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Turner Center for the Arts

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A LITTLE BIT

OF THIS

AND THAT

Lowndes/Valdosta Arts Commission

"Your Doorway to the Arts!"

L/VAC administers Grassroots funds to 15 small arts organizations in five counties,

Brings in four national touring Broadway shows with pre-concert dinners each year, and

Presents 9 professional theatrical children's programs annually in its five-county area, serving approximately 30,000 children.

Art Galleries at L/VAC house 24 visual art exhibits each year featuring local, national, and international exhibits. In conjunction with VSU, high school, middle school, and elementary school art shows are curated each year with scholarships to encourage youthful artists. The *Spring Into Art* Exhibit at the First State Bank gives \$2,500 in prizes.

L/VAC sponsors Art Classes in the Center and out in the community for the underprivileged and people with disabilities - calligraphy, watercolor, oil, acrylics, color pencil, drama, pottery, drawing and social dance. Yoga and writing classes are offered free to everyone.

L/VAC furnishes meeting rooms for 30 civic organizations.

Art isn't just beautiful; it's good business!!

Call to find out how you can join today!

L/VAC is fully handicapped accessible!

1204 N. Patterson St., Valdosta, GA 31601
Phone: (912) 247-2787 - Fax: (912) 259-9491



Theatre Guild Valdosta
 'Dosta Playhouse, 122 N Ashley Street
2001 - 2002 Season

Little Shop of Horrors



Book and Lyrics by Howard Ashman
 Music by Alan Menken
August 30, 31; September 1, 2 and 6, 7,



October 25, 26

Crimes of the Heart

by Beth Henley
January 24, 25, 26, 27; 31 and February



Christmas Family S
 Spring Family Sho
 Information and Re
24STAGE (24



Theatre Guild Presents

**How Santa
 Got His Tree**



By Tim Kelly



December 2nd

1:00 PM, 2:30 PM, & 4:00 PM

At the 'Dosta Playhouse

122 N. Ashley Street
 Downtown Valdosta

*All seats are
 just \$1.00*

For information please call:
24-STAGE

Produced by special arrangement with PIONEER
 DRAMA SERVICE, INC., Englewood, CO



Azalea Festival

Valdosta - Lowndes County, Georgia
Fall, 2001

Dear Vendor:

It is with great pleasure that the Valdosta-Lowndes County Azalea Festival invites you to participate in its 2nd annual festival in azalea-filled Drexel Park on Saturday, March 16, 2002. Following a very successful first-time event in 2001, the festival board and steering committee have put together an even larger 2002 event which is a collection of on- and off-site activities.

New this year will be a Friday evening, March 15, kick-off extravaganza across the street on Valdosta State University's front lawn. Following a 5pm parade, folks will gather on the lawn for music, circus acts, food and fireworks.

Activities on Saturday will begin with an early morning 5-K run, a volksmarche, and a bicycling event, followed later in the day by a tour of homes in Brookwood North, one of Valdosta's beautiful historic districts. At the primary site in Drexel Park, there will be continual music from 10am until 5pm, Kidz Fest, a children's area in which an entire mini-festival will take place, wandering entertainers, and, of course, the vendors. We are inviting vendors of fine art, crafts, food and commercial items, and also not-for-profit organizations. On this day, the park will take on a village atmosphere, with special areas for each kind of event or activity located along a meandering greenway. The day will be capped-off with a street dance in the park until 11pm.

Take a minute to look over the enclosed materials. Guidelines for the festival site are on the reverse of this letter and your application form is enclosed. If you have any questions, you may e-mail me at azaleafestival@hotmail.com or call (229)242-8204.

We look forward to hearing from you and to receiving your application with check by the deadline of February 15, 2002.

Sincerely,

Joanne Griner, Festival Chair

P. O. Box 1964
Valdosta, GA 31603

Phone: 229-245-0513
Fax: 229-245-5240

Second Annual

Azalea Festival 2002

Something for
Everyone



Drexel Park
North Patterson Street
at Brookwood Drive
Valdosta, Georgia

Azalea Festival

Weekend of
March 16, 2002

Music Crafts
Food Art
Kid's Corner
Home/Garden Tour

Regional Music,
including Southern
Rock, Gospel, and
Blues, continuously on
two stages

Contact Information

Vendor: festivalazalea@netscape.net

Other: azaleafestival@hotmail.com

Website: azaleafestival.com

Mail: P. O. Box 1964

Valdosta, GA 31603



Attention Young Writers And Artists!

Snake Nation Press Young Writers Group is accepting submissions of Art and Writing by youth for a quarterly publication.

Guidelines:

Only media from people under 23 will be accepted.

Send no more than 3000 words of fiction or creative non-fiction, and no more than 4 pages of poetry. Photographs and drawings should be able to reproduce well. All submissions will be reviewed by the Young Writers Group for acceptance. We will be judging on creativity and content.

Deadline is February 2, 02. Please send submissions with your name, a short bio, address, phone number, and e-mail address (optional) to:

Snake Nation Press c/o Maria
110 #2 West Force Street
Valdosta, GA
31601

Contact us if you
have any questions:

visit www.envy.nu/wgvaldosta

E-mail

maria@snakenationpress.org

or call 244-0752

You may also drop your work off in person at the Snake Nation Press offices located at the same address.

Plant Azaleas Now!
for
Azalea Festival

VALDOSTA - LOWNDES COUNTY, GEORGIA
MARCH 15TH AND 16TH, 2002



www.azaleafestival.com

The art world



Paul Leavy/The Valdosta Daily Times

Valdosta sculpturer Wilby Coleman explains his sculptures to Cook High students during a tour of his home in Valdosta Thursday afternoon. Two classes of art sculpture students from the school visited Coleman's home to view his unique sculptures and participate in a workshop during the afternoon field trip.

Prepared by: Frank Jenner & Annie Barbabas



GAMG 2003

The Georgia Association of Museums and Galleries Newsletter

Volume 24, Issue 2 SUMMER 2003

2003 Board of Directors

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Cindy Bowden
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Museum of Papermaking

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Bruce Smith
Port Columbus, National
Civil War Naval Museum

Joanna Tinius
Sateee Nacoochee
Community Association

Jean Westmacott
Brenau University Galleries



President's Message

✧ Cindy Bowden

With all of the rain we have experienced in the past few months my plants in the garden are thriving, it is a new beginning for them—no more drought. So you may ask, what do my marigolds and tomatoes have to do with GAMG? The answer is survival. We are currently surviving tough economic times for museums. Recently there have been layoffs, budget cuts, and benefits slashed in an effort to keep our museums afloat. So, how can we as the state museum association help?

The Long Range Planning Committee met a few weeks ago and decided to survey our membership with several ideas on how we can help. One idea included having Gwen Leverette work with a variety of vendors to help get us better deals. For instance, if enough museums were interested in acquiring health insurance what types of packages rates could we get as a group? Or how about shipping rates, retirement plans, board insurance, or even SAM's Club discounts? This does not mean that every member would have to buy the same health insurance or all ship via UPS. However, if there were enough people within our organization interested in purchasing health insurance the rates would be less expensive.

Another proposal involves printing a brochure to be distributed at Georgia Welcome Centers listing all of our member museums and their locations. GAMG could help all of us in our marketing efforts. Still another proposal involved updating and reprinting the current listing of the museums which includes more detailed descriptions. The state museum directories could be made available at our member organizations.

Another thought involved becoming more active with the state legislature and governor's office. Perhaps GAMG should host receptions to help our elected officials become acquainted with our member museums.

All of these are worthy projects and deserve our attention. In order to work on the projects you value the most we are going to ask for your help. You will receive in the mail and on e-mail a questionnaire asking which project or projects you would like us to concentrate our efforts on to achieve. We need your input and it will only take a few minutes. After all, it is more productive to listen to your opinions that just to talk among ourselves. So when you get the questionnaire, don't do what I usually do and put it in the "I will get to it sometime stack." Fill it out, mail it in and you won't have to listen to me preach on the subject (I know, it will be a great relief).

Be sure and check out our new web site design. The new purple background is quite vibrant and eye catching. Travis Hutchins, David Noah and Gwen Leverette have all worked hard on keeping us linked and updated electronically. Now as much as I should be against this innovation (being from the Paper Museum) they are doing a wonderful job. If you are having trouble receiving e-mail messages from GAMG or can not seem to bring up the GAMG.org web site, give us a call and someone will be glad to help.







Children's Art Camps

Instructors: Teresa Bozier and JoAnn Adams
 Drawing on the Right Side of the Brain
 Each session covers multiple types of art media and different projects each week, varying from two-dimensional to three-dimensional work, while allowing children to learn the techniques and new ways to further their artistic skills.

Colored Pencil Workshop
 Cost: \$10 (supplies not included)

Free Pencil Workshop
 Instructor: Dick Bjornseth
 Monday-Friday
 10:00-11:00 am

How to Draw
 Find out in this session how to create dynamic surface treatments on wood, paper, metal, wood, and fabric while

Calligraphy
 Instructor: Cathy Mack
 Your composition. Through

For Children
 This exercise introduces and classifies drawings and illustrations of complex and simple objects.

Watercolor
 This introductory class teaches the techniques of watercolor painting and enthusiasm and

Painting
 Dates: July 12, 13 Times TBA Cost: \$135
 Instructor: Gene Bowland, VSU Gallery Director

Art Faculty
 Instructor: Caitlin Mather Kirk
 This class will focus on the techniques of the Arts both days and can be done at St. Marks

Pop Art
 Learn basic techniques of pop art using paint, pop, disco, B&B, and other styles of music.

Photography
 This is an approximately 5-6 pm Wednesday, May 7, 14, 21, 28
 June 4, 11 Cost: \$60

Wildlife
 This class will focus on the techniques of painting and photography. This is an approximately 5-6 pm Wednesday, May 7, 14, 21, 28
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Landscape Painting Class

Instructor: Marcia Flatau
 Using color, tones and sync positions of various planes to create perspective and depth learn to create a landscape painting of a southern pond scene.

Teen Writing Workshop
 Chair: Maria Arambula & Rachel Wayne
 Time and Dates: 2-6pm, Saturdays May 10, 17, and 24
 Cost: \$70 (supplies not included)

Watercolor
 A workshop using imagination, grammar, and discussion for creative writing for young adults.

Watercolor
 Intermediate Watercolor Workshop for young adults. (A week-long workshop!)

Watercolor
 Looking for a new challenge? This workshop will offer new insights and ideas in watercolor painting. If you have some experience in watercolor painting and would like to freshen up your painting or maybe are looking for new ideas on subject matter this class will prove helpful. Bring your watercolor supplies and get ready for painting the first day!

Watercolor
 Time/Dates: 1:30-4:30 p.m., every Sunday.
 Adult class (high school and older)

Watercolor
 May 19 through May 26, 9:00 AM until noon
 Fee: \$125
 Stretch, relax, and release your way to better health. Dick Bjornseth and comfortable clothing. Free!

Watercolor
 NOTE: Minimum enrollment: 6 students, Maximum of 16
 every Wednesday

Watercolor
 Beginning Oil Painting Class
 Instructor: Craig Hawkins
 Learn basic techniques, canvas construction, and the art elements of basic oil painting. Only a few classes will be offered.

Watercolor
 Time/Dates: 2:00-4:00 p.m. Thursday, Saturday, and 29
 Cost: \$ 65 (supplies not included)

Watercolor
 Artistic Photography Seminar I:
 Beginning Photography
 Instructor: Adann-Kennn Alexandar

Watercolor
 A study of using the camera as a tool while allowing you to explore a variety of subjects and subjects. Bring your own camera and a movie stay for a lively discussion with other movie buffs in a relaxed atmosphere.

Watercolor
 Time/Dates: 2-4pm Saturdays May 10, 17, 24, 31 and June 7
 Cost: \$55 (Bring your choice of cameras and plenty of film!)

Watercolor
 Open-mic night
 1st Saturday of Every Month @ 7:00 pm,
 Calling all Musicians, Poets, Entertainers, and Artists. Share you works in an environment of free expression.

On Going Classes

Artistic Photography Seminar II: Methods for Models and Portraits

Instructor: Adann-Kennn Alexandar
 Seminar will focus exclusively on taking pictures of people and/or models. Time/Dates: 2-4pm Saturdays, June 17, 24, July 1, 8, and 15.
 Cost: \$55 (Bring your choice of cameras and plenty of film!)

Artistic Photography Seminar III: Experimental Photography
 Instructor: Adann-Kennn Alexandar
 This workshop will focus on using the camera, film, and other equipment that can be found around the house.

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Experimental Drawing (Beginning through advanced levels)

Have you resolved to do something with your art interests this year? Maybe to get out and meet others with an art interest as well. Whether a beginner or whether you have some art experience, this constructive and fun class will provide you with the strategies to come up with creative ideas and provide you with the basic drawing skills to execute the ideas.

Adult class (high school and older)
 May 13-June 6, Tuesday evenings 7:00-9:00 PM. (5 sessions) Fee: \$90

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Workshops

Watercolor
 Instructor: Dick Bjornseth
 NOTE: Minimum Enrollment: 8, Maximum of 16

Watercolor
 Beginning Watercolor Painting
 (A fun introduction)

Watercolor
 Have you wondered what it would be like to paint in watercolor? This spontaneous and exciting medium is a fun and challenging way to begin. The class will begin with the basics including the selection of the proper paints, paper, brushes, and palette. This class will be short on lecture and long on painting, including a painting on the first day. If necessary, we'll get you started with the basics. Adult class (high school and older)

Watercolor
 May 14- June 11 Wednesday evenings 7:00-9:00 PM. (5 sessions) Fee: \$90

Watercolor
 Instructor: Dick Bjornseth
 NOTE: Minimum Enrollment: 8, Maximum of 16

Watercolor
 How to write a Haiku
 Writing a Haiku can be easy, fun, and poetic. This little book by southern poet, Rebecca Taylor will guide the writer through the process. The book is included in price of class.

Watercolor
 June 7, 14, 21, 28 Saturday 10:00-12:00 pm
 Fee \$50 Instructor: Jean Arambula

Watercolor
 Adult Drawing Classes
 Every Saturday 1:30-3:00 p.m.

Watercolor
 Instructor: Tobias Mostel

Watercolor
 Instructor: Tobias Mostel

Watercolor
 Instructor: Tobias Mostel

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 Instructor: Tobias Mostel

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 Instructor: Tobias Mostel

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 Instructor: Tobias Mostel

Watercolor
 Instructor: Tobias Mostel

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ANNETTE HOWELL TURNER
 Center For The Arts
 CELEBRATING THE ARTS

Call 248-7777
 for more information



Valdosta VOICE

Free

Issue 13
Volume 2
AUGUST-
SEPTEMBER
2001

Your Arts, Cultural, & Entertainment Guide to South Georgia



Watercolors
of Suzanna
Reese Winton
Page 8-9

Digital Art
On Display



Snake Nation Press
110 #2 West Force Street
Valdosta, GA 31601

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org
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Valdosta GA
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Inside This Issue of The Voice:

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Withlacochee Quilters Guild Page 10
Be A Zinester Page 6
Musician Directory Page 7

SEPTEMBER 2001

MEMBER SPOTLIGHT: SNAKES ALIVE

Snake Nation Press is back

After a year's sabbatical in 2000, Snake Nation Press is back, building on the success it's had over the past dozen years. Selected by the Writer's Digest as one of the 50 Best Small Lit-Magazines in the nation, the Snake continues to publish new and well-known writers, three times a year: their poetry, essays, short fiction, and art work; also a book of poetry by an individual artist. Expanding on the Snake's mission to publish literature in all its myriad forms, The Valdosta Voice, Your Arts, Cultural, & Entertainment Guide to South Georgia, a monthly newspaper, began appearing on newsstands in July of 2000. Most of the writing in the paper is done by members of the Snake Nation Writers Group.

The Press also sponsors a teen writers' group, and an Open-Mic night

(September 22), all in collaboration with the Lowndes/Valdosta Arts Commission. The most current issue of Snake Nation Review, No.14, features writers from England, New York City, and from Georgia: **Starkey Flythe** of Augusta, and most notably Valdosta writers: **Charles Duff** (poetry) and **Morris Smith** (short fiction). Also **Matthew Fry** of Florida (poetry) is a graduate of Valdosta State University.

So many business people need to put humor and zing into their presentations, exactly what The Snake has in its Review and the Valdosta Voice.

The Snake is always looking for good writing and The Valdosta Voice needs articles and photos of local interest.

Contact **Jean Arambula** at jeana@snakenationpress.org or 229-244-0752.



Roberta George, LVAC Director and Snake Nation Founding Editor stands with **Jean Arambula**, Managing Editor of Snake Nation and LVAC Grass Roots Director outside the LVAC offices and gallery on South Patterson Street.

TODAY'S COMMUNITY CHAMPION

Tuesday, May 7, 2002

Rhonda Thagard: Likes giving to the community

Rhonda Thagard, 37, was raised in Lowndes County and graduated from Lowndes High School and Valdosta State University, majoring in sociology and social services. She and her husband, James, have been married for 10 years and have two children: Bryant, 5, and Sarah, 3. She has been a member of First United Methodist Church for about 16 years. Currently, she is a stay-at-home mom, but is active in numerous volunteer activities. She has been a chairman of the pre-school board of First United Methodist Church for about two years. She was a member of the Valdosta Rotarian Club, chairman of the Children Medical Service, Valdosta Junior Service League. Thagard is an active member of the Lowndes/Valdosta Arts Center and chairman of the First State Bank Art Show. "I like giving to the community so I can teach my children to appreciate their community," Thagard said. "It's possible they will lead and volunteer in their community someday." Thagard said she feels it's important for parents to be involved and aware of what is going on around them.

If you know a "Community Champion," let us know. Send your information to reporter Rip Prine, The Valdosta Daily Times, P.O. Box 968, Valdosta, GA 31603; fax: 244-2560; e-mail: roy.prine@gafnews.com; or come by our office at 201 N. Troup St.



New Snake Nation Review released tonight

By Dean Poling

dean.poling@gafnews.com

VALDOSTA — The 14th edition of Snake Nation Review is released during an Open Mic Night performance, 7 p.m. today, Lowndes/Valdosta Arts Center,

1204 N. Patterson St.

The Open Mic Night features two of the latest edition's contributors, Morris Smith and Charles Duff, as well as Gravel Sandwich, a Valdosta-based band.

Snake Nation Review is a compilation of short stories, poetry and other written works featuring Valdosta

and other Georgia writers, as well as illustrations from local artists. Snake Nation Press is one of the few small, independent printers of short stories in the U.S. and recently received grant approval from the Georgia Council for the Arts for the current fiscal year.

More info: 244-0752.

*****Reminder*****

Lowndes/Valdosta Arts Commission

Board Meeting

(Agenda: Art & Soul)

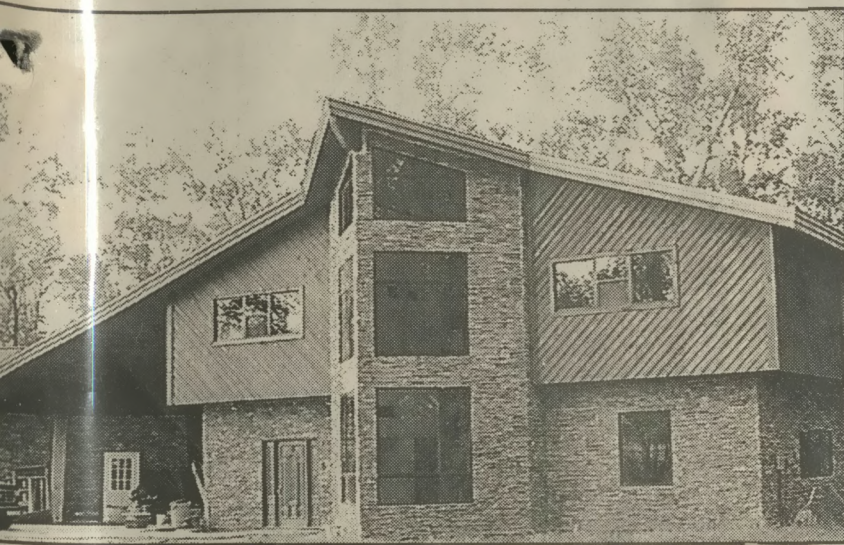
Wednesday, October 2, 2002

5:00 p.m.

Call 247-2787, if you are unable to attend.



Local artist discusses his greatest work: Building his house



Staff Reports

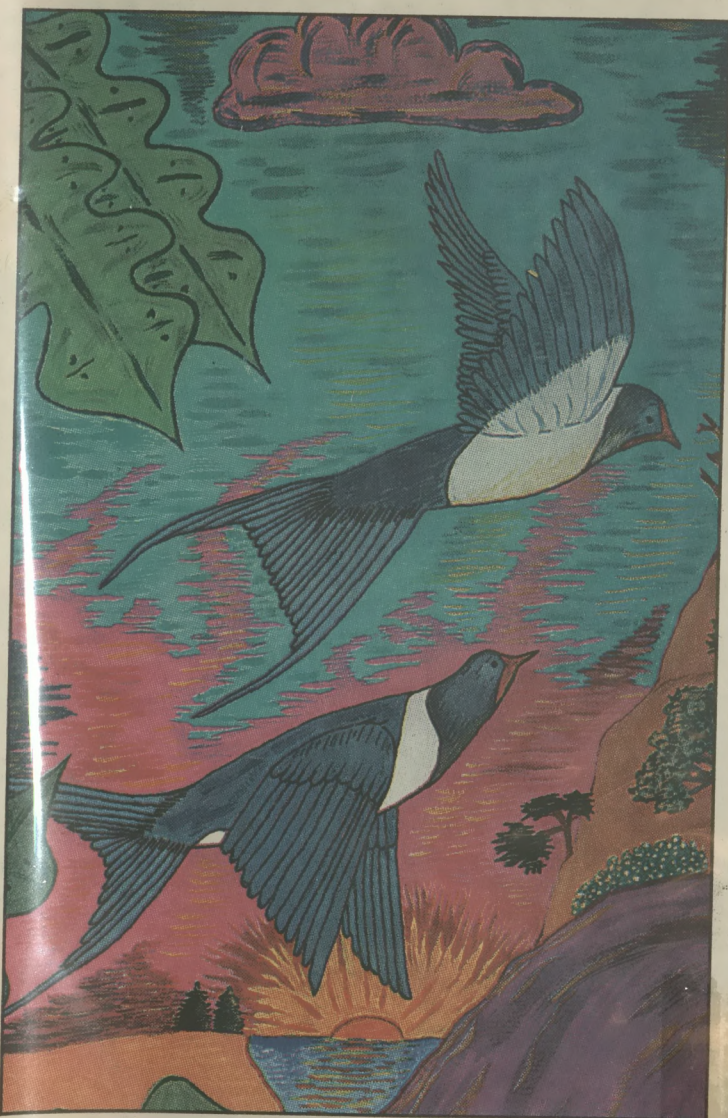
VALDOSTA — Building a home takes time, money and especially knowledge: Knowing what to do when, how, etc.

Hollis Barnett, a Valdosta State University professor and a local artist, is scheduled to explain some of the challenges during a Lowndes/Valdosta Arts Commission seminar entitled "The Art of Contracting and Building Your Own Home."

Barnett "recently completed a house that he designed, contracted and built," according to LVAC. "During this time, he often thought about how much he would like to help anyone who attempted to build his or her own house. Building a house is emotionally, financially and physically difficult. It is also very rewarding."

In the seminar, Barnett offers a public presentation "about the complexities involved in contracting labor, organizing the delivery of materials, and arranging for

ARTIST OF THE MONTH



A detail of one of artist Ted Pyles' works.

Pyles discovers a colorful world

By Dean Poling

dean.poling@gafnews.com

VALDOSTA — At first glance, artist Ted Pyles' paintings seem simple: starkly colorful portrayals of animals and wildlife scenes, infused with a touch of rustic humor and grace. On closer inspection, a viewer realizes that these paintings are actually intricate, full of lined details and an almost calligraphic use of the brush. And more amazingly, he keeps the colors true in all of this detail — the colors are not muddied, but brilliant. It is this faithful use of true colors that initially makes one think Pyles' compositions are simple, because often, in more intricate designs, the colors are muddied. But not in Pyles' world: in his paintings, the colors are vivid in complex designs.

In his paintings, it's as if he sees the world through stained glass, creating cathedral windows to wildlife and rustic scenes.

Pyles is the Southern Artists League's Artist of the Month for July and several of his paintings are on display in the lobby of The Valdosta Daily Times' 201 N. Troup St. offices.

Pyles came to art later in life, in his 50s; he's 57 now, but, in his artistic statement, he writes that he was interested in drawing and painting as a child. He tells a poignant story of his sixth-grade art teacher telling him in front of the class that he "had no sense of color. I had used a color on an art project that she didn't approve of, but my classmates did. After that experience, I never watercolored until a few months ago, and now I'm also doing acrylics. But once I had my paintbrush in hand, a strange creative magic took over. Ironically, my fellow artist colleagues say my unique use of colors is one of my strong suits."

Losing his wife to a stroke in 1998, Pyles began writing and painting. He's written three novels, four novellas, several short stories and dozens of poems.

"Some of my life's greatest joys come from putting words or paint on paper," Pyles says in his artistic statement. "My style of writing seems to be like my paintings — bright and bold, emotional and a bit mysterious."

While some viewers may say that Pyles' artistic style falls into the primitive category, his is a joyous style that is as brilliant as a stained glass window on a sunny Sunday morning.



ARTIST OF THE MONTH

Rice's paintings focus on people

John Rice was born in Wilmington, Vermont and received a bachelor of art degree in English from Keene State College of the University of New Hampshire in 1972.

He and his wife, Debbie, have owned and operated Lawson Studios since 1994. An award-winning artist, Rice exhibits regionally and nationally and has been featured in North Light Magazine and the Colson Printing Company Calendar.

"I have no set formula when it comes to choosing a composition, but I definitely prefer to paint people," Rice says in an artistic statement. "They are what interest us and encourage us to interact with the paintings. I got seriously interested in art when I started working with John Lawson. He inspired me to see what I could do. I started working with oils and that's the medium I prefer. I'm basically self taught, learning a lot from books, and interacting with other artists."

Rice is the Southern Artists League's Artist of the Month, and his work is on display, throughout April, in the lobby of The Valdosta Daily Times' 201 N. Troup St. offices.



'Sylvia's Dream,' artist John Rice.