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1981-1991

## Turner Center Binder 1 1981-1991

Turner Center for the Arts

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# Support Our Local Entertainment Events

Sept. 30, 1989

Valdosta area residents have two renowned entertainers visiting the city within two weeks of each other. It is not often that a city the size of Valdosta can, nearly simultaneously, bring in a Ray Charles and a Bill Cosby.

The Lowndes-Valdosta Arts Commission is kicking off its season Tuesday night with a concert by Albany native Ray Charles, a true entertainer. He not only is known for his rendition of "Georgia On My Mind," but has had such hits as "Hit The Road, Jack," "I Can't Stop Loving You" and "What'd I Say."

Good seats still are available as of today, but they may go fast as showtime approaches. Fans are urged to

get their tickets as soon as possible.

Bill Cosby, one of the most popular entertainers in the United States today, is coming to Valdosta State College on Oct. 14 for VSC's annual homecoming concert.

Cosby is a comedian for the whole family, and has fans of virtually all ages. Not only does he have his hit television series, he also has a couple of bestselling books under his belt dealing with fatherhood and with aging.

There also are tickets still available for Cosby's performance, but they are going fast.

Community support is needed for these quality events. Those folks responsible for such bringing top-notch talent to Valdosta deserve a round of applause.

## Musical Tryouts Planned

By SHERRIE FARABEE  
Times Staff Writer

Auditions for the musical "They're Playing Our Song" will be held today and Tuesday at the St. Barnabas Episcopal Church.

"They're Playing Our Song" will be the second 1989 production of the Lowndes Valdosta Arts Commission Theater Guild.

Singing, reading and dancing auditions will be held from 7-9 p.m. each night.

It's open to people who are new to the community, people who have had stage experience and those who also have had no experience.

Producer Frank Steele said auditions need to come prepared to sing and bring their own music and accompaniment. Audition tapes may also be submitted. Those auditioning may sing songs from the musical or other songs they feel comfortable with. Auditioners should also come ready to read and perform some dance steps at his direction. A prepared dance routine is not required.

"They're Playing Our Song" is a musical which has eight performers, but concerns itself with only two main characters, Vernon Gerson, an academy award winning composer and Sonia Walsk, an off-beat lyricist. The other six performers serve as alter-egos to the main characters.

"Basically it's a boy and girl meet, can't get it together, and finally do," Ms. Griner said she expects a large number of auditioners because of the local interest shown in the guild's activities after the first production, "The Mousetrap," debuted in April during the 1988 Arts Festival.

For the next production, she expects even larger audiences, especially because the show is being done as a dinner theater.

In future seasons, the Guild will present four productions each year, Ms. Griner said. A play reading committee for the 1990-91 season will be selected in June to select next year's line-up.

PLEASE COMPLETE WITH MAILING ADDRESS

**Lowndes/Valdosta Arts Commission**

1989-90 Season Ticket Application

Check and application must be returned to LVAC

1989 1990

NAME: Mr. \_\_\_\_\_  
Mrs. \_\_\_\_\_  
Miss \_\_\_\_\_

MAILING ADDRESS \_\_\_\_\_  
\_\_\_\_\_

TELEPHONE \_\_\_\_\_ SEAT LOCATION PREFERENCE ( ) ( ) ( )  
Left Center Right

RENEWAL \_\_\_\_\_ SAME SEAT AS LAST YEAR ( )  
NEW MEMBERSHIP \_\_\_\_\_ RESERVED SEATS \$50.00 ( )  
NUMBER OF SEATS \_\_\_\_\_ UNRESERVED \$35.00 ( )

Contributors: How do you want your name listed on the program?  
Contributions above the cost of tickets are tax deductible.

Former reserved season ticket holders must send checks and application form by August 24, 1989, in order to keep presently assigned seats.

Ticket Information: 247-2787 or 242-2600, Ext. 72

We Accept Mastercard & Visa  
Card No. \_\_\_\_\_  
Exp. Date \_\_\_\_\_  
Signature \_\_\_\_\_

\* SHARE YOUR TICKETS IF YOU CANNOT ATTEND \*

<p><b>Tuesday</b> <b>October 3, 1989</b></p> <p><b>RAY CHARLES,</b> <b>Singer</b></p> <p>with Raelettes &amp; Orchestra</p> <p>At The P.E. Complex Valdosta State College 8:00 P.M.</p> <p>Don't Miss It!</p>	<p>All Performances (except Ray Charles)</p> <p>Will Be At <b>Mathis City</b> <b>Auditorium</b> <b>8:00 P.M.</b> (New Time)</p>	<p><b>Monday</b> <b>November 13, 1989</b></p> <p><b>ROBERT McDUFFIE,</b> Violinist</p> <p>(originally from Macon, GA)</p> <p>Studied with Margaret Pardee Originally from Valdosta at Juilliard School of Music In New York City</p>		
<p><b>Thursday</b> <b>January 18, 1990</b></p> <p>* * * * *</p> <p><b>The Savannah</b> <b>Symphony</b></p> <p>* * * * *</p> <p>Philip Greenberg Music Director</p>	<p><b>Monday</b> <b>February 5, 1990</b></p> <p>* <b>THE</b> * <b>ATLANTA</b> * <b>BALLET</b></p> <p>It's Great!</p>	<p><b>Tuesday</b> <b>April 10, 1990</b></p> <p>Arts '90 Festival Presents <b>EVE CORNELIUS</b> Vocal Stylist</p> <p>and <b>CHIP CRAWFORD</b> Jazz Pianist</p>		
<p>Center for Puppetry Arts Performance for Area School Children "SNOW WHITE" February 1, 2, 1990</p>			<p>* * Other Performances Sponsored by LVAC * *</p> <p><b>Third Azalea City Arts Festival - April 6-15, 1990</b> Voted first in its size category and best-all-around by the Georgia Municipal Association for the 1988 and 1989 Spring Arts Festivals in Georgia</p>	<p>South Georgia Writer's Guild <b>Writers' Workshop</b> April 1990</p>

## Arts Life's Rough On The Road

October 8, 1989

The Valdosta Daily Times



**FRANCES GOLIVESKY**  
Lifestyles  
Writer

What's left after the concert is over and the fans leave the auditorium?

If you are very lucky, a conversation with some of the folks who perform, or someone who makes the performance possible.

I was lucky on both counts.

I found there's a terrific price to be paid for "life on the road."

Not only does Ray Charles pay the price, but those who work and travel with him pay a high price, too, and they don't get the recognition or the accolades either.

After the Charles concert here Tuesday night, I spoke with David Simmons, Charles' road manager, who has been with him "non-stop for 2 1/2 years." Simmons described what it's like to be "on the road" with a performer for a long period of time.

Simmons said Valdosta is a part of a seven-month tour which includes "just about a different city every night."

Simmons just about lost me as he enumerated the next few nights worth of concert appearances. Although I may miss the order I did not miss the fact that in the next few days Ray Charles would be appearing one night in Huntsville, a night in Decatur, Ala., one night in Tallahassee, Fla., one night in Paris, France, and then back to another southern city not too far from here.

When Simmons said, "The next day, Paris, and then the next day in Florida, I said 'Paris where did you say for a day?'" He looked down at me with a smile on his face and said, "Now what Paris would you go for a day if you could?"

"France?"

"That's the only one," he said.

Paris, France for a day. Is it really worth it? You bet it is.

Curious as I am, I asked Simmons if he had a family. Yes, he has two boys in college and a married daughter. When does he see his family? "When I'm on the road and traveling near where they are."

The music business may be an enviable business and so may the lifestyle of a big-name entertainer. But it's not enviable when it comes to family. Family life is sacrificed. Ray Charles admitted to that.

When I interviewed Charles for *The Times* I asked him about his own family. He has been married twice and has fathered nine children. He was quick to reply, "No, we didn't have what you call a traditional family life. There was no such thing as a 9 to 5 job."

Charles did not defend his choice of professional commitment or its demands. In answering the question about his private life, he said, "Long before marriage or children, I was in this business. By the time I married I was already the way I am. I'm not short changing or making excuses for myself, but my kids spent more time with their momma because I was always on the road."

"Your whole life, you gotta do what you gotta do. I must work ... must play my music." With no excuses made, Charles admitted the obvious choice he made and the sacrifice of family life, too.

Simmons said he was quitting the job with Charles after this tour. Why I asked? "It wears you out."

P.S. For those who attended the Charles concert, you noticed a really different interpretation of "Georgia On My Mind" as well as what seemed to be an impromptu approach to several other songs Charles sang.

There's a reason. Charles said he keeps his music, particularly the golden oldies, fresh for him night after night by changing them just a little. He said his music is fresh because each day is a new day, he feels differently every day, and he treats his music according to how he feels when he sings. He may vary the order, the approach, or the style night after night.

"I'm not a controlled singer ... just natural. So every day you feel different ... you're in a different mood. So by doing it natural, it's never repetitious. I love it."

The man loves his work. That's the price he pays.

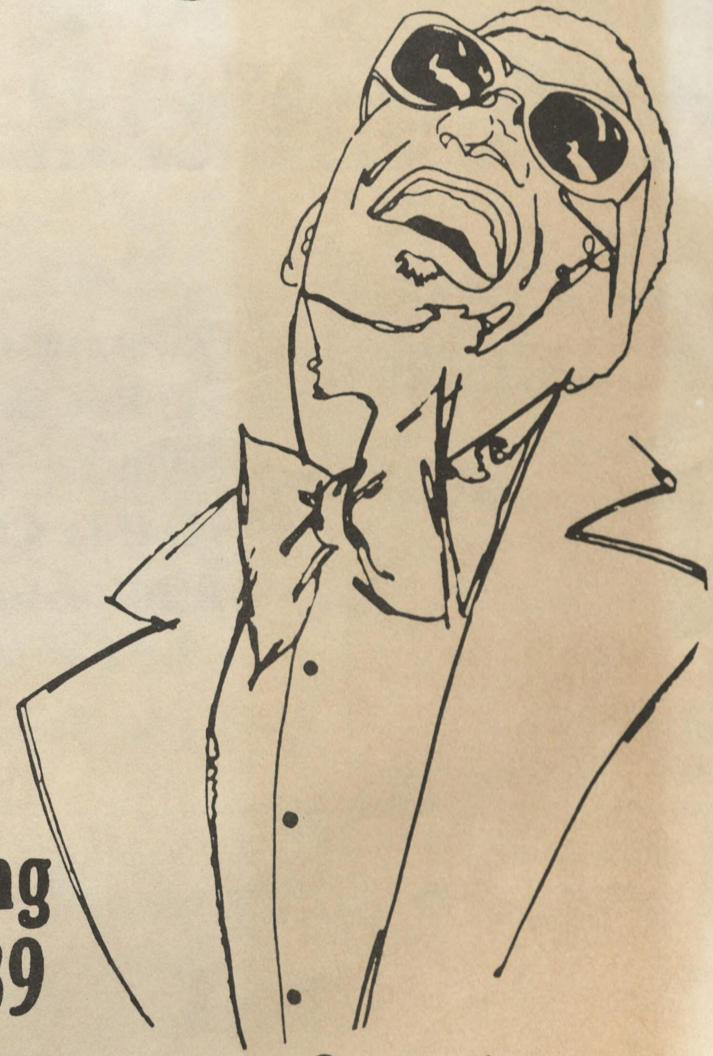
P.S.S. When Mayor Rainwater welcomed Charles to the city during the concert, he read a proclamation stating Oct. 3 Ray Charles Day in Valdosta. Just before reading the proclamation the Mayor gave Charles a copy in Braille, "so he could follow along."

As he took the proclamation in his hand, Charles immediately read aloud, "City of Valdosta," and the mayor said, "No, it begins, Whereas ..."

Mr. Mayor, the city logo at the top of the proclamation includes the words, City of Valdosta, Georgia.

## Lowndes/Valdosta Arts Commission Presents Georgia Native

# Ray Charles In Concert



**Tuesday Evening**  
**October 3, 1989**

The Celebrated Singer will perform at 8 p.m. in the PE Complex of Valdosta State College, along with the Raelettes and The Ray Charles Orchestra.

**Tickets Are Now On Sale**  
**\$15 Advance \$17 At The Door**

Ticket Locations: 2001 Records & Tapes, M&M Music, C & S Downtown and Sandy Campbell Music in Valdosta; Video World, Lake Park; Farmers & Merchants Bank in Lakeland; Jackson Drug Store in Jasper; Music City in Moultrie; Main Street Music in Tifton; King Records in Thomasville, and World Hi-Fi in Waycross.

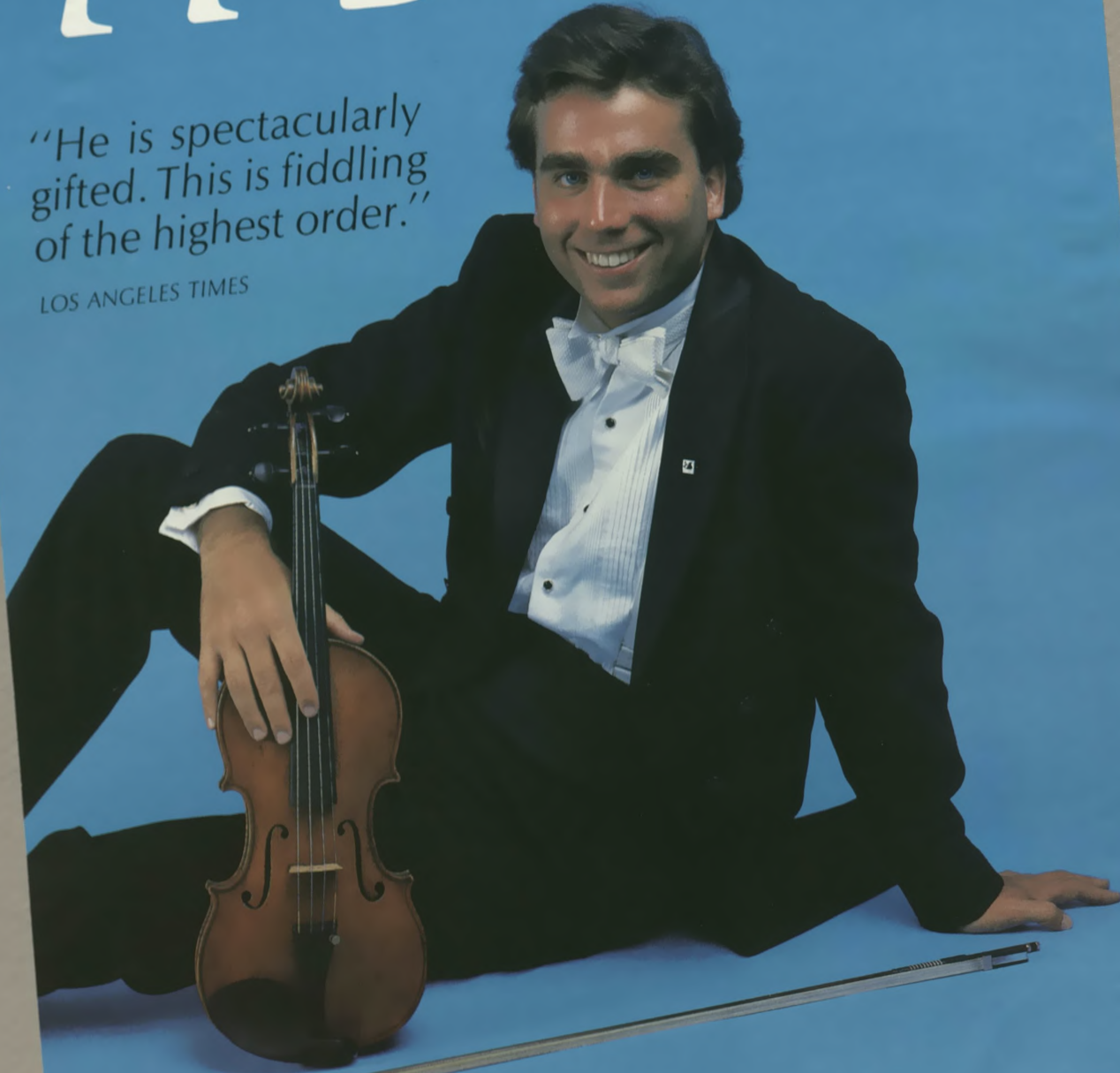


Columbia Artists Presents

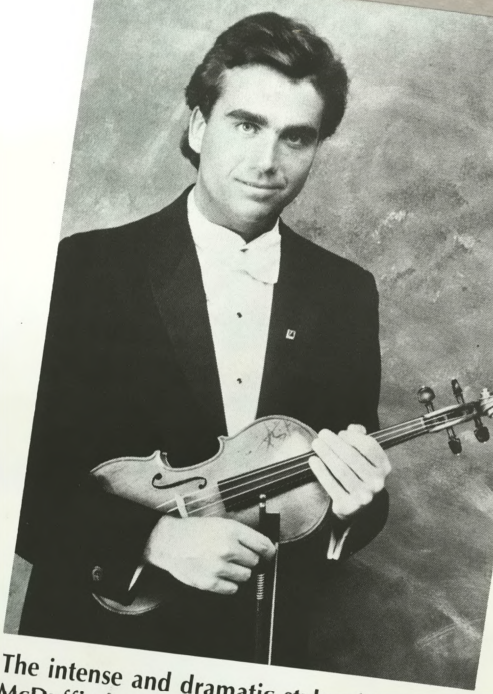
# Robert McDuffie

"He is spectacularly gifted. This is fiddling of the highest order."

LOS ANGELES TIMES



© WARING ABBOTT



# Robert McDuffie

"An incredibly sweet sound, supported by a big tone and solid technique. This was old-school playing of the best sort."  
(Dvorak Violin Concerto)  
SAN FRANCISCO CHRONICLE

"A thoroughly professional recital... polished and poised."  
THE NEW YORK TIMES

"Fabulous... he is a brilliant young artist."  
NEW YORK POST

"A sweet tone, razor-sharp precision, impeccable rhythmic punch and unruffled elegance."  
(William Schuman Violin Concerto)  
LOS ANGELES TIMES

"Stravinsky's Suite Italienne is flamboyant stuff, the tarantella being a real workout and the scherzino a non-stop exercise. McDuffie made it zing."  
THE DENVER POST

"A player with power and abandon, reminiscent of a young Victor Tretyakov."  
THE WASHINGTON POST

"One of the best violin recitals I have ever heard... an electrifying performance. The standing ovation was instantaneous."  
THE ATLANTA CONSTITUTION

"Dazzling... provided high-wire tension and full-blooded sonorities."  
(Bartok Second Rhapsody)  
SEATTLE POST-INTELLIGENCER

**Monday, November 13, 1989 - 8:00 p.m.**  
at the Mathis City Auditorium in Valdosta, Georgia

Individual Tickets: \$15 (Students: Half Price)  
Available at M & M Music Ltd. and Sandy Campbell Music & Stereo  
For Further Information Call 247-ARTS

Sponsored by the Lowndes/Valdosta Arts Commission and supported in part by the Georgia Council for the Arts, the National Endowment for the Arts and the Southern Arts Federation, along with the Valdosta City Council and the Lowndes County Commissioners

Personal Direction: THOMAS THOMPSON and GREGG GLEASNER/165 West 57th Street, New York, NY 10019

Photos: Waring Abbott

Printed in U.S.A.

## Lowndes/Valdosta Arts Commission



### Presents



## THE SAVANNAH SYMPHONY

in concert

Thursday, January 18, 1990

8:00 p.m.

MATHIS AUDITORIUM

TICKETS: \$15.00 (students half price)

M&M Music, Sandy Campbell Music & Stereo,  
First State Bank, The Book Worm, Box Office  
Night of Concert.

7:00 p.m.

Pre-Concert Lecture by Dr. David Morris  
Multi-Purpose Room at Auditorium (No Charge)

FOR FURTHER INFORMATION CALL: 912-247-ARTS



LOWNDES/VALDOSTA ARTS COMMISSION

# A Season to Remember

1989 - 1990



# Atlanta Ballet Monday

By FRANCES GOLIVESKY  
Times Lifestyles Writer

In his 30th year as the artistic director of the Atlanta Ballet, Robert Barnette celebrates his year by bringing the ballet to Valdosta Monday at 8 p.m. at Mathis city auditorium.

This season marks the 12th season Prima Ballerina Maniya Barredo has performed with the ballet company. Originally from the Philippines, Ms. Barredo came to the U.S. in 1970 to study at the American School of Ballet. In 1972 she joined the Joffrey Ballet as a company member. In 1973 she joined the Les Grands Ballet Canadiens in Canada.

Dame Margot Fonteyn invited Ms. Barredo to join Stars of the World Ballet in 1979, a tour featuring some of the world's most famous dancers. She joined the Atlanta Ballet in 1977 as prima ballerina.

As a coach she accompanied American dancers competing in the 1982 International Ballet Competition in Jackson, Miss. She has continued in her dual role as ballerina and coach with the Atlanta Ballet.

This season marks Nicolas Pacana's seventh year as principal dancer with the Atlanta Ballet. Also a Philippine native, Pacana became a soloist with the Boston Ballet in 1976 and later became principal dancer.

The Atlanta Ballet, one of only three ballet companies in the U.S. with its own orchestra, is one of the few companies in the country permitted to perform George Balanchine's version of "The Nutcracker" and first to perform the full length version of "Swan Lake."

Tickets cost \$15 with student tickets half price. Tickets are available at M & M Music, Sandy Campbell Music and Stereo, First State Bank, The Book Worm, and the box office Monday night.



Shannon Mitchell and Michael Job are among the members of The Atlanta Ballet who will perform at 8 p.m. Monday city auditorium — The Atlanta Ballet

**The Program** — **The Atlanta Ballet**  
60th Anniversary Season  
Music by Johannes Brahms  
Choreography by Daniel Pelzer  
Lighting Design by Paul R. Ackert  
**Wie Melodien Zieht Es Mich**  
Mia Monica & Bobby Gene Ball  
Jessica Mylene Pato & Timothy Cronin

**O Komme Holde Sommernacht**  
Jessica Mylene Pato & Timothy Cronin  
Leslie Hughes & Richard McLeod

**Therese**  
Tristi McMaster  
Bobby Gene Ball

**Immer Leiser Wird Mein Schreien**  
Leslie Hughes  
Bobby Gene Ball

**Dein Blaues Auge Halt So**  
Tristi McMaster & Edmund LaFosse

**Meine Liebe is Grun**  
Mia Monica & Bobby Gene Ball

**Die Mainacht**  
The Company

— INTERMISSION —

**STARS AND STRIPES PAS DE DEUX**  
Music adapted and arranged by Healey Willson  
After John Philip Sousa  
Choreography by George Balanchine  
Staged by Victoria Simon

Costumes courtesy of the Milwaukee Ballet Company

**THE COMPANY**  
Maniya Barredo Susan Clark Edmund LaFosse  
Nicolas Pacana Zhang Ruofei Thomas Shoemaker

Andrea Dickerson Leslie Hughes  
Jenna Rae Lavin Allegra Mia Lillard  
Maiqui Manosa Richard McLeod  
Monica Michael Oberschneider Jessica Myle Pato

**APPRENTICES**  
Scott Mitchell Rachel Peppin  
Dawn Rothstein Kendra Snauffer

**SCHOLARSHIP APPRENTICES**  
Lillian Brooks Jennifer Byokowski Jose Comoda  
Mary Nasrallah Shannon Robbins Bruce Willis

Season is supported in part by the Georgia Council for the Arts through the Georgia General Assembly and the National Endowment for the Arts. Provided by the Fulton County Commission under the guidance of the Valdosta Arts Commission and the City of Atlanta, Bureau of Cultural Affairs, and our many donors.

## Arts Center Jumps Gun

By LAURA JOHNS  
Times Staff Writer

The new Lowndes-Valdosta Cultural Arts Center is opening before planned reconstruction and refurbishing is finished.

"We are jumping the gun on our gala opening, which will take place later on when everything is completely ready," said Dorothy Pearlman, chairman of the Lowndes-Valdosta Arts Commission.

"We want the people of Valdosta and Lowndes County — and all of south Georgia — to see their Arts Center as it is right now and be able to watch as, with everybody working together, we make the changes necessary to turn it into a top-notch Arts Center — one they can be proud of as representing the superior efforts of our area," she said. "We're not known as Wingersville for football alone."

The Center will open its first art exhibit to the public this Monday, Feb. 12, at 10:30 a.m. until 5 p.m., showing the work of widely-acclaimed Bahira artist Lillian Brooks. At 2:30 p.m. on Monday, Ms. Brooks will be at the exhibit to discuss her work. The public is invited, Mrs. Pearlman said.

The exhibit will remain up until Feb. 27, open Mondays to Fridays from 10:30 a.m. until 5 p.m.

Following the first exhibit, Eddie Morris, president of First State Bank and an artist with water-color capability, will show her work for the first time in Valdosta from March 1 through 27.

From March 29 through April 10 — during Valdosta's Arts Festival 1990 — four Valdosta women artists will show their work. The artists are Lee Bennett, Irene Dodd, Ruth Kahler and Ellen Oliver.

All exhibits are open the same hours: 10:30 a.m. until 5 p.m. on Mondays through Fridays. "More are planned for the future from here on," said Wilby Coleman, Arts Commission member and chairman of Center Planning. "The Arts Commission — for the past 11 years, a presenter only of the performing arts — is taking a new direction in opening the new Cultural Center."

"Assisted greatly by the city of Valdosta and Lowndes County, and eventually the Georgia Council for the Arts and the National Endowment for the Arts, it (the Center) will start its own capital fund raising a campaign in the very near future," Coleman said.

He said details of the money-raising campaign will be announced shortly after the opening on Monday.



Lillian Brooks of Bahira discusses two of her paintings with Burton Bright of the Lowndes/Valdosta Arts Commission. Monday the center will kick off its grand opening — Times Photo by Mike Tanner.

**'Bus Stop' Tickets Available**  
This stop, a production of the Lowndes-Valdosta Arts Commission Theatre Guild will be held Feb. 15 at Lucy Ho's Restaurant. Cost members are Blair Barnette, Denise Strope, Kim Parker, Michael Lowe, Hugh Brown, Phillip Barr, Warren Woods and Terry Ellis. Reservations will be taken and tickets will be available beginning Monday by calling 247-ARTS. Tickets are \$15 for dinner and show with limited show-only tickets available at the door for \$5. Guild members, seniors, students and groups of 20 or more may purchase tickets for \$12. The menu is set with grilled steak and baked potato or the deluxe Oriental seafood buffet available.



Eddie Norris is showing his landscapes, hunting scenes, and rustic scenery at the Lowndes/Valdosta Arts Center — Times Staff Photo By Mike Tanner. March 4, 1990

## Bank President At Ease With Paints Of An Artist

By FRANCES GOLIVESKY  
Times Lifestyles Writer

With no formal training, but with a commitment to art and to "the arts," a Valdosta banker is having his first one man showing at the new Lowndes-Valdosta Arts Commission's Cultural Arts Center.

Eddie Norris, president of First State Bank here and watercolor artist, has actively been painting for about 20 years, but has only recently opened his art to a public showing. His work has been purchased by CB&T of Columbus, friends and patrons, but through March 27 his landscapes, hunting scenes, and rustic scenery will grace the newly-acquired rooms of the arts center.

and get support for the center and its programs.

The Columbus native said his "special work" includes paintings for the nurseries of his two grandchildren, James Edward Norris IV, and Wesley Shirley Norris, who live in Columbus. With no formal training, Norris has found his niche behind an artist's desk and said one day when he retires he "looks forward to painting."

Norris' interest in art has been part of the impetus behind his interest in development of the arts in Valdosta. "Art is important to the economic development of our community," said Norris. He said increased awareness of cultural interests for future generations is of tremendous educational value. "It increases creativity and imagination."

At the helm of First State Bank, Norris has guided the bank's interest in promoting the arts in the community. "We host the Champagne Candlelight Art Exhibit to inaugurate the Arts Festival for our community. We have started an art collection for our bank, and our branches feature original art work of local artists." Norris said as a bank president he is aware of industrial prospects looking at the cultural opportunities within communities when they consider location. Presently he and Gill Autrey are co-chairman of the Lowndes-Valdosta Arts Center Capital Fund Drive to start this week. Norris is also chairman of the board of Valdosta Technical Institute, member of the Valdosta State College board of trustees, Kappa Alpha



Geri Coleman, left, Sally Moritz, center, and Ann Norris look over the designer clothes for sale at the Lowndes/Valdosta Arts Center — Photo By Paul Leavy.

## Designer Clothes On Sale

March 4, 1990  
By FRANCES GOLIVESKY  
Times Lifestyles Writer

A kaleidoscope of color, fabric and design in women's fashions at half price will be shown at the Limited Editions For Her Spring Benefit Sale sponsored by the Lowndes-Valdosta Arts Commission Wednesday through Friday. At a 50 percent reduction, selected custom designed and coordinated separates from The Carlisle Collection of New York will be open to the public at LVAC's new cultural arts center located at 1204 N. Patterson

Street from 10 a.m. until 6 p.m. Wednesday and Thursday and from 10 a.m. until 2 p.m. Friday.

"This fashion sale is to benefit our new center," said Sally Moritz, show chairman. "We're getting our feet wet with this one, but we hope to be able to make it an annual event. Ann Norris and Geri Coleman, who are my co-chairman, have handled this collection in past years through private trunk showings."

The collection of clothes at half-price of classic women's separates includes jackets, blouses, skirts, sweaters, silks and accessories. Mrs.

Moritz said prices will range from \$40-\$150 per garment, and the sizes range from 2-14. "Most of these clothes are classical designs women can wear for years because they never go out of style," she said. "The versatility of the coordinates caters to the special needs of the professional woman, too."

For additional information concerning the fashion collection sale, call 244-8519.

Other center happenings during the month of March include showing a collection of watercolors by Eddie Norris, president of First State Bank.



# Arts Abound In Lowndes

By FRANCES GOLIVESKY  
Times Lifestyles Writer

Beauty lies in the eyes of the beholder and certainly Lowndes County offers sights and sounds to fill the eyes, hearts and souls of its residents and those who visit them.

The Lowndes-Valdosta Arts Commission has been the thrust behind a surge in community interest in the arts since its inception in 1978. LVAC offers the community entertainment throughout the year through the organizations and activities under its umbrella which includes Theatre Guild, the Writers' Guild, Valdosta Choral Guild, Southern Artist League, and the newly-acquired Cultural Arts Center.

Art is in the air. Valdosta Arts Festival, co-sponsored by LVAC and held each spring, was voted first in its size and best-all-around in 1988 and 1989 among all the Spring Arts Festivals in the state by the Georgia Municipal Association. This week-long event begins with a candlelight reception and art exhibition at First State Bank and through the week area artists display major business facilities and public areas. The Arts Festival seeks to provide artistic quality and consistency in the visual and performing arts during the week, theatre, work touring art, ballet, music, and tourists week shoppers, workers, and tourists about noon time on the Lowndes County Courthouse Square for a brown bag lunch while listening to entertainers from bluegrass to jazz.

Valdosta's Main Street Program joins in the festivities with dance, road races, food stands and arts and crafts exhibits. The Garden Center, Inc., hosts a camellia show in the very early spring and the flower show held each May followed by the day lily show featuring the best in day lilies from area gardeners. Nature provides the community with some of its best visual art throughout the year.

Welcome to Hahira! The Great Hahira Pick-In, an annual bluegrass and food festival, is a happening, filled with arts and crafts and food festival. The event is under the umbrella of the Lowndes-Valdosta Arts Commission for the first time this year. It is not a standard bluegrass festival in that every band which performs on the stage does not necessarily follow a strict bluegrass format. Located in a peach orchard within the city limits of Hahira, it is a weekend of pickin', singing, and reminiscing about the good ole days.

Valdosta Dance Theatre offers its version of "The Nutcracker" in early December each year to inaugurate the festive holiday season. Each spring VDT offers a spring gala of dance which has become as much a tradition in the community as "The Nutcracker."

The Valdosta State College offers a variety of offerings for the visual and performing arts. Maintaining an full calendar of activities throughout the school year, VSC has been a mainstay of cultural arts for the community. Faculty and student concerts are held throughout the year. David Morris directs VSC's Percussion Ensemble, Ronald High directs the VSC Gospel Choir, David Mills directs VSC's Concert Band, and David Johnson directs VSC's Concert Choir. VSC's Fine Arts Gallery, open to the public from 10 a.m. until 4 p.m. Monday through Thursday and from 10 a.m. until 3 p.m. Friday, exhibits both faculty and student work throughout the year. Currently on display are "Four Contemporary Views of Painting," "Art Exhibition," "Annual VSC Seniors' Art Exhibition," "Annual High School Senior Exhibit," "1989-90 VSC's theatre program for 1989-90," "The American Clock," "Dance Celebration '89," "Henry IV, Part I," "The Local Scene," "Hansel and Gretel," "The Little Foxes," "Steel Magnolias," and "Mack and Mabel" displaying its commitment to offering the community a variety in the theater arts.

# Snow White And Seven Dwarfs Visit Valdosta Thursday-Friday

By FRANCES GOLIVESKY  
Times Lifestyles Writer

A live Snow White and her seven dwarf friends as life-size puppets will be in Valdosta Thursday and Friday to entertain area school children in what promises to be not only an educational one as well.

Sponsored by the Lowndes-Valdosta Arts Commission, the Atlanta Center for Puppetry Arts has brought its puppetry arts to Valdosta for several previous seasons. LVAC spokesman Nancy Marshall said this season's production features actress Mary Lou Newcott as Snow White and the seven life-size puppets performing in the Czechoslovakian black theatre style. The black theatre style features one center performer of light focused on the stage around them so the puppeteers can maneuver the puppets without being visible to the audience.

"At the end of the show there is a demonstration for the children to see how the production is put together," said Mrs. Marshall. "The continued interest in this field and the increased audiences have prompted LVAC to add additional performances this year."

The Center for Puppetry Arts takes the young audience on a medley mystery tour telling the intriguing story of a young woman and the relationship she develops with each of the seven dwarfed jewel-miners highlighted by her involvement with the mirror-gazing queen.

"The puppeteers' live vocal characterizations, particularly those of the brightly dressed dwarfs, bring the life-size puppets charm and distinction," the puppets are designed by puppeteer Joe Kovacs and Chimera productions. The unique lighting design allows five masked

Snow White and seven life-size dwarf puppets will entertain area school children Thursday and Friday at Mathis city auditorium — Photo Special To The Times.



actor-puppeteers, dressed in black, to move freely around the heroine to bring the puppets to life. Performances will be held at Mathis city auditorium Thursday and Friday at 9:30 a.m. and 1 p.m. each day. Mrs. Marshall said all schools and day care centers within Lowndes County have been contacted. Tickets for the 50-minute performance are \$1 or 50 cents in groups of 12 or more. Tickets are still available. For further information or for reservations for tickets call Mrs. Marshall at 247-8208.

6-B Sunday, March 25, 1990

## Lively Arts

The Valdosta Daily Times

# 'You Can't Take It With You' 'Plays' Thursday-Saturday

By KELLI BOWMAN  
Times Staff Writer

Where can a teacher be a dancer? A businesswoman be a teen-ager again and a college student be a world-class wrestler? Actually, you can be anything you want on stage — one reason community theater appeals to so many.

Some area residents live the life of their dreams on stage regularly as members of the Lowndes-Valdosta Theatre Guild. The cast of the upcoming production, "You Can't Take It With You," is made up of local teachers, businessmen, nurses, college and high school students, retirees and Air Force personnel.

Female lead Cathy Gilbert said no matter what her fellow thespians say, most actors perform because they love attention. "I love audience applause, I love acting, it's ego," Ms. Gilbert said.

"It's a disease, you get addicted to being in front of an audience, it's a natural high to be in front of an audience," said Denise Steptoe, who has performed in community theater for

17 years. The Echols County school teacher said it's not difficult at all to rehearse hours nightly, after work when you're doing something you love.

Valwood junior Heather Epes doesn't get enough practice acting in school productions, so she too performs in the community group. Though she likes the audience attention, Ms. Epes said she acts for self-fulfillment. "It gives me a chance to learn how other people feel and that puts me in touch with how I feel."

Transcending your own personality being someone else temporarily, for an hour, or a few nights, is appealing to many community actors.

But whatever reason they choose, community actors must be dedicated. A few weeks before a production, the group rehearses anywhere from three to four hours five nights a week. In addition to interest, plenty of spare time is a prerequisite for involvement in the theatre guild.

Ms. Steptoe said the local group is a good place for those interested in acting to start. "It's the type of group that welcomes anybody," no matter

what their age or occupation, she said.

Ms. Steptoe also believes the community group is less intimidating to new and old actors. It's not as competitive as one might expect, or find in a college or high school theatre troupe. It's much like a family, Ms. Steptoe said.

Auditions are held before each play and newcomers are welcome.

"You Can't Take It With You," by Moss Hart and George S. Kaufman, is set in New York City during the Depression. The play revolves around a family of "individualists" living down the street from Columbia University.

Tickets for "You Can't Take It With You" are available now. Reservations may be made by calling the LVAC office at 247-ARTS. Tickets for dinner and play are \$17; guild members, senior citizens and groups of 20 or more can get them for \$15 each.

The show will be performed Thursday-Saturday at the Moody Air Force Base Officers Club. Doors will open at 6 p.m., dinner's at 6:30 p.m. and the curtain goes up at 8 p.m.



From left, (seated) Albert Pendleton, Jason Avery, Debbi Hart, Michael Lowe and (standing) Heather Epes, Alex Penn, Denise Steptoe, Jim Rinehart, Cathy Gilbert, Rich Nunley, and (seated at desk) Jason Wade rehearse for 'You Can't Take It With You' play set for Thursday-Saturday — Times Staff Photo By Paul Leavy.

# Thousands Enjoyed Arts Festival

By ELLEN AVERY  
Times Staff Writer

More than 23,000 south Georgia residents got their fill of art, music, dance, theater, food and fun during the Valdosta Arts '89 Festival.

Larry Hanson, festival director, said people flocked to the events which were scheduled for the second annual arts festival.

"We had thousands of people come through the events," Hanson said. "I'm counting the people who went through the art exhibits at the banks. I'm also including the Main Street festival, the dance theater's spring gala, the play 'The Mousetrap' and all of the other events."

The Main Street Celebration kicked off the eight-day arts festival on April 8. More than 3,500 local residents attended the road race,

puppet show, dance exhibitions and jazz concert, Hanson said. This year's celebration drew the largest crowd which has ever attended the festival.

Although the first two performances scheduled for the C&S Bank Brown Bag Concerts were rained out, the last three were well-received, Hanson said. Chris Coleman, the Valdosta High School jazz band and the J.J. Jennings Band performed Wednesday, Thursday and Friday from 12-2 p.m. on the Lowndes County Courthouse square.

The Lowndes-Valdosta Arts Commission community theater gave its first performance during the arts festival, Hanson said. The theater group played to nearly full houses April 15 and 16.

"The play was the first time the community theater has put on a show," Hanson said. "They plan to do other plays in the future. They

did a great job. Everyone who attended the show thought it was great."

The Valdosta Dance Theater's Spring Gala performance was also well-received by area residents, Hanson said. The dancers performed for about 800 people April 15 and 16.

More than 800 people attended the Delphin and Romain piano concert at Mathis City Auditorium April 12. Hanson said he thinks residents enjoyed the two-hour performance.

The festival's 16 art exhibits, which featured painting, sculpture, pottery, photography, architecture, books and historical artifacts, were attended by more people than any other event, Hanson said. The senior citizens, special artists, photography and metal sculpture exhibits were added this year.

"We had a lot of good comments about the art exhibits," Hanson

said. "People had an opportunity to be exposed to different forms of art. We had many different types of art. We expanded the number and kinds of art exhibits at this year's festival. We will add more exhibits next year. We want to include many more artists and types of art."

Hanson said festival coordinators raised enough money through ticket, T-shirt, sweatshirt and poster sales to make a little extra money for next year's celebration.

The festival evaluation committee will begin making plans for the 1990 celebration in the next month or so, but Hanson said he is still recovering from this year's festivities.

"I certainly enjoyed being chairman of the committee," Hanson said. "The success of the festival is the result of a great effort in the community. I think next year's festival will be bigger and better. I'm just glad this one went off so well."





*First State Bank & Trust Company  
and the  
Lowndes / Valdosta Arts Commission  
cordially invite you to a  
Champagne Candlelight Art Exhibit  
to inaugurate the Valdosta Arts '90 Festival  
Monday, April 2, 1990  
7 p.m. - 9 p.m.  
527 N. Patterson Street  
R.S.V.P. Merry Jo Whidby  
(912) 242-5725*

1990 MAIN STREET SPRING ARTS FESTIVAL  
MARCH 31, 1990  
HISTORIC DOWNTOWN VALDOSTA

Main Street Road Race, Fun Run (5K, 1M).....8:30am - 9:30pm  
 Food & Beverage Vendors.....9:00am - 9:00pm  
 Classic Car Show.....9:00am - 5:00pm  
 HOBBY CRAFTS FAIR.....9:00am - 5:00pm  
 JURIED FINE ARTS SHOW.....9:00am - 5:00pm  
 Georgia Quilt Project (Demo & Raffle).....9:00am - 3:00pm  
 OPENING CEREMONY.....10:00am - 10:30am  
 Historic Valdosta Bus Tour.....10:30am - 3:30pm  
 Lowndes Historical Society Museum Exhibit.....10:00am - 5:00pm  
 BOUNCE & OOO LA LA'S VAUDEVILLE THEATRE.....10:40am - 11:30am  
 INTERNATIONAL FOOD FAIR.....11:00am - 4:00pm  
 Youth Art Performances.....11:30am - 5:00pm  
 Clogging Exhibitions.....11:30am - 12:30pm  
 Sky Diving Exhibition.....12:40am - 1:00pm  
 AFTERNOON MUSIC: Hahira Blue Grass Band.....1:00pm - 2:00pm  
 Caroline Aiken (Folk Guitar)....2:00pm - 3:00pm  
 BOUNCE & OOO LA LA'S VAUDEVILLE THEATRE.....3:10pm - 4:00pm  
 Story Telling - The Laughing Place.....4:00pm - 5:00pm  
 JAZZ & R&B CONCERT AND STREET DANCE.....6:30pm - 9:30pm





Sunshine sparkled as did the music Saturday afternoon as this couple enjoyed the Great Hahira Pick-In — Times Photo by Mike Tanner.

# Rains Don't Dampen Great Hahira Pick-In

By SUSAN A. SMIGIELSKI  
Times Staff Writer

The morning rain did not dampen the bluegrass lovers' spirit Saturday at the 11th annual Great Hahira Pick-In.

Wilby Coleman, organizer of the event said, it was drizzling at the site around 9:30 a.m. but began to clear up before noon.

Approximately 300 people sat in lawn chairs listening to a lineup of 10 local and southeast bands. About 50 campsites were set up late Saturday afternoon.

Coleman said he expects more of both in the evening.

"The large part of our crowd comes at night," he said. Coleman said he is unsure if the event will take place next year because of expenses.

"We won't know until we add everything up and look at the final costs. We gave up trying to make a profit a few years ago but we want to break even," he said.

"So many people say you have to have it again" but apparently there is not enough of those people," said

Coleman's wife, Gloria. The event cost approximately \$15,000 to stage.

Coleman added that he is still trying to recover from a financial loss he took four years ago when a week-end rains hurt festivities.

In addition to music, about six food vendors were at the event and one leather crafter.

The Pick-in will start again at noon today and no admission will be charged with "open mike" scheduled. Musicians can take the stage to show off their bluegrass talent.

## Duo Performs

By FRANCES GOLIVESKY  
Times Lifestyles Writer

Eve Cornelious, vocalist and recording artist, and Chip Crawford, pianist, will give the final performance of Lowndes-Valdosta Arts Commission 1989-90 season at Mathis City auditorium Tuesday at 8:15 p.m.

The versatile jazz group includes in their repertoire jazz songs spanning as far back as the 1930s up to the present with contemporary "jazz-fusion." Recently chosen as participants of the Southern Arts Federation Touring Program and the North Carolina Touring Arts Program, they will be touring the nine southeastern states starting in the month of June, promoting their new album "Faces of Eve."

Crawford, keyboard player-arranger, is Miss Cornelious' musical partner and arranger. According to a press release, the duo is polished, professional and "just unpredictable enough to be intriguing." Cornelious and Crawford perform as a duo, but also as a part of a five-man group as well. Jazz and jazz variations make up their repertoire. Sighting the fact that jazz is often fused with all the different rhythms and harmonies, the duo's repertoire is based on the blending of all types of rhythms and harmonies.

During her early career, Miss Cornelious worked as a second-grade teacher by day and a performer by night. The difficulty of her dual careers finally forced her to make the decision to give up the classroom.

Tickets for the concert are on sale for \$15 at First State Bank on North Patterson Street, M&M Music, Sandy Campbell, The Bookworm, formerly Promenade Books, Artists' Roundtable, and at the auditorium the night of the performance. Student tickets may be purchased for half-price.

# Arts Commission

## Presents



## EVE CORNELIOUS AND CHIP CRAWFORD

in concert

Tuesday, April 10, 1990

8:00 p.m.

MATHIS AUDITORIUM

TICKETS: \$15.00 (students half price)

M&M Music, Sandy Campbell Music & Stereo, First State Bank, The Book Worm, Box Office Night of Concert.

FOR FURTHER INFORMATION CALL: 912-247-ARTS



From left, David Boyd, Jim Freed, Alan Spell and David Howell practice barbershop-style numbers for Monday's program at VSC — Contributed Photo.

## 'A Night Of Nostalgia' Monday

Old fashioned, tuneful music is the order of the evening as Valdosta Choral Guild presents its spring concert, "The Music of Our Lives: A Night of Nostalgia" Monday at 8:15 at Whitehead Auditorium at Valdosta State College.

The program is divided into three parts. The music of childhood features young dancers performing to "Skip to My Lou" and a medley of

lullabies. Music of faith and inspiration is the second section of the show. Closing the evening is music of romance and patriotism, showcasing the men of the Choral Guild in several barbershop-style numbers and climaxing with a rousing medley of the tunes from the operettas of Sigmund Romberg.

Of special interest to Valdosta history fans is a number titled "Down in

Dosta Town," written more than 60 years ago by Orrie Belle Rogers for a male double quartet of the town.

The program is narrated by Nancy Parrott of Hahira and directed Dr. Webster Teague, music director of the guild. Tickets are available at the door: \$3 for adults and \$1.50 for students. For further information call 242-8287.

## Four Artists Exhibit At Art Center

By FRANCES GOLIVESKY  
Times Lifestyles Writer

Lee Bennett, Irene Dodd, Ruth Kahler and Ellen Oliver, Valdosta artists representing a variety of art mediums, will be displaying more than 40 of their paintings during the month of April at the Lowndes-Valdosta Cultural Art Center.

Lee Bennett, retired professor of art from Valdosta State College, is an Oklahoma native who "fell in love with this area, a new world of trees, flowers, swamps, tobacco and cotton fields as white as Oklahoma snow." Many of her works display this strong feeling about the environment of the area. She studied at Oklahoma State University and received a master's degree from Florida State University as did her friend, fellow artist and VSC professor, Ruth Kahler.

Mrs. Kahler, a Maine native, has lived in the South most of her life. She studied at Moore College of Art in Philadelphia, Pa., and received her bachelor's and master's degrees from Florida State University. She has completed further study in Denmark and at Penland and Arrowmont School of Crafts. Mrs. Kahler is also a retired associate professor of art from VSC. She has also been a fashion illustrator, painter and weaver and has conducted workshops and museum tours in the U.S. and Europe.

Ellen Oliver is a native Valdostan. She studied art at Wesleyan College and the University of Georgia where she majored in art history. She has almost exclusively painted by commission, primarily portraits or murals.

Irene Dodd has undergraduate degrees from the University of Georgia and Duke University. She has a master of fine arts degree from the University of Georgia as well. Her paintings have been exhibited in museums and galleries in both the U.S. and Europe including the Smithsonian's National Air and Space Museum in Washington, D.C., and the High Museum of Art in Atlanta. Her subjects include the European countryside, the coast of Maine, rural Southern scenes, and views of the Smokey Mountains.

In addition to the paintings a special exhibit of photographic works will be on display. Hours of operation are 10 a.m. until 5 p.m. Monday through Friday. Special functions can be arranged with the artist(s) by calling 247-ARTS.

*Valdosta Daily Times  
Cultural Arts May 12, 1990*  
The artistic works of Berrien Cheatham, Griff Griffin, Harrison Tillman and Owen Youles will exhibit during the month of May at the Cultural Arts Center, 1204 N. Patterson St. The exhibit will feature needlepoint, wall hanging and rugs. The center is opened Monday-Friday from 10 a.m. to 5 p.m. For information call 247-2787.

## Four Men Exhibit Works

FRANCES GOLIVESKY  
Times Lifestyles Writer

The artistic works including needlepoint, wall hangings and rugs by local artists-craftsmen Berrien Cheatham, Griff Griffin, Harrison Tillman and Owen Youles are on exhibit throughout May at the Cultural Arts Center.

The works feature original weaving of rugs, needlepoint and quilt designs in color and detail. William "Grif" Griffin of Valdosta worked intermittently on a queen-sized bedspread for three years depicting his family history beginning with an accurate reproduction of the January 1934 calendar marking his birth.

Griffin is also a gardener, Rotarian and lay reader at Christ Episcopal Church. Harrison Tillman, Valdosta CPA, has been doing needlepoint since he began one weekend more than a decade while attending a Georgia-Florida football game. His hobby has provided chair seat covers, decorative shirt backs, and office wall hangings as well as large banners of the Christ Episcopal Church crest. He also created a design to commemorate the committee that changed his church's prayer book. Originally beginning with a kit, Tillman also adapts yarn colors and designs his own canvases.

Berrien Cheatham, an Augusta native, lived in Atlanta for 35 years before retiring to Valdosta. He began his hobby of designing and creating needlepoint more than 25 years ago. He has made rugs ranging in size from 3x5 to 6x9 feet, originally starting the rugs by copying his Oriental rugs. His previous exhibitions have included Moultrie's "Georgians Collect" in 1981 as well as a later exhibition at the Albany Museum.

Dr. Owen Youles is a Valdosta gynecologist. Burton Bright, executive director of the Lowndes-Valdosta Art Commission under whose umbrella the center operates, said the center's ex-



Berrien Cheatham, left, admires needlepoint done by Griff Griffin.

## Kudos To L/VAC

Valdosta Daily Times April 15, 1990

Congratulations to the Lowndes/Valdosta Arts Commission.

The commission just completed its 1989-90 season with another stellar performance. On Tuesday, L/VAC brought jazz artists Eve Cornelious and Chip Crawford to Mathis City Auditorium. It was a lively evening of quality entertainment.

This past season, L/VAC also has brought renowned popular singer Ray Charles, the Savannah Symphony, the Atlanta Ballet and, in perhaps the best concert of the year, violinist Robert McDuffie to Valdosta. All were exemplary shows not often found in an area the size of

Valdosta and Lowndes County.

The entertainment that L/VAC is providing our residents is as good as can be found in Atlanta or in other similar-sized metropolitan areas. Folks who missed these shows probably do not realize what they have missed. The talent the Arts Commission has assembled on the local stage has been absolutely first-rate.

Our hats are off to the Lowndes/Valdosta Arts Commission, and we look forward to another entertaining season. The Arts Commission deserves your support.

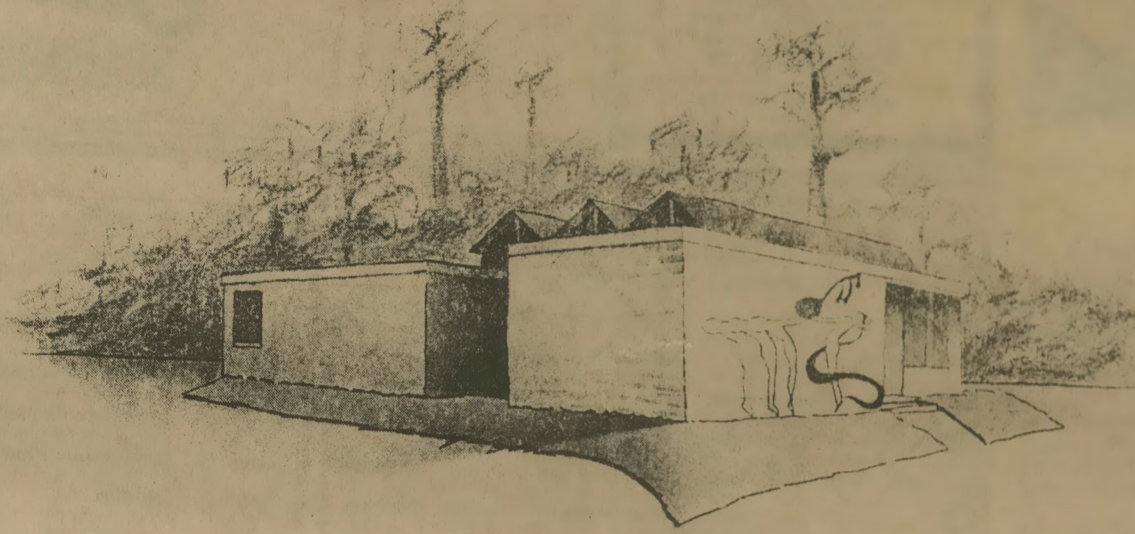
As the commission says: "Make the arts a part of your life!"



# Announcing A Capital Campaign To Make A Dream Come True...

## ...Comprising

- art galleries, showing paintings, sculpture and other works of Art through group and one-man shows, local and travelling exhibits and a permanent collection as acquired...
- venues for concerts and recitals, lectures and seminars, classes and meetings, theatrical and social occasions, demonstration and participation workshops in arts-related activities...



## ...Containing...

- conference rooms for meetings of the Arts Commission and its various committees as well as associated groups along with other arts-contributing gatherings, such as a playwriting roundtable...
- artistic artifacts, such as photographs and poster, depicting the history of culture in this city and area, displayed in a common room for music-listening and video viewing of selected Arts programs...

## Be An Angel...

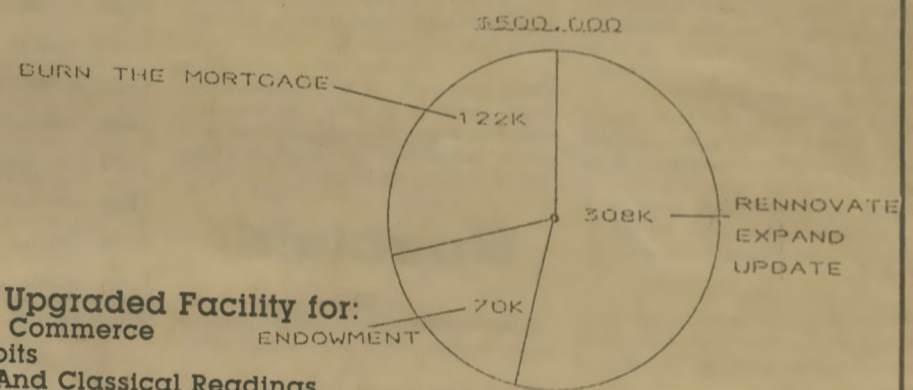
● **Yes!** /We want to be an Angel/Angels and make a contribution to the heavenly NEW Lowndes/Valdosta Cultural Arts Center so necessary to the progress of and improved quality of life in this area.

● **Yes!** /We would like to become an

- Arch Angel (\$5000 and above)
- Golden Angel (\$2500-\$5000)
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## VALDOSTA/LOWNDES ART COMMISSION LEADERSHIP

Ed Nargi	Joe Prater	Tom Smith	Ed Crane	Mac Mackey
Lena Bosch	Wade Coleman	Briggs Smith	Johnny B. Lastinger	
Joe Strickland	Wilby Coleman	Bill Broadfoot	Edgar Roberts	
Ken Cooper	Mike Dover	Glen Gregory	Stan Fillion	
Joe Cordova	Dick Winston	Ken Ricket	Jimmy Rainwater	

April 1, 1990



**L/VAC Cultural Center Opens**

The Lowndes/Valdosta Arts Commission members gathered recently for the grand opening of the Lowndes/Valdosta Cultural Center located at 1204 N. Patterson Street. The Center will house a variety of cultural events throughout the year. Look for an upcoming schedule of these happenings.

April 1990  
Progress Chamber of Commerce

## Future Looks 'Bright' For Arts Commission

By FRANCES GOLIVESKY  
Times Lifestyles Writer

Moody Air Force Base's loss is Lowndes-Valdosta Arts Commission's gain.

Lt. Col. Burt Bright, recently retired from 26 years active duty in the Air Force, assumed command of the Arts Commission this month. Stationed the last two years of military service here, he is well-acquainted with the area, the people, and the growing interest in the cultural development of the two.

Bright said the arts have always been a part of his life beginning with his college years and continuing throughout his military career as well. "I've always enjoyed the arts. As a graduate assistant at Temple University I had a very minor part in a play, but had the opportunity to be on the same stage with Sir Lawrence Olivier. I also had an acting role in a play at the Omaha Community Playhouse (Omaha, Neb.) which is a big regional theater in that area."

Bright said he and his family like Valdosta, love their home and have been sincere supporters of the arts since moving here. He said his experience in the arts came from working on national political fund-raising activities, managing a university theater, and traveling throughout the world through the military fund-raising in YMCA and United Way fund-raising along with his interest in public speaking for LVAC's new director. "I used to be on the knife-and-fork circuit years ago for the Air Force. I enjoyed meeting people and speaking in public."

The arts commission, a 30-member volunteer team of individuals interested in the cultural arts and advancement of the area, brings performing artists every year to Valdosta. In the 11th year of its short history, the center opened at 1204 N. Patterson Street.



**LT. COL. BURTON BRIGHT**  
LVAC Executive Director

Valdosta Choral Guild, and South Georgia Writer's Guild. At the present time Hahira artist Lillian Brooks, noted for water colors of the rural South, is showing some of her art at the center as part of its rotating exhibit program. "Besides the rotating exhibits, rehearsal and meeting rooms and other activity rooms will be housed in a limited budget and be responsive to the needs of the community. In addition, we aspire to bring about total community involvement by enriching, educating and entertaining all citizens of our community."

Bright said since the Commission's inception in 1978, the primary thrust of its activities is presenting a series of performances in Mathis city auditorium, but in 1989 LVAC decided to add new dimensions to the LVAC commitment to the community.

In 1989 LVAC launched the LVAC Theatre Guild. Its first season included "Mousetrap," "Mame," "Bus Stop," and "You Can't Take It With You." Bright said the last two theater productions of the six performances were a sell-out. "The Theatre Guild is now recognized as a quality company comprised of 65 dedicated members who deliver solid performances in our area."

LVAC also sponsors the Writers' Guild which has given both readings and workshops in the area. "They are holding workshops and meetings to further pique the community's interest in the written word."

## LVAC Entertains, Enriches, Educates With Its Programs

By FRANCES GOLIVESKY  
Times Lifestyles Writer

In a little more than a decade the Lowndes-Valdosta Arts Commission has opened the eyes, hearts, and ears of the county's citizenry to the drama, comedy, and the visual arts.

Formed in 1978 to promote cultural experiences in the area in the visual, performing, literary, music, and theatre arts, LVAC has made a commitment to the realization that art in any form is one of man's most challenging and satisfying opportunities.

Burton Bright, LVAC's new director, said LVAC wants to "ensure high quality of entertainment on a limited budget and be responsive to the needs of the community. In addition, we aspire to bring about total community involvement by enriching, educating and entertaining all citizens of our community."

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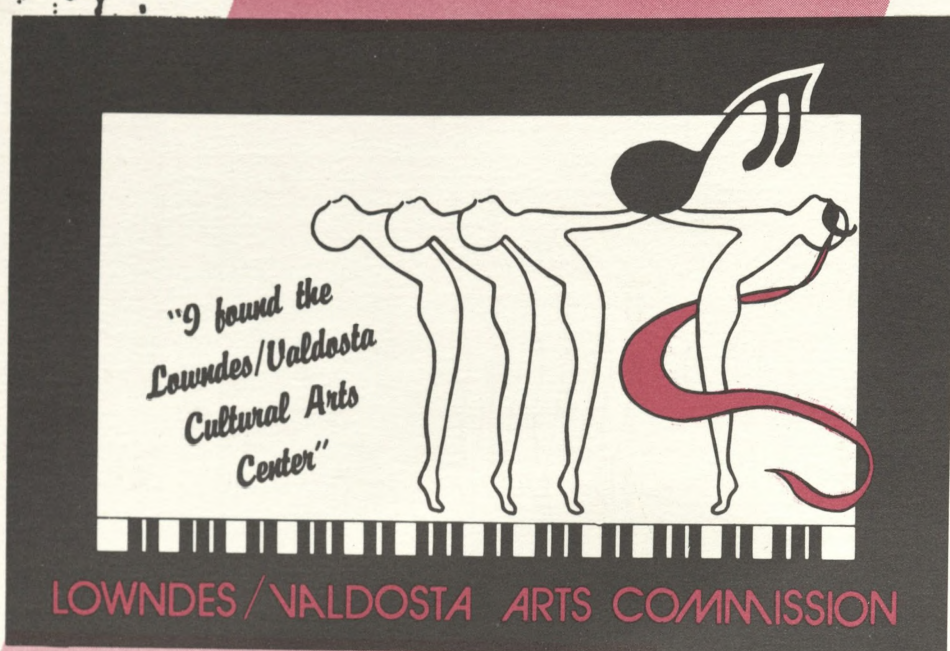
Lowndes-Valdosta Arts Commission showcases the arts in its newly-opened Lowndes-Valdosta Cultural Arts Center

Bright said the newly-acquired LVAC Cultural Arts Center at 1204 N. Patterson St. has seen more than 550 people visit the center in the first two months of its opening this year and in its first 60 days "30,000 worth of art has been sold." He said LVAC's annual budget is about \$140,000 Broadway touring company will include the "most ambitious" series to date. "The 1990-91 arts series will include a Tony Award winning show, "The Pajama Game," the North Carolina production of Shakespeare's "The Comedy of Errors," pianist Leon Bates, The Atlanta Symphony, the direction of Yo-Yo Ma, and the Singing Sirens.



# Reminder

Join Us for an Especially Impressive 1990-91 Season!



Excitement '90!

Look what's on hand for this season...

## PAJAMA GAME (Broadway Play)

THURSDAY, OCTOBER 18TH, 1990

3 Productions with the hit songs "Hey, There," "Steam Heat" and Others!

## COMEDY of ERRORS (Shakespeare)

MONDAY, NOVEMBER 5TH, 1990

By the North Carolina Festival. "High Energy and Unbridled Laughter!"

## LEON BATES (Pianist)

MONDAY, JANUARY 7TH, 1991

One of the finest Americans performing today!

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MONDAY, FEBRUARY 4TH, 1991

Yoel Levi, Music Director.

## SWINGLE SINGERS

TUESDAY, APRIL 9TH, 1991

Song Stylists from Bach to the Beatles on their Silver Anniversary Tour!

All performances at 8:00 p.m.  
at Mathis City Auditorium.

All seats are reserved, \$60 per  
person for the season. Individual  
performances \$15/\$7.50. Call  
247-2787 for ticket information.

Lowndes/Valdosta Cultural  
Arts Center  
1204 N. Patterson

Season  
Tickets Now  
on Sale!



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**1990**      **Lowndes/Valdosta Arts Commission**  
1990-91 Season Ticket Application  
Check and application must be returned to LVAC

**1991**

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Mrs. \_\_\_\_\_  
NAME: Miss \_\_\_\_\_

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Former reserved season ticket holders must send checks and application form by April 10, 1990, in order to keep presently assigned seats. Ticket Information: 247-2787.

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- Patron: \$25 Contribution



## The Lowndes-Valdosta Arts Commission Excitement '90

\* **PAJAMA GAME (Broadway Play)**  
THURSDAY, OCTOBER 18TH, 1990  
3 Productions with the hit songs "Hey, There," "Steam Heat" and Others!

\* **...** (Shakespeare)

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Valdosta, GA 31603-1966

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( ) An LVAC representative will contact you for address of recipient and type of card you wish to be sent.  
Give someone special five exciting evenings of entertainment!

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*A Hub of Culture in Lowndes County.*

*In the Heart of South Georgia.*

### ...Comprising...

- art galleries, showing paintings, sculpture and other works of Art through group and one-man shows, local and travelling exhibits and a permanent collection as acquired...
- venues for concerts and recitals, lectures and seminars, classes and meetings, theatrical and social occasions, demonstration and participation workshops in arts-related activities...

*If You Can Dream It, You Can **DO** It!*  
Walt Disney

### ...Containing...

- conference rooms for meetings of the Arts Commission and its various committees as well as associated groups along with other arts-contributing gatherings, such as a playwriting roundtable...
- artistic artifacts, such as photographs and poster, depicting the history of culture in this city and area, displayed in a common room for music-listening and video viewing of selected Arts programs...

*...and...*

*...and more!*

*at 1204 North Patterson Street in Valdosta.*

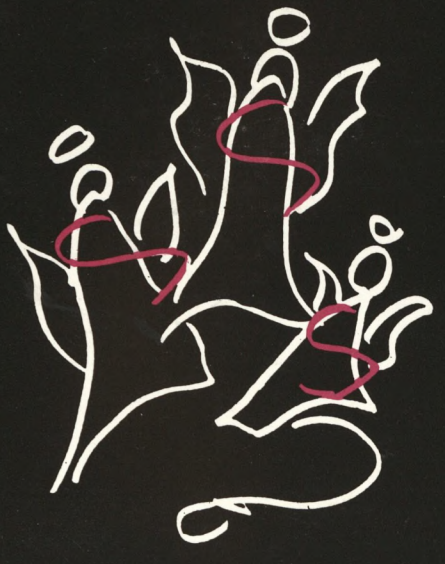
*Sponsored By The Lowndes/Valdosta Arts Commission.*

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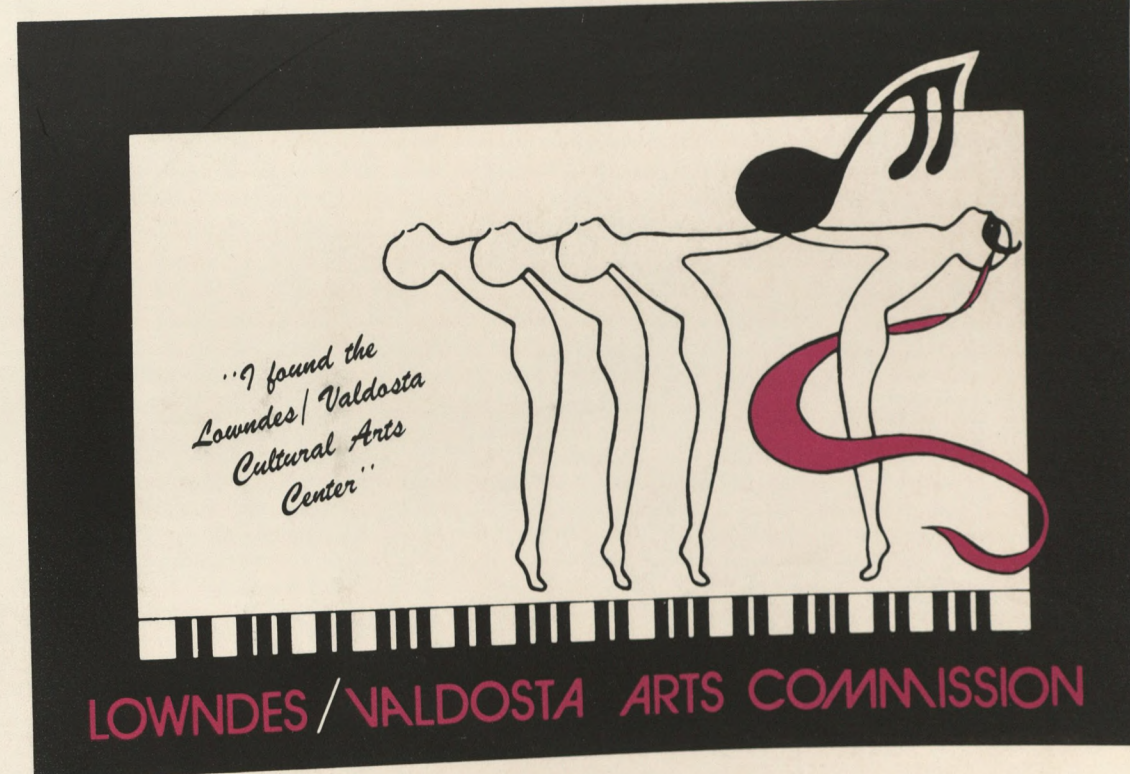


# ANGELS

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*...From an Angel...*



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# Literary Journal Features Fiction, Poetry And Essays

By FRANCES GOLIVESKY  
Times Lifestyles Writer

*Snake Nation Review*, billed as south Georgia's first literary journal of fiction, poetry, essays and art, edited and published in Valdosta, is preparing for its second fall-winter edition.

Roberta George of Valdosta, senior editor, said the magazine-journal is a compilation of work from area writers as well as writers from other states as well. However, she said the magazine is very definitely representative of local talent and local color.

"It seems as if the time has come for our area to be represented in the cultural growth already seen by LVAC, South Georgia Writers Guild and the dinner theatre here," said Mrs. George, wife of Noel George. "The first edition came out last fall. We publish twice a year. The magazine is part of the cultural growth of our area. It is a sign of how Valdosta and south Georgia are growing."

Mrs. George and *Snake Nation's* other editors are hoping the magazine will be a literary voice to south Georgia.

"No one thinks of south Georgia as having its share of talent, but we do. And I think Valdosta is ready for this type of literary work," said Mrs. George.

The mother of seven is a writer as well as an editor. She also blossomed during the last decade, too. Going back to school when she was 40, Mrs. George graduated from Valdosta State College with a bachelor's degree in English and then Florida State University with a master's degree in creative writing. The idea of *Snake Nation* developed from conversations Mrs. George had with other Georgians who had joined her at a literary conference held in Middlebury, Vt.

"We found no one was getting published from Georgia. Then while I was at FSU, I saw journals there which seem to have helped so many people."

From this, plans for a local literary magazine began to take shape. Sandra Saunders, Cynthia Jo Everett, Janice Daugherty and Pat Miller are additional editors.



Roberta George, one of the editors of 'Snake Nation Review,' works on the fall-winter edition of the magazine-journal — Times Staff Photo By Paul Leavy.

Anyone interested in submitting fiction, poetry, essays or art to be used in the magazine may contact Mrs. George at *Snake Nation Review*, 2929 North Oak, Valdosta, Ga. 32061. Aug. 1 is the deadline for submitting works to be considered for

the fall-winter publication. Subscriptions to the literary magazine are also available for \$12 for individuals; institutions \$20, and sample copies are available for \$5. Those people who are interested may contact Mrs. George at the same address.

## Juried Art Show

The Valdosta Mall is sponsoring a juried art show with art works by members of the Southern Artists League, an organization under the umbrella of the Lowndes-Valdosta Arts Commission.

League spokesman Lisa McMillan, program and exhibitions director, said there will be more than 40 pieces of original art on display and for sale. She said the art covers a variety of styles and media and has been created by both amateur and professionals.

The show is located in a store space adjacent to First Union Bank on the mall food court. The show is open during mall hours and will run through May 30. For more information call 247-ARTS.

## Cultural Arts Center, LVAC Are Prospering

By FRANCES GOLIVESKY  
Times Lifestyles Writer

Around the town in 90 days has seen growth and accomplishment for the Lowndes-Valdosta Arts Commission, its Cultural Center, and the arts groups under LVAC's umbrella.

Burton Bright, LVAC director, said since the Cultural Arts Center opened three months ago, it has been visited by more than 600 people and has sold more than \$6,000 in art.

"We have had three shows which have featured the works of six regionally famous local artists," said Bright. "Currently we are hosting our fourth show featuring the work of four local male artists displaying 'Art in Stitches.'"

LVAC sponsored the past two Theatre Guild productions which had six sell-out performances. The Choral Guild presented an "Evening of Nostalgic Music" with more than 500 people in attendance. The Southern Artist League won the top awards at the recent Arts Festival which was co-sponsored by LVAC.

"We assisted with the Great Hahira Pick-in and we've just announced the most ambitious season of presenting programs to date for the 1990-91 season," Bright said he is available to any civic or church group in the "knife and fork circuit" to help enlighten the community about the future of LVAC and its umbrella organizations. For more information call 247-2787.

# Pajama Game On Tap

By FRANCES GOLIVESKY  
Times Lifestyles Writer

"Pajama Game," a Tony award-winning Broadway musical featuring the golden oldies, "Hey There!", "Steam Heat," and "Hernandos' Hideaway" will open the Lowndes-Valdosta Arts Commission season Oct. 18.

"Pajama Game" will be followed by Shakespeare's "The Comedy of Errors" by the North Carolina Shakespeare Festival Nov. 5; Leon Bates, classical pianist, who is set for Jan. 7, 1991, The Atlanta Symphony Feb. 4, and the season finale, The Swingle Singers, April 9, 1991.

"Pajama Game" originally co-directed by Jerome Robbins and choreographed by the late Bob Fosse was Fosse's first work for Broadway. The musical won the Tony Award for best musical score which included the famous standards.

Burton Bright, LVAC director, said Leon Bates performed at Valdosta State College last year to rave reviews. Yoel Levi will again conduct the Atlanta Symphony.

The Swingle Singers is a British group from Cambridge, England, celebrating its 25th anniversary of vocalise from Bach to Beatles.

Tickets are available for the season at the Cultural Arts Center, 1204 N. Patterson St., or by calling 247-2787. Bright said tickets may be purchased for individual performances starting Aug. 1. Season tickets are on sale for \$60. Individual shows are \$15 with student rates available.



### Art Workshop For Children

The Lowndes-Valdosta Cultural Arts Center at 1204 N. Patterson St. will sponsor a multi-media visual art workshop for children in two one-week sessions for 11-15 year olds and 7-10 year olds. Co-sponsored by the Parks and Recreation Department, the morning session, 10 a.m.-noon will be for the 11-15 age group and the afternoon sessions, 1 p.m.-3 p.m. is set for the 7-10 year age group. The first session will be July 9-13. Closing ceremonies will be July 16-20. Cost is \$20 per week which includes supplies. For further information call 247-2787.



Jerry Tillman, left, and Burt Bright enjoy some of Tillman's art collected during the many years he spent in east Africa with the state department — Photo By Paul Leavy.

## African Exhibit

"Out of Africa" is the theme of Lowndes County Jerry Tillman's art collection on display at Lowndes-Valdosta Arts Commission's Cultural Arts Center which will continue throughout June.

Tillman said he possesses the largest private collection of Makonde wood sculpture in the world. He said the collection was accumulated during the many years he spent in east Africa. He served for more than 12 years with the U.S. Department of State in Africa primarily in the countries of Ethiopia, Somalia and Tanzania.

Tillman said he found himself amazed at the quality of sculpture carved by artists with no education, who apparently live in a culture where a tin roof is a sign of high social position.

After retiring Tillman resides at Twin Lakes.

## Professor At Valdosta State Wins LVAC Design Contest

By FRANCES GOLIVESKY  
Times Lifestyles Writer

A low relief sculpture depicting scenes of Lowndes County history and life by Stephen Andersen of Valdosta has won the contest sponsored by Lowndes-Valdosta Arts Commission for the new Lowndes County Human Resources Building.

Col. Burton Bright, LVAC director, said the project was the brainchild of Glenn Gregory of McCall, Gregory and Associates here, who was instrumental in the architectural design of the building, and strongly supported

by the Lowndes County Board of Commissioners and the Lowndes-Valdosta Arts Commission.

Andersen's finished relief piece will be 10 feet wide by 30 feet high and is to be located in the entryway of the new building under construction in downtown Valdosta. Bright said the work is scheduled to be ready for installation this week.

Andersen is an associate professor of art at Valdosta State College. He has lived and worked in England, Australia, Alaska and Texas. He and his wife, Jan, attended the University of Colorado where he received his

master of fine arts degree. They have three sons.

Bright said the final entries and a statement about the design from each artist will be on display at the LVAC Gallery later during the year. He also said any business, corporation, industry or school interested in supporting an artist-in-residence program should contact him at the Cultural Arts Center.

"Support for this type of program can be obtained from the Georgia Arts Commission and the National Endowment for the Arts, but does take about one year of detailed planning before it can become a reality," Bright said.



Stephen Andersen, left, shows his award-winning sculpture design to Dorothy Pearlman of LVAC and Architect Glenn Gregory — Times Staff Photo By Paul Leavy.



# Affordable Classes In Art For Children

By KELLI BOWMAN  
Times Staff Writer

Some Valdosta kids and teen-agers are getting a chance to be more artistic this summer.

The Lowndes-Valdosta Arts Commission has set aside two weeks next month to hold affordable art classes for school kids.

"Some commission members and members of the community have donated money to establish funds in order for these children to be afforded the privilege of art classes," said Burton Bright, executive director of the Cultural Arts Center.

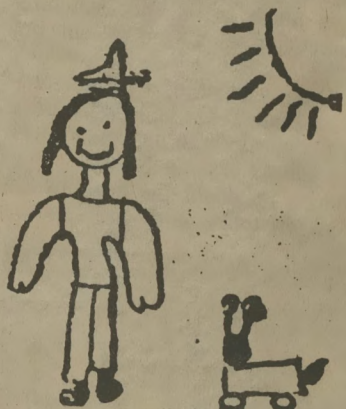
The classes are scheduled for July 9-13 and July 16-23 and are available to children and teen-agers ranging in age from 7 to 15. The fee is \$20 per week but scholarships are available, Bright said.

There will be two sessions per day — from 10 a.m. until noon and in the afternoon from 1 p.m. to 3 p.m. Instructors are local painter and Adel Middle School art teacher Carole Galloy and David Leon, artist and owner of the Artist Round Table on Baytree Road.

Bright said it was suggested there was a real need for classes for community children, particularly those whose families can't afford commercial art schools. However, it's hoped having 80 kids wandering around the new center which opened in February will whet their appetite for art.

"We are trying to ignite future interest in the community by offering these classes to school-age children while they're on summer holiday."

Twenty dollars doesn't really cover the cost of the school, Bright said. The commission has already invested



in easels, supplies and are paying the instructors.

Ms. Galloy said she'll be teaching the younger students a variety of media including drawing, painting, collage work and print making.

"I'm interested in them learning different processes in order to get to the product rather than just drawing ... and being young I think their attention will be kept longer if they have a variety of things to do."

Teaching children is enjoyable and very often easier, the instructor said. "They'll do just about everything you ask them to do."

Adults are often set in their ways and have preconceived notions about the place of art in their lives, she said. With hope, kids benefiting from the classes will go away realizing art can be a part of their daily lives, not just something they admire in a gallery or museum.

Children registered the first week will be able to enjoy the "Out of Africa" exhibit on display at the center until July 14. Bright said more than 1,100 visitors have enjoyed the Cultural Arts Center since it opened.

Parents can call 247-ARTS to make reservations for their kids.

## Adult Workshop

The Lowndes/Valdosta Arts Commission is sponsoring a summer watercolor workshop by Dr. J. Stephen Lahr. The purpose will be to spend time developing paintings of Valdosta's historic buildings. The dates are July 26-28, 30 and 31. Call 247-ARTS for details. Fees are \$75.

## Children's Art

The Lowndes/Valdosta Arts Commission is sponsoring two one-week workshops for children ages 7-10, and 11-15 which will be held July 9-13, and 16-20. Instruction will be by Carole Galloy and David Leon. Fees are \$20 per week with some grants available. For information call 247-ARTS.

The Valdosta Daily Times



## Lowndes/Valdosta Arts Commission Children's Summer Art Workshops

Where: Cultural Arts Center, 1204 North Patterson, Valdosta, GA 31602  
Mail To: Cultural Arts Center, P.O. Box 1966, Valdosta, GA 31603  
When: July 9-13, 1990 and July 16-20, 1990  
Time: 10 to 12 Noon — 11-15 years of age.  
1 to 3 PM — 7-10 years of age.

--- Cut out and send in ---

Name of student \_\_\_\_\_ age \_\_\_\_\_

Home address \_\_\_\_\_ city \_\_\_\_\_ st \_\_\_\_\_ zip \_\_\_\_\_

Phone number \_\_\_\_\_ Parent's Name \_\_\_\_\_

Session I \_\_\_\_\_ Session II \_\_\_\_\_

The fees are \$20.00 per session, all materials are provided.  
Amount enclosed (make checks out to LVAC) \$ \_\_\_\_\_

Please feel free to copy this form. If you have questions call 247-ARTS.

## Theatre Guild

The Theatre Guild presents "Blithe Spirit," a Noel Coward comedy by Dr. Sandra Dickson at Lowndes County High School Auditorium, July 19-21 at 8:15 p.m. Tickets available at LVAC Cultural Arts Center, 1204 N. Patterson St., 247-2787; and at the Book Worm Bookstore, 18 Plum St., Remerton, 242-5713 for \$7, or \$6 for Guild members, senior citizens, students and groups of 20 or more.

# THE DEEP MESSAGE OF MAKONDE ART

A CHANCE MEETING BETWEEN the wife of a Dar es Salaam university professor and a local businessman has led to a research project which is proving to be of immense value to Tanzanian art and culture.

Mrs. H.L. Shore, wife of drama professor Herbert Shore, of University College, visited the Independence Avenue shop of Mr. Mohamed Peera, where she saw a Makonde wood carving on display. She admired the work, and asked Mr. Peera if he had others. He replied that he had been collecting Makonde works of art since 1953.

This gives him the right to claim that he has done more to preserve Tanzanian art than any other individual. If Mohamed Peera had not collected these pieces, they would not be there for record and study. He has thus made a valuable artistic contribution to the country and has helped the promotion of art in no small measure.

Mrs. Shore was so fascinated by Mr. Peera's collection that she began taking an interest in what she then referred to as Makonde art. Now, she has changed her ideas, and prefers to call it "Tanzania art", and to say Makonde "sculpture" instead of Makonde "carvings."

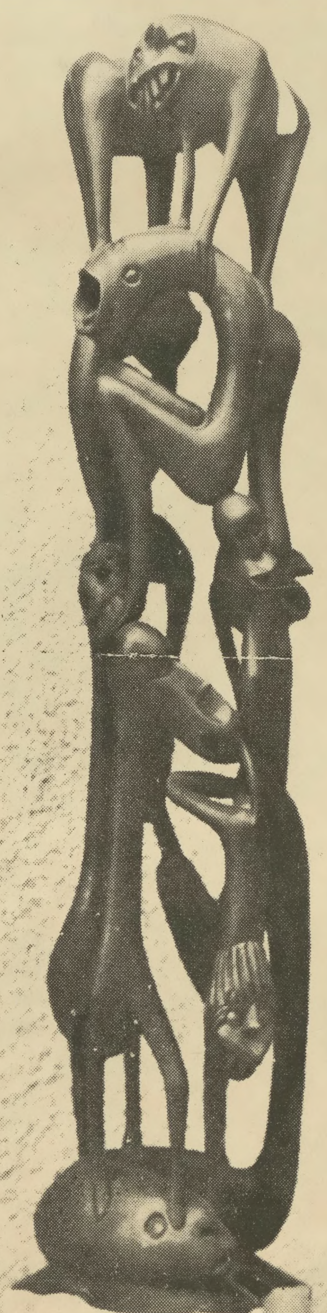
She objects to calling the Makonde work "carving" as it differs greatly from the curio business going on in Tanzania at the moment. True art differs from the carvings displayed for sale in the shops, the value of which is dependent purely on the dictates of business.

The decision to carry out research work began with the purchase of one of Mr. Peera's figures which Mrs. Shore told me reflected both evil and good in man. Both Mrs. Shore and her husband are interesting persons to talk to on the Makonde subject, for they both reflect a deep interest in revealing the art — once regarded as dead because of a lack of proper research and interest among local artists.

Some of our local artists have so far refused to recognize the Makonde sculpture as an art because they find in it nothing that is special. I met one young graduate from Makerere who hated the whole idea of calling Makonde sculptures "a work of art". Professor and Mrs. Shore agree with these young critics only as far as carvings are concerned...and that is why the couple is taking great pains to show the differences between carvings and sculpture.

Mrs. Shore has now been engaged in the research work for the past two years. During that time, she has managed to collect many meaningful Makonde sculptures, and she will later publish a book on the subject. Her book may do away with the misconception that there is no more art left in East Africa, and convince some of the critics of the Makonde works of the legitimate claim the work has to art.

"When we came to East Africa, we were told that there was no more African art left," said Mrs. Shore, who added that it was true



This way out piece summarises the world of man. Animals and spirits are put together reflecting the philosophy that good and evil can co-exist.

very little had been written on Makonde art — and all that has been written is in Portuguese. The sculptures were originally made only in Mozambique, but the art is developing in Tanzania where there is an atmosphere conducive to progress. The Makonde art is comparable to any in Africa and according to Mrs. Shore, Tanzanian art as revealed by the Makonde sculptures, is all the more fascinating because it is less sterile.

The Makonde artists are, by experience, highly trained people at their work. But they are not looked upon as such because they were not accorded a university education, or any formal training. Of course this is a disadvantage which many other people with local professional skills have suffered. But Professor and Mrs. Shore are convinced that they should be recognised as artists.

True wood sculpture, which is different from wood carving, is unique, and there can never be two sculptures presenting a like image and message. What most people see in the shops are wood carvings, and these cannot represent art. They are a branch of trade though of course there are tremendous prospects for the curio business in Tanzania. But they are only carvings and they do not represent any original ideas or convey any message from their maker.

Makonde sculptures on the other hand have images created to convey a message which is original. "An artist makes a sculpture because he feels something and because he has a message to convey," says Mrs. Shore. "The Makonde have a great variety, and like any artists, they are capable of absorbing influence from others. They have, for instance, absorbed influences from the Congo, Cameroun, and several other African countries.

"These of course are signs of living art. Where ever you go in the world, you find that the living art is one capable of absorbing new influence and keeping it."

Makonde art is dynamic, and adds Prof. Shore: "Dynamism is the central characteristic quality of Makonde work. The more dynamic the work is the more artistic values it has. It is this quality that makes Makonde sculptures more artistic among many African works."

Mrs. Shore points out how the Makonde wood sculpture varies in subject-matter and technique from the fundamentally realistic, but not naturalistic, to the highly expressionist and even surrealist type of art.

"The realistic carvings portray scenes of domestic life, toil and labour, illness and injury, violence, social life, politics. In these, there is often an effective use of satire and humour." But according to Mrs. Shore it is in the more expressionistic forms that one finds the greatest achievement of the Makonde art.

"In dynamic and highly dramatic images the Makonde artist portrays the struggle between good and evil, reason and passion, love and hatred; he expresses his fear of the unknown, his ambivalent attitudes towards birth and death, and his courage in the face of the world of spirits that surround him.

The Valdosta Daily Times

July 8, 1990



From left (back) Hope Ince and Sherrie Griner and Michael Lowe rehearse for Farabee and (front) Jerry Dickson, Joanne 'Blithe Spirit' — Photo By Alec Thomas.

## 'Blithe Spirit' Runs July 19-21 At Lowndes High Auditorium

By KELLI BOWMAN  
Times Staff Writer

Light summer entertainment is Lowndes-Valdosta's way in the Lowndes-Valdosta Theatre Guild's summer production "Blithe Spirit," by British playwright Noel Coward. The play, directed by Dr. Sandra Dickson, secondary curriculum director for Lowndes County schools, opens July 19 at the Lowndes High School auditorium. Set in the 1940s, the period piece presents the problem of a husband caught between two wives, one dead, one living. Then as the play evolves, the other wife dies and both continue to pester the poor Charles Condomine, played by Jerry Dickson, from the spirit world. "Blithe Spirit" deals with death, dying and the like, like Coward's

other plays, the work is strictly comedy. "It's all one very tongue in cheek," the director said. "It's very humorous." Coward, who died in 1973, was famous for his witty, sophisticated comedies, many of which involve romantic conflicts between upper-class men and women. Rex Harrison played Condomine in a movie version of the "improbable farce" in 1945. Mrs. Dickson said the seven-member adult cast began rehearsing at the end of May and now practice three or four nights a week for up to four hours. Community theatre really asks a lot of it members. All of the present cast have careers and families. "You really have to enjoy it," Mrs. Dickson said.

Mrs. Dickson is a veteran community theatre director, having directed plays in various parts of the state for more than 20 years. Mrs. Dickson said donations of appropriate clothing to the theatre guild will be accepted. "Blithe Spirit" starts nightly at 8:15 and runs through July 21. Tickets are now on sale at the Lowndes-Valdosta Cultural Arts Center, 1204 N. Patterson St., 247-2787, at the Book Worm Bookstore, 18 Plum Street, Remerton, 242-5713, and at the door. There will be no reserved seating. Cost is \$7, and \$6 for guild members, senior citizens, students and groups of 20 or more. The cast includes Dickson, Hope Ince, Cathy Gilbert, Jo Ann Griner, Denise Hilton, Sherrie Farabee and Michael Lowe.



**Today's Tips**

● The Lowndes-Valdosta Arts Commission will be hosting a attic fund-raiser soon and will accept donations of old, worn, discarded clothes, furniture, appliances. Call the Art Commission for more information at 247-2787.



**Helping Hand** July 12, 1990  
 Jim Galloy, the son of instructor Carole Galloy, assists Jennifer Nagel with her 'fish print' at the Lowndes-Valdosta Cultural Art Center's children's art class Wednesday afternoon. More than 65 children are participating in three sessions — Times Photo by Mike Tanner.

6-B Sunday, July 15, 1990

**LVAC To Receive Council Grant**

The Lowndes-Valdosta Arts Commission will receive \$7,000 from the Georgia Council for the Arts for fiscal 1991.

Burton Bright, LVAC director, said this grant was based upon an organizational request made in January. "But the cup is half-full," said Bright. "We have received more than in previous years, but we hope to prove we are serving more of the community than we anticipated then."

In January of 1991 we hope to show we have a track record of serving a wider population in our community."

Bright said the Cultural Arts Center has received more than 1200 visitors since its opening Feb. 12. "Up until this year, our requests were based on our presenter series," said Bright. "Now we have so much more for our community through our arts center."



BURTON BRIGHT

Sunday, July 29, 1990 5-C

**Kids Had A Ball With Art Classes**

By FRANCES GOLIVESKY  
 Times Lifestyles Writer

Art classes for the young was a natural evolution for the Lowndes-Valdosta Arts Commission following the opening of its cultural arts center in February.

An exposure to art was the focus of LVAC's summer art workshops for children ages 7-15. Taught by Valdosta's Carole Galloy and David Leon, the program held four workshop sessions daily for a week and repeated them a second week.

"We designed the program to have a variety of material and products so we could include drawing, painting, printmaking and collage," said Mrs. Galloy, who teaches art at Cook Middle School in Adel.

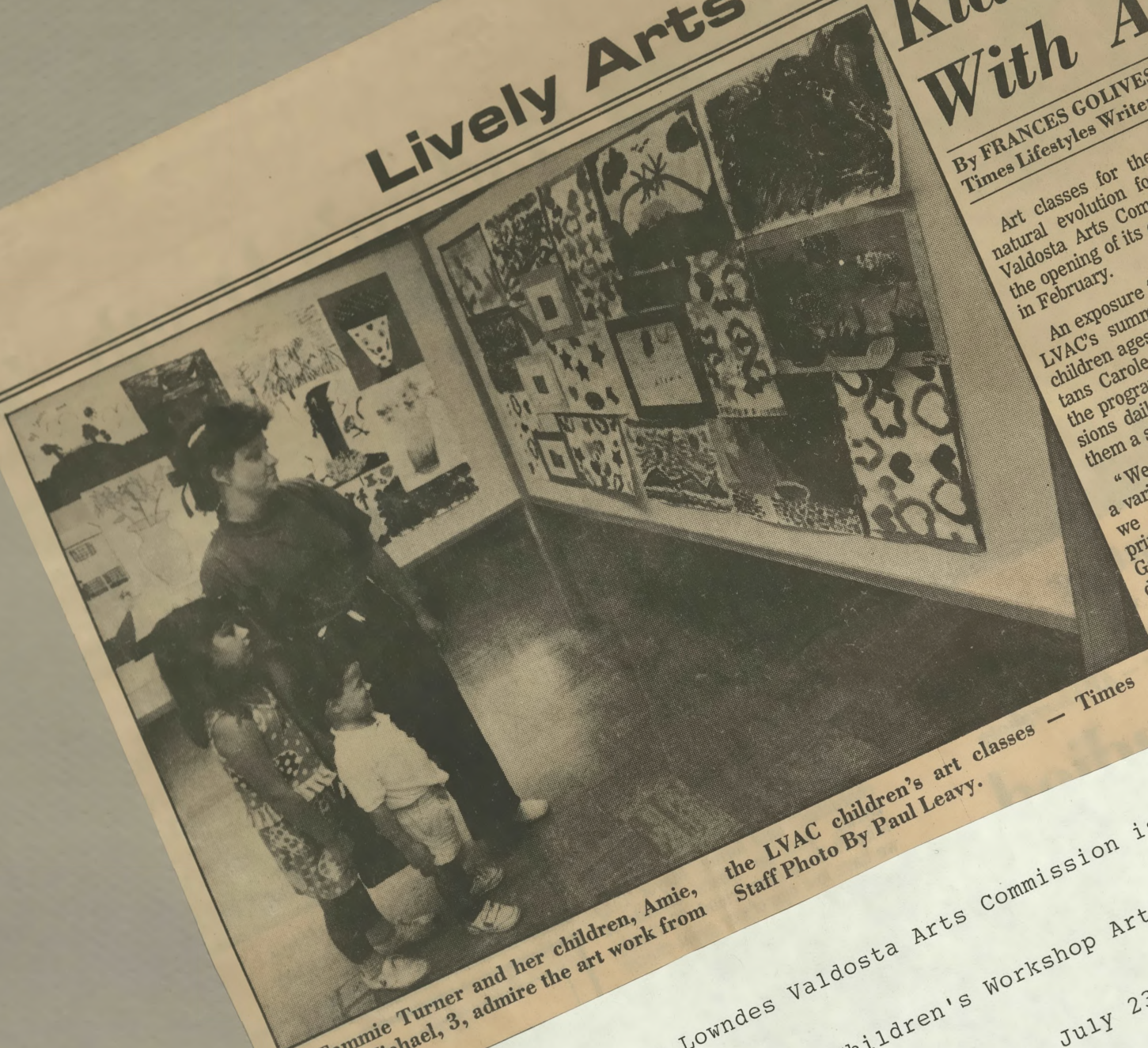
"We had a ball, the kids were very good and the parents were waiting in line for their children to get into the program. Since this was the first year for such a program, I don't

think they realized the response the community would have to this. There seemed to be so much response that we are hoping to have art classes through the year next year on Saturdays."

Mrs. Galloy said the children's reception to historical art was something which pleased her. "Through the use of Van Gogh's paintings which I had in a book of prints, they were introduced to balance, shape and color. They learned to analyze a painting and the dynamics of the artist's emotions and his intent may have been in the painting. They were eager to participate in this type of learning."

"David and I didn't want just a make-and-take type class. We wanted to teach a variety of things to them. I feel like there's a lot of potential for LVAC to enhance what children are experiencing in this community. LVAC can enhance what children are exposed to in the schools, beginning at the elementary level."

**Lively Arts**



Tammie Turner and her children, Amie, 7, and Michael, 3, admire the art work from the LVAC children's art classes — Times Staff Photo By Paul Leavy.

The Valdosta Daily Times

July 1990

The Valdosta News-Press - Page 3

**Lowndes-Valdosta Arts Commission Announces Series**

Season tickets are now available for the Lowndes-Valdosta Arts Commission's "Excitement '90" series of performances which includes Broadway and internationally acclaimed productions and performers.

The opening production on October 18th is the 1954 Tony Award winning musical comedy *The Pajama Game*, with a New York touring cast. The plot is a fun filled look at labor-management negotiations for a 7 1/2 cent hourly pay raise for Pajama Factory workers. It is a romp through time and motion studies, boy meets girl, and a 'once a year day' company picnic.

The second production is Shakespeare's classic "Comedy of Errors". This is mistaken identity, confusion, and delightful implausibility at its classic best. The date is November 5.

Leon Bates, a critically acclaimed concert pianist, and a Valdosta favorite, will be performing January 7, 1991.

The Atlanta Symphony, which is praised on both sides of the Atlantic as an "acknowledged standard of excellence," will perform February 4th.

In conjunction with "Arts Festival form February 4th. The Presenter Series will close 91." the Presenter Series will close with the *Swingle Singers*. They perform music from Bach to the Silver Anniversary Tour. They perform music in the tradition of great acapella singers in Europe.

All performances will be at 8:00 p.m. at Mainis Auditorium. Season tickets are \$60. Individual tickets for each performance are \$15 and may be purchased in advance at 1704 North Patterson Street or at the box office.

The Lowndes Valdosta Arts Commission is pleased to announce the LVAC Children's Workshop Art Exhibit to be shown Monday and Tuesday, July 23 and 24, between the hours of 11:00 a.m. and 1:00 p.m. You, your child, family and friends are encouraged to view the exhibit during those hours.

You and your child are invited to attend a closing reception on Tuesday, July 24, from 12:00 noon to 1:00 p.m. at which time you may pick up your child's artwork that will be on display.

We hope your child has enjoyed the workshop. We thank you for your positive responses and your support of the arts in our community. Since we have had such an overwhelming response to these workshops, we feel that children's art workshops will continue to be a part of LVAC.



**LOWNDES/VALDOSTA ARTS COMMISSION**  
Patronages

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Telephone \_\_\_\_\_  
 Amount of Donation \_\_\_\_\_  
 Any amount **above** the price of the season tickets is considered a donation and is, therefore, tax deductible.  
 How would you like to be listed in our program? **PLEASE PRINT.**  
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 Super Patrons \$50.00  
 Angels \$100.00  
 Sponsors \$500.00 and above

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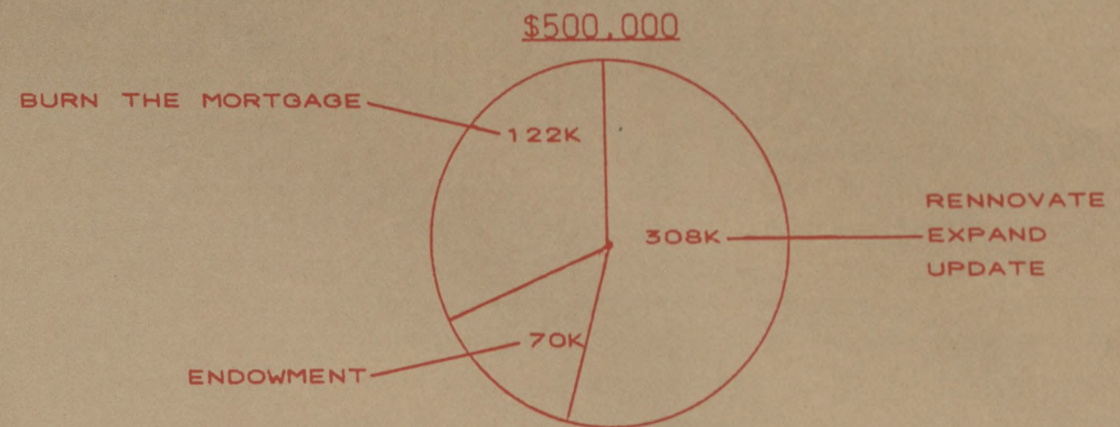
**THE LOWNDES/VALDOSTA CULTURAL ARTS CENTER**



**TODAY**

- \* ROTATING ART EXHIBIT OPENS TO THE PUBLIC
- \* MEETING ROOMS, REHEARSAL AREAS, ADMINISTRATIVE SPACE FOR:
  - \*\* THEATRE GUILD
  - \*\* SOUTHERN ARTIST'S LEAGUE
  - \*\* CHORAL GUILD
  - \*\* WRITERS GUILD
- \* WORKSHOPS
- \* SPECIAL EVENTS

**YOUR SUPPORT FOR TOMORROW**



- \* LARGER AND UPGRADED FACILITY FOR:
  - \*\* CHAMBER CONCERTS
  - \*\* LARGER EXHIBITS
  - \*\* STORYTELLING AND CLASSICAL READINGS
  - \*\* EDUCATIONAL WORKSHOPS
  - \*\* MULTI-EVENTS

**CULTURAL ARTS CENTER**  
announces  
**WORKSHOPS FOR KIDS** This Summer

The Lowndes/Valdosta Cultural Arts Center, 1204 N. Patterson, announces summer multi-media visual Art Workshops for children. This program is being co-sponsored with the Park and Recreation Department. There will be 2 one-week sessions for 11-15 year olds and 7-10 year olds. The morning session, 10-12 a.m., will be for the 11-15 year olds and afternoon sessions, 1-3 p.m. for 7-10 year olds. The first session will be from July 9 to 13. The second session will be July 16 to 20. There will be a week long exhibit of the childrens' work with closing ceremonies and recognition July 23 to 27.

The cost is \$20 per week; this includes supplies. Each class is limited to 20 children. The professional instructors are Ms. Carole Galloy and Mr. David Leon. There are a limited number of grants available. For further information call 247-2787. Early sign up is encouraged.



**SUMMER WATERCOLOR WORKSHOP**  
**PAINTING VALDOSTA'S HISTORIC BUILDINGS**  
with  
**Dr. J. Stephen Lahr**

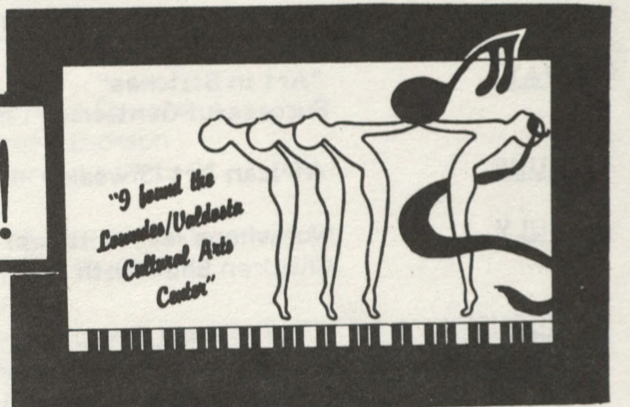
The Lowndes/Valdosta Arts Commission is sponsoring a five (5) day intensive watercolor workshop for adults, 16 years of age and older, with the express purpose of learning to sketch and paint architectural structures in and around the city. The workshop will be limited to a maximum of 15 participants, and will be conducted on site with daily lectures and critiques at the Cultural Arts Center. Participating individuals will need to furnish their own supplies, materials and watercolor paper, and be prepared to work outdoors.

Dr. Stephen Lahr has conducted outdoor watercolor workshops in the Sandhills of Northcentral Nebraska, in the Missouri Ozark Hills, and in the historic village of Arrow Rock, MO., the birthplace and home of George Caleb Bingham. He is a member of the American Watercolor Society, the Southern Watercolor Society, the Georgia Watercolor Society and an Executive Board Member of the Georgia Art Education Association as well as a member of the Lowndes Valdosta Arts Commission. Dr. Lahr has works in many museums, corporate and private collections in the Midwest and the Southeast; in addition he has received awards and exhibited works in watercolor shows in Kansas, Missouri, Nebraska, Iowa, North Carolina, Georgia and Florida.

The workshop will run for five (5) days, July 23 to July 27, 1990, from 8AM until 12 Noon daily. Cost for instruction, lectures and critiques is \$75.00. Anyone interested should send a check to the LVAC Cultural Arts Center to reserve a place in the workshop by July 1, 1990, and/or call 247-ARTS for more information.

**ARTS ALERT!**

Vol. 1 Summer, 1990 No. 1



"I found the Cultural Arts Center." There is no building at 1204 North Patterson...I have been past..." This is what many Arts Commission members heard prior to the February 12 opening. Since the opening over 600 individuals discovered the new facility -- many filled with enthusiasm and ideas. We hear you and we are working and planning. Our plans include Juried Art Competitions, Valdosta Collects, State Art Bus, Governor's Honors, Student Show, Summer Art Instruction, Theater Workshops. The events, activities and plans which are scheduled are now listed on the enclosed calendar.

**EXCITEMENT 1990-1991 ANNOUNCED**

Season Tickets are now on sale. We expect many sold out performances with such quality scheduled. Price for Season Tickets (five performances) is only \$60. Individual shows are \$15 with student tickets being \$7.50. Individual show tickets will go on sale August 1st. All tickets can be purchased at the Center--you know, the old Turpentine Building. The shows and dates are as follows:

\*PAJAMA GAME (Broadway Play)  
THURSDAY, OCTOBER 18TH, 1990  
3 Productions with the hit songs "Hey, There," "Steam Heat" and Others!

\*COMEDY OF ERRORS (SHAKESPEARE)  
MONDAY, NOVEMBER 5TH, 1990  
By The North Carolina Festival. "High Energy and Unbridled Laughter!"



\*LEON BATES (Pianist)  
MONDAY, JANUARY 7TH, 1991  
One of the finest Americans performing today!

\*THE ATLANTA SYMPHONY ORCHESTRA  
MONDAY, FEBRUARY 4TH, 1991  
Yoel Levi, Music Director.



\*SWINGLE SINGERS  
TUESDAY, APRIL 9TH, 1991  
Song Stylists from Bach to the Beatles on their Silver Anniversary Tour!

ALL PERFORMANCES BEGIN AT 8:00 p.m. at MATHIS CITY AUDITORIUM



The Valdosta Mall has generously offered to host not one, but two members' works exhibitions per year. Think of the exposure each participating artist will receive!

In addition, the Mall has agreed to host a featured artist display!

You will all be hearing more about these exciting developments at our monthly meetings.

OPPORTUNITY IS KNOCKING AT OUR DOOR. IF YOU HAVE NOT JOINED US YET, WHY NOT SEND IN YOUR REGISTRATION AND TAKE ADVANTAGE OF OUR OPPORTUNITIES ALSO?

# S.A.L. Quarterly

Vol. 2, No. 2

## Getting The Most From Your League

K. Young

uthern Artists' League was not conceived to be some kind of private club—it meant to be an organization bent on understanding some visual arts consciousness to the heads of the many by the hands of few. Visually, that is. For the quality of art we have in the League, there is depressingly little purchasing going on, largely because the area has no conception of "real" prices, or "good" art, or why anyone would want the real thing as opposed to a poster in the first place. Our mission, should we choose to accept it, is to provide enough quality in enough quantity that our audience begins to notice—and to understand; both through exhibitions and educational programs.

## Note from the Exhibition Director

Lisa McMillan

I am pleased with the number of opportunities being offered to the Southern Artists' League allowing us to exhibit our members artwork. The new "Featured Artist" monthly program is in full swing in the following locations: New Lake Park Library, South Georgia Regional Library, Whitman library, First State Bank and the Valdosta Chamber of Commerce. Exhibitions are also being staged at the Valdosta Mall and Congressman Hatcher's offices in Washington. To be eligible for these exhibitions, the jury will need slides of your work and resumes so make sure we have them in our files. All members of Southern Artists' League are eligible to have their work juried by their COSA Panel and/or the S.A.L. Jury Panel. All businesses or public facilities interested in hosting monthly or bi-monthly

ing number of successes, numerous exhibitions and one of the best artist turn-outs at the Valdosta Arts Festival ever seen in the region. Under the direction of Eleanor Bollman, S.A.L. will be providing monthly programs that will give us a better idea of how to achieve this goal. Through exhibitions coordinated by Lisa McMillan, the League will gain the exposure necessary to wield political clout. It will all be for naught, however, if we have no artists participating! One of the problems handicapping the League (which is now 72 members strong) is not knowing what each of our members does. We can't provide acrylic landscapes to an audience primed for blown glass — and right this minute we know very little about the styles and abilities of our fellow members.

Sending in a complete resume and some current slides will be a big help. Coming to every meeting you can possibly attend will help even more — agendas will be provided at every meeting now so that each member can "keep up" between newsletters. Last but not least, remember that as a professional member you are representing the League. Use a professional contract (there is a good selection to choose from in the office) for all consignment sales and commissions, and use a bill of sale that states your rights as the creator of your work. The more you hold your own work in esteem, the more the public will, also.

### Framing Do's and Don'ts

Important Tips for Helping You Do A More Professional Framing Job — Whether it's for Fun or Profit!

see page 2

fine art exhibits are encouraged to call or write S.A.L. This is a service that we provide so everything is prearranged and it's free!

I hope that you will be favorably impressed with the arrangement of displays. When you have a chance to see a "Featured Artist" exhibition please do so and let me know what you think.

## The Material News Of The Trade

David Leon

### For Watercolorists

Art Papers are being pushed for highest quality. The demand for Archival papers is sweeping the industry. Due to the advertising growth of the paper industry, many people are misled when selecting Archival and Acid-Free papers. Archival papers provide the ultimate resistance to natural aging by possessing a minimum extract pH of 7.5 to 9.5 with an additional buffer equivalent of two percent calcium carbonate, while Acid-Free papers are manufactured and treated with internal sizing chemicals to produce a variable neutral to alkaline condition.

### For Oil And Acrylic Artists

Taklon synthetic fiber brushes can offer optimum performance with acrylics and oils. Although the retention capabilities in natural hair brushes is slightly greater, the synthetic fiber provides faster and easier cleaning due to its straight and smooth texture. The synthetics are

continued on page 3

### In This Issue....

Letter from Our President  
 Noteworthy News  
 Membership Info and Application



Lowndes / Valdosta Arts Commission

Post Office Box 1966

Valdosta, Georgia 31603-1966

### Cultural Art Center Friends,

After opening February 12 and hosting over 1200 visitors, we have decided to have a show that truly reflects our Community's interest and collection of fine art. We want to display your collected or produced art of which you are proud in order that we might all enjoy.

Details of the exhibit and how we will display are as follows:

- We are insured in excess of \$100,000 for contents.
- We are alarmed by AlerTech.
- Due to the expected response we will display during August and September.
- We will display one piece of 2 or 3 dimensional art.
- Your submission will be juried by our Center Programming Committee.

Please reply with the form below, or in person during the week of July 30 to August 3.

Submitter \_\_\_\_\_  
 Address \_\_\_\_\_  
 Phone \_\_\_\_\_  
 Brief Description \_\_\_\_\_

Display with/without submitter's name. \_\_\_\_\_

Questions call Mr. Wilby Coleman 244-1092, or Mr. David Leon at 247-8146 or the Cultural Arts Center 247-2787.

See you at the "Valdosta Collects and Presents" Exhibit.

Sincerely,  
  
 Burton K. Bright  
 Executive Director  
 L/VAC

P.S. Watch Valdosta Times "Goings-On" for our latest activities.

Join Us for an Especially Impressive 1990-91 Season!



# Excitement '90!

Look what's on hand for this season...

## PAJAMA GAME (Broadway Play)

THURSDAY, OCTOBER 18TH, 1990

3 Productions with the hit songs "Hey, There," "Steam Heat" and Others!

## COMEDY of ERRORS (Shakespeare)

MONDAY, NOVEMBER 5TH, 1990

By the North Carolina Festival. "High Energy and Unbridled Laughter!"

## LEON BATES (Pianist)

MONDAY, JANUARY 7TH, 1991

One of the finest Americans performing today!

## THE ATLANTA SYMPHONY ORCHESTRA

MONDAY, FEBRUARY 4TH, 1991

Yoel Levi, Music Director.

## SWINGLE SINGERS

TUESDAY, APRIL 9TH, 1991

Song Stylists from Bach to the Beatles on their Silver Anniversary Tour!

All performances at 8:00 p.m. at Mathis City Auditorium.

All seats are reserved, \$60 per person for the season. Individual performances \$15/\$7.50. Call 247-2787 for ticket information.

Lowndes/Valdosta Cultural Arts Center  
 1204 N. Patterson

Season Tickets Now on Sale!

Tuesday, July 31, 1990 B-5  
**Season Tickets**  
 for Excitement '90 Series of events. Tickets are available for the entire series for \$45 or individual tickets for \$15 a seat. The tickets are available at 1094 N. Patterson Friday, The season includes: Pajama Game, Shakespeare's Comedy of Errors, Leon Bates, The Atlanta Symphony, The Swingle Singers, Planning and information call 247-2787.



# Attic Sale

sponsored by the  
**Lowndes/Valdosta Arts Center**  
**October 4, 5 and 6**

To all merchants & individuals in the community —  
Please begin to save your "goodies." We would like clothes, furniture, appliances, etc.

Contact the Arts Center at 247-2787 for donations to be picked up or a place to receive them.

This is a fund-raiser but also a wonderful opportunity for people to find a bargain or outfit your children for school. Please remember LVAC. We'll be calling on you for donations.

CPC 14074

**Friday**  
August 10, 1990

**Locally**

**New Computer**

The arts got a technological boost in Valdosta Thursday when International Business Machines (IBM) Corp. donated a new computer to the Lowndes/Valdosta Arts Commission.

Burton Bright, LVAC executive director, told *The Valdosta Daily Times* during its Media Matters function Thursday evening the \$4,000 PS/2 terminal and printer will be used to produce and distribute a higher quality newsletter to 2,000 LVAC subscribers.

It will also be used for all Arts Commission correspondence and financial accounting as well as the planning of art festival and gallery activities, he said.

Some of the LVAC activities the computer system will help promote include:

- The current local art show featuring paintings, illustrations, sculptures and more in Valdosta/Lowndes County residents' personal collections. When the show ends the first week of September, a second series of local art will be presented.

- The 1954 Tony Award winning musical/comedy "The Pajama Game" will appear on Oct. 18.

— Dean Poling

LVAC  
**Theatre Guild**  
90-91

Presents  
**Noel Coward's**  
**IMPROBABLE FARCE**

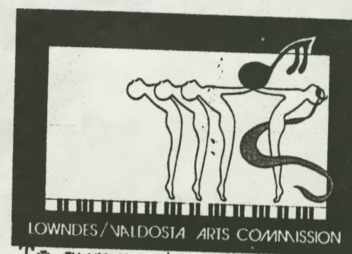
*Blithe Spirit* ★

**TOWARD ZERO** ★

**BRIGHTON BEACH MEMOIRS** ★

July 19, 20, 21  
Lowndes HS Auditorium

Cover Design By  
Kay Jennett



THIS IS A QUICK LOOK OF OUR LATEST PROGRESS

August 6, 1990

Lowndes / Valdosta Arts Commission

Post Office Box 196

Valdosta, Georgia 31603-196

To summarize as to what we have done since we have opened February 12

-Opened the Center and had over 1300 visitors and sold \$6000 worth of art.

-We have had three shows which have featured the works of 6 regionally famous local artists and our fourth show featured the work of four local gentlemen depicting "Art in Stitches". Our last show featured collected artifacts from Africa. The next presentation will be titled "These are a few of our Favorite Things" featuring collected or produced art from our community.

-August/September will feature "These are a few of our Favorite Things" as the Center displays a collection of local produced and collected art. October will host an "Artoberfest." This will be a juried art show offering \$1500 in prizes. November will have our High Schools competing off the field as we note that—"Winnersville Students Sketch and Paint Too".

-The Commission co-sponsored the local Arts Festival 90. The Commission assisted with the Great Hahira Pick-in.

-Planned, organized and produced a High Fashion clothing sale which raised over \$2700 for the center.

-The Capital Fund Drive to raise \$500,000 has received \$119,000 in cash and pledges with just the initial mail-out completed.

-Planning a gallery shop for the Center to have locally produced quality artistic work for visitors and tourists.

-Conducted Watercolor classes for over 80 7-13 year olds.

-The Center provides office space for the five Guilds and organizations for which the Commission sponsors; Theatre, Southern Artists League, Choral, Writers and The Great Hahira Pick-in. This represents over 400 members.

-Produced the first newsletter for our 1000 "friends".

-Exhibitors and artists have conducted lectures and work shops for over 330 students and special groups.

-IBM has elected to support this Arts Commission as they have in many communities throughout the country.

-An Attic Sale is being planned to support many of the center activities.



# 'A Few Of Our Favorite Things'



'Bali Native,' a wood carving by M.D. Panti, is owned by Wilby and Gloria Coleman of Valdosta and is on display at the Lowndes/Valdosta Cultural Arts Center.

The Lowndes/Valdosta Cultural Arts Center at 1204 N. Patterson St. is hosting a show of "outstanding" art which has been collected by members of the community.  
"We are privileged to have a signed Salvador Dali, carvings from all over the world, an 18th century wall hanging, stained glass and many internationally famous art works which have never been publicly displayed in this area," said Burton Bright, LVAC executive director. The show, entitled "These are a Few of our Favorite Things," will be on display through Labor Day and then through September with a complete turnover of art. The exhibit is open to groups. For further information call 247-2787.



'Alabama Angels in the Field' by artist Mary Barwick is among the art works on exhibit at the LVAC Cultural Arts Center.



A signed Salvador Dali painting, 'The Horseman,' is owned by Valdostan Hope Ince and is one of the favorite things of Valdostans on exhibit at the Cultural Arts Center.

Photos By Mike Tanner

Tuesday, August 14, 1990

exhibit "Gone With The Wind" memorabilia. During a wine-and-cheese function last week at the Lowndes/Valdosta Arts Commission, Herb Bridges, an Atlanta GWTW collector, was in town showing off a few pieces from his collection. Bridges is acknowledged by many as having possibly the biggest collection anywhere based on Margaret Mitchell's famous novel and the movie it spawned, said Burt Bright, LVAC director. Though Bridges is a little less certain if his is the largest personal collection, he refers to his pieces as a hobby which grew and "continues to grow." For the past few years, he's been looking for backing and a place to show his GWTW pieces. "We'd like LVAC may be interested in an exhibit of GWTW memorabilia, so who knows," he said.

**GONE BUT IT MAY BE BACK:** There's talk around town about Valdosta possibly becoming a center to

Sunday, August 19, 1990 5-B

## Kids' Art Classes Begin

The Lowndes/Valdosta Cultural Arts Center, 1204 N. Patterson St., announces the first session of fall art classes.

The session will be on six successive Saturdays beginning Sept. 8. The professional art instructors will be Carol Galloy for the 7 to 10 year age group who will meet from 9 a.m. to 11 a.m. David Leon will instruct the 11 to 15 year olds from 1 p.m.-3 p.m.

The session will be drawing classes involving pencil, charcoal, colored pencil, pastels and oil pastels. The individual attention for the student will include prospective, still life, portraits and landscape, focusing on composition, color theory and fundamental design. Cost is \$40 and includes all materials. Signups are being taken at the center; for further information call 247-2787.

Valdosta has something for the art lover, be he a connoisseur or a junior artist's proud parent — the newly christened Lowndes/Valdosta Cultural Arts Center.

Housed in a converted office building at 1204 N. Patterson St., the center's grand opening came last week with a display of work from locally and nationally known artists.

Displayed in the center's three galleries were a signed Salvador Dali print, mahogany carvings from around the world, an 18th century wall hanging and stained glass. The show will be displayed through Labor Day.

Burt Bright, executive director of the center, said that since its opening five months ago, more than \$6,000 worth of art has been sold from the gallery.

Funded by the Lowndes/Valdosta Arts Commission, the center has a \$140,000 annual operating budget that will bring six performances to the Azalea City, including the The Atlanta Symphony and the Center for Puppetry Arts' Production of Pinocchio.

For more information concerning the center or upcoming performances call (912) 247-ARTS.

To submit items to this column, write to Georgia Notebook, c/o The Florida Times-Union, P.O. Box 1949, Jacksonville, FL 32231, or call one of the Times-Union news bureaus in Georgia: 264-0405 in Brunswick, 729-3672 in Kingsland, 242-9900 in Valdosta, or 285-8955 in Waycross.



## 'View From Poe's Window'

Lena Bosch and Burton Bright, LVAC executive director, admire a Jimmy Touchton painting of a "View From Edgar Allan Poe's Window in New York." The painting, owned by Mrs. Jesse Farrout of Habersham, is among those on exhibit through Labor Day at the LVAC Cultural Arts Center at 1204 N. Patterson — Photo By Mike Tanner.

## LVAC Art Contest Begins

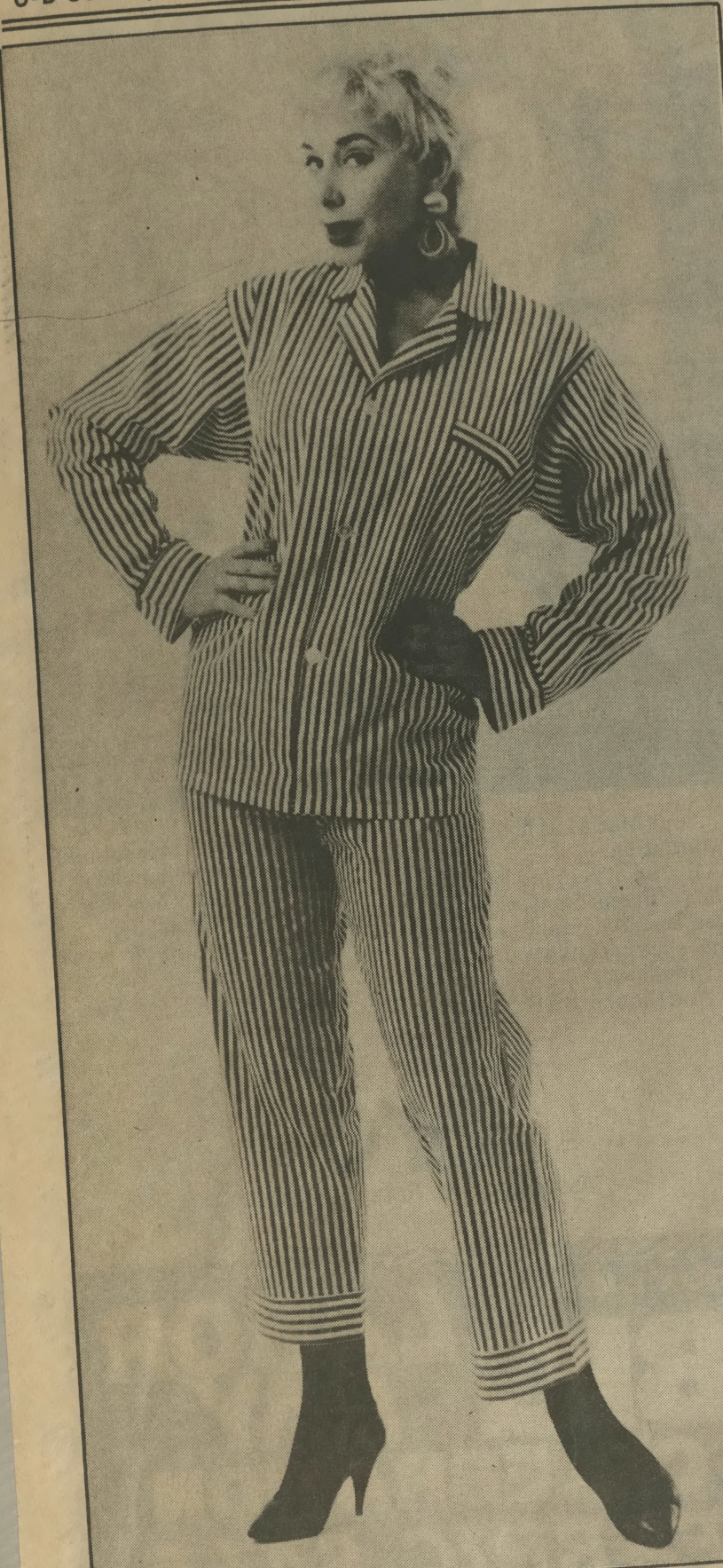
The Lowndes/Valdosta Arts Commission and Patina Packaging Inc. are announcing a competition for an original wall hanging to be displayed in the general office of the company. The wall hanging may be no larger than 40 inches by 40 inches, but no larger than 44 inches by 42 inches. The art is to reflect the image of the company which is a paper and textile packaging manufacturer. The media may be mixed and Patina Packaging will award the winning artist \$200. Sketches and proposals will be accepted at the Lowndes/Valdosta Cultural Arts Center through Oct. 1. The winning entry will be announced Oct. 5. The finished piece should be completed by Oct. 29. For further information call the art center at 247-2787.

## LVAC Opens Gallery Shop

The Lowndes/Valdosta Cultural Arts Center announces the opening of the gallery shop. The 600-square-foot shop will feature three-dimensional art, jewelry, postcards and other items which would be of interest to Burton Bright, executive director. "All the artwork produced by regionally and nationally-known artists at affordable prices. The hours of the shop will be from 10 a.m. to 5 p.m. Monday through Friday. For further information call 247-2787.

6-C Sunday, August 26, 1990





'The Pajama Party,' presented by a New York touring cast, will open the Lowndes/Valdosta Arts Commission Season Oct. 18 — Contributed Photo.

## LVAC Tickets On Sale

Lowndes/Valdosta Arts Commission is selling season tickets for \$60 and individual tickets for each performance at \$15. They may be purchased in advance at 1204 N. Patterson St. or at the door. All performances are at 8 p.m. at the Mathis city auditorium.

The opening production on Oct. 18 is the 1954 Tony Award-winning musical comedy, "The Pajama Game," with a New York touring cast.

"The plot is a fun-filled look at labor-management negotiations for a 7½ cent hourly pay raise for pajama factory workers," said Burton Bright, LVAC executive director. "It is a romp through time and motion studies, boy meets girl, and a 'once a year day' company picnic."

The second production is Shakespeare's classic — "Comedy of Errors." "This is mistaken identity, confusion, and delightful implausibility at its classic best," Bright said. The date is Nov. 5.

Leon Bates, a critically-acclaimed concert pianist, and a Valdosta favorite will be performing Jan. 7.

The Atlanta Symphony, which is praised on both sides of the Atlantic as an "acknowledged standard of excellence," will perform Feb. 4 with Yoel Levi, musical director, conducting.

In conjunction with Arts Festival '91, the presenter series will close with the Swingle Singers on their Silver Anniversary tour. "They perform music from Bach to the Beatles in the tradition of great acapella singers in Europe," Bright said.

"The Lowndes/Valdosta Arts Commission was formed in 1978 in order to promote cultural experiences in our area in the visual, performing, literary, music and theatre arts. The commission wants to ensure high quality of entertainment on a limited budget and be responsive to the needs of the community. We also want to bring about total community involvement by enriching, educating and entertaining all citizens of our community."

For more information call 247-2787.



### Theatre Guild

The Lowndes/Valdosta Theatre Guild announces auditions Sept. 9 from 2 p.m.-5 p.m. and Sept. 10 from 7 p.m.-9 p.m. at the Lowndes/Valdosta Cultural Arts Center at 1204 N. Patterson St.

This is for the production of Agatha Christie's "Towards Zero" directed by Denise Steptoe. Performance dates are Nov. 1-3 and Nov. 8-10 at Moody Air Force Base.

### Art Classes

Places are still available for LVAC children's fall art classes.

The classes will be held on six successive Saturdays beginning Sept. 8. Carol Galloy will teach the 7-10-year ages who will meet from 9 a.m.-11 a.m. David Leon will instruct the 11-15 year olds from 1 p.m.-3 p.m.

Cost is \$40 and includes all materials. Signups are being taken at the Lowndes/Valdosta Cultural Arts Center at 1204 N. Patterson St. For information call 247-2787.

## Theater Claims Her Heart And 'Seoul'

Susan Moored will be giving her 15 years of professional educational and youth of the community beginning Monday.

Her background and enthusiasm will be available at Mathis city auditorium where she will begin directing children's theater for the Lowndes/Valdosta Arts Commission.

For the past five years Ms. Moored was the director of the Yongsan Performing Arts Center in Seoul, Korea. As the director she planned, organized, directed, and performed in musical and dramatic productions.

"There was always something going on since we have 10 main stages for not only our shows but also for USO and other professional touring groups," she said.

"The challenge of being in charge of a facility that served 18,000 people ranking military personnel and high hopping."

Ms. Moored said she enjoyed producing and directing "Nonsense!" "Guys and Dolls," "The Music Man" and "1776." When asked what gave her the most satisfaction, she said "creating and developing a successful children's theater program." She had more than 50 children ages 8 to 16 involved for each production.

"It was a joy watching the kids create as a team to produce their own show. We got to the point that tryouts and key producing positions



SUSAN MOORED Children's Theater Director

were much sought after as the competition became keen."

Ms. Moored graduated from Hope College in Holland, Mich., with a bachelor's degree in theater and English. She received her master of fine arts degree in 1984 from Michigan State, where she was a student and graduate assistant.

"We are excited to have Susan take on this long desired project of ours," said Dorothy Pearlman, LVAC chairman. "I'm excited to have children's theater in our community."

### Children's Theatre Workshop Starting

Children's Theatre Workshop classes sign-ups are being taken at the Cultural Arts Center, 1204 N. Patterson or by calling 247-2787. The classes will be for 8-11 year olds on Monday and Wednesday and for 12 through high school on Tuesday and Thursday, from 3:30 p.m. to 5:30 p.m. Cost is \$40 per student. The classes will begin Monday and finish Nov. 8 with a production. All classes will meet at Mathis city auditorium.

10-A Friday, September 7, 1990

## Goings On

### LVAC Try-outs

Auditions for LVAC Theatre Guild's November production of Agatha Christie's "Towards Zero" will be Sunday, Sept. 9, from 2-5 p.m. and Monday, Sept. 10, from 7-9 p.m. at the LVAC Cultural Arts Center, 1204 N. Patterson St. and are open to the public.

### LVAC Attic Sale Slated Oct. 5-6

A gigantic attic sale will be held at 8 a.m. Oct. 5-6 at Brookwood Plaza in support of the Lowndes/Valdosta Arts Commission capital fund drive. The capital fund drive has received \$122,600 in donations and pledges. The attic sale will give the center the boost in capital improvements.

## The Artistic Master

Gretchen McCoy

The Talented Student:

Harriet Thompson Smith

Exhibition:

October 1-31, 1990

Reception:

Tuesday, October 2, 1990

7:00 P.M.-9:00 P.M.

RSVP

The Lowndes/Valdosta Cultural Arts Center

1204 N. Patterson  
247-2787





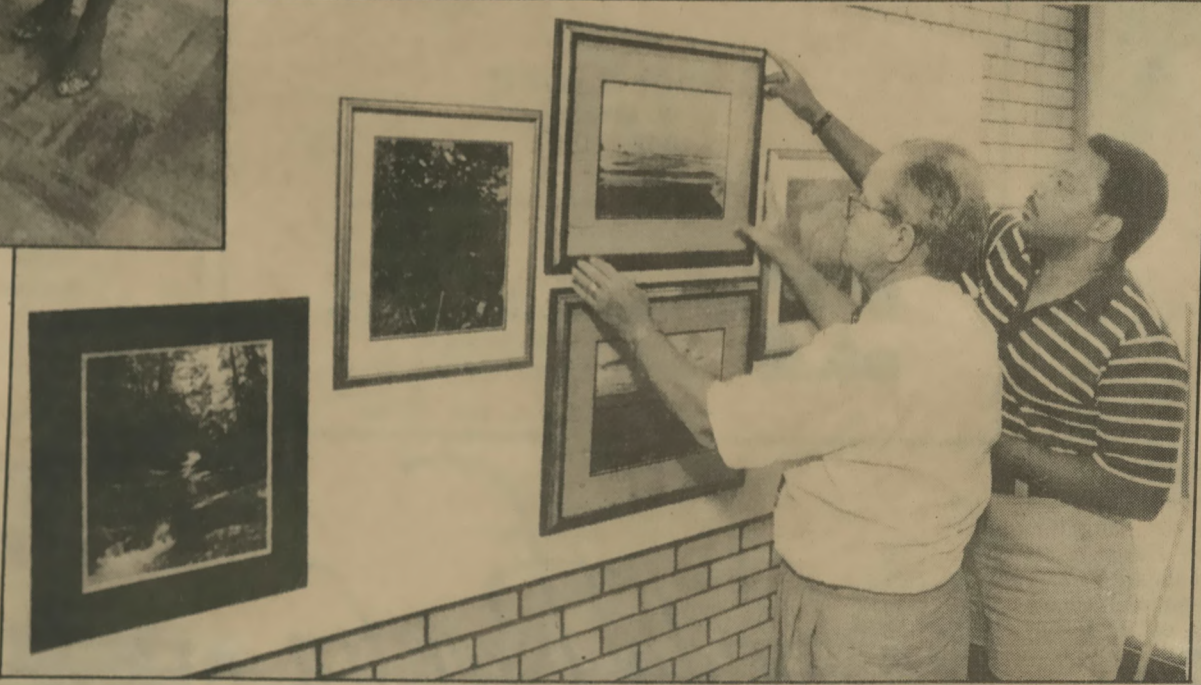
Susan Moored, left, and Dorothy Pearlman straighten a Celia Russell water color, 'From an English Garden' owned by Mr. and Mrs. Burton Bright. In the foreground at the Cultural Arts Center is a Thai temple bird.

### Favorite Things Part II

Throughout this month visitors to the Cultural Arts Center at 1204 N. Patterson St. will get to see a new exhibit of "These Are a Few of Our Favorite Things." "This is a showing of outstanding art which has been collected by members of our community," said Burton Bright of the Lowndes/Valdosta Arts Commission. Bright said sign groups are invited to view the exhibit. For more information call 247-2787.



Dorothy Pearlman, left, and Susan Moored hang a charcoal hand-colored signed print by Miro. The art work is in the new exhibit at the Cultural Arts Center.



Vickers Nugent, left, is assisted by Mac Rose as Nugent hangs his color photographic prints of Georgia at the Cultural Arts Center at 1204 N. Patterson St.

### Children's Theatre

The Lowndes/Valdosta Arts Commission is sponsoring a children's theatre workshop beginning Sept. 17 from 3:30 p.m.-5:30 p.m. at Mathis city auditorium. Instructor will be Susan Moored who has a master in fine arts from Michigan State University with an emphasis in theatrical production. Ms. Moored has taught, acted and directed many musical and dramatic presentations. These included "Nunsense," "Guys and Dolls" and "Harvey." The emphasis of the workshop will be on doing a play. "The kids will learn and participate in all aspects of the theatre through games, exercises, discussions, rehearsals and most exciting of all - performing a play," said Burton Bright, LVAC executive director. The workshops are for children from 8-11 and 12 through high school. The workshop for the 8-11 year olds will be on Mondays and Wednesdays while the workshop for the 12 year olds and older will conclude with the performances Nov. 8 at 7 p.m. To enroll in the workshop go by the Cultural Arts Center at 1204 N. Patterson between 10 a.m.-5 p.m. or mail a \$40 check to LVAC, P.O. Box 1966, Valdosta 31603. For more information call 247-2787.

Times Staff Photos By Paul Leavy

6-B Sunday, September 23, 1990



Emma Murrain, left, George Murrain and Dorothy Pearlman admire the painting given to LVAC Cultural Arts Center by Dr. Charles Dietz. Times Photo By Mike Tanner.

### LVAC Gets Painting Donation

The Lowndes/Valdosta Cultural Arts Center has received its second donation of a painting of an internationally acclaimed artist. Dr. Charles Dietz, director of the Zanesville, Ohio, Art Center since 1955, has donated his "Slate Sley White Boat" oil painting. Dr. Dietz has been a long-time friend of Emma and George Murrain of Valdosta and has offered his encouragement and advice to the local art commission as members have begun their programs. Dr. Dietz has exhibited his works here and in Europe and has had many one man and group shows, winning many awards. He executed murals in the Jeunghotel De Regulier in Amsterdam, Holland in the Woman's Club, Carnegie Institute of Technology and in the Deshler-Wallick Hotel, both in Pittsburgh. Among his best-known works are his paintings and drawings of Mexican people and places.

### What's Happening

"The viewer will be in for a treat as their paintings reflect dialogue and expression," said Burton Bright, LVAC executive director. "This is your chance to view an exhibit and also reflect the expansion of vision of the artists. This exhibit will be through the month of October."

November will be in celebration of Wintersville Week, and visitors can view high school students competing in the field. The exhibit is titled "Wintersville Students Paint and Sketch, Too." The exhibit in December will be a collection of toys. "This will be a fun diversion during the holiday season," Bright said.

### Children's Theatre In Rehearsal

The Lowndes/Valdosta Arts Commission after school children's theatre workshop, "Let's Do a Play," is now in rehearsal for their Nov. 8 performance. There is still room and time to sign up for the workshop. "We have not finished casting our first show and we have good parts still available," said Susan Moored, director. The classes are held after school on Mondays and Wednesdays at Mathis city auditorium. For more information call 247-2787.

### LVAC Arts Center Announces Season

The Cultural Arts Center announces its fall season of exhibits. October will feature the nationally acclaimed master, and artist, Gretchen McCoy-Thompson Smith, her most talented student in an exhibition of watercolors.

### The Pajama Game Slated Oct. 18

Sandra Simpson, who portrayed Charity Hope Valentine in the 1959 national tour of "Sweet Charity," will star as the new national tour of "The Pajama Game" which began a year-long tour this month. Ms. Simpson has been the recipient of numerous awards and honors for her performance as Eva in "Evita," Sally Bowles in "Cabaret," Peter in "Peter Pan," and "Damn Yankees," and "The Sound of Music." She received her early training at the Cincinnati Conservatory of Music and recently made her feature film debut in "Housekeeper."

### Gallery Artist

The Valdosta State College Art Gallery is featuring work by Atlanta artist Nena Allen through Oct. 11. The exhibit includes Ms. Allen's watercolors and drawings of the Icelandic landscape made during the summer of 1989 while she visited the country on a Fulbright scholarship. For more information contact the Department of Art at 333-5335.

4-A Saturday, September 22, 1990

### Valdosta BPW


The September meeting of the Valdosta BPW is Tuesday, Sept. 25 at 6:30 p.m. at Morrisons in the Valdosta Mall. Bert Bright, Director of the Lowndes/Valdosta Arts Commission, will present a program on the 1990-91 season. Area business and professional women are invited. For information call 243-2287 or 244-0872.



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**Arts**

The Valdosta Daily Times

## On The Cutting Edge: She Works With Glass

By SUSAN A. SMIGIELSKI  
Times Staff Writer

To look at Lisa McMillan's delicate cut glass, it is hard to believe the work to create it is dirty and involved.

Mrs. McMillan's work is done with a device that blows air through a sand mixture which in turn blasts a etching design. While doing the work she must wear a helmet similar to that of a welder's.

All the designs are truly a piece of art. All because each one is original and done without any type of stencil.

"It all started as a hobby," Mrs. McMillan said. "An interior designer was driving past my home and saw our doors. She stopped and asked me about them."

The hobby has turned into a career that has lasted for eight years and has earned her quite a name in the home decorating and art world.

Much of the work she taught her- self, but she said the more difficult techniques, she learned by attending several workshops.

Most of the Valdosta State College graduate's work can be seen in homes as well as businesses.

She created a stairway banner in one home that stretches 65 feet. She also created a table top for a family to match the pattern in the seat of the chairs.

In businesses Mrs. McMillan has etched company logos and added a special touch to them. Many of the corporations also include department stores and restaurants.

One of her toughest assignments was 4,000 crystal flute glasses. The glasses were for an Arkansas company celebrating 85 years in business.

"Everyone who attended the ball got to keep the glass," she said.

Locally, her work can be seen not only at her home but also at the Valdosta Country Club. She said she incorporated the recurring architectural theme with a contemporary design.

Artist Lisa McMillan of Valdosta dusts the attractive etched glass she created for the door at her residence —  
Times Staff Photo By Mike Tanner.

Mrs. McMillan recently completed restoration of antique imported Australian panels for the Wardlaw-Smith Goza Mansion in Madison, Fla., which was purchased by North Florida Junior College.

Art shows are where she displays her smaller pieces. She has been to the art show at the Football Super Bowl in Tampa, Fla., and the Pierfest in St. Petersburg, Fla. In Camilla she displayed her work at a show and brought home two awards.

**ZAC**  
**Zanesville Art Center**  
620 Military Road Zanesville, Ohio 43701  
Dr. Charles Dietz, Director

21 September 1990

Mr. Burton K. Bright  
Executive Director  
Lowndes/Valdosta Arts Commission  
Post Office Box 1966  
Valdosta, Georgia 31603-1966

Dear Mr. Bright:

Thank you very much for your kind and complimentary letter of 20 September 1990. We are very much interested in your developing Art Center. We are so glad the painting was acceptable. Much of the reason for the gift must be credited to our very dear Friends Emma and George Murrah. They not only are keenly kind and perceptive human beings, they are enthusiastic devotees of your gallery.

You are very fortunate to have Emma and George in your corner. They are superior in every way - especially as good Friends.

You are congratulated on your admirable progress to date. We wish you every good in pursuing the celestial pearl of perfection.

Sincerely,  
ZANESVILLE ART CENTER  
*Charles Dietz*  
Charles Dietz  
Director  
CD:fw



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