

---

# Community Archives - Turner Center for the Arts Scrapbook Collection

CA/007-02-bn004

---

2000-2002

## Turner Center Binder 4 2000-2002

Turner Center for the Arts

---

For this and additional works see: [Vtext - Scholarly Texts and Research at Valdosta State University](#)

UUID: 9CFC1FF7-7773-4899-81B5-6172221C79F9

### **Recommended Citation:**

Turner Center for the Arts. "Turner Center Binder 4 2000-2002." *Turner Center for the Arts Scrapbook Collection*, Valdosta State University Archives and Special Collections, Valdosta, Georgia. <https://hdl.handle.net/10428/7101>

This item is part of the *Community Archives: Turner Center for the Arts Scrapbook Collection* at Valdosta State University Archives and Special Collections. Physical and intellectual rights are reserved by the Turner Center. Physical materials were loaned to Valdosta State University Archives and Special Collections for the purposes of digital preservation. The digital items here are part of an online collection only. If you have any questions or concerns contact [archives@valdosta.edu](mailto:archives@valdosta.edu)

# Quilt-A-Whirl



Bobbie White

*"A Beauty From My Garden"*

*Stained Glass Iris*

Traveled with the Hoffman Challenge Exhibit

April 2 - 30

Paper-Mache & Mixed Media



GEORGIA

ROWSWELL

TIFTON

Handmade Paper, Fiber & Mixed Media



January 28 - March 1



**Cultural Arts Center**  
Calendar of Events  
Jan./Feb.

**Center Hours**  
10 am - 6 pm Mon - Fri.  
10 am - 4 pm Sat.  
2 pm - 4 pm Sun.

January 28, 2002, Receptions 5 - 7 pm

**Georgia Rowswell & Lisa Kent**

**Main Gallery** Paper-mache and mixed media work by Georgia Rowswell of Sparks, Georgia, and fiber and mixed media work by Lisa Kent of Tifton, Georgia. Both artists have received awards and recognition throughout the Southeast.

**Hall Gallery** An exhibition of East African art in honor of Black History Month from the collection of Jerry Tillman of Lake Park, Georgia. A sampling of the art that will be on permanent display in LVAC's new home in the Annette Howell Turner Center for the Arts.

**Broadway Series** *Funny Girl* - Mon. February 18, 2002  
**Tickets on Sale** *The Platters* - Tues. March 19, 2002

Adult's & Children's Art Classes, Writing, and Yoga Classes, starting in January  
For more information, call 247-2787.

Colson Printing Company 35281



Non-Profit Org.  
U.S. Postage  
PAID  
Permit No. 51  
Valdosta, GA 31601

1204 N. Patterson Street  
Post Office Box 1966  
Valdosta, Georgia 31603-1966

For Hearing/Speech Disabled



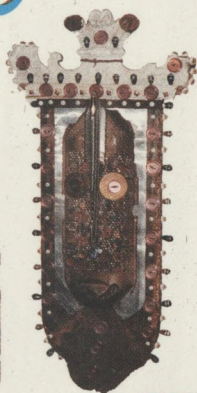
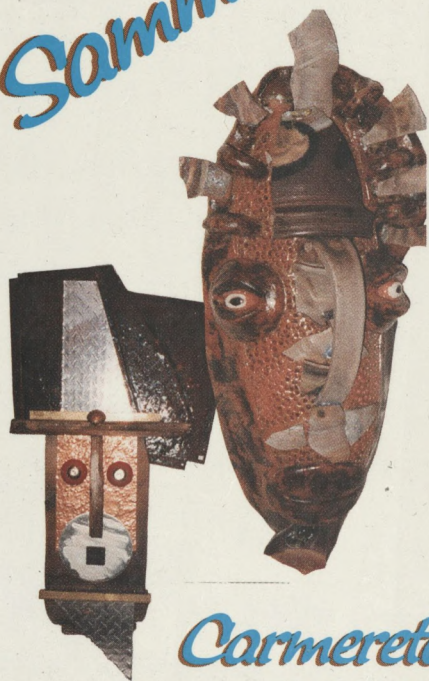
TT/Voice  
1-800-255-0056 (TTY)  
1-800-255-0135 (Voice)

# November 5 – December 2

Tennessee  
contemporary  
folk artist

## Sammie Nicely

Two-dimensional  
clay masks with  
found objects.



## Carmereta Parrish

Stained Glass



Sunday, February 10, 2002



**TWO-DIMENSIONAL FIRST PLACE:** 'Welcome To Sparks, Georgia,' Georgia Rowswell, Sparks.





**BEST IN SHOW:** 'Caladiums,' J. Victoria Bailey, Bainbridge.



**THREE-DIMENSIONAL FIRST PLACE:**  
'Arches Vision: Pinnacle,' Don Penny, Hahira.

# Winning ART

## LVAC exhibits Spring Into Art winners

**By Dean Poling**

dean.poling@gafnews.com

### VALDOSTA

The Spring Into Art exhibit continued Monday with its annual winners show, opening with a reception at Lowndes/Valdosta Arts Center, 1204 N. Patterson St.

Bainbridge artist J. Victoria Bailey won the best in show award for her painting, "Caladiums." Sparks artist Georgia Rowswell won first place in the two-dimensional category with her painting, "Welcome To Sparks, Georgia." Hahira artist Don Penny won first place in the three-dimensional category with his sculpture, "Arches Vision: Pinnacle."

The Spring Into Art exhibit opened several weeks ago at First State Bank. For the initial show, anyone could enter a piece of art for display. Hundreds of works were entered and displayed in the first phase of the exhibit. Once the bank show was presented, a panel of judges juried all of the works and selected a best in show and winners to place and honorable mentions, as well as other pieces the judges believed should be shown with the winners.

Spring Into Art, which is Valdosta and Lowndes County's largest exhibit, also provides the selections for the annual Colson Calendar. Selected works will appear in the 2003 Colson Calendar.

Exhibit and calendar winners were announced Monday evening and the winners display continues through the month.



### WINNERS

**BEST IN SHOW:** "Caladiums," J. Victoria Bailey, Bainbridge.

#### TWO DIMENSIONAL

**First Place:** "Welcome To Sparks, Georgia," Georgia Rowswell, Sparks.

**Second Place:** "Novice Lobsterman," Mary Ann Cox, Tifton.

**Third Place:** "Boathouse at St. Simons," Don Pettigrew, Valdosta.

**Fourth Place:** "Three," Evelyn Knight, Bainbridge.

**Honorable Mentions:** "Cool Blues in the Big Easy," John Rice, Live Oak, Fla.; "The Reader," Barbara Moore, Waycross; "Spook Bridge, Brooks County," Lindsey Brice, New York; "White Springs Solitude," Christine Flanagan, Live Oak, Fla.; "Arfing," Jim Touchton, New York.

#### THREE DIMENSIONAL

**First Place:** "Arches Vision: Pinnacle," Don Penny, Hahira.

**Second Place:** "We Need You ... Gene," Walter Hobbs, Valdosta.

**Third Place:** "Free To Fly," Ronald M. Zaccari, Valdosta.

**Fourth Place:** "Tubal-cain," H. Marshall Norris, Greenville, Fla.

**Honorable Mention:** "Manifold Meadows," Wilby Coleman, Valdosta.

#### COLSON CALENDAR

Untitled 2, Lillian Brooks, Hahira; "In A Trance," Janis Brothers, Live Oak, Fla.; "Sensational Flavor," Coby Browning, Lakeland; "Copenhagen — On the Waterfront," Patricia Seco Cordova, Valdosta; "Siesta Over Italy," Irene Dodd, Valdosta; "Paint Brush & Can," Larry Elshoff, Lake Butler, Fla.; "Bridge," Steven Heddon, Valdosta; "Fading Beauty," Marion Hylton, Gainesville, Fla.; "Doing What I Do Best: Hunting Dog," Diane L. Johnson, Doerun; "Gospel Singers," Vince Keesea, Tifton; "Untitled-12, Karin Murray, Valdosta; "Welcome To Sparks, Georgia," Georgia Rowswell, Sparks; "Split Decision," Lyn Weisbach, Roswell.

More info: LVAC, 247-2787.

# Artist quilts colorful songs of the South

By Dean Poling

dean.poling@gaffnews.com

## VALDOSTA

Betty Bivins Edwards blankets the world with comical, colorful, three-dimensional images — literally. Edwards creates quilts, but not the traditional, patchwork type covering beds on chilly nights. Edwards' quilts are a vast panorama of Southern life, food and folks.

Quilts have long told American stories, patchwork tales of families, communities, births and deaths and the lives lived in between. Edwards' quilts also have stories to tell, but not in the traditional sense of a patchwork quilt's tale.

Her quilts travel the South's highways in souped-up, noodle-shaped automobiles eating up the miles as they rush past the modern American landscape of fast-food signs and logos. Her quilts visit Southern dinner tables, reception halls and catfish houses peopled with cartoon, doll-like figures.

Edwards' work "Monthly Meeting At The Catfish House" looks at a room filled with checkered tablecloths full of food platters; several people gather round these tables and dishes, capturing a detailed, humorous look at a Southern diner full of energy, food and people. A waitress carrying a tray of fish and glasses of sweet tea dominates the scene, drawing the eye into the action as if the viewer were firmly seated on a blade of a ceiling fan.

"I try looking at things from a skewed perspective," says Edwards, a Macon artist, whose exhibit "Food And Ritual In The Southern Experience" opens this week in Valdosta (see "Gallery" for times and location), "as if you're looking in from a window or from the ceiling. I try to add as much character to the food as I do the people."



ABOVE: 'Sunday Dinner'.

## Southern tales

What Edwards hopes her work captures is a caustic look at Southern traditions, beauty and hypocrisy.

She "has a deeply rooted respect and love for the South," according to Elaine Kent, a spokesperson for the Lowndes/Valdosta Arts Commission, which is sponsoring the Valdosta exhibit, "yet sees much that is hypocritical and narrow minded. Using humor to illustrate her views, Edwards explores the roles of women in Southern society."

"My work tends to be a sarcastic look at the South," says Edwards, a Georgia native, who grew up near Milledgeville. "And food seems to be a metaphor for the South. It is a metaphor for control, life, love, how we deal with death. Food is involved in so many things in our lives."

But Edwards needed the proper medium to soften the biting edge of her themes.

"I love the South, but other mediums seemed too hard. Other mediums seem to poke too much, too hard," Edwards says. "I wanted a softer touch."

She chose quilting, an American tradition that embodies a sense of community, art, love and warmth.

## Piecing it together

Edwards worked in traditional painting and sculpture, but she also was a long-time quilter and creator of soft-sculpture, which uses fabrics and other materials not normally associated with the marble, chisel and clay of sculpture.

"Soon I went to pop-up paintings, which is what I call the quilts," she says.

She starts one of her quilts by drawing numerous "doodles," composing the scene and outlining the characters. She selects her materials, then assembles by hand the pieces on an eight-foot canvas of fabric, attaching them mostly by sewing machine.

Her work has received varying reactions from both the art world and traditional quilters.

Art critics often have a down-the-nose contempt for fabric-based art, but exhibition halls and art patrons have shown an interest in Edwards' "pop-up paintings" from galleries in Georgia to Florida to New York.

"Historically, textiles have been dismissed as an artistic medium, but fabric is life and history itself," Edwards notes in an artistic statement. "It is fitting to use quilts as a vehicle for exploring women's roles because, for many years, quilt-making was the only acceptable creative outlet for women."

As for traditional quilters, they usually love it or hate it.

"More traditional quilters, especially older ones, look at them and say 'I'll dare her call these things quilts!' Edwards says, "but then some traditional quilters are very taken by them."

**TOP CORNER:** 'And The Colonel Came To Grieve'.

**M**y work tends to be a sarcastic look at the South. And food seems to be a metaphor for the South. It is a metaphor for control, life, love, how we deal with death. Food is involved in so many things in our lives."

— Betty Bivins Edwards,  
quilt artist





# LIVING

*Growing With Our Community*



**ART IN SHOW:** 'The Girl Friend', colored pencils, Jeffrey Smart Baisden, Live Oak, Fla.

# LVAC hosts Spring Into Art winners

By Dean Poling

dean.poling@gaffnews.com

## VALDOSTA

The recent Fourteenth Annual "Spring Into Art" show was a masterpiece in detailing the diversity of the region's artistic talent. With hundreds of entries, it was a marvel of painting, sculpture and a dizzying array of artistic views, styles and temperaments gathered along the walls and throughout the lobby of First State Bank & Trust's main headquarters.

If the sheer number and visual dynamic of the 350 entries in the original show was too overwhelming, viewers have the opportunity to see a leaner version of the exhibit currently on display at the Lowndes/Valdosta Arts Center, 1204 N. Patterson St.

Called "The Best Of The Spring Into Art Exhibit," the LVAC show is everything the name implies. The original exhibit has been culled to less than 70 pieces of art

mounted throughout LVAC's galleries and features the winners of "Spring Into Art." The show runs through May.

Dr. Jack Cheatham, an Augusta State University art professor and former director of the Madison-Morgan Arts Center, and Dr. Lanny Webb, a University of Georgia art professor, judged the exhibit, and the LVAC show highlights their selections, as well as the 14 choices for the local Colson calendar.

### TOP WINNERS

**Best In Show:** "The Girl Friend," colored pencil, Jeffrey Smart Baisden, Live Oak, Fla.

**Two-Dimensional:** Untitled, transparent watercolor, Lillian Brooks, Hahira (first place); "Jewel Dance," oil on canvas with gold leaf, Fay Bridges Hyatt, Valdosta (second place); "Savannah Docks II," oil, Gloria Mani Pipkins, Columbus (third place); Untitled, watercolor, Karin Murray, Valdosta (fourth place).

**Three-Dimensional:** "Steel Life," steel

sculpture, Wilby Coleman, Valdosta (first place); Untitled, sterling silver, moonstone, aphrodite, Leslie Mary Pridgen, Wray (second place); "Legal Counsel II," concrete, Charles Baisden, Live Oak, Fla. (third place); "Horizon No. 8: Escalante View," stoneware, walnut, Don Penny, Hahira (fourth place).

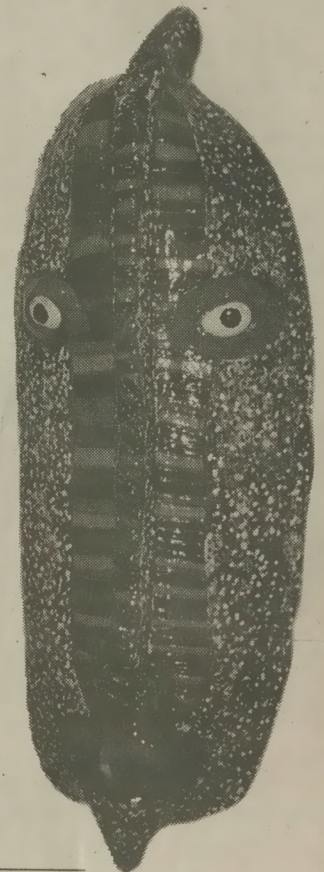
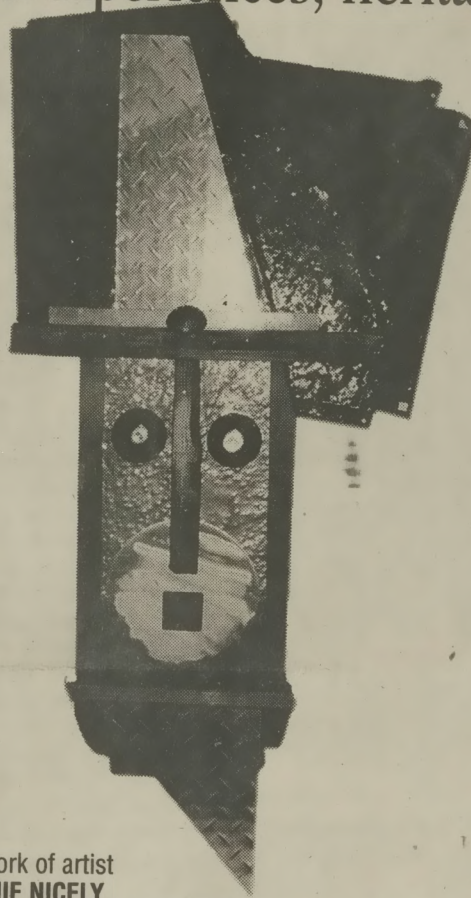
**Honorable Mentions:** "Birth Of Venus," cedar, Kimberly Cravens, Nashville; "Crushy's Revival," photography, Doug Wolfe, Leesburg; "Fox In The Henhouse," watercolor, Don Pettigrew, Valdosta; "Marilyn's Day," looping on canvas, Carla Penny, Hahira.

**Local artists have also recently won shows in other regional exhibits:** Don Penny won a best in show for a ceramics piece, in a Tifton exhibit. Wilby Coleman won first place in three-dimensional in a Madison, Fla., show and second place in three-dimensional in a Tifton show. Lillian Brooks won second place for a painting in a Madison, Fla., show.



# Africa in the Appalachians

Artist blends childhood experiences, heritage to create his vision



The work of artist **SAMMIE NICELY.**

By **Dean Poling**  
dean.poling@gafnews.com

## VALDOSTA

**P**icture this: African art traditions fused with a Southern Appalachian background. If you can't bend your mind around that one, then check out artist Sammie Nicely's exhibition opening at Lowndes/Valdosta Arts Commission (see "Gallery" box on this page for reception details, etc.).

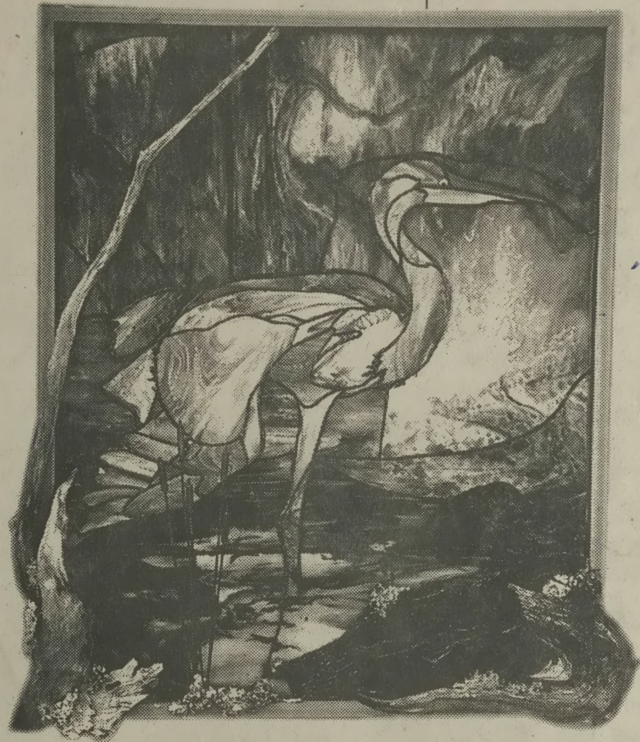
Nicely, an Atlanta-based artist, grew up in Russellville, a town set in the Appalachian mountains of eastern Tennessee. In creating his art, he draws from his experiences as an African-American male growing up in the hills of Tennessee. He draws, paints, sculpts, but it is his pit-fired clay masks that blend his influences into a fusion of his African-Appalachian experience.

"As an artist, my work is an extension of myself and helps me to better understand my cultural heritage," Nicely says in an artistic statement. "It is a crucial means of self understanding. I see art as the medium through which such understanding can be attained. I create art for self-satisfaction and as a way of communicating with others. My art serves as a common ground for communication where each person has to bring their own identity into play in order to appreciate my work."

In the best traditions of both Appalachian and African artists, Nicely considers himself a folk artist, which is usually an artist with little or no training. But Nicely has had plenty of training, graduating from the arts and crafts school of the University of Tennessee and earning a degree from Middle Tennessee State University. He has been a curator for numerous exhibits and his work can be seen throughout Tennessee and North Georgia.



The work of **CARMERETA PARRISH.**



Nicely has, however, found a raw and powerful style with his masks. They are imbued with a traditional African motif with an underlying sense of the gravel roads and mountains marking Tennessee. He uses an ancient, pit-firing technique similar to one used by African and Native American cultures. Once the pit-firing is complete, "Nicely applies found objects to the masks, including buttons, bottle caps, metal objects, costume jewelry and treasures he finds in antique and second-hand stores, flea markets and on the streets," according to exhibit notes.

He fuses modern bits from Appalachian life onto a visual form that is thousands of years old. It gives his work a look as old and powerful as the hills but as new as today.

#### **PARRISH: WEAVING THE COLOR OF GLASS**

Artist Carmereta Parrish's work also opens this week at the Lowndes/Valdosta Arts Center (*again, see "Gallery" box for more details*).

Mostly self-taught and with residences in North Florida and upstate New York, Parrish combines her life's experiences to create her artistic statements, using her environment to find the means to express her feelings.

"Art has always been a part of my life," she says in an artistic statement. "... Over the years, putting together materials and ideas to add depth, character, interest and beauty to my personal and business environment. Hunting new ways to translate thoughts and expressions into creative ideas."

From slides, her works look ethereal as if stained-glass were ground into thread then woven into a tapestry. They have a translucent quality that at the same time seem as sharp as glass.

Parrish "paints, does ceramics, wood sculpture, glass art, metal, and graphic design," according to exhibit notes.

## **GALLERY**

Lowndes/Valdosta Arts Center, 1204 N. Patterson St., hosts a reception, 5-7 p.m. today, for artists Sammie Nicely, Main Gallery, and Carmereta Parrish, Hall Gallery.  
The exhibits run through Dec. 10. More info: 247-2787.

### **\*\*\* Attention Artists \*\*\***

Lowndes/Valdosta Arts Commission

## **"Art and Soul" Arts Festival**

**\*Time change: 10 a.m. - 8 p.m., November 2, 2000**

Please help us make this fund-raiser for the *Annette Howell Turner Center for the Arts* a success. (We want a better place to display your art.)

Call 229-247-2787, for placement of your booth



# Southern Style

Artists League, LVAC sponsor, host national juried exhibit



'By The Bridge,' photography, artist Zac Gilbert.

**By Dean Poling**

dean.poling@gafnews.com

## VALDOSTA

One of the fascinating things about national juried art exhibitions is the diversity of styles, mediums and, usually, subject matter. There are artists influenced by the culture and climes of the West, the North, the East and the South. Abstractions, realism, expressionistic and numerous other styles fill the walls and galleries. Oils, sculptures, watercolors, photography and almost every other type of conceivable medium are displayed. There is something for everyone and every taste.





'Three Graces — Ruby,' charcoal, artist Roger Mark Walton.



'Light And Shadow,' oils, artist Irina Parfenova.

Today, the locally based Southern Artists' League opens "Southern Style: A National Juried Exhibition" (see "Gallery" box on this page for more details about opening, etc.). SAL invited artists from throughout the U.S. to submit works to be juried (judged) for possible inclusion in the exhibit.

Eighty artists from South Georgia to New York, Virginia to Arizona, New Hampshire to Indiana and numerous other states submitted 220 pieces. Dr. Ronald M. Zaccari, Valdosta State University president and a sculptor, selected 46 pieces from the submissions for the exhibit. Nine local/regional artists are included in the 46 works to be displayed; they are Zac Gilbert (photography); Faye Bridges Hyatt (oil); Pam Scruggs (oil); Kristina Baesman (photography); Katy Huit (photography); John Rice (oil); Teresa Rozier (watercolor); Rachel Cowart (photography); Julie Bowland (oil), according to the SAL.

Organizers say the exhibit represents all new works not previously seen at the Lowndes/Valdosta Arts Center or the Valdosta State University Fine Arts Gallery.

#### ALSO OPENING TODAY:

The ceramic exhibit of Walter Hobbs and artist Rachel Cowart displays her photography (*look for more on Hobbs and Cowart in an upcoming Living section of The Valdosta Daily Times*).

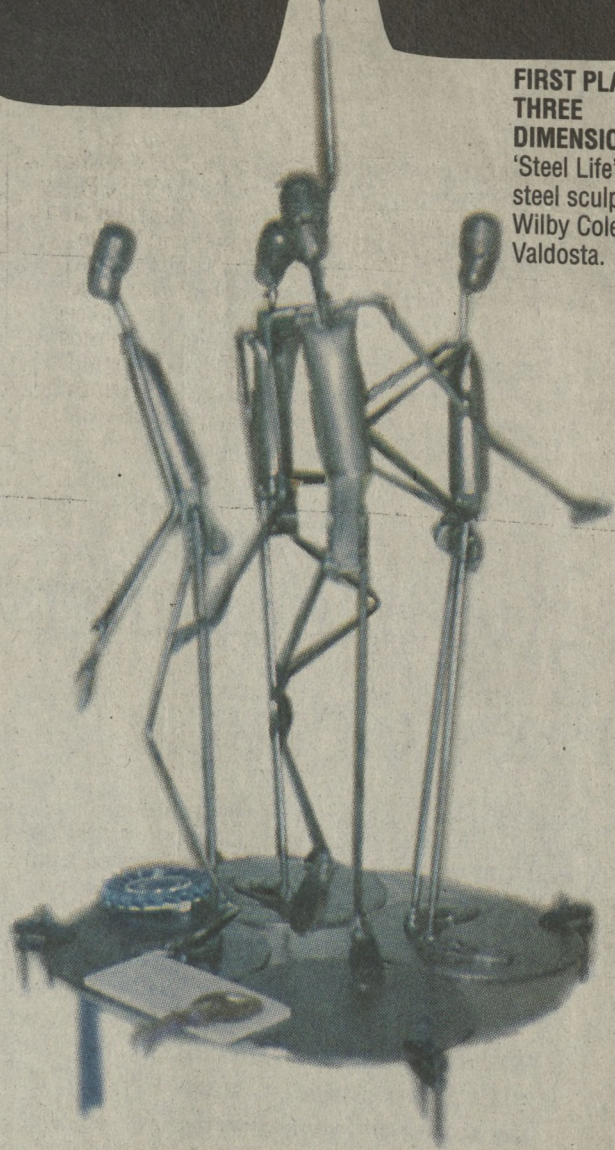
## GALLERY

Southern Artists' League  
"Southern Style: A National  
Juried Exhibition" (Main Gallery)  
and artist Walter Hobbs'  
ceramics exhibit (Hall Gallery)  
and artist Rachel Cowart's  
photography (Board Room)  
open with a free public  
reception, 5-7 p.m. today,  
Lowndes/Valdosta Arts Center,  
1204 N. Patterson St.  
The exhibit is scheduled to run  
through Nov. 30.

Gallery hours: 10 a.m.-6 p.m.  
Mondays through Thursdays;  
10 a.m.-1 p.m. Fridays; 10 a.m.-  
4 p.m. Saturdays; 1:30-2:30  
p.m. Sundays. Admission: Free.  
More information: 247-2787.



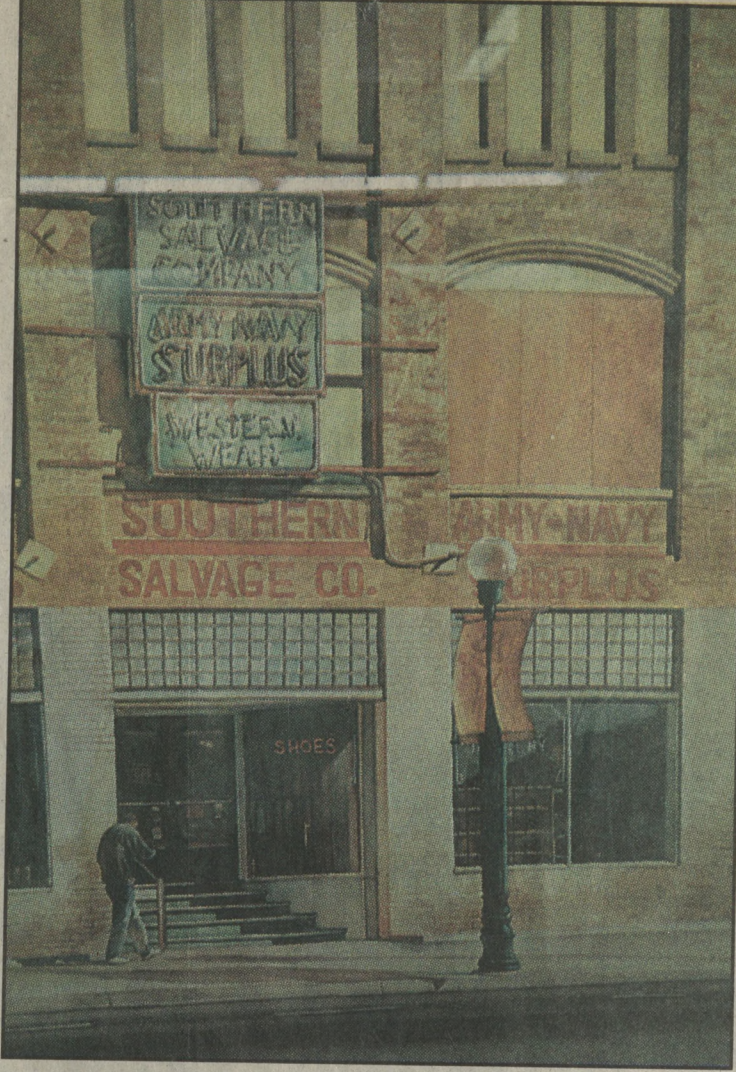
**FIRST PLACE PAINTING:** Untitled, transparent watercolor, Lillian Brooks, Hahira.



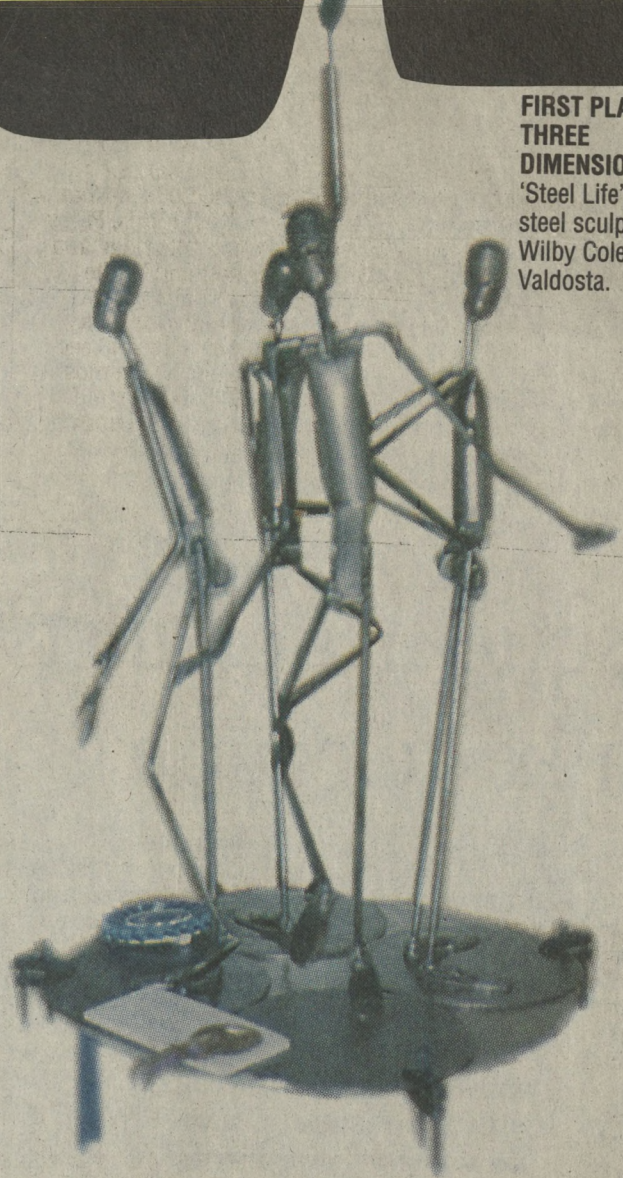
**FIRST PLACE  
THREE  
DIMENSIONAL:**  
'Steel Life',  
steel sculpture,  
Wilby Coleman,  
Valdosta.

simply the best of the best





**FIRST PLACE PAINTING:** Untitled, transparent watercolor, Lillian Brooks, Hahira.



**FIRST PLACE THREE DIMENSIONAL:** 'Steel Life', steel sculpture, Wilby Coleman, Valdosta.

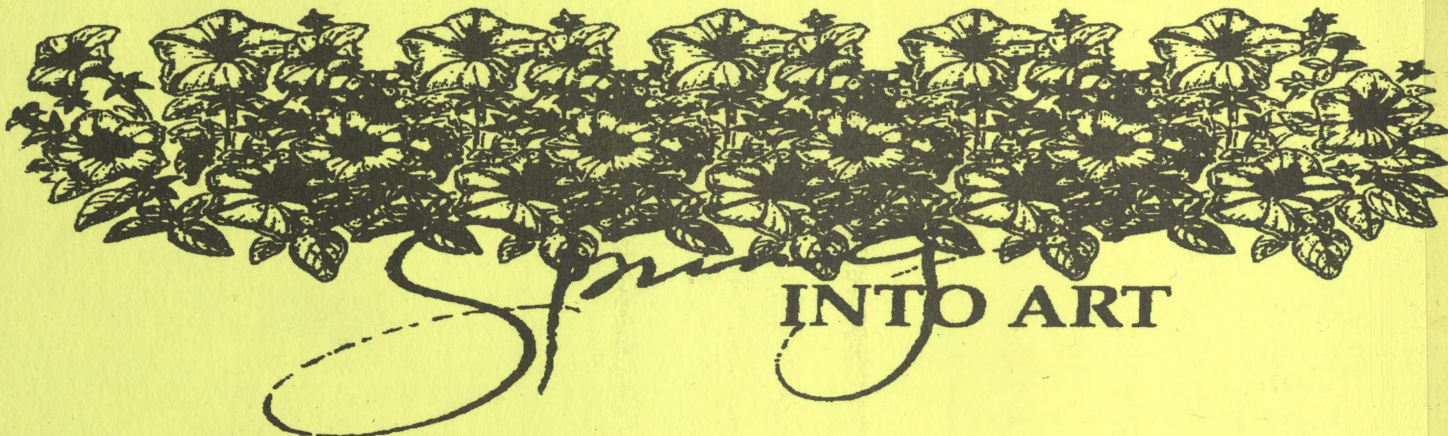
simply the best of the best





# Lowndes/Valdosta Arts Commission

cordially invites you to attend the  
Best of



**May 7 - 31, 2001**

**Opening Reception: Monday, May 7, 5-7 PM in Main Gallery**

Lowndes/Valdosta Cultural Arts Center  
1204 North Patterson Street  
Valdosta, Georgia 31602

Lowndes/Valdosta Arts Commission  
Post Office Box 1966  
1204 North Patterson Street  
Valdosta, Georgia 31603-1966

Non-Profit Org.  
U. S. POSTAGE  
**PAID**  
Permit No. 51  
Valdosta, GA 31603

## Main Gallery

### ***Best of the Spring Into Art Exhibition***

*Sixty-six pieces of art juried and judged:*

**Dr. Jack Cheatham**, Previous Director of the  
Madison-Morgan Arts Center and Art Professor  
at Augusta State University.

**Dr. Lanny Webb**, Professor of Art at the  
University of Georgia.

**Prizes will be awarded on Monday, May 7, 2001**  
at the Cultural Arts Center.

|                         |          |
|-------------------------|----------|
| Best in Show            | \$500.00 |
| 1st Place 3-Dimensional | \$400.00 |
| 1st Place 2-Dimensional | \$400.00 |
| 2nd Place 3-Dimensional | \$300.00 |
| 2nd Place 2-Dimensional | \$300.00 |
| 3rd Place 3-Dimensional | \$200.00 |
| 3rd Place 2-Dimensional | \$200.00 |
| 4th Place 3-Dimensional | \$100.00 |
| 4th Place 2-Dimensional | \$100.00 |

## Hall Gallery

### ***Colson Calendar Selections***

*Fourteen works of art chosen by Colson Printing  
Company for their 2002 calendar.*

For more information, call 247-2787  
For Hearing/Speech Disabled  
1-800-255-0056 (TTY)  
1-800-255-0135 (Voice)



# LIVING

*Growing With Our Community*

8A The Valdosta Daily Times

## ARTIST OF THE MONTH



'Through The Window', artist Betty Smith, Valdosta

# Galloping in oil



# Betty Smith

VALDOSTA — Betty Smith, Valdosta, is the Southern Artists' League's Artist of the Month for October. As Artist of the Month, Smith's selected works are currently on display in the lobby of The Valdosta Daily Times.

A member of the Valdosta Garden Club, her works reflect her love of flowers. "Through The Window" is a pot of African Violets, while "In The Greenhouse" is orchids. She also has on display "Canna Lilies No. 1" and "A Rose is a Rose."

Smith, holder of undergraduate and graduate degrees from Valdosta State University, is a Georgia certified art teacher and works in the art program at Sallas Mahone elementary school. She also teaches a children's art class at the Lowndes/Valdosta Arts Center on Saturday mornings.

As an artist, Smith uses a full array of medium. In addition to her painting, she is a potter known for her hand-formed and hand-thrown vessels. She attends life drawing classes, 1:30-4 p.m. Sundays, LVAC, which have renewed her interest in painting. Her most recent interest is in jewelry design and construction. She has studied jewelry as art with Professor Al Parks for the last two and a half years, working with silver and other metals in casting and forming wearable art.

Smith, a resident of Valdosta for 34 years, said that with grown children, there should be more time to make art but, "life keeps getting in the way."

When not teaching or practicing her art, Smith's busy life includes her three granddaughters and being president of the Seekers Sunday school class at First United Methodist Church, Valdosta. A published poet, Smith writes a poem every week for the Seekers. Below is one poem she wrote about her art.

Art is a personal vision  
born within the mind's eye.  
A vision not quite familiar  
that speaks who we are and why.

Art is information  
with humanity its gauge.  
Environment of the present  
a dialogue with the age.

It's not just a pretty picture  
or work contrived to shock.  
But a piece of someone's soul  
the viewer can unlock.

Art can make one aware  
of the world in which we live.  
Art is a way of seeing  
and makes the vision live.

# Latin artist on display at LVAC

By Dean Poling  
dean.poling@gafnews.com

**VALDOSTA**  
Many of artist Pablo Cruz's abstract paintings are like catching a fast-moving carousel out of the corner of an eye. Colors swirling in dizzy motion while blurred images of fantastic horses play an illusionary game of peek-a-boo in and out of the periphery of one's sight.

Many of Cruz's paintings are abstract works of horses, bold, powerful creatures hiding in the plain sight of Cruz's dynamic use of color and design.

Cruz's paintings are visions of raw strength created in thick, textured oils across his canvases.

Born in Santo Domingo, Dominican Republic, Cruz studied at the International School of Fine Arts and graduated with a degree in Commercial Arts.

He teaches at the University of Autonoma Santo Domingo and designed text books for the University Action preservation and culture.

He also illustrated the books for a long-distance learning program from the Spanish Agency of International Cooperation.

He is a member of Dominican College of Plastic Arts CODAP of the Cultural Group of Atlanta, Georgia Director or Children's Activity Workshop from the Spanish Cultural Center, Santo Domingo. He has done projects for Museums and National Parks for the Spanish Agency for International Cooperation Collective and has displayed exhibitions in Atlanta; Washington, D.C.; and in Santo Domingo.

*Artist Pablo Cruz's work is on display, Hall Gallery, Lowndes/Valdosta Arts Center, 1204 N. Patterson St. More info: 247-2787.*

**PABLO CRUZ:** Cruz displays power in highly structured designs.



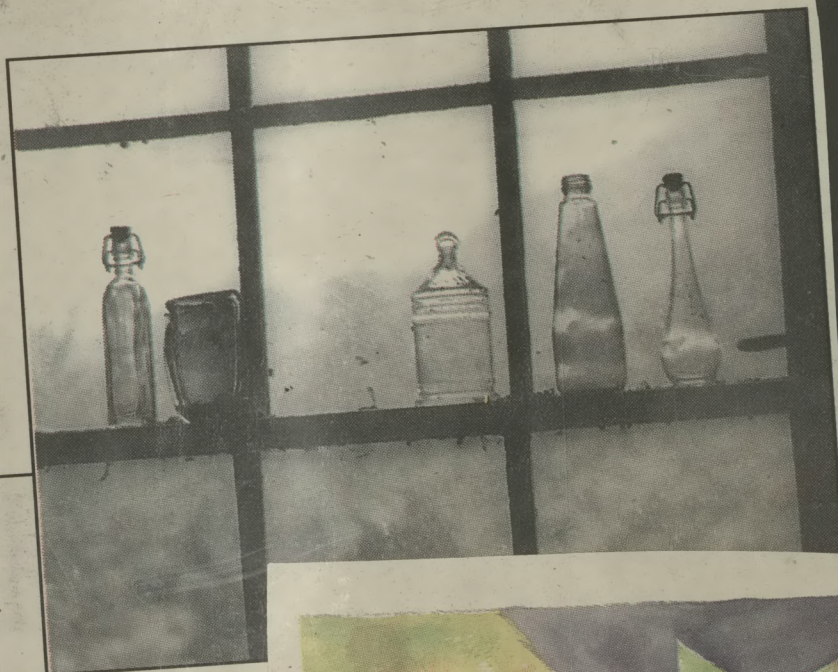
**"Ah, Wilderness," Sawyer Theatre, VSU Fine Arts Building, corner of Oak and Brookwood:** VSU Theatre presents Eugene O'Neill's autobiographical comedy about middle American life at the other turn of the century. Run dates: 7:30 p.m. today through Saturday; 3 p.m. Sunday; 7:30 p.m. Monday through Wednesday. Tickets: \$7, adults; \$6, senior citizens; \$5, child or non-VSU students; \$4, group fee; free, VSU students with ID. More information: 333-5973.

**VALDOSTA PREVIEW**



**"Southern Style: A National Juried Exhibition," Lowndes/Valdosta Arts Center, 1204 N. Patterson St.:** Southern Artists' League's showcase of works from the immediate region and from across the U.S. Run dates: Now through end of November. Gallery hours: 10 a.m.-6 p.m. Mondays through Thursdays; 10 a.m.-1 p.m. Fridays; 10 a.m.-4 p.m. Saturdays; 1:30-3:30 p.m. Sundays. Admission: Free. More information: 247-2787.

**Valdosta artist Walter Hobbs, ceramics, Hall Gallery, Lowndes/Valdosta Arts Center, 1204 N. Patterson St.** Run dates: Now through end of December. Gallery hours: 10 a.m.-6 p.m. Mondays through Thursdays; 10 a.m.-1 p.m. Fridays; 10 a.m.-4 p.m. Saturdays; 1:30-3:30 p.m. Sundays. Admission: Free. More information: 247-2787.



**Valdosta artist Rachael Cowart, photography, Board Room Gallery, Lowndes/Valdosta Arts Center, 1204 N. Patterson St.** Gallery hours: 10 a.m.-6 p.m. Mondays through Thursdays; 10 a.m.-1 p.m. Fridays; 10 a.m.-4 p.m. Saturdays; 1:30-3:30 p.m. Sundays. Admission: Free. More information: 247-2787.

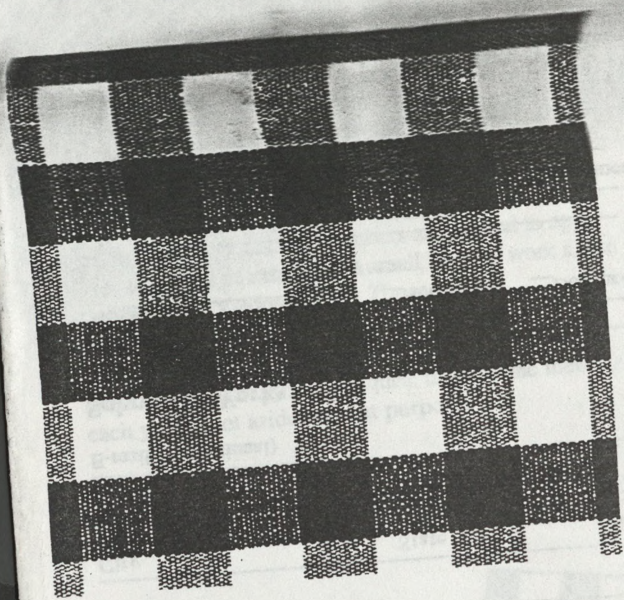
**Southern Artists' League's Artist of the Month Joyce Haddock, lobby, The Valdosta Daily Times, 201 N. Troup St.:** A watercolor exhibit. Run dates: Throughout the month of November. Gallery hours: 9 a.m.-5 p.m. Mondays through Fridays. Admission: Free.



the  
Southern Artists' League  
invites you to enter:

Southern  
Style...

... a national juried exhibition



October 21 - November 30, 2002

Georgia Rowswell

&

Lisa Lindsey Kent

Main Gallery Art Exhibit

January/February 2002

Lowndes/Valdosta Arts Commission

1204 North Patterson Street  
Valdosta, Georgia 31601  
(229) 247-2787



The Art Emporium

Main Gallery

Clay, Mixed Media & Watercolors

Judy Blanchard

Lena Massara

Barbara St. Denis



Michael T. Schmidt

Hall Gallery

Ceramic



June 3 - July 7