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Center for Puppetry Arts Presents

PINOCCHIO



Center for Puppetry Arts / 1404 Spring Street at 18th / Atlanta, Georgia 30309 / (404) 873-3089



Mathis Auditorium • Feb. 21 & 22, 1991

9:30 A.M. & 1:00 P.M. Performances

All Tickets \$1.00

Tickets & Info: Cultural Arts Center • 1204 N. Patterson St. • 247-2787

Atlanta Symphony Entertains Valdosta

By SUSAN A. SMIGIELSKI
Times Staff Writer

With nearly a sell-out crowd the Atlanta Symphony entertained Valdostans Tuesday night at Mathis Auditorium.

Conductor Yoel Levi brought his 90-piece orchestra to Valdosta which is only one of eight places the orchestra will play in the state outside of their home base.

The orchestra started the evening with two Samuel Barber pieces. The American 20th century composer won the Pulitzer prize twice.

The first piece was *First Essay for Orchestra*. Written in 1938, the piece involved two flutes, two oboes, two

clarinets, two bassoons, four horns, three trumpets, three trombones, tuba, timpani, piano and strings.

Starting slow with a sullen quiet feeling, it builds to a almost angered climax.

The second Barber piece was "Adagio for String Orchestra." The title lends the way to the performing forces of the string section. With the emphasis placed on the string section, the orchestra brings out the piece's soothing qualities.

The piece was Barber's first to reach a diverse audience when it was played for radio listeners following the death of President Franklin D. Roosevelt. It later reached another generation when it became the musi-

cal theme for the Vietnam film *Platoon*.

German composer Carl Maria von Weber's "Overture to Oberon" was the third selection of the evening.

At the time the opera was first performed, Weber was dying and had the anxiety of leaving his family well provided for. Once knowing this, a listener can deeply appreciate the strong heavy movements.

Following intermission the orchestra came back with Ludwig van Beethoven's "Symphony No. 5". Considered one of two of Beethoven's most important works, (the "Ninth (Choral) Symphony" being the other work), it is noted for being more vigorous than soft.



The Cultural Arts Guild will present
a slide-lecture by Lee Bennett on
American Artists, Mary Cassatt and Georgia O'Keefe
Wednesday, February 6
7:30 p.m.
Cultural Arts Center

Guests Welcome

Puppetry Arts Presents 'Pinocchio'

The Lowndes/Valdosta Arts Commission announces the opening of the production of "Pinocchio." This classic story is performed by a rollicking band of roving players who manipulate attractive rod marionettes and play a variety of characters.

"This adaptation of Pinocchio is a totally new approach to an old story," said Producer Bill Yates. "Atlanta's Jon Ludwig, Kenny Raskin and Eddie Levi teamed up to create a really inventive script which includes lots of vaudevillian touches that kids and adults will love."

The story of Pinocchio is told by a group of roaming Italian players. They are puppeteers, artists, jugglers and actors who move from town to town, bringing with them their sets, an elaborately decorated wagon. The performers change characters frequently, sometimes manipulating puppets and sometimes playing parts. Appearing as the troupe are Mike Wawerna, Peter Linz, Nancy Ellis, Richard Sears and Vince Tortorici.

Pinocchio has been adapted by Ed-die Levi Lee from the original Carlo Collodi story. The tale begins as the wood-carver Gepetto creates marionette son, Pinocchio. Amazingly, Pinocchio has a life of his own, and he runs away, encountering many misadventures. Along the way he learns to be responsible and selfless, and is rewarded by being turned into a real boy.

Pinocchio is performed with rod marionettes, a type of puppet popular in Italy at the time of the publication of Pinocchio. Designed by Stephanie Kaskell, the puppets range in size from 12 inches to more than 40 inches in height. Costumes, also designed by Ms. Kaskell, reflect the styles of 1880.

Scenic designer Luis Maza has created an eclectic set, featuring an ornately decorated wagon, banners, props and other accoutrements of a roving troupe of players. The original music for Pinocchio was composed by Dennis West and Liz Lee designed the lighting.

The Center for Puppetry Arts in Atlanta, founded in 1978, is the only institution in the United States dedicated solely to three areas of puppetry: performance, exhibition and education.

Pinocchio will be presented by the Lowndes/Valdosta Arts Commission at Mathis city auditorium Thursday at 9:30 a.m. and 1 p.m. and Friday at 9:30 a.m. and 1 p.m. Tickets are \$1 per person.

Thursday and Friday morning shows are sold-out, but limited seating is available for Thursday and Friday afternoons. Tickets are available at the Cultural Arts Center, 1204 N. Patterson St.

Art Workshop Features Colvin

The Lowndes/Valdosta Cultural Arts Center at 1204 N. Patterson St. will have a workshop and discussion Wednesday at 3 p.m. with featured artist Leon Colvin. The artist will be displaying "work in progress" and discussing his style and techniques. For more information call 247-2787.

Theatre Guild Presents
"GYPSY"
Book—A. Laurents
Music—J. Szyngiel
Lyrics—S. Sandheim
DINNER THEATRE PRESENTATION
CATERED BY ARNOLD McLANE
MATHIS CITY AUDITORIUM
FEB. 28, MAR. 1, 2
DINNER 6:30 P.M.
SHOW 8:00 P.M.
MAR. 3
DINNER & SHOW 3:00 P.M.
DISCOUNTED FOR GUILD MEMBERS, SENIORS, STUDENTS, GROUPS OF 20+ MORE...
\$20.00
\$18.00
SHOW ONLY \$8.00
DISCOUNTED AND AT DOOR \$6.00
CALL 24-STAGE
(AVAILABLE FOR ALL SHOWS IN ADVANCE AND AT DOOR)



Patria's Picture
Charlie Satterwhite, right, president of Patria Packaging, sponsored a contest to find art work which depicts the corporation's image. The winning colorful collage of Stephen Andersen, VSC associate professor of art, was chosen by Dana Tillman, Patria marketing manager, and members of the staff. The Lowndes/Valdosta Arts Commission assisted with the contest — Times Staff Photo By Jeff Allen.



'Gypsy' Opens Thursday
From left, Alyson Nijem, Jim Galloy, Jake Moulton, Carl Fender and Carey Allen rehearse for the LVAC Community Theatre dinner production of "Gypsy" Thursday-Sunday at Mathis city auditorium. Dinner catered by David Clyatt of Arnold-McLane and show are \$20 and advance show only tickets may be purchased for \$6. For reservations call 24-STAGE. The box office at 906A Slater St. is opened Monday-Saturday from 4 p.m.-6 p.m. — Times Staff Photo By Paul Leavy.



Ann Doble
8 Elm St.
Hanover, Ma.
02339

Jan. 20, 1991

Board of Directors
Lowndes-Valdosta Arts Commission
Burton K. Bright, Executive Director

Dear Mr. Bright,

I recently attended the concert given by Leon Bates, which was enjoyed by so many music lovers.

I was particularly impressed by the Faces of Jazz collection and have enclosed a letter to Mr. Bates inquiring into its availability. Would you be kind enough to forward my letter to him?

You and your committee are to be commended for the fine work you do in bringing such inspiring events to the people of Valdosta and their guests. I count myself fortunate to have been in the right place at the right time.

Thanking you in advance for your consideration, I remain

Sincerely yours,

Ann Doble
Ann Doble

3/8/91
Arts Festival On Way

By LAURA JOHNS
Times Staff Writer

The 4th Annual Valdosta Arts Festival, scheduled April 5-13, will have even more spectacular events than ever before.

"Our committee has worked very hard to ensure the Arts '91 Festival will be the best ever," said Larry Hanson, city parks, recreation and community affairs director and festival chairman.

This year a hot-air balloon festival has been added to the first three days of the nine-day festival. Already, 33 balloons from as far away as Canada are committed to participate, Hanson said.

Another addition is the city of Remerton's participation. The small town will add its own Arts Fair to Valdosta's activities.

Hanson said the number of art exhibits are being reduced this year, but their quality will be better. "We'll have five very high-quality exhibits," he said.

The last day of Arts '91 will be the Main Street Spring Arts Festival. Valdosta Main Street Director Phyllis Lowther said the last day of the festival will be a blast for both adults and children with music, puppets and kids' games.

Other activities include brown-bag lunch concerts, art exhibits and quilting shows.

The festival is a partnership of public and private sectors of the community.

SOUTH GEORGIA'S WRITER GUILD
SATURDAY MARCH 9TH 2:00 P.M.
At South Georgia Regional Library
featuring
Jerome Stern, Reg. PBS Commentator & Author
of
WRITING SHAPLEY FICTION

3/13/91
Cultural Arts Center Celebrates Its First Year In Existence

By SUSANA A. SMIGIELSKI
Times Staff Writer

The Cultural Arts Center will celebrate its first full year of being open, and Director Burton Bright said it has been successful enough to plan for a bigger upcoming year.

The nonprofit center is a mainstream gallery that represents emerging and recognized artists. Emphasis is placed on works by professionals. Services include workshops, classes and private and corporate art consultation.

While the center has national and international art displays, most of the works are regional. The national and international pieces include an exhibit called Valdosta Collects in which local art collectors showed some of their best collections. Jerry D. Tillman also lent the center his ivory and ebony pieces for their "Out of Africa" show during June and July.

Bright said the center was erected for several reasons, one of which was "to enrich and entertain. People can come in and enjoy seeing displays."

"We change shows about every 12 times a year, and see something totally different," said Wilby Coleman, programming chairman.

The center has enjoyed tremendous success from the corporate community. Bright said donations in the way of in-kind services. Area residents have also been supportive. "People show their support in numbers, we had 4,500 visitors. Now that's support," Bright said. "They said it's wonderful to have a Cultural Arts Center."

Culture Cues
Southern Artists' League Elections

The Southern Artists' League held its first election Feb. 18 and elected the following: President B.J. Paulk, Vice President Jim Mickdon, Treasurer Cuba Parrish, Secretary Karen Hunter and Parliamentarian Emory Warrick and Chairman of the Board Ouida Duke Lampert.

Committee chairmen and vice chairmen were Exhibitions Committee Chairman Lisa McMillan and Shirley Baird; Membership and Shirley Baird; Public Relations and Margo Cline; Education Committee Chairman R.K. Young and Sylvia Warrick; and Chairman Carole Galloy and Martha Smart.

"We had an exciting first year in starting and developing artistic programs and exhibits. I am proud to turn over the organization to a great group of dedicated artists, as we looked forward to our exhibit for the Cultural Arts Festival '91 March and April," said Ms. Lampert, outgoing president and chairman of the board.

Handicapped Access Available At Center

The Cultural Arts Center, 1204 N. Patterson St., now has complete handicapped access for all visitors. The access was made available by contractor Emory Parrish and his crew.

"Over 4,000 visitors have found the center. With this addition we hope to increase our range of visitors," said Burt Bright, executive director.

Cultural Arts Guild Features 'Joy Of Art'

Every two months the newly-formed Cultural Arts Guild is presenting a program for its members related to the arts. The theme stated by Emma (Mrs. George) Murrah, the program chairman, is "The Joy of the Arts."

Last December the Guild had an afternoon program on dance, featuring children from the Gerlock Studio. Parents and grandparents flocked to the Arts Center to watch their little ones perform.

In February Valdosta artist Lee (Mrs. Harold) Bennett spoke to the group at an evening program, comparing and contrasting the work of two famous American women artists: Mary Cassatt, a painter but also an etcher, who "greatly influenced by Manet and Degas, spent most of her life in France and early on was with the impressionists" and Georgia O'Keeffe, "known for her enlarged and stylized flower studies." Slides of the work of both artists were shown and their work discussed by the speaker and the audience, which includes a number of husbands as well as members.

In April, the guild will host an appreciation brunch for its members who volunteer as docents and hostesses at the Cultural Arts Center, 1204 N. Patterson St., the theme continuing as "The Joy of Volunteering."

Programs in future months will include "The Joy of Music" and "The Joy of Theatre."

The guild's primary purpose is to promote the Cultural Arts Center and its activities and to support the Lowndes/Valdosta Arts Commission and its endeavors.

Co-chairmen of the guild are Dottie (Mrs. William Jr.) Eager and Dottie (Mrs. Berkley) Mackey. The new docent chairman is Margaret (Mrs. Phillip) Mittiga. Louie (Mrs. Arthur) White is arts commission liaison.

For further information about the guild, call the Arts Center, 347-2787.



Best Of Best

Pictured at left is Marshall Smith's pen-and-ink drawing of an opossum; below is B.J. Paulk's 'Ole Millhouse' — Times Staff Photos By Paul Leavy.



Southern Artists' League Exhibits At Arts Center

By SUSAN A. SMIGIELSKI
Times Staff Writer

The celebration of the Cultural Arts Center's first anniversary continues this month with "The Best of the Best" exhibit.

The 60 pieces of art are from members of the Southern Artists' League, said Burt Bright, director. The league has about 80 members from South Georgia and North Florida.

The works range from oil and water color paintings, ceramics and fabric works from local artist.

Among the featured artists is Marshall Smith who has earned many awards. He participates in art shows both as an artist and a judge. His talent lies in water colors, oils and acrylics. He lives in Alachua, Fla., and commutes to Valdosta where he is employed as a graphic artist.

Another artist, B.J. Paulk, was recently elected president of the league. The Valdosta resident is a self-taught artist who mainly works in oils. She recently had a one-person show in Ocala, Fla.



'Snake Nation' Announces Winners

Snake Nation Review announced its 1991 spring/summer contest winners.

First place in fiction went to Steve Watkins of Fredericksburg, Va., for his story, "Kafka's Sister."

Second place fiction was earned by Steve Weathers of Tallahassee, Fla., for "Cawthorne." Third place fiction went to Annette McPeters of Newport News, Va., for "Ale In the Country of the Young."

First place poetry went to Allan Peterson of Gulf Breeze, Fla., for "A Carousel is Called." Second place was earned by Kathryn Howd Machan of Ithaca, N.Y., for "Sand," and third place went to Lucas Carpenter of Conyers for "A Lotus-eater."

Timothy Russel of Toronto, Ohio, won the essay contest for "Carnival Rose."

The spring-summer issue of *Snake Nation Review* will be on sale at all local bookstores. For more information call Roberta George at 242-1503.

COLUMBIA ARTISTS FESTIVALS
presents

THE SWINGLE SINGERS



25 YEARS

Tuesday, April 9th 8 P.M.
Mathis Auditorium
Tickets: \$15.00
Students: \$7.50

Tickets & Info: Cultural Arts Center • 1204 N. Patterson St. • 247-2787

"ECSTASY FOR THE EAR!"

THE SWINGLE SINGERS

"The world's most unique vocal group!"
The Boston Herald

"The most extraordinary musical event of the year... they generate more enthusiasm in the audience than I have seen in years. The sound of this group is simply ravishing!"
St. Louis Post-Dispatch

"A brilliant blend of baroque, Tin Pan Alley and jazz!"
The Boston Globe

"...the epitome of creativity and technical execution... turns music from Bach to the Beatles into intricate intriguing vocal displays... the Swingles were ecstasy for the ear!"
Green Bay Press-Gazette, Canada

"Whether they were singing solo, providing the simulated 'scat' instrumentation, or melting into the ensemble, the Swingle Singers' rapport was spot on... they left the audience breathless!"
The Straits Times, Singapore

"Dazzling technique, stylistic choreography, smoothness, astounding richness of ideas and wonderful humor!"
Norrskensflammen, Norway

"...infectious use of vocalise... The group achieved superb blend and range... the Swingles are sui generis!"
Leonard Feather
The Los Angeles Times

Lifestyles

Singing Americans Perform April 7 At Mathis Auditorium

By SUSAN A. SMIGIELSKI
Times Staff Writer

The clock will be turned back to the 1940s and 1950s when The Singing Americans get back together on stage at Mathis city auditorium April 7.

The 3 p.m. performance is \$4 for adults, \$2 for students and children 6 years old and under are free, said Georgia Thomson, spokesman for the group and charter member.

The performance is in conjunction with Valdosta's Arts Festival this year which begins at 9 a.m. Friday with a Quilting Seminar sponsored by the Withlacoochee Quilters Guild at the Holiday Inn.

A sample of the show will include such old favorites as "Moon River," "Chattanooga Choo-Choo," "Release Me," "I Can't Stop Loving You," "New York, New York" and "Georgia On My Mind."

There will also be a set with a trio known as the Andrew Sisters.

The 25-member group was formed by Botie Chitty in 1969. The opening is always patriotic, hence the name.

This performance will be no different with the title "This is My Country." The group will open with "America the Beautiful," she said.

The group's first performance was sponsored by the Kiwanis Club. They gained recognition when they were called to represent Georgia in the 1976 bicentennial celebration of the United States.

A particularly touching performance came that year when Chitty had asked a Navy recruiter to round up a squad of Marines, Navy, Air Force and Army men. As each service branch came in, their theme song was played.

The group's last performance was in 1988.

The singing group was resurrected by Ed Barr this year who has a 17-piece band. The band will also be a part of the performance.

"He is responsible for getting us back together," Ms. Thomson said.

Chitty is now a resident of Atlanta, but was reared in Valdosta and served as a Lowndes County commissioner.

He has been with dance bands for more than 40 years. He is a regular at three nightclubs in Atlanta.

The patriotic theme is something Chitty has always emphasized. In 1981, Chitty told *The Valdosta Daily Times*, "We stressed America and patriotism in the first show and had a Mitch Miller-type thing with the audience singing 'God Bless America' and 'How Great Thou Art.'"



Botie Chitty and The Singing Americans, in this file photo from their 1988 concert, will perform April 7 as part of the Valdosta Arts Festival — Singing Americans Photo.

The Valdosta Daily Times

What's Happening

- Today: Best of Best art exhibition from Southern Artists' League, Cultural Arts Center, 1904 N. Patterson St.
- Tuesday: Classical pianist Ben Woods, 8:15 p.m., Valdosta State College's Whitehead Auditorium.
- Today and Monday-Thursday: Valdosta State College art faculty exhibit, Fine Arts Building.
- April 5: Arts '91 Festival: Quilting Seminar sponsored by the Withlacoochee Quilters Guild, Holiday Inn, 9 a.m.-4 p.m.; Antique Show at Valdosta Mall, 10 a.m.-9 p.m.; Balloon Flight Competition at Valdosta Mall, 4:30 p.m.; Valdosta Dance Theatre Spring Gala: "Salute to America," Mathis city auditorium, 8 p.m.
- April 6: Quilting seminar sponsored by Withlacoochee Quilters Guild, 9 a.m.-4 p.m., Holiday Inn; Arts Fair at Remerton Mill Village, 10 a.m.-4 p.m.; Festival Book Exhibit, South Georgia Regional Library, 10 a.m.-5:30 p.m.; Antique Show, Valdosta Mall, 10 a.m.-9 p.m.; High School Art Exhibit, 10 a.m.-9 p.m.; Balloon Flight Competition, Valdosta Mall, 5 p.m.; Valdosta Dance Theatre, Mathis city auditorium, wine and cheese party and silent auction, 7 p.m.-8 p.m., Spring Gala '91 — Salute to America, 8 p.m.
- April 7: Botie Chitty and the Singing Americans with Ed Barr and band, 3 p.m., Mathis city auditorium. Tickets cost \$4 for adults and \$2 for students and may be purchased at Varndoe's; Ivey's, the Man's Store; Sandy Campbell Music; M&M Music and Rutland's.
- April 27: Fashion show sponsored by Valdosta State College Black Student League, the Teen Resource Center and downtown merchants, 7:30 p.m., VSC's Whitehead Auditorium.

Letters To The Editor

Arts Festival Will Offer Folks 'A Lot To Do'

"Arts Festival '91" will be from April 5 to 13. My friend pushed the video button to pause, reached for some chips and said, "So What!" Before the video began again, I said that this is where a committee of over 30 volunteers have unselfishly spent time planning, organizing and programming a nine-day smorgasbord of activities, events, concerts and exhibits for everyone.

"Why?" my friend asked. I leapt to explain that business leaders, volunteers and dedicated citizens decided that our city needed to have a festival that would showcase our community and spotlight that which is positive about the place we call home and enable us to point with pride when asked "where do you live?"

My friend was about to laconically go back to the "idol of couch potatoes" when I interrupted by saying that many people have donated their time, energy and resources to ensure that the festival has been better each year. I went on to say that all you have to do is pick up an event schedule, see the paper and/or listen to the radio and you will know what is happening.

My friend, anxious to get back to the video, said, "There is nothing to do at the festival." I reminded him that the festival included concerts, plays, a balloon rally, exhibits of both three-dimensional and two-dimensional art plus any number of brown bag concerts at the courthouse.

"Nothing to do," I yelled, "Why there will be any number of events which you will enjoy."

Then I thought, if only a few participate and attend, perhaps he will be correct next year when he says, "There is nothing to do."

Support events! Participate in activities! Buy a ticket! And tell the programmer what you liked or disliked and why.

Next year I do not want to say "there is nothing to do."

Burton K. Bright

Executive Director
Lowndes/Valdosta Arts
Commission

Lifestyles

At Your Service...

LVAC Showcases Talent In Area, Helps Economy

By SUSAN A. SMIGIELSKI
Times Staff Writer

The Lowndes/Valdosta Arts Commission is an outlet for talent and is good for the area's economy and its quality of life.

Dorothy Pearlman, chairman of the board, said the group serves local talent, boosts the economy and offers social affairs to the area.

The group's latest accomplishment will be proven this weekend when they co-sponsor the Arts Festival.

Local talent is often displayed at the Cultural Arts Center on Patterson Street.

Shows are changed about every month. The center also has a gift shop where moderately-priced art gifts are sold.

Although it serves local talent, the commission brings in talent from all over the United States to broaden art appreciation in the area.

However, the area is also blessed with nationally-known talent in the area including Leon Colvin and Earle Mekey, who have had their works displayed at the center, she added.

Mrs. Pearlman said the economy receives a boost from the commission when searching industries and businesses inquire about "the quality of life."

"They want to know what we have outside of work to offer their people," she said. "We are building the quality of life."

The social aspect is important to the commission, she said.

"People develop an art appreciation when they see art with their friends," Mrs. Pearlman said. "It is also a time to get to know others who have a similar appreciation."

"At the plays people can enjoy it and use it as a form of relaxation."

The commission serves as an umbrella to several groups including the Theater Guild, the Choral Guild, the Southern Artists' League and the Southern Writers' Guild. The Cultural



Burton Bright and from left, Thelma Branham, Susan Casteloos and LaRonnna Williams enjoy looking through LVAC's scrapbook — Times Photo By Jeff Allen.

Arts Guild helps support the commission also.

"We strive for an overall view of the arts," Mrs. Pearlman said.

"Between the different groups it is a networking type of relationship. We all show respect for each other and support..."

The commission recently installed new board members who include Susan Casteloos, LaRonnna Williams and Thelma Branham.

The commission primarily relies on donations for financial report. Ticket sales for theatre and musical productions produce little profit. Often donations are required for the shows.

The commission produced a "High Fashion" clothing sale and an attic sale to make capital for the center.

Arts Festival Set To Start Friday

By LAURA JOHNS
Times Staff Writer

The 1991 Valdosta Arts Festival is a day away, and planners of the event are bursting with anticipation of what they call the biggest and best festival yet.

April 5-13 marks the fourth Arts Festival in Valdosta. Started in 1988, the event has grown each year.

New events this year, for example, include hot-air balloons from across America competing in two-day races and fun rides, Remerton's own Art Fest to coincide with Valdosta's festival and the addition of new entertainment for the largest day of the festival, April 13's Main Street Spring Arts Festival.

"The balloon rally is by far the largest addition, but the Art Fest in Remerton, the performance of the Singing Americans and other events



the Lowndes-Valdosta Arts Commission and the Valdosta Parks, Recreation and Community Affairs Department.

"The Arts Festival not only provides opportunities for education and constructive use of leisure time, but it also fosters community spirit, pride and good relations among community agencies," Hanson said. "It also enhances the image of the city on a statewide basis."

An antique show, art exhibits, a book exhibit, brown bag concerts on the Courthouse lawn, a candlelight art gallery, a historical museum exhibit, choral and dance performances and a quilting seminar are only some of the activities filling the week's events.

For information and a schedule of all the events, be sure to keep a copy of the 1991 Arts Festival tabloid, a supplement to *The Valdosta Daily Times*, in Thursday's paper.

as well as great new features," said chairman Larry Hanson, city parks, recreation and community affairs director.

The festival project is a partnership of both the public and private governments, including city and county governments and many local merchants and individuals. It is endorsed, supported and sponsored by

Participate In Arts! Do Not Vegetate!

Arts Festival '91 begins Friday. The committee of over 30 volunteers has planned, organized and programmed enriching and entertaining activities.

"There is nothing to do?" will be answered four-fold every day during the festival. What's available? — balloon rally, pop concerts, brown bag concerts, arts exhibits, Main Street special events and much more!

The committee has unselfishly dedicated their time and donated their resources to ensure quality events for all of us.

See the newspaper, listen to the radio and pick up a festival brochure for daily activities.

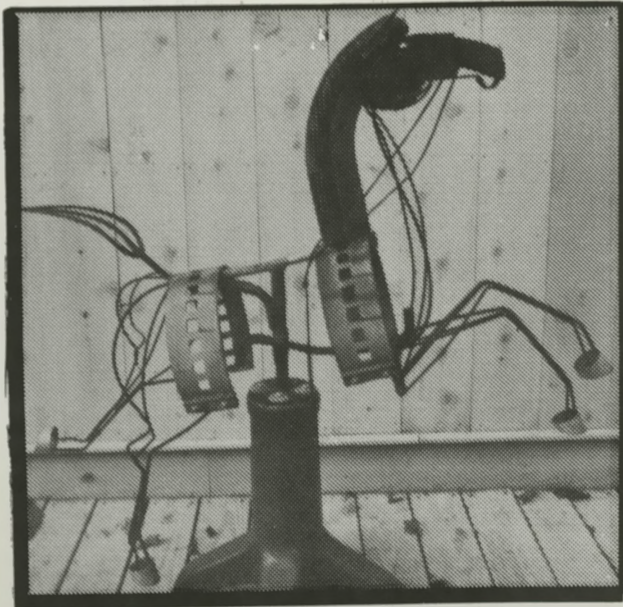
Support the events! Buy tickets! Participate — do not vegetate. Mark your calendars for April 5 to 13.

Burton K. Bright
Executive Director
LVAC

3-D Art Without Special Glasses

An Invitation to View A Complete Sculpture Exhibit

April 2, 1991 5-7 P.M.



Meet the Artists

Bring Your Friends and
Watch us Grow

April 21, 1991 2-4 P.M. Sunday

A Special Open House
BLUEGRASS MUSIC

by
THIN ICE

An Invitation To Meet the Artists:

Enzo Torcoletti	Marshal Smith
Donald Penny	Garnet Puett
Al Park	Ruth Kahler
Hollis Barnett	Roland Hockett
Stephen Anderson	Betty Smith
Dr. Lanny Millbrandt	Charles Hook
Wilby Coleman	Susan Clawson
David Leon	James Sanzo

Cultural Arts Center
1204 N. Patterson Street
247-2787

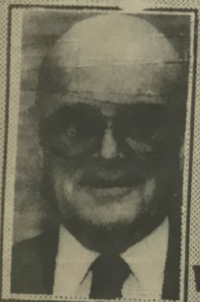


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Page 2 - The Valdosta News-Press

In The Community



*Around
Town*

With John G. Youmans

Moody AFB Dinner Theatre

LVAC's Theatre Guild will present Neil Simon's *Brighton Beach Memoirs* at Moody AFB Officer's Club for the Arts 91 Festival dinner theatre on April 11, 12, 13, 18 and 19.

This comedy is generally considered as being autobiographical. It covers a period of Simon's adolescence and the transition from childhood to manhood as it affects him, his family, and his friends.

The play is directed by Mary Ann Green, who recently played Mamma Rose in the LVAC Theatre Guild's production of *Gypsy*. Frank Steele is the producer.

Brian Stanley has the leading role of Simon as an adolescent. Additional Valdosta High School students in the cast are: Amy Kilgard, who is a senior and Star Student, and Eileen Sweeney. Regina Harbour plays Kate; she is a member of VSC's Communication Arts faculty.

Ballerina Jan Schert is a mother of four and a counselor at Valwood School; she plays Blanche. Carey Allen is cast as Stan; he is a product of Eileen's School of Modeling and works at Muldoons. Michael Lowe takes the part of Jack; he is Head Nurse at Greenleaf Center and a talented ventriloquist.

Reservations for dinner-theatre and show-only tickets may be made by telephoning 24-STAGE, starting April 1st.

Singing Americans Are Back

Valdosta's revered "Singing Americans" have reunited and have been practising with Ed Barr since last fall for a performance during Arts 91 Festival. The bid date is April 7 at Mathis City Auditorium at 3 p.m.

The group was organized by musician Botie Chitty in the late 1960s. Shows were put on hold in 1981 when Botie and his family moved to Atlanta, except for one show at the Valdosta Country Club in 1987. However, Botie will be there to direct this performance.

Ed Barr's band of 17 musicians will provide accompaniment for the 22 singers in *This Is My Country!* The show follows a patriotic theme featuring music of the World War II years.

Lynn Moran Williams is featured soloist. She joins her sister Robin Moran Leise, and Peggy McLeod for a trio rendition. Frances Brown and Georgia Thomson planned costumes for the production.

LVAC to Host Workshop by Claude Croney

The Lowndes/Valdosta Arts Commission (LVAC) will be hosting a workshop by Claude Croney, an internationally recognized painter, teacher, author, and recipient of over seventy awards.

LVAC will be hosting Croney's workshop July 15 through July 19, and the fee is \$200 per student for the full week of classes.

A \$100 deposit is required to reserve a spot for the workshop. Space is limited, therefore early sign-up is encouraged.

Croney is a member of the American Watercolor Society and has been featured in the *American Artist Magazine*, *The Illustrator*, *Palette Talk* and *North Light Magazine*.

Croney's watercolors and limited edition prints are included in collections around the world.

Croney has conducted workshops in the United States, Canada, Brazil, Nova Scotia, Portugal, Spain, France, England, and Bermuda. Many of the workshop demonstrations painted in these places have been video-taped for educational television.

Croney's books include, *My Way With Watercolor*, *The Watercolor Painting Book* with Wendon Blake, and *Croney on Watercolor* with Charles Movalli.

There will be a "Meet the Artist" reception for Croney and his wife on July 14. For more information, call 247-2787.

COLUMBIA ARTISTS FESTIVALS
presents

THE SWINGLE SINGERS

"... infectious use of vocalise."
Los Angeles Times



"ECSTASY FOR THE EAR!"

April 9th

An Arts Festival
91 Event



To conveniently reserve seats, clip and mail to:
LVAC, P.O. Box 1966, Valdosta, Ga. 31603

Name: _____

Daytime Phone: _____

Seating Preference: _____
(not guaranteed)

_____ Tickets requested at \$15 each = \$ _____

_____ Tickets requested at \$7.50 (students only)

_____ = \$ _____

Make Checks Payable to LVAC

Arts Festival '91
at Remerton
(in Midtown Valdosta)

Arts Fair
Saturday, April 6, 1991
10 am - 4 pm

Schedule
10 am-Opening of Fair:
Remerton Dignitaries

10:30 am -3:30 pm: Something Different
Every Thirty Minutes!

Clowns and Clown Make-Up!
Flea Market and Fun!
Music and Mimes!
Puppets and Playtime!
Skits and Skittles!
Trolley Tours and Talk!
Ventriloquist and Vendors!

12 noon - On Stage: L/VAC Theatre Guild
2 pm - Awards Ceremony: Cash Prizes
For Art Contest (Kids-Ages 6-12)
Open (Mill) Houses All Day
(From Antiques to Silkwood)!

For further information contact
Elaine Satterwhite: 242-4109
or Jenny Jo Alexander: 241-7145

Arts Festival, '91
at the
Valdosta Mall

**The 1st Annual
Arts Aloft
★ Balloon Rally ★**

Thirty five hot air balloonists from all over the country (including Canada) will converge on Valdosta for a spectacular air show and a chance to win a new 1991 Oldsmobile as well as five thousand dollars in prize money. The event will open with a mass ascension "Fun Flight" Friday afternoon at which time all sponsors will be given a balloon ride over beautiful Valdosta and Lowndes County. Beginning Saturday morning and lasting through the weekend, pilots will fly and attempt to place a bean bag on an "X" at various locations. Points will be awarded for each event and totalled at the end of the competition to determine this year's champion.

Schedule of Events

Fri., April 5th 4:30 pm	Mass Ascension-Fun Flight for all Sponsors.
Sat., April 6th 7 am	Key Grab - 1st Pilot to grab keys off 40' pole wins new Oldsmobile.
4:30 pm	Hare and Hound - Pilots follow lead hare balloon and attempt to score closest to "X" placed out by hare balloon.
Sun., April 7th 7 am	Two Part Task CNT (converging navigational task) / Hare and Hound - Pilots fly in and place a bean bag on "X", then proceed to follow hare balloon for second scoring "X".

For Further Information
Contact Bill Sineath: 247-5459
or Lena Bosch: 242-2416

Arts Festival, '91
on Main Street
(in Downtown Valdosta)

Arts Fest
Saturday, April 13, 1991
8 am - 10 pm
Schedule

Opening Ceremony - Moody AFB	8:30 - 9 am
Classic Car Show	8:30 am - 5 pm
F-16 Replica Display	8:30 am - 5 pm
Roaming Clowns	8:30 am - 10 pm
Juried Fine Art Show	9 am - 5 pm
Opening Concert - USAF Band, Robins AFB, GA	9 - 10 am
Giant Puppet Company	10 - 11 am
Willie Moody, Musician-Albany, GA	10 - 11 am
Timberland Cloggers	11 - 11:30 am
Golden Strummers	11:30 am - 12 noon
Puppets Walk Around	11:15 - 11:30 am
Bill Rogero Strolling Minstrel	12 noon - 1:00 pm
Thunderbird Cloggers	12 noon - 1:00 pm
Bill Rogero Strolling Minstrel	1 - 2 pm
Giant Puppet Company	1 - 2 pm
Manya Children's/Adult Barefoot Ballet	1 - 2 pm
Bill Rogero Strolling Minstrel	2 - 3 pm
YMCA Tumblers	2 - 3 pm
Manya Barefoot Ballet Workshop & Exhibits	2 - 3 pm
Puppets Walk Around	2:30 pm - 2:45 pm
Moorehouse College Jazz Combo - Atlanta, GA	3 - 4 pm
Valdosta High School Concert Band	4 - 5 pm
Dr. Tom & Seus Vaudeville Acts	4 - 5 pm
Gary Harrison Dance Company	4 - 5 pm
Thin Ice Band with Andy Patterson	5 - 6 pm
Music Provided by Local Church Groups	6 - 7 pm
Dr. Tom & Seus Vaudeville Acts	6 - 7 pm
Moorehouse College Jazz Combo	7 - 8 pm
Street Dance	8 - 10 pm

For Further Information
Contact Phyllis Lowther:
333-1877 or Wilby Coleman: 244-1092



Honorary Chairman
James H. Rainwater
Mayor of Valdosta

Sponsored by
Valdosta Parks and Recreation
and Community Affairs
Lowndes/Valdosta Arts Commission

Valdosta Georgia April 5-13
1991

FESTIVAL EXHIBITS

Artists of the South-
(Candlelight Art Exhibit)
First State Bank Downtown
Tuesday to Friday: 9 am-4 pm

Arts Festival '88, '89, '90-
Lowndes County Historical Museum
Monday to Friday: 2-5 pm

Botanical Portraits -
Crescent Ballroom
Monday to Friday: 2-5 pm

Festival Books-
South Georgia Regional Library
Monday to Thursday: 10 am-9 pm
Friday to Saturday: 10 am-5:30 pm

High School Art Competition-
Valdosta Mall
Monday to Saturday: 10 am-9 pm
Sunday: 1-6 pm

Southern Artists League Art-
South Georgia Regional Library
Monday to Saturday: 10 am-9 pm
Sunday: 2:30-4:30 pm

Southern Florals-
Crescent Auditorium
Thursday, Friday and Saturday: 10 am-4 pm

Three Dimensional Artists-
Cultural Arts Center
Monday to Friday: 10-5 pm

Valdosta Works on Paper III
Valdosta State College Art Gallery
Tuesday to Thursday: 10 am-4 pm
Friday: 10 am-3 pm

Withlacochee Quilting Guild Quilts-
Crescent Auditorium
Thursday, Friday and Saturday: 10 am-4 pm

For Further Information Contact
Lary Hanson: 333-1808

The Valdosta Arts '91 Festival
SCHEDULE OF EVENTS - April 5-13, 1991

Friday April 5	Quilting Seminar-Sponsored by the Withlacochee Quilters Guild-Holiday Inn 9 am-4 pm Antique Show-Valdosta Mall 10 am-9 pm Balloon Flight Competition-Valdosta Mall 4:30 pm Valdosta Dance Theatre-Spring Gala: "Salute To America"-Mathis City Auditorium 8 pm	Tuesday April 9	Very Special Artists Mathis City Auditorium 10 am-2 pm C&S Brown Bag Concert-Court House Square 12 noon-2 pm Swingle Singers: Song Stylists From Bach to the Beatles-Mathis City Auditorium 8 pm
Saturday April 6	Balloon Flight Competition-Valdosta Mall 7 am Quilting Seminar-Sponsored by Withlacochee Quilters Guild-Holiday Inn 9 am-4 pm Remerton Arts Fair 10 am-4 pm Antique Show-Valdosta Mall 10 am-9 pm Balloon Flight Competition-Valdosta Mall 4:30 pm Valdosta Dance Theatre-Mathis City Auditorium Wine and Cheese Party and Silent Auction 7 pm-8 pm Spring Gala "91-"Salute to America" 8 p.m.	Wed. April 10	C&S Brown Bag Concert-Court House Square 12 noon-2 pm Meet Artists, Actors, Dancers, Musicians, Writers at L/VAC's "Party for Participants"-Cultural Arts Center 7-9 pm
Sunday April 7	Balloon Flight Competition-Valdosta Mall 7 am Antique Show-Valdosta Mall 1-6 pm Art Exhibit: Southern Floral Art-Presented by the Junior Service League-Converse-Dalton-Ferrell House 2-5 pm Art Exhibit: Southern Artists League Opening Reception-South Georgia Regional Library 2:30-4:30 pm Singing Americans: "An Afternoon of American Music-From New York To Nashville to New Orleans"-Mathis City Auditorium 3 pm Poetry Reading (South Georgia Writers Guild) and Tea (Wymodausis Woman's Club)-Woman's Building 4-6 pm	Thurs. April 11	Quilters at Work (Withlacochee Quilters Guild) and Quilts on Display Along With Southern Floral Art-Crescent Auditorium 10 am-4 pm C&S Brown Bag Concert-Court House Square 12 noon-2 pm L/VAC (Dinner) Theatre Guild Presentation: "Brighton Beach Memoirs"-Moody Officers' Club-Dinner 6:30 pm Show 8 pm Faculty Concert (Cellist and Violinist)-Valdosta State College-Whitehead Auditorium 8:15 pm
Monday April 8	C&S Brown Bag Concert-Court House Square 12 noon-2 pm Art Exhibit: Valdosta Works on Paper III-Valdosta State College Art Gallery: Gallery Lecture 6-7 pm Opening Reception 7-9 pm Candlelight Art Exhibit - Preview Party-First State Bank Downtown 7-9 pm	Friday April 12	Quilters at Work (Withlacochee Quilters Guild) and Quilts on Display with Southern Floral Art-Crescent Auditorium 10 am-4 pm C&S Brown Bag Concert-Court House Square 12 noon-2 pm L/VAC (Dinner) Theatre Guild Presentation: "Brighton Beach Memoirs"-Moody Officers' Club-Dinner 6:30 pm Show 8 pm First Annual Fuzzy Navel Festival * (Square Dancers from Georgia and Florida)-Civic Center 8-11 pm * Only qualified and registered dancers may participate. All may watch!
Sat. April 13	Main Street Fine Arts And Crafts Festival-Court House Square-Downtown Valdosta 8:30 am-10 pm First Annual Fuzzy Navel Festival (Square Dancers From Georgia and Florida) Civic Center 9 am-12 noon L/VAC (Dinner) Theatre Presentation: "Brighton Beach Memoirs"-Moody Officers' Club-Dinner 6:30 pm; Show 8 pm Quilters at Work (Withlacochee Quilters Guild) and Quilts on Display with Southern Floral Art-Crescent Auditorium 10 am-4 pm		

FESTIVAL CONTACTS

- Antique Show - Valdosta Mall
Bianca Short: 242-0457
- Art Exhibits (Coordinator)
Lisa McMillan: 242-3298
- Arts Center Exhibit, Party and Swingle Singers
Burton Bright: 247-2787
- Balloon Flights - Valdosta Mall
Bill Sineath: 247-5459
Lena Bosch: 242-2416
- C&S Brown Bag Concerts - Courthouse Square
Mary Swindell: 247-6152
- Candlelight Art Exhibit - First State Bank
Merry Jo Whidby: 242-5725
- First Annual Fuzzy Navel Festival - Civic Center
Bob Bennett: 242-7321
- Historical Museum Exhibit - L.C.H.S.
Susan Thomas: 242-6944
- L/VAC Theatre Guild Show - Moody Officers' Club
Joanne Griner: 242-8204
- Main Street Downtown (Courthouse Square)
Phyllis Lowther: 333-1877
Wilby Coleman: 244-1092
- Poetry Reading and Tea - Woman's Building
Roberta George: 242-1503
Susan Castelos: 247-6482
- Quilting Seminar, Demonstration and Display-Crescent
Amy Henderson: 242-0069
- Remerton Arts Fair
Elaine Satterwhite: 242-4109
Jenny Jo Alexander: 241-7145
- Valdosta Dance Theatre Spring Gala-Mathis Auditorium
Linda Chase: 244-4443
- V.S.C. Art Exhibit and Faculty Concert
Edith Shepherd: 333-5980
- Very Special Artists-Mathis Auditorium
Kathy Wortham: 333-1861
- Singing Americans-Mathis Auditorium
Ed Barr: 247-2025
- South Georgia Regional Library:
Book Exhibit-Roddele Fishon: 333-5285
Art Exhibit-Betty Smith: 242-4820

For Further Information Contact
Lorie White: 245-0784 Printed on recycled paper.

The Valdosta Daily Times

**South Georgia Called
'Culturally Depressed'**

In his inaugural speech last January, Gov. Zell Miller openly stated that South Georgia is culturally depressed, Lary Hanson, director of Parks and Recreation and Community Affairs, told the Lowndes County Historical Society.

"At first I was indignant at this pronouncement," Hanson confided. "But when I learned this area, being culturally depressed, would get 10 percent more in government funds to help remedy the situation, I had to admit, well, maybe we're a little culturally depressed after all."

Speaking on "The Making of An Arts Festival," Hanson told the group assembled as its mu-



HANSON

how the arts festival, now in its fourth year, began in 1987, when a few key individuals got together to discuss the possibility of an arts festival in Valdosta.

"The festival actually started the next year - in 1988 - and has been going strong ever since, getting bigger and bigger, adding new features every year, such as the hot air balloons coming from all over America and even Canada this year for a Balloon Rally at the Valdosta Mall and Remerton's also getting into the festival spirit with its own Arts Fair in support of the Valdosta Arts Festival.

"Main Street (the downtown area) continues to expand with the largest list ever of cultural activities set for Saturday, the last day of the festival ...

"A festival doesn't just happen. A lot of people, representing different organizations and establishments in Valdosta work all year to bring the festival about. Close to 50 are on the

committee this year going from a few in 1988."

Undoubtedly making history with its cultural achievements of art, music, theater and dance, the festival is sponsored this year by the Valdosta Parks and Recreation and Community Affairs Department and the Lowndes/Valdosta Arts Commission, as since 1988. Hanson is chairman (as he has been all along) and Lorie White is also first vice president of the historical society, is this year's co-chairman. Mayor Jimmy Rainwater is honorary chairman for the '91 Arts Festival, the first time an honorary chairman has been named for the festival.

The Historical Museum itself celebrates Festival '91 with an exhibit featuring memorabilia, programs and newspaper reports, along with year-by-year T-shirts since 1988. The exhibit was prepared by Susan Thomas, museum co-chairman, working together with Albert Pendleton, curator.

A SPECIAL THANKS FROM THE ARTS COMMISSION

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First State Bank
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Lowndes County Commissioners
Mr. & Mrs. Eddie Norris
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Sheraton Inn Valdosta
South Georgia Sports Balloons
Star 105.3 FM
Max Trantham
Valdosta Daily Times
Valdosta Junior Service League
Valdosta Lighting Center
Valdosta & Lowndes County Chamber of Commerce
Valdosta Mini Storage
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Valdosta News Press
Valdosta State College

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THE SWINGLE SINGERS

Presented by
Lowndes/Valdosta Arts Commission
April 9, 1991
8:00 p.m.
Mathis City Auditorium

Lifestyles

Swingle Singers Swing Into Valdosta Tuesday

The Valdosta Daily Times

8-A Friday, April 5, 1991



The Swingle Singers will perform a cappella 'everything from Bach to the Beatles' Tuesday at J.E. Mathis Municipal Auditorium — Columbia Artists Festivals Photo.

By SUSAN A. SMIGIELSKI
Times Staff Writer

The voices of the Swingle Singers will grace J.E. Mathis Municipal Auditorium with their a cappella songs Tuesday as part of the Arts Festival and to conclude the 1990-91 Lowndes/Valdosta Arts Commission season.

The group consists of eight young vocalists who make the claim of "everything from Bach to the Beatles." This is their silver anniversary tour. Their repertoire with orchestra includes such programs as Ravel's

L'Enfant Et Les Sortileges, a medley from *Porgy and Bess* by Gershwin. Modern music has the Swingles performing *Sinfonia* by Lusiano Berio. The song was written for the singers and the New York Orchestra. It was recently performed by the two ensembles under the direction of Pierre Boulez.

They won critical acclaim throughout Europe when they premiered *Bilumunda*, a new opera by Azio Corghi, with La Scala Opera Company of Milan. They have been invited to perform with the London Symphony, the Royal Philharmonic and the Boston Pops.

"This is an internationally recognized professional group of singers," said Burt Bright, director of the commission.

"We are fortunate to get the Swingle Singers during the silver anniversary tour for an arts festival '91 event," he said.

The singers were formed by Ward Swingle in 1963 with a repertoire of classical baroque music. The Paris-based group disbanded in the early 1970s and Swingle moved to London to reform the group with classically trained English singers. With this

group, he broadened the repertoire to include romantic, jazz and pop classic composers. About a decade later, Swingle retired from the group and returned to the United States to begin a lecture series.

The group consists of Jenny Fowler as first soprano; Deryn Edwards as second soprano; Linda Stevens as first alto; Heather Cairncross as second alto; Andrew Bushner as first tenor; Jonathon Rathbone as second tenor; Ben Parry as first bass; David Porter Thomas as second bass; and John Milner is the sound engineer.

THE SWINGLE SINGERS

JENNIE FOWLER
LINDA STEVENS
ANDREW BUSHNER
BEN PARRY

DERYN EDWARDS
HEATHER CAIRCROSS
JONATHON RATHBONE
DAVID PORTER THOMAS

Program to be selected from the following:

CLASSICAL

Organ Fugue, BWV 542

Allegro moderato,
from **Brandenburg Concerto No. 3**

Three-part Invention in G minor

Organ Fugue "Alla gigue"

Bist du bei mir

Overture to **The Magic Flute**

Ave verum corpus

Rondo alla turca

Molto allegro,
from **Symphony No. 40**

Trio,
from **Così fan tutte**

Molto allegro
from **String Quartet in G major**

Johann Sebastian Bach
arr. Parry

J. S. Bach
arr. Rathbone

J. S. Bach
arr. Rathbone

J. S. Bach
arr. Parry

Bach
arr. Rathbone

Wolfgang Amadeus Mozart
arr. Parry

Mozart
arr. Parry

Mozart
arr. Rathbone

Mozart
arr. Rathbone

Mozart
arr. Rathbone

Mozart
arr. Parry

THE SWINGLE SINGERS

Pastyme with Good Companye

Golliwog's Cakewalk
from **Children's Corner**

En bateau,
from **Petite suite**

Claire de lune,
from **Suite bergamasque**

Flight of the Bumblebee

1812 Overture

Trois chansons de France

Rondel I: Le temps a laissé son
manteau

La grotte
Rondel II: Pour ce que plaisir est
morte

FOLK SONGS

El paisanito (Argentina)

De punta y taco (Chile)

Chachapaya (Peru)

Sakkijarven Polka (Finland)

Vem Kan Segla (Sweden)

King Henry VIII
arr. Swingle

Claude Debussy
arr. Parry

Debussy
arr. Swingle

Debussy
arr. Swingle

Nikolai Rimsky-Korsakov
arr. Swingle

Peter Ilyich Tchaikovsky
arr. Rathbone

Debussy

arr. Swingle

arr. Swingle

arr: Mealing

arr: Rathbone

arr: Rathbone

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4-13-91 The Valdosta Daily Times

Amelia Island Chorale and Valdosta Choral Guild
— 140 voices —

CELEBRATING AMERICA

★★ PROGRAM INCLUDES ★★

Battle Hymn of the Republic * Testament of Freedom *
God Bless America * America the Beautiful *
Give Me Your Tired, Your Poor * Let There Be Peace On Earth *
Elijah Rock * Every Time I Feel the Spirit * Home on the Range *
Choose Something Like a Star * When Johnny Comes Marching Home.

8:00 p.m., April 20th
Whitehead Auditorium

Adults \$5.00 Students \$3.00

TICKETS AVAILABLE AT:
THE CULTURAL ARTS CENTER
1204 N. PATTERSON ST.

Directors:
Tony Meyers Webster Teague
Amelia Island Valdosta

Valdosta Choral Guild To Perform

One hundred and forty voices will be "Celebrating America" April 20 at 8 p.m. at Whitehead Auditorium, as the Amelia Island Chorale joins Valdosta Choral Guild in the first ever concert in Valdosta by a massed adult chorus.

The music will range from Irving Berlin's "God Bless America" to Randall Thompson's "Testament of Freedom". It also includes special section of folk tunes and Afro-American spirituals.

The concert will be repeated April 27 on Amelia Island at the Atlantic Recreation Center. Tickets available at the Cultural Arts Center at 1204 N. Patterson St., or from any guild member.

Amelia Island Chorale and Valdosta Choral Guild
— 140 voices —

CELEBRATING AMERICA

** PROGRAM INCLUDES **

Battle Hymn of the Republic * Testament of Freedom *
God Bless America * America the Beautiful * Give Me
Your Tired, Your Poor * Let There Be Peace On Earth *
Elijah Rock * Every Time I Feel the Spirit * Home on the
Range * Choose Something Like a Star * When Johnny
Comes Marching Home

8:00 p.m., April 20th
Whitehead Auditorium

Adults \$5.00 Students \$3.00

TICKETS AVAILABLE AT:
THE CULTURAL ARTS CENTER
1204 N. PATTERSON ST.



"BRIGHTON BEACH MEMOIRS"

NEIL SIMON'S COMEDY
By Special Arrangement with Samuel French, Inc.

APRIL 11, 12, 13, 18, 19
MOODY AIR FORCE BASE OFFICERS' CLUB

DINNER 6:30 BY RESERVATION ONLY

SHOW 8:00

DINNER & SHOW - \$17.00
DISCOUNTED FOR GUILD MEMBERS,
SENIORS, STUDENTS, GROUPS OF 20
OR MORE, MILITARY - \$15.00

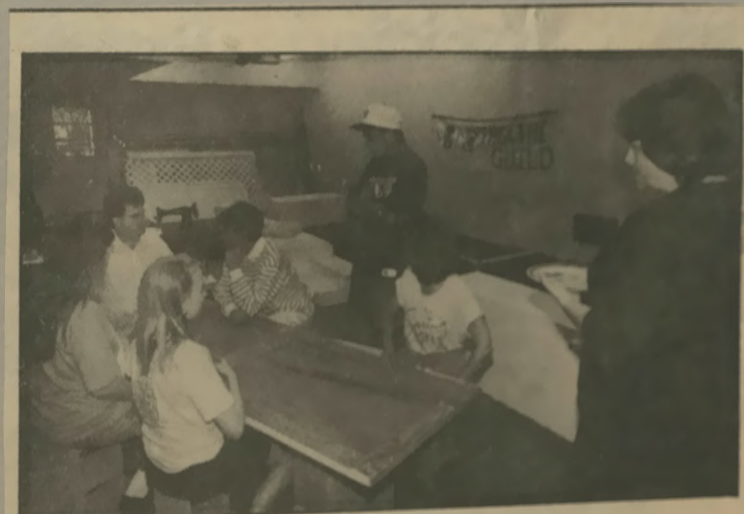
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AT DOOR - \$6.00

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BEGINNING APRIL 1

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Brighton Beach

The Theatre Guild's production of Neil Simon's "Brighton Beach Memoirs" continues Thursday and Friday at Moody Air Force Base Officers' Club. Michael Lowe, Carey Allen, Eileen Sweeney, Brian Stanley, Amy Kilgard, Jan Schert and Regina Harbour rehearse. For ticket information call 24-STAGE — Times Photo by Jeff Allen.

Downtown Valdosta Gears For 1991 Arts Festival Bash

By LAURA JOHNS
Times Staff Writer

Two days from today, downtown Valdosta will burst with an array of entertainment including art exhibits, music, shows and children's games.

It's the Main Street Spring Arts Festival, the most jam-packed day of the annual week-long Valdosta Arts Festival. The activities downtown will close the city's Festival with bash, including a last-event evening street dance.

"We've worked hard to make sure there will be something for everyone at the 1991 Main Street Spring Arts Fest ... It's sure to be a good time for all ages."

Opening ceremonies will be held between 8:30-9 a.m. as the Moody Air Force Base Color Guard presents its colors. Immediately following will be a 21-gun salute from an F-16 jet replica display in honor of the troops who participated in Operation Desert Storm.

Pedestrians should be sure to peruse the Fine Arts and Craft Show, a 40-booth art display on Patterson Street and at the Lowndes County Courthouse, said Lisa McMillan,

"We've worked hard to make sure there will be something for everyone at the 1991 Main Street Spring Arts Fest ... It's sure to be a good time for all ages."

— Phyllis Lowther
Main Street Director

coordinator of the show and all art exhibits that are part of the Festival.

Booths of fine arts and juried crafts will be set up by artists from across the country. Mrs. McMillan said, and the items will be available for sale. Also, Park Avenue Bank and the Southern Artists League are sponsoring a children's art area across from the courthouse.

Other Main Street Art Fest events are:

■ 9 a.m. — Opening concert by the U.S. Air Force Band from Robins Air Force Base.

■ 10-11 a.m. — A Giant Puppet Company performance and show by musician William Moody.

■ 12 p.m. — Performances by the Timberland Cloggers.

■ 1 p.m. — Performances by Bill Rogero's Strolling Minstrel and the Thunderbird Cloggers.

■ 2 p.m. — Performances by Bill Rogero's Strolling Minstrel, the Giant Puppet Company and the Many Children's/Adults Barefoot Ballet.

■ 3 p.m. — Performances by Bill Rogero's Strolling Minstrel, YMCA Tumblers and a workshop and an exhibit of Many Barefoot Ballet.

■ 4 p.m. — Performances by the Morehouse College Jazz Combo and Gospel More Concerts, given each hour through 7 p.m.

■ 5 p.m. — Performances by the Valdosta High School Concert Band, Dr. Tom & Seus Vaudeville Acts and the Gary Harrison Dance Company.

■ 6 p.m. — The Thin Ice Band with Chris Coleman will perform.

■ 7 p.m. — Music by local church groups and Dr. Tom & Seus acts.

■ 8 p.m. — A Morehouse College Jazz Combo performance and the Swanee Steam Special.

To finish out the day, a Main Street Spring Arts Festival street dance will begin at 10 p.m. and last until the fun dies down, Mrs. Lowther said.

PINING AWAY: Louise White of Valdosta told the story recently of a tree growing here. The odd thing about it is this: It was growing out of a roof.

Atop Valdosta's Cultural Arts Center grew a four-foot pine tree, she said. The tree was so well rooted that if workers pulled it out, they risked it would collapse.

So, it was lopped off.

The irony is the building is the old turpentine factory; turpentine, as Ms. White points out, is made from pines.

The Valdosta Daily Times

4-19-91

Valdosta Choral Guild Performing Saturday With Amelia Island Chorale

By SUSAN A. SMIGIELSKI
Times Staff Writer

With the full intention of giving the United States the honor, the Valdosta Choral Guild will present a program Saturday at Whitehead Auditorium with the Amelia Island Chorale of Fernandina Beach, Fla.

The 8 p.m. concert is \$5 for adults and \$3 for students. The winner of the songwriting contest about Valdosta will also be announced before intermission.

Kathy Young, a member of the guild, said the group works in the Robert Shaw choral tradition of presenting a variety of music to delight the audience.

This show will have an added feature when the 57 members combine their talent with the 100-member Amelia Island group, she said.

AMelia Island Director Toni VCG Director Webster League will trade places with AIC Director Toni Meyers throughout the evening. The Amelia Island group often lends music to the Valdosta group. The combination of groups has taken almost a year to complete, Ms. Young said.

The music will have a patriotic theme throughout the evening.

"The program will be about the American spirit, the strength and the dreaming," she said.



The evening will begin with "The Star Spangled Banner," Ms. Young said. Other patriotic numbers selected for the evening include "God Bless America," "America the Beautiful" and "This is My Country."

Folk tunes will also be a part of the evening when they sing "Home on the Range" complete with a harmonica player, she said.

No choral concert will be complete without spirituals. Three such songs are planned for the evening, and they are "Deep River," "Elizah" and "Every Time I Feel the Spirit."

A solo is planned by Electa Rickett who will perform "Hallelujah!"

Two poems, "The Road Not Taken" and "Choose Something Like A Star" have been set to music and will be performed by the group.

Writings of Thomas Jefferson have also been set to music by Randall Thompson. The songs are about freedom, Ms. Young said.

She said she sees the group growing around a 100 (people) in a few years.

Blue Grass Ready For 'Pickin' In Hahira

By KELLI BOWMAN
Times Staff Writer

It's time to dust off the lawn chair and toe tappin' shoes for the Great Hahira Pick In April 26 and 27.

The nationally recognized bluegrass music festival's in its 12th year, said Wednesday.

This year's show features nine groups, including Deane Richardson and the Second Fiddles of Nashville, Tenn., Valdosta's Backstreet Society, the Gillis Brothers from Soperton and a new group, aptly named after the genre, Smokin' Grass.

It's always been a goal of the Pick In to attract high quality groups, Coleman said. Bands are judged blindly by festival organizers and those with the highest scores, and within the appropriate price range, are invited.

The fiddlin' starts about 6:30 p.m. Friday and starts up again at 11 a.m. for a full day Saturday. Gate prices are \$15 for both days, \$7 Friday night and \$10 Saturday.

The Pick In organization, which operates under the umbrella of the Lowndes Valdosta Arts Commission, is funded by corporate grants from Chevron USA, Tommy Griner and the Monsanto corporation, Coleman said.

"This thing would not have been possible without people who make us substantial grants."

The Pick In was plagued with bad weather several years in a row before last year, "but we had seven or eight years of perfect weather up until that time, so we really couldn't complain," Coleman.

Advance tickets can be purchased at the Sandy Campbell Music Center at 434 Northside Drive, First American Bank in Hahira and the Lowndes-Valdosta Arts and the Lowndes-Valdosta St. Commission at 1204 N. Patterson St. Commission at Interstate 75.

The Pick In is held on a private farm just north of Hahira right off Interstate 75.

The Valdosta Daily Times

Great Hahira Pick-In Set

By KELLI BOWMAN
Times Staff Writer

Heading somewhere this weekend? Better rest up your toes to ensure they're in shape for some serious tappin' at the Great Hahira Pick-in.



This will be the 12th year bluegrass pickers have drawn music lovers from all over to the Home of the Honeybee for a taste of real bluegrass.

Stated performers are Deane Richardson & Second Fiddle, Backstreet Society, Hahira Bluegrass Inc., The Gillis Brothers, Cross Creek Cloggers, New River Bluegrass, Smokin' Grass, Thin Ice

and the Tallahassee Bluegrass Band.

For optimum comfort, fans are advised to bring lawn chairs and a leash, if pets come along. Food will be available at the park, and camping is free with a weekend ticket.

Tickets are \$7 Friday and \$10 Saturday.

Music starts at 6:15 p.m. Friday and will continue until the bands get tired. After a quick rest, the pickin' will resume at noon Saturday.

A Lowndes/Valdosta Arts Commission event, The Great Hahira Pick-in is made possible by major grants from Chevron U.S.A., Monsanto, makers of Roundup and Greensweep and Tommy Griner Pontiac, Cadillac, Nissan.

Take Interstate 75's exit 7 at Hahira and follow the signs to the Pick-in park.

Hahira Readies For Pickin', Grinnin'

By SUSAN A. SMIGIELSKI
Times Staff Writer

HAHIRA — It is time for all the pickin' and grinnin' a person can stand as the Hahira Pick-in celebrates a dozen years of entertaining April 26-27.

Wilby Coleman, chief organizer of the two-day event, said the bands are not confined to play bluegrass, but they are required to keep it in an acoustical setting with no amplifiers with the possible exception of a bass guitar.

"The type of music they play is up to the group," he said. "We have had Beatles songs done and a lot of old folk tunes."

Bands scheduled include the Hahira Bluegrass Inc., Back Street Society, The Gillis Brothers, Deane Richardson and Second Fiddle, Cross Creek Cloggers, New River Bluegrass, Smokin' Grass, Thin Ice, and Tallahassee Bluegrass Band.

Friday the event begins at 6:15 p.m. and will go until midnight. Saturday festivities will start at noon.

Coleman said those attending should bring a lawn chair or blanket to sit on. Pets are allowed but on leash only. Although food will be sold, coolers are allowed but not inside the stage area.

Camping is free with a weekend ticket. Tickets are \$7 for Friday and \$10 for Saturday. Two-day tickets are available in advance for \$15 and can be purchased at the Lowndes/Valdosta Arts Commission, Sandy Campbell Music or First American Bank in Hahira.

Song Winner Announced

The song "Valdosta In My Heart," written by Tim Luke, was named the winner of the Valdosta Sing Contest at the Valdosta Choral Guild's concert Saturday at Valdosta State College's Whitehead Auditorium.

Luke is minister of music at Corinth Baptist Church. There were about 20 people who entered the contest which had a prize of \$500.



LOWNDES-VALDOSTA ARTS COMMISSION

Valdosta/Lowndes Arts Commission Children's Saturday Sculpture Workshops

Where: Cultural Arts Center, 1204 North Patterson, Valdosta, GA 31602

Mail To: Cultural Arts Center, P.O. Box 1966, Valdosta, GA 31602

Where: Starting April 27th, ending June 1, Ages 8-12.

TIME: 9 to 11 a.m.

Cut out and send in _____

Name of student _____ age _____ zip _____

Home address _____ street _____

Phone number _____ city _____ Parent's Name _____

The fee is \$40.00. All materials are provided.

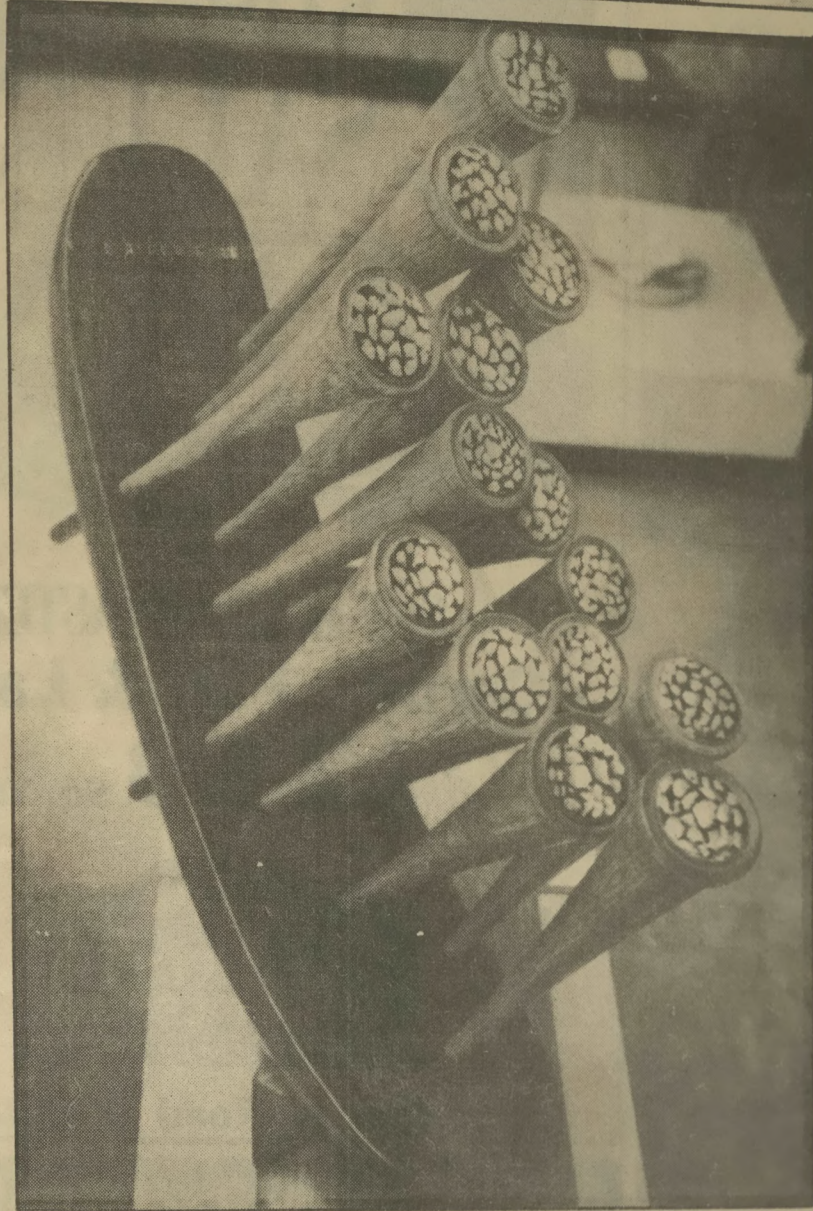
Amount enclosed (make checks out to LVAC) \$ _____

Please feel free to copy this form.

If you have any questions call 247-ARTS.



Lively Arts



LVAC's 3-D Art Exhibit

Wilby Coleman's crocodile at top left, "Ashley" Drummer Boy by Dedo Maranville at right and Hollis Barnett's "Caught 'Em" are among the more than 35 pieces of three-dimensional art by local and nationally-known artists on exhibit during April at LVAC's Cultural Arts Center.

Other artists exhibiting include Lisa McMillan, Betty Smith, Don Penny, Al Parks, Stephen Andersen, Lanny Millbrandt, Marshall Smith, Garnet Puett, Ruth Kahler, Rollin Hockett, Enzo Torcoletti, Charles Hook, Susan Clawson, David Leon and James Sanzo.

The exhibit is the largest pure sculpture show for this region during the year. The center is opening today from 2 p.m.-4 p.m. so the public may view the sculpture. Entertainment will be provided by the bluegrass group Thin Ice.



Lifestyles

Valdosta's On Mind Of Songwriting Winner

By SUSAN A. SMIGIELSKI
Times Staff Writer

For Tim Luke, there is more to life in Valdosta than just living here; it is in his heart and in song.

Luke is the winner of the Valdosta Choral Guild's Valdosta Sing contest with his song entitled "Valdosta In My Heart."

The minister of music and youth at Corinth Baptist Church said this is his view of Valdosta.

"It is a great place to live and raise children," said the father of a 1-year-old daughter.

"The song says it. They come from my heart just as it says in the lyrics of the song," he said.

The song tells of the azalea blooming and how the newcomers become neighbors, all of which is characteristic of Valdosta and the people that live here, Luke said.

"I think Valdosta is beautiful." Luke is a native of the area, having grown up in Twin Lakes.

His parents, Alma Ruth and Charles Vernon Luke, are also from the area.

Luke said he did leave the area for a short time for the early part of his college years, but returned to continue working on his degree at Valdosta State College. He plans to graduate next summer.

"I lived in another small town but was never really drawn to anywhere else," he said.

The tune is similar to that of songs sung by Lee Greenwood, Luke said.

This is not the first song Luke has written. "Kayle's Song" was a song he wrote for his daughter while his wife was carrying her.

Luke said his wife was the main reason he entered the contest.

"Her faith in me really inspired me to enter the contest," he said.

He has also written several gospel songs including "He'll Lift You Up" and "Without You, Lord."

Bill Brown of Valdosta arranged the music for the award-winning song which follows:

Verse 1:

Home is where the heart is, I've heard so many times.
I've dreamed of moving places, only places in my mind.
I'd move to other cities, I thought that there was more.
But when it comes to happiness, I was back at my front door.

Chorus:

Nestled in the pines of Southern Georgia
There's a place where hearts still warm ya.
Where people say hello, and southern breezes blow,
A special smile, with southern flavor,
Where strangers turn into your neighbors
Georgia's on my mind,
But, Valdosta, you're in my heart.

Verse 2:

There's nothing like the winter, beneath a chilly moon.
A picture perfect springtime, to watch Azalea City bloom.
I know there's other cities, but this one stands alone.
If home is where the heart is, I know my heart's at home.



Accompanied by Bill Brown, Tim Luke sings 'Valdosta In My Heart' which won the songwriting contest sponsored by Valdosta Choral Guild — Times Photo By Paul Leavy.

This And That

Valdostan At Fair

Martha Smart, potter from Valdosta, will be among the exhibitors at the Browns Crossing Craftsmen Fair from 9 a.m.-6 p.m. Saturday and Sunday.

Browns Crossing is located between Macon and Milledgeville, just off state Highway #22. This is an extinct cotton ginning town dating back to the 1880s.

Home cooking, free parking and storytellers will all be a part of the fair.

Black Crowses Sing

Maggie's Dream will open for the Black Crowses at 7:30 p.m. Wednesday in the Valdosta State College Physical Education Complex. The Black Crowses' debut album, "Shake Your Money Maker," has gone platinum. Tickets are still available at Starship Records and Harry Video and Music.

Kids' Sculpture

The Cultural Art Center, 1304 N. Patterson St., is conducting Children's Sculpture Workshops from 9 a.m. to 11 a.m. for six successive Saturdays beginning April 27. The cost is \$40 per student, and all

materials are provided. For more information call the Art Center at 247-2787.

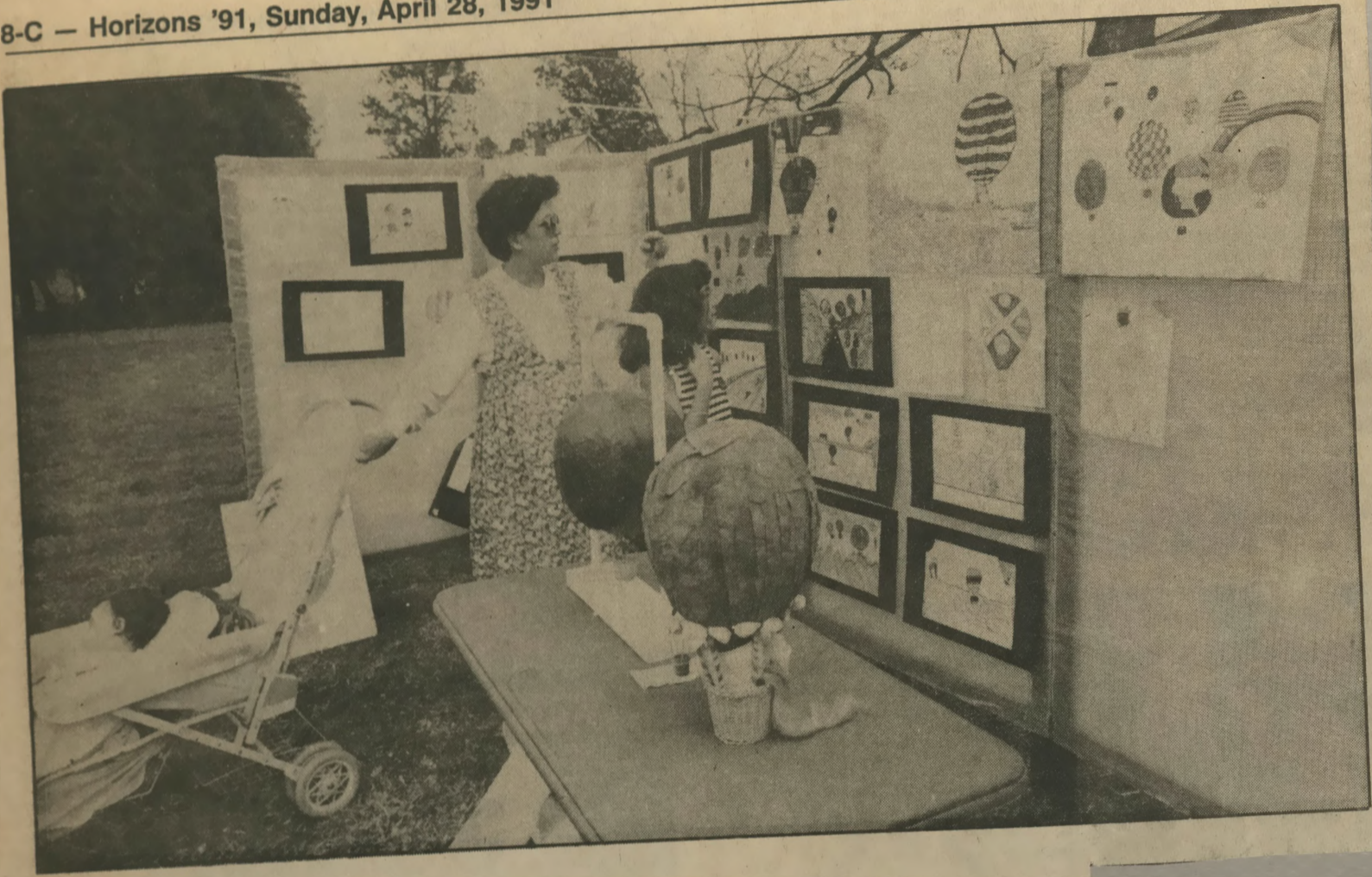
'Tough To Take'

Bill Hoopes has a sculpture on display at the Lowndes/Valdosta Cultural Arts Center on Patterson Street. The display will continue until Tuesday.

He studied art at Pratt Institute, the University of Chattanooga and the University of Tennessee.

His carving is "Tough To Take" of his cutting horse, Tuffy. It has been shown extensively throughout the Southeast and the West, mainly in Texas, Oklahoma and Kansas.

The owner and operator of Radio WSPB station in Quitman, he has worked as a professional cowboy.



Arts Blooming Like Azaleas In Lowndes

By SUSAN A. SMIGIELSKI
Times Staff Writer

Azaleas are not the only thing in bloom in Lowndes County. The arts are a popular way to relax and participate in the community.

The biggest addition this year to the community in the way of art is the Valdosta Symphony Orchestra.

The group presented two sold-out shows with another one scheduled May 23.

The orchestra was featured on a Monday night radio show on the public radio station soon before their February performance.

Conductor Robert Welch, chairman of the Fine Arts Department at Valdosta State College, made up the orchestra of VSC music students, VSC faculty and area residents.

The Lowndes/Valdosta Arts Commission does more than serve as an umbrella organization for the various arts in the area, it also is a chance for residents to enjoy a lighter side to life.

The group was formed in 1978 to encourage cultural aspects of living including visual, theater, literature and theater performances.

The commission recently celebrated the one year anniversary of their North Patterson Street center.

Commission Director Burt Bright said over 5,500 people have visited the center since it opened.

The group recently presented the Arts Festival, co-sponsored by the City of Valdosta. The festival was a 10-day celebration of the arts including the presentation of the Swingle Singers.

The Great Hahira Pick-in was the group's most recent accomplishment. The two-day event showcased area and regional bluegrass musicians.

"Between the different groups it is a networking type of relationship. We all show respect for each other and support," she said.

The diverse organizations include the Theatre Guild, the Writer's Guild, the Valdosta Choral Guild and the Southern Artist League.

Formed in 1978 with the intention of promoting the arts, the group recently celebrated the one year anniversary of their building on North Patterson Street.

Director Burt Bright said the organization will continue to grow when they make an addition to the building later this year.

The building houses a monthly art exhibit sponsored by the organization.

A different type of art — bluegrass music — occurs in Hahira each April when the Great Hahira Pick-in has musicians and crafts people on a field to show off their pickin' and grinnin' talents.

The community becomes inundated with art in the spring when the Arts

Festival takes place. The 10-day event treats people from Lowndes County and nearby communities to a show of song, dance, visual arts and plays. The event is co-sponsored by LVAC and Valdosta's Main Street program.

During the week, people convene on the Lowndes County Courthouse square for the "Brown Bag Lunch Concert Series."

This year a hot-air balloon race was held at the Valdosta Mall. There are plans to continue the event.

Some of the best art show of the year is provided by Mother Nature and the members of the five area garden clubs.

The Crescent Garden Center is the location for a camellia show in early spring. The spring flower show follows in May with the day lily show.

The Valdosta Dance Theatre show their graces when they present a gala of shows including the traditional Nutcracker during Christmas.

LVAC is not the only place to view and listen to art. VSC presents an annual series of visiting concert group.

Don't Vegetate — Participate In LVAC, VSC Events

So much for coping with the civilization in which we find ourselves. To return to the local scene, Burton Bright, director of the Lowndes/Valdosta Arts Commission, has come up with a meaningful catch phrase: "Don't Vegetate, Participate." This is applicable to a number of the local civic organizations. The Arts Commission would like you to participate in their 1991-92 concert series. There is something for everyone — the Mexico National Dance Co., the Minnesota Opera Co., the Broadway Touring Company, National Shakespeare Co. and the Center for Puppetry Arts.

Again, Don't Vegetate, Participate in the Valdosta State College Docent Program. In order to keep the gallery open when art works are on display, anyone having an hour or so of free time on a regular basis is asked to call the Art Department at 333-5335.



Lively Arts

6-B Sunday, April 28, 1991

SPOTLIGHT ON ART



Ralph Avila's 'Barn House,' pictured above, and Earle McKey's 'Birds of Paradise' at right will be two of the artists' works which will be on display during April at the Cultural Arts Center — Times Staff Photos By Jeff Allen.

McKey, Avila Art On Display

By SUSAN A. SMIGIELSKI
Times Staff Writer

The works of two famous South Georgia artists will be displayed in May beginning Wednesday at the Cultural Arts Center, and they will be showing some new lines.

Earle McKey and Ralph Avila will open the show together. A reception, open to public, will be May 6 from 5 p.m.-8 p.m. This gives the audience a chance to meet the artists, said Burt Bright, director of the center.

McKey, a resident of Valdosta, is known for his botanical works with a white background. He has been the featured artist in all five windows of Tiffany's in Atlanta. His reproductions are currently marketed throughout the United States and Japan.

A graduate of Valdosta State College with a degree in fine arts, he also studied at the Parsons School of Design in New York.

McKey said he went a bit different route this time. "I really needed to be physical and emotional this time," he said. "I put a lot of emotion, and this is something I have always wanted to do."

McKey said the medium in his recent works is oil. Previous works were water and gouache. The show will also contain miniatures that the public has seen before and a few water and gouache that have not been seen, he said.

Subjects are to be different. McKey said sea shells have been added to his works.

Ralph Avila, a resident of Valdosta, has his pen-and-ink drawings of historic landmarks on display throughout South Georgia and North Florida.

A permanent display of his can be seen at Moody Air Force Base and Valdosta City Hall. His works can be seen on notecards, calendars and in Snake Nation Review.

While his work consists of architectural drawings, he adds something in the way of foliage to his work. McKey said, "The landscape is done equally as well as the buildings. This is his strongest appeal."

Avila said in this recent display he will be showing more color.

"I have dabbled back into color, and there is a contrast between the color and inks," he said. "Some people say it doesn't look like they have been done by the same person."

With his ink works he has added different types of features including cowboys.

What Avila strives for is a combination of the real and the artistic.

"What I try to do in the ink is to look like a photo but still be art," he said.

The show will be on display for the month. The center is located on 1204 N. Patterson St. For more information call 247-ARTS.

LVAC Means Many Things

4-28-91
By SUSAN A. SMIGIELSKI
Times Staff Writer

The Lowndes/Valdosta Arts Commission does more than serve as an umbrella organization for the various arts in the area, it also is a chance for residents to enjoy a lighter side to life.

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The commission recently celebrated the one year anniversary of their North Patterson Street center.

Commission Director Burt Bright said over 5,500 people have visited the center since it opened.

The group recently presented the Arts Festival, co-sponsored by the City of Valdosta. The festival was a 10-day celebration of the arts including the presentation of the Swingle Singers.

The Great Hahira Pick-in was the group's most recent accomplishment. The two-day event showcased area and regional bluegrass musicians.

The umbrella organization also serves the Children's Theater which conducts theater workshops for area children.

The Cultural Arts Guild falls under the commission. The group's purpose "is to promote the Cultural Arts Center and its activities and to support the Lowndes/Valdosta Arts Commission and its endeavors," according to information provided by the group.

The commission also oversees the Lowndes Valdosta Arts Commission Theatre. The local actors recently presented Neil Simon's "Brighton Beach Memoirs."

The South Georgia Writers Guild, which holds both readings and workshops in the area, is apart of the commission.

Also covered by the umbrella is the Southern Artist League which has produced an art auction and a juried exhibit at the center. The group is made up of both hobby and professional artists.

The Valdosta Choral Guild, a 40-member group, holds up the singing portion of the commission with programs of nostalgic songs.

The commission is now in the process of starting phase I capital improvement which includes an addition to the present building. The \$155,000 yearly budget had an addition this month when IBM awarded the commission a check for \$700 and \$1,700 in equipment and software.

Bright said the award was the second in a three year grant from the company.

For the upcoming season the commission will present Ballet Folklorico in October, "Magic Flute" in November, "Pippin" in January, Jacksonville Symphony in February, and the "Taming of Shrew" in April.

Future plans also include chamber concerts, new carpet, to refurbish the building, installation of new sound system, studio size television for opera and poetry readings.

The programs planned for the remainder of 1991 include local son Earle McKey's unveiling of a "Special Summer Bouquet." He will be featured with Ralph Avila, with his architectural drawings of antebellum homes.

CULTURAL ARTS CENTER

LOWNDES/VALDOSTA
1204 N. PATTERSON ST.
247-ARTS



DIRECTLY ACROSS FROM BROOKWOOD PLAZA

WHAT: The Lowndes/Valdosta Cultural Art Center is a fully mainstreamed gallery representing emerging and recognized artists with emphasis on works by professional artists. The Lowndes/Valdosta Cultural Art Center services include workshops, classes, private and corporate art consultation, exhibition planning and art advisory services to architects and designers. The Gallery space is available for private receptions and special occasions. The Lowndes/Valdosta Cultural Art Center is a non-profit organization providing an avenue for the public to support professional artists. The Gallery offers art for sale in a variety of media and price ranges.

WHEN: The Lowndes/Valdosta Cultural Art Center opened its doors to the public on February 12, 1990 with an exhibition of Lillian Brooks featuring her works depicting the rural Southeast. The show included a stunning array of watercolors. The Lowndes/Valdosta Cultural Art Center is international in scope with the schedule for 1991 as attached. The Lowndes/Valdosta Cultural Art Center includes a Gallery Shop which features quality art at affordable prices. The Lowndes/Valdosta Cultural Art Center is open daily Monday to Friday, 10 am-5 pm and by appointment.

Center Schedule:

APRIL — "THREE DIMENSIONAL ART WITHOUT SPECIAL GLASSES." A collection of nationally recognized Three dimensional artist will be featured. Note that the ART FEDSTIVAL will feature special exhibits from April 5 to 13 in other locations throughout Valdosta.

MAY — Valdosta's internationally recognized artist, EARLE McKEY will unveil a "SPECIAL SUMMER BOQUET." He will be featured with RALPH AVILA whose architectural drawings of antebellum homes are a local favorite.

JUNE — "A TRIPLE PLAY" as we view the works of DON PETTIGREW, BUTLER BROWN and TONY BROWN.

JULY/AUGUST — "OUR KIDS RUN WILD." The Center will have daily showings from the Childrens' Summer Workshops and Classes. Adult Watercolor Workshop with Claude Croney, week of July 15th.

SEPTEMBER — MR. MARSHALL SMITH and GAYE ELDER will give us: "THE ALAPAHA APPROACH-AN ARTIST'S VIEW."

OCTOBER — An invitation and juried exhibit titled "ARTOBERFEST."

NOVEMBER — We are again reminded that "OUR HIGH SCHOOL STUDENTS CAN PAINT AND SKETCH TOO." This will be our second annual exhibit with prizes.

DECEMBER — "HERE IS MUD ON YOUR CANVAS." HENRY NEUBIG of Louisiana will bring his 'natural' look to Valdosta.

JANUARY, 1992 — "FROM PARIS TO VALDOSTA — NEW YEARS GIFT." NINA BUXTON who will be exhibiting throughout Canada and Europe in 91, will bring us a special exhibit.

Performing Arts Schedule:

<p>Ballet Gran Folklorico De Mexico Performance Tuesday Oct. 15, 1991</p>	<p>Mozart's Opera "The Magic Flute" With Full Orchestra Tuesday Nov. 19, 1991</p>	<p>PIPPIN Broadway Tony Award Winner "A musical of wit wizardry and theatrical fireworks" Monday Jan. 27, 1992</p>	<p>Jacksonville Symphony Orchestra A Pops Concert Thursday Feb. 27, 1992</p>	<p>Shakespeare's Comedy Twelfth Night Tuesday April 7, 1992 An Arts Festival 1992 Presentation</p>	<p>Other Performances Sponsored by LVAC For our children. Not a season ticket event from the center for puppetry arts DINOSAURS Tuesday and Wednesday, Feb. 18-19, 1992. 4 Performances. ARTS FESTIVAL '92 Fifth Azalea City Arts Festival April 1992</p>
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Our Thanks to: **MILLER HARDWARE**
211 E. HILL AVE.

PERFORMING ARTS TICKETS:
ALL RESERVED—
Adults \$60 Seasonal Tickets — Individual \$15.00 Per Seat
Students \$7.50 Per Seat

Name _____ Telephone No. _____
Address _____
City _____ State _____ Zip _____
Amt. Enclosed _____ Donations _____
MAIL TO: LVAC, P.O. BOX 1966, VALDOSTA, GA. 31603-1966

CHILDRENS' SUMMER ART WORKSHOP
"YOUR KIDS RUN WILD"
JULY-AUGUST

Child's Name _____ Age _____
Parents/Guardians _____
Address _____ Telephone No. _____
City _____ State _____ Zip _____
MAIL TO: LVAC, P.O. BOX 1966, VALDOSTA, GA. 31603-1966

In LVAC, VSC Events

ny Things
The commission is now in the process of starting phase I capital improvement which includes an addition to the present building. The \$120,000 project budget had an additional \$20,000 which will be awarded to the commission a check for \$100,000 in equipment and software. Budget and the award was the second in a three year grant from the commission.
For the operating season the commission will present "The Magic Flute" in November, "Pippin" in January, "Twelfth Night" in February, and the "Festival of Shores" in April.
Future plans also include chamber music, jazz, and contemporary music. The program plans for the re-creation of the commission of new commission with "The Magic Flute" in November, "Pippin" in January, "Twelfth Night" in February, and the "Festival of Shores" in April.

Greer-Designed Homes On Heritage Tour Today

As you have driven the streets here, you may have noticed signs posted along the curb reading: A Lloyd Greer Design on Tour May 12, 1991. These signs designate houses that were the product of one of Valdosta's foremost architects, one whose career spanned a goodly number of years. If not the first, certainly among the first of his projects, was the Carnegie Library, built in 1913, now headquarters for the Historical Society. There are two others in proximity in the area known as the Fairview Historical District that are attributed to him — the Winn/Wilson/Hamm house at the corner of River and Wells streets and the Ingram house on River Street. It is hoped that during the tour a list of all houses designed by Lloyd Greer will be available for a self-guided tour. I took a walking tour of my immediate neighborhood and could count five houses on Patterson Street within a two-block area which included a Tillman house, a Varnedoe house and yet another now the property of a Christian church. In the next block at the corner of Cranford is the Roddy Mixson/Dover house, built in 1922.

Across the street is the Durant/Plowden/Kendrick house, which although not originally designed by Greer was renovated by both architects Lloyd Greer and Felton Davis. The house itself was originally late Victorian in style and modified to its current appearance in 1931.

It is my understanding that the house at 114 Alden was the one he designed and had built for his family. Only a sampling of the work of Lloyd Greer will be open on Sunday's tour. Tickets for the tour are priced at \$6.



Berrien Cheatham
Times Correspondent

The proceeds going to further the work of the Heritage Foundation. The tour will begin at 2 p.m. and conclude at 5 p.m. The buildings open to the public are the Carnegie Library at 305 W. Central Ave. (the Historical Society); the E.R. Barber house (the Chamber of Commerce); the home of Will Strickland, 1006 N. Patterson St.; the home of William L. Goodloe Sr. at 1502 N. Slater St. and Moore St.; and William H. Warwick residence, 222 Georgia Ave. Tickets are available from members of the Heritage Foundation.

Participate in the Heritage Tour for your own enjoyment as well as furthering the goals of the foundation.

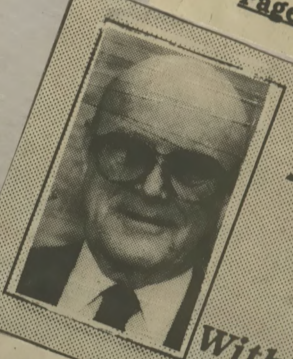
Members of the foundation inaugurated its Special Lloyd Greer Celebration Thursday at the Valdosta Country Club. Dinner and a program followed the Lloyd Greer theme.

This past week, it would seem, has been one for the arts. The Lowndes/Valdosta Arts Commission opened its spring showing under the title "The First Summer Bouquet" with a reception Monday. This exhibit will hang for the entire month of May. The Center is open daily, Monday through Friday, from 10 a.m. to 5 p.m. Special arrangements for tours at other hours can be made by calling 247-ARTS.

"The First Summer Bouquet" features the work of Earle McKey and Ralph Avila of Valdosta. Earle McKey is perhaps best known for his exquisitely detailed water colors of flowers, but his work in this exhibit has some surprises which include a portrait in oil as well as a portrait bust. He is a graduate of Valdosta State College with a degree in fine art. He has also studied at the Parsons School of Design in New York. In addition to a number of one-man shows, he has also been featured in the five windows of Tiffany's in Atlanta.

Ralph Avila's pen-and-ink drawings of historical landmarks of this area are on display throughout South Georgia and North Florida. He has been published in the Snake Nation Review as well as calendars and note cards. Many of his works are on permanent exhibit at various locations throughout the region.

Your participation is invited, yes, requested, for the final performance of the Valdosta Symphony Orchestra at 8:15 p.m. May 25 at Whitehead Auditorium. This promises to be a spectacular concert. Featured will be "Verdi's Requiem" with the orchestra together with a chorus and four soloists. Dr. Robert Welch deserves a great deal of credit in forming a most professional group in a relatively short period of time. I have been privileged to hear but one of the concert, the second with Alexander Peskanov as soloist, and while I do not contend to be a music critic, this performance equalled or exceeded anything of its type that I have heard in Atlanta, New York or even Europe.



Around Town with John G. Youmans

Mea Culpa -- I Goofed!

In my last column I inadvertently omitted the names of some very important people who greatly contributed to two different delightful presentations during Valdosta's Arts '90 Festival. Apologies are in order.

Mary Ann Green was director and Frank Steele was producer for LVAC's Theatre Guild's wonderful presentation of *Brighton Beach Memoirs* for Moody Air Base Officers' Club dinner theatre. They did an excellent job for the presentations, which were extremely well received. Regrets and orchids are due them both. Ed Barr's Big Band for *The Singing Americans*' performance of *This is My Country* played an integral part in the success of that exciting program. Musicians were: saxophones -- Mike Carter, Bobby Godwin, Chris Griffin, Sandy Campbell, Brian Upshaw; trumpets -- James Harrell, Scott Dunn, Craig Ward, Steve Myers; trombones -- Stephen Barr, Bruce Tracey, Christine Mattingly, Jimmy Blount; guitar -- Sam Greneker; bass -- Paul Watson; drums -- Al Turner.

LVAC Theatre Guild Elects Officers

The 80 member LVAC Theatre Guild has selected its new officers to serve for the 1991-92 year. They are: president -- Jerry Ellis; vice-president -- Paul Schappagh; secretary -- Cheryl Paulson; treasurer -- Dr. Malcolm Rainey; public relations /publicity -- Sherrie Farabee; membership/tickets -- Michael Lowe; site/search -- Carl Fender; play selection -- Michael Nicholson; member-at-large -- Jake Moulton.

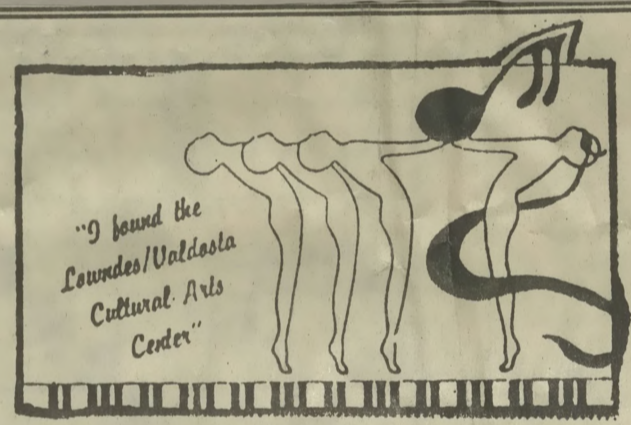
Cultural Arts Center Announces Summer Events

The Cultural Arts Center, 1204 North Patterson Street, announces summer workshops, classes and special activities. The July and August schedule will include 2-Dimensional Art Classes and Workshops for children ages 6-17. There will be sculpture classes for children ages 9-12.

A special adult watercolor class and workshop will be conducted by the internationally known artist, Claude Croney. This workshop is by special arrangement with the artist. Early sign-ups are encouraged as enrollment is limited.

By special request, there will be a workshop on the practical and artistic use of the video camera.

There will be a reception for Claude Croney on July 14 which will be open to the public. There will also be a reception for Gary Hutchens where we will view "Valdosta's Funniest Videos" on July 21 at 4:00 p. m. For more information and registration call 247-2787.



ACTIVITIES	INSTRUCTOR	DATES	TIME	AGES	COST
2-Dimensional Art; The Use of Watercolors, Oil & Sketching Will Be Presented To The Students.	Mrs. Melody Millbrandt (Art Instructor Of The Year in Kansas)	July 1-5; 8-12; 22-24; 29-Aug 2; Aug 5-9; 12-16	All Sessions: 10-12	5-8; 9-12; 17-12; 17; 8-12	\$30 per week; all supplies furnished.
3-Dimensional Art. Sculpture With Clay and Found Objects.	Mr. David Leon, Accomplished Artist in All Media	July 8-12; 22-26; 29 - Aug 2	All Sessions: 1:30-3:30	9-12	\$30 per week; all supplies furnished.
Video Camera Usage.	Gary Hutchens, Owner of Georgia Video Productions	July 22-25 Reception: July 21	6-8 p.m. 4-5 p.m.	13 & Up - Adults, too.	\$30 - Request students have their own camera
Watercolor Workshop	Claude Croney, American Water Color Society Member, Author & Award Winner.	July 15-19 Reception: July 14	9-4 p.m.	Adults	\$200 for week. (a special workshop, your own pace)

Our Special Thanks To Levi-Strauss

To CONVENIENTLY RESERVE A PLACE, CLIP AND MAIL THIS TO:

LOWNDES VALDOSTA ARTS COMMISSION
P.O. Box 1966
VALDOSTA, GA. 31603

Name: _____

Address: _____

Phone Number: _____

2-DIMENSIONAL ART/DATE OF SESSION: _____ 3-DIMENSIONAL ART/DATE OF SESSION: _____

VIDEO CAMERA USAGE: _____ WATERCOLOR WORKSHOP: _____

TOTAL AMOUNT ENCLOSED: \$ _____ MAKE CHECKS PAYABLE TO: LVAC

Lowndes/Valdosta Arts Commission Receives Grant

The Lowndes/Valdosta Arts Commission received a grant of \$5,000 from the Levi Strauss Foundation to assist with the planning and producing of children's workshops.

The funds are to be used to pay art instructors, to administer and support the preparation of the art courses and to defray expenses from economically disadvantaged children.

The check was presented by Paul Reynolds, plant manager of Levi Strauss, to Burton Bright and Dr. Michael R. Crowe, director of institutional research and planning at Valdosta State College who assisted the arts commission in preparing the grant.

Friday, May 17, 1991 7-A

Theatre Guild Plans Musical May 23-25

By SUSAN A. SMIGIELSKI
Times Staff Writer

The Lowndes Valdosta Arts Commission Theatre Guild will take a show on the road to Lake Park when they present the musical "Side By Side By Sontheim" at Twin Lakes Tavern May 23-25.

Frank Steele, director of the play, said the show is "the best songs of all Sontheim's musicals." The play features music and lyrics by Stephen Sontheim and includes "West Side Story," "A Funny Thing Happened on the Way to the Forum," "Comedy Tonight," "Broadway Baby," "A Little Night Music" and "Merrily We Roll Along" and includes music and a narrative portion he said.

The play is not limited to any particular age group.

"Uniquely, this will appeal to young people because of the humor as well as to a more mature crowd," Steele said.

"There is everything from humor to dark humor from the darker side to the lighter side."

The songwriter is also responsible for "Send in the Clowns" and "I Remember Losing My Mind."

"There will be a lot of songs that people will be surprised to hear," he said.

"A lot of people don't realize these are the songs he wrote and that he was in touch with certain beliefs. There is a lot of philosophy. Much of it is thought-provoking."

Steele said while the music is well written, the 27 cast members are equally appealing and well-versed.

The setting is also appealing for audience members. Twin Lakes Tavern Owner Joe D'Eleo is offering a five-course, New York-style dinner to accompany the Broadway-style entertainment. Dinner begins at 6:30 p.m.

Dinner and show tickets are available by reservation only. Call the Tavern to reserve seating at 553-5165. Call 24-STAGE for information.

Sunday, May 19, 1991 B-7


ACTIVITIES	INSTRUCTOR	DATE	TIME	AGE	COST
2-DIMENSIONAL ART THE USE OF WATERCOLORS, OIL AND SKETCHING WILL BE PRESENTED TO THE STUDENTS.	MRS. MELODY MILLBRANDY (ART INSTRUCTOR OF THE YEAR IN KANSAS)	JULY 8-12 JULY 22-26 JULY 29-AUG. 2 AUG 5-9 AUG 12-16	10-12 10-12 10-12 10-12 10-12	8-12 12-16 6-8 8-12 8-12	\$30 PER WEEK ALL SUPPLIES FURNISHED.
3-DIMENSIONAL ART. SCULPTURE WITH CLAY AND 'FOUND' OBJECTS.	MR. DAVID LEON ACCOMPLISHED ARTIST IN ALL MEDIA	JULY 8-12 JULY 22-26 JULY 29-AUG. 2	1:30-3:30 1:30-3:30 1:30-3:30	9-12 9-12 9-12	\$30 PER WEEK ALL SUPPLIES FURNISHED.
VIDEO CAMERA USAGE	GARY HUTCHENS OWNER OF GEORGIA VIDEO PRODUCTIONS.	JULY 22-25 RECEPTION: JULY 21	6-8PM 4-5 PM	13 AND UP; ADULTS 200.	\$30. REQUEST STUDENTS BRING THEIR OWN CAMERA.
WATERCOLOR WORKSHOP	CLAUDE CRONEY AMERICAN WATER COLOR SOCIETY MEMBER, AUTHOR AND AWARD WINNER.	JULY 15-19 RECEPTION: JULY 14	9-4 PM	ADULTS	\$200 PER WEEK (A SPECIAL WORKSHOP - YOUR OWN FACE.



FOR MORE INFORMATION
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247-ARTS



THE CULTURAL ARTS CENTER
IS HOSTING BY SPECIAL ARRANGEMENT
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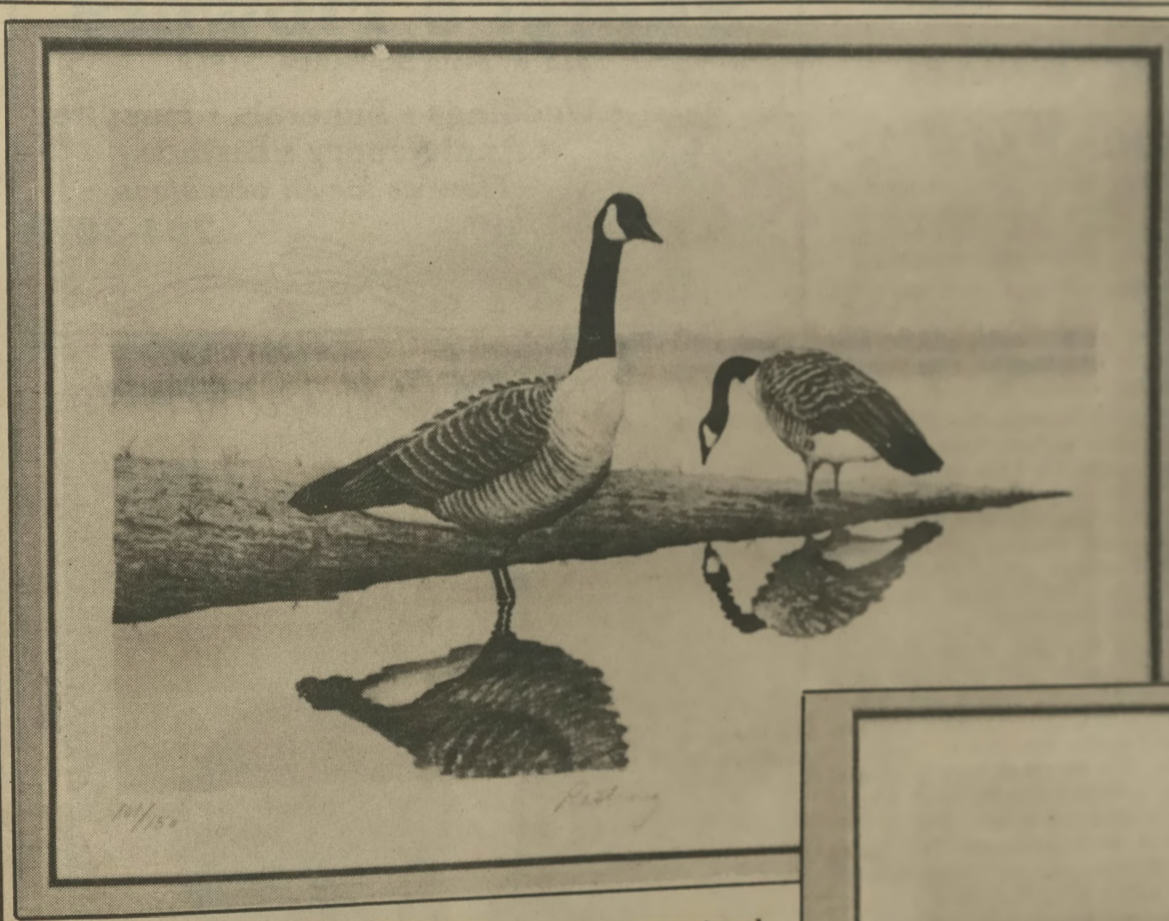
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ADDRESS _____
PHONE NUMBER _____

FOR MORE INFORMATION
CALL
247-ARTS

6-B Sunday, May 26, 1991

Lively Arts

The Valdosta Daily Times



Don Pettigrew's waterfowl, pictured above 'Resting' and at right 'Northbound,' will be among his works and those of Butler Brown and Anthony Brown on exhibit during June.

Don Pettigrew, Butler Brown, Anthony Brown Exhibit

By SUSAN A. SMIGIELSKI
Times Staff Writer

"A Triple Play" is June's art show at the Cultural Arts Center with the works of Don Pettigrew, Butler Brown and Anthony Brown.

Pettigrew, a Georgia native, has been a professional artist since 1975. He is one of the original members of the exclusive Watercolor Group which exhibits annually at the Arts Festival of Atlanta.

Pettigrew's works have been exhibited at the San Bernardino County Art Museum in San Bernardino, Calif., and the Easton Waterfowl Festival in Easton, Md.

The Mercer University graduate's awards include a purchase award at the National Print Competition in

Edinboro, Pa., and the Governor's Artist of Excellence Award. He was also a finalist in the Federal Duck stamp contest and winner of the Georgia W.M.A. stamp competition.

Pettigrew became one of the few artists capable of personally producing his own reproductions and lithographs, when he obtained his own printing press. He maintains absolute artist control over the finished product.

Having been born in Georgia and spending most of his life in the state, Butler Brown has achieved national recognition for his work.

His work has resulted in such publications as *Who's Who in America*, *Art News*, *Newsweek*, *People Magazine*, the *New York Times*, the *Washington Post* and *American Art*

its writing about his work.

Former President and Mrs. Jimmy Carter and former Vice President and Mrs. Walter Mondale were all collectors of his work. Thus, his work has hung in the White House.

In addition, his work is collected by the Minister of Culture in the People's Republic of China, the King of Saudi Arabia, the chairman of the Export-Import Bank, the president of Warner Brother Records - Joe Smith, the president of Capricorn Records - Phil Walden, members of the Allman Brothers Band and former Gov. and Mrs. Joe Frank Harris. He is also featured in private and corporate collections in Germany, Great Britain, Canada, Japan, China and throughout the United States.

Tony Brown received his bachelor of fine arts degree in illustration and design from the Savannah College of Art and Design.

The Warner Robins resident has his work displayed at the Savannah College of Art and Design, the Woodmen of the World Life Insurance Society, the M.E. Robson Memorial Library in Hawkinsville and the Carter Presidential Library in Atlanta.

The U.S. Postal Cachet honoring Brig. Gen. Robert L. Scott, Jr., USAF Ret., author of *God is My Co-Pilot*, was based on an original painting by Tony and Butler Brown.

The original painting is in the Georgia Hall of Fame at the Museum of Aviation at Robins Air Force Base.

A reception will held for the artists at the center from 5 p.m. - 8 p.m. June 1. The event is open to the public.



'A Triple Play'
June 3-28
Cultural Arts Center

Times Staff
Photos By
Paul Leavy

Grant For LVAC

The Lowndes Valdosta Arts Commission was approved to receive a \$7,000 grant from the Georgia Council for the Arts.

The grant is part of an approved \$2.7 million statewide to implement organizations in the literary, performing and visual arts. The grants are part of a projected \$3 million grant package for fiscal year 1992.

The state General Assembly approved \$2.8 million for the project with the remaining funds from the National Endowment for the Arts.

LVAC serves as an umbrella organization for the LVAC Theater Guild, the Southern Artist League, South Georgia Writers Guild, Valdosta Choral Guild.



FOR MORE INFORMATION
CALL CULTURAL ARTS CENTER
247-ARTS

The Valdosta Daily Times

Evelyn's

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Soon To Be
"AT THE MARKETPLACE"



Dorothy Pearlman (Mrs. Sidney Pearlman) recently named Cultural Arts Volunteer worker of the year.

Jennifer Harvey, a junior at Jenkins High School in Savannah (granddaughter of Betty Banks Harvey, Nashville, GA.)

"Customers from "in-town" and "out-of-town" — love shopping at Evelyn's. For that "special occasion" or "any occasion" — Evelyn's is "the place" — to shop. Valdosta's largest collection of formals, proms, pageants, and special occasions — since 1969 —

"NOW GOING ON"
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(Dresses — Sportswear — Coordinates)

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'A Triple Play'
June 3-28
Cultural Arts Center

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CALL
247-ARTS

Cultural Arts

The Valdosta Daily Times

Don Pettigrew, Butler Brown, Anthony Brown Exhibit

By SUSAN A. SMIGIELSKI
Times Staff Writer

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The original painting is in the Georgia Hall of Fame at the Museum of Aviation at Robins Air Force Base.

A reception will hold for the artists at the center from 5 p.m. to 8 p.m. June 3. The event is open to the public.

Times Staff
Photos By
Paul Leavy





Helen Vrabel de Torres works at the Lowndes Valdosta Arts Commission stuffing envelopes for upcoming events — Times Photo by Paul Leavy.

Valdosta Lived In Many Volunteer Worker Locations

By LAURA JOHNS
Times Staff Writer

If you've ever seen an attractive, mature woman working at the Lowndes-Valdosta Arts Center, the Valdosta State College Art Gallery and the Lowndes-Valdosta Tourism Office, don't be confused. It's the same woman.

Helen Vrabel de Torres, 75, of Valdosta, is continuing her lifetime trend of enjoying many different activities in many different places. She is a volunteer worker who likes doing things to benefit others.

"I'm doing what I like to do," she said. "If what you do helps someone else, that means a lot."

Born and raised in Bayonne, N.J., Mrs. de Torres left her home state at age 23 to begin a life full of excitement and intrigue. She took off for Puerto Rico before World War II to teach school in San German. It was there she met the Spanish family of Arcadio de Torres, who she married nearly three years later.

Her husband was in the Army during the World War II, and he retired after the war as a major.

Helen Vrabel de Torres

- **Residence:** Valdosta
- **Former Occupation:** administrative assistant, Catholic University of Puerto Rico; retired 1968
- **Family:** Helene Mancuso and Lynne Torres, daughters; four grandchildren and one great-grandchild
- **Education:** bachelor of science, Trenton State College in New Jersey
- **Hobbies:** volunteer work, oil painting, photography, attending plays and concerts, reading and traveling

With him, she lived in several different areas before they settled down to enjoy permanent careers — he as a hospital administrator, and she as an administrative assistant at the Catholic University of Puerto Rico.

Mrs. de Torres worked at the university for 15 years while raising her two daughters before a flood took

their home and belongings and left them devastated. About eight years later, her husband died, and she sought for a stateside home to restructure her life.

"We went through fire, flood, hurricane and earthquake," Mrs. de Torres said, recounting her life's experiences. "I'm proud of my years — especially since I survived them."

She chose Valdosta because she was looking for a small community with a college and plenty of academic and cultural activities and because she didn't think she could endure the harsh winters of the northern states.

Mrs. de Torres has lived here since 1965 and says she couldn't have made a better choice. She has indulged herself in many activities. She does volunteer work each Wednesday morning at the Cultural Arts Center, each Wednesday afternoon at the VSC's Art Gallery and each Thursday afternoon at the Lowndes-Valdosta Tourism Commission. Mrs. de Torres is also a member of Retired Seniors Volunteer Program and the secretary/treasurer of the Town and Country Garden Club.

May 27, 1991 Valdosta Daily Times



Help For Writers

Roberta George, a South Georgia college English teacher, holds a copy of her *Snake Nation Review*, a literary journal she started to help new writers. The journal gets poems, essays and short stories from writers all over the country — AP LaserPhoto.

6-11-91

Wednesday, June 12, 1991 A-7

The Valdosta Daily Times



Club Donates Garden

Helen Lyons, left, and Elaine Satterwhite of Town and Country Garden Club work on planting a garden at the entrance of the Cultural Arts Center. The garden was the idea of Hyta Mederer and Helen Torres — Times Staff Photo By Paul Leavy.

tural Arts Center. The garden was the idea of Hyta Mederer and Helen Torres — Times Staff Photo By Paul Leavy.

6-B Sunday, June 9, 1991

Art Professor Retires After Three Decades

By SUSAN A. SMIGIELSKI

After nearly 30 years of teaching art, Don Penny is retiring from Valdosta State College, but he will not stop creating.

"I will be doing art instead of teaching art," he said.

"I also want to spend some time outside," Penny added.

The 55-year-old professor emeritus has been teaching at the college for 25 years. He had previously taught in Florida and North Georgia colleges.

Penny spent a year as a senior lecturer at Ahmadu Bello University in Zaria, Nigeria, during the early 1970s.

In 1981 he was included in *Who's Who in America Art*. He has been named in the publication since that time.

His work consists primarily of clay, but he also works with other mediums.

"I started to paint and used clay as a relief," Penny said.

He has worked over the state including the Georgia Pacific Building and the High Museum in Atlanta. Penny's work is also owned by private collectors throughout the state.

Over the years Penny has seen students express themselves through

their art. Directions change, and sometimes there is no direction.

"It is said that art reflects society, but there is nothing concrete and no discreet direction," he said, referring to recent trends in art.

"There have been more zig zags and swirls ... This indicates a lack of direction in the mind of the creator," he added.

The changes began when Penny was early into his teaching career.

"In the early 1960s there was a tremendous amount of change with abstract art. This type of expression was the norm," he said.

"During the decade of Vietnam, society changed a great deal," Penny said.

Penny points to such publications as *Art News* which are finding it harder to figure out "what the world is looking at."

Another change is that the artist is required to do more marketing of their work, and there is more talk of grants and endowments than just art, he said.

"You will find more artists with promotion and sales material," he said.

Penny and his wife, Carla, will continue to reside in Valdosta.

Lively Arts



Professor Emeritus Don Penny, pictured with his pottery, is retiring from Valdosta State College after teaching there for 25 years — Times Staff Photo By Jeff Allen.

LVAC Plans Summer Workshops

The Cultural Arts Center, 1204 N. Patterson St., will sponsor summer workshops and special activities. The July and August schedule will include two-dimensional art classes and workshops for children

ages 6-17. There will be sculpture classes for children ages 9-12. A special adult watercolor class will be conducted by the international artist, Claude Coney. Early sign-ups are encouraged. Limited enrollment and scholarships are available.

By special request, there will be a workshop on the practical and artistic use of the video camera. For more information and registration call 247-2787.

8-A Saturday, June 8, 1991

At Ease/A Weekly Feature About Trends In Leisure

Her Hobby Keeps Her In Stitches

By SUSAN A. SMIGIELSKI
Times Staff Writer

Jennifer Brzezienski said she has always worked with her hands, and Peruvian needlework was just the thing to keep her busy. Unlike cross-stitch needlework, the stitch is looped instead of crossed.

"This is looping on a basic fabric," she said. It also differs in that the person working on it must draw their own design.

Ms. Brzezienski said she first draws her design on paper and then transfers it to the fabric.

Her designs are either geometric or wildlife. However, one of her works entitled "A Room With A View" is of a window.

"I love fish," she said. "My favorite artist is Tracy Taylor, and she does a lot of wildlife."

In addition to the different stitch and designs, Ms. Brzezienski said the craft takes longer than cross-stitch. "I just finished a piece that took 32 hours," she said.

Ms. Brzezienski adds to the needlework in the way of creative framing.

She is employed at the Framing Workshop, thus giving her access to unique framing ideas.

While most of the work consists of wall hangings, much of it can also be added to handbags and patches.

She started doing the needlework about two years ago after she learned it from her employer, Carla Mitchell Penny.

"Carla was always talking about how she wanted to try this and that, so I just got more and more interested," Ms. Brzezienski said.

The Valdosta High School graduate said she has also received much support from her friends, Ouida Lampert and R.K. Young. All are members of the Southern Artist's League.

Her work has been displayed at First State Bank, the Southern Artist League's "Best of the Best" show and the Main Street Festival.

While work and the needlework keep her busy, she finds time to sew and work on sets for the Quota Club's only fund-raiser, the Miss Spirit of Patriotism pageant. Her mother, Donna Brzezienski, is very active in the organization.



Jennifer Brzezienski enjoys Peruvian needlework where the stitch is looped instead of crossed as in cross-stitch — Times Staff Photo By Jeff Allen.

SUMMER ART

ACTIVITIES	INSTRUCTOR	DATE	TIME	AGE	COST
2-DIMENSIONAL ART. THE USE OF WATERCOLORS, OIL AND SKETCHING WILL BE PRESENTED TO THE STUDENTS.	MRS. MELODY HILLBRANDT (ART INSTRUCTOR OF THE YEAR IN KANSAS)	JULY 8-12 JULY 22-26 JULY 29-AUG. 2 AUG 5-9 AUG 12-16	10-12 10-12 10-12 10-12 10-12	8-12 12-14 6-8 8-12 8-12	\$30 PER WEEK ALL SUPPLIES FURNISHED.
3-DIMENSIONAL ART. SCULPTURE WITH CLAY AND 'FOUND' OBJECTS.	MR. DAVID LEON ACCOMPLISHED ARTIST IN ALL MEDIA	JULY 8-12 JULY 22-26 JULY 29-AUG. 2	1:30-3:30 1:30-3:30 1:30-3:30	9-12 9-12 9-12	\$30 PER WEEK ALL SUPPLIES FURNISHED.
VIDEO CAMERA USAGE	GARY HUTCHENS OWNER OF GEORGIA VIDEO PRODUCTIONS.	JULY 22-25 RECEPTION: JULY 21	6-8PM 4-5 PM	13 AND UP! ADULTS TOO.	\$30. REQUEST STUDENTS HAVE THEIR OWN CAMERA.
WATERCOLOR WORKSHOP	CLAUDE CRONEY AMERICAN WATER COLOR SOCIETY MEMBER, AUTHOR AND AWARD WINNER.	JULY 15-19 RECEPTION: JULY 14	9-4 PM	ADULTS	\$200 PER WEEK. (A SPECIAL WORKSHOP TOUR OWN FACE)

FOR MORE INFORMATION VISIT OR CALL CULTURAL ARTS CENTER 247-ARTS

6-B Sunday, July 14, 1991



David Leon, who will be teaching sculpture classes at the Cultural Arts Center this month, instructs Rebecca Ramos, 11 — Times Staff Photo By Paul Leavy.

David Leon To Conduct Workshop

David Leon, who will be conducting summer workshops at the Cultural Arts Center, came to Valdosta from Houston, Texas, where he worked as a government contractor for the Johnson Space Center, NASA. He acquired his degree called "The Artist's Round Table". This store has diversified to accommodate the talents and interests of many local fine artists. He works on graphic arts for his

t-shirt screenprinting services, paints in oils for portrait consignments, and operates a small photography darkroom for special jobs. He teaches children and adults a wide variety of classes in oils, acrylics, watercolors, sculpture in clay, wood, and stone screen-printing, block printing, photography and drawing. He is also a member of the Valdosta Arts Chamber of Commerce.

Leon's summer workshops will feature 3-Dimensional Art: Sculpture with clay, and will be held at the Cultural Arts Center located at 1204 N. Patterson. The workshops will be July 22-26 and July 29-Aug 2 from 1:30 p.m.-3:30 p.m. for children ages 9-12. The cost of the workshop will be \$30 per week and all supplies will be furnished. For further information or to register, please call 247-ARTS or come by the Arts Center.



Claude Croney

A watercolor workshop was recently held at the Cultural Arts Center with nationally known artist Claude Croney. The 64-year-old artist has written three books on watercolor painting. His workshops have been conducted all over the United States and in nine different countries. His signature style is a combination of realism but is brought down to an abstract painting. His work displays the effect living in Cape Cod had on him as well as his present home in Cedar Key, Fla. "A painting starts in the mind and the mind has to have some sort of experiences," he said. Over the years, Croney has allowed more of his emotions to enter the canvas.

Watercolor Summer Workshop

There will be a watercolor workshop for adults taught from 9 a.m. - 4 p.m. on July 15-19 by Claude Croney, American Watercolor Society Member and an award winner. The cost is \$200 for the week. (A special workshop Your own pace) There will also be a reception from 2-4 p.m. on July 14. Call 247-ARTS or come by the Arts Center to register.

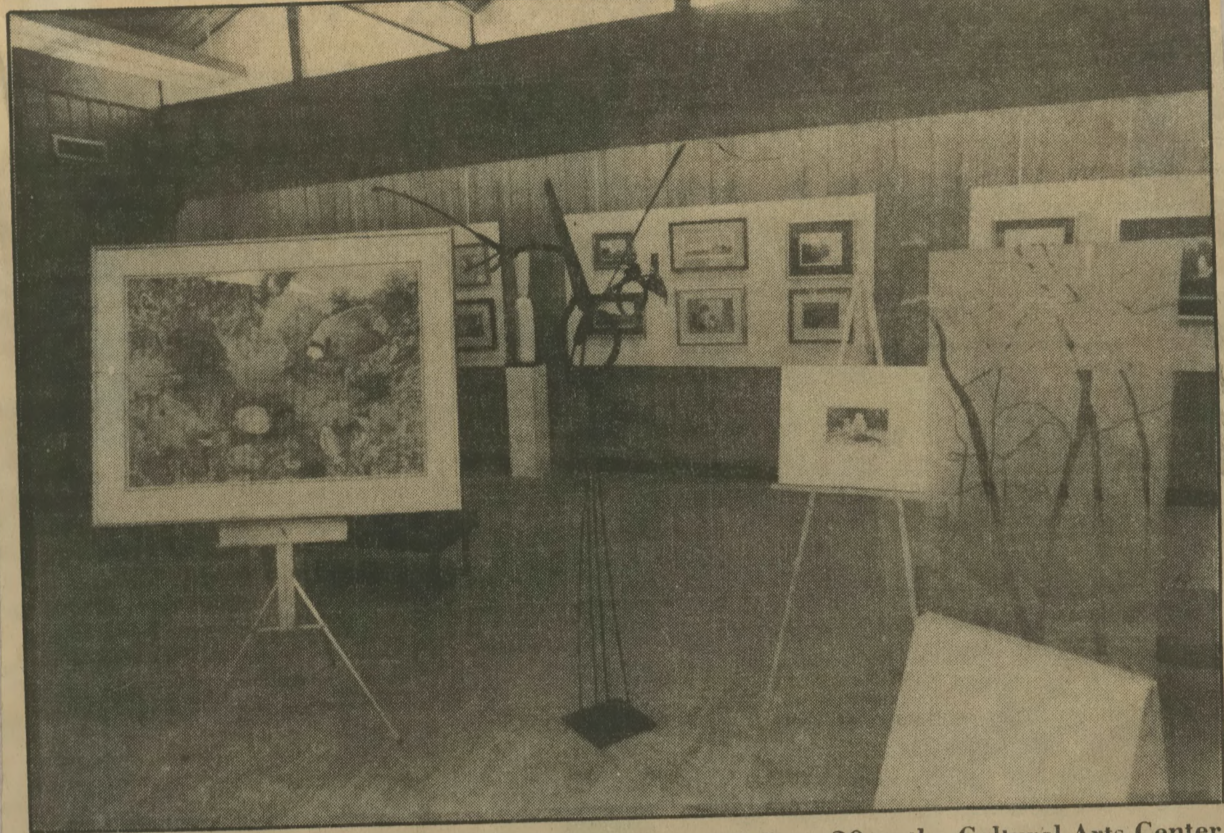


Lowndes/Valdosta Arts Commission
Art Exhibit & Sale



FIRST STATE BANK & TRUST COMPANY

April 13, 1992 - May 31, 1992



Art work of area residents who won major awards at a Camilla art show is on exhibit through June 20 at the Cultural Arts Center — Times Staff Photo By Jeff Allen.

Five Area Artists Win Major Awards At Camilla Art Show

By SUSAN A. SMIGIELSKI
Times Staff Writer

Five area artists and members of the Southern Artist League were awarded prizes in the Camilla Chamber of Commerce day-long art show earlier this month.

"The significant thing is that five local artists went over to Camilla, and all five won major awards," said Burt Bright, executive director of the Lowndes/Valdosta Cultural Arts Center.

"This shows that we really do have a group of quality artists in the area," he added. "We are happy and excited for them."

Carol Micklon earned an award of merit for her water color "Emperor's

Realm." The local artist is well-known for her renditions of underwater marine life. She is primarily a self-taught artist and works in a studio at her home.

A juror award went to Wilby Coleman for his metal sculpture. He is a self-taught artist. Coleman has been doing the metal sculpture for about three years at his Valdosta blacksmith shop. He is programming chairman of the Lowndes/Valdosta Cultural Arts Center.

Lisa McMillian was presented with an honorable mention for etched glass entitled "Entangled Wood." Mrs. McMillian has her etched glass displayed in businesses and homes throughout the Southeast. She has also done other forms of art.

Marshall Smith with his "Lisa and Her Big Cat," a hand-colored polymer print, earned an award of distinction. The Alapaha resident has been an artist for most of his life. Smith said he learned art in the early 1950s as an apprentice and took several scrub nurse classes to learn anatomy.

Lillian Brooks was given a juror award for her watercolor entitled "Cow Pasture." The painting is of a Holstein cow and a Guernsey cow. She has been an artist for about six years and is primarily a self-taught artist.

Some of the award-winning art will be on display at a special exhibit until June 20 at the Cultural Arts Center, 1204 N. Patterson St. For viewing information call 247-ARTS.



Brown Art Work

Pictured above is Tony Brown's watercolor, 'Exxon.' Below is the oil painting, 'Around the Bend,' of his father, Butler Brown. The Browns and Don Pettigrew have an exhibit at the Cultural Arts Center this

month. The younger Brown's work hangs in the Carter Presidential Library. The elder Brown had his work hung in the White House during the Jimmy Carter presidency — Photos By Jeff Allen.



Artist League Exhibit

The Southern Artist League exhibit in the Valdosta Mall will continue through Sunday until 6 p.m. The exhibit is located next to First Union Bank. A league representative will be on hand for those wishing to purchase

an original piece of art by a local artist. There are about 50 members in the league with about half having their work displayed at the mall — Times Staff Photo By Jeff Allen.

Internships Expose Students to 'Real World'

By JUDY SCHRAMM
Times Staff Writer

Too often college students complete several years of structured study in a career field only to find after graduating the job they sought wasn't exactly what they expected it to be.

During summer months in Valdosta, many college students use their vacation time to gain practical experience ensuring their field of endeavor is everything they've imagined.

Julia Helmstadter and Mark Stucky are two college students working to expand their knowledge and gain experience in the fields they are pursuing.

Ms. Helmstadter, a 19-year-old marketing major at the University of Alabama, is volunteering about 10 hours per week at The Cultural Arts Center in Valdosta.

She said she was interested in arts management and non-profit marketing positions and was lucky to find the position.

Ms. Helmstadter said she's learned practical information about her field and has had the opportunity to learn

one-on-one with someone who knows the ins and outs of marketing.

Editing newsletters, writing articles, developing promotion projects and writing letters have all been a part of Ms. Helmstadter's summer job. This she said, "broadens my idea of what's supposed to go on ... Once you get into it you can better define which avenue you want to take."

Burton Bright, executive director of the Cultural Arts Center, said not only is he helping Ms. Helmstadter gain experience, her services are well-used.

"In marketing school you're working with an imaginary budget," said Bright, who teaches part-time at Valdosta State College. "Out here in the real world it isn't that way. You've got to use your imagination."

Stucky, a 22-year old soon-to-be second-year law student at Emory Law School, is working this summer as a clerk at Attorney Roger Dodd's firm.

"School is so academic I wondered if I was in the right area," Stucky said from his desk at the Valdosta office. "I've learned more practical experience here than anything else."

Already this summer, Stucky has helped draft complaints and written briefs and motions besides research he's done for the partners' larger cases.

Attending trials with his mentor Dodd, Stucky said to see an experienced lawyer in action helps him refine his own techniques.

"I'm realizing a lot of stuff they're teaching me in school I don't really need to know," he said. Like Ms. Helmstadter, he's become reassured of his career choice.

"It's made me a lot more secure that this is what I want to do," Stucky said.



**LOWNDES/VALDOSTA
ARTS COMMISSION
Summer/Fall 1991**

Editor: Julia Helmstadter, Center Volunteer



**BALLET FOLKLORICO RECALLS OLD MEXICO
Curtain Raiser - October 15, 1991**

The folk dances performed by the Ballet GRAN FOLKLORICO DE MEXICO, direct from Mexico City and UNDER THE AUSPICES OF THE MEXICAN MINISTRY OF TOURISM, though arranged for the stage, have a background of the heritage of Mexico, especially that of the original Indian inhabitants.

The history of Mexican dance starts with ancient cultures which flourished during the 3,000 years preceding the arrival of the first Europeans. As early as 1500 B.C. we find, in the zone of Tlatilco (near what today is Mexico City) highly refined representations of shamans (medicine men or those who worked with the supernatural), acrobats, musicians, and dancers.

Each region of Mexico has its own dances, corresponding to their physical climate and traditions, but all are distinctly Mexican. And all are performed with finesse and vigor by the Ballet GRAN FOLKLORICO DE MEXICO.

"The Ideal Of Entertainment... educational as well as genuine exposure to a rich culture."
—San Francisco Chronicle

The show's pacing was fast and smooth; the costuming very bright."—Washington Post

Cultural Arts Guild



The successful 1991 season has been the Guild's first season hosting the receptions for the Cultural Arts Center. Please join us for the beginning of the Fall Season with the reception on Tuesday, September 10, 5-8 p.m. for MARSHALL SMITH AND GAYE ELDER.

The purpose of the Cultural Arts Guild is to promote the Cultural Arts Center and its activities and to support the Lowndes/Valdosta Arts Commission and its endeavors. The Guild also provides volunteers at the Arts Center, in the Gallery Shop and otherwise.

Dottie Eager and Dottie Mackey
Co-Chairmen, Cultural Arts Guild

Cultural Arts Center Calendar

September
MARSHALL SMITH AND GAYE ELDER present "The Alapaha Approach - an Artist's View." The exhibit immediately intrigues viewers with its title - and their work - but since Alapaha is the Seminole word for alligator, anything can happen art-wise and will. The reception will be Tuesday, Sept. 10, 5-8 p.m.

October
The October exhibit will be titled "Artoberfest - Everything Including the Kitchen Sink." This show will feature culinary or 'Kitchen Art' scenes. Monday, Oct. 7, will be the reception from 5-8 p.m. Warehouse Liquor, Compliments of the Chef and Giulio's Restaurant will be participating with wine tasting, Greek food and coffee and tea.

November
OUR HIGH SCHOOL STUDENTS CAN PAINT AND SKETCH TOO states the second annual exhibit of our students' art with prizes, showing that Winstonsville's two high schools are winning in the studio and gallery.

December
"Here is Mud on Your Canvas" slings the title as HENRY NEUBIG of Louisiana, sticking with native elements and refusing to use commercial products, brings his "natural" look to Valdosta in time for Christmas mud-giving. January ('92 Preview)

The Arts Center gets on the international circuit when the multi-award-winning NINA BUXTON, who has exhibited fine oils and watercolors throughout Canada and Europe in 1991, opens her special exhibit, "From Paris to Valdosta - a New Year's Gift."

Cultural Arts Center - the first half of 1991 saw over 3,500 visitors to the center. Everyone was pleased that each show displayed quality art for all to enjoy. To refresh your memory as to what you saw - or missed - 1991 ushered in the storm clouds of war, the new year, the wettest January in years and the delightful work of Lala Streett from Lawrenceville, Georgia. We persuaded her to leave a few pieces with us in the Gallery Shop.

Leon Colvin's detailed pencil sketches were enjoyed by an even larger audience than we expected. The schools and many of Leon's customers appreciated his latest work, which included intricate scenery to compliment his delicate appreciation of birds in their natural setting.

March brought in "The Best of the Best", a wonderful showcase of the outstanding artistic talent of the members of the Southern Artist's League. Many of their works can be viewed in special exhibits in town.

April ushered in an exceptionally fine exhibit which we titled, "3-D Art Without Special Glasses."

May was the "Special Summer Bouquet." Hundreds of visitors enjoyed viewing the latest works of the Valdosta favorite, Earle McKey, and the pen and ink sketches by Ralph Avila. Their work is available in the Gallery Shop.

On display in the month of June is the work of Brown, Pettrigrew, and Brown - "A Triple Play" of rural Georgia and beyond.

Now that summer is here, visit us as we go wild with workshops.

Special Thanks TO:

- Valdosta Bank & Trust
- First State Bank
- IBM
- Levi-Strauss
- Southern Copy Products

The Gallery Shop

Original Works of Fine Art

- paintings
- sculptures
- poetry

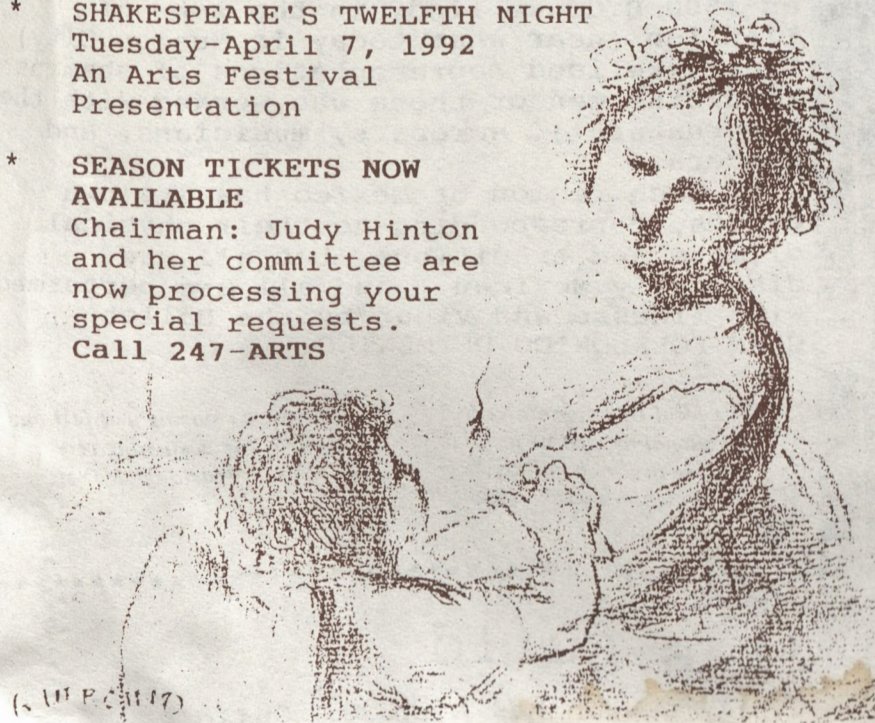
Monday - Friday
10 a.m. - 5 p.m.

-Burton Bright
Executive Director
Newsletter, Publisher

The Performing Cultural Arts Series 91-92

(All Performances: 8 p.m. at Mathis Civic Auditorium)

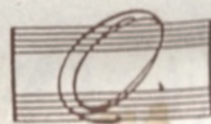
- * **BALLET GRAN FOLKLORICO**
Tuesday-October 15, 1991
"... one of the most beautifully costumed folk dance companies ..."
- * **MOZART'S OPERA "THE MAGIC FLUTE"**
Tuesday-November 19, 1991
With full orchestra
- * **PIPPIN**
Monday-January 27, 1992
Broadway Tony Award winner "A musical of wit, wizardry & theatrical fireworks"
- * **JACKSONVILLE SYMPHONY ORCHESTRA**
Thursday-February 27, 1992
A Pops Concert
- * **SHAKESPEARE'S TWELFTH NIGHT**
Tuesday-April 7, 1992
An Arts Festival Presentation
- * **SEASON TICKETS NOW AVAILABLE**
Chairman: Judy Hinton and her committee are now processing your special requests.
Call 247-ARTS



The Magic Flute was Mozart's final opera and is his finest creation. The universal struggle of Darkness and Light receives its ultimate portrayal in this musical fantasy, written by Mozart exactly 200 years ago. A valiant prince seeks a beautiful princess held captive by the powerful enemies of her mother. The prince is accompanied on his journey by the jovial but not always faithful Papageno, a bird catcher by trade. Aided by magical bells and a flute, the pair encounter not only mysterious creatures and a wicked queen, but another force more powerful than either had ever imagined.

This performance of The Magic Flute is part of the Minnesota Opera's first major national tour. The Minnesota Opera is one of only three companies touring nationally (along with the New York City Opera and San Francisco Opera's Western Opera Theater). The production is under the guidance of Dale Johnson, Director of Artistic Planning, and Laura Johnson, Touring and Education Director. The opera is cast with some of the country's finest young performers and accompanied by a 23-member orchestra.

The Magic Flute



The Magic Flute is sung in English by an outstanding ensemble.

November 19, 1991

ASSOCIATED GROUPS - NEWS

- Choral Guild - Information: Call 247-ARTS
- Southern Artists League - Membership Drive: Call 247-ARTS
- Writers Guild - Published Snake Nation Review, Now on Sale!
- Theatre Guild - Presenting "Social Security" July 4-6 and July 11-13. Call 24-STAGE

SUMMER WORKSHOPS...

ACTIVITIES	INSTRUCTOR	DATES	TIME	AGES	COST
2-DIMENSIONAL ART THE USE OF WATERCOLORS, OIL AND SKETCHING WILL BE PRESENTED TO THE STUDENTS.	MRS. MELODY MILLBRANDT (ART INSTRUCTOR OF THE YEAR IN KANSAS)	JULY 8-12 JULY 22-26 JULY 29-AUG. 2 AUG 5-9 AUG 12-16	10-12 10-12 10-12 10-12 10-12	8-12 12-16 6-8 8-12 8-12	\$30 PER WEEK ALL SUPPLIES FURNISHED.
3-DIMENSIONAL ART. SCULPTURE WITH CLAY AND 'FOUND' OBJECTS.	MR. DAVID LEON ACCOMPLISHED ARTIST IN ALL MEDIA	JULY 8-12 JULY 22-26 JULY 29-AUG. 2	1:30-3:30 1:30-3:30 1:30-3:30	9-12 9-12 9-12	\$30 PER WEEK ALL SUPPLIES FURNISHED.
VIDEO CAMERA USAGE	GARY HUTCHENS OWNER OF GEORGIA VIDEO PRODUCTIONS.	JULY 22-25 RECEPTION: JULY 21	6-8PM 4-5 PM	13 AND UP; ADULTS TOO.	\$30. REQUEST STUDENTS HAVE THEIR OWN CAMERA.
WATERCOLOR WORKSHOP	CLAUDE CRONEY AMERICAN WATER COLOR SOCIETY MEMBER, AUTHOR AND AWARD WINNER.	JULY 15-19 RECEPTION: JULY 14	9-4 PM 2-4 PM	ADULTS	\$200 FOR WEEK. (A SPECIAL WORKSHOP, YOUR OWN FACE.)

Please call 247-ARTS or come by the Arts Center to register!!!

Lowndes/Valdosta Arts Commission
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GRAN FOLKLORICO DE MEXICO



The Performing Cultural Arts (All Performances: 8:00 PM) Mathis Civic Auditorium

- * **BALLET GRAN FOLKLORICO**
Tuesday-October 15, 1991
"... one of the most beautiful and colorful folk dance companies in the world"
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Thursday-February 27, 1992
A Pops Concert
- * **SHAKESPEARE'S TWELFTH NIGHT**
Tuesday-April 7, 1992

Lowndes/Valdosta Arts Commission Ray Burggraf Exhibition

March 25, 1996



TITLE	MEDIUM	SIZE	PRICE	DATE
1. <i>Meteor Shower</i>	Acrylic on Wood	42" X 62"	2,000.00	1996
2. <i>IntenCITY</i>	Acrylic on Wood Free-Standing Frame	50" X 54" X 6"	2,000.00	1995
3. <i>Dolphin Evening</i>	Acrylic on Wood Free-Standing Frame Fluorescent Light	39" X 58" X 15"	1,500.00	1995
4. <i>Heartland Roo</i>	Acrylic on Wood	40" X 32"	650.00	1996
5. <i>Avian Coast</i>	Acrylic on Wood	39" X 36"	650.00	1994
6. <i>Cat's Cove</i>	Acrylic on Wood	52" X 70"	1,500.00	1994
7. <i>Serrated Sky</i>	Acrylic on Wood	52 1/2" X 65"	1,500.00	1993
8. <i>Dolphin Day</i>	Acrylic on Wood	42" X 62"	1,200.00	1992
9. <i>Dawn Blush</i>	Acrylic on Wood	48" X 67"	1,200.00	1992
10. <i>Twister</i>	Acrylic on Wood	43" X 68"	1,000.00	1992
11. <i>Big Meander</i>	Acrylic on Wood	34" X 68"	1,200.00	1996
12. <i>Medieval</i>	Acrylic on Wood	36" X 89"	1,000.00	1991
13. <i>Twister</i>	Acrylic on Wood	43" X 68"	1,200.00	1992
14. <i>Sailboat Disguise</i>	Acrylic on Wood	47" X 32"	650.00	1989
15. <i>Sailboat Disguise</i>	Acrylic on Paper	48" X 30"	650.00	1989
16. <i>Line After Line</i>	Acrylic on Paper	48" X 30"	650.00	1989
17. <i>Fireworks</i>	Acrylic on Paper	30" X 48"	1,000.00	1989
18. <i>Nude Signpost</i>	Acrylic on Wood	97" X 30"	1,000.00	1988
19. <i>K.D.</i>	Colored Pencil	29" X 23"	650.00	1988
20. <i>Light-Struck Stagger</i>	Acrylic on Wood Laminated Wood	44" X 57" X 12"	2,000.00	1995
21. <i>Line After Line</i>	Acrylic on Wood	21" X 40"	\$400.00	1988

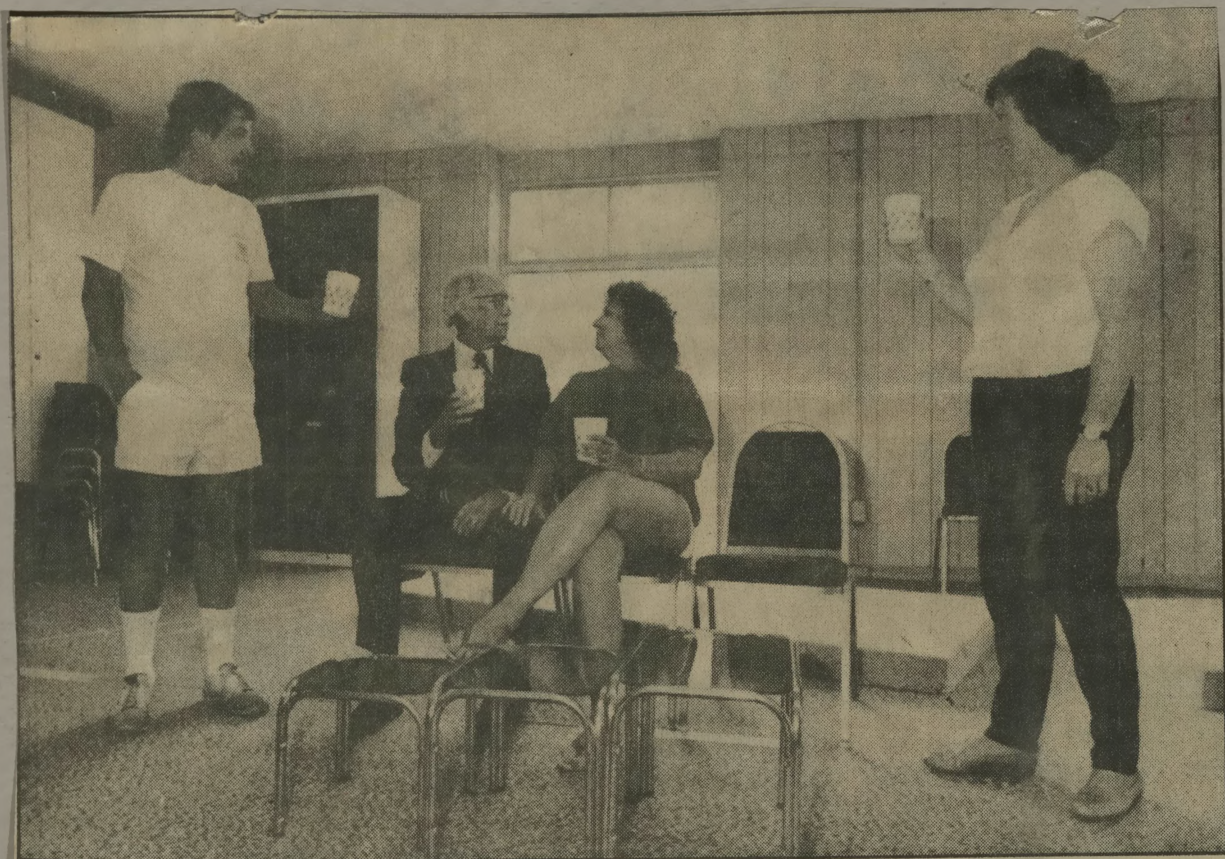
Thanks TO:

Shop
Fine Art

WORKSHOPS

INSTRUCTOR	DATE	TIME	AGE	COST
LODY HILLBRANDT (INSTRUCTOR OF THE KANSAS)	JULY 8-12 JULY 22-26 JULY 29-AUG. 2 AUG 5-9 AUG 12-16	10-12 10-12 10-12 10-12 10-12	8-12 12-16 6-8 8-12 8-12	\$30 PER WORKSHOP ALL SUPPLIES FURNISHED
DAVID LEON PUBLISHED ARTIST L. MEDIA	JULY 8-12 JULY 22-26 JULY 29-AUG. 2	1:30-3:30 1:30-3:30 1:30-3:30	9-12 9-12 9-12	\$30 PER WORKSHOP ALL SUPPLIES FURNISHED
HUTCHENS OF GEORGIA PRODUCTIONS.	JULY 22-25 RECEPTION: JULY 21	6-8PM 4-5 PM	13 AND UP; ADULTS TOO.	\$30. RECEPTION STUDENTS THEIR OWN CAMERA.
WATERCOLOR WORKSHOP	CLAUDE CRONEY AMERICAN WATER COLOR SOCIETY MEMBER, AUTHOR AND AWARD WINNER.	JULY 15-19 RECEPTION: JULY 14	9-4 PM 2-4 PM	ADULTS \$200 FOR (A SPECIAL WORKSHOP. OWN FACE.

Please call 247-ARTS or come by the Arts Center to register!!!



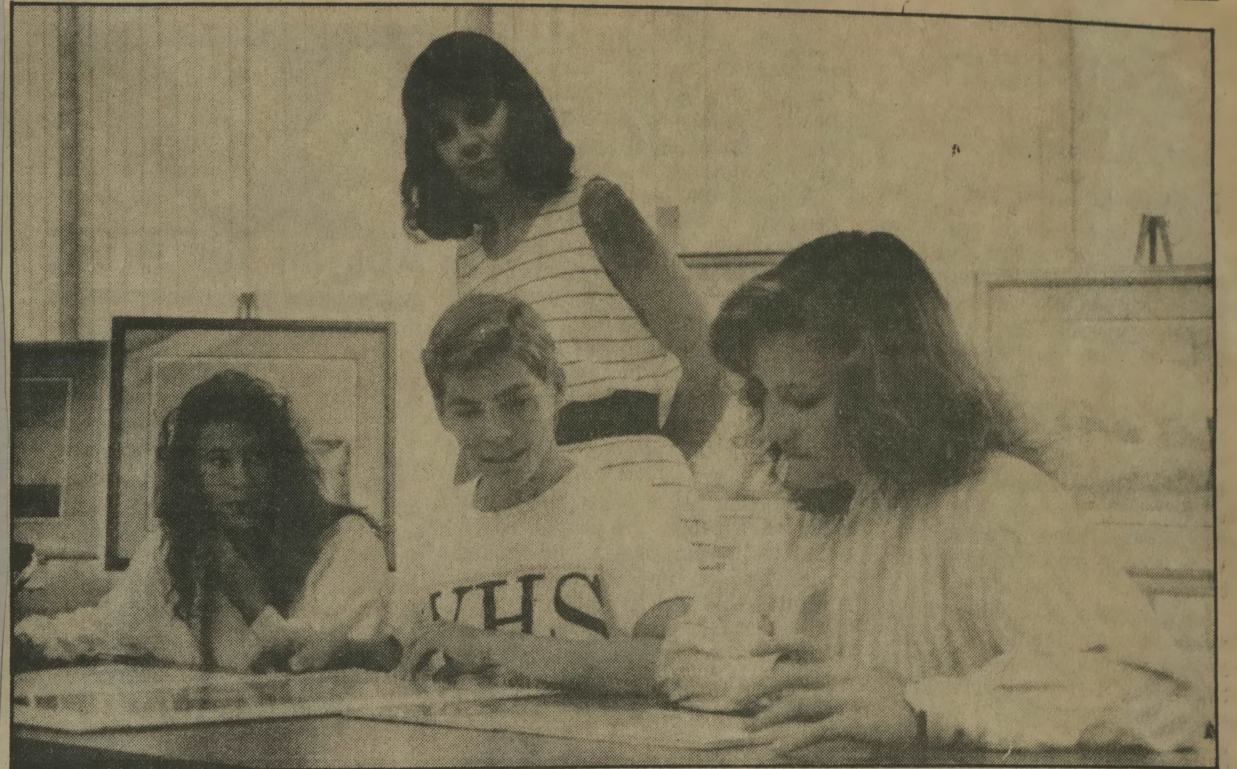
Mike Fretti, Albert Pendleton, Dorothy Roby and Gail Penn rehearse for the Theatre Guild production of 'Social Security' by Andrew Bergman — Times Staff Photo.

Theatre Guild Presents 'Social Security'

The Lowndes/Valdosta Theatre Guild will open the 1991-92 season with "Social Security" Wednesday and July 11-12 at the Red Room of the King of the Road. The play is an upwardly mobile urban story of Barbara and Dashing sense of disharmony into the Kahns' lives in the typical Jewish mother fashion. It is also the story of Barbara's sister, Trudy Heywood, who is taking a pan-

To do this, Martin and Trudy practically dump Barbara and Trudy's mother, 80-year-old Sophie, on the Kahns' doorstep. Initially, Sophie brings a distressing sense of disharmony into the Kahns' lives in the typical Jewish mother fashion. It is when Sophie meet Maurice Leonig, an aging artist and the Kahns' dinner guest, that Sophie decides she has a "thing for painters" and becomes involved in a whirlwind romance with him, to the benefit of both.

"This is just a good Broadway comedy and a fun show with a lot of good lines in the Neil Simon tradition," Director David Ince said. "It's a comedy; it's a story about love, here there and everywhere." The Broadway presentation featured Olympia Dukakis, Ron Silver, Marlo Thomas and Joanne Gleason. Andrew Bergman has other credits to his name including the movie "Blazing Saddles." The box office is open at 906-A Slater St. Ticket information for this dinner theatre production will be available by calling 24-STAGE.



From left, Hilary Skinner, Eric Skinner and Mira Swanson receive art instruction from Melody Milbrandt at the Cultural Arts Center — Times Staff Photo.

Recognized Artist Teaching Watercolor, Sketching Classes

By SUSAN A. SMICIELSKI
Times Staff Writer

New resident to the community Melody Milbrandt will present two-dimensional art with the use of watercolors and sketching classes to students ranging in age from 6-12. Mrs. Milbrandt was voted the Art Instructor of the Year in Kansas recently and has a specialist degree in educational administration from Wichita State University. Mrs. Milbrandt said she prefers to teach more to students than just technique. She said she likes for students to think and look at their environment. "I like for students to use the environment and see art in nature and how it is made," Mrs. Milbrandt said.

It is also important for the artist to give some sort of self-expression in his work, she said. "The Japanese education system is strong in art, and they admire our self-expression," Mrs. Milbrandt said. Besides being a form of self-expression, Mrs. Milbrandt said art has the challenge of being problem solving. The artist has the ability to express what is important and have it be meaningful. This can also be done with young artists, she said. For a long time, schools were not teaching art but rather just giving the students tools to create without giving much instruction in technique. Mrs. Milbrandt said this has changed with more technique being taught at an early age.

"Children are taught to read and write as a way to express themselves, and they can be taught certain techniques of art and still express themselves," she said. In addition to her education, Mrs. Milbrandt taught in the Wichita school system for several years. She served as an adjunct lecturer in "Stimulating Creative Behavior" at Wichita State University. The first class is open to ages 8-12 and will run July 8-12. Classes for this age group will also be offered Aug. 5-9 and Aug. 12-16. The July 22-26 class is for ages 12-16, and the July 29-Aug. 2 class is for ages 6-8. The cost is \$30 per session with all supplies furnished. For more information about the class, call 247-ARTS or stop by the Arts Center, 1204 N. Patterson St.

Letters To The Editor

'A Little Respect' Should Be Given To Area Artists

As an artist in Valdosta, I find I must speak out on some important issues regarding the artists' trade here. Let me begin with a simple but somewhat confusing element to the layman, namely the term original. The term original in reference to art means that it is the actual piece an artist has painted. The canvas or paper has the real medium the artist has worked with on it as opposed to a print, which is a reproduction taken from the original work. Another issue that needs to be cleared up is how an artist prices a piece of artwork. There are many factors involved in how an artist will price a particular piece of work. First, an original piece of work is always worth more than a print. There can be several prints made from an original work, and since more of these can be sold by the artist, the price is generally lower, whereas, there is only one original.

Secondly, an artist must figure into the price of the artwork, the time it takes to complete the work, the cost of materials and the cost of framing and/or presentation, and sometimes the size and medium of the work. The term medium means what the piece was done with, such as a watercolor, oil, acrylic, pastel, etc. However, just because a work is small doesn't mean that it should automatically cost less, unless it is unframed. Depending on the subject matter, intricacy of detail, etc., these also figure into the time and difficulty of the work, and so it is priced accordingly. Some artists do several originals and then choose from them their best work to be printed. If this is the case, the artist may choose not to sell the original at all or to raise the price of the original. Herein enters the Catch-22 of the art world. An artist's materials are finite, that is they only last so long before they must be replaced. The artist must sell his or her work for

funds for these materials to keep producing art. So, if you think an artist would be making a bundle on what you'd consider to be a high price, you are mistaken. It doesn't mean the artist will sell that particular piece or sell very often at all. There are several subtle elements of the artist trade that are unknown to the general viewing public, such as skill and quality of a work, how well-known an artist may be, the area and medium the artist is working in and art in terms of investment. Skill and quality refer to how long an artist has used and knows a particular medium. Also, you will generally pay more for an oil work than you would for a watercolor. If an artist is nationally known or known well locally, then his or her work will command higher prices. The area an artist is working in sets the tone for what that market area will bear. For example, you won't pay as much for an original work in Valdosta as you would in, say, Atlanta, unless the artist is well known. And

finally, as in art investment, should you pay a certain amount for an original piece of work now, as the reputation and skill of the artist grows, then so will the value of that piece of work. In closing, I am ashamed to see how smaller towns such as Thomasville, Camilla, Bainbridge and Moultrie are more likely to support, enjoy and understand the importance of art and artists more so than the larger town of Valdosta. So, if you think that an artist has to go to a big city to make it, you're mistaken again. An artist just has to travel all over outside of Valdosta to find a name and market. Let's face it; without art and creativity, this would be one heck of a boring world and the walls of your home would be bare and lifeless. Artists have the important job of preserving for you the beauty of life that is all around you. A little respect, if you please. Margaret G. Cline Valdosta

Letters To The Editor 8/7/91

Southern Artists Appreciate Community Help

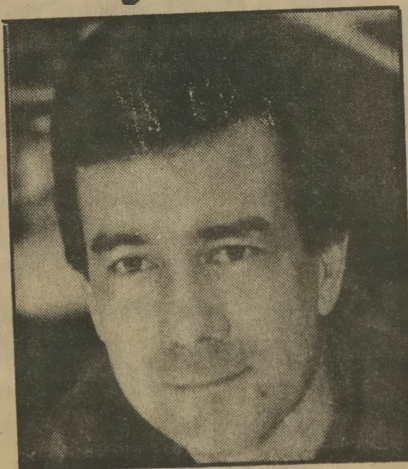
In my previous letter about area artists, I failed to mention the wonderful job our local Cultural Arts Center is doing to support the arts here in Valdosta. I would like it to be known that the director of this facility, Burton Bright, is as art conscious a person as you could want in this position. His energy, drive and dedication to the arts are amazing, and he is truly an asset to our community. Mr. Bright's help to our group, the Southern Artists League, has been tremendous, and we want to say so and thank him out loud. We would also like to say a special thanks to Donna Bright of the Arts Center, whose unselfish work and kind encouragement are precious to us all. Southern Artists League would also like to say thanks to Bianca Short, marketing manager of the Val-

dosta Mall, for her many donations of time and space for our art shows in the mall. Many thanks to the many businesses that provide discounts to our Art League members and that provide local viewing of our work through our featured artist program.

We'd also like to acknowledge with appreciation the Valdosta Arts Festival Committee for its promotion of the artist community. This committee is made up of local businesses and elected officials who volunteer their time and effort to our cause. Margaret G. Cline Valdosta

Malone Displays Photo Art At Valdosta Daily Times Office

Bill Malone is a local graphic artist who has just recently taken up photography and has a sample of his art on display at The Valdosta Daily Times building lobby. His subject matter has, for the most part, been limited to the company dancers from the Valdosta Dance Theatre. "I've always enjoyed the beauty, grace and power of ballet," he said. "It's been quite challenging as well as a lot of fun attempting to capture those feelings and emotions on film," Malone added. "The photo on the left I tried to convey the softness and beauty associated with the ballet, as well as the close feelings shared by the dancers, Lora-Lee Lewis and Brandi Cunningham. It was taken in the brides room which is one the second floor of the Crescent, here in Valdosta," he said. "The photo not shown is of Jessica Roan as she sits alone with her



Bill Malone thoughts in the ballroom at the Crescent," Malone said. "Ballet is not only physically demanding but requires a lot of mental preparation as well, he said, "I tried to convey that feeling of quiet thoughtfulness a dancer must have before a grueling practice session begins."

Malone was born in Belleville, Ill., and moved with his family to Valdosta at an early age. He graduated from Valdosta High School in 1969 and earned a B.F.A. degree from Valdosta State College in 1974. He has worked as a graphic artist/designer for Colson Printing Company for the past 16 years. Malone is married to the former Cathy Cone and they have two sons, Matthew, age 11 and Marc, age 7. This is only his second public photography display, the first being during the arts festival week at First State Bank in the spring of this year. Malone is currently first vice president of the Valdosta Dance Theatre and serves on their Board of Directors. He is also on the Board of Directors of the Valdosta/Lowndes County Chamber of Commerce and the Boys and Girls Clubs of Valdosta, a member of the Azalea City Kiwanis Club, the Southern Artists League and a past president of the South Georgia Classic Car Club.



Letter Praises Area A My husband, Claude Cron have just completed a mosting week in your city. Claducted a special watercolor for 17 enthusiastic and talented artists. It was exciting for challenged by the talent in y We were very impressed w Cultural Art Center in that only a well-designed facili can easily host exhibits by tional artists but also how programs for the arts are re the community. Your facility and program true beacon of art for your nity. Grace Cedar R 7-20