

---

# Community Archives - Turner Center for the Arts Scrapbook Collection

CA/007-02-bn001

---

1981-1991

## Turner Center Binder 1 1981-1991

Turner Center for the Arts

---

For this and additional works see: [Vtext - Scholarly Texts and Research at Valdosta State University](#)

UUID: 9CFC1FF7-7773-4899-81B5-6172221C79F9

### **Recommended Citation:**

Turner Center for the Arts. "Turner Center Binder 1 1981-1991." *Turner Center for the Arts Scrapbook Collection*, Valdosta State University Archives and Special Collections, Valdosta, Georgia. <https://hdl.handle.net/10428/7101>

This item is part of the *Community Archives: Turner Center for the Arts Scrapbook Collection* at Valdosta State University Archives and Special Collections. Physical and intellectual rights are reserved by the Turner Center. Physical materials were loaned to Valdosta State University Archives and Special Collections for the purposes of digital preservation. The digital items here are part of an online collection only. If you have any questions or concerns contact [archives@valdosta.edu](mailto:archives@valdosta.edu)



# Bosch Soars With Best Of Them

By SUSAN A. SMIGIELSKI  
Times Staff Writer

With all the different ways of conducting business and dealing with people, Lena Bosch has a simple recipe: "Treat everyone fairly."

The president of Bosch Olds-Buick GMC Inc. said she never had an un-nated business.

"I never had a bad experience. Maybe I'm naive, but people have always treated me like a person," she said.

"There were a couple of incidents where people were being unreasonable. At times there is an advantage to being a woman in this business. One time a man had obviously abused his car and I did not think the warranty should cover it. When he left, he said, 'I didn't have to hear what he said. I have found my fellow dealer will bend over backwards. I don't know whether it's because I'm a woman, the person no matter if it's male or female if they have the right attitude.'"

"Those who have a chip on their shoulder will not get anywhere," she said.

Ms. Bosch took over the dealership when her husband, John, died in 1984. He started the dealership



**Lena Bosch**  
 ● Residence: Valdosta  
 ● Occupation: President of Bosch Olds-Buick-GMC  
 ● Family: Son, Bart; daughter-in-law, Anita  
 ● Hobbies: Hot-air ballooning, enjoying art and cooking

The company gave her one year to continue the dealership, but Ms. Bosch showed her confidence at the end of the meeting when she told Oldsmobile officials, "You will be giving me a five-year contract this time next year."

Her son Bart, who serves as general manager of the dealership, was given the option on whether he wanted to work at the dealership. Ms. Bosch said a deep-seeded rivalry between her spirits are often lifted with the hot-air balloon which she recently purchased.

Her interest in the sport developed when Bill Sturath bought a truck from the dealership and later wanted to arrange advertising.

Now, she often aids Sturath at hot air balloon races in the Southeast. Ms. Bosch said she will soon get her pilot's license and one day plans to parachute from a balloon.

**Lena Bosch has succeeded in a primarily male-dominated business — Times Photo by Paul Leavy.**

Since her husband did not leave the dealership to a successor, Ms. Bosch met with Oldsmobile officials on retaining the dealership.

"I told them that anytime I find out I am leaving a dead horse, I will bury it," she said.

## 'Pajama Game' is First Production '90 for Excitement '90

A professional touring company will bring the Tony Award winning Broadway musical "Pajama Game" to Mathis Auditorium, October 18 at 8:00 p.m. This play is as fresh

and sassy today as when Life Magazine called it "the season's best musical comedy," and is a chance for some to discover and others rediscover this delightful musical.

Based on Richard Bissell's best-selling novel "7-1/2 Cents," the Pajama Game is an exuberant musical romp which makes a pajama factory's struggle between capital and labor seem downright uproarious. The Tony Award was for the best score, which hits include the standards as "Hey There," "Hernando's Hideaway" and "Steam Heat".

Tickets are available at the Cultural Arts Center, 1204 N. Paterson Street or call 247-2787.

## The Valdosta News-Press - Page 3

high school students competing off the field. This exhibit is titled, "Winnersville Students Can Paint and Sketch Too."

The exhibit in December will be a collection of toys, entitled "Toys are Ours". This will be a good diversion during the holiday season.

The Gallery Shop is open. The Shop is featuring affordable fine art and includes: finely etched glass, beautifully sculptured ceramics, note cards with local etchings, scarves, fine oils and watercolors and more.

In preparing for the hectic fall season, visit the Center at 1204 N. Paterson Street or call 247-2787. The hours are from 10-5 p.m. Monday through Friday.

## Lowndes/Valdosta Cultural Arts Center Announces Fall Season

The Cultural Arts Center's fall season of exhibits will feature in October the nationally acclaimed Gretchen Moody, the artistic master, and Harriet Thompson Smith, her most talented student, in an exhibition of watercolors. The viewer will be in for a treat as their paintings reflect a dialogue and expression. View the exhibit and reflect the expansion of vision of the artists. This exhibition will be through the month of October.

In November there will be a celebration of "Winnersville Week" during which we will view our

## Gigantic Attic Sale Planned

A gigantic attic sale will be held in support of the Lowndes/Valdosta Arts Commission's capital fund drive. The sale will begin at 8:00 a.m. on both days.

The capital fund drive has received \$122,000 in donations and pledges towards a goal of \$500,000. The attic sale will give the Center the boost to begin some of the planned capital improvements. While at the sale visit the Cultural Arts Center just across the street.

## 6-C Sunday, September 30, 1990

## Gretchen McCoy, Student Exhibit

As a special Octoberfest, the Lowndes/Valdosta Arts Center will exhibit a nationally acclaimed artist, Gretchen McCoy, and her student, Harriet Thompson Smith.

"The watercolor exhibit lets the viewer enjoy the expansion of the student and the mastery of Ms. McCoy, the instructor," said Ms. McCoy, the executive vice president of the Atlanta Artist Club from 1980-1982.

The exhibit may be viewed at the arts center during October. Special group tours with lectures can be arranged by calling 247-2787.









### Watercolor Exhibit

Gretchen McCoy, left, with her painting, 'Take Me Daddy Please,' and Harriet Thompson Smith with 'Free As A Bird' are exhibiting their art work at the Cultural Arts Center at 1204 N. Patterson St. — Photo By Mike Tanner.

### Writer's Seminar Scheduled Oct. 13

The South Georgia Writers Guild and the Lowndes/Valdosta Arts Commission starts its fall season of reading and writing seminars at 2 p.m. Oct. 13 at the South Georgia Regional Library with well-known poet and writer, Leon Stokesbury.

He is director of creative writing at Georgia State University, the author of four books of poetry, winner of the 1985 Porter Fund Award for Literary Excellence, 1981-1984 Florida State University Fellowships and the 1980 first place in the Academy of American Poets Prize.

Stokesbury previously taught literature and creative writing at McNeese State University. Refreshments and a book signing will be part of the afternoon. The fee is \$5. The event is also sponsored in part by the Georgia Council of the Fine Arts.



### 'Steam Heat' Sizzles

'Steam Heat,' choreographed by Bob Fosse for 'The Pajama Game,' will be performed Oct. 18 at Mathis auditorium. Call 247-2787 for ticket information.



### 'Toys R Ours'

Richard Starr and Liz Chapin look at the foot ferris wheel, hand puppets, fire engines and a 'Shirley Temple' doll — Photo By Paul Leavy.



LOWNDES/VALDOSTA ARTS COMMISSION

BROADWAY'S BOWDY, ROLLING MUSICAL ROMP!

# THE PAJAMA GAME



OCTOBER 18th — 8:00 P.M.  
VALDOSTA'S MATHIS AUDITORIUM  
TICKETS: ADULTS \$15.00 STUDENTS \$7.50  
AVAILABLE: 1204 N. PATTERSON ST.  
PHONE: 247-2787

10-4-90

The Valdosta Daily Times

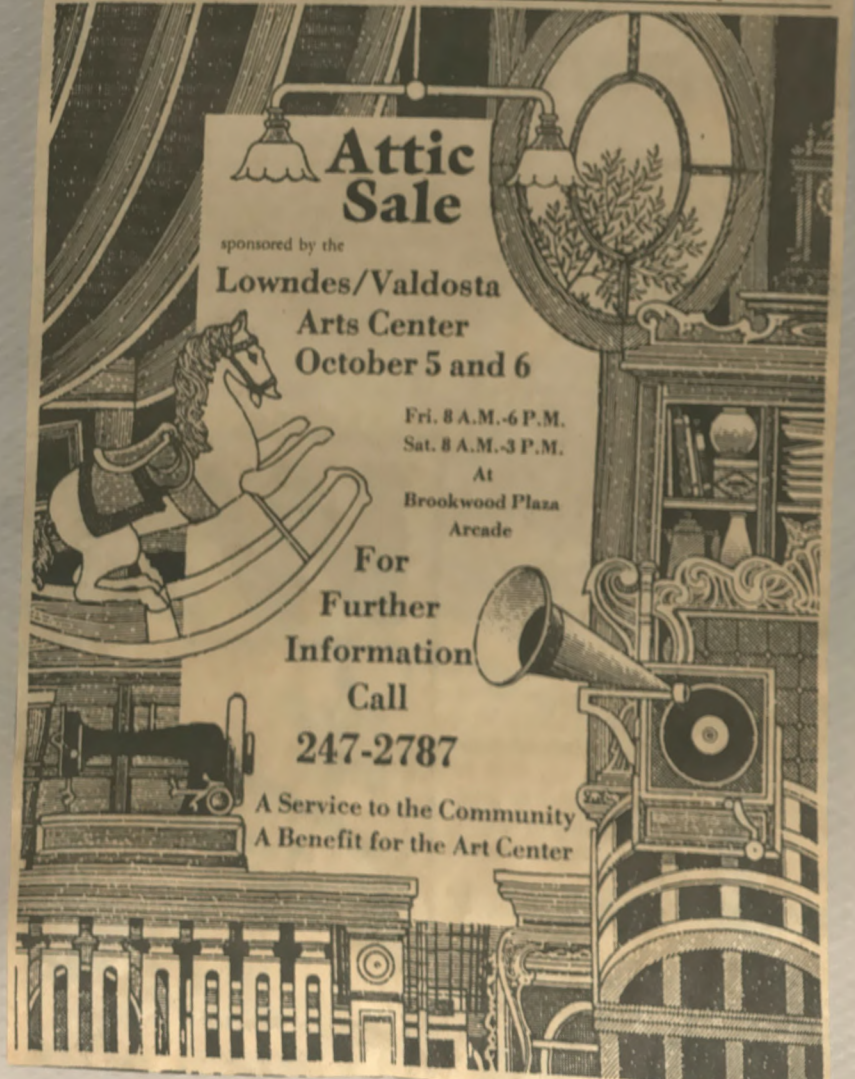
## Attic Sale

sponsored by the  
Lowndes/Valdosta  
Arts Center  
October 5 and 6

Fri. 8 A.M. - 6 P.M.  
Sat. 8 A.M. - 3 P.M.  
At  
Brookwood Plaza  
Arcade

For  
Further  
Information  
Call  
247-2787

A Service to the Community  
A Benefit for the Art Center





### What's Happening

- Monday: Wymodausis Club fashion show luncheon, King of the Road, noon and 7 p.m. \$10 each. Call 247-9850 for reservations.
- Thursday: "Pajama Game" (Broadway play), 8 p.m., Mathis city auditorium. Tickets: \$15 adults, \$7.50 students.
- Thursday-Oct. 20: Lowndes High's Off Broadway dinner theatre production of "The Boyfriend," dinner at 6:30 p.m. followed by show, LHS, call 245-2260 or 247-7444 for reservations.
- Saturday: "WalkAmerica," 9 a.m., McKey Park. For more information call 245-1480.
- Saturday: Georgia Echos Gospel Concert, 7:30 p.m., Mathis city auditorium.
- Oct. 23: VSC Senior Recital Performance, 8:15 p.m., Whitehead Auditorium, VSC.
- Oct. 25-31: "The Passion of Dracula," all shows start at 8:15 p.m. except the 28th at 3 p.m., Sawyer Theater, Fine Arts Building, VSC.
- Oct. 27: Gospel Sing, 7:30 p.m., Mathis city auditorium.
- Nov. 1-3: "Toward Zero" by Agatha Christie, dinner at 6:30 p.m., show only at 8:15 p.m., Moody Air Force Base Officers Club. Tickets: dinner and show — \$17, show only — \$7. Call 24-STAGE.



From left in the front row, Lydia Freeman, Kerri Miller, Phyllis Lowther, (back row), Allen McLeod, Paul Schappaugh, Michael Horowitz, Michael Lowe, Jim Rinnehart, Joanne Griner rehearse for "Toward Zero" — Times Staff Photo By Mike Tanner.

## 'Toward Zero' Set Nov. 1-3, 8-9

The Lowndes/Valdosta Arts Commission Theatre Guild is busy rehearsing for the dinner theatre production of Agatha Christie's "Toward Zero."

Denise J. Sleptoe, a member of the Guild, is directing the play. The performances are Nov. 1-3 and 8-9 at the Moody Air Force Base Officers Club. Dinner starts at 6:30 p.m. and the play will begin at 8:15 p.m. The tickets are \$17 for adults, \$15 for members, seniors, students, military or a group of 20 or more. For the play only the price is \$7.

Cast members include Mike Horowitz as Kay Strange; Joanne Griner as Mary Aldin; Jim Rinnehart as Matthew Treves; Paul Schappaugh as Neville Strange; Phyllis Lowther as Lady Tressilian; Allen McLeod as Ted Lalimer; Michael Lowe as Superintendent Battle; Jerry Ellis as P.C. Benson; Jake Moulton as Inspector Leuch; and Kerrie Miller as Audrey Strange.

Reservations and further information can be obtained by calling 24-STAGE after Friday.

## Arts Festival Committee Seeks Logo

By LAURA JOHNS  
Times Staff Writer

Anyone who lives, works or attends school in Valdosta and Lowndes County can be the recipient of \$500 for designing the winning 1991 Arts Festival logo.

The logo contest, sponsored by the 1991 Valdosta Arts Festival Committee, is designed to get the community involved with the nine-day event beginning April 5 next year.

"We want the entire community to have some type of input into what's going on," said Dorothy Pearlman, the festival's long-range planning chairman.

"After all, it's an event for the community, and we want to involve as many people as possible."

The design should suggest the artist's concept of the Arts Festival, which includes a celebration of theatre, music, dance and visual arts such as paintings and sculpture. It should also incorporate balloons in the theme since plans for the 1991 event will include a balloon festival as well.

All entries become the property of the Arts '91 Festival Committee and may be used in exhibit of all contest entries.

Entries should include the artist's name, phone number and address on the back of the logo.

Contest entries should be limited to three colors and should be submitted as finished artwork 18 inches by 24 inches in full color by the Nov. 9 deadline.

All entries must be delivered or received at the Lowndes-Valdosta Arts Center (LVAC) building at 1204 North Patterson St. The designs will be judged by a panel of dignitaries and artists, and results will be announced in November.

All area artists, amateur and professional, are encouraged to participate in the contest. For further information, contact Larry Hanson, Arts '91 Festival Chairman, at 333-1807.

### This And That

#### BPW Hears About LVAC

Burt Bright, executive director of the Lowndes-Valdosta Arts Commission, spoke to the Valdosta Business and Professional Women about LVAC programs and activities. He also displayed art by area artists.

Julia Oliver presented plans for a fund-raising project to renovate office areas in the School of Business Administration at Valdosta State College. The BPW membership decided to participate in the project.

Plans for National Business Women's Week Oct. 21-27 were finalized. The BPW will host a reception Oct. 21 from 3 p.m.-4 p.m. honoring the Woman of Achievement nominees at the Lowndes-Valdosta Arts Commission Building. The group will also host a joint political forum with American Association of University Women Oct. 23 at 7 p.m. in the Lowndes High Lecture Room. Area candidates for public office will be invited to participate.

The highlight of the week will be the Woman of Achievement luncheon Oct. 27 at noon at the Sheraton. The nominees will be introduced and the 1990 Woman of Achievement named.

Debbie Royal was recognized as a guest. Ms. Oliver was welcomed as a new member.





**The North Carolina Shakespeare Festival**

**OUTREACH TOURS**


WILLIAM SHAKESPEARE'S  
**THE COMEDY OF ERRORS**



Presented by:  
Lowndes/Valdosta Arts Commission  
**NOVEMBER 5, 1990**  
**MATHIS AUDITORIUM**  
Valdosta, Georgia  
Tickets Available:  
1204 N. Patterson Street  
Phone: **247-2787**  
Adults: \$15 Reserved  
Students: \$7.50 Reserved

The Comedy of Errors Tour is sponsored by NCNB National Bank and by an "Outreach Tours" grant from the North Carolina Legislature.

Sunday, October 21, 1990 C-1



**LVAC Theatre Guild**  
Presents  
**"Towards Zero"**  
by Agatha Christie

Thurs., Fri. & Sat.—Nov. 1, 2, & 3—8, 9, & 10  
**DINNER THEATRE AT MOODY AIR FORCE BASE OFFICERS CLUB**

Dinner at 6:30 p.m. — Play at 8:15 p.m.  
Dinner and Show—\$17.00 for Adults  
**\$15.00 for Members, Seniors, Students, Groups of 20 or More, Military**  
Show Only—\$7.00

For Information and Reservation Call 24-STAGE

## Culture Cues

### Artists' Eagle Quite Tasty

Chehaw Animal Park in Albany sponsored a contest to design a wildlife sculpture from peanut butter. Teams from various cities in South Georgia competed during the Fall on the Flint Festival Oct. 6.

The Valdosta team of Betty Smith, porcelainist, Joe LeGee, wood sculptor, and Lisa McMillan, glass artist, won first place for their lifelike American Eagle sculpture.

The artists will be honored with a presentation Nov. 8 by Valdosta Mayor Jimmy Rainwater to the city council.

### LVAC Fall Art Classes Begin

The Lowndes/Valdosta Arts Commission will have fall art classes for children beginning Saturday at the Cultural Arts Center at 1204 N. Patterson St.

The classes will be taught by Carole Galloy and will be on Saturdays from 9 a.m.-11 a.m. There will be an allowance for the Thanksgiving weekend. The classes will end Dec. 15. The cost is \$40 and will include all supplies and material. There is a limited number of scholarships available.

"Mrs. Galloy, who is a professional art educator, is excited about the interest which has been generated by the classes," said Burt Bright, LVAC executive director. "She has the ability to motivate the talented and cultivate the novice."

The classes can accommodate ages 8-13. For more information and registration call 247-2787.

### Children's Theatre Performs Nov. 8

The Lowndes/Valdosta Arts Commission (LVAC) announces the performance of the Children's Theatre Workshop "Let's Do A Play" Nov. 8 at 7 p.m.

"Some of Valdosta's finest young performers will present singing, dancing, a bit of poetry and a humorous play entitled *Once Upon A Shoe*," said Burt Bright, LVAC executive director.

Featured performers include Mindy Ballentine, Elizabeth Snell, Betsy Kelly, Brooke Sheely, Breann Hargis, Maxwell Oliver, Peter Burke, Amea Martin and Sarah Bostwick.

The event is free and children of all ages are encouraged to attend.

Due to the success of the Children's Theatre Workshop, LVAC is starting new classes, Bright said. These classes will begin Nov. 5 and will be offered for six weeks. Emphasis will be placed on performance and the classes will work on a Christmas presentation that will be available to the Valdosta community. Class one is held on Monday and Wednesday and class two will be held Tuesday and Thursday. Class times will be from 4:10 p.m. to 5:30 p.m. Cost is \$40 per student and scholarships are available. For more information call 247-ARTS.

### Artists League Exhibits Works


The Southern Artists League will exhibit in the Valdosta Mall Oct. 27-Nov. 3.

The show and sale will include every form of art from metal sculpture, pottery and jewelry to traditional paintings. The show is also an art competition and offers cash prizes to winning S.A.L. members.

The league will have a "Meet the Artists" reception Oct. 28 at 2:30 p.m. The exhibit's location will be in the food court area.

Page 4 - Drive

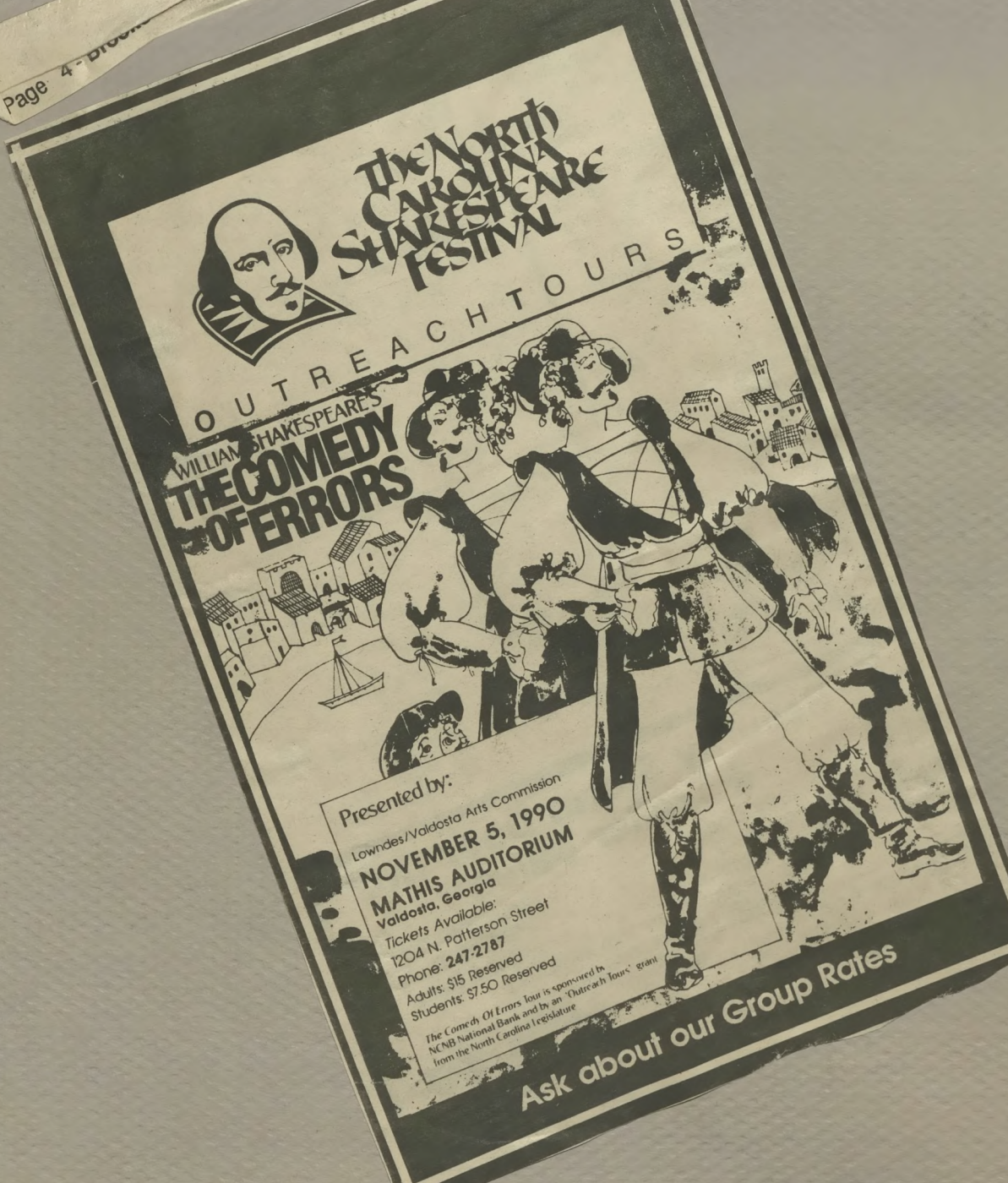
Books County Buyers Guide - Tuesday



**The North Carolina Shakespeare Festival**

**OUTREACH TOURS**

WILLIAM SHAKESPEARE'S  
**THE COMEDY OF ERRORS**



Presented by:  
Lowndes/Valdosta Arts Commission  
**NOVEMBER 5, 1990**  
**MATHIS AUDITORIUM**  
Valdosta, Georgia  
Tickets Available:  
1204 N. Patterson Street  
Phone: **247-2787**  
Adults: \$15 Reserved  
Students: \$7.50 Reserved

The Comedy of Errors Tour is sponsored by NCNB National Bank and by an "Outreach Tours" grant from the North Carolina Legislature.

**Ask about our Group Rates**



**The North Carolina Shakespeare Festival**

**OUTREACH TOURS**

WILLIAM SHAKESPEARE'S  
**THE COMEDY OF ERRORS**



Presented by:  
Lowndes/Valdosta Arts Commission  
**NOVEMBER 5, 1990**  
**MATHIS AUDITORIUM**  
Valdosta, Georgia  
Tickets Available:  
1204 N. Patterson Street  
Phone: **247-2787**  
Adults: \$15 Reserved  
Students: \$7.50 Reserved

The Comedy of Errors Tour is sponsored by NCNB National Bank and by an "Outreach Tours" grant from the North Carolina Legislature.

SEASON TICKET HOLDERS AND OTHER FRIENDS,

*"Brush up your Shakespeare"*

and get ready for our next professional presentation—*Comedy of Errors*. This is one of Shakespeare's first plays, written between 1592-1593. The world of *Comedy* is a kind of hazy mist of confusion, and the play's story about sorting out the truth or reality of things. Who is the real Antipholus? Or Dromio. Who is married to Whom? Who ordered the gold chain from the merchant and gave the money? It is all great adventure. *Comedy* is a joyful, outrageous farce in the world of confusion.

HAVE YOUR FRIENDS JOIN US.



Non-Profit Org.  
U.S. Postage  
PAID  
Permit # 51  
Valdosta, Ga 31603



Sunday, October 28, 1990 B-7



**The North Carolina Shakespeare Festival**  
OUTREACH TOURS

WILLIAM SHAKESPEARE'S  
**THE COMEDY OF ERRORS**



Presented by:  
Lowndes/Valdosta Arts Commission  
**NOVEMBER 5, 1990**  
MATHIS AUDITORIUM  
Valdosta, Georgia  
Tickets Available:  
1204 N. Patterson Street  
Phone: 247-2787  
Adults: \$5 Reserved  
Students: \$2.50

The Comedy of Errors Tour is sponsored by the North Carolina Shakespeare Festival and by the "Outreach Tours" grant from the North Carolina Legislature.

## Culture Cues

### Students Compete Off The Field

The Cultural Arts Center announces the high school teams compete in the field.

Lowndes High School and Valdosta High School art students will be competing at the Cultural Arts Center during November. Prizes and awards will be given.

The winning school will be announced during November. More than 70 works of art from the schools will be exhibited at the center during November.

The hours of viewing are from 10 a.m.-5 p.m. Monday through Friday; special arrangements can be made by calling 247-2787.

### Children's Theatre Production Nov. 8

The Lowndes/Valdosta Arts

Commission (LVAC) announces the performance of the children's theatre workshop, "Let's Do A Play," Nov. 8 at 7 p.m.

Some of Valdosta's finest young performers will present singing, dancing, a bit of poetry and a humorous play entitled *Once Upon a Shoe*.

Featured performers for the event will include Mindy Ballentine, Elizabeth Snell, Betsy Kelly, Brooke Sheely, Breann Hargis, Maxwell Oliver, Peter Burke, Ameerah Bostwick, Jennifer Thomas and Sarah Bostwick.

The talented performers can be seen in "Let's Do A Play" at the LVAC Arts Center, 1204 N. Patterson St. Admission is free and children of all ages are encouraged to attend.

New classes will begin Nov. 5 and will be offered for six weeks. For more information call 247-ARTS.



## Lowndes/Valdosta Arts Commission Children's Theatre Workshop

Where: Mathis multi-purpose in Mathis Auditorium  
Mail To: Cultural Arts Center, P.O. Box 1966, Valdosta, GA 31603  
When: Nov. 7 - Dec. 15, 1990  
Time: 4-5:30 age 8 & above.

Name of student age \_\_\_\_\_ Cut out and send in \_\_\_\_\_  
Home address \_\_\_\_\_  
Phone number \_\_\_\_\_ city \_\_\_\_\_ st \_\_\_\_\_ zip \_\_\_\_\_  
Session \_\_\_\_\_ Parent's Name \_\_\_\_\_

The fees are \$40.00 per session.  
Amount enclosed (make checks out to LVAC) \$ \_\_\_\_\_  
Please feel free to copy this form. If you have questions call 247-ARTS.

## Arts

The Valdosta Daily Times



### 'Comedy Of Errors'

Twin brothers and true lovers are united in The North Carolina Shakespeare Festival's 1990 'Outreach Tours' production of

'The Comedy of Errors' Nov. 5 at Mathis city auditorium sponsored by LVAC. Call 247-2787 for tickets — Photo By Bill Savage.

## Developing Character/A Weekly Feature About Local Young People



Kerri Miller with her co-stars Paul Schap-paugh, and Michael Horowitz, during rehears- els for the LVAC play 'Towards Zero' —Times Photo by Paul Leavy.

## Acting Hobby Booming

By KELLI BOWMAN  
Times Staff Writer

Kerri Miller's acting hobby is keeping her hopping this fall theater season.

Two plays in which she is starring premiere on Nov. 1. Although having a part in the Lowndes-Valdosta Theatre Guild production of "Toward Zero" is her most challenging role to date, playing a dead person in Valwood School's production of "Reunion on Gallows Hill" also is a tall order to fill.

"Reunion" is the story of the metaphysical menace a group of ghosts play on those who were instrumental in convicting and hanging innocent victims during the colonial witch trials. It's somewhat of a sequel to Arthur Miller's play, "The Crucible." Miss Miller plays Martha Corey, one of the accused hanged in Miller's story.

Achieving the intonation and facial expressions of a corpse is a little tricky, Miss Miller said. You have to speak very low and in a monotone. "Other than that, it's easy as long

### Kerri Miller

- Residence: Valdosta
- School: Valwood School
- Family: Parents, Tom and Sue; brother, Tom, 20
- Activities: Drama club, math and science team, tennis

as you don't get tickled because you can't smile."

In "Toward Zero," Miss Miller is Audrey Strange, a very alive murder suspect in the play adapted from an Agatha Christie story. The 17-year-old senior worked her way up in the theater ranks to land the role.

She started as an usher for last year's fall production, "Auntie Mame," and was then appointed stage manager for "You Can't Take It With You."

She has enjoyed acting and watching plays since she was a child. "I always remember going to see the drama club put on their plays in the upper school."

"As much as she enjoys acting, however, she doesn't think it will play a major role in her future. "I'll probably participate in college, but I don't want to be an actress," she said. "It's kind of odd that I do, acting ... I'm extremely shy and to be an actor you need a domineering personality."

Actresses need to be aggressive to get auditions and jobs, Miss Miller said, and she's not quite sure she fits that particular role. Right now she intends to get a degree in psychology with an emphasis in family and children counseling to prepare her for a career in family therapy.

Miss Miller said she enjoys acting because she's able to take on different personalities, enabling her to see differing perspectives on life.

"Towards Zero" runs Nov. 1, 2, 3, 8 and 9 at the Officers Club at Moody Air Force Base. For ticket information, one may call the Lowndes-Valdosta Arts Commission at 247-2787.



Mrs. William Eager, Jr.  
with  
Mrs. Berkley Mackey  
and the  
Board of Directors  
cordially invite you to join the  
Cultural Arts Guild  
and attend the  
Membership Tea  
Tuesday, October 30, 1990  
2 p.m. to 6 p.m.  
Lowndes/Valdosta Cultural Arts Center  
1204 N. Patterson Street

RSVP by  
October 23, 1990



**Lowndes/Valdosta Arts Commission  
Executive Committee**

Mrs. Sidney Pearlman — Chairman  
Mr. Wilby Coleman — Vice-Chairman  
Dr. Malcolm Rainey — Treasurer  
Mrs. Lena Bosch — Secretary  
Mr. David Christian  
Mr. Larry Hanson  
Mr. Searcy McClure  
Mrs. Arthur White  
Dr. John Youmans

Mrs. Lena Bosch  
Mr. David Christian  
Mrs. Wade Coleman  
Mr. Wilby Coleman  
Mrs. Margaret Ann Griffin  
Mr. J. Glenn Gregory, Jr.  
Mr. Robert Hanson  
Mr. Larry Hanson  
Mrs. James Hinton  
Mrs. Maceo Home

Dr. J. Stephen Lahr  
Mr. David A. Leon  
Mr. Richard H. May  
Mr. Searcy McClure  
Mrs. Phillip Mingo  
Mrs. Sally Moritz  
Dr. J. David Morris  
Mrs. Eddie Norris  
Mrs. Sidney Pearlman  
Dr. Malcolm Rainey

Mrs. John Roan  
Mrs. Larry Rodgers  
Ms. Bianca Short  
Dr. Webster Teague  
Mrs. Conner Thomson  
Mrs. Harrison Tillman, Jr.  
Mr. Edward Van Peamen  
Mrs. Merry Jo Whidby  
Mrs. Arthur White  
Dr. John Youmans

**Executive Director - Mr. Burton Bright**

**Cultural Arts Center** • 1204 North Patterson Street  
Valdosta, Georgia 31601  
Telephone: 247-ARTS

**Lowndes/Valdosta Arts Commission** • P.O. Box 1966  
Valdosta, Georgia 31603-1966



**Cultural Arts Guild**

The purpose of the Cultural Arts Guild is to promote the Cultural Arts Center and its activities and to support the Lowndes/Valdosta Arts Commission and its endeavors.

**1990-1991**

**Executive Committee**

**Co-Chairmen:**

Mrs. William Eager, Jr. (Dottie) - 242-5313  
Mrs. Berkley Mackey (Dottie) - 242-5444

**Secretary:**

Mrs. William Griffin (Lucile) - 244-0322

**Treasurer:**

Mrs. Thompson Kurrie, Jr. (Sally) - 247-8498

**Center Chairman:**

Mrs. Harold Bennett (Lee) - 242-7482

**Hospitality Chairman:**

Mrs. Marilyn Kemper - 247-2727

**Membership Chairman:**

Mrs. Merry Jo Whidby - 244-7773

**Program Chairman:**

Mrs. George Murrah (Emma) - 244-0095

**Arts Commission Liaison**

Mrs. Arthur White (Louie) - 245-0784

**Monthly Schedule**

**Tuesday, October 30** (2:00 - 6:00 p.m.):  
Membership Tea - Cultural Arts Center

**Wednesday, November 7** (10:00 a.m.):  
Business Meeting - Executive Committee

**Wednesday, December 5** (4:00 p.m.):  
Program: Joy of the Arts (Dance) -  
Cultural Arts Center

**Wednesday, January 2** (10:00 a.m.):  
Business Meeting - Executive Committee

**Wednesday, February 6** (7:30 p.m.):  
Program: Joy of the Arts (Art) -  
Cultural Arts Center

**Wednesday, March 6** (10:00 a.m.):  
Business Meeting - Executive Committee

**Thursday, April 4** (11:00 a.m. - 1:00 p.m.):  
Appreciation Brunch - Cultural Arts Center

**Wednesday, May 8** (10:00 a.m.):  
Business Meeting - Executive Committee

Lowndes / Valdosta Arts Commission  
Post Office Box 1966  
Valdosta, Georgia 31603-1966



**QUICK LOOK SUMMARY OF OUR LATEST PROGRESS**  
October 25, 1990

- To summarize what we have done since we have opened February, 1990.
- Opened the Center and had over 1800 visitors and sold \$8000 worth of art.
- We have had 4 shows which have featured the works of 8 regionally famous local artists and our fourth show featured the work of 4 local gentlemen depicting "Art in Stitches." A past exhibit featured collected artifacts from Africa. Our last presentation was titled "these are a few of our Favorite Things" featuring collected or produced art from our Community. Our next presentation will be a competition between our high schools.
- Sponsored two Theatre Guild productions which had 6 sold out performances.
- Choral Guild presented an "Evening of Nostalgic Music" with over 500 people in attendance.
- Four performances of the Puppet show where we hosted over 4000 children.
- The Commission co-sponsored Arts Festival 90 where our Southern Artists League won the top awards.
- The Commission assisted with the Great Hahira Pick-in. Some people in attendance.
- We have the most ambitious Presenter Series to date.
- Children's art and theatre classes which hosted over 200 children. Some scholarships were given by members of the Community.
- Planned, organized and produced a High Fashion Clothing Sale and an Attic Sale which raised over \$7000 for the Art Center.
- The Capital Fund Drive to raise \$500,000 has received \$138,000 in cash and pledges with just the initial mail-out.
- Opened a Gallery Shop at the Center where locally produced quality artistic work is on sale.
- Total Guild membership now exceeds 400.
- Produced the first newsletter for our 1000 "Friends".

FOR FURTHER INFORMATION CALL 247-2787 OR VISIT.



A Wonderful Way  
To Begin The  
Holiday Season!

Cultural Arts Guild Program  
"The Joy of Dance"  
Wednesday, December 5, 1990  
4:00 P.M.  
Cultural Arts Center  
1204 N. Patterson Street

Please call:  
Mrs. Lucile Griffin (244-0322)  
Mrs. Marilyn Kemper (247-2727)  
Mrs. Emma Murrah (244-0095)  
by December 1,  
if you are unable to attend.



8-B Sunday, November 4, 1990

# 'Comedy Of Errors' Monday

The Lowndes/Valdosta Arts Commission will present the North Carolina Shakespeare Festival's 1990 touring production, "The Comedy of Errors," at 8 p.m. Monday at Mathis city auditorium.

"The Comedy of Errors," directed by Festival Artistic Director Louis Rackoff, is an outrageous, raucous farce filled with delightful, if not ridiculous, characters," said Burt Bright, LVAC director.

The story includes several conventions of Shakespearean and classical comedy. There are two sets of identical twin brothers in two cases, and the two cases are unknown to each other.

One set of twins, Antipholus of Ephesus and Antipholus of Syracuse, is master to the other set of twins, Dromio of Ephesus and Dromio of Syracuse. The comedy lies in the confusion generated and perpetrated when the two sets of twins are placed by fate in the Mediterranean city-state of Ephesus and constantly mistaken for one another.

Following a series of fast-paced pratfalls and slapstick encounters, true identities are discovered, romantic reunions develop.

"This professional touring company has enjoyed considerable success over the past eight years," Bright said. "From a one-week tour

of John Barton's *The Hollow Crown* in 1983, 'Outreach Tours' has evolved into one of the nation's most extensive non-commercial mainstage touring programs, annually visiting as many as 40 communities over a six-to-eight-week period."

The goals of "Outreach Tours" are to provide the citizens of North Carolina and the nation with uncommon opportunities to experience and enjoy the great classics of World Theater, particularly William Shakespeare's plays, Bright said.

Tickets are \$15 for adults and \$7.50 for students. They are available at the cultural arts center, 1204 N. Patterson St., or by calling 247-2787 for reservations.

## Shakespeare Festival

The Lowndes/Valdosta Arts Commission presents the North Carolina Shakespeare Festival production of "The Comedy of Errors" at 8 p.m. Monday, Mathis City Auditorium. Tickets available at the Cultural Arts Center, 1204 N. Patterson St. For information call 247-2787.

## What's Happening

- Today-Nov. 30: "Winnersville Students Can Paint And Sketch Too," exhibit of Valdosta and Lowndes high school students, Cultural Arts Center, 1204 N. Patterson St.
- Thursday: Valdosta State College Jazz Ensemble fall quarter concert, 8:15 p.m., VSC's Whitehead Auditorium, free admission.
- Thursday: LVAC Cultural Arts Center's Theatre Workshop, "Let's Do A Play," 7 p.m. show only at 8:15 p.m., Moody AFB Officers Club. Tickets: dinner and show - \$17.
- Sunday: "What the Butler Saw," 3 p.m., Lab Theatre, Fine Arts Building, VSC.
- Nov. 12-17: "What the Butler Saw," 8:15 p.m., Lab Theatre, Fine Arts Building, VSC.
- Nov. 17-18: Valdosta Camellia Society Show, Valdosta Garden Center, 904 N. Patterson St., 2 p.m.-6 p.m. Saturday, 2 p.m.-5 p.m. Sunday.

Wednesday, November 7, 1990 A-7

## Cultural Arts Guild Entertains At Tea

It was Women's Day at the Lowndes/Valdosta Cultural Arts Center when the newly-formed Cultural Arts Guild entertained 188 of its charter members at a membership tea against the background of paintings by two local women artists, McCoy and Harriet Smith.

A steady stream of new members visited the center for four hours, enjoying the exhibit and the center gift shop and hostesses to become do-prints and center events, each receiving a printed guild program for the upcoming year.

The program states the purpose of the Cultural Arts Guild is "to promote the Cultural Arts Center and its activities and to support the Lowndes/Valdosta Arts Commission and its endeavors."

Co-chairmen of the new guild are Dottie Eager and Dottie Mackey. Other officers are Lucile Griffin, secretary; Sally Kurrie, treasurer; Lee Bennett, center chairman; Marilyn Kemper, hospitality chairman; Merry Jo Whidby, membership chairman; Emma Murrah, program chairman; and Louie White, arts commission liaison.

Present at the tea also were Dorothy Pearlman, chairman of the arts commission, and Burton Bright, executive director, who welcomed guild members to the Arts Center, which opened in February.

The next meetings of the guild include an executive committee meeting Nov. 7 at 10 a.m. and a first program meeting Dec. 5 at 4 p.m. entitled "Joy of the Arts: Dance." Meetings will alternate after these with executive committee one month and program committee one month.

To date some 275 members have joined the Cultural Arts Guild with more memberships, which are by invitation only, arriving daily in the mail, Mrs. Whidby said.

Theatre Guild  
90-91

Presents  
Agatha Christie's  
Blithe Spirit

TOWARDS ZERO

BRIGHTON BEACH MEMOIRS

November 1, 2, 3, 8 and 9, 1990  
at Air Force Base Officers' Club  
at 6:30 p.m.  
at 8:00 p.m.

Cover Design By  
Kay Jennett

"I found the  
Lowndes/Valdosta  
Cultural Arts  
Center"

LOWNDES/VALDOSTA ARTS COMMISSION

Excitement  
'90

1990-1991



# Lively Arts

## LHS, VHS Students Compete

The Lowndes/Valdosta Arts Commission announces the first annual Wintersville Art Competition. Nationally recognized award-winning artists will be judging the competition.

The high schools will be competing off the field in an art competition at the Cultural Arts Center. Lowndes and Valdosta High art students are competing during the month of November with representative art. More than 60 drawings, sketches and paintings representing the best of the high schools are now on display.

Awards and trophies will be announced and presented to the winning school and individuals. The art is on exhibit Monday through Friday at the Cultural Arts Center, 1204 N. Patterson St. For information call 247-2787.



Student Julie Dietrich and Art Teacher Debbie Barnard of Lowndes High School study the painting of Spencer Skinner of Valdosta High School — Photo By Mike Tanner.

## Arts Center Announces Upcoming Winter Events

The Cultural Arts Center announces its upcoming winter season of exhibits.

November will be in celebration of Wintersville Week as high school students compete off the field. This exhibit is titled, "Wintersville Students can Paint and Sketch Too." Prizes and awards for the winning school and students will be announced Friday. The work will be on view during the entire month of November.

The exhibit in December will be a collection of toys. Watch for "Toys Are Ours." This will be a good diversion during the holiday season. Those interested in sharing toys with the center should call 247-2787.

January exhibits the work of Lala Street, a nationally-recognized watercolor artist who resides in Atlanta. She will be in town during the first week in January for her reception.

Leon Colvin and others will help acknowledge "Black History Month" and exhibit in the center during the month of February.

The gallery shop is open. The shop features affordable fine art. The stock includes finely etched glass, beautifully sculptured ceramics, note card with local etchings, scarves, fine oils and watercolors.

In preparing for the hectic fall season, visit the center at 1204 N. Patterson St. or call 247-2787. The hours are 10 a.m.-5 p.m. Monday-Friday.

# Leisurely

At Ease/A Weekly Feature About Trends In Leisure

## Her Art Work Hangs From Ears

By SUSAN A. SMIGIELSKI  
Times Staff Writer

It's art that doesn't hang on a wall or sit on a table but is worn on the ears and around the neck.

Betty Smith makes porcelain jewelry in many shapes including flowers, animal heads and sea life. Her work also consists of porcelain flowers and vases. She also makes holiday jewelry.

The art is affordable which is one reason Mrs. Smith started the art form. Another reason is her three daughters who often receive her experiments.

The shapes of flowers were chosen because of their beauty. Sea life, which is mainly sea horses and shells, is a part of her work because her mother had lived in Naples, Fla. The pair enjoyed collecting items along the beach.

The sea horses are made from real dried sea horses which are placed into a bisque mode to make the shape. From there they go to a kiln. All the work is done in Mrs. Smith's garage.

For some shapes, Mrs. Smith said she must make five attempts to get one finished product.

When she started in art several years ago, Mrs. Smith painted. However, she learned of her mother's death while she was in the middle of a painting and has not been able to finish one since. This led her to other forms of art.

She was also able to take art classes at Valdosta State College when her husband retired from the U.S. Air Force, and she graduated in 1982.

"I have found that being over-the-hill often means that another vista opens up," Mrs. Smith said. "I now have time to experiment with color,



Valdosta Artist Betty Smith enjoys fashioning porcelain jewelry, flowers and vases and holiday jewelry — Times Staff Photo By Mike Tanner.

shapes and glazes that those with less time cannot."

For the flowers she said she often works with slabs of porcelain. Her day lilies were done after she attended a garden show in the area.

Her work has been displayed throughout the Valdosta area and is

sold in Remerton and at the Cultural Arts Center.

Mrs. Smith said she feels very fortunate to be able to do her art work. "Many of the artists who graduated from VSC at the same time I did were forced into other kinds of work," she said.

She also said Valdosta has many talented artists and opportunities are opening up. "I am excited by the way Valdosta is promoting the arts through the Lowndes-Valdosta Arts Commission, Southern Artist's League, area arts shows, the Valdosta Tourism Commission and through private enterprise."

## Goings On

### Student Art Winners Chosen

The Lowndes/Valdosta Cultural Arts Center at 1204 N. Patterson St. announces the winners of the Wintersville High School Art Competition.

Art work of the winners, honorable mentions and all the entrants is on display during November at the center.

The first place winner was Seth Thompson of Lowndes High; second place, Spencer Skinner of Valdosta High; third place, Kim Rogers of LHS, and fourth place, Sharron Yow of VHS. There were more than 45 entries.

### Christmas Concert

Valdosta Choral Guild's annual Christmas concert is Tuesday, Dec. 4, at 8 p.m. in Whitehead Auditorium, VSC. Tickets are \$3, adults and \$1.50, children. Tickets available from any Guild member, at Lowndes/Valdosta Arts Commission, North Patterson Street or at the door.

### Art Center

The new Gift-of-Art Shop at the Lowndes/Valdosta Cultural Arts Center, 1204 N. Patterson St., is open, Monday-Friday, 10 a.m.-5 p.m., featuring affordable fine art to benefit the center. For information, call 247-2787.

### Artist League

Southern Artist League meets Monday, Nov. 19, at 7 p.m. at LVAC.

### Theatre Guild

Theatre Guild general meeting is Thursday, Dec. 6, at 7:30 p.m. at the Cultural Arts Center, 1204 N. Patterson St. The cast of "Gypsy," the Guild's February production, will be announced. For information call 247-STAGE or 242-8204.



# In The Community



## Around Town

With John G. Youmans

### Sculpture Winner

J. Stephen Anderson's design for a low relief sculpture was selected to grace the entrance vestibule of the new Lowndes County Human Resources Building in downtown Valdosta. It depicts representative scenes of Lowndes County history and life.

Glenn Gregory of McCall, Gregory and Associates commented that designs were judged by a panel of five judges. Gregory was instrumental in the architectural design of the building and suggested the contest. It was strongly supported by the Lowndes County Board of Commissioners and the Lowndes Valdosta Arts Commission.

The art work is 10' X 30' high and is hand carved in unfired green brick. Anderson is an Associate Professor of Art at Valdosta State College.



News-Press Photo/P. Williams  
Co-Chairpersons (left to right) Dottie Eager and Dottie Mackey serve punch to guests at the Cultural Arts Guild's inaugural tea on October 30.

## Cultural Arts Guild Is Formed to Support LVAC

by Pamala Williams, News Editor

The Cultural Arts Guild, a support network for the Lowndes-Valdosta Arts Commission, celebrated their founding on October 30 with an inaugural tea.

The event, co-chaired by Mrs. Dottie Eager and Mrs. Dottie Mackey, was held at the Lowndes-Valdosta Cultural Arts Center in the gallery, and served as a reception for new and prospective members of the guild.

The Cultural Arts Guild will meet once a month from September through May, alternating social functions with business meetings. The group hopes to act as a support network for the gallery and LVAC, and hopes to promote a general interest in the arts throughout Valdosta and Lowndes County.

"Our theme this year is 'The Beauty of the Arts,'" said the co-chairpersons. "We hope that the guild will be able to promote an

interest in the arts and get people interested in the gallery."

On December 5 the guild will present their next program, featuring dance, at the Cultural Arts Center. "The Joy of the Arts" will begin at 4 p.m.

Membership in the guild is open to anyone interested in supporting the arts in our area, and those interested should contact Membership Chairman Merry Jo Whidby, or the LVAC Cultural Arts Center at 247-ARTS.

Executive Committee Members of the Cultural Arts Guild are: Co-Chairmen Mrs. William Eager, Jr. and Mrs. Berkley Mackey; Secretary Mrs. William Griffin; Treasurer Mrs. Thompson Kurrie, Jr.; Center Chairman Mrs. Harold Bennett; Hospitality Chairman Mrs. Marilyn Kemper; Membership Chairman Mrs. Merry Jo Whidby; Program Chairman Mrs. George Murrain and Arts Commission Liaison Mrs. Arthur White.

Burton Bright is Executive

Director of the Cultural Arts Center, and Executive Members of the Arts Commission are: Mrs. Sidney Pearlman, Chairman; Wilby Coleman, Vice-Chairman;

Dr. Malcom Rainey, Treasurer; Mrs. Lena Bosch, Secretary; David Christian, Larry Hanson,

Searcy McClure, Mrs. Arthur White and Dr. John Youmans.

### Community News Tip?

Call us at 247-6578

## LVAC Theatre Guild Announces Play Auditions

Auditions for *Gypsy*, the LVAC Theatre Guild's February production, will be held Sunday, November 25, 2-5 p.m., and Monday and Tuesday, November 26 and 27, from 7-9 p.m.

The tryouts will be held at the Cultural Art Center, 1204 N. Patterson and are open to members and non-members of the Guild.

Frank Steele, the director of this production, said "We are looking for actors, singers, and dancers of all ages for this, our big spring production. We would like the dancers to bring their tap shoes." Mr. Steele went on to say, "This production will be a major 'Arts Festival '91' event and will be held at Mathis Auditorium."

For further information call 247-1158.

### Cultural Center's Season Continues

Winter season at the Cultural Center will continue its busy schedule of events next month with an exhibit featuring a collection of

Entitled "Toys Are Ours," the exhibit will be a good family exhibit for the holiday season.

And a reminder, The Gallery is open at the Cultural Arts Center is open and features affordable fine art. The stock includes finely etched glass, beautifully sculptured

ceramics, note cards with local etchings, scarves, fine oils, watercolors, and more.

The Cultural Arts Center and Gallery Shop are located at 1204 North Patterson.

### Winnersville Art Competition: Results Announced

The results of the first annual Winnersville Art competition sponsored by the Lowndes-Valdosta Arts Commission (LVAC) have been announced. Valdosta and Lowndes High students competed "off the field" in the art competition at the Cultural Arts Center with representative art.

The top four winners of the competition are: Seth Thompson (Lowndes High), First Place; Spencer Skinner (Valdosta High), Second Place; Kim Rogers (Lowndes High), Third Place; and Sharon Yow (Valdosta High), Fourth.

### 'Toys Are Ours' At Arts Center During December

The December exhibit at the Cultural Arts Center, 1204 N. Patterson St., will be "Toys Are Ours."

This exhibit will feature collections of toys from individuals.

"We would like to exhibit collections of rare, interesting or antique toys in order that we share these collections with members of our community," said Burt Bright, LVAC executive director.

"If anyone would like to exhibit their collection at the center during the month of December, call 247-2787."

Gifts For All Those Special People On Your List

can be found at

THE CULTURAL ART CENTER GIFT SHOP  
1204 North Patterson Street

FEATURING Handcrafted Items By Local and Regional Artists

INCLUDING

Holiday cards and ornaments, pottery, jewelry, stitchery, sculpture, paintings, puppets and so much more!!!

HOURS

Monday - Friday  
10:00 - 5:00

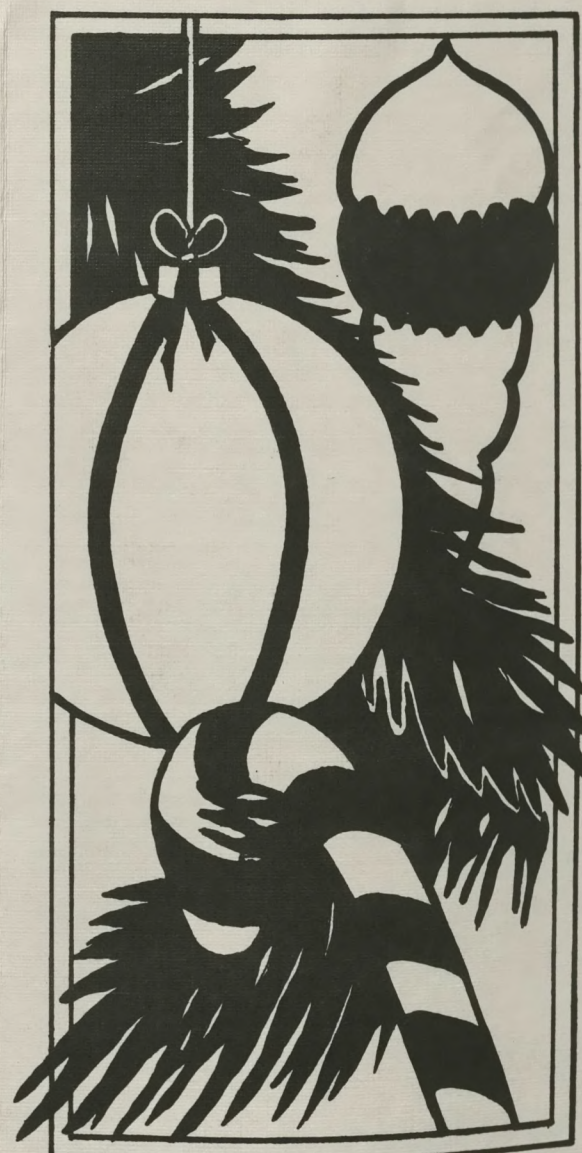
Look for special weekend hours in the Valdosta Daily Times.

247-2787

Design and layout courtesy of The Studio of Lampert & Young



FASHION ACCESSORIES



ORNAMENTS FOR THE TREE










**SEASON GREETINGS**  
*Excitement '90-'91*  
 Mathis Auditorium  
 8:00 P.M.  
 Performance \$15 Adult  
 \$7.50 Students



LOWNDES/VALDOSTA ARTS COMMISSION  
 Post Office Box 1966  
 Valdosta, Georgia 31603-1966

**Cultural Arts Center Exhibits and Events**  
 1204 N. PATTERSON ST.  
 ACROSS FROM BROOKWOOD PLAZA  
 Open Daily 10-5 P.M.

January 7, 1991  
**LEON BATES - PIANIST**  
 "...he is an artist of powerful impact."

DATE CHANGE!!! **February 5, 1991**  
**THE ATLANTA SYMPHONY** — Yoel Levi, Musical Director  
 "...A Valdosta Favorite!"

**April 9, 1991**  
**THE SWINGLE SINGERS**  
 "...infectious use of vocalise...—from Bach to Beatles"  
 — An Arts Festival '91 event —

— OTHER ACTIVITIES —  
 Southern Artists League • The Great Hahira Pick-In, Inc.


**The Lowndes/Valdosta Cultural Arts Center Exhibits**  
 January: Lala Street Watercolorists  
 February: Leon Colvin "By Special Request"  
 March: Southern Artist League - A Special Exhibit

**Choral Guild**  
 SEASON OF JOY  
 December 4, 1990 - 8:00 p.m. - Whitehead Auditorium

**Theatre Guild**  
 "GYPSY" February Production

CALL 247-2787 for Information - Reservations

JOANNE RILE PRESENTS  
**LEON BATES**



Presented by:  
 Lowndes/Valdosta Arts Commission  
**January 7, 1991**  
 Mathis Auditorium  
 Valdosta, Georgia  
 Tickets Available:  
 1204 N. Patterson Street  
 Phone: 247-2787  
 Adults: \$15 Reserved  
 Students: \$7.50 Reserved

**LEON BATES**  
 PIANIST

As one of America's leading pianists, Leon Bates has earned for himself a place on the international concert circuit. His performance schedule includes dates across the United States, in Canada, Italy, France, Austria, Ireland, England, as well as Africa. He is invited to perform on the major concert stages around the world and audiences and critics find his musical spirit to possess all the elements of greatness. Mr. Bates has performed with many of the major U.S. symphonies such as the Philadelphia Orchestra, the Cleveland Orchestra, the New York Philharmonic, the Los Angeles Philharmonic, the San Francisco Symphony, and the Atlanta Symphony, to name a few. In Europe, he has performed with the Vienna Symphony, the Basel Symphony, the Radio Orchestra of Dublin, the Strasbourg Symphony, and the Orchestra Sinfonica dell'Accademia Nazionale di Santa Cecilia, among others. Whether in recital or as a soloist with orchestra, his praises are enumerated in many different languages—but, they are all in agreement on one point: Leon Bates is a major artist and one of America's best.



**LEON BATES IN VIENNA:** "Leon Bates was top performance with 'Rhapsody in Blue': Brilliant, powerful, a virtuoso. He has Gershwin in his little fingers, in his spirit, and in his intellect."  
 —*Vienna Symphony*

**LEON BATES IN NEW YORK:** "Rarer still is the artist who can carry off as wise an interpretive touch... he is an elegant player, with a keen ear for color, and a flair for poetry as persuasive as his bursts of fiery extroversion."  
 —*New York Times*

**LEON BATES IN SAN FRANCISCO:** "Even on a day like Sunday when the piano was king on The City's concert circuit, Leon Bates merits at least a duchy of his own."  
 —*San Francisco Chronicle*

**LEON BATES WITH THE PHILADELPHIA ORCHESTRA:** "His firm rhythmic sense was not unyielding. He made the jaunty solo passages sound like elegant improvisations... He gave such impetus to the first movement that he was interrupted by applause at the end."  
 —*Philadelphia Inquirer*

**LEON BATES IN DETROIT:** "... catch Bates when you can. He will be one of the great ones."  
 —*Detroit Free Press*

**LEON BATES IN IRELAND:** "Mr. Bates has all the brilliance wanted, but so much more. Just after the opening there is a magnificent cadenza to which Mr. Bates gave full value, but with great power that was never hard, and always lyrical, and cascades of notes that all made melody."  
 —*Irish Times*

**BATES IN ITALY:** "Leon Bates alone succeeded in giving the music its explosive power, dramatic character and unmistakable color... Bates is a formidable pianist and a virtuoso..."  
 —*La Repubblica, Rome*

**BATES IN AMERICA:** "... he is an artist of powerful impact."  
 —*High Fidelity/Musical America*

*Joanne Rile Artists Management, Inc.*  
 100 OLD YORK ROAD, BENSON EAST, SUITE 1206, JENKINTOWN, PA 19046-3613  
 Fax: 215-885-9829 Telephone: 215-885-6400  
 Orion Master Recordings Telex: 9312102659 JRI G  
 Television Film: Concerto in F with Basel Symphony  
 Cable: RILEARTS  
 Performance Recordings





## 'The Joy Of Dance'

Sixteen 4 year old students from Gerlock's Dance Studio perform at the first program of the Cultural Arts Guild which focused on 'The Joy of Dance.' The dancers, directed by Bonnie Gerlock and Carol Cowart, included Molly Wolfson, Nikki Drossos, Whitney Buescher, Emily Miller, Bonnie Smith, Jamie Futch, Rebecca Stevens, Cara Crosby, Katherine Dame, Kirby Holmes, Carrie Beth Kendricks, Carson McGowan, Meredith Summer, Grace Shelton, Ansley Becton and Katy Ley. The Wednesday performance was at the Cultural Arts Center — Times Staff Photo By Paul Leavy.

## Arts Guild Launches Program Series

There was standing room only Dec. 5 at the Cultural Arts Center on North Patterson Street when Emma Murrah, program chairman, launched the first program of a new series entitled "Joy of the Arts."

Presenting "Dance," 16 4-year-old pupils of the Gerlock Dance Studio had their regular class learning ballet and tap, taught by Bonnie Gerlock, and watched closely by admiring mothers and grandmothers, and a few fathers and grandfathers too.

The next program, presenting art, will be Feb. 6 at 7:30 p.m. at the center, when prominent Valdosta artist Lee Bennett, also a member of the guild, speaks to the group. For upcoming programs, Mrs. Murrah plans to feature "The Joy of Music and Drama."

In other CAG news, some 20 members, having signed to be docents at the Arts Center, attended a morning coffee Dec. 4 invited by Margaret Mittiga, chairman of docents. Dorothy Pearman, chairman of Lowndes/Valdosta Arts Commission, and Burton Bright, executive director, spoke to the group about the role of docents in a developing art center. Also in attendance were Dottie Mackey, co-chairman of the guild with Dottie Eager, and Louie White, arts commission liaison.

For further information about membership in the guild and its activities, call the center at 247-2787.

## Cultural Arts Center displays toy collection

The Cultural Arts Center is exhibiting a collection of antique and nostalgic toys from private collections at the center during the month of December.

The display features antique, unusual and spectacular toys such as a six foot ferris wheel decorated with whimsical hand puppets, toy cars, coloring books from the past, fire engines, and an original "Shirley Temple" doll.

The center, located at 1204 North Patterson Street, is opened daily from 10 a.m. to 5 p.m. For additional information call 247-2787.

## Gallery Shop Stocked with Holiday Items

The Cultural Arts Center has the Gallery Shop stocked with special items for the holidays. Check out the affordable original art and other specialty items for the season.

The shop, at 1204 North Patterson Street, is open from 10 a.m. to 5 p.m. daily.

(912) 247-2787

Lowndes / Valdosta Arts Commission  
Post Office Box 1966  
Valdosta, Georgia 31603-1966

TO: \_\_\_\_\_ persons for

the "Pinocchio" puppet show to be presented on \_\_\_\_\_, February \_\_\_\_\_, 1991 at \_\_\_\_\_ m.

at Mathis Auditorium.

Please mail payment of \$ \_\_\_\_\_ by January 15, 1991 to:

L/VAC  
P.O. Box 1966  
Valdosta, Ga. 31603

PLEASE MAKE ALL CHECKS PAYABLE TO "LOWNDES/VALDOSTA ARTS COMMISSION". (L/VAC).



## REMINDER

Lowndes / Valdosta Arts Commission  
Post Office Box 1966  
Valdosta, Georgia 31603-1966

December 5, 1990

Dear Principal:

The Lowndes/Valdosta Arts Center will be sponsoring the annual Puppet Show that will be held in the Mathis City Auditorium. We will have four shows of "PINOCCHIO", presented by the Atlanta Center for Puppetry Arts on February 21st and 22, 1991. These shows will enable our children to enjoy live theatre with the life size puppets. "PINOCCHIO" combines classic elements with modern touches to appeal to all children to the hour-long program concludes with a demonstration of puppetry techniques by the cast of professional puppeteers.

Enjoy the classic story of PINOCCHIO as it is performed by a rollicking band of roving puppeteers in a brand new adaptation by the Center for Puppetry Arts of Atlanta, Thursday, February 21 and Friday, February 22, 1991 at 9:30AM and 1:00PM.

For ticket information, please call 247-2787.

Happy Holidays,  
Burt Bright  
Executive Director  
L/VAC

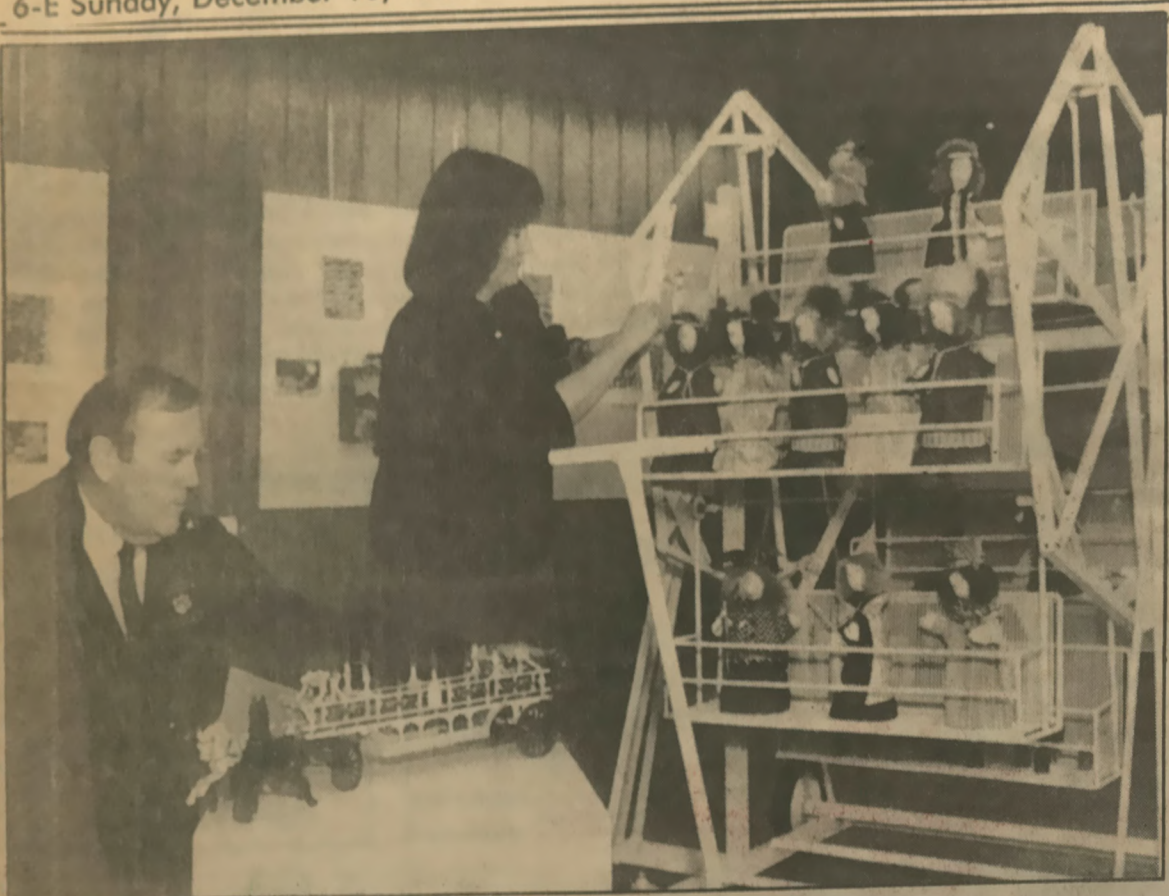
COMMUNITY PARTNERS IN EDUCATION

BKB/bd  
encl.





Lowndes / Valdosta Arts Commission  
Post Office Box 1966  
Valdosta, Georgia 31603-1966



**'Toys R Ours'**

Richard Starr and Liz Chapin look at the toys on exhibit at the Cultural Arts Center at 1204 N. Patterson St. On view with the six-

foot ferris wheel are hand puppets, fire engines and a 'Shirley Temple' doll — Photo By Paul Leavy.

**Arts Calendar**

Civic Roundtable, which has membership from various community service organizations, is putting together a community events/arts calendar.

President-Elect Burt Bright said the purpose for the project "is to assist the people who say 'I don't have time to see and do everything there is' or 'There is nothing to do.'"

The Civic Roundtable wants to help the former plan and inform the latter as to events, time, place and cost. The group wants to assist organizations with their programs and scheduling. In addition, the calendar will list VSC events. For more information, call Bright at 247-2787.

**Arts Guild Launches Program Series**

There was standing room only Dec. 5 at the Cultural Arts Center on North Patterson Street when Emma Murrah, program chairman, launched the first program of a new series entitled "Joy of the Arts."

Presenting "Dance," 16 4-year-old pupils of the Gerlock Dance Studio had their regular class learning ballet and tap, taught by Bonnie Gerlock, and watched closely by admiring mothers and grandmothers, and a few fathers and grandfathers too.

The next program, presenting art, will be Feb. 6 at 7:30 p.m. at the center, when prominent Valdosta artist Lee Bennett, also a member of the guild, speaks to the group. For upcoming programs, Mrs. Murrah plans to feature "The Joy of Music and Drama."

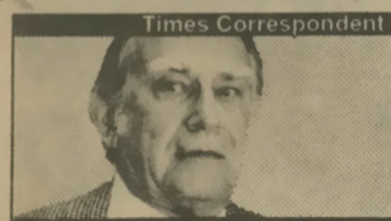
In other CAG news, some 20 members, having signed to be docents at the Arts Center, attended a morning coffee Dec. 4 invited by Margaret

Mittiga, chairman of docents. Dorothy Pearlman, chairman of Lowndes/Valdosta Arts Commission, and Burton Bright, executive director, spoke to the group about the role of docents in a developing art center. Also in attendance were Dottie Mackey, co-chairman of the guild with Dottie Eager, and Louie White, arts commission liaison.

For further information about membership in the guild and its activities, call the center at 247-2787.

**Cruising Into The New Year**

Our festive Yuletide Season continues. On Dec. 13 the Lowndes County Historical Society hosted a wine and cheese party at the Lowndes/Valdosta Arts Commission Cultural Arts Center on Patterson Street. The historical society is headquartered in the Carnegie Library which dates from 1913. The building is in process of refurbishing, particularly the basement floor which has had a dampness problem for some time. The Historical Society Museum is under the direction of Albert Pendleton who opens the headquarters to visitors each afternoon. There are topical exhibits reflecting Valdosta's heritage which are rotated on a regular basis.



Berrien Cheatham

the various levels of the ferris wheel are clever puppets designed by Liz Chapin. An extensive collection of toy automobiles from the collection of Richard Starr are shown. All are identified by date and manufacturer.

Cultural aspects in Valdosta have made giant strides within just the last few years due in large measure to both interested citizenry and the business community. We have a public FM radio station which broadcasts classical music, current events and other issues. This station is part of a statewide system that is listener supported. The Arts Commission has made stupendous progress from a group of dedicated individuals meeting at the library or whatever space may be available to plan the annual concert series and later to distribute tickets. From a temporary location manned by volunteers, the commission has moved to permanent headquarters at 1204 N. Patterson St. Under the direction of Burton Bright, even more progress is being made. Exhibits for the entire year 1991 have already been booked.

There is a continuing series of exhibits of a diversified nature running the gamut from the needlework of some of Valdosta's most distinguished gentlemen to the artwork of the local high school students.

Recently, a gift shop opened in one section of the building. It is surprising that there is so much hitherto unrecognized talent in the creative field in this area. For those looking for the new or unusual, the shop is an excellent boutique. One of the goals of the Cultural Arts Guild is to provide volunteers to staff the gallery and gift shop.

The Valdosta Symphony Orchestra has been formed recently under the direction of Robert B. Welch, Dr. Welch is professor of music and dean of the School of the Arts at Valdosta State College. He is the former director and conductor of the Asheville Symphony Orchestra. The orchestra gave its first concert Nov. 3 and two others are slated for February and May.

On Tuesday the Valdosta Heritage Foundation held its annual Christmas dinner at the Converse-Dalton-Ferrell house. The Heritage Foundation, another of Valdosta's civic organizations, had its inception in 1980 and has a membership of about 100. The goals of the organization are similar to those of the Georgia and National Trust for Historic Preservation. Many of Valdosta's vintage buildings owe their existence to the efforts of the foundation.

Valdosta is fortunate to have three significant houses that have been preserved and through adaptive use are the headquarters of civic organizations. The Sen. William West house, which we mentioned previously, is now in the Garden Center. The Converse-Dalton-Ferrell house, the headquarters of the Valdosta Junior Service League, and the Barber House, the Valdosta Chamber of Commerce, are all of approximately the same era, circa 1900. It is gratifying that these former residences, representative of the grand era of gracious living are still viable. Though too large as residences in this, the last quarter of the 20th century, it is commendable that they have been preserved. Patterson Street is lined with handsome houses that have become offices for lawyers, real estate firms and insurance agents.

For those interested in architecture and history, the Heritage Foundation has devised a driving tour of the city which highlights some of the more civic and residential buildings. There are some 20 structures listed in this brochure, complete with a map and a short description of each. Other activities of the Heritage Foundation includes an annual tour of homes and the opening of the Durant-Plowdon-Kendrick house as a decorators showcase in 1989.

My wish for you is the Merriest of Christmases. For me, I am taking the easy way out — a cruise to detraumatize.

**Watercolorist Exhibits Her Works**

The Cultural Arts Center is presenting an exhibit of Lala Mulherin Streett's award-winning watercolor and oil paintings.

She is a graduate of Ringling School of Art with a bachelor of fine art degree in painting. Ms. Streett has studied under well-known artists such as Charles Reid, Albert Handel, Jan Herring, Miles Batt and others. During her three-year stay in Europe she added several distinctly European art forms to her already wide ranging portfolio. As a winner of several art awards in southeastern United States, she has had numerous successful private shows. She is exhibiting at galleries in Georgia and South Carolina. Her work also hangs in many private collections both here and abroad.

When discussing art with Ms. Streett, she said, "I love to paint. Everything about it excites me — the color, line and movement of watercolor, the brilliance of oil and the drama of pastels. It is exciting to watch the subject come alive on canvas or paper. When it is going well and working right, it is a great feeling."

Ms. Streett is secretary of the Southern Watercolor Society.



Burt Bright, Beverly Dorsey, center, and Kathy Young admire the watercolor painting of Lala Streett at the Cultural Arts Center — Times Staff Photo By Paul Leavy.

She is also an active member of the Georgia Watercolor Society, Dunwoody Fine Arts, Atlanta Artists' Club and the Gwinnett

Council for Fine Arts. She is also the president and co-founder of workshop adventures, an organization dedicated to

bringing the finest art instructors to the Atlanta area for workshops and seminars. She lives in Lawrenceville.

**Culture Cues**

**Concert Pianist**

Internationally acclaimed pianist, Leon Bates, has been described by *The New York Times* as "a pianist with a touch of poet."

He will perform at 8 p.m. Jan. 7 at Mathis city auditorium. Included in the program will be works by Chopin and jazz selections.

Tickets can be purchased at the Cultural Arts Center, 1204 N. Pat-

erson St., or call 247-2787 or at the door on the night of the performance.

**Arts Festival Logo**

The winner of the Arts Festival 91 logo contest will be announced Jan. 7 during intermission at the Leon Bates concert at Mathis city auditorium. For tickets and infor-

mation, call 247-2787.

**Song Writing**

The Valdosta Choral Guild is offering a \$500 prize for an official song about Valdosta.

The song should be singable and not exceed three minutes. Deadlines for entries are Feb. 1 at the Cultural Arts Center, 1204 N. Patterson St. For information and details, call 247-2787.

You are invited to a

RECEPTION

For

**Lala Mulherin Streett**



At

THE CULTURAL ARTS CENTER  
1204 NORTH PATTERSON

JANUARY 4, 1991  
4 to 6 PM  
RSVP 247-2787

Meet the artist. Her exhibit will be on view during the month of January.



RULES AND REGULATIONS

"VALDOSTA SINGS" CONTEST

1. "Valdosta Sings" is a contest to choose an official song for the city of Valdosta.
2. The song must be an original composition not over three (3) minutes in length.
3. The song must include words and music. Verses are acceptable as long as the total length does not exceed the three (3) minute limit.
4. The song must have a singable melody and must reflect favorably upon the city of Valdosta.
5. All entries must be written and recorded and cassette tape(s) and manuscript submitted to the Lowndes/Valdosta Arts Commission Building at 1204 N. Patterson St., Valdosta, Ga. 31601.
6. Entries must be submitted no later than 5:00 p.m. February 1, 1991.
7. Judges will choose the winner by February 15, 1991. All decisions are final. There will be no ties.
8. Entries will be judged on originality, singability (ease of melody), and appropriateness.
9. The winner will receive a cash award of \$500.
10. The winner will be selected by secret ballot.
11. The winning entry will be performed at the spring concert of the Valdosta Community Chorus, April, 1991.
12. If mailing entries, address to 1204 N. Patterson St., Valdosta, Ga. 31601.
13. Questions call 247-2787



Pianist Leon Bates will entertain at 8 p.m. Jan. 7 at Mathis city auditorium — Joanne Rile Artists Management Inc. Photo.

Pianist Performs Jan. 7

Pianist Leon Bates, reputed to be one of the most sought-after American pianists of the new generation, will entertain Jan. 7 at Mathis city auditorium.

The 8 p.m. performance will feature the pianist who has performed to critical acclaim at Carnegie Hall, the Kennedy Center, Philadelphia Academy of Music and the Hollywood Bowl, as well as with such symphonies as the New York Philharmonic, Los Angeles Philharmonic, Philadelphia Orchestra and the Detroit Symphony, Cleveland, Atlanta, San Francisco American and National Symphonies.

A favorite with North American audiences, Bates has also performed in Italy with the Orchestra of the Academy of Santa Cecilia in Rome, with the Philharmonic Orchestra of Scala in Milan and at the International Piano Festival in Brescia. He has performed in England at the Edinburgh Festival, and with the Vienna Symphony in Austria. Bates served as a State Department specialist on tour to Zimbabwe and produced a classical "music video" for the Basel Symphony in Switzerland.

Bates was recognized as a child prodigy, and his early enthusiasm led him to study with the late Irwin Beick, and later with internationally renowned pianist, Natalie Hindle. At age 19, Bates won the Philadelphia Orchestra Competition and played with the Philadelphia Orchestra for the first time. From this auspicious beginning, his career has grown to a performance schedule of more than 100 performances annually.

Critical acclaim follows Bates wherever he performs. In the *Los Angeles Times*, the music critic offered the following description of Bates' style: "Bravura, pearly finish and temperamental insight." *San Francisco Chronicle* wrote: "What emerged was a reading of remarkable emotional complexity, opening page of the finale, which went from a delicate piano to a strong forte in minute, almost imperceptible increments, characteristic of Bates' control."

For ticket information call 247-

JOANNE RILE PRESENTS  
**LEON BATES**

Presented by:  
Lowndes/Valdosta Arts Commission  
January 7, 1991  
Mathis Auditorium  
Valdosta, Georgia

Tickets Available:  
1204 N. Patterson Street  
Phone: 247-2787  
Adults: \$15 Reserved  
Students: \$7.50 Reserved

Bates In America "...he is an artist of powerful impact."  
—High Fidelity/Musical America  
Bates In Detroit "...he will be one of the great ones."  
—Detroit Free Press  
Bates In Italy "...Bates is a formidable pianist and a virtuoso"  
—La Repubblica, Rome

To: LVAC, Box 1966, Valdosta, Ga. 31603  
Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
Tickets: \$15 or \$7.50 — Check Enclosed

8-A Saturday, December 29, 1990

At Ease/A Weekly Feature About Trends in Leisure

Leisurely

She Crochets Characters Of Beatrix Potter



Loni Pendleton of Valdosta enjoys crocheting afghans and the characters created by Beatrix Potter — Times Staff Photo By Paul Leavy.

By SUSAN A. SMIGIELSKI  
Times Staff Writer

Valdostan Loni Pendleton took the characters from her favorite artist and author and created crocheted dolls based on them.

Mrs. Pendleton said she has always loved the characters created by Beatrix Potter. The characters include Peter Rabbit, Benjamin Bunny and Jeremy Fisher. In all there are 11 pieces to her creations.

Her work was recently displayed at the Lowndes/Valdosta Arts Commission Cultural Arts Center in the "Toys R Ours" presentation.

Mrs. Pendleton's ability is one that has been developed over several years.

"I have crocheted for years," she said. "I do a lot of things including afghans and what I call my critters."

Her "critters" include ducks, mice, dogs and chickens.

Mrs. Pendleton also makes stuffed toys and birds. Most are given to her five grandchildren ranging in age from 2-17.

She began increasing her crocheting after she retired from South Georgia Medical Center as a registered nurse earlier this month. She worked the 11 p.m. to 7 a.m. shift after graduating with a degree in nursing from Valdosta State College in 1977.

Her regular hours of working made her develop weird sleeping habits. "I do much of my work now when I can't sleep," Mrs. Pendleton said. "But I never did any crocheting while I was working my shift at the hospital."

This was Mrs. Pendleton's second degree. She earned her first degree in art from the former Georgia State Women's College, now VSC.

At the time she painted, but said the degree enabled her to work with other arts.

She also cross-stitches and made personalized Christmas stockings for family members.

Her sister, Catherine Redles, is also very creative with the needle. She too had her work recently displayed at the arts center.

Another member of the family, daughter Melissa Claypool, also helps create items for the home. She cross-stitches panels for quilts.

"I have crocheted for years. I do a lot of things including afghans and what I call my critters (ducks, mice, dogs and chickens)."  
— Loni Pendleton  
Valdosta Creecheater



At Ease/A Weekly Feature About Trends In Leisure

# Quilt Scraps Produce Puppets

By SUSAN A. SMIGIELSKI  
Times Staff Writer

What started out as a way to use scraps of material developed into an art form for Lis Chapin.

Ms. Chapin creates hand and finger puppets. It started after the craftswoman was looking for a way to use scraps of material left over from the quilts she stitches.

It was also an answer to her search for inexpensive items to sell at craft shows, she said.

"These are something that are a little wacky and whimsical," Ms. Chapin said.

"The scraps were used and they evolved into different puppets. The faces may be all the same, but the costumes vary enough to create different characters that include 'Lester the Jester' and 'Plain Jane.'"

"I started to develop different patterns, but it was very difficult," she said. "So I decided to go with wacky, glitzy material."

"I have got it down to a system, down to a production level."

While the hand puppets are the main attraction, she also makes small finger puppets which she said developed from accident.

"I made the pattern and by the time I finished that is what I ended up with," Ms. Chapin said, laughing.

Creating the puppets is not all that Ms. Chapin has planned for her new-found idea. She hopes to attend a puppet workshop in Atlanta. The workshop will teach Ms. Chapin how to create theater productions and script writing.



Craftswoman Lis Chapin, new resident in Valdosta, makes hand and finger puppets from scraps of quilts she stitches — Times Staff Photo By Jeff Allen.

Ms. Chapin, a recent resident to Valdosta, said she finds the area caters to people involved in crafts, art.

Her work was displayed last month at the Lowndes-Valdosta Cultural Arts Center's "Toys R Ours" Christmas display.

She said the development of art in the area is very exciting and finds those involved in the process to be very enthusiastic.

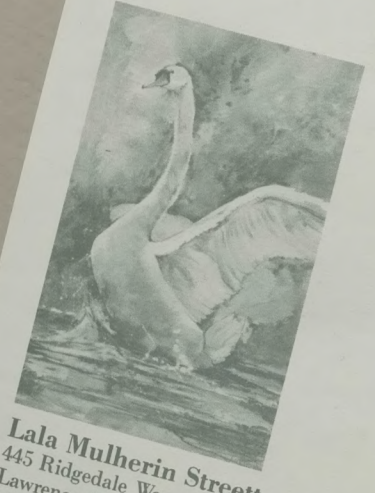
Compositions in:

- Watercolor
- Pastels
- Oil
- Mixed-Media



"It's color and light that excites and inspires me to paint."

## Lala Mulherin Streett



Lala Mulherin Streett  
445 Ridgedale Way  
Lawrenceville, GA 30244  
(404) 979-2195



"Spring Bouquet"; Watercolor

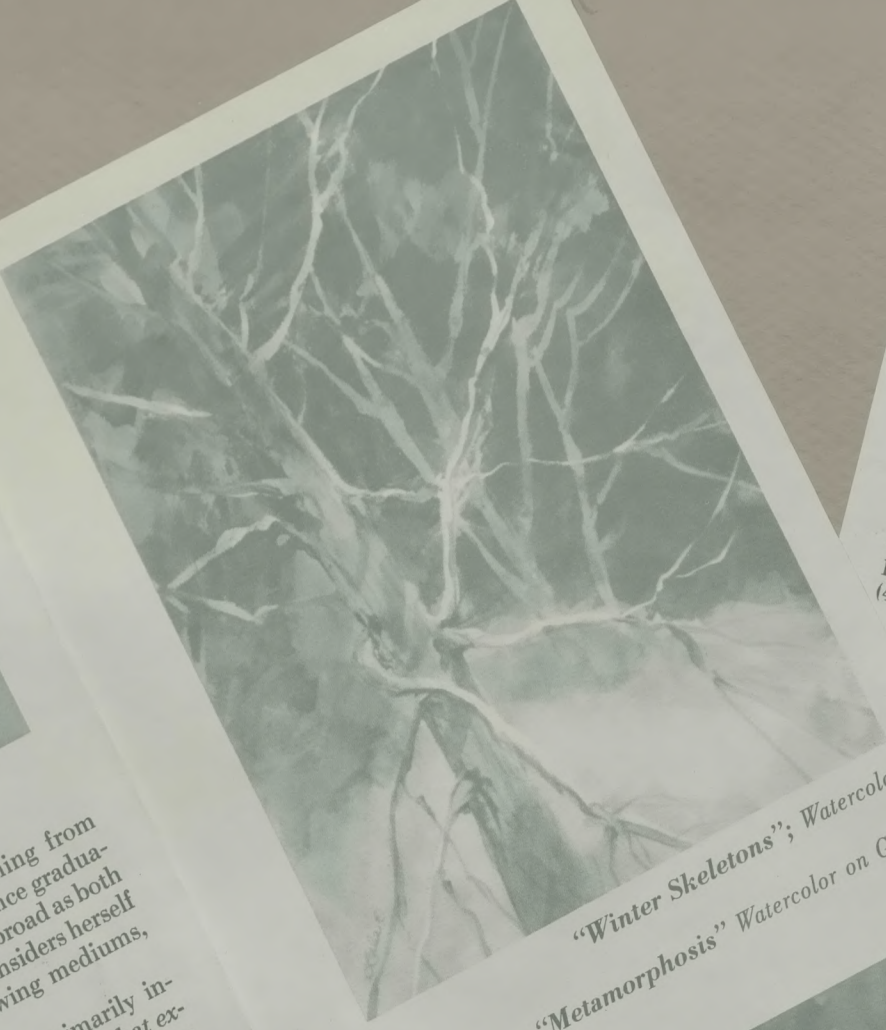
Lala Streett received her classical art training from Ringling School of Art in Sarasota, Florida. Since graduation, she has worked in the United States and abroad as both a designer and professional illustrator. She considers herself a multi-media artist working in most drawing mediums, watercolor, oil, and pastels.

Like most artists, Lala's work has been primarily influenced by her own experiences. "It is color itself that excites and inspires me to paint." She receives inspiration from her surroundings; the deep lavenders in the shadow of a tree, the rich golds on the side of a building, or the soft pink on the edge of a flower pedal. Her numerous awards and one woman shows have established her as one of the finest colorists in the southeast.

Lala's love of art extends beyond her personal work. "I feel everyone should enjoy the beauty and excitement of art." She is actively involved in several artists' organizations including: The Southern Watercolor Society, Dunwoody Fine Arts Association, Georgia Watercolor Society, Dunwoody Artist Club and Quinlin Art Center.

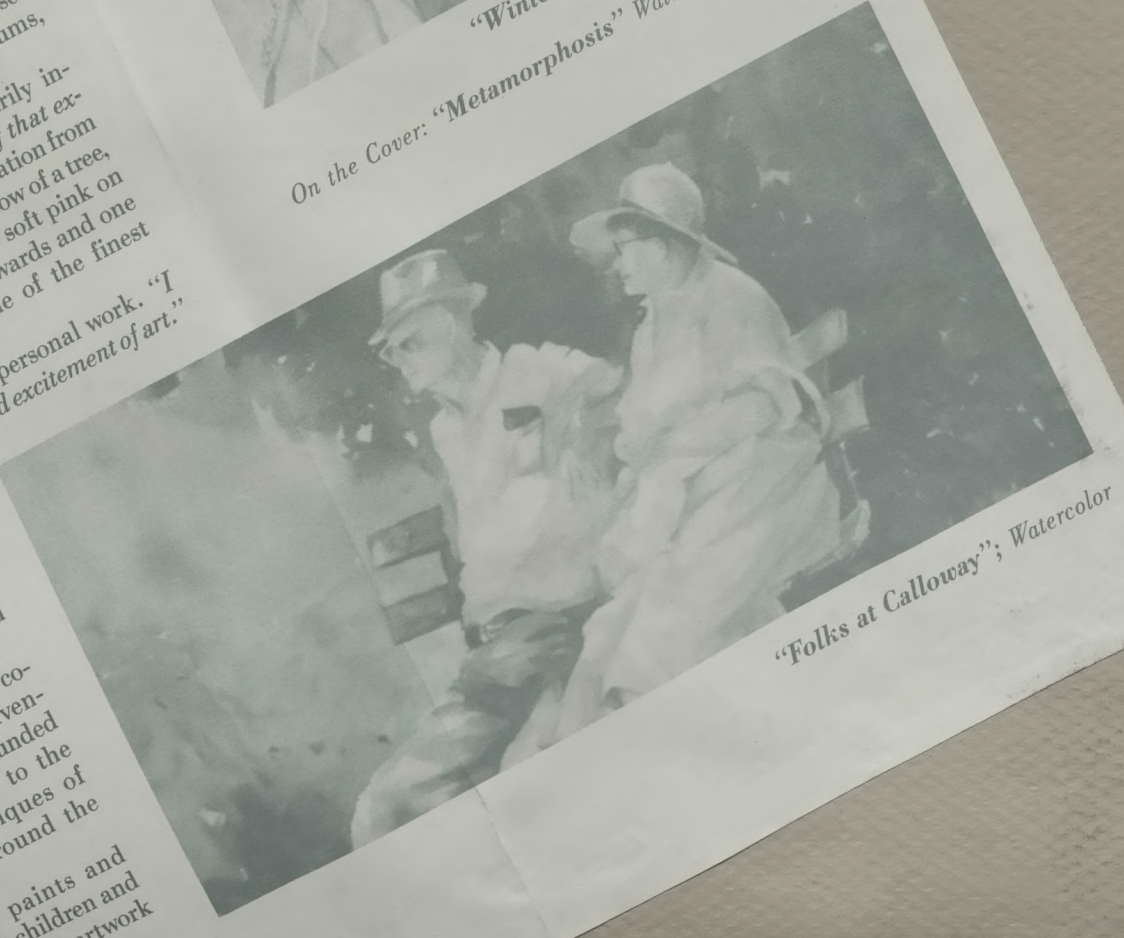
Lala is the president and founder of Workshop Adventures, an organization founded to expose local artists to the teachings and techniques of successful artists around the country.

Lala currently paints and teaches art to both children and adults. Commissioned artwork is accepted.



"Winter Skeletons"; Watercolor

On the Cover: "Metamorphosis" Watercolor on Gesso



"Folks at Calloway"; Watercolor



# Lively Arts

## Culture Cues

### Arts Festival Logo Winner

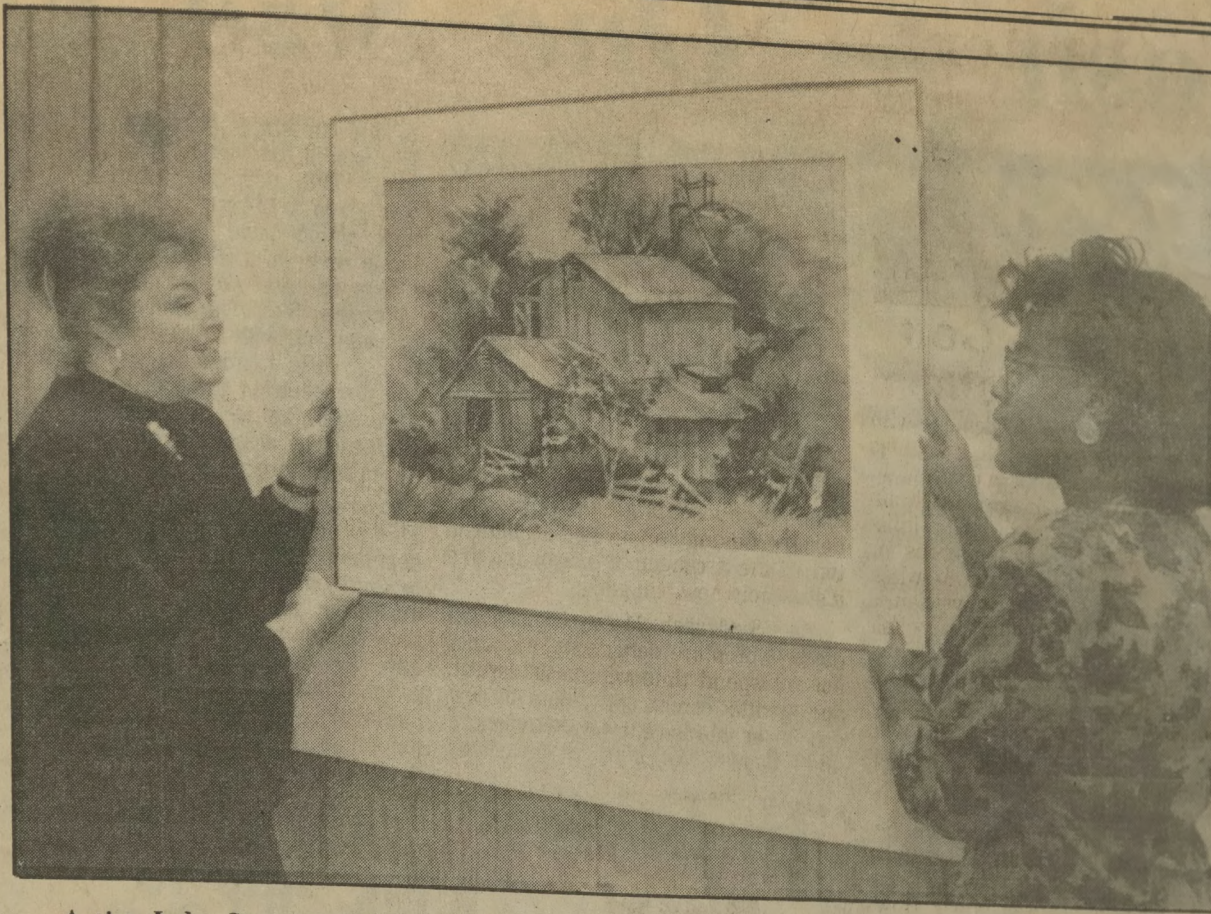
The winner of the logo contest for the Arts Festival '91 will be announced Monday during the intermission of the 8 p.m. Leon Bates concert at Mathis city auditorium. More than 15 entries were received for the contest. The winning logo will be featured on the shirts, pins, brochures and posters for the arts festival which will be April 5-13. Specific events and scheduling will be announced. The winner of the contest will receive a check for \$500. The winning work and all the entries will be at Mathis city auditorium Monday.

### Gallery Show Opens At VSC

"Sculptural Ceramics: Two Views," a show opening Monday in the Valdosta State Art Gallery, will feature the work of Susan Low-Ber of Ontario and Jane Pleak of Georgia. The opening reception will be held Monday from 7 p.m. until 9 p.m. in the gallery. Ms. Pleak will give a lecture Monday in the gallery from 6 p.m. until 7 p.m. "Sculptural Ceramics: Two Views" will run until Jan. 25. For more information call the VSC Art Department at 333-5835.

### Pianist Bates Performs Monday

Pianist Leon Bates will entertain at 8 p.m. Monday at Mathis city auditorium. Bates, a child prodigy, studied with the late Irene Beck and later with internationally renowned pianist, Natalie Hinderas. At age 19, Bates won the Philadelphia Orchestra Competition and played with the Philadelphia Orchestra for the first time. He gives more than 100 performances annually. Bates has performed in Italy with the Orchestra of the Academy of Santa Cecilia in Rome. For ticket information call 247-2787.



Artist Lala Streett, left, shows Beverly Dorsey one of her paintings on display at the Cultural Arts Center at 1204 N. Patterson St. — Times Staff Photo By Paul Leavy.

## Color, Light 'Excite' Artist

By SUSAN A. SMIGIELSKI  
Times Staff Writer

"It's color and light that excite me and inspire me to paint." —Lala Mulherin Streett.

The Lowndes/Valdosta Cultural Arts Center has on display several pieces of Lala Mulherin Streett's watercolor paintings which depict colors of pleasantness and yet offer the artist's love of extra colors in nature scenes.

Mrs. Streett said she works mostly with watercolors but at times has mixed mediums to include pastels and drawing techniques. She also paints with oils.

"Watercolors are unpredictable; they have a mind of their own," Mrs. Streett said.

Mrs. Streett, a native of Augusta, said while much of her work is simi-

lar to scenes in South Georgia and the South in general, she does not think in terms of a subject, but "what excites me like the light in the color, the movement and the color."

While much of her work is nature and flower scenes, they are not true to life, but "light colorations" are added. This, Mrs. Streett said, is herself coming out when she uses lavenders in shadows of a subject or in the lower portion of the sky.

"I don't consider myself a floral painter; I don't want to copy nature," she said.

In addition to her paintings of nature, she also paints people. Mrs. Streett did a series of couples. One "couple" picture that she brought with her is an older couple sitting on a bench in Callaway Gardens near Columbus.

Mrs. Streett said she saw the couple and considered their position on the bench "typical."

Much of her work comes from her travels. "I sketch while I'm on the road and take a camera," she said.

"I have a painting (on display at the center) that was taken from the Chattahoochee River."

Mrs. Streett is a graduate of the Ringling School of Art in Sarasota, Fla., and received training in classical art. She has worked in Mobile, Ala., Augusta and Europe as a designer, professional illustrator and teacher.

In addition to painting, she also teaches art at the Pinckneyville Art Center in Norcross.

"Teaching keeps me on my toes because the students are always coming up with questions," she said. "They also can present some new ways of doing things."

## Songwriting Contest Features 'Down In 'Dosta Town' Song

By SUSAN A. SMIGIELSKI  
Times Staff Writer

Those who want to sing the praises of Valdosta can put their feelings into words for the "Valdosta Sings" contest.

The Valdosta Choral Guild is sponsoring the contest in hopes it will produce a new song for the city.

According to Kathy Young, president of the Choral Guild, an old ragtime song called "Down in 'Dosta Town" was found by Louie White. The song was written for a quartet.

"You can tell it is an old song, and we were hoping to get an updated song about Valdosta in the '90s," she said.

In order to produce a prize, money was raised to make a \$500 cash prize.

Judging will be headed by Dr. Webster Teague, retired Valdosta State College music professor. He will choose two other judges. The song will be performed at the choral guild's spring concert in April. Deadline for entries is Feb. 15. The winner will be announced at the concert.

Other rules include:  
●The song must be an original composition and not over three minutes in length.  
●The song must include words and music. Verses are acceptable as long as the total length does not exceed three minutes.



●The song must have a singable melody and reflect favorably on Valdosta.

●All entries must be written and recorded and cassette tapes and manuscripts submitted to the Lowndes/Valdosta Arts Commission building at 1204 N. Patterson St., Valdosta, Ga. 31601 and received no later than 5 p.m. Feb. 15.

●Judges will choose the winner. All entries are final, and there will be no ties. The winner will be selected by secret ballot.

●Entries will be judged on originality, melody and appropriateness. For more information call 247-2787.

## ATLANTA SYMPHONY ORCHESTRA



YOEL LEVI  
Music Director

Presented by:  
**Lowndes/Valdosta Arts Commission**  
February 5, 1991  
Mathis Auditorium  
Valdosta, Georgia

Tickets Available:  
1204 N. Patterson Street  
Phone: 247-2787

Adults: \$15 Reserved  
Students: \$7.50 Reserved

8:00 P.M. Performance

## ATLANTA SYMPHONY ORCHESTRA



FORMED IN 1949, the Atlanta Symphony Orchestra has charted a steady ascent to excellence. In a strong tradition of leadership, the Orchestra Music Directors have included Henry Sopkin (until 1966), Robert Shaw (1967-1988), and Yoel Levi, who became the Orchestra's third Music Director in the fall of 1988. Among the highlights of this decade have been the Atlanta Symphony Orchestra's European Debut Tour in May 1988; thirteen Grammy Awards for recordings; and national debuts on both radio and television.



**YOEL LEVI**  
Yoel Levi took the podium as Music Director of the Atlanta Symphony Orchestra in September 1988. From 1980-1984 he was Resident Conductor of the Cleveland Orchestra, and in 1978 he was awarded First Prize at the Conductors International Competition in Besancon, France. In recent years, Mr. Levi has pursued a distinguished international career guest conducting such leading orchestras as the Berlin Philharmonic, the London Philharmonic, the Orchestre National de France, the Israel Philharmonic, and the major orchestras of Chicago, New York, Boston, Cleveland, Pittsburgh, and Philadelphia.



**GEORGE HANSON**  
Affiliate Artist Resident Conductor George Hanson joined the Atlanta Symphony Orchestra in September 1988. Mr. Hanson has been active as a guest conductor both in the U.S. and Europe, including concerts with the Hungarian State Symphony, the Zagreb Philharmonic, the Budapest Radio Symphony, and the Northeast Pennsylvania Philharmonic. In January of 1989 he won the Leopold Stokowski Conducting Competition in New York. The Affiliate Artists Conductors Program is supported by the National Endowment for the Arts. Additional funding is provided by the Mary Flager Cary Charitable Trust, the Eleanor Naylor Dana Charitable Trust, The Helen F. Whittaker Fund, and participating orchestras.

“A top notch ensemble. The Atlanta players exude confidence and vigor... Expert playing.” — THE BOSTON GLOBE  
“Yoel Levi is a conductor of immense accomplishment... He had the musicians playing with remarkable assurance, subtlety, and tonal beauty... In a word, this performance was stupendous.” — THE ATLANTA JOURNAL AND CONSTITUTION  
“The Atlanta Symphony again impressed as a splendid orchestra, with a good sense of ensemble and excellent players in all its principal chairs.” — THE CLEVELAND PLAIN DEALER  
“Excellent individual playing... a sense of musicians cooperating to make real, live, honest music...” — THE NEW YORK TIMES  
“Fine individual playing and impressive corporate enthusiasm.” — INTERNATIONAL HERALD TRIBUNE (PARIS)  
“A musical ensemble that measures up to international standards.” — SCHWABISCHE ZEITUNG (WEST GERMANY)  
“One of America's truly great orchestras.” — THE NEW YORK DAILY NEWS

MONDAY JANUARY 28, 1991  
The Valdosta Daily Times

# ATLANTA SYMPHONY ORCHESTRA

YOEL LEVI  
Music Director

Presented by:  
**Lowndes/Valdosta Arts Commission**  
February 5, 1991  
Mathis Auditorium  
Valdosta, Georgia

8:00 P.M. Performance

\*Yoel Levi is a conductor of immense accomplishment... He had the musicians playing with remarkable assurance, subtlety, and tonal beauty... In a word, this performance was stupendous.\* — THE NEW YORK DAILY NEWS

To: LVAC, BOX 1966, VALDOSTA, GA. 31603

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_

Tickets: \$15 or \$7.50 — Check Enclosed



# 'Times' Begins Monthly Exhibit Of Area Artists

By SUSAN A. SMIGIELSKI  
Times Staff Writer

Ouida Lampert is the first artist to have her work featured in *The Valdosta Daily Times* monthly exhibit that will highlight an area artist.

A different local artist will have two pieces of his work displayed in the newspaper's front lobby every month, said Robert Morrell, publisher.

Morrell said the program, in conjunction with the Lowndes/Valdosta Arts Commission and the Southern Artists' League, was started "to give recognition to local artists for their contributions to the community."

"Art is growing in the area, and we already have a large number of quality artists in the area," he said.

Ms. Lampert's two works displayed at the newspaper are entitled *Last Rose* and *Forest Floor* and are both traditional transparent watercolors.

In describing *Last Rose* Ms. Lampert said, "This piece took over a year to complete — I kept going back and adding color or taking out leaves — changing the composition to make it more pleasing. I then declared that I would never paint a rose again." This led to the title, she added.

"Well, over a period of time, I realized I had been rash, and I have painted other roses, but none to equal the *Last Rose*," she said.

For the *Forest Floor*, Ms. Lampert did the painting on a paper called "hot press."

"The surface of the paper is as slick as glass, and the paint tends to puddle instead of being absorbed by the paper," she said.

"This trait is something I learned the hard way. I wound up chasing pigment all over the paper with the brush. I learned something from the experience and so I value the piece all the more for the lesson."

Many of the Valdosta native's paintings depict the flora of the temperate southern region. According to Burt Bright, director of the Lowndes/Valdosta Arts Commission, Ms. Lampert has earned a reputation as a painter of the typical Southern flower, the magnolia.

Although she began by painting with oils, Ms. Lampert has been working in aqueous media in order to incorporate the freedom and spontaneity of watercolor into her work, Bright said.

"Her style has developed over time through research on the subject of watercolor as well as experimentation with traditional transparent watercolor, gouache (opaque watercolor) and other media such as acrylic paint and metallic pigments," he said.

She has had her work exhibited by other corporations and was recently honored by having her work selected to hang in the Washington, D.C., office of Rep. Charles Hatcher, D-Ga.

Ms. Lampert is represented by The Plum Tree in Remerton, the Lowndes/Valdosta Arts Commission Gallery Shop and the Arts Connection in Atlanta.

Ouida Lampert is the first artist featured in the monthly art exhibit of 'The Valdosta Daily Times' — Contributed Photo.



'Last Rose,' pictured above, took Ouida Lampert more than a year to finish and she vowed it would be her last, thus the name. She later relented and painted more, but none to equal 'Last Rose.' Pictured at right is Ms. Lampert's watercolor painting, 'Forest Floor.' Both may be seen in the lobby at 'The Valdosta Daily Times' — Times Staff Photos By Paul Leavy.

## Lampert Logo Wins Contest

By SUSAN A. SMIGIELSKI  
Times Staff Writer

Valdosta artist recently had her work selected as the winning logo for the Valdosta Arts Festival '91.

Ouida Lampert's work was selected as the logo that will appear on the festival's shirts, posters and buttons. The Arts Festival '91 Committee comprising of Valdosta Parks and Recreation Director Larry Hanson; Mrs. Bosch, president of Bosch Olds; Doy Coleman; Susan Castellos; Doy Pearlman; Valdosta/Lowndes County Tourism Director Rita Bunker; Jim Mickley; noted Valdosta artist Earle McKey; retired Moody Force Base Commander Col. Joe Ter; Madlyn Hightower; Louie and David Leon selected the winning logo.

The announcement of the selection was made at last Monday's Leonard and Mrs. Bosch concert by Mrs. Bosch and Burt Bright, director of the Lowndes/Valdosta Arts Commission.

The logo depicts all facets, events and performances that will take place during the Arts Festival including a hot air balloon race, the Swinger Singers concert, exhibitions, two-dimensional art, the Main Street art contest and the Lowndes/Valdosta Community Arts Center production," Bright said.

The Arts '91 Festival will begin on Monday, April 15 with a hot-air balloon take-off and will run until April 13. This is the first year for the event which features art of all kinds in the area.

However, this is the first time a hot air balloon race will be in conjunction with the annual event and the first time a race will be held in Valdosta, said Mrs. Bosch, a hot-air balloon enthusiast.

The logo depicts different art forms, including a hot-air balloon, bejeweled from a jewelry box.



VALDOSTA APR. 5-13

The artist is a native of Valdosta. She is founding member and acting president of the Southern Artists' League Inc. A partner in the studio of Lampert and Young in Remerton, she won second place in the Second

Annual Southern Artists' League Members' Works Exhibition.

While art is her vocation, Ms. Lampert said she feels the anonymous quote, "We make a living by what we get, but make a life by what we give" expresses her feelings and expectations of life.

### Choral Guild

Valdosta Choral Guild begins rehearsals for the spring concert, "Celebrating America," Monday, Jan. 14, at 7:15 p.m. at Westminster Presbyterian Church at 3019 Country Club Drive. The concert is a joint presentation with the 90-member Amelia Island Choral Society, April 20, at Whitehead Auditorium, and repeated April 27 on Amelia Island. Area singers interested are encouraged to attend the rehearsal or call 242-8287.

The Valdosta Daily Times

At Ease/A Weekly Feature About Trends In Leisure

Leisurely

## Toys 'Starr' In His Collection

By SUSAN A. SMIGIELSKI  
Times Staff Writer

Richard Starr considers himself "a big kid at heart" and believes that is one reason he and his family collect antique toys.

The Orlando, Fla., native collects cast iron and tin-plated toys. Most of his vehicles are promotional cars with advertisements of Pepsi and Coke. He said the ones with advertisements are limited editions and are more valuable.

Starr began his collection about 15 years ago. The collection was displayed last month at the Lowndes/Valdosta Cultural Arts Center for its Christmas "Toys R Ours" display for

His toys are from around the world including Germany, England, Spain and New Zealand. Starr said he trades with people in these countries.

"I have one guy in New Zealand who helps me a lot," he said. "I in turn help them because some things are easier to find in the United States."

One item his foreign fellow collectors have trouble finding is Matchbox cars.

Starr said the family has also traveled to toy shows to increase their collection. "We used to go to about 30 shows a year when we lived in Orlando," he said.

The around-the-world training has enabled Starr to develop many friendships. He said the connections have also helped his children, ages 16-8, to learn more about different countries.

In addition, Starr said the collection has helped his three sons to learn how to take care of valuables.



Mark Starr, 8, and his father, Richard Starr, look at a replica of a fire truck from the Fort Worth Fire Department — Times Staff Photo By Paul Leavy.

Starr said he, his wife Audrey and the couple's three sons are concentrating on fire engines. He began that learning about fire prevention about 10 years ago. It is designed to travel as a display for area youth groups who are learning about fire prevention. "Kids have a short attention span, and this helps them to learn," said Starr, whose engines were displayed at Valdosta Mall during Fire Prevention Week.



# Lively Arts

The Valdosta Daily Times



Ann Schutt admires 'Snowy Owls,' one of the works of Leon Colvin which will be on display during February at the Cultural Arts Center — Times Staff Photo By Jeff Allen.

## LVAC Expects Big 'Draw' From New Year's Events

By SUSAN A. SMIGIELSKI  
Times Staff Writer

The Lowndes/Valdosta Cultural Arts Center just opened its doors a year ago, and according to Director Burton Bright the schedule is set for another successful year.

"There has been a lot of hard work with community involvement," he said.

Lowndes/Valdosta Arts Commission President Wilby Coleman and Bright together decided on the calendar of the touring artists.

Presently, Lala Street of Lawrenceville is presenting her exhibit entitled "An Artist's Reflections on Scenes of the South." Her works feature watercolors, pastels and oils.

Next month the center will honor Black History Month by showing works of Leon Colvin. Other noted black artists will also be featured.

The Southern Artists' League will show off with "The Best of the Best." This will include works from a national award-winning local artist with two and three-dimensional works.

"Three Dimensional Art Work Without Special Glasses" will be featured in April. This is a nationally recognized collection of three-dimensional art. Bright said the week-long Arts Festival, April 5-13, will feature special exhibits throughout Valdosta.

Local son Earle McKey, an internationally-recognized artist, will unveil a "Special Summer Bouquet." In addition, Ralph Avilla will show his architectural drawings of antebellum homes.

Along with baseball season in June, comes "A Triple Play" at the center with works from Don Pettigrew, Butler Brown and Tony Brown.

With school out in July and August, the center will have daily showings from the Children's Summer

Workshops and Classes. The exhibit entitled "Our Kids Run Wild" As fall approaches in Se Marshall Smith and Dr. will present "An Alapaha — An Artist's View."

The arts center will be in harvest season in October with a special exhibit titled "Artoberfest"

In addition to all the other activities, the high schools bring in members, the arts center will present "Our High School Students Can Paint and Sketch." This is the center's second exhibit with prizes.

Henry Neubig of Louisiana brings his "natural look" to the center with "Here is Mud on Your Face."

The New Year will start when Nina Buxton, who has completed a year of exhibiting in Canada and Europe, will bring a special exhibit entitled "From Valdosta — A New Year's Glimpse"

### Profiles/A Feature About Local People



Burton Bright demonstrates an African puppet, Maani, at the Lowndes-Valdosta Arts Commission's cultural center — Times Photo by Jeff Allen.

## Area Arts Director Wanted A Challenge

By CHARLES TAYLOR GAY  
Times Staff Writer

A few years ago, two question marks were floating around the mind of Burt Bright.

For Bright, an Air Force lieutenant colonel stationed at Moody Air Force Base near Valdosta, retirement loomed, as did the dilemma — what to do afterward? And Bright and his well-traveled family hoped to establish roots in the area as well.

The Lowndes/Valdosta Arts Commission solved both challenges (not problems, Bright doesn't look at life that way). The 27-year Air Force veteran became LVAC director upon his retirement from Moody in February 1989, allowing him and his family to continue living in the Azalea City.

Bright, a Washington, D.C., native, was looking for something as different from the military as possible upon retirement — and thinks he found it with LVAC.

"I do enjoy this job, there's something to do every minute," said Bright, 53. "One of the things that keeps a smile on my face is the support we get from the city, county and the community... and the sincerity of the people that come in and say 'We appreciate what you're doing.'"

As LVAC's only full-time paid employee, Bright is responsible for virtually everything the commission does, from booking performers and exhibits to arranging displays — with the help of a devoted core of volunteers, including his wife, Donna, who works part-time at LVAC's North Patterson Street cultural arts center, founded last year.

Bright calls his job a constant challenge. Perhaps the biggest challenge

### Burton Bright

- Residence: Valdosta
- Occupation: Director, Lowndes/Valdosta Arts Commission
- Education: Bachelor of science degree from American University, Washington, D.C.; master's from University of Missouri
- Family: Wife, Donna; children, Robin, 26, Ashley, 23, Spencer, 17, Hilary, 15, Eric, 15

is "trying to reach the young adult group, the high school kids," he said. Today's MTV age has cut many young people off from classical music, opera and the arts, LVAC hopes to win them over with varied and exciting cultural experiences, Bright said.

"We keep plugging. It's all we can do," said Bright, whose Air Force days saw him serving in Vietnam, Alaska, England and Germany.

While in the Air Force, Bright worked principally in missile operations and command and control. After realizing his chances of being drafted were high, he shopped around the various services before enlisting in the Air Force.

Currently, Bright is busy trumpeting the arrival of the Atlanta Symphony, scheduled to play Mathis Auditorium Feb. 5. He is convinced the renowned orchestra will be well-received and will open a lot of eyes to the cultural enrichment LVAC is bringing to the area.



## Social Activities Focus On The Arts

Valdosta has apparently recovered from the hectic activity of the Christmas season. Having gathered new strength, everyone seems ready, willing and able to face the social activities of our New Year 1991.



Berrien Cheatham

On Jan. 4 the Cultural Arts Guild hosted a reception for Lala Mulherin Street. Ms. Street is exhibiting her work at the LVAC Cultural Arts Center during the month of January. The exhibit is entitled "An Artist's Reflection on Scenes of the South." Members of the guild were invited to meet the artist from 4 p.m. until 6 p.m. Ms. Street is a native of Augusta and has studied under a number of well-known artists. She is a graduate of the Ringling School of Art as well as having had three years study in Europe. Ms. Street is an active member of the Georgia Watercolor Society. In addition, she is president and co-founder of Workshop Adventures, an organization dedicated to bringing the finest art instructors to the Atlanta area for workshops and seminars.







From left, Paul Schappaugh, Sarita Rainey, Alison Nijem and Mary Ann Green rehearse for the upcoming production of 'Gypsy' — Times Staff Photo By Paul Leavy.

## Guild Gears Up For 'Gypsy' Musical At Mathis Auditorium

By SUSAN A. SMIGIELSKI  
Times Staff Writer

LVAC Theatre Guild will present *Gypsy* at Mathis city auditorium Feb. 28 and March 1-3.

The performance is a dinner theatre presentation with the exception of the last performance which is a 3 p.m. matinee. Dinner starts at 6:30 p.m. for the first three shows and is optional. The curtain will rise at 8:15 p.m.

For the dinner and show the price is \$20 with a discounted price of \$18 for guild members, seniors citizens, students and groups of 20 people or more. Reservations are required.

Tickets for the show only are \$8 at the door with exception of guild members, senior citizens and students. Show only tickets purchased in advance are \$6.

The musical is based on the real life story of the rise of Gypsy Rose Lee, a legendary strip tease performer during the burlesque era.

The performer's mother, "Mama Rose," was the ultimate stage mother trying to push her daughters, June and Louise, into show business.

While June was the most talented of the two, she tired of show business but later entered Hollywood as actress, June Haver, in movies of the 1930s, 1940s and 1950s.

The show recently won a Tony award for its Broadway performance with Tyne Daly of former television show, *Cagney and Lacey*, as Mama Rose.

"It is very lively," said Joanne Griner, a member of the 43-member cast.

"It is real interesting the strength Mama Rose had and the way she got what she wanted through positive thinking," she said. "She was very hard driving. She was the ultimate stage mom."

Music will be provided by a live band, she added.

Members of the cast include Mary Ann Green as Rose, Nicole Paulson as Baby Louise and M.K. Londrot as Baby June, Michael Lowe as Uncle Jacko and Wayne Klings, Pop.



Burt Bright and Frances Van Alstyne look at the African puppets on display at the Cultural Arts Center — Times Staff Photo By Jeff Allen.

## African Puppets At LVAC Center

There are three original African puppets at the Lowndes-Valdosta Cultural Arts Center on loan this month from the Center of Puppetry Arts in Atlanta.

The Sotigi (The Horseman) is from Mali. This puppet, representing a horse and rider, alludes to both power and authority. In the epics the horse and rider was the warrior/hero. The arena of action for the warrior is the bush, but his reputation comes from the celebration of his exploits within the community.

The Seated Figures from the Yoruba People in Nigeria were probably part of a larger articulated structure

which was used in either Gelede masquerades or local puppet theatre.

The Maani (Little Person) is from Mali. The art of puppetry is used in African life to enhance civic and religious activities rather than solely as an entertainment medium. Puppet theatre in some African groups uses the dramatic performances for instruction, in celebration of harvests, initiations or funerals, and as satiric commentaries on topics of concern in the community, individual misbehavior or personal eccentricities.

The center is open Monday through Friday from 10 a.m. until 5 p.m.

## Community Members Teach

By JUDY SCHRAMM  
Times Staff Writer 2/4/91

Members of Valdosta's professional community lend their knowledge and experience to Valdosta State College faculty by teaching part-time at the college.

Col. Burt Bright, director of Valdosta's Cultural Art Center, teaches organizational behavior and policy analysis for the political science department.

Bright has been teaching at the college for a number of years. Until retiring last year, he was stationed at Moody and taught night classes at VSC.

"I really enjoy it," he said. "It recharges the battery. You learn as

much from the students as you give."

The adjunct position allows students a practical-approach view in which they may apply theories they've learned.

"It brings in people that can bring in life experience from outside the normal academic realm," Bright said.

He said sometimes the load gets hectic but the experience he gets from teaching is worth the work.

Kelly Turner is a Lowndes County assistant magistrate judge. Despite her heavy work load, she finds time in the mornings and evenings to teach a criminal law class at the college.

Ms. Turner said because practical law is quite different from text-book

law, she finds it important for students to learn how the judicial system works.

"I lend them the more practical approach," Ms. Turner said. Because she is at the courthouse during the day, Ms. Turner said her students always know they can find her during the day.

Director of Family and Children Services Marjorie White also teaches for the sociology department at VSC.

Since 1985 she has taught introductory level courses applying her every day experiences to curriculum. Because her students are new to the subject, Ms. White said it's refreshing to teach.

"I see the students who are fresh and they fill up my wells again," Ms. White said.



Yoel Levi directs the Atlanta Symphony Orchestra which will perform at 8 p.m. Feb. 5 at Mathis city auditorium — Photo Contributed By ASO.

## Symphony Plays Feb. 5

By SUSAN A. SMIGIELSKI  
Times Staff Writer

Valdostans will receive the gift of music from the state's capital when the Atlanta Symphony visits the area for a performance.

The Feb. 5 show begins at 8 p.m. at Mathis city auditorium. Burton Bright, director of the Lowndes/Valdosta Arts Commission, said the original date was Feb. 4. Those who have tickets for that day will be able to use them for the changed date.

In less than five decades, the Atlanta Symphony Orchestra has

grown from a local youth group to one of the nation's major orchestras," he said.

The 97-member orchestra is noted for its extensive, Grammy-winning discography as well as the excellence of its live performances, he added.

"The premier orchestra in the Southeast, the Atlanta Symphony Orchestra served as a cornerstone of cultural development in the region," Bright said.

This is the orchestra's 46th season and the third year under the direction of Yoel Levi. Almost 200 performances will be given a year. It is

estimated that half a million people saw the orchestra last year.

The orchestra travels throughout the United States including a performance this spring with the Aso Chorus and soloist in New York's Lincoln Center.

Selections for the evening include two works by American composer Samuel Barber, *Essay No. 1* for Orchestra written in 1937 and *Adagio* for String Orchestra written in 1936. *Overture to Oberon* by German composer Carl Weber will be performed before the intermission.

The final p.m. after intermission will be Beethoven's Symphony No. 5 in C Minor.

Excitement '90

1990-1991