around the area and even participated in a tour to Canada. The members were (l-r) front row, Emory Bass, Harry Stump, Lloyd Greer and Bob Stump; back row, George Sherman, James Dasher, J.T. Mathis and Bob Harris. Below, the Maxwellaires performed earlier this year, showing a love for music still abounds in the area.

Top 2 Punctures  
Ripped

## From Ballet To Puppet Show

# Arts Commission Educates With Entertainment

By LIZ VICKERS  
Times Staff Writer

Before the invention of television, Valdostans spent many hours entertaining themselves with dancing, sports, card games, quilting, fishing and hunting.

People were able to enjoy many forms of entertainment that were inexpensively obtained and enjoyed at great lengths. But as the years went by, many felt there was a need to provide forms of entertainment that were entertaining as well as educational.

On Dec. 9, 1971, the Lowndes County commissioners approved a resolution to establish an arts commission "to encourage and stimulate the study, pursuit and preservation of the visual, performing and literary arts through the county."

By June 30, 1978, it was reorganized as the Lowndes/Valdosta Arts Commission, Inc. LVAC had the same purpose as the original resolution, but was also striving to bring about total community involvement necessary for making Lowndes County the cultural center of the area, according to Dorothy Pearlman, chairman of the commission.

The commission has grown over the years developing an active and broad-based community arts program. It has sponsored a variety of educational activities as well as locally, nationally and internationally known artists and performers.

"We try in programming to offer at least one program for each area of the arts," said Mrs. Pearlman. "Children's theatre, visual arts, ballet, symphony, legitimate theatre or musicals."

The commission was not content with

just bring the performers to the public's eye, but was interested in exposing individuals to the arts in an educational form. Many things developed from the programs.

When the ballet would be coming to town to perform, the commission would make possible workshops for local ballet students that were interested in working with the performing dance troop. They would set aside time in the morning and afternoons for the students to work diligently to improve their techniques under the direction of the highly trained dancers.

When symphonies or instrumental ensembles were coming to town, the same type of workshops were offered to the students of the schools or students of schools with band programs.

Another area the commission has seen growth in is the children's theatre and puppet shows. The Center for Puppetry Arts out of Atlanta present its puppet show to 2,400 area school children each year.

The LVAC puts on a puppet show annually in the spring and reaches 9,000 students in Brooks, Echols, Lanier, Tift, Colquitt, Grady, Coffee and Lowndes counties. Educational packets pertaining to the production are made available to the teachers by the directors.

The Valdosta State College theatre students often do the children's theatre. LVAC also works with the college in many other areas. They've worked with the music department co-sponsoring Broadway musicals such as "The Music Man," the largest scale production in VSC history, in 1985 and *Carousel*, just to mention a few.

"I've never seen any outstanding backing of our community," said Mrs. Pearlman, who has been a member of the commission since it formed. "However, I will add that when we've presented programs with local talent, like The Wright Bazemore Show and The Singing Americans, we've had good response."

"Symphonies and musicals have been the audience-getters. It hasn't been the operas. I'd like to bring in the opera. Ballets are not well received either. In my opinion, symphonies and musicals have stayed predominant the entire time."

During 1986 two visual arts exhibits were presented for the community. They were "Kites," a modern poster exhibit, and "Eudora," a photographic exhibit of the life of the author, Eudora Welty. The Writers Guild presented its second Writers Workshop in association with LVAC.

"1986 has been the year that we've received the most response that we've had," said Mrs. Pearlman. "It's the first year in a long time that we've been as successful. I think it's because the programing was more appealing. If the program is right, the community is ready to support the arts."

Among the many entertaining events in 1986 were the Atlanta Symphony, *Chorus Line*, underwriting of children's theatre production, *Land of the Dragon*, *The Magic Flute*, Mozart on 5th, Mantovani Concert, North Carolina Opera Extravaganza, Joffrey II Dancers, Spring Focus: On Location Fashion Show and a concert by the Harlem Blues and Jazz.

"I think the majority of the interest is with the adults," said Mrs. Pearlman. "Interest from youth and the college have been good from those who are musically inclined and from high school students who are active in the band programs."

Through the '80s the LVAC will

concentrate on staying on the broad scope with their main interest being to educate and involve young people. "I also want to see more adult involvement," said Mrs. Pearlman. "A lot of other people go to other towns for programs. We are a great area. We should bring to those people the things that they are interested in and with more local support, we can do this."

The commission has plans to work with the Recreation and Parks Department in co-sponsoring an Azalea City Arts Festival Week. LVAC is trying to form a Valdosta Community Band, a performance by the Atlanta Symphony Brass Quintet and film festivals. Many things are still under

negotiation.

"At the end of the '80s, we're dreaming a little but hoping with more long range planning to build up a foundation, a home from which we can operate and to have a permanent executive director," said Mrs. Pearlman. "We have no place to hang our hats. We want to build a strong volunteer auxiliary core and to stimulate and develop more community support and rapport with the media. We hope to have a commission that will be dedicated, energetic, ambitious and willing to sacrifice."

"The LVAC is out to entertain, educate and provide family entertainment."

# Theatre, Jazz, Fashion Ends Arts Season Here With Flair

By BILLY BRUCE  
Times Staff Writer

The Lowndes-Valdosta Arts Commission is concluding activities for their 1986-1987 season with a fashion show, a jazz concert and two plays.

More than 2,400 Lowndes County students will be treated Thursday to a presentation of "Hansel and Gretel" by the Atlanta Center for Puppetry Arts at Mathis auditorium.

Co-sponsored by the Georgia Council for the Arts, the program will play to students from Lomax-Pinevale Elementary, Sallas-Mahone, S.L. Mason, W.G. Nunn, Valwood, Camp RELITSO and the members of the Lowndes County Home School Association at 9:30 a.m.

Students from Clyattville Elementary, Hahira, Lake Park, Pine Grove and Georgia Christian can see the play at a 1 p.m. performance.

Literally thousands of students from Albany, Cairo, Warner Robins, Americus and many other Georgia cities have been treated to a glimpse of 'live theater,' as the play "I Didn't Know That" has travelled through the

state.

Presented by 10 students of the Valdosta State College Theater Department in conjunction with the LVAC, the travelling theater will play to nearly 10,000 students before the tour's end.

The play's final performance will be Saturday at Sawyer Theater in the Fine Arts Building on the VSC campus. Performances are open to the public.

The LVAC's final concert of the year will feature The Smith Street Society Jazz Band, which will perform at Mathis auditorium at 8:15 p.m. Monday. Advance tickets are on sale at day. Advance tickets are on sale at day. Advance tickets are on sale at day.

The jazz group has a large repertoire of tunes which emphasize material associated with such jazz greats as Jelly Roll Morton, Louis Armstrong, Yerba Buena Jazz Band, Firehouse Five plus Two and Turk Murphy.

The band has appeared with such stars as Al Hirt, Peggy Lee, Mel Torme, Tony Bennett and Rodney Dangerfield.

The LVAC will conclude its 1986-87 season with a fashion show at Mathis

auditorium at 8 p.m. March 5. Co-sponsored by Belk-Hudson of Valdosta, the fashion program will be followed by a champagne reception which is included in the \$10 donation.

The show will feature new fashions for Spring 1987, complete with professional models, choreography, music and multi-media presentations.

The show is produced by the Fashion Office at Belk Stores Services in Charlotte, N.C., and is patterned after the annual fashion production "Horizon," in existence since 1977. More than 200 professional models auditioned in January for one of 14 positions in the travelling show.

"For a \$10 ticket donation, you're getting fashions, food, champagne..." said Dorothy Pearlman, chairman of the LVAC. "This is not just a regular fashion show — it's a professional fashion production and an entire evening of entertainment."

Faye Davis, fashion coordinator and director of the program, said the show will reflect the new direction fashions have taken in the past few years.

For more information on the LVAC's events, contact Mitzi Moorman at 242-4315.



We are a great area. We should bring to those people the things that they are interested in and with more local support, we can do this.

—Dorothy Pearlman  
LVAC Chairman



The Valdosta Daily Times Sept. 20, 1987

# Lowndes-Valdosta Arts Bring Fall To Life

By AMY SWANN  
Times Staff Writer

From the dueling horns of the Atlanta Symphony Brass Quintet to the foot-stomping, thigh-slapping good time of a smash Broadway Musical, the 1987-88 season of the Lowndes-Valdosta Arts Commission has a bit of it all.

"We have something this season for everyone," said Commission Publicity Chairman Nancy Warren.

Working on the theory that a variety of the arts should be accessible to all, the commission has planned a season chock full of variety with a mixture of comedy and drama to create a package which will appeal to all.

Enjoyment, good times and fun-for-all is the thrust of the season opener, "Pump Boys and Dinettes" a musical set for Tuesday, Oct. 20.

Nominated for the Tony Award's Best Musical of 1982, "Pump Boys and Dinettes" centers on a gas station and the Double Cup Diner located on Highway 57, USA and those all-American boys and girls who worked and dreamed there.

With a mixture of country, rockabilly, gospel, bluegrass, ballads and blues, the music and the high-octane action make for a raucous fun evening for the whole family to enjoy.

But the season doesn't slow down, because the next performance, set for Thursday, Nov. 5 with a jumping, soul-warming tribute to the great Nat King Cole.

## Season Tickets A Bargain

Season tickets for the 1987-88 Lowndes-Valdosta Arts Commission performances are now on sale, and Oct. 5-9 has been proclaimed "Support the Arts Week" in Valdosta, according to Nancy Warren, publicity chairman for LVAC.

"We're starting our big season ticket push, and we want to make people aware of what we have," she said.

Season tickets for the six evening performances are \$35 and \$50 and will be sold Sept. 21 through Oct. 11.

"We would like all Valdostans and people in nearby communities to consider purchasing a season ticket," said Clara Winston, LVAC ticket chairman.

A season ticket entitles the patron reserved seating for all six events, for either \$35 or \$50, depending on seat location.

This is a savings of 33 percent or more over the cost of admission to individual events. Tickets for each event will cost a minimum of \$12.50 per person, she said.

In addition to reserved seating for all season ticket holders, a pre-theater reception will be held

before the season opener "Pump Boys and Dinettes" at the Converse-Dalton-Ferrell House on 305 N. Patterson St. at 6:30 p.m.

Those wishing to attend should RSVP by Oct. 15.

With this year's line-up of entertainment, including the Savannah Symphony and the Alvin Ailey dancers, LVAC Chairman Dorothy Pearlman expects the season tickets to sell quickly.

"With such important entertainers coming to Valdosta this season, we expect season ticket sales to move rapidly. Our program committee has worked especially hard to present a quality season. We believe Valdostans, as well as persons in surrounding areas, will be excited about the caliber of these groups," she said.

As an added convenience, season tickets may be purchased this year with MasterCard or Visa.

For those who would like to purchase tickets for an anniversary or birthday gift, LVAC will send the tickets and an appropriate card to the recipient.

For more information about purchasing a season ticket call 242-0706.

Performed by the legendary jazz singer Jon Hendricks, "A Salute to Nat King Cole"

King Cole" will feature such memorable hits as "On the Sunny Side of the Street, That Ain't Right" and "Those Lazy-Hazy-Crazy-Days of Summer."

The tribute is a family affair with Hendricks joined by his wife Judith, his daughter, Aria, and vocalist Kevin Burke, along with a sizzling trio on piano, bass and drum.

Hendricks was one of the three principals in the famous Lambert, Hendricks and Ross vocal trio of the late 1950's and early 1960's.

The music will continue with the third show of the season, but with a 19th Century flavor as actress Leigh Kaplan takes the stage Thursday, Jan. 7 in "Clara - A Monodrama and Piano Performance of Clara Schumann."

The show dramatizes the life of Clara Schumann, the wife of the gifted

composer Robert Schumann with performances of compositions by both Clara and Robert Schumann, as well as by their intimate friend, Johannes Brahms.

Mrs. Kaplan, who wrote and performs "Clara," has performed in numerous televised recitals and has played with symphony orchestras, including the world renowned Boston Pops.

The Lowndes-Valdosta Arts Commission will work on special prices with area piano instructors to enable piano students to take advantage of this unique look into the life and music of the gifted Schumann's.

On Monday, Feb. 1, local dance enthusiasts will have a special treat as the exciting Alvin Ailey Repertory Ensemble leaps to the stage for an evening of energetic, ensemble dancing.

Billed as one of America's most exciting young dance companies, the Alvin Ailey Repertory Ensemble, was established in 1974 as a performing company for talented young professionals.

In addition to the show, the Commission will sponsor a master's class, taught by the Alvin Ailey dancers, for area dance students the afternoon of the performance.

In response to the sell-out crowd for last year's performance of the Atlanta Symphony, the Commission has booked the Savannah Symphony for the thrill of a live symphonic performance on Thursday, March 10.

Conducted by Philip Greenberg, the Savannah Symphony is composed of 35 highly trained musicians.

"We didn't want to repeat with the same symphony, so we brought the Savannah Symphony," said Mrs. Warren.

But part of the Atlanta Symphony will be here with a performance by the Atlanta Symphony Brass Quintet scheduled for the season finale Monday, April 11.

"The first part of the brass quintet performance is a general program with all kinds of music, but the last part is a comedy," said Mrs. Warren.

Set in the town of "Spitvalve," the "Hornsmoke" comic opera tells the story of tiny-town life in the late 19th

century West. The cast of characters includes Blazing Bill Froghorn, the villainous horn-slinger B-Flat Bart and the town heroine Cornetta.

"It should be a fun evening," said Mrs. Warren.

All the shows will be presented at Mathis City Auditorium, and the facilities are accessible to the handicapped.

To have a bit of it all this season, call 242-0706 for ticket information.

"It's going to be a big season," said Mrs. Warren.

6-A The Valdosta Daily Times, Sun., Oct. 4, 1987

## LVAC Has Bright Future In Works

By AMY SWANN  
Times Staff Writer

Dorothy Pearlman has stars in her eyes when she talks about the future of the Lowndes-Valdosta Arts Commission.

"Our number one priority is to have a home," she said.

A home, more programs and a part-time director are just a few of the long range goals set for Arts Commission as they move into the 1987-88 season.

"We are going to have to rely upon the community for support, but also need corporate involvement and state funds and grants," Mrs. Pearlman, who chairs the 28-member commission, said.

Established in 1958, the commission was revamped in 1979. The members, all volunteers, have been working steadily since that time to bring the arts to the Lowndes-Valdosta area.

"The volunteers are energetic, ambitious, dedicated and sincere in their efforts to enhance the recreational and cultural environment in our area," she said.

"We have no goal to make money only to break-even as our goals are stated today. In the future, we have a committee which is investigating the process of growth within the community for the arts so that we can make all citizens of all ages in the area aware of the range of talent available to them," she said.

Mrs. Pearlman wants it all for the area including more concerts, a community theater and art exhibits.

"And wouldn't it be nice to have a Performing Arts Center downtown?" she said enthusiastically. "We dream a lot."

"I think the time is right for an expansion of the arts in Valdosta. People are listening, if we can get something real good and concrete we can show to them. We have that kind of community."

Already, though, the commission has many offerings for the community.

In addition to the annual season of performances, which will get underway October 20 with "Pump Boys and Dinettes," the commission sponsors a visit from the Atlanta Center for the Puppetry Arts.

"We have expanded this year to three shows," Mrs. Pearlman added.

LVAC also teams with Valdosta State College to support the VSC Children's Theater touring group. Drama students from the college visit schools all around south Georgia performing. Last year alone, the students performed for more than 7,000 young people.

In the spring, LVAC and the Valdosta Parks and Recreation co-sponsored a series of Brown Bag Luncheon Concerts on the lawn of the Lowndes County Courthouse.

And the literary arts are not forgotten with LVAC's yearly contribution to the South Georgia Writer's Guild.

"This year we are going to work with the Parks and Recreation department on the Azalea City Arts Festival in April," she said.

The Atlanta Symphony Brass Quintet will perform at Mathis city auditorium in conjunction with the festival and plans are in the works for a film festival and an art exhibit, she said.

Of course, most of the members of the Commission are busy this month during the big season ticket sales blitz for this year's series which will include "A Salute to Nat King Cole," "Clara - A Monodrama and Piano Performance of Clara Schumann," the Alvin Ailey dancers, the Savannah Symphony and the Atlanta Symphony Brass Quintet.

"Our last report was that season ticket sales are going well, but we never know until the flag is down. For the first time every seat is reserved," said Mrs. Pearlman.

Mrs. Pearlman would like to see every show and sell out, because she feels culture is a vital part of everyone's life.

"You can be a substantial ignoramus about Shakespeare and get all the way to the top in America, but let people see that the name leaves you mystified and you'll still be emptying the trashcans at Quick-n-Dirty Burger when social security time rolls around."

And as the Commission heads for a new season and a bright future full plans, Mrs. Pearlman said the Commission has one goal in mind.

"The arts bring people together. It opens minds to all kinds of experiences."



The Lowndes-Valdosta Arts Commission  
Proudly Announces the 1987-88 Program:

- "Pump Boys and Dinettes" **Tuesday, October 20, 1987**  
Reception for Season Ticket Holders
- "A Salute to Nat King Cole" **By Jon Hendricks and Co.**  
**Thursday, Nov. 5, 1987**
- "Clara" — "A Monodrama and Piano Performance of Clara Schumann" **Featuring Leigh Kaplan**  
**Thursday, Jan. 7, 1988**
- The Alvin Ailey Repertory Ensemble **Monday, Feb. 1, 1988**
- Savannah Symphony Orchestra **Thursday, March 10, 1988**
- Atlanta Symphony Brass Quintet **Monday, April 11, 1988**

Programs are presented on part by the Georgia Council for the Arts Facilities at Mathis Auditorium are accessible to the handicapped.

All Performances Begin at 8:15  
at Mathis Auditorium

Join us for a Sensational Season!

### 1987-88 Season Ticket Application

Name \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_  
 Address \_\_\_\_\_  
 Telephone \_\_\_\_\_ (Day) \_\_\_\_\_ (Night) \_\_\_\_\_  
 Number of Seats requested \_\_\_\_\_  
 Please check (✓) following:  
 Renewal ( ) New Subscriber ( )  
 \$30 Reserved Seat ( )  
 (Rows E-Z in Center Section and first six seats on either side of Center aisles.)  
 \$15 Reserved Seat ( )  
 (All other seats except those designated above.)  
 Tickets for individual performances cost minimum of \$12.50 each, or \$75 for six events.  
 Save with Season Tickets!  
 Seat Location Preference: Left ( ) Center ( ) Right ( ) Same as last year ( )  
 Payment: Check enclosed ( ) Bill my MasterCard ( ) or Visa ( )  
 For \_\_\_\_\_ Expiration Date \_\_\_\_\_  
 Card No. \_\_\_\_\_  
 Signature \_\_\_\_\_  
 Please Mail application and payment to:  
 LVAC • P. O. Box 1966  
 Valdosta, GA 31603-1966

**ORDER NOW!**

33% Savings on Season Tickets

The Valdosta Daily Times, Fri., Oct. 16, 1987 3-A

## Arts Commission Ending Sale Of Tickets, Seats Available

By AMY SWANN  
Times Staff Writer

The Lowndes-Valdosta Arts Commission is winding up the annual season ticket sales for the 1987-88 season, but a few good seats are still available, according to Nancy Warren, publicity chairman for the commission.

"The sales have been going very well, but some good seats are still available in the both the \$35 and \$50 sections," she said.

The season opens this Tuesday with "Pump Boys and Dinettes," a Broadway smash musical, at Mathis city auditorium.

Sales of the season tickets will be cut off before the show so those still planning to purchase the tickets should call 242-0706.

According to Mrs. Warren, subscribers to the season tickets will save more than 30 percent over purchasing the tickets individually.

Individual tickets for Tuesday's show

are now on sale for \$15 at Ivey's in the Valdosta Mall, M and M Music, Sandy Campbell Music and Promenade Books.

Tickets will also be on sale an hour before the show at Mathis auditorium.

"This year's season will offer a variety of performances.

"Right here in Valdosta, we're offering Broadway, jazz, piano, symphony and dance, and I hope everyone will take advantage of it. We are lucky to have an organization that provides this type of entertainment to the area so we don't have to drive to Atlanta or fly to New York," Mrs. Warren said.

The Commission is hoping to sell as many season tickets as last year about 750.

"We are hoping to maintain the same number, but we want to sell more," she said.

Director of season ticket sales, Mrs. Clara Winston, encourages Valdostans to consider giving a season subscription as a gift.

"This is a practice that is very popular particularly with businesses in

larger cities," she said.

"We would like to encourage companies to purchase early Christmas gifts of season tickets for their employees or customers."

If an individual wishes to purchase the tickets as a birthday or anniversary gift, LVAC will send the tickets and appropriate card to the recipient, she said.

"What better gift to give than six exciting evenings of entertainment," she said.

Other shows of the season and performance dates include, "A Salute to Nat King Cole," on November 5; "Clara"—"A Monodrama and Piano Performance of Clara Schumann," on January 7; The Alvin Ailey Repertory Ensemble, on February 1; the Savannah Symphony Orchestra, on March 10 and the Atlanta Symphony Brass Quintet, on April 11.





This month's guest columnist is Nancy Warren, Publicity Chairman of the Arts Commission

## Lowndes/Valdosta Arts Commission

The Lowndes-Valdosta Arts Commission - Arts in Action! Just what does this mean to YOU?

Simply put, it means a group of 28 volunteers are actively working to enhance the recreational and cultural environment in our area.

It means that you don't have to travel to New York or New Orleans, or even Atlanta, to see a Broadway show or hear some good jazz.

It means that your children will see at least two fascinating children's theatre programs each year.

It means a boost to the economy. A recent survey for the Chamber of Commerce revealed that arts programs like those sponsored by the Lowndes-Valdosta Arts Commission (LVAC) are a key factor in attracting new businesses to our city and county.

And, last, it means just plain FUN! But perhaps you've never considered "the arts" fun.

Just listen to what's being said about this season's opening performance, "Pump Boys and Dinettes." The action focuses on - you guessed it - a gas station and diner in a small town in the South. *Newsweek* calls it "the happiest show in town," while the *New York Times* says it's a "mixture of country pop concert and musical theatre," celebrating the value of friendship and life's simple pleasures.

The show has doses of sparkling dialogue and sprightly dancing, along with a unique blend of music to appeal to most every taste: country, rockabilly, gospel, bluegrass, ballads and blues. And, by the way, it was a Tony Award nominee in 1982.

Another great show will conclude this season's events. The performance of the Atlanta Symphony Brass Quintet will be held in conjunction with the Azalea City Arts Festival, co-sponsored by the City of Valdosta and LVAC, in April of 1988. The versatile brass quintet will play not only Renaissance and Baroque, but also Ragtime and Pop. And one part of the show will feature "Hornsmoke," a hilarious takeoff on Gunsmoke.

So if you thought "the arts" were only for "cultural types," you're mistaken. They're for everyone!

What else is being offered? For **Jazz Lovers**-Jon Hendricks, who first gained national attention as a member of Lambert, Hendricks and

Ross in the sixties, will present "A Salute to Nat King Cole," along with favorites from other artists such as Duke Ellington and Count Basie.

For **Piano Lovers**-Actress/pianist Leigh Kaplan will present a captivating dramatization of the works of Clara and Robert Schumann. Area piano students will be able to hear this professional pianist at special reduced rates.

For **Dance Lovers**-Valdosta youth, as well as adults, will have another opportunity to see professionals at work when the Alvin Ailey Repertory Ensemble dances here. In addition to the performance by this exciting young dance troupe, a master class workshop will be offered to local dance students.

For **Orchestra Lovers**-The talented Savannah Symphony will bring the thrill of a live symphonic performance to Valdostans.

### Season Tickets

How can one take advantage of these great events? The best, most economical way is to be a season ticket subscriber. Tickets may be purchased for \$35 to \$50 per person, depending on seat location in Mathis Auditorium. Tickets for individual performances will cost a minimum of \$12.50 each, so a season ticket represents a savings of 33% or more! For additional ticket information, call 242-0706.

An added feature for this year's season ticket sales is the "Gift Option," whereby a business or individual may purchase tickets as a gift for employees, customers, or perhaps in honor of a birthday or anniversary.

Yet another option this year is the use of Master Card and Visa.

### Other Programs

In addition to the annual performance series, LVAC supports a number of other programs.

A highlight for area school children each year is a visit from the Atlanta Center for Puppetry Arts, which has been expanded from two to three shows this year. LVAC also joins Valdosta State College in sponsoring a children's theatre tour, which last year played to 7,000 young people.

LVAC and the Valdosta Parks and Recreation Department teamed up to present "Brown Bag" luncheon concerts downtown this past spring.

And an interest in the literary arts is fostered through LVAC's yearly contribution to the South Georgia Writer's Guild.

### A Broadening Scope

"We are very excited about this season's events," noted Mrs. Dorothy Pearlman, LVAC chairman. "We are equally enthusiastic about the new directions in which the arts commission is heading," she explained.

The LVAC long-range planning committee is investigating broadening the scope to include such programs as community band and chorus, artist-in-residence series, additional visual arts exhibits, more children's activities and lessons, and others. Locating a building to use as LVAC's "home" is also being considered.

### Corporate Support

New ideas and programs take more money. Contributions from businesses, organizations and individuals are not only welcome, but vital to the continued growth of the arts in our community and county.

"We are also interested in joint sponsorship of programs with businesses," said Mrs. Pearlman. "This would be another way the corporate community and LVAC could complement each other."

Funding for current programs includes donations, income from ticket sales, and grants from the Georgia Council for the Arts and the Lowndes County Commissioners.

"Efforts are being made to increase participation and financial contributions," explained Mrs. Pearlman. "We need more support from individuals, businesses, government on all levels, schools, local artists and community organizations. Through increased participation and support, we will make the arts accessible to all segments of the community."

### Start Your Support NOW

Subscribe to a season of entertainment which will take you from the edge of your seat to the limit of your imagination.

The Lowndes-Valdosta Arts Commission - Arts in Action - fun for EVERYONE!

*Merge*

## Rota-Reel

P.O. Box 517 - Valdosta, Ga. 31601

Editor  
King Smith

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Published Weekly By  
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Wednesday, September 30, 1987  
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The Rota-Reel cover is furnished courtesy of Valdosta artist Ralph Avila.

ed "sunshine," and Fabio Cabrera and Roger Budd served as greeters. Mrs. Dorothy Carter Pearlman, representing the Lowndes/Valdosta Arts Commission (LVAC), provided the program, with the assistance of Mrs. Nancy Warren and Mrs. Claire Winston. Mrs. Pearlman, who was introduced by Dr. John Youmans as a "doer" and a person who has worked tirelessly on behalf of the arts, spoke of the arts' importance to the Lowndes-Valdosta area. Mrs. Pearlman told of what LVAC does to promote the arts locally, especially among children, and what the organization needs in the future. The list includes (1) a home, (2) a center for the performing arts, (3) a dinner theater, a little theater, and a teen theater, (4) a community band, (5) a children's chorus, and so forth. In closing her portion of the program, Mrs. Pearlman noted that one of LVAC's principal goals is to make citizens more aware of the arts and to make the arts more accessible to all segments of the community.



**The Lowndes-Valdosta Arts Commission**  
Proudly Announces the 1987-88 Program:

- "Pump Boys and Dinettes"  
Tuesday, October 20, 1987  
Reception for Season Ticket Holders
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Monday, Feb. 1, 1988
- Savannah Symphony Orchestra  
Thursday, March 10, 1988
- Atlanta Symphony Brass Quintet  
Monday, April 11, 1988

All Performances Begin at 8:15 at Mathis Auditorium.

Join us for a Sensational Season!

**ATTENTION! PATRON OPPORTUNITY**  
I wish to support the arts in Valdosta! Please accept my contribution of \$ \_\_\_\_\_ above the cost of tickets, and list my name/business in the program as follows:

# PROGRESS

VALDOSTA AND LOWNDES COUNTY CHAMBER OF COMMERCE • VALDOSTA, GEORGIA

VOLUME 31 NO. 9 SEPTEMBER 1987

## Arts Commission Promises Exciting Season

The Lowndes-Valdosta Arts Commission is announcing an exciting new season for 1987-88 and they need your help in promoting it! The organization is strictly non-profit and is made up of volunteers who wish to bring the arts to the Lowndes-Valdosta area.

The season ticket sales blitz is planned for Sept. 21 - Oct. 11. Broadway, symphony, jazz, piano and dance are all experienced in the 1987-88 concert series.

Season tickets for six exciting evenings of entertainment are now on sale. Reserved seats in Mathis Auditorium, where all performances will be held, are available for \$35 and \$50. Call 242-0706 for ticket information.

Headliners for the season include such well-known names as the Alvin Ailey Repertory Ensemble, the Savannah

Symphony, Tony Award nominee "Pump Boys and Dinettes," the Atlanta Symphony Brass Quintet, jazz great Jon Hendricks, and pianist Leigh Kaplan.

"With such important entertainers coming to Valdosta this season, we expect season ticket sales to move rapidly," noted Dorothy Pearlman, chairman of the Lowndes-Valdosta Arts Commission (LVAC). "Our program committee has worked especially hard to present a quality season. We believe Valdostans as well as persons in surrounding areas, will be excited about the caliber of these groups."

Mayor Gill Autrey will proclaim Oct. 5-9 "Support the Arts Week", to salute the importance of the arts in our area and focus on season ticket subscriptions.



### Center Donation

Dorothy Pearlman, chairwoman of the Lowndes/Valdosta Arts Commission, and Eddie Norris, President of First State Bank and Trust, hang the painting "Cosmos" by

Georgia artist Lamar Dodd. The painting, donated anonymously, is the first to be received for the Lowndes/Valdosta Cultural Arts Center - Times Photo by Paul Leavy.



**1988**

**Lowndes/Valdosta Arts Commission**  
1987-88 Season Ticket Application  
Check and application must be returned to LVAC

No. \_\_\_\_\_  
Mr. \_\_\_\_\_  
Mrs. \_\_\_\_\_

WE ACCEPT MASTERCARD  
Card No. \_\_\_\_\_  
Exp. Date \_\_\_\_\_

MAILING ADDRESS \_\_\_\_\_ ZIP \_\_\_\_\_

SEAT LOCATION PREFERENCE ( ) ( ) ( )  
Left Center Right

PHONE \_\_\_\_\_ SAME SEAT AS LAST YEAR ( )

RESERVED SEATS \$50.00 ( )  
\$35.00 ( )

NEW MEMBERSHIP \_\_\_\_\_

NUMBER OF SEATS \_\_\_\_\_

Contributions above the cost of tickets are tax deductible.  
Contributions: How do you want your name listed on the program?  
\* **SHARE YOUR TICKETS IF YOU CANNOT ATTEND** \*  
Former reserved season ticket holders must send checks and application form by September 20, 1987, in order to keep presently assigned seats.  
Ticket Information: 242-0706 after September 16, 1987

<p><b>Tuesday</b> <b>October 20, 1987</b></p> <p><b>Pump Boys and Dinettes</b></p> <p>A Musical for the whole family</p> <p><b>Mathis Auditorium</b> <b>8:15 P.M.</b></p>	<p><b>Thursday</b> <b>January 7, 1988</b></p> <p><i>Clara</i></p> <p>A Monodrama With Piano Performance featuring Leigh Kaplan The Love Story of Clara and Robert Schumann</p> <p><b>Mathis Auditorium</b> <b>8:15 P.M.</b></p>	<p><b>Thursday</b> <b>March 10, 1988</b></p> <p><b>The Savannah Symphony Orchestra</b></p> <p>Philip Greenberg, Music Director &amp; Conductor</p> <p><b>Mathis Auditorium</b> <b>8:15 P.M.</b></p>
<p><b>Thursday</b> <b>November 5, 1987</b></p> <p><b>"A Salute to Nat King Cole"</b></p> <p>Jon Hendricks &amp; Co.</p> <p>...Amusing renditions of jumping jive songs like "That Ain't Right" and "The Frim Fram Sauce" from the King Cole Trio.</p> <p><b>Mathis Auditorium</b> <b>8:15 P.M.</b></p>	<p><b>Monday</b> <b>February 1, 1988</b></p> <p><b>Alvin Ailey Repertory Ensemble</b></p> <p>Diverse, intriguing dances - Ballet to Jazz</p> <p><b>Mathis Auditorium</b> <b>8:15 P.M.</b></p>	<p><b>Monday</b> <b>April 11, 1988</b></p> <p><b>The Atlanta Symphony Brass Quintet</b></p> <p>Including the comic opera "Hornsmoke"</p> <p><b>Mathis Auditorium</b> <b>8:15 P.M.</b></p>

★ ★ Other Performances Sponsored by LVAC ★ ★

Center for Puppetry Arts Performance for Area School Children February 25, 1988	Co-sponsored by Valdosta State College & LVAC "Winnie The Pooh" Children's play that tours South Georgia Schools March 1988	Azalea City Arts Festival April 1988	South Georgia Writer's Guild Writers' Workshop April 16, 1988
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# 'Clara' Monodrama Made For Pleasant, Interesting Evening

By AMY SWANN  
Times Staff Writer

## Review

Thursday evening's performance of "Clara, A Monodrama with Piano Performance," was more than a simple biographical presentation of the lives of the world renowned composer Robert Schumann and his wife Clara. Rather, the performance offered an intriguing glimpse into the genius of the woman who devoted her life to him.

Presented by the Lowndes-Valdosta Arts Commission and performed by actress/pianist Leigh Kaplan, "Clara" is an original production which took on form because of Ms. Kaplan's obsession with the Schumann story.

Following years of intensive research, Ms. Kaplan wrote "Clara" telling the story of the Schumann relationship with a mixture of words and music.

Portraying Frau Clara Wieck Schumann, the monodrama opened with Kaplan welcoming guests to her home in the year 1860.

She tells them she has called them together to refute an unauthorized biography written on her husband.

Then she begins spinning the tale of their lives through letters, anecdotes and precise but pleasant performances of compositions by Robert Schumann, Johannes Brahms and J.S. Bach, as well as two of her own.

The insights into Clara's life as a performer and a composer were, to me, the most fascinating part of the evening.

Clara Schumann was a child prodigy who was selected as a teenager to be the Royal Imperial Virtuoso of the Viennese court.

She experienced much success as a concert pianist, whether she really wished to or not.

Taught piano by a domineering father, Clara is depicted as a faithful and obedient child prodigy.

Her father, having decided she did not have enough time for school and piano lessons, decided she should forego school.

Dominance became an ongoing theme in Clara's life. The dominance of her father, of Robert Schumann's mental illness and a life filled with seven children who following Robert's death she was the sole support of.

But in a feminine and womanly manner she fought the subservient role of the 19th century woman and emerged from the tragedy and trauma of her life unscathed.

Most of the information for "Clara" was based on research, but many of the unanswered questions have been given a well thought out solution by Ms. Kaplan.

A question which has puzzled historians for years is why Clara Schumann did not visit her husband during his last years in an insane asylum.

In a poignant and touching explanation, Clara tells the audience if she had visited Robert she could not have denied him "comfort" and she could not afford to support yet another child.

That strength was the key to her survival during her years with Schumann.

The monodrama was excellent. The piano performances were well done but not inspired. Yet, the evening was well worth the price of admission.

LIVE! ON STAGE!

**BROADWAY'S SMASH HIT MUSICAL!**

BEST MUSICAL 1982 TONY AWARD NOMINEE

"TOTALLY TERRIFIC!"  
N.Y. POST

"THE HAPPIEST SHOW IN TOWN"  
NEWSWEEK



## The Valdosta Daily Times People

### Musical Features VSC Grad

A Valdosta State College graduate is cast in a national tour of the Broadway musical, *Pump Boys and Dinettes*, which is playing at 8:15 p.m. Tuesday at Mathis city auditorium.

Terri D'Onofrio, who received a bachelor of fine arts degree in theater performance in 1983, portrays one of the two "dinettes" who sing, dance and generally provide much merriment.

In real life she is married to Rick D'Onofrio, who also received a bachelor of fine arts degree in theater performance from VSC in 1983. After graduation they moved to Nashville, Tenn., where they did professional children's theater, dinner theater and Opryland. In 1986 they moved to Louisville, Ken., where they worked at The Derby Dinner Playhouse where he is currently in *Chorus Line*.

This March Mrs. D'Onofrio landed one of only two female roles in *Pump Boys and Dinettes* after auditioning against several hundred other singers/actors in Chicago and Nashville.

Mrs. D'Onofrio plays Rhetta Cupp while Shelley Cox portrays Prudie Cupp in the Tony nominated Best Musical of 1982. The action centers on a gas station and the Double Cupp Diner on Highway 57, USA.

The show is primarily music, including top-of-the-charts country, rockabilly, gospel, bluegrass, ballads and blues.

*Pump Boys and Dinettes*, conceived and written by John Foley, Mark Hardwick, Debra Monk, Cass Morgan, John Schimmel and Jim Wann (the



Valdosta State College Graduate Terri D'Onofrio, L. And Shelley Cox Star In Musical

original cast), was a big success when it played Off-Broadway at the Colonades Theatre clocking 125 performances in four months before moving to Broadway.

The show ran at the Princess Theatre on Broadway for 1 1/2 years with the original cast, along with several cast changes: Tom Chapin, Loudon Wainwright III, Maria Muldaur, and Ronee Blakley.

The musical caught the attention of Willie Nelson, who subsequently encouraged production of the original album by CBS.

Sponsoring the show is the Lowndes-Valdosta Arts Commission. Season tickets are available by calling 242-0706. Individual tickets are on sale for \$15 at Ivey's in the Valdosta Mall, M and M Music, Sandy Campbell Music and Promenade Books. Tickets will also be on sale an hour before the show at Mathis auditorium.



*Clara*  
A Monodrama and Piano Performance  
of Clara Schumann



featuring  
**LEIGH KAPLAN**  
Thursday, January 7, 1988  
Mathis Auditorium 8:15 P.M.  
Sponsored By:  
Lowndes/Valdosta Arts Commission  
For More Information, Call 247-ARTS

*Clara*  
**Frau Doktor Clara Schumann**  
will refute the unauthorized biography  
of her late husband, the distinguished composer  
**Robert Schumann.**  
Selected piano repertory will be performed.

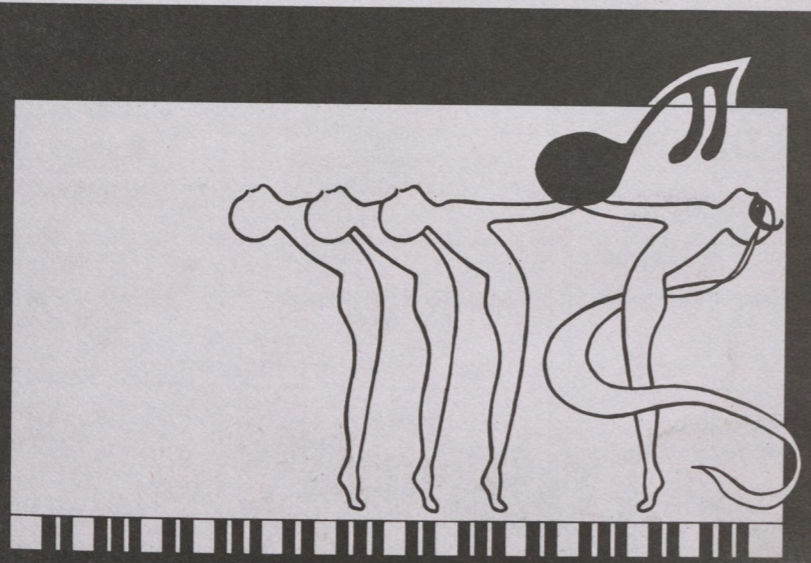
CLARA is an original production based on the true 19th century love story of Clara and Robert Schumann.

**LEIGH KAPLAN**, the writer and performer, has a professional biography illuminated with impressive Pops, at the Dorothy Chandler Pavilion, television, radio, films and recordings.

"Kaplan engages audience enthusiasm from the moment she walks on the stage..."

Geoffrey Warren, former Theatre Critic  
Los Angeles Times  
"Ms. Kaplan simply became Clara Wieck Schumann... I am, too!"

Champaign-Urbana News-Gazette  
Goddard Graves  
For booking information, contact:  
**Mary Beth Treen Artists Management**  
1221 Scott Road  
Burbank, California 91504  
(818) 846-6869



LOWNDES/VALDOSTA ARTS COMMISSION

*Lowndes/Valdosta*  
*Arts*  
*Commission*

1987 - 1988  
SEASON

*Valdosta Daily Times*  
Wed., Feb. 24, 1988

**Arts Group Plans Show Of Puppets**

The Atlanta Center for Puppetry Arts will present the Lewis Carroll classic "Alice in Wonderland" at Mathis city auditorium Thursday at 7 p.m.

"We have never offered an evening sold out the day shows," Show Organizer Nadine Bailey said. "The evening show was added to accommodate the people who couldn't get seats for the day."

Sponsored annually by the Lowndes-Valdosta Arts Commission, the show will feature life-size puppets and actors in the presentation of the children's classic.

Tickets for the performance are \$2 for adults and \$1 for students and cents for each group of 25 or more. Tickets may be reserved by calling 333-5321.

In this production, young Alice follows a White Rabbit down a rabbit hole to a magical land where she meets all sorts of unusual characters.

While searching for the Rabbit, Alice encounters the Cheshire Cat, Humpty Dumpty, the Talking Flowers, Tweedledum and Tweedledee, the Caterpillar, the Queen of Hearts and the Mad Hatter at a crazy tea party.

The show is performed live and features actors as Alice and the Mad Hatter interacting on stage with large rod and hand puppets.

Through the use of the Czechoslovakian black theater technique, the puppeteers, dressed in black, virtually disappear against the black background while manipulating the puppets in a narrow shaft of light.

The Center for Puppetry Arts in Atlanta is the only institution in the U.S. dedicated solely to the three areas of puppetry: performance, exhibition and education.

The Center operates year-round programming in these areas and also sponsors puppetry performances, exhibitions and education programs on tour.

"Alice in Wonderland" was originally produced at the Center as part of the 1986-87 Children's Series.

The touring production will be performed for family and school audiences in 25 cities across the United States, including a week of performances at the John F. Kennedy Center for the Performing Arts in Washington, D.C.



Just a Reminder  
**Lowndes / Valdosta Arts Commission**  
 Presents  
**The Savannah Symphony Orchestra**  
 Thursday, March 10, 1988  
 Mathis Auditorium  
 8:15 P.M.  
 If you cannot attend, please share your ticket

Thursday, March 10, 1988  
 8:15 p.m.  
 Mathis Auditorium  
**Lowndes / Valdosta Arts Commission**  
 Presents  
**The Savannah Symphony Orchestra**  
 Paul Phillips  
 Conductor

DORODIN ..... "Prince Igor Overture"  
 TCHAIKOWSKY ..... Romeo and Juliet - Fantasy Overture

—INTERMISSION—

BEETHOVEN ..... Symphony No. 5 in c minor, Op. 67  
 I Allegro con brio  
 II Andante con moto  
 III Allegro -  
 IV Allegro

**Music**

A near capacity audience enjoyed an evening of Beethoven and Borodin at a performance of the Savannah Symphony, conducted by Paul Phillips, presented by the Lowndes-Valdosta Arts Commission at Mathis city auditorium. Times Staff Photos By Paul Leavy



3-11-88

Just a Reminder  
**Lowndes / Valdosta Arts Commission**  
 Presents  
**The Atlanta Symphony Brass Quintet**  
 Monday, April 11, 1988  
 Mathis Auditorium  
 8:15 P.M.  
 If you cannot attend, please share your ticket

Monday, April 11, 1988  
 8:15 p.m.  
 Mathis Auditorium  
**Lowndes / Valdosta Arts Commission**  
 Presents  
**The Atlanta Symphony Brass Quintet**

La Rejouissance ..... from "The Royal Fireworks Music"  
 Kanon in D ..... G. F. Handel  
 "Valse Ridicule" and "La Marche" ..... from "Suite from the Monteregian Hills" Music Hall Suite  
 Josephy Horovitz  
 1. Soubrette Song  
 2. Trick Cyclists  
 3. Soft Shoe Shuffle  
 4. Les Girls  
 Contrapunctus IX ..... J.S. Bach  
 Mississippi Rag ..... W.H. Krell  
 Fanfare for the Common Cold ..... P.D.Q. Bach

**HORN SMOKE**  
 Opera in One Act  
 by Peter Schickele

Setting: The Town of Spüivalve, somewhere in the West, late 19th century

Prologue  
 Scene 1 ..... Waltz  
 Scene 2 ..... Courtship  
 Scene 3 ..... The Wedding  
 Scene 4 ..... Square Dance  
 Scene 5 ..... Polka  
 Scene 6 ..... Introduction and Tango  
 Scene 7 ..... Showdown and Finale

Narrator: Gill Autrey (former Mayor)  
 Choreography: Lee Harper  
 Set Design: Mark Edlund and Sarah Trowbridge  
 Costumes: Steve Rearden  
 Lighting:  
 Cow: Clone of Rosebud

**Atlanta Symphony Brass Quintet outstanding in fun program**  
**Music Review**

By Thomas Anderson  
*Special to The Journal-Constitution*  
 One would think that from the 92 members of the Atlanta Symphony would spring countless chamber ensembles enriching the musical life of the entire area. This is not the case of the distressingly small number of such groups, the most active is the Atlanta Symphony Brass Quintet.  
 Composed of trumpeters Joseph Walthall and Mark Hughes, hornist Bruce Andrus, trombonist Harry Madison and tubist Michael Moore who also is the group's artistic director, the ensemble was joined by percussionist John Lawless for a varied program of music for brass and percussion Monday night at Emory University's Cannon Chapel.  
 With a fun, lighthearted approach (even including

a rap-style introduction of the players), the quintet treated the small but appreciative audience to an evening of outstanding playing. The program ranged from a brief Baroque master Michael Praetorius to works written in this decade. It included a trio sonata by the infamous P.D.Q. Bach and a set of arrangements of pieces in more popular idioms.  
 While the Baroque works were well-done and displayed a true sensitivity to the stylistic demands and the potentially treacherous shifts of meter and tempo, this group continues to prosper?

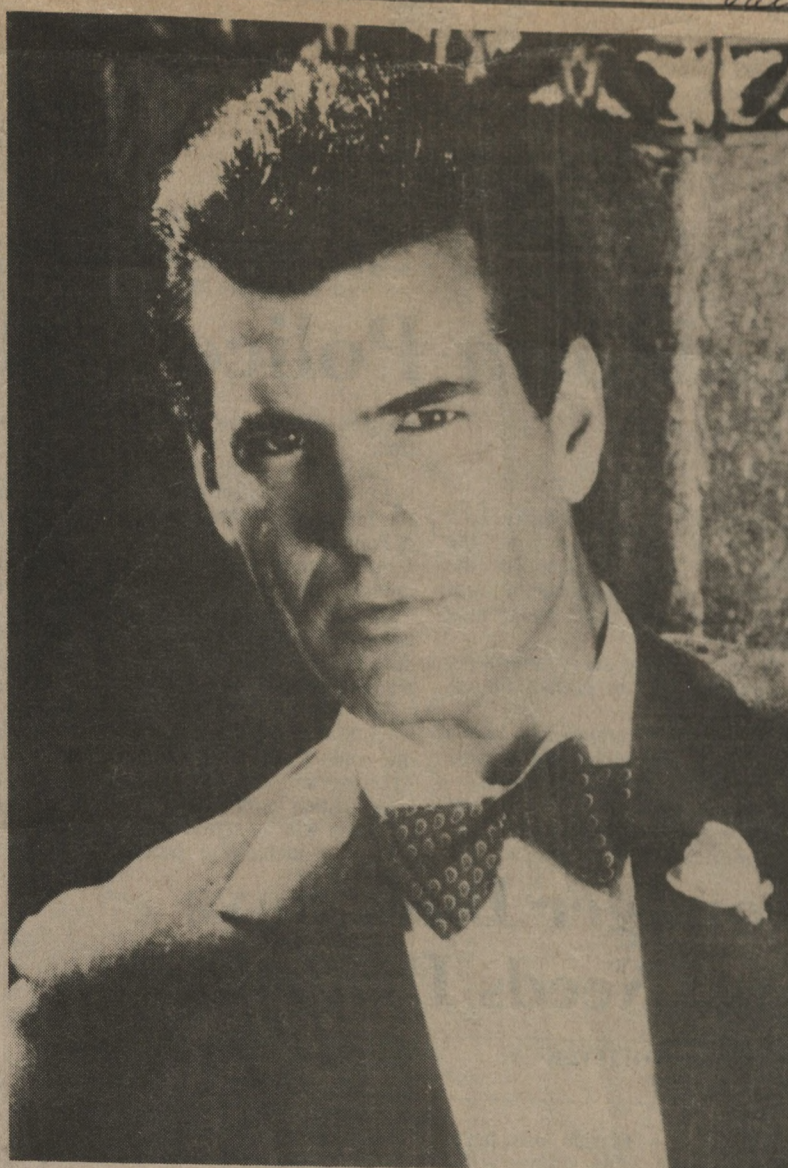
written in 1963 by Chicago trumpet player Brian Skora. The work is not particularly adventuresome in its harmonic vocabulary.  
 Its performance was quite satisfying with only two minor problems. The first occurred on occasion throughout the evening at louder dynamic levels — the tendency to overpower the highly resonant acoustics of the chapel resulting in the middle parts getting lost. The other was a brief shake in the generally precise agreement on matters of articulation in a series of fugal entrances in the third section of the work.  
 This concert well illustrates that music can be played seriously without the performers taking of themselves too seriously. The apparent enjoyment of the artists seemed contagious. Could this be a reason that this group continues to prosper?

4-11-88  
 Atlanta Symphony Brass Quintet





Miss South Carolina, Nancy Humphries, Will Model



Atlanta's Steve Sharman Has Been In Show Since 1977



Kimberly Vaughn Returns To Show For Third Year

# Spring Fashion Show Benefits Arts Commission

An evening of fashion and entertainment with professional models, dancers, choreography, music and multi-media entertainment will be presented March 24 at Mathis city auditorium.

Belk-Hudson will sponsor the 8:15 p.m. event with all proceeds going to the Lowndes-Valdosta Arts Commission.

A \$10 donation will include an evening of entertainment as well as a champagne reception, door prizes and a chance to meet and visit with the cast, who will be at the party afterward.

Tickets may be purchased at Belk-Hudson, Ivey's The Man's Shop, M&M Music, Promenade Books, and Sandy Campbell Music. Tickets are also available through

arts commission members or phone the new arts commission office (601 N. Patterson St.) at 247-ARTS.

The show, which has been running since 1977, will kick off this spring as Belk celebrates its 100th anniversary. The show will be seen in 20 cities in five states.

The theme takes a retrospective look at fashion. Entitled, "Spring Horizon, A Century of Style," the show will review the past and the fashions each decade has inspired for today.

Fashion has always been a statement of the times. "A Century of Style" will look at the people, personalities, music, dance, and overall attitude of each decade, and show the influence of all of this today. Nostalgic but new describes

the best and brightest fashions for spring.

Nancy Evelyn Humphries, the reigning Miss South Carolina, will be one of the 16 professional models appearing in the show. She not only won the state title last July but also the talent, swimwear and photography competition. Later in 1987 she received national recognition by winning the swimwear competition at the Miss America Pageant. Her duties as Miss South Carolina will take her all the way to Japan. She has made appearances with celebrities such as comedian George Burns and quarterback Jim Kelly.

One of Atlanta's top male models, Steve Sharman, has appeared in the show since 1977. His life was changed on a tennis court in 1976. He

was approached by a woman as he left the court — "sweaty, real grubby, and sort of mad that I had lost." The woman asked him if he was interested in modeling. The rest is history.

Today he travels the country on modeling assignments. His modeling credits include *Gentlemen's Quarterly*, *Time Magazine*, *Sports Illustrated*, and *McCall's*. His television credits include commercials for First Union National Bank, Chick-Fil-A and Piedmont Airlines. He also travels the country modeling in runway fashion shows for renowned designer Alexander Julian, creator of Colours by Alexander Julian.

Even with all the travel, glamour and excitement in his life, he

remains close to his North Carolina roots. Many of his friends today are old college buddies. "Old friends are sometimes the best friends," he claims. His mother works as a receptionist/secretary for the sales promotion office at Belk Stores Services in Charlotte, N.C.

Kimberly Vaughn of Atlanta is returning to the show for the third year. Pictures of her have appeared in numerous national magazines. As a print model she has appeared in *Seventeen* magazine, *Savoir Faire*, and *Modern Bride*. She appears on several pages of *Modern Bride* in the March '88 issue. One of her most memorable moments as a model was a photo shoot with singer Kenny Rogers. Her other professional credits include modeling for Macy's,

Rich's, and Saks Fifth Avenue.

Other models will be Gary Asman, Brenda Leithleiter, Kelly Lougee, Libby Stokes, Kim Vaughn and Any Wehrenburg of Atlanta; Kelly Evans of Anderson, S.C.; Beth Kluttz, Dennis Oliver, and Janet Plummer of Charlotte; Dtra Scott of Columbia, S.C.; and Jennifer Speight of New York, N.Y.

**Scene VI:**  
Once upon a time, Jack and Jacqueline Kennedy lived in the White House... never before had the first family seemed so young or so talented. Jackie was the First Lady of the Nation...and of fashion. The casual Hyannis Port lifestyle of the Kennedy's was...and still is, the American dream. High performance activewear and functional sailing clothes recapture that American spirit.

**Scene VII:**  
The decade of fitness and high fashion brings us life for active participants. The clothing of true athletes inspires competitive thoughts. Choose your sport for minimum coverage and maximum impact. The optimum eighties bring us cycling chic and skin tight scuba.

## The Sassy Sixties

## The Optimum Eighties

### Spring Horizon: 1988 Models

Gary Asman, Atlanta, GA; Kelly Evans, Anderson, S.C.; Nancy Humphries, Greenville, S.C.; Beth Kluttz, Charlotte, N.C.; Brenda Leithleiter, Atlanta, GA; Kelly Lougee, Atlanta, GA; Dennis Oliver, Charlotte, N.C.; Janet Plummer, Charlotte, N.C.; Dtra Scott, Columbia, S.C.; Steve Shaman, Atlanta, GA; Jennifer Speight, New York, N.Y.; Libby Stokes, Atlanta, GA; Kim Vaughn, Atlanta, GA; Andy Wehrenburg, Atlanta, GA.

LVAC wishes to acknowledge with appreciation the following contributors for this evening's reception.  
**Flowers:** Growing Pleasures; **Champagne:** M&M Music and The Warehouse; **Food:** Cakes Cakes Cakes, Inc., Chick-fil-A, China Garden, Erline's Catering, Holiday Inn Restaurant, Joseph's Produce, J.P. Muldoon's, Kentucky Fried Chicken, Kraft's, Linda's Porch, Lucy Ho's Restaurant, The Party Line Caterers, Piggly Wiggly, Ramada Inn Restaurant, Sheraton Inn Restaurant, Stonewall's, Wendy's, Winn Dixie, and the Wooden Nickel. **Door Prizes:** Ashley Theatres, Colyer's Jewelers, Fiddler's Green, Rhodes Furniture, Southern Stationery, Turner's Fine Furniture, Whiddon Moving and Storage, and Wilbro's.

- Additional Contributors**  
 Junior Service League  
 Chariton Davis, P.C.  
 Dr. W. C. Nijem  
 Dr. & Mrs. Briggs Smith
- Angels**  
 Roger J. Dodd, P.C.  
 Dr. T. H. Moseley  
 Dr. Bolan P. Woodward
- Super Patrons**  
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- Sustaining Sponsor**  
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 Adair Nunnally  
 Reams Concrete  
 Dr. Kenneth S. Wurtz  
 Tillman, McTier, Coleman, Talley, Newbern and Kurrie, Attorneys at Law

Thursday, March 24, 1988  
 8:15 p.m.  
 Mathis Auditorium  
 Present  
**Spring Horizon: A Century of Style**

Tonight... We'll Take a nostalgic drift back in time. We'll look at our historic past and the fabulous fashions each decade inspires for today! Help us celebrate 100 years of fashion with a century of style!

**Scene I:**  
The American woman was best represented by the character of the Gibson Girl. She was tall, stately, and superbly dressed. Dapper men considered themselves the superior sex. They banned ladies from voting booths, barber shops and sporting societies. Then women gained rights and freedoms. Men and women both started enjoying the faux sport of observing and being observed.

## The Gay Nineties

**Scene II:**  
It was a time of depression, financial ruin and prohibition. America was looking for an escape. Movie theaters and speak easies became the place to be. It was the age of jazz. Cool jazz fashions bring us menswear inspirations for men and women alike.

## The Torrid Thirties

**Scene III:**  
In 1939, many Americans attempted to ignore the cloud of war that hung over Europe...but when the inevitable happened, everyone did their part for the war effort. Suddenly cut off from Paris, America turned to the military for fashion inspiration. Today, those influences march into the silhouettes of the season and bring us inspirations of the fabulous forties.

## The Fabulous Forties

**Scene IV:**  
During World War II, what our men over-seas really missed were those glamorous American girls. There is glamour at sea once again as the swimwear of the season dresses up the shores. Nostalgia adds new dimension to swimwear in modernized forties and fifties shapes...for today's glamour girls.

## The Glamour Girls

**Scene V:**  
Suddenly America's youth emerged into the spot light. Teenagers were dancing, dating at drive-ins, and listening to rock n' roll music. Elvis Presley turned rock into a national phenomenon. Fashion takes a flashback to the nifty fifties and recycles the silhouettes of the time.

## The Nifty Fifties





### Jon Hendricks' Cole Salute A Jazzy Evening

Fingers snapped and toes tapped as Jon Hendricks and Company presented "A Salute to Nat King Cole" at Mathis city auditorium Thursday. Sponsored by the Lowndes/Valdosta Arts Commission, this was the second show of the theater season. In addition to performing legendary Cole tunes, the group sang several Duke Ellington classics including "Caravan" and delighted the audience with Count Basie's hit "Jumpin' at the Woodside." — Times Staff Photo By Paul Leavy

Columbia Artists Presents  
**The Legendary Jazz Singer**  
**JON HENDRICKS & CO.**

“A Salute to Nat King Cole”



UNFORGETTABLE NATURE BOY  
 MONA LISA SWEET LORRAINE  
 THOSE LAZY-HAZY-CRAZY-DAYS OF SUMMER  
 ANSWER ME, MY LOVE RAMBLIN' ROSE  
 SMILE RED SAILS IN THE SUNSET  
 ROUTE 66 HONEY SUCKLE ROSE PRETEND  
 ON THE SUNNY SIDE OF THE STREET  
 THAT AIN'T RIGHT  
 THE FRIM FRAM SAUCE

## Cast Announced For Guild's Play

By SHERRIE FARABEE  
 Times Staff Writer

Cast members for "They're Playing Our Song," the summer production of the Lowndes Valdosta Arts Commission (LVAC) Theatre Guild, have been announced and rehearsals for the July performance are underway.

The production "They're Playing Our Song" will be a dinner theater production at the King of the Road inn in Valdosta. Performances will be July 20 and 21 at 6:30 p.m. Tickets will be \$10 per person and dinner will be a roast beef buffet. Tickets can be obtained by calling the LVAC office or from a Guild member.

The cast consists of two primary characters, songwriters Vernon

Gersch and Sonia Walsk, and six alter-egos.

Playing the part of Vernon is Keith Best. Best has most recently been seen in the Valdosta State College production of "The Pirates of Penzance" and is a graduate of the VSC theater program.

Sonia Walsk will be played by Hope Ince. Mrs. Ince has been very actively involved with productions at Val-

dosta State College and with the Lowndes Valdosta Arts Commission.

Vernon's alter egos will be played by Patrick Reyman, Bill Leeks, and Ernie Whitlow.

Sonia's alter egos will be played by Debbie Hart, Amy Kilgard and Kay Hardesty.

Kay Hardesty is another newcomer. This will be her first Guild performance.

## The Valdosta Daily Times

Sun., July 3, 1988 1D

### Business Briefs

#### Governor Gives City Arts Grant

Governor Joe Frank Harris has awarded the city of Valdosta a \$7,500 grant to assist with the Valdosta Arts Festival. According to Georgia Department of Natural Resources Commissioner J. Leonard Ledbetter, the funds for this grant are from the governor's discretionary fund administered by the Department of Natural Resources. The grant will be used to help offset operating expenses for the Valdosta Arts Festival, Ledbetter said.

## Arts '88 Gets Thursday Kick-Off

By AMY SWANN  
 Times Staff Writer

Valdosta's Arts '88 Festival will have its official kick-off Thursday when the festival's commemorative poster is unveiled at a performance of the Savannah Symphony at Mathis city auditorium.

Sponsored by the Lowndes-Valdosta Arts Commission, a special ceremony will be held before the performance with the limited edition poster, commissioned especially for the festival, being presented.

The festival is scheduled for April 6-16 and will encompass a variety of performances and activities including a Country Music Spectacular April 8.

"We felt like our community would support a country music show that has broad appeal," said Larry Hanson, with the Valdosta Parks and Recreation Department, co-sponsor of the festival with the Lowndes-Valdosta Arts Commission.

The Spectacular will feature country music star Lee Greenwood and special guest T. Graham Brown, Charly McClain and Wayne Massey at the Valdosta State College P.E. Complex.

Tickets will go on sale Wednesday and are \$12.50 in advance and \$14 at the door. All seats will be reserved.

Tickets will be available at Starship Records, Video 2001, Moody Air Force Base and Lake Park Video World.

In addition to the Spectacular, other events have been planned for the 10-day festival, a first in Valdosta.

Hanson said the festival will pull in many of the separate events held in the spring in the city including the C&S Brown Bag Days and the Main Street Festival.

"Our schedule is complete. We have developed a program that will offer something for everybody," he said.

The week will get underway April 6 with a Candlelight Art Gallery and reception featuring the works of south Georgia artists at the main branch of the First State Bank.

The Brown Bag Days concerts will be held each weekday on the Courthouse Square with a broad spectrum of music from jazz to 1950s and 1960s music to country being presented free of charge.

The Main Street program will have a downtown festival April 9 with arts and crafts, entertainment and activities for children.

The Atlanta Symphony Brass Quintet will perform April 11 as part of the regular LVAC season and the St. John's River City Band will perform April 13.

Tickets for the March 10 performance of the Savannah Symphony can be reserved for \$15 or \$12.50 by calling 247-ARTS. The commemorative poster and tee shirts will also be for sale at Thursday's performance.





# The Valdosta Arts '88 Festival

April 6 - 16, 1988



## Schedule of Events

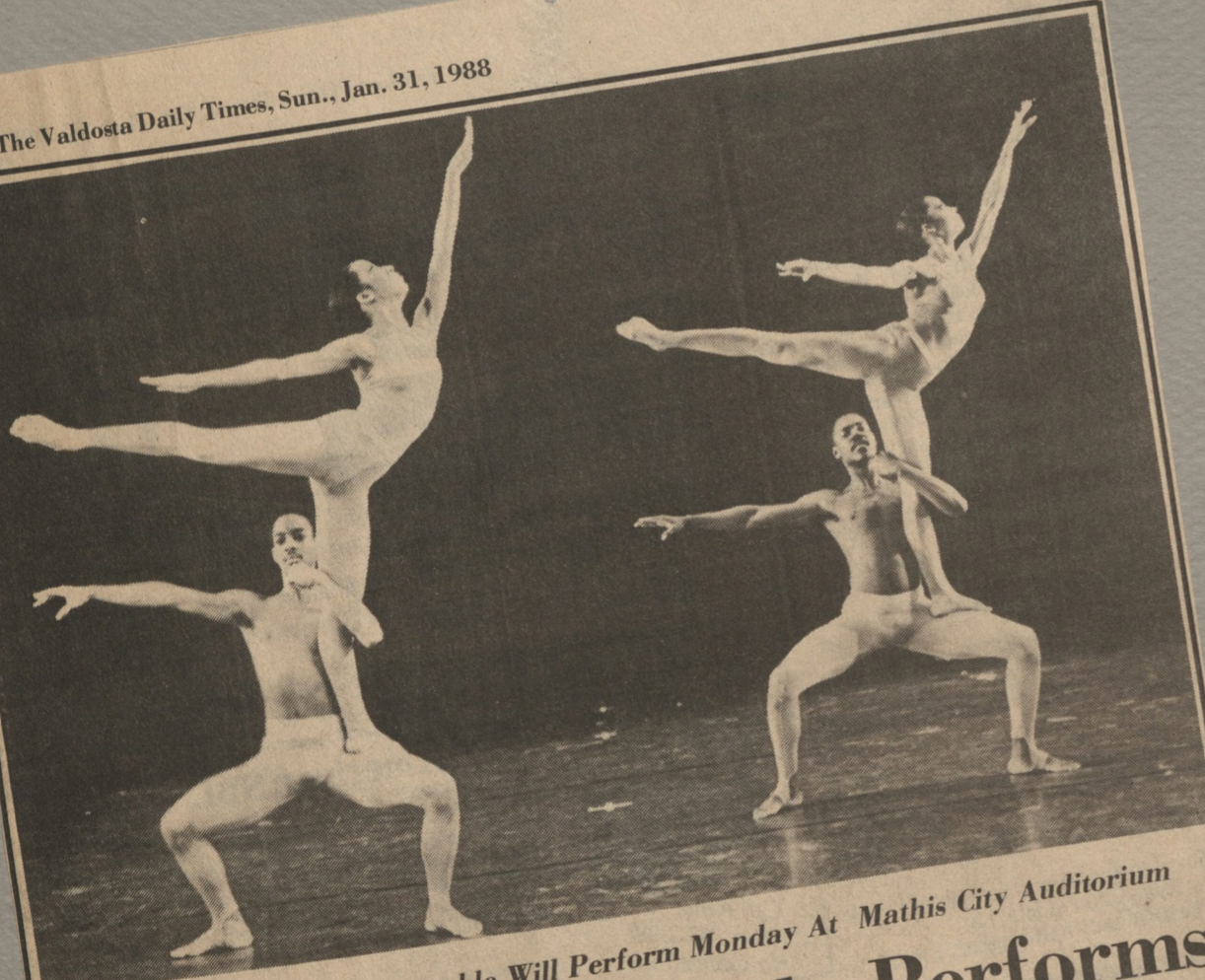


<b>Wednesday April 6</b>	ANTIQUE SHOW AND SALE-Valdosta Mall BROWN BAG CONCERT-Courthouse Square PORTRAIT OF AMERICA EXHIBIT UNVEILING-Courthouse CANDLELIGHT ART GALLERY-First State Bank, Downtown	10am-9pm 12-1:30pm 4pm 7pm
<b>Thursday April 7</b>	ART EXHIBIT-South Ga. Artists, First State Bank PORTRAIT OF AMERICA EXHIBIT-Lowndes Courthouse ART EXHIBIT-Daryl Kane & Michele Kruzick-C&S Bank ANTIQUING SEMINAR with Jean Eitel-Sheraton Inn BROWN BAG CONCERT-Courthouse Square AFTERNOON RECITAL-First Christian Church PANDERESKI STRING QUARTET-Whitehead Auditorium \$5	9am-4pm 9am-5pm 9am-4pm 10am-9pm 12-1:30pm 4pm-5pm 8:15pm
<b>Friday April 8</b>	ART EXHIBIT-South Ga. Artists-First State Bank PORTRAIT OF AMERICA EXHIBIT-Lowndes Courthouse ART EXHIBIT-Daryl Kane & Michele Kruzick-C&S Bank QUILTING SEMINAR with Jean Eitel-Sheraton Inn ANTIQUING SHOW AND SALE-Valdosta Mall BROWN BAG CONCERT-Courthouse Square AFTERNOON RECITAL-The Crescent COUNTRY MUSIC SPECTACULAR-VSC PE Complex \$12.50-\$14	9am-4pm 9am-5pm 9am-4pm 9am 10am-9pm 12-1:30pm 4pm-5pm 8pm
<b>Saturday April 9</b>	MAIN STREET FESTIVAL & ARTS & CRAFTS SHOW-Downtown QUILTING SEMINAR with Jean Eitel-Sheraton Inn SOUTH GA CLASSIC CAR CLUB SHOW-Downtown ANTIQUING SHOW AND SALE-Valdosta Mall	9am-5pm 9am 10am-4pm 10am-9pm
<b>Sunday April 10</b>	ANTIQUING SHOW AND SALE-Valdosta Mall CHILDREN'S ART SMART EXHIBIT-So. Ga. Regional Library VALDOSTA CHORAL GUILD-VSC Whitehead Auditorium	1pm-6pm 2pm-4pm 3:30pm
<b>Monday April 11</b>	ART EXHIBIT-South Ga. Artists-First State Bank PORTRAIT OF AMERICA EXHIBIT-Lowndes Courthouse ART EXHIBIT-Daryl Kane & Michele Kruzick-C&S Bank HIGH SCHOOL SENIOR ART SHOW-VSC Firie Arts Gallery BROWN BAG CONCERT-Courthouse Square AFTERNOON RECITAL-First Baptist Church ATLANTA SYMPHONY BRASS QUINTET-Mathis Aud. \$12.50-\$15	9am-4pm 9am-5pm 9am-4pm 10am-4pm 12-1:30pm 4pm-5pm 8:15pm

<b>Tuesday April 12</b>	ART EXHIBIT-South Ga. Artists-First State Bank PORTRAIT OF AMERICA EXHIBIT-Lowndes Courthouse ART EXHIBIT-Daryl Kane & Michele Kruzick-C&S Bank BROWN BAG CONCERT-Courthouse Square AFTERNOON RECITAL-Christ Episcopal Church VSC FACULTY MUSIC RECITAL, ED BARR-Whitehead Auditorium	9am-4pm 9am-5pm 9am-4pm 12-1:30pm 4pm-5pm 8:15pm
<b>Wednesday April 13</b>	ART EXHIBIT-South Ga. Artists-First State Bank PORTRAIT OF AMERICA EXHIBIT-Lowndes Courthouse ART EXHIBIT-Daryl Kane & Michele Kruzick-C&S Bank BROWN BAG CONCERT-Courthouse Square AFTERNOON RECITAL-First Presbyterian Church ST. JOHN'S RIVER CITY BAND-Mathis Auditorium \$7-\$8	9am-4pm 9am-5pm 9am-4pm 12-1:30pm 4pm-5pm 7:30 pm
<b>Thursday April 14</b>	ART EXHIBIT-South Ga. Artists-First State Bank PORTRAIT OF AMERICA EXHIBIT-Lowndes Courthouse ART EXHIBIT-Daryl Kane & Michele Kruzick-C&S Bank VSC STUDENT MUSIC RECITAL-Whitehead Auditorium BROWN BAG CONCERT-Courthouse Square AFTERNOON RECITAL-First Methodist Church VSC FACULTY MUSIC RECITAL, STACEY ROGERS-Whitehead	9am-4pm 9am-5pm 9am-4pm 11am 12-1:30pm 4pm-5pm 8:15pm
<b>Friday April 15</b>	ART EXHIBIT-South Ga. Artists-First State Bank PORTRAIT OF AMERICA EXHIBIT-Lowndes Courthouse ART EXHIBIT-Daryl Kane & Michele Kruzick-C&S Bank BROWN BAG CONCERT-Courthouse Square AFTERNOON RECITAL-First Christian Church VALDOSTA DANCE THEATRE, SPRING BALLET-Mathis Aud. \$3-\$5	9am-4pm 9am-5pm 9am-4pm 12-1:30pm 4pm-5pm 7:30pm
<b>Saturday April 16</b>	SOUTH GEORGIA WRITERS' GUILD-So. Ga. Reg. Library \$5 MOODY AFB COMMUNITY APPRECIATION DAY, MAFB VALDOSTA DANCE THEATRE, SPRING BALLET-Mathis Aud. \$3-\$5	9am 10am-6pm 7:30pm

For Further Information on any event contact **Dorothy Pearman** - 242-8531; **Dave Christian** - 333-1809, or **Larry Hanson** - 333-1808

4-B The Valdosta Daily Times, Sun., Jan. 31, 1988



### Alvin Ailey Repertory Ensemble Will Perform Monday At Mathis City Auditorium

## Alvin Ailey Ensemble Performs

#### Times Staff Report

One of the country's most acclaimed young dance companies will arrive in Valdosta Monday as the fourth performance in the Lowndes-Valdosta Arts Commission's 1987-88 series.

The Alvin Ailey Repertory Ensemble will be presented at 8:15 p.m. in Mathis city auditorium with the box office opening at 7:15 p.m.

Tickets are \$12.50 and \$15 depending on seat location with special prices available for students.

Advance tickets are on sale at M&M Music, Sandy Campbell Music, Promenade Book Store and Ivey's The Man's Shop in the Valdosta Mall.

Specially priced tickets will be available for dance teachers and their students. For additional ticket information, those interested may call 247-ARTS.

Under the artistic direction of Sylvia Waters, formerly an Alvin Ailey Repertory Ensemble member, she is credited with this group's emergence as one of the country's most vital young dance companies.

In 1974, Alvin Ailey formed a workshop composed of hand-picked scholarship students from his American Dance Center.

Although it was originally envisioned as a bridge from the classroom to the performance world, the ensemble has grown to become one of the most exciting components of the Alvin Ailey American Dance Center.

Throughout the years, the Ensemble continues to vitalize the American dance scene by offering unique experiences for artists in all areas of dance.

The members of the company, all exceptionally talented dancers who have graduated from the American Dance Center, hone their skills while gaining invaluable performing experience. Over the last 10 years, more than 25 Ensemble members have been invited to join the parent Ailey company.

The company has also become a forum for the works of emerging young choreographers and has won acclaim for its performances of original works by Loris Anthony Beckles, Fred Benjamin, Blondell Cummings and Penny Frank.

The Ensemble maintains a historical perspective of dance with the inclusion in its repertoire of such classics as "Games" by Donald McKayle, "The Road of the Phoebe Snow" and "Congo Tango Palace" by Talley Beatty. In addition, the company offers emerging costume and lighting designers the opportunity to work in a professional environment.

Since its inception, the company has won critical acclaim for its cross-country tours, performances on prestigious dance series and residencies and master classes at major colleges and universities.

The ensemble will hold a master class for Valdosta dance teachers and students while in town.

Among its credits, the company has produced five original ballets as its contribution to the very special production of "The Emperor Jones."

"Ailey Celebrates Ellington" was performed as guest company during the Alvin Ailey American Dance Theater's New York City Center season and in PepsiCo's Summerfare 1984 production of "The Emperor Jones."

# ALVIN AILEY REPERTORY ENSEMBLE



PHOTOGRAPHY BY DONALD MOSS



"This company holds its own brightly,"  
The Coloradoan, Fort Collins

"They move with elan, a tight command of style and an innate musical sense that makes for true ensemble work."  
The Post-Standard, Syracuse

PRODUCED BY DANCE THEATRE FOUNDATION, INC. IN ASSOCIATION WITH COLUMBIA ARTISTS



# Ince Is To Lead LVAC

By JIM THOMPSON  
Times Staff Writer

A new director will lead the Lowndes-Valdosta Arts Commission through its upcoming 10th anniversary season.

David Ince, was recently chosen as the part-time executive director of LVAC after a number of candidates for the position submitted applications that were reviewed by the board of directors.

Ince is very positive about the potential of this season to be the most celebrated and successful LVAC has ever organized.

"I think it is really a strong, strong season," he said. "We should probably have sell-outs each time."

The season opens Oct. 11 with the touring troupe of the London Ballet performing "A Midsummer Night's Dream," the Alabama Shakespeare Festival on tour Nov. 7 performing "Hamlet," the Atlanta Symphony, Jan. 16, 1989; 42nd Street on Feb. 13, 1989; and duo-pianists Delphin and Romain, Apr. 4, 1989.

The variety of performances should give the season wide appeal, Ince said.

Ince is spending the first few weeks of his directorship organizing the volunteers and gathering information.

"I've had the opportunity to meet with several of the committee members," he said.

The strength and organization of the commission, considering it is a volunteer group, is impressive, Ince said. "I think it about speaks for itself. For a volunteer group to put on something like the Arts Festival is phenomenal. They've done a spectacular job."

The director position was made possible largely through a grant from the Levi Strauss Co., said Jeannette Coody, public relations director.

"Levi Strauss is always pleased to assist with the arts," Mrs. Coody said. "This will be a helpful way to provide the community with this possibility," she said.

A \$10,000 grant from the Levi Strauss Foundation was given to the commission in June to fund the directorship, Mrs. Coody said.

In addition to the regular season LVAC sponsors the Arts Festival.

Because of its success with the festival this year the commission will  
See INCE, Page 10-B

## Ince

From Page 7-B

probably consider making it even bigger in April 1989, Ince said.

There are other performances LVAC is supporting some of which are for children.

The Center for Puppetry Arts will perform "Winnie the Pooh" Feb. 22, 1989 for area schoolchildren.

The Valdosta State College acting group and LVAC will tour south Georgia performing "The Arkansas Bear" February and March 1989.

For area poets and writers the commission will be offering a writer's workshop along with the South Georgia Writer's Guild.

Ince earned a bachelor of arts degree from Texas A & I University and a master of library science from University of Texas at Austin.

He taught English, speech and drama at the high school level for four years and was employed in library administration from 1970 to 1986, including nine years as library director at Valdosta State College.

"Sixteen years as an administrator should give me some understanding of people and administering programs," Ince said.

Ince's experience is well-suited to the director's task of carrying out the decisions of the board and coordinating the many committees that make up the commission.

## Arts Memberships Being Renewed

The Lowndes-Valdosta Arts Commission will begin renewing season memberships for the 1988-89 performing arts series.

A mailing will be sent out to all present subscribers on July 22, according to Mrs. Arthur White. The deadline for renewing season tickets is August 5. After that date, the remaining seats will be sold to the general public.

Season ticket prices for the upcoming year are \$30 and \$35.

Anyone wishing to be placed on the next mailing list should contact the Lowndes-Valdosta Arts Commission Office.

Valdosta Times - July 3, 1988

# Arts Commission Celebrating Birthday

By JIM THOMPSON  
Times Staff Writer

The Valdosta-Lowndes Art Commission is celebrating its 10th birthday and everyone is invited to take part by attending the five exciting events scheduled for the upcoming season.

"This is the best program we've ever had, the best quality and the most variety," said Clara Winston, chairman of the ticket committee.

This year's program includes: The London Ballet performing "A Midsummer Night's Dream," Oct. 11, "Hamlet" by the Alabama Shakespeare Festivals, Nov. 7, The Atlanta Symphony, Jan. 16, 1988, 42nd Street, Feb. 13, 1988, and Delphin and Romain, April 4, 1988.

"We're hoping to make this really a cultural center for south Georgia," said Louie White, publicity committee chairman.

This year's programs were determined largely from surveys the commission did last year, Mrs. Winston said.

"We try to provide people with what they want," she said.

Commission members met this week to send out 600 notices to its members registered from last year, alerting them that season tickets are available now.

"They have until August 19 to return their forms to maintain their seats," from last season, Mrs. Winston said.

There are 614 season tickets available and members can either retain their old seats or apply for new ones, she said.

"This is the biggest drive we've ever attempted," Mrs. Winston said.

Season tickets for all five performances are \$50 for reserved seats and \$35 for unreserved seats.

Tickets for individual performances will sell for \$12.50, although students can purchase tickets for half price on individual performances with identification.



Times Staff Photo by Bob Lupinek

## Arts Commission Supporters Prepare For Huge 10th Birthday Celebration Bash

"You come out better buying season tickets," Mrs. White said.

It is important that the commission sell as many season tickets as possible to ensure the continued success in bringing quality entertainment to Valdosta, Mrs. Winston said.

"The quality of shows we can offer depends on the revenue we bring in," she said.

"We want to sell all the tickets and fill that theater each performance," Mrs. White said.

Season tickets are good gifts and wise investments for companies who want to support the arts in Valdosta and entertain clients, Mrs. Winston said.

If a season ticket holder cannot attend a performance the ticket can be given to a friend or family member, Mrs. Winston said.

"We encourage people to share their tickets when they don't use them," Mrs. White said.

"It is discouraging for a performer to face empty seats," she said.

The commission also sponsors masters classes with many of the performances for high school and college students.

Classes are often arranged with visiting symphonies, ballet troupes, and bands, Mrs. White said.

The commission originated as the Valdosta Entertainment Association 20 or 30 years ago.

"This present organization has existed since 1978," Mrs. Winston said.

The Arts Festival will also be a part of the commission's program next spring.

"It will be the second year and it will be much larger," Mrs. White added.

A schedule of the commission's performances and season ticket applications will be made available at a stores and businesses in town, or they can be requested from the commission.

Chamber of Commerce  
AUGUST 1988 Progress

## Arts Festival Being Planned

The Chamber will be helping to sponsor the 1989 Valdosta Arts Festival set for April 8 - 15. A subcommittee will be formed under the Public Relations Committee to help with the project. The first Annual Arts Festival began last year and the Chamber helped get the word out about the event and helped with volunteer assistance.

Arts '88, which took place April 6 - 16 was co-sponsored by the Lowndes/Valdosta Arts Commission and the Valdosta Parks and Recreation Department. In its first year a number of highly successful programs were held including the Candlelight Art Gallery at First State Bank, the C & S Brown Bag Concerts, evening performances including the Lee Greenwood concert, the Atlanta Symphony Brass Quintet, the St. Johns River City Band sponsored by First Union, and the Valdosta Dance Theatre Spring Ballet.

The Arts '89 Festival Committee will begin working on next year's program in September. Larry Hanson, Assistant Director of the Parks and Recreation Department has been selected chairman of this year's committee. He is actively recruiting volunteers to work on the festival. According to Hanson, "Arts '88 was a tremendous success but more people are needed to make Arts '89 the quality event we are striving for. Hanson encourages any Chamber member who has an interest in the arts or would like to work on an active, challenging, and exciting committee to contact him at 333-1808."



## October Proclaimed As Arts Month

Valdosta Mayor James H. Rainwater was presented with a basket full of Valdosta and Lowndes County goodies after proclaiming October The Month of The Arts recently at the Chamber of Commerce. Seen with Mayor Rainwater (center) is left to right: John B. Lastinger, Executive Vice President of Valdosta-Lowndes County Chamber of Commerce, Louie White and Dorothy Pearlman, both of Lowndes/Valdosta Arts Commission and also David Ince, the new director of L/VAC.



## Tickets Available

### SEASON TICKETS

#### RESERVED:

\$50.00 - Rows E-CC in center section and first six seats on either side of center aisles.

#### UNRESERVED:

\$35.00 - All Other Seats

### INDIVIDUAL TICKETS

Minimum of \$12.50 per performance  
Individual tickets for all performances would cost \$62.50; therefore, a season ticket is a savings.

*Your Financial Support  
Would Be Appreciated*

**Sponsor:** \$500 and above Contribution

**Angel:** \$100 Contribution

**Super Patron:** \$50 Contribution

**Patron:** \$25 Contribution

.....  
The program is supported in part by the Georgia Council for the Arts through the appropriations from the Georgia General Assembly and the National Endowment for the Arts. The Lowndes County Commissioners also give support to the program.  
.....



**Lowndes/Valdosta Arts Commission, Inc.**  
Post Office Box 1966  
Valdosta, Georgia 31603-1966

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Permit No. 51  
Valdosta, GA 31603

LOWNDES VALDOSTA ARTS COMMISSION  
and  
VALDOSTA STATE COLLEGE  
SCHOOL OF THE ARTS  
Invite you to Free  
Pre-Program Events 1988-89

#### LONDON BALLET

Performance on Tuesday, Oct. 11, at Mathis City Auditorium. Beginning Ballet Master Class on Tuesday morning in the VSC Dance Studio, Old Gym, at 10:00 AM. Participants call to register: Professor Eric Nielson, 333-5827

*Observers Welcome! Get visitors permit at and park in VSC Oak St. Lot*

#### HAMLET, by William Shakespeare

Performance by the Alabama Shakespeare Festival, Mathis Auditorium, Monday, Nov. 7, 1988

Orientation Seminar, Sun., Nov. 6, 3:00 PM, Sawyer Theatre, Fine Arts Building, Valdosta State College. No advance notice or registration required. Come as you are!

ATLANTA SYMPHONY, Yoel Levi, conductor  
Performance Monday, Jan. 16, 1989, Mathis Auditorium. Pre-Concert Lecture, Sunday, January 15, 7:00 PM, VSC Fine Arts Building, Room 261.



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### The Lowndes-Valdosta Arts Commission

#### Proudly Announces the 1988-89 Program:

- **London Ballet**  
"Midsummer Night's Dream"  
Tuesday, October 11, 1988
- **Alabama Shakespeare Festival**  
"Hamlet" by William Shakespeare  
Monday, November 7, 1988
- **The Atlanta Symphony**  
Yoel Levi, Music Director  
Monday, January 16, 1989
- **"42nd Street" Musical**  
Monday, Feb. 13, 1989
- **Delphin and Romain**  
Duo-Pianists  
Tuesday, April 4, 1989

All Performances Begin at 8:15  
at Mathis Auditorium.

Join us for a Sensational Season!

#### ATTENTION! PATRON OPPORTUNITY

I wish to support the arts in Valdosta! Please accept my contribution of \$ \_\_\_\_\_ above the cost of tickets, and list my name/business in the program as follows:

PLEASE COMPLETE WITH MAILING ADDRESS  
**Lowndes/Valdosta Arts Commission**  
1988-89 Season Ticket Application  
Check and application must be returned to LVAC

1988

1989

NAME: Mr. \_\_\_\_\_ We Accept Mastercard & Visa  
Mrs. \_\_\_\_\_  
Miss. \_\_\_\_\_ Card No. \_\_\_\_\_

MAILING ADDRESS \_\_\_\_\_ ZIP \_\_\_\_\_ Exp. Date \_\_\_\_\_

TELEPHONE \_\_\_\_\_ SEAT LOCATION PREFERENCE ( ) ( ) ( )  
Left Center Right

RENEWAL \_\_\_\_\_ SAME SEAT AS LAST YEAR ( ) Signature \_\_\_\_\_

NEW MEMBERSHIP \_\_\_\_\_ RESERVED SEATS \$50.00 ( )

NUMBER OF SEATS \_\_\_\_\_ UNRESERVED \$35.00 ( ) \* SHARE YOUR TICKETS IF YOU CANNOT ATTEND \*

Contributions above the cost of tickets are tax deductible.

Contributors: How do you want your name listed on the program?  
**Former reserved season ticket holders must send checks and application form by August 19, 1988, in order to keep presently assigned seats.**  
Ticket Information: 247-2787

Tuesday  
October 11, 1988

**LONDON  
BALLET**  
(On Tour)

Midsummer  
Night's  
Dream

Rossini's Great Score

All  
Performances  
Will Be  
At  
**Mathis City  
Auditorium**  
8:15 P.M.

Monday  
November 7, 1988

ALABAMA  
SHAKESPEARE FESTIVAL  
(On Tour)

**Hamlet**  
Prince of Denmark

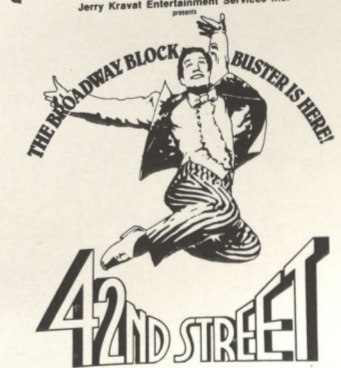
The Renowned Tragedy  
by  
William Shakespeare

Monday  
January 16, 1989

**The Atlanta  
Symphony**

Yoel Levi  
Music Director

Monday  
February 13, 1989



Tuesday  
April 4, 1989

Arts 89 Festival  
Presents

**DELPHIN  
and  
ROMAIN**  
Duo-Pianists

#### Other Performances Sponsored by LVAC

Center for Puppetry Arts  
Performance for Area  
School Children  
"WINNIE THE POOH"  
February 22, 23, 1989

Co-sponsored by  
**Valdosta State College & LVAC**  
"The Arkansaw Bear"  
Children's play that tours South  
Georgia Schools  
February - March 1989

**Azalea City  
Arts Festival**  
April 1989

South Georgia  
Writer's Guild  
**Writers' Workshop**  
April 1989





Lowndes/Valdosta Arts Commission  
Post Office Box 1966  
Valdosta, Georgia 31603-1966  
Telephone: (912) 247-ARTS

October, 1988

### Attention News Media - and All the Ships at Sea!

The Lowndes/Valdosta Arts Commission (L/VAC) is having a party—"The Party of the Year"—and you're invited—to help us "invite" all area residents and visitors—and others too!

L/VAC is celebrating not only its Tenth Anniversary, having been formed in 1978, but also having just acquired, thanks to a generous donation from the Levi-Strauss Company, its first director. He's Mr. David Ince, former Director of the Library at Valdosta State College.

The "party", which takes place at Mathis City Auditorium in Valdosta, starts October 11, 1988, and goes on "til the wee hours", or April 11, 1989, with the Commission presenting a Sensational Season of the most outstanding programs in its history! Details next pages, and other information and material for special stories and features, Community Calendar Listings, and Public Service Announcements are available along with complimentary media tickets and reception invitations.

Valdosta Mayor Jimmy Rainwater, recognizing L/VAC for its splendid contribution to the cultural life in this area of South Georgia, "comes to the party" when he proclaims October "The Month of The Arts" in Valdosta, and we are hoping you will "CELEBRATE" with us too—in print and on the air—now and as the year goes on—so that your readers, viewers and listeners may enjoy our "party" as well—and also learn about future projects and "parties".

Our new director and the 28 volunteer members of the non-profit Commission, all working on various committees to entertain in "such a grand manner", thank you, especially the....

#### Publicity Committee

##### Press

Louie White, Chairman  
4 Farmington Court  
Valdosta, Georgia 31602  
(912) 245-0784

##### Radio

Lena Bosch  
3330 Plantation Drive  
Valdosta, Georgia 31602  
(912) 242-8622  
(912) 242-2416

##### TV

Nancy Marshall  
2405 Winding Way  
Valdosta, Georgia 31602  
(912) 247-8208

##### "Ships at Sea"

Ruth Council  
822 Bunche Street  
Valdosta, Georgia 31601  
(912) 242-2718  
\* Special Projects



7.4.1. — and as discussed.  
All the best, *Joni Hill*  
Lowndes/Valdosta Arts Commission  
Post Office Box 1966  
Valdosta, Georgia 31603-1966

NOVEMBER 1, 1988

### SPECIAL TO THE MEDIA

THE LOWNDES/VALDOSTA ARTS COMMISSION  
IS SEEKING A SLOGAN!

ACCORDINGLY, IT IS SPONSORING A SLOGAN  
CONTEST, WHICH IS OPEN TO ANY STUDENT, GRADES K-12,  
ENROLLED IN A VALDOSTA OR LOWNDES COUNTY SCHOOL,  
AS FOLLOWS:

GROUP I: GRADES K-4      GROUP III: GRADES 7-8  
GROUP II: GRADES 5-6      GROUP IV: GRADES 9-12

ONLY ONE SLOGAN ENTRY IS ALLOWED FROM EACH  
GROUP PER SCHOOL, AND ENTRIES WILL BE COLLECTED  
FROM THE MAIN OFFICE OF EACH SCHOOL. THE DEADLINE  
DATE IS NOVEMBER 15, 1988, AFTER WHICH CASH  
PRIZES WILL BE AWARDED TO THE GRAND WINNER  
AND TO EACH OF THE FOUR GROUP WINNERS IN A  
SPECIAL CEREMONY.

IN CHARGE OF THE CONTEST IS ARTS COMMISSION  
MEMBER MRS. RUTH COUNCIL, A RETIRED  
TEACHER AND ACTIVE CIVIC LEADER.

(MORE)



Lowndes/Valdosta Arts Commission  
Post Office Box 1966  
Valdosta, Georgia 31603-1966

### William Shakespeare

and

The Lowndes / Valdosta Arts Commission

Celebrating its Tenth Anniversary

with a Sensational 1988-1989 Season

cordially invites

Season Ticket Holders

To an

Opening Night Reception

Tuesday, October 11, 1988

7:00 - 8:00 p.m.

in the Mathis City Auditorium

prior to

"A Midsummer Night's Dream"

By The London Ballet

Season Tickets Enclosed

Regrets Only 247-ARTS

**SPECIAL REQUEST:** Our goal this year is to SELL and FILL all seats for each performance!  
We will—with your further help. Kindly pass your tickets, when you will not use them, to others or return  
them to L/VAC. Your cooperation and support are greatly appreciated.



Lowndes/Valdosta Arts Commission  
Post Office Box 1966  
Valdosta, Georgia 31603-1966

PAGE 2 - SPECIAL TO THE MEDIA NOVEMBER 1, 1988

THE LOWNDES/VALDOSTA ARTS COMMISSION, INC.,  
IS AN OUTGROWTH OF ARTS, INC., WHICH WAS  
CHARTERED IN 1962. IN 1972 THE COUNTY GAVE ITS  
SPONSORSHIP AND THE TITLE BECAME THE LOWNDES  
COUNTY ARTS COMMISSION / ARTS, INC. WISHING TO  
ENLARGE ITS VISION AND FUNCTION, THE COMMISSION  
WAS REORGANIZED IN 1978 AS THE LOWNDES/VALDOSTA  
ARTS COMMISSION, INC., A PRIVATE NON-PROFIT  
CORPORATION.

THE PURPOSE OF THE LOWNDES/VALDOSTA  
ARTS COMMISSION IS TO CREATE A COMMISSION FOR  
THE STUDY, PURSUIT, AND PRESENTATION OF THE  
VISUAL ARTS, THE PERFORMING ARTS, AND THE LITERARY  
ARTS THROUGHOUT THE COUNTY AREA; TO BRING ABOUT  
TOTAL COMMUNITY INVOLVEMENT NECESSARY FOR MAKING  
LOWNDES COUNTY THE CULTURAL CENTER OF THE AREA.

RUTH COUNCIL  
(Mrs. RALPH COUNCIL),  
SLOGAN CONTEST CHAIRMAN  
TEL.: 242-2718

- LOUIE WHITE  
(Mrs. ANTHON WHITE),  
PUBLICITY CHAIRMAN  
TEL.: 245-0784



Tuesday, October 11, 1988  
8:15 p.m.

Mathis Auditorium

Lowndes/Valdosta Arts Commission  
Presents

Alexander Roy  
**London Ballet Theatre**

THE COMPANY

Caroline Heming  
John Broome Darius James  
Philip Hargrave-Smith Kevin Horn Jacqueline Byrne  
Mark Longthorn Emma MacDonald Charlotte Sibley  
Nicole Walmsley Graham Woodward  
and Alexander Roy

STAFF

Directors..... Alexander Roy & Christina Gallea  
Administrative Assistant..... Anna Byrne  
Technical Stage Managers..... Benjamin van Grutten & David Cox  
Wardrobe Assistants..... Clare Pratt & Karen Hobbs  
Design Consultant..... Nan Fullarton  
Guest Teachers..... Nancy Kilgour (Royal Ballet, London;  
National Ballet of Canada)  
William Louthier (Martha Graham Dance Company;  
Alvin Ailey American Dance Theatre)  
Company Pianist..... Charles Miller  
U.S. Production Supervisor..... Michael Watson  
U.S. Tour Direction..... Gary Lindsey Artist Services  
943 Quintara St., San Francisco, CA 94116  
(415) 759-6410  
Company Offices..... North House, 69 Eton Avenue, London NW3 3EU

The Valdosta Daily Times

October 14, 1988



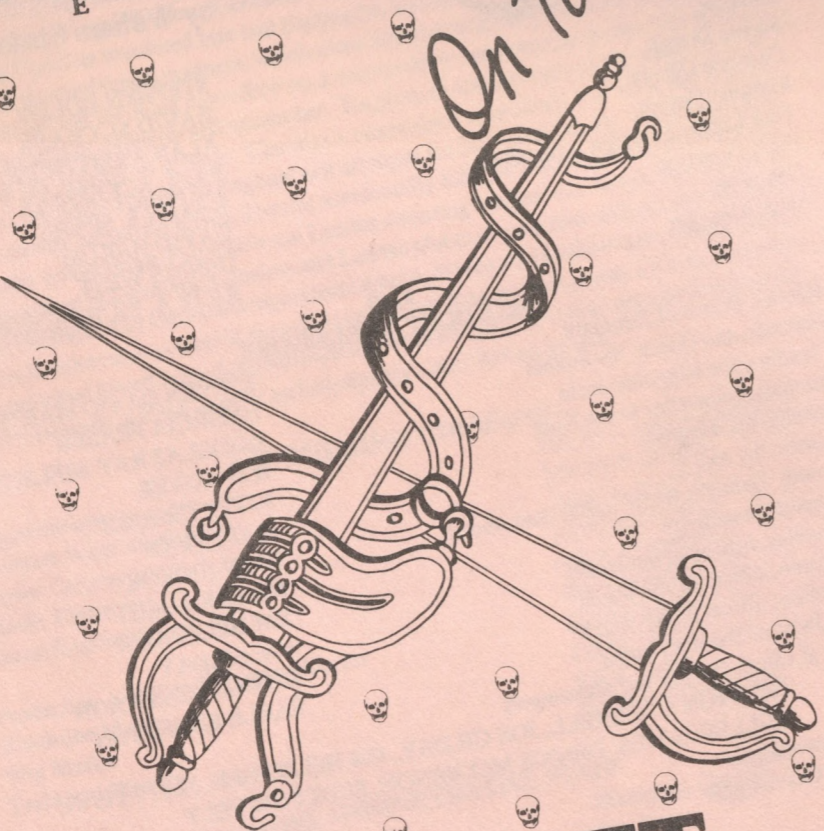
**Do It This Way**

Christina Gallea, who co-directs the Alexander ROY London Ballet Theater, works with students at Valdosta State College Tuesday morning. Pictured below are VSC students Vicky DeVane and Cameron Folmar who heralded the news over the

weekend of the Theater's Tuesday night production at Mathis city auditorium. The event was sponsored by the Lowndes-Valdosta Arts Commission. — Times Staff Photos By Paul Leavy.



ALABAMA SHAKESPEARE  
FESTIVAL



**HAMLET**  
PRINCE OF DENMARK  
BY WILLIAM SHAKESPEARE  
FALL 1988

Cover design: Barbara Reed

Monday, November 7, 1988  
8:15 p.m.

Mathis Auditorium  
Sponsored By  
Lowndes/Valdosta Arts Commission

**Hamlet Well Done In Presentaion Here**

By FRANCES GOLIVESKY  
Times Lifestyles Writer

For more than 350 years William Shakespeare's *Hamlet, Prince of Denmark* has been in the forefront of Shakespeare's tragic dramas. The Alabama Shakespeare Festival brought the story of Prince Hamlet's tragic quest for the truth of his father's death and the difficult task of deciding to avenge the death and in what manner to Valdosta Monday night. At the death of his father, King Hamlet, the young prince returns for the funeral to find his mother has remarried her husband's brother, Claudius, and Claudius now sits on the throne. After learning the truth of his father's murder from his father's ghost, the young prince swears to avenge the death. Feigning madness, a grief-

stricken Hamlet plans to test the truthfulness of the ghost's story by re-enacting the murder in a play. Although the plot works, the prince finds himself surrounded by deception and banished to England by Claudius who fears the truth of the murder.

While pleading with his mother before he leaves for England, Hamlet mistakenly kills Polonius, his uncle's wise counselor. Upon hearing the news of his father's death, Laertes will swear vengeance on Hamlet. The duel between the two will cause death for both. Tragedy events and decisions build upon more tragic events and decisions until death takes all the major characters.

The ASF's portrayal of Hamlet interprets the prince's delay in establishing a path to follow as not due to indecisiveness, but rather to Christian beliefs. The basic plot of

Hamlet reflects the codes of honor of the time as well as the non-Christian culture which included avenging deaths and plots of betrayals and murder.

Prince Hamlet, the central character, is portrayed as a young man of passion and honor, grief-stricken over the death of his father, but somewhat immature in deciding upon the acceptance of both the events of the murder and his own fate. "To be or not to be" begins the soliloquy of Hamlet's indecision, a soliloquy representative of the fine presentation of Hamlet given by Steven David Martin of the ASF.

Although the unabridged version of Hamlet can last as long as five hours, Martin gave his share of an outstanding performance in 3 1/2 full hours of Hamlet Monday night at Mathis city auditorium. Martin was a physically active Hamlet which was the intention of the director, Stephen Hollis. Martin added a physical touch of comedy in

the role of Hamlet is the key to a young man's future in drama, then Martin is well on his way.

Polonius is the key to Shakespeare's philosophy. He spoke the poetic lines of truth and insight and probably his lines are among the most notable of Shakespeare's philosophy. "To thine own self be true, and it shall follow like the night, the day; thou canst not be false to any man..." The Alabama Shakespeare Festival's Hamlet was well-done, long enough, and students who attended the play deserve their extra credit for giving it their full attention.

The play was the second in a series of presentations sponsored by the Lowndes Arts Commission.



**Hamlet playing tonight**

Kitty Crooks as the despondent Ophelia and A.D. Cover as Polonius, Counselor to the King are captured in a scene from the 1988 Alabama Shakespeare Festival production of *HAMLET, PRINCE OF DENMARK* which will be playing tonight at Mathis City Auditorium. "Standing room only" availability is limited. Curtain time, 8:15 p.m.

11-7-88



# Atlanta Symphony Deserves Great Reputation

By MICHAEL MORRISON  
Times Staff Writer  
A Music Review

For several years now, the Atlanta Symphony Orchestra has been a world-class orchestra. Last night, in Valdosta's Mathis Auditorium, the ASO, under conductor Yoel Levi, demonstrated there is no likelihood it will lose any of its renown.

Under its emeritus music director,

Robert Shaw, the ASO emphasized choral works.

With Yoel Levi at the helm (Levi himself being a musician), the ASO is again concentrating on the instrumental works.

Perhaps without the vocal emphasis, the ASO musicians will now get a better chance to demonstrate their undoubted skills and talent.

Certainly last night proved the ASO has instrumental skill comparable to any other major orchestra in America.

The first work of the night was an early composition of Aaron Copland, one that has been recorded often, but which doesn't seem to get concert airings as frequently as, for example, some of his ballet works.

"Music for the Theater" has five parts, giving several orchestra members a chance to shine during brief solos.

The usual Copland-inspired yawn was definitely absent last night.

I have come to believe that, just as a hot dog tastes better with a ball

game in front of it, Copland's compositions are infinitely more enjoyable performed by a live orchestra.

There are nuances one just doesn't get from even the best recording.

Or perhaps it is merely that Yoel Levi and the ASO so obviously enjoyed performing the work that even the most jaded listener had to become just as enraptured.

Certainly watching Yoel Levi conducting, and watching those skilled musicians contributed im-

measurably to this reviewer's enjoyment.

Levi's style is bold but not extravagant. In fact, frequently he stood perfectly still, not waving his baton, even holding his hands clasped, as if to say "the musician knows what he (or she) is doing, and I'll just enjoy."

Mozart's Symphony No. 34 in C Major, K. 338, is popular, though not a chestnut. It again brought out Levi's obvious joie de vivre, his sheer happiness at what he was doing.

(I don't remember ever seeing another conductor smile as much as he did last night.)

The flamboyant, exciting Fourth Symphony of Piotr Tchaikovsky was the final scheduled work, and what a magnificent way to end an evening.

Levi was at his bouncy best, doing a pretty good imitation of Baryshnikov at times, hopping about and waving his arms and inspiring the ASO musicians to a gorgeous performance.

## Atlanta Symphony Wows City

By MICHAEL MORRISON  
Times Staff Writer

Last night, Valdosta became the first stop on a concert tour by the Atlanta Symphony Orchestra. It was a night for music and a night for children.

In Mathis Auditorium, a near capacity crowd turned out to see the ASO in its first season with conductor Yoel Levi.

The entire nearly-100 musicians plus crew all head to Florida today, but last

night's performance surely took too much out of performers and conductor for anyone to have boarded the big buses for a trip longer than to their motel rooms.

See related story, page 1-B

Sponsored by the Lowndes/Valdosta Arts Commission, the concert began with a work by Aaron Copland, an early composition, showing the influences of the French impressionists, and especially of his teacher Nadia Boulanger.

The middle work was one of Mozart's middle symphonies, No. 34. It is not the workhorse that, say, his No. 41 is, but it is heard frequently, though it hasn't been used as a movie theme yet.

Tchaikovsky's Symphony No. 4 is a workhorse, but the Valdosta audience listened to it as if it were as fresh as tomorrow, feeling the excitement that Tchaikovsky and Levi intended an audience to feel.

**ATLANTA SYMPHONY ORCHESTRA**

**YOEL LEVI, Music Director**

**Monday, January 16, 1989**  
Mathis City Auditorium **8:15 p.m.**  
sponsored by  
**Lowndes / Valdosta Arts Commission**  
For Ticket Information Call 247-2787 or 242-0706

**ATLANTA SYMPHONY ORCHESTRA**

Formed in 1949, the Atlanta Symphony Orchestra has charted a steady ascent to excellence. In a strong tradition of leadership, the Orchestra's Music Directors have included Henry Sopkin (until 1966), Robert Shaw (1967-1988), and Yoel Levi, who became the Orchestra's third Music Director in the fall of 1988. Among the highlights of this decade have been seven Grammy Awards for recordings; and national debuts on both radio and television.

**YOEL LEVI, Music Director**  
Yoel Levi took the podium as Music Director of the Atlanta Symphony Orchestra in September 1988. From 1980-1984 he was Resident Conductor of the Cleveland Orchestra, and in 1978 he was awarded First Prize at the Conductors International Competition in Besancon, France. In recent years, Mr. Levi has pursued a distinguished international career guest conducting such leading orchestras as the Berlin Philharmonic, the London Philharmonic, the Orchestre National de France, the Israel Philharmonic, and the major orchestras of Chicago, Boston, Cleveland, Pittsburgh, and Philadelphia.

**GEORGE ROBERT HANSON**  
George Robert Hanson joined the Atlanta Symphony Orchestra as Affiliate Artist Conductor in September 1988. Top prize winner in the 1986 Janos Ferencsik International Conductors' Competition in Budapest, Mr. Hanson has been active as a guest conductor both in the U.S. and Europe, including concerts with the Hungarian State Symphony, the Zagreb Philharmonic, the Budapest Radio Symphony, and the Northeast Pennsylvania Philharmonic. Before coming to Atlanta, he served as Associate Conductor of the Alabama Symphony.

The Affiliate Artists Conductors Program is supported by the National Endowment for the Arts. Additional funding is provided by the Mary Flagler Cary Charitable Trust, the Eleanor Naylor Dana Charitable Trust, The Helen F. Whitaker Fund, and participating orchestras.

**“A top notch ensemble. The Atlanta players exude confidence and vigor ... Expert playing.”** — THE BOSTON GLOBE  
**“An orchestra of solid quality ... The strings have richness, the winds are well tuned, and the brass playing is equally accurate.”** — THE NEW YORK TIMES  
**“Speed, stencil-sharp brass playing, and a preference for the angle over the arch in matters of phrasing made this a performance difficult to forget.”** — THE TIMES (LONDON)  
**“Fine individual playing and impressive corporate enthusiasm.”** — INTERNATIONAL HERALD TRIBUNE (PARIS)  
**“A musical ensemble that measures up to international standards.”** — SCHWABISCHE ZEITUNG (WEST GERMANY)  
**“Yoel Levi, a remarkable conductor ... He had the musicians perform as superbly as any I have ever heard of.”** — THE ATLANTA JOURNAL-CONSTITUTION  
**“Yoel Levi, a remarkable conductor ... He had the musicians perform as superbly as any I have ever heard of.”** — THE ATLANTA JOURNAL-CONSTITUTION

For Ticket Information Call 247-2787 or 242-0706

## Winnie-The-Pooh Comes To Valdosta

By MICHAEL MORRISON  
Times Staff Writer

Winnie-the-Pooh will be performed as a puppet play in Valdosta Wednesday and Thursday, "for children of all ages."

Puppet theaters have sprung up across the country in recent years. One of them is the Center for Puppetry Arts in Atlanta, which is performing "Winnie-the-Pooh" in the Mathis city auditorium both days at 7 p.m.

Puppets have recently gained a new popularity, with many television talk and music shows having them as sidekicks to the star.

Of course, the Muppet puppets, who have had their own TV series and movies after spinning off from "Sesame Street" may be credited with the puppet resurgence, but who can forget Howdy Doody or Kukla, Fran and Ollie?

Nor can we forget the puppet show



Kanga give little Piglet a bath in the Center for Puppetry Arts' production of "Winnie-the-Pooh" — Photo Special to The Times.

put on by Maria and the Von Trapp children in the film "Sound of Music." "Winnie-the-Pooh" is based upon

the A. A. Milne classic which introduced Christopher Robin, Piglet, Eeyore, Kanga and Roo, Owl, Rabbit, and the title character, Winnie-the-Pooh bear.

As presented by the Center for Puppetry Arts, the characters are life-size rod puppets which appear to move under their own power.

Actually they are controlled by puppeteers who stand or kneel directly behind the puppets, and who are dressed completely in black, so that they disappear against the black backdrop.

Czechoslovakian black theater is the name of the style.

Wednesday night's performance is already sold out, but there are still seats left for Thursday night's show.

Ticket prices are \$2 for adults or \$1 for students, and even lower prices are available for groups.

The show is presented by the Lowndes/Valdosta Arts Commission and further information is available at 247-ARTS.

## 12-B Wednesday, February 22, 1989 Goings On Puppet Show

The Lowndes/Valdosta Arts Commission presents — for children of all ages — the puppet show, "Winnie-The-Pooh," performed by the Atlanta Center for the Puppetry Arts on Thursday at 7 p.m. in Mathis city auditorium. Individual tickets cost \$2 for adults, \$1 for students and only \$.50 each for a block of 25 or more, and may be obtained from the Promenade Book Store, M&M Music Limited, or by calling 247-ARTS.



# Lowndes Arts Community Ready For New Year

By FRANCES GOLIVESKY  
Times Lifestyles Writer

"Making the arts a part of your life" is the winning slogan the Lowndes-Valdosta Arts Commission chose to mark a very eventful year not only for the commission, but for the community.

"The Lowndes-Valdosta Arts Commission is on a roll this year," said Louie White, publicity chairman. "Successfully celebrating its 10th anniversary throughout its season from October through April, it is having its most successful year ever, with every performance in the 1,200-seat-capacity of Mathis city auditorium virtually sold out for the first time in history."

Mrs. White said the commission has labeled the season "the party of the year" as "sensational" with the performances of the London Ballet in Shakespeare's *Midsummer Night's Dream*; the Alabama Shakespeare Festival Theater in *Hamlet*; the Atlanta Symphony un-

der the direction of its new conductor, Yoel Levi; the Broadway musical, "42nd Street;" and Delphin and Romain, duo-pianists in concert as part of Valdosta's second Arts Festival, co-sponsored by the Arts Commission and Valdosta's Department of Parks and Recreation.

LVAC started a theater group with its first production, the Agatha Christie mystery, "The Mousetrap" with performances during the Arts Festival week. Mrs. White said a playwriting roundtable is being formed with interested people in the community and is scheduled to come together in the fall. She said they hope to produce plays written by members of the community, both individually and as a group.

According to Mrs. White, the South Georgia Writers' Guild and the Valdosta Choral Guild have come under protective direction of the arts commission, which is in the position of assisting each not only with guidance, but also available grants from the Georgia Council of Arts, the National En-

dowment of the Arts, and the Southern Arts Federation, all of which support in part, the arts commission along with financial assistance from the Lowndes County Commission and the City of Valdosta. She also said other eligible cultural organizations are invited to place themselves under the LVAC umbrella as well.

"Things are moving ahead — and fast!" said Mrs. White. LVAC's immediate plans include a children's theater now launched. A boy's choir for boys 8-13 years of age is being formed as soon as voices can be assembled; a city band is in the making; and she said the commission is planning another "super" year of subscription programs for the upcoming 1989-90 season.

Long range plans call for a Valdosta Art Gallery which the arts commission would like to eventually include a performing arts museum and "they hope a Valdosta Symphony" in the future. Mrs. White said until a location of an art

gallery and museum can be found, the arts commission will sponsor various art exhibits in local banks, schools, libraries, and other buildings as was done in the community during the Arts Festival.

"In its 10 years of existence the arts commission has found considerable talent in all areas of the arts in Valdosta and Lowndes County. We want to encourage individual artists as well as organized groups," said Mrs. White. "It would also like to promote more permanent works of art like sculpture in the city and surrounding environment."

Arts commission volunteers have an even bigger dream, said Mrs. White. "A Valdosta and Lowndes County Cultural Center, which will house not only an art gallery but a theater, concert hall, arts library and performing arts museum along with appropriate facilities and offices with ample parking would be a true dream come true."

The arts commission is in the process of moving its offices from an office supplied by the First State

Bank for the past year to a new location in the newly restored City Hall where it will be housed in the same building as the Main Street Program and the Department of Parks and Recreation Department with whom it is closely allied in its endeavors. "Our new offices will be located across the street from Lee Street Baptist Church, which is on the former site of an opera house which was active in Valdosta in the city's early years."

Mrs. White said the commission's dreams are built in hopes the community will join in with full support both from the private and public sector.

Officers of LVAC currently are Mrs. Sidney Pearlman, chairman; Dr. Robert B. Welch, dean of the arts at Valdosta State College, vice chairman; Mrs. Horace M. Watkins, secretary; and Mrs. David Ince is the acting executive director.

Board of directors are Nadine Bailey, Lena Bosch, David Christian, Mrs. Ralph Council, Larry

Hanson, Mrs. James T. Hinton, Randall McClellan, Vivien McCullough, Searcy D. McClure, Alex B. McFadden, Nancy Marshall, Dr. Donald J. Mirate, Sally Moritz, Sidney Morris, Dorothy Pearlman, Dr. Malcolm F. Rainey, Mrs. George Strickland, Georgia Thomson, Edward Van Peenen, Mary Beth Watkins, Dr. Robert B. Welch, Merry Jo Whiddy, Louie White, Marjorie Winkler, Clara Winston, Dr. John Youmans, Howard Zerklie.

"Our purpose is to promote cultural experiences in our area in the visual, performing and literary arts, essentially music, dance and theater and to present a high quality of entertainment on a limited budget and be responsive to the needs of the community. We hope to bring about total community involvement to make Lowndes County the center of cultural life in South Georgia and to foster arts as essential and not optional to the community and area."

## LVAC Starts Community Theater Here

The Lowndes-Valdosta Arts Commission announces plans for a community theater in Valdosta.

At a meeting last week members of the arts commission and interested participants set a tentative mid-April target date to sponsor their first production.

According to Louie White, publicity chairman for the arts commission, the target date was set to coincide with the Arts Festival in Valdosta which is co-sponsored by LVAC and the Valdosta Parks and Recreation Department.

"It's a dream come true," said Dr. John Youmans, theater chairman of the arts commission. "Valdosta very much needs a viable theater for local talent."

Dorothy Pearlman, chairman of LVAC and former drama and speech teacher at Lowndes High School, said, "There's so much of it and so much interest. The time right now is ripe. Its time has come, but it must form on its own; however, under the umbrella of a strong LVAC, it's bound to succeed."

Mrs. White said Nellie Bell of Computer Command was chosen as acting chairman and Mary Ann Green of Valdosta School was selected as acting secretary, until details of the organization can be determined.

The next meeting will be Jan. 31 at 7 p.m. at the LVAC office across from The First State Bank at 527 N. Patterson St. Mrs. White said at this time a play for production in April will be chosen. Those interested in the community theater may contact Mrs. Bell at 244-2108; Dr. Youmans at 244-8351; or Hope Ince, LVAC interim director, at the arts commission office at 247-2787 from 9 a.m. until noon Monday through Friday.

## Better 'Mousetrap' Built

By SHERRIE FARABEE  
Times Staff Writer

They got together and built a better mousetrap, "The Mousetrap" actually. The play, by Agatha Christie was the first presentation of the newly-organized Lowndes Valdosta Arts Commission Community Theater.

Performed by a cast of area residents, "The Mousetrap" was presented twice, an evening performance, April 15 and a matinee April 16.

"Other than the normal minor occurrences, it was beyond our expectation as a success," said Nellie Bell, acting president of the community theater.

The theater was formed in February and play selections and auditions were held in February, too. A large number of people, both veteran performers and first-time actors, auditioned. Those who were not cast continued to volunteer for technical assistance.

The community theater also received support in the form of volunteer time, funds and donations from individuals, organizations and businesses in the community.

Dorothy Pearlman, chairman of the Lowndes-Valdosta Art Commission, said the new community theater will be under the umbrella of

the arts commission but will be a separate working entity. It will have its own officers and organization but LVAC will act as producer for productions.

"We are certainly hoping there will be people in our community willing to support the theater and who see the need for a community theater in our area," she said.

"The Mousetrap" is a murder mystery set in rural England. An oddly-suited collection of characters find themselves trapped in a small guest house by a snowstorm. Circumstances turn from mildly annoying to frightening. Characters try to catch the murderer, who can only be one of them.

Denise Hilton, who played the part of Mollie Ralston, is an Agatha Christie fan and when the chance came to audition for a Christie play, she jumped at it she said.

With one community theater performance concluded, she said she thinks the community theater will be good for Valdosta.

"I think it will be good for Valdosta to have this as an ongoing thing," she said. "It's kind of a shame it has not been going on for a while. I'm sure there's a lot of people who would like to be involved. I think it's great in a small town for people to have something like this to do."

According to Mrs. Bell, in the

wake of the first production will come a period of structural organization.

"After that we are looking forward to participating in the LVAC season next year by presenting productions during the months LVAC will not have their presentations," she said.

Because the community theater will be structured around volunteer talent, Mrs. Bell said there will probably be no more than three productions each season. Organizers hope to include a children's production as a vehicle to use acting, directing and creative talents of area young people.

So often in community theaters they (young people) are neglected and we don't want to do that," she said.

The community theater will offer opportunities for creativity and community involvement and improve the quality of life in the community she said.

"An area Valdosta's size has enormous amounts of talent in all areas including the theatrical area," she said. "That talent needs a vehicle in which to express itself the same as artistic talent needs to have art shows and talent in dance needs to have a dance theater. Talent in the theater needs to have a vehicle to express itself."

### VOL. 84—NO. 237 Theater

Valdosta, Georgia

Developing Character/ A Weekly Feature About Local Young People

## Valdosta Teens Enjoying Theater

By SHERRIE FARABEE  
Times Staff Writer

Two of the founding members of the Lowndes Valdosta Arts Commission Theatre Guild are 15-year-old Amy Kilgard and 14-year-old Sarita Rainey.

The Valdosta High students are interested in theater and are veterans of high school and Valdosta State College productions, but wanted to expand their theater experience.

"I really wanted a chance to get involved with something on a community level," Sarita said. "What you do at the high school is on a very closed level and no one sees much of what you do. I wanted to work with adults more because they get a lot more done and you can learn a lot from them."

Joining the newly-formed Theatre Guild gave both girls opportunities

for new experiences, but the first days of involvement in a group primarily composed of adults were nervous ones.

Sarita said at first she felt strange, as if she were a "kid" and in the wrong place. As work began on the first production, in which Sarita was lighting director, and everyone got to know everyone else, she felt more like part of the group. The attitude of the other Guild members helped, she said.

"They didn't treat me like they thought I didn't belong there," Sarita said. "I didn't really know what to expect, but I didn't expect people to treat me like I belonged."

Amy served as sound director for "The Mousetrap" and plays one of the alter-egos in the Theatre Guild's second production "They're Playing Our Song," which will be performed

See THEATER, Page 2A



Sarita Rainey, left, and Amy Kilgard peruse a script. They are two of the founding members of the Lowndes Valdosta Arts Commission Theatre Guild — Times Photo by Mike Tanner.

Monday, February 13, 1989  
8:15 p.m.  
Mathis Auditorium  
Lowndes/Valdosta Arts Commission  
Presents the  
JERRY KRAVAT ENTERTAINMENT SERVICES, INC.  
Jeffrey B. Moss, Executive Producer  
Production of  
**42ND STREET**  
THE SONG AND DANCE FABLE OF BROADWAY  
Lyrics by AL DUBIN  
Music by HARRY WARREN  
Book by MICHAEL STEWART & MARK BRAMBLE  
Based on the Novel By BRADFORD ROPES  
Original Direction and Dances by GOWER CHAMPION  
Originally Produced on Broadway by DAVID MERRICK  
Lighting Designed by KIM HANSON  
Production Stage Manager BOB DURKIN  
Scenery Designed by RUSTY SMITH  
General Manager JIM SINGLAR  
MUSICAL DIRECTOR — CHERIE ROSEN  
ORIGINAL CHOREOGRAPHY BY — BARBARA SIMAN  
NEW CHOREOGRAPHY BY — JEFFREY B. MOSS  
DIRECTED BY — ROB DRAPER  
"42ND STREET" presented through special arrangement with:  
TAMS-WITMARK MUSIC LIBRARY, INC.  
560 Lexington Avenue  
New York, NY 10022  
Tour Direction:  
ROBERT GEWALD MANAGEMENT  
58 West 58th Street  
New York, NY 10019

The Valdosta Daily Times  
February 14, 1989

Mary Lou Barber and Jonathan Beck Reed spring through a sound check before their sole Valdosta performance of '42nd Street.'

— Times Staff Photo By Paul Leavy.

## '42nd Street' Outstanding

By MICHAEL MORRISON  
Times Staff Writer

A Review  
If talent counts for anything at all, if there is any justice in the world, then those Valdostans who went to see "42nd Street" Monday night witnessed the birth of several stars.

The cast and crew only rolled into Valdosta about 4 p.m., which didn't allow much rest.

However, one-night stands since September not only have not dulled the sparkle and enthusiasm of these performers.

If a person had had to leave immediately after the opening "Audition" number, he got more than his ticket money's worth.

Never have these reviewer's eyes seen a more talented ensemble of dancers, not on stage or film and certainly not on TV.

The very opening number displayed a joyous synchronism just not to be expected in a world that considers such miserable movies as "Saturday Night Fever" as musicals, and its silly arm waving as dancing.

These dancers moved their feet. And how they moved them!

Tim Hickey, as dance director Andy Lee, demonstrated some nearly unbelievable dance steps. Yet he was followed perfectly by the chorus, who dazzled us with fancy footwork.

One chorus member, Annie, is performed by an extraordinary dancer named J. J. Morvant.

She probably rises less than five feet off the floor, but it's the part of her that does reach the floor that astounds us. She is an absolute marvel of a dancer. And she is not even the star.

The major female role is that of Peggy Sawyer, performed superbly by Mary Lou Barber.

She began dancing when she was 12, she said, and the years of training have certainly paid off. She quit for a while, but "the excitement of dancing makes you not want to give it up," she said. She has ambition. "I'd like to be on Broadway. I just admitted that this year."

Leading the cast as Julian Marsh is Jonathan Beck Reed, who applies his own makeup — as do, in fact, all the cast members — to age himself about 15 years.

He has starred in "Fiddler on the Roof," and the "Music Man," and can be seen as an outlaw (for some casting against type) in an upcoming television mini-series titled "Oklahoma Passage."

Reed is a native of Oklahoma, where he started acting at age 5. "Life with Father," "I had to dye (my hair) a bright, bright, bright red, and I've been dyeing it ever since. Very few people even know my real color," he said before the performance, but his fellow actor responded with "green" and "grey" and other insults.

The Lowndes/Valdosta Arts Commission is due the thanks not only for the theater, but even those this time



# Arts Festival Has Lots To Offer

By ELLEN AVERY  
Times Staff Writer

South Georgia artists are busy putting the finishing touches on projects and gathering their works to display during the second annual Valdosta Arts Festival, April 8-15.

Area banks and public buildings will house 14 exhibits of art, crafts, books, historical artifacts, photographs, architecture and sculpture during the eight-day Arts 89 Festival.

Paintings and drawings by mentally and physically handicapped children will be displayed at Mathis City Auditorium April 10-15, said Very Special Artists program coordinator Kathy Wortham and Children from Valdosta and Lowndes County schools' special education programs and area developmental centers will have their work on display.

On April 11, the children who create works for the exhibit will attend a day-long program designed to expose them to different art forms, Ms. Wortham said.

"We will have wildlife art, drama, ballet, magicians, clowns, silk screen, pottery, jazz and a guitarist," Ms. Wortham said. "The grand finale of the day will be an air balloon. Delphin and Romain, the pianists who are going to play during the festival, will put on a short concert for the kids."

All area residents are invited to attend the event, which will be held from 9:45 a.m. to 1:15 p.m., and have lunch with the children, Ms. Wortham said.

Art students at Valdosta and Lowndes high schools will display their work at C&S Bank's Brookwood, Five Points and Baytree branches Apr. 10-15 from 9 a.m. to 4 p.m., said Tess Price, a C&S representative.

Nine architecture firms which are members of the Southwest Georgia chapter of the American Institute of Architects will display their work at C&S's downtown branch during the week, Ms. Price said.

The Georgia Art Bus will be at the Valdosta Mall April 5-23 during mall hours, said Bianca Short, a mall representative. The bus, sponsored by the Georgia Council on the Arts, contains more than 70 works of art.

"It's an exhibit called Georgia Artists State Collection," Ms. Short said. "It's a selection of works from Georgia artists. Gaye Elder, an associate professor of English at (Abraham Baldwin College) from Tifton is one of the artists from this area. She makes hand-made paper."

The bus features a rotating selection of paintings, drawings, photographs, collages and prints. Free tours of the exhibit will be given each day from 10 a.m. to 12 p.m. and 2 p.m. to 4 p.m., Ms. Short said.

"I feel lucky we're able to have this collection here," Ms. Short said. "This exhibit goes throughout the state and it's hard to get. This is a chance for people in the area to be able to go to an art museum. We don't have one in the area, so we're lucky this is coming here."

An antique show will also be at the mall April 5-9, Ms. Short said. Heirloom Promotions of North Carolina coordinates the vendors.

Area photographers will display their black and white and color pictures in the lobby of South Georgia Medical Center April 10-15 from 9 a.m. until midnight, said SGM representative Lisa Gant. A kick-off reception will be held in the lobby Apr. 9 from 5-7 p.m.

Photographers who will display their work are Ken Klanicki, Jean Grenaker, Sherrie Farabee, Bob Freitag and Paul Leavy, Ms. Gant said. Turner's Furniture provided cases for the photographs.

Arts and crafts made by Lowndes County senior citizens will be displayed at Park Avenue Bank April 10-15 from 9 a.m. to 4 p.m., said Jeri Corbett, city parks and recreation senior activities director.

Woodwork, string eggs, quilting, needle point work and paintings done by the 30 people who attend arts and crafts classes each will be on display, Ms. Corbett said.

The South Georgia Artists exhibit will be displayed at First State Bank from Apr. 11-15 from 9 a.m. to 4 p.m. The exhibit will feature paintings, drawings, photographs and sculpture by area artists.

The Lowndes County Historical Society Museum, located at 305 W. Central Ave., will be open Apr. 10-15 from 2-5 p.m., said Susan McKey Thomas. Museum exhibits, like John Phillip Sousa's original uniform and other historic items, will be on display.

A slide show featuring local architecture and historic events will be shown throughout the week, Ms. Thomas said.

"There are numbers of things for people to see in the museum," Ms. Thomas said. "It would take days to see everything. It's well worth the trip."

An Arts, Crafts and Book exhibit will be shown at South Georgia Regional Library Apr. 9-15 from 9 a.m. to 9 p.m. A "meet the artists" reception will be held April 9 from 2:30 p.m. to 4:30 p.m., said Betty



Valdosta sculptor Joe Leggie will be one of the many artists with work on display at the Valdosta Arts Festival, the week of April 8-15 — Times Photo By Paul Leavy.

Smith, exhibit coordinator.

Anne O'Hara, Sheila Sabin and Joyce Haddock will display their watercolor paintings. David Leon, Shirley Faircloth and Helen Whiteside will show their oil paintings. Martha Smart will display her pottery, and Betty Smith will show her porcelain sculptures and jewelry.

Thor McNeil will exhibit his pottery, sculpture and watercolor paintings.

# A Community Effort

June 7, 1989

Innovation — it's a word we just don't hear enough these days.

But the sights and sounds of innovation are prevalent in Valdosta, and the Georgia Municipal Association has been listening.

The GMA this week has named Valdosta the most innovative city in Georgia for the successful public/private efforts in presenting the Spring Arts Festival. Mayor Jimmy Rainwater plans to accept the award on behalf of the city at the GMA annual meeting next week in Savannah.

The award is truly for the whole city and not merely the elected officials. Festival Director Larry Hanson said the annual event would not be successful without the money and time that hundreds of people in the community willingly contribute.

Among them are folks connected with the city, Lowndes County, Valdosta

State College, the Lowndes-Valdosta Arts Commission, the area Chamber of Commerce, the local tourism commission, the Industrial Authority, Moody Air Force Base and many private business people and civic-minded citizens too numerous to cite here.

"Community involvement is innovative, and it helped us win the award," Hanson said. "Events such as the Arts Festival reflect a quality of life in a community. In order for this to come off, it had to be a public-private partnership."

We could not agree more. The city is receiving the award because of the community. Our area is blessed with many hard-working people who do not mind lending a hand to improve the quality of life here.

Innovation? That is one way to describe it. We prefer to call it good, old hometown pride at its best.

# Something Extra City Competing For State Honor

By ELLEN AVERY  
Times Staff Writer

Several thousand south Georgia residents had a ball during the 1988 and 1989 Valdosta Spring Arts Festivals, but state municipal association officials think the celebrations were more than just fun.

Larry Hanson, who directed the arts festivals, is in Atlanta today to try to convince Georgia Municipal Association officials the city is the most innovative and creative in Georgia.

"We're one of two cities chosen as the most innovative in the state," Hanson said. "I'm going to try to convince these people the arts festivals are a new idea. The purpose of

'We're one of two cities chosen as the most innovative in the state. I'm going to try to convince these people the arts festivals are a new idea. The purpose of the program is to spur innovation in cities, recognize achievement and show other cities they can do what we've done. Our festival has grown and it will probably get even bigger next year.'

— Larry Hanson  
Arts Festival Director

the program is to spur innovation in cities, recognize achievement and show other cities they can do what we've done. Our festival has grown and it will probably get even bigger next year."

The Spring Arts Festival, held on the second weekend in April, has included music, dance, theater, art,

food and fun. Hanson said about 2,000 south Georgians enjoyed the first celebration and even more attended the second.

The city, chamber of commerce, arts commission, area businesses and individuals teamed up to put the arts festival together, Hanson said.

"The key to our success is the public/private partnership," Hanson said. "It is a program the city government could never have done by itself. There are not many cities around that team up with private organizations to do projects like the arts festival."

Hanson will give a 10-minute speech to four out-of-state judges about the need for the festival, its goals, how the project was carried out, the results and future impact of the festival and ways of financing and staffing the program.

Mayor Jimmy Rainwater received a letter from GMA about a week ago announcing the city was one of the 20 municipalities which were nominated to reach the final two and compete with Augusta.

# Lowndes To Gain Arts Hall

May 4, 1989  
By DOUG MANAHAN  
Times Staff Writer

Fine arts found a place to call home in Valdosta after it was announced Friday the Lowndes-Valdosta Arts Commission plans to buy the American Turpentine Farmers Association building and turn it into a cultural arts center.

Arts commission chairperson Dorothy Pearlman said the arts commission is set to take possession of the 3,300 square-foot building at 1204 N. Patterson St. on August 1.

"We've been looking for a home for many years and now we've found one," Ms. Pearlman said. "We'll have an office at City Hall and a cultural arts center-art gallery which we thrilled about and excited to be a part of. We are hoping it will grow and be a complete cultural center."

Art exhibits, instruction, mini-concerts, theater performances, workshops lecture series and "any other type of program that will enhance this area culturally," are planned for the new arts center, she said. Other possibilities include small performances by a recently organized community theater group, children's theater and performances by a city boys' choir which is being formed.

The community theater group is having auditions for their first production, "They're Playing Our Song," today from 2 to 4 p.m. and Monday and Tuesday from 7 to 9 p.m. at the St. Barbados Episcopal Church on Bemiss Road.

"Through the arts center, we plan to concentrate a great deal on local and area artists and we will buy some art," Ms. Pearlman said. "We will also have exhibits of outstanding nationally-known artists."

The arts commission plans to pay for the \$100,000-plus project through private foundation grants and fundraising activities, Ms. Pearlman said.

"We're writing grant applications to several foundations, and we're really hoping to get a matching grant," she said.

Fundraising activities which may be implemented include organizing a women's art organization, selling arts center memberships and giving art instruction.

"There's so many possibilities and so many things which still need to be worked out yet," Ms. Pearlman explained. "Thomasville raised over \$1 million with their center and Fitzgerald raised about \$750,000, so why can't we have one?"

The move to open a cultural arts center started in April 1988 when the arts commission had its first arts festival.

"It was such an outstanding success that members of the community said we need an art gallery in this area and started asking about why we didn't have one," Ms. Pearlman said. "Ken Ricketts (a local architect) was talking to several of these people who wanted an art gallery and started looking at the possibilities of where we might have it."

# ARTS

From Page 1-A

cess that members of the community said we need an art gallery in this area and started asking about why we didn't have one," Ms. Pearlman said. "Ken Ricketts (a local architect) was talking to several of these people who wanted an art gallery and started looking at the possibilities of where we might have it."

Several possibilities were mentioned, but Ms. Pearlman said Ricketts thought the Patterson Street building was the most suitable site. After looking at the building, Ms. Pearlman and Ricketts brought the

idea to Eddie Norris, president and chief executive officer of First State Bank, who is very interested serves in an advisory capacity to the commission.

"With all three of us in agreement that this was a good way and good place to start, I took it to the arts commission and invited Mr. Norris and Mr. Ricketts to explain the situation and the possibilities for the community," she said. "Earlier this month, it was voted to proceed with this idea. We're all very excited about and I've heard no negative

comments from anyone I've told." She added that the cultural arts center will provide enhancement to the community.

"It increases the quality of life and it has an economic impact on a community and it provides entertainment and leisure time for its citizens," Ms. Pearlman said. "It also gives people with talent the opportunity to participate and practice their art."

The facility will probably be opened to the public this fall. While extensive improvements will be made to the building in the future, they will not be made before the opening because Ms. Pearlman said she wants to open it "as soon as possible."



Characters from the "Bits 'n Pieces" puppet show perform for the crowd downtown on the county courthouse square as the Valdosta Arts Festival kicked off Saturday morning — Times Photo by Paul Leavy.

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