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Don't miss the opportunity for your students to see this classic tale!
A musical for children in grades K-5

The 9:30 a.m. performance is FULL!
So, we have added a second performance at 11:15 a.m.

Presented by The Turner Center for the Arts.
For ticket information, please call 247-2787.

- ◆ **Where:** Valdosta High Performing Arts Center
- ◆ **When:** November 29, 2007, 9:30 a.m. and 11:15 a.m.
- ◆ **Cost:** \$3.00 admission (teachers & drivers free)

Performance length: 50 minutes

Due to tremendous response, we recommend that you call soon to ensure seating for your students.



Save the Date:
April 29th, 2008- 9:30 a.m.
Fish Face- a musical based on the popular book

Presenter Series prepares for '3 Redneck Tenors'

VALDOSTA — In the melodic wake of the three operatic tenors, three Irish tenors and Three Mo' Tenors, comes a new breed of tenors from more humble origins: "3 Redneck Tenors — A New Musical Adventure." The musical comedy featuring classically trained veteran artists is like "Greater Tuna" meets "Das Barbecu" — down home laughs with serious big city music!

Join "3 Redneck Tenors" at 7:30 p.m., Tuesday, Nov. 13, when the Annette Howell Turner Center for the Arts Presenter Series presents them in concert at Mathis Auditorium, 2300 N. Ashley St. Tickets are \$45 each and are on sale at the Turner Center, 527 N. Patterson St., and by phone at 247-2787.

Produced by Dallas-based Master Performances Company, the Mathis Auditorium show is the only Valdosta stop of the production's national tour this year.

Written by opera-veteran Matthew Lord with music arranged by award-winning composer Craig Bohmler, "3 Redneck Tenors" features a cast of veteran Broadway and opera stars including John Wilkerson, Alex Bumpas, Matthew Lord and Dinny McGuire.

Performance songs include a range of familiar and classics including "Lone Prairie," "La Donna e Mobile," "Please Kind Sir," "Green, Green Grass of Home," "YMCA," "O Sole Mio," "It's Now or Never," "Greensleeves," "Hound Dog," "You Light Up My Life," "Nessun Dorma," "La Danza," and "Shenandoah."

Join Billy Bob, Billy Joe and Billy Billee as they mix NASCAR with "La Boheme," lite beer with "Carmen" and even kick up a little dust with "Madame Butterfly." You'll travel with our three classical cousins from their modest be-



JAMIE HARMON/ANNETTE HOWELL TURNER CENTER FOR THE ARTS

Presenter Series season tickets and tickets for the season-opening '3 Redneck Tenors' are on sale at the Annette Howell Turner Center for the Arts. PICTURED: Mala Vallotton, Katharine Courson, Gail Hobgood, Nancy Warren, Mary Gooding, Patricia Speelman.

ginnings in Paris, Texas, all the way to their triumphant debut at New York's famous Carnegie Hall. It's a foot stompin', knee slappin', uproariously funny musical redneck romp, with tunes of Elvis to Puccini, soul to pop and country to opera.

Sponsors of the 2007-2008 Turner Center Presenter Series are Ambling Companies, First State Bank, Georgia Power; Mr. and Mrs. John A. Lastinger and Family, Dr. James Sinnott/Dr. Edward Fricker and Families, South Georgia Pecan Co., and The Valdosta Daily Times. The Turner Center is supported in part by the Georgia Council for the Arts through the appropriations of the Georgia General Assembly. GCA is a partner agency of the National Endowment for the Arts, which believes that a great

MORE INFO

Annette Howell Turner Center for the Arts Presenter Series presents '3 Redneck Tenors.'

When: 7:30 p.m., Tuesday, Nov. 13.

Where: Mathis Auditorium, 2300 N. Ashley St.

Ticket: \$45.

Contact: Visit www.3rednecktenors.com; call the Turner Center at 247-2787.

nation deserves great art.

The "Tenors" performance is the first of the 2007-2008 Presenter Series which also includes "Annie" in January, "Ring of Fire: The Johnny Cash Story" in March and "Chicago" in April. Season tickets are still available at \$145 each.

Also, students from preschool through college will be able to purchase any open seats at half price when the Annette Howell Turner Center for the Arts presents "3 Redneck Tenors — A Musical Adventure" at Mathis Auditorium, 2300 N. Ashley St., Tuesday, Nov. 13, at 7:30 p.m.

"It's called 'student rush,'" said Turner Center Executive Director Patricia Ann Speelman. "At 7 p.m. on the day of the performance, we will release open seats that usually sell for \$45 each to students with the proper student ID. Their cost will be \$22.50 per ticket, a 50 per cent discount."

For more information about the tenors, visit www.3rednecktenors.com. For information on the local presentation or for season tickets, contact the Turner Center at 229-247-2787.

Francine Reed

Come Hear
The Lady Sing
The Blues

In Person For
One Great
Show & Dance!
Her third great
appearance!

Performance
Held Inside The
Turner Center!

BLUES DIVA

Francine Reed

AT THE TURNER CENTER FOR THE ARTS
527 NORTH PATTERSON STREET

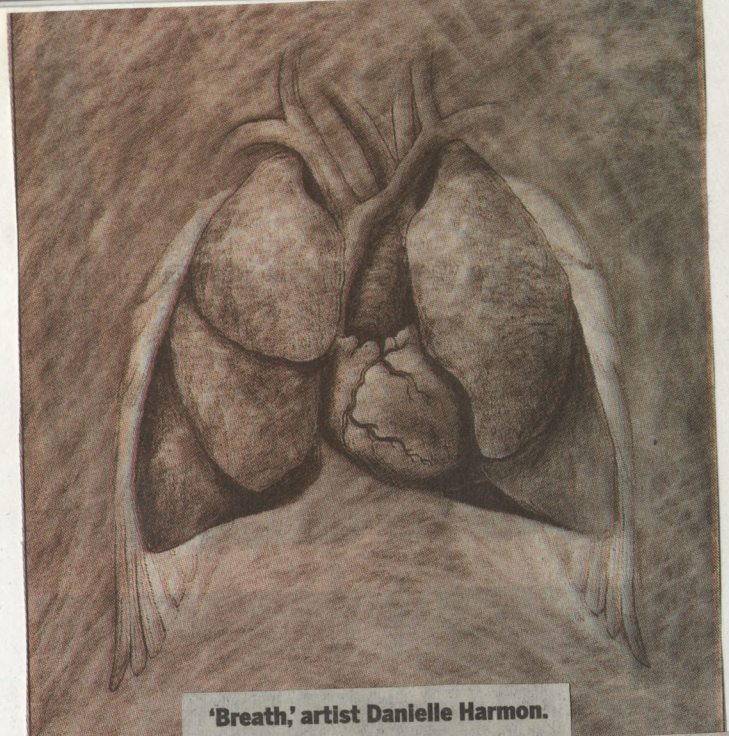
Saturday Nov. 17, 2007

Doors Open 7:30pm - Show 8:00pm
Tickets: \$30 Advance / \$35 Door

ANNETTE HOWELL TURNER
Center For The Arts
CELEBRATING THE ART IN LIFE

Call 229-247-ARTS www.turnercenter.org

Japanese Lanterns; artist Danielle Harmon.



'Breath,' artist Danielle Harmon.



Hot Air; artist Danielle Harmon.

Captured Flight

Danielle Harmon's art seeks the balance of dreams and realities in new arts center show

BY DEAN POLING
The Valdosta Daily Times

GALLERY

VALDOSTA — Part of the joy of Danielle Harmon's art is the discovery of the unexpected. She uses unexpected subject matter then takes an unexpected look at it. Last year, as the Southern Artists League Artist of the Month, Harmon presented paintings of bees leashed by strings, an apple skewered by a stick.

For her show opening today as one of four new exhibits at the Annette Howell Turner Center for the Arts, some of Harmon's work touches upon subject matter that has been the visceral stuff of artists since Leonardo da Vinci's anatomy studies.

In "Breath" and "Hot Air," Harmon depicts the organs one would discover in the human chest cavity, but with the Danielle Harmon twist. In the pencil-drawing "Breath," there is the suggestion of feathered wings framing the organs. In the paper-cutting "Hot Air," the organs lead down to a basket as if the lungs are the makings of a gigantic hot-air balloon.

Harmon remains intrigued by the subjects of flight and gravity: The contrast between no-limit possibilities limited by the frailty of mortality.

"Japanese Lanterns" has the quality of a triptych or a domineering, vertical letterbox of blue skies to the left and right, with a centerpiece of jellyfish lanterns swimming upwards in a blue-green sea. The lanterns strive for the skies but their flight is stifled by the sea.

Viewers, however, may seek their own meanings in Harmon's work, or simply enjoy the

Artist Danielle Harmon's exhibit in the Price Campbell Foundation Gallery is joined by Joe and Eric Legge's folk art in Josette's Gallery; Southern Artist League's show in the Sallie and Harmon Boyette Gallery; student art from Hahira Middle School, Roberta George Children's Gallery.

Where: Annette Howell Turner Center for the Arts, 527 N. Patterson St.

When: A free, public reception, 5-7 p.m. today, with the show running through Jan. 9.

Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays, Saturdays; closed, Sundays and Mondays, with exception of Mondays when shows open.

More information: Call 247-2787.

techniques she applies to paintings, drawings and paper cuts. The paper cuts are especially fascinating in the manipulation of paper and space into intricate designs and themes.

A Tuscon, Ariz., native, Harmon grew up in Florida and studied art at the Memphis (Tenn.) College of Art and the University of Memphis. She joined the faculty of Valdosta State University Art in 2003. She teaches drawing and design.

In addition to her exhibit in the art center's Price-Campbell Foundation Gallery, Harmon's work may be viewed on her Web site (www.danielleharmon.com).

The Turner Center For The Arts
PRESENTER SERIES 2007-2008

All Performances At Mathis Auditorium

The 3 Redneck Tenors

TUESDAY NOVEMBER 13, 2007 - 7:30PM

Annie

SUNDAY JANUARY 27, 2008 - 3:30PM

Ring Of Fire
The Johnny Cash Story

MONDAY MARCH 3, 2008 - 7:30PM

Chicago

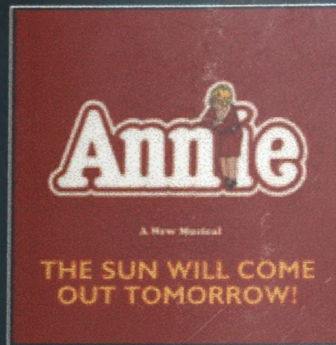
MONDAY APRIL 7, 2008 - 7:30PM

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VALDOSTA
The Presenter Series



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"Annie" is presented with additional
support by the National Endowment
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Georgia
COUNCIL FOR THE Arts
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This program is supported in part by
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which believes that a generation
deserves great art.

527 N. Patterson Street - Valdosta, Ga. 31601 - Call 229.247.ARTS (2787) Today!

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LAUGH AT
THEIR STORY,
MARVEL
AT THEIR
MUSIC!

**3 REDNECK
TENORS**

DOWN HOME LAUGHS, BIG CITY MUSIC!

Tuesday, Nov. 13, 2007; 7:30p.m.

Mathis Auditorium

A Turner Center for the Arts Presenter Series Show

Written by: MATTHEW LORD • Music Arranged by CRAIG BOHLER

Starring: MATTHEW LORD, JOHN WILKERSON, ALEX BUMPAS, DINNY MCGUIRE

TICKETS

For tickets, call **247-ARTS (2787)** or
visit the Turner Center at 527 N. Patterson Street



BY DEAN POLING

The Valdosta Daily Times

VALDOSTA — Being bumped in the early rounds from "America's Got Talent" may have seemed like a disappointment to the men of the Three Redneck Tenors, but really, the experience provided a significant bump in the group's name recognition.

Tenor member Matthew Lord says the experience has led to numerous opportunities including shows such as the Three Redneck Tenors' scheduled performance tonight at Mathis City Auditorium as part of the Annette Howell Turner Center for the Arts Presenter Series, as well as sold-out shows throughout the U.S., and a February 2008 booking as one of the opening acts

for the Luxor in Las Vegas.

The appearance on NBC's "America's Got Talent" "jump-started" the group's career. A career which began almost five years ago.

For those unfamiliar with the group's act, the Three Redneck Tenors present themselves as putting the hayseed in Haydn, or perhaps they could be thought of as performers of "Beerthoven." They present themselves as redneck hicks with mullet hairstyles and a cross between bib overalls and tuxedos, performing an eclectic mix of songs such as "Lone Prairie," "La Donna e Mobile," "Please Kind Sir," "Green, Green Grass of Home," "YMCA," "O Sole Mio," "It's Now or Never," "Greensleeves," "Hound Dog,"

REDNECK | 4A

The Annette Howell Turner Center for the Arts Presenter Series 2007-08 season opens this week with a very different kind of show.

"Three Redneck Tenors" features the group that received national exposure this past summer on NBC's "America's Got Talent." This is the group that features three singers with mullet haircuts and tuxes, or a combination of formal wear and farm wear. Still, their voices were impressive as they ran a gamut of music styles and choices.

You might chuckle at their aww-shucks appearance and then be impressed by their presentation of, say, Beethoven's Fifth performed a cappella.

But Three Redneck Tenors wasn't a group created solely for a nationally televised talent show. The group has been in existence and performing for a while.

With the show "Three Redneck Tenors: A Musical Adventure," the cast includes Broadway and opera veterans John Wilkerson, Alex Bumpas, Matthew Lord, and Dinny McGuire playing Billy Bob, Bill Joe and Billy Billee with their manager the Colonel.

Songs include "Lone Prairie," "La Donna e Mobile," "Please Kind Sir," "Green, Green Grass of Home," "YMCA," "O Sole Mio," "It's Now or Never," "Greensleeves," "Hound Dog," "You Light Up My Life," "Nessun Dorma," "La Danza," "Shenandoah."

This is a different type of show for the arts center's long-running Presenter Series. It will be followed, during the next several months, by more traditional Presenter Series productions.

SHOWTIME

Annette Howell Turner Center for the Arts Presenter Series' "Three Redneck Tenors: A New Musical Adventure" plays.

When: 7:30 p.m. Tuesday.

Where: Mathis City Auditorium, 2300 N. Ashley St.

Individual show ticket: \$45; potential student discount prices available at the door once advance ticket holders are seated.

Season ticket for all four Presenter Series shows: \$145 per four show tickets.

More information: Call the arts center, 247-2787.

Three Redneck Tenors open Presenter Series new season this week

REDNECK



THREE REDNECK TENORS: They were stars on TV's 'America's Got Talent' earlier this summer. This week, they will share their talents with Valdosta.



PAUL LEAVY/THE VALDOSTA DAILY TIMES

Jamie Harmon, Annette Howell-Turner Center for the Arts curator, takes photographs of Center for the Arts board member Nancy Warren together with the Three Redneck Tenors during their brief appearance Monday at the opening of the Southern Artists League's annual Regional Fall Exhibit 2007.

Presenter Series opening with Three Redneck Tenors

The Art of Eric & Joe Legge

Josette's Gallery

Exhibition: Nov. 12 through Jan. 9, 2008
Opening reception: Nov. 12, 5-7 pm, 2007

Eric Legge is unique among "outsider" artists. He is completely untrained, yet has earned two college degrees, one in Philosophy and the other in Anthropology. From an early age, he was blessed with talent and has known for a long time what he is destined to do. Eric spends his days and nights creating beautiful work that defies accurate description often hiding elements inside his pieces. Even the symbolism of his signature reflects an artful touch. Eric's paintings are on display in museums from Dallas to Manhattan. Legge is a far cry from the eccentric elders or unschooled "isolates" many people typecast as self-taught artists.

Joe Legge dances to the beat of a different drummer. His background ranges from the rice paddies of Viet Nam, to hair salons with exquisite clientele. Today, he is known for creating unique pieces of three-dimensional art, mostly sculpture. His work ranges from huge pink flamingos to sexually explicit tongue-in-cheek constructions of found art. You can see and buy Joe's work directly from him at the 3LeggeArt Gallery.

Danielle Harmon

Recent Works

The Price-Campbell Foundation Gallery
Exhibition: Nov. 12 through Jan. 9th 2008
Opening reception: Nov. 12, 5-7 pm, 2007

Artist Statement:

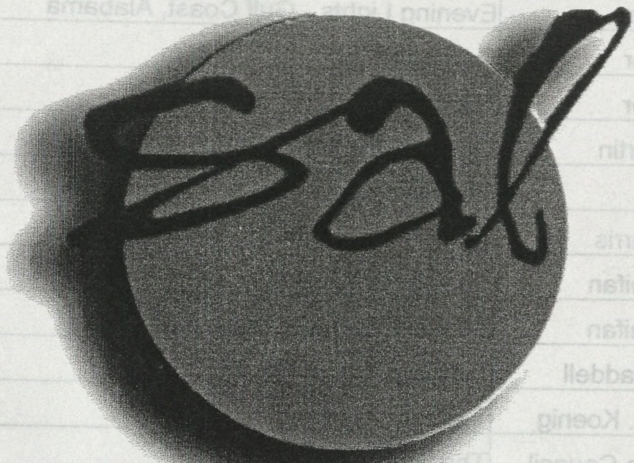
For me the act of creating my art is much more satisfying than seeing the final results of the piece. Creating acts as a type of therapy, allowing me to work over thoughts and issues I might be going through at the time. Paper cutting is something I began a few years ago when the VSU art department hosted a visiting professor from China, Professor Gu. As I watched him create beautiful historical designs with little scissors, I realized that the simplicity of the media was something truly unique. I have always been drawn to things that involve what most people would consider boring repetition or tediousness. It is when I am doing something tedious that my mind seems to flow freely and I come up with my best ideas.

The subject matter that interests me most is always autobiographical and narrative in nature.

Danielle Harmon

Southern Artists League

Annual Regional Fall Exhibit 2007



Sallie and Harmon Boyette Gallery

Exhibition: Nov. 12 — Jan. 9, 2008

Opening reception: Nov. 12, 5-7 pm, 2007



SHOWTIME

Blues singer Francine Reed performs.

When: 8 p.m. Saturday, Nov. 17, doors open at 7:30 p.m.

Where: Annette Howell Turner Center for the Arts,
527 N. Patterson St.

Tickets: \$30, advance; \$35, at the door.

More information, reservations: Call 247-2787.

Blues singer returns to arts center

VALDOSTA — Lady sings the blues with the return next weekend of Francine Reed to the Annette Howell Turner Center for the Arts.

Though she has been known to blues lovers for many years, Reed gained additional attention a few years ago through recordings with more well-known stars.

She was probably best known as the regular duet partner and a featured vocalist with Lyle Lovett before garnering more of the spotlight through her dazzling two duets on Willie Nelson's blues-tinged album, "Milk Cow Blues," which was another in a long-line of continuing great recordings from Nelson.

Folks who love Willie will enjoy this album just for the sake of him performing, but Francine Reed finds a place all her own on this album. Her duets with Nelson make it part of the reason why this album is another Willie classic. As Nelson has been quoted as saying of Reed, "When I first heard her, I said, 'Now there's a singer.'"

Born in Chicago, Reed has loved singing since childhood. As a youngster, she sung professionally with her family's gospel group, but she didn't pursue singing as a career until her children were grown.

"I always say I was born singing," Reed has said in a biographical release. "I can still remember my first performance when I was a 3-year-old in my aunt's church. Her name was Helen Francis, for whom I'm named, and I was so small that they had to put me up on the piano. I used to listen to rehearsals with her gospel choir and I'd sing 'I Wanna See Jesus' in front of the congregation. An audience to me could even be just one or two people. My mom would have guests over and point to me and say, 'Sing a song.' And I would just go on and sing, and I'd even make up my own songs. It's a natural, God-given talent."

Yet, life kept her from pursuing a full-time singing career as she raised her children. Occasionally, during this time, she took to the stage, performing at clubs and in shows in her new home of Phoenix, Ariz. During these years, she also served as opening act for concerts by Miles Davis, Smokey Robinson, Etta James and The Crusaders.

Francine Reed became a principal part of Lovett's show in 1985, when he was still a struggling, unknown singer/songwriter. As he rose to fame, with an eclectic music style and strong lyrics, Reed became an integral part of his show for several years, and she was featured singing with Lovett on several of his albums, in his concerts and television appearances on shows such as "Late Night with David Letterman," "The Tonight Show," etc.

During this period, she also recorded with several other stars such as the legendary Roy Orbison, Delbert McClinton, and Paul Young. Her voice appeared on movie soundtracks, such as "The Firm" starring Tom Cruise, and several other movies from the 1990s.

In the mid '90s, she decided to pursue a solo career and moved to Atlanta, where she recorded her debut solo album, "I Want You to Love Me," which also featured a duet with Lyle Lovett, in 1995. Her follow-up, "Can't Make It On My Own," featured studio greats such as Al Kooper and Bob Babbitt, as well as a duet with Delbert McClinton. Her third album, "Shades of Blue," collected several blues and jazz tunes.

Critics have noted that Francine Reed's albums have the ability to capture the spirit and allure of her live shows, which should be good news for fans planning to attend next weekend's local concert based solely on hearing her recordings. Such praise means that her live shows are just as good if not better than her CDs, and her recordings are definitely wonderful things. Of course, some folks may have already heard Reed live locally since this will be the third time that arts center has hosted her.

"It's a mindset for me that I'm still trying to master. If it's a really good song, then it just comes out of me," Reed notes. "At a gig, I try to phrase like a record, which is what the audience comes to hear. I learned that from being on the road with Lyle. Other times I have a tendency to be more improvisational and feed off the musicians and the crowd. Then I can kick it up a notch. But how that comes about, I don't really know. I just open my mouth and sing from the heart. I'm really blessed."

Arts center honors Bosch

VALDOSTA — The Annette Howell Turner Center for the Arts honored long-time member Lena Bosch Tuesday night during the Presenter Series performance of Three Redneck Tenors at Mathis City Auditorium.

Presenter Series board members Nancy Warren and Bob Harrison made the presentation to Bosch, who was surprised by the unexpected honor.

“For more than 20 years, Lena Bosch has given her time, energy, and devotion to the Presenter Series and many other programs at the Turner Center for the Arts,” according to the arts center.

“When Lena was first a board member, the organization was known as the Lowndes Valdosta Arts Commission or LVAC. She has been an instrumental part of LVAC’s growth — from a small performing arts series, with board meetings wherever space allowed, to sponsoring fledgling exhibits and classes at LVAC’s first home in ‘the turpentine building’ near the Valdosta State University campus, to today’s beautiful Annette Howell Turner Center for the Arts, embracing the visual, written and performing arts.”

In addition to the Presenter Series, her work with the Center for the Arts Guild, her pre-performance dinners, her cooking for receptions, and her quick wit and smile are all “trademark Lena,” according to the center. “Our newly established Youth Art Board is also Lena’s brainchild.”

The entirety of the 2007-08 Presenter Series will honor Bosch. Her family includes son Bart and his wife, Anita, and grandchildren Taylor and Carly.

NOV. 19, 2007



Individual Presenter Series tickets available this week

BY DEAN POLING

The Valdosta Daily Times

VALDOSTA — Following the recent success of the Three Redneck Tenors show, the Annette Howell Turner Center for the Arts is preparing to sell individual tickets for the remaining three shows of the 2007-08 Presenter Series.

With exception of Three Redneck Tenors, only season tickets have been available for the Presenter Series. A successful campaign, with the arts center reporting earlier this year that it has sold a record-breaking number of season tickets.

On Tuesday, says Nancy Warren, Presenter Series chair, the public can pick and choose and purchase tickets for the Presenter Series' upcoming shows. Those show are:

"Annie," 3:30 p.m. Sunday, Jan. 27, Mathis City Auditorium:

This is a special matinee show to give youngsters more access to this beloved musical for children and adults. "Annie" is based on the "Little Orphan Annie" newspaper comic strip, of the misadventures of a young girl who is adopted by the rich Daddy Warbucks. The show features songs such as "It's the Hard-Knock Life," "Easy Street," "N.Y.C." and "Tomorrow." The Valdosta performance is part of Networks On Tour's national tour of "Annie."

"Ring of Fire: The Johnny Cash Story," 7:30 p.m. Monday, March 3, Mathis City Auditorium:

This Broadway production sets the life of Johnny Cash to music — his music. It promises to feature 38 of Cash's songs from early hits such as "I Walk The Line" to his last hit, "Hurt," as well as "Country Boy," "A Thing Called Love," "Five Feet High and Rising," "Daddy Sang Bass," "Ring of Fire," "I've Been Everywhere," "The Man in Black," etc., with the promise of a dynamic Cash impersonator bringing the show to life.

"Chicago," 7:30 p.m. Monday, April 7, Mathis City Auditorium:

Troika has produced some of the most successful and memorable shows from past Presenter Series seasons. Shows such as "Fiddler on the Roof" and the sold-out local performance of "Cats!" Now, the Presenter Series will host Troika's production of "Chicago." This Broadway hit includes songs like "All That Jazz," "When You're Good to Mama," "Razzle Dazzle," "Class." Fred Ebb, Bob Fosse and John Kander's seductive tale of murder and celebrity is set in the 1920s but was prescient of the celebrity culture of the late 20th and early 21st centuries.

Individual show tickets for the Presenter Series will be available starting 10 a.m. Tuesday from the Annette Howell Turner Center for the Arts, 527 N. Patterson St. Tickets are \$45 per show. More information: Call 247-2787.

Art from the Middle

Arts center hosts Hahira Middle School

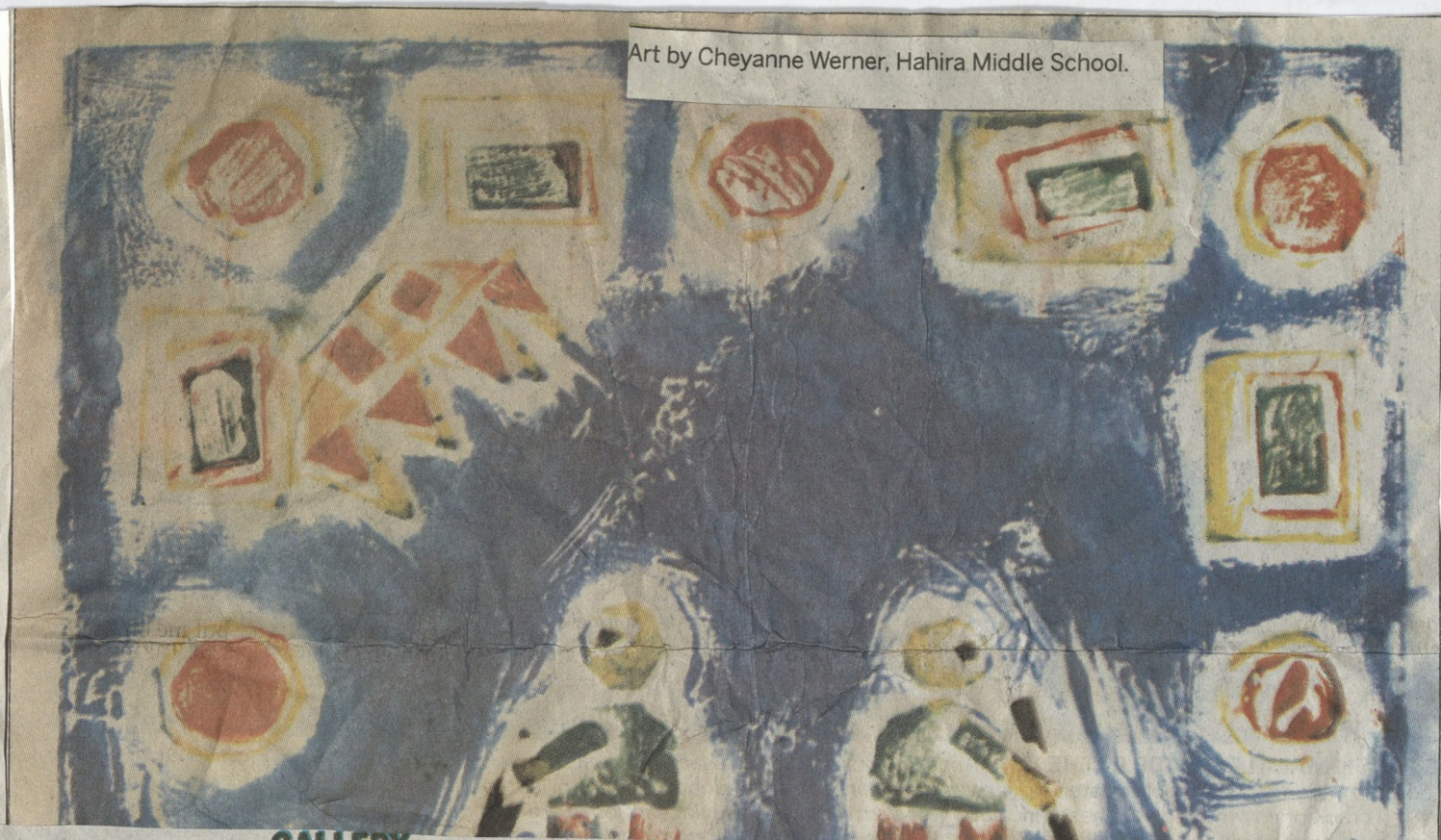
BY DEAN POLING
The Valdosta Daily Times

VALDOSTA — Hahira Middle School presented the first children's exhibit at the Annette Howell Turner Center for the Arts. The exhibit was part of the opening shows in the arts center when Lowndes/Valdosta Arts Commission moved its headquarters from the location near Valdosta State to its current downtown address.

Teacher Walter Hobbs and his Hahira Middle art students presented a memorable show then and they do so again as the school is the featured group in the Roberta George Children's Gallery.

Hobbs is an accomplished artist and a teacher. He regularly works in ceramics and creates pottery as part of Downtown Valdosta's First Fridays and Art After Dark at City Market.

Art by Cheyanne Werner, Hahira Middle School.



GALLERY

Student art from Hahira Middle School, Roberta George Children's Gallery, along with artists Joe and Eric Legge's folk art in Josette's Gallery; artist Danielle Harmon's exhibit, Price-Campbell Foundation Gallery; Southern Artist League's show, Sallie and Harmon Boyette Gallery.

Where: Annette Howell Turner Center for the Arts, 527 N. Patterson St.

When: Shows run through Jan. 9.

Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays, Saturdays; closed, Sundays and Mondays.

More information: Call 247-2787.



Hahira Middle School teacher Walter Hobbs leads his students in an exhibit worthy of the one that opened the Annette Howell Turner Center for the Arts' Roberta George Gallery a few years ago.

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Upclose

50 years of photos

Special section in today's paper, art gallery exhibit showcase The Times' photographers

BY DEAN POLING

The Valdosta Daily Times

VALDOSTA — Valdosta's past is forever captured in The Valdosta Daily Times photographs of Robert C. Winter III, who worked at the newspaper from 1958 through 1983.

From Valdosta High Coach Wright Bazemore to crew cuts to massive sedans to children reading comic books at local drug stores, Winter's photos portray an era of Valdosta's past that, anywhere from 50 to 25 years ago, were as fresh as that day's newspaper.

As fresh as the photos taken for today's newspaper and Web site by The Valdosta Daily Times Chief Photographer Paul Leavy and photographer Pat Gallagher. Yet, Leavy's and Gallagher's photos will reflect as much about our period of Valdosta in 25-50 years as Winter's do now.

In today's editions of The Valdosta Daily Times, readers will find a special section called The Valdosta Daily Times: 50 Years in Photographs. The section is a glimpse into some of the best work from seven VDT photographers from the past five decades.

This special section shares the same title as a retrospective photograph exhibit opening with a free, public reception Monday evening at the Annette Howell Turner Center for the Arts. This show features approximately 75 photos from The Valdosta Daily Times past and will

Sundaylife

For a look at another arts center show, see **Page 1E**.

run in the arts center's Price-Campbell Foundation Gallery through Feb. 28.

"The one consistent thing throughout the history of The Valdosta Daily Times has been the quality of the photographs," said Publisher J.H. "Sandy" Sanders. "We have always been blessed with talented photographers throughout the years."

The show's designation of being a 50-year retrospective comes from its inclusion of award-winning Times photographer Robert C. Winter III, whose photography work began with the newspaper as a 16-year-old part-timer in 1958 before being hired full-time in 1960.

In Winter's 25-year era, The Valdosta Daily Times photographs were all black and white, all developed in a darkroom, and all on film transferred into production-ready

prints.

Come February 2008, Paul Leavy will have been with The Valdosta Daily Times for 22 years. When he started the paper's photographs were still on black-and-white film developed in a dark room. He's seen that change to color photographs, then a combination of darkroom and computer processing, and

PHOTOS | 4A



PHOTO BY ROBERT C. WINTER III

This is one of more than 70 photographs featured in The Valdosta Daily Times: 50 Years in Photographs, opening with a free, public reception, 5-7 p.m. Monday, Annette Howell Turner Center for the Arts. This photograph was taken by Robert C. Winter III, who worked with The Valdosta Daily Times from 1958 to 1983.

GALLERY

The Valdosta Daily Times: 50 Years in Photographs, Price-Campbell Foundation Gallery, opens along with three other exhibits, The Draw Project, artists Thomas Eads and Terry Arthur, student works from Crossroads Baptist Church.

Where: Annette Howell Turner Center for the Arts, 527 N. Patterson St.

Reception: A free, public reception, 5-7 p.m., Jan. 14.

Run dates: Jan. 14 through Feb. 28.

Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays with the exception of Monday evenings of show openings.

More information: Call 247-2787.



SPECIAL SECTION, INSIDE

Photos

Continued from page 1A

now digital cameras and images being prepared completely by computer.

While Winter's and Leavy's individual VDT careers cover 46-47 years of the show's five-decade retrospective, they have worked with other photographers whose works are also in the exhibit and whose thoughts are also shared in today's special section. These Valdosta Daily Times photographers include Jimmy Brooks, Ken Klanicki, Joey Ivansco, Mike Tanner and Pat Gallagher.

As Mike Tanner said, "When they say ink gets in your blood, it does. What I loved was when you would go out and get that shot. That one shot. It got you fired up about the whole thing again."

The Valdosta Daily Times believes this exhibit will fire up many memories from 50 years ago to the present.



Business
This Week
Kay
Harris

50 Years of Photos

Sometime in the next several weeks, please consider stopping by the Annette Howell Turner Center for the Arts and checking out the incredible VDT photo gallery on exhibit which covers 50 years of history in images.

Dean Poling and Paul Leavy have both worked extremely hard in putting together this exhibit, with the assistance of a number of others including the many award winning photographers who used to work for the VDT over the years.

There is a special section in today's paper with a sampling of the photos and the others on exhibit will be well worth your time to see. I know two things — that these photos are amazing images of life, people and places that you all know, and that it was extremely difficult to cull the exhibit down to a manageable amount as there have been so many incredible photos taken over the years here in our community.

The photo exhibit will be up until Feb. 28, so you have plenty of time to get there, and you can view it anytime during the center's regular hours, Tuesday through Saturday.

If you get the chance to go, one of my favorites is the photo with the mower. You'll know it when you see it!!

Annie

SUNDAY JANUARY 27, 2008
MATINEE AT: 3:30PM

Annie

A New Musical

THE SUN WILL COME
OUT TOMORROW!

Ring Of Fire The Johnny Cash Story

MONDAY MARCH 3, 2008
7:30PM



Chicago

MONDAY APRIL 7, 2008
7:30PM

THE MUSICAL

Sponsored By

Ambling Companies
First State Bank & Trust
Georgia Power
Mr. & Mrs. John A. Lastinger
Dr. James Sinnott/Dr. Ed Fricker
& Families
South Georgia Pecan
The Valdosta Daily Times

Call Today For Tickets. Good Seats Are
Still Available. Call Today!

ANNETTE HOWELL TURNER
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CELEBRATING THE ART IN LIFE

527 N. Patterson Street, Valdosta, Ga. 31601 - www.turnercenter.org

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"Annie" is presented with additional
support by the National Endowment
for the Arts.

For Tickets Call The Turner Center For The Arts at 229-247-ARTS (2787).

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Sundaylife

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Valdostadailytimes.com

The Valdosta Daily Times

Sunday, January 20, 2008

Annie®



PHOTO: JOAN MARCUS



No injuries in car incident



PAT GALLAGHER/THE VALDOSTA DAILY TIMES

A car sits in the bushes close to the Annette Howell Turner Center for the Arts, 527 N. Patterson St., Saturday night in Valdosta. Police on the scene said there were no injuries. A man claiming to be the driver said his foot slipped on the accelerator.



"Annie," Mathis City Auditorium, 2300 N. Ashley St. The Annette Howell Turner Center for the Arts Presenter Series presents this special matinee show to give youngsters more access to this beloved musical for children and adults. Run date: 3:30 p.m. today. "Annie" is based on the "Little Orphan Annie" newspaper comic strip, of the misadventures of a young girl who is adopted by the rich Daddy Warbucks. The show features songs such as "It's the Hard-Knock Life," "Easy Street," "N.Y.C." and "Tomorrow." The Valdosta performance is part of Networks On Tour's national tour of "Annie." Ticket: \$45. Reservations: Call 247-2787.

Annie

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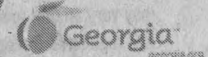
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527 N. Patterson Street, Valdosta, Ga. 31601 - www.turnercenter.org



Georgia
COUNCIL FOR THE ARTS
OFFICE OF THE GOVERNOR



"Annie" is presented with additional support by the National Endowment for the Arts.

For Tickets Call The Turner Center For The Arts at 229-247-ARTS (2787).

420028akv



Do you think there would be only 100 tickets left for a musical called "Otto"?

Annie's blank saucer eyes, along with her being cared for by the rich Daddy Warbucks, his able assistant Punjab, and Annie's dog Sandy, caught on, and "Little Orphan Annie" became a successful, syndicated comic strip in newspapers across the country and around the world.

Gray passed away in 1968, and the "Little Orphan Annie" strip continued until 1979. By then, "Annie," the musical, was already gaining fame and the comic strip was revived under the name "Annie," too.

Following the musical's 1977 Broadway debut, "Annie" won seven Tony awards, including awards for best musical, best score, best book. Andrea McArdle was the first Broadway Annie. A young Sarah Jessica Parker was one of the child actors to follow McArdle's run.

As for the production coming to Valdosta, the stop is part of Networks On Tour's national tour of "Annie."

Tickets selling fast for Presenter Series performance of nationally touring musical

BY DEAN POLING

The Valdosta Daily Times

VALDOSTA — If you plan to see the visiting tour of "Annie" next week and haven't purchased your tickets yet, then, Jeepers, you'd better step on it!

About 100 tickets remain for the Jan. 27 matinee performance of the beloved musical, says Nancy Warren, chair of the Annette Howell Turner Center for the Arts Presenter Series.

"Annie" is the Presenter Series' second show for the 2007-08 season and will be followed by professional touring productions of "Ring of Fire: The Johnny Cash Story" in March and "Chicago" in April. If the last 100 tickets go, "Annie" will be only the second show in the Presenter Series' many-years history to sell out. The first was a touring production of "Cats!"

Through the years, from Broadway to tours to a movie adaptation, "Annie" has proven to be one of the most popular and successful musicals of all time. Part of "Annie's" appeal is that both children and adults can enjoy it. Another part of its popularity rests on its very hummable songs, such as "It's the Hard-Knock Life," "Easy Street," "N.Y.C." and "Tomorrow."

But part of the appeal, too, rests with the characters and the musical's roots with the once ubiquitous "Little Orphan Annie" comic strip.

As the Official Little Orphan Annie Home Page notes, "Little Orphan Annie did not sing. 'The sun will come out tomorrow.' She had no time to sing or hang out with the other orphans. She was too busy ducking bullets, dodging hit-and-run vehicles, and blowing up Nazi submarines!"

Little Orphan Annie was created in the 1920s by cartoonist Harold Gray as a newspaper comic strip for The Chicago Tribune. "Gray's original concept starred a boy named, Otto. (That's right, Little Orphan Otto!) Thankfully, there were many strips featuring boys and none about a girl, so Gray changed the protagonist's gender and name," according to the Little Orphan Annie Web site.

SHOWTIME

Annette Howell Turner Center for the Arts Presenter Series presents "Annie."

When: 3:30 p.m. Sunday, Jan. 27.

Where: Mathis City Auditorium, 2300 N. Ashley St.

Ticket: \$45.

Reservations: Visit the arts center, 527 N. Patterson St., or call 247-2787.

NOTE: The arts center will be open 10 a.m.-5 p.m. Monday to accommodate ticket sales for "Annie," "Ring of Fire," and "Chicago."



STAGE PHOTOS: PHIL MARTIN

Amanda Balon as Annie, with David Barton as Daddy Warbucks in 'Annie.' The show plays next Sunday as part of the Annette Howell Turner Center for the Arts Presenter Series.

Jan 26, 2008

'Annie' finds theatrical home in Valdosta

Play review

BY DEAN POLING

The Valdosta Daily Times

VALDOSTA — Judging from the rousing standing ovation Sunday afternoon, Little Orphan Annie found a home in Valdosta.

A nearly sold-out crowd filled Mathis City Auditorium for "Annie," presented as part of the Annette Howell Turner Center for the Arts Presenter Series. The audience was treated to a fine show from the nationally touring, professional Networks Presentations.

Using a sparse set, the cast, crew and live orchestra brought to life the dreadful orphanage of Annie and her small friends to the crowded streets of New York to the luxurious mansion of Daddy Warbucks.

The cast's singing and acting were superb, bringing musical life and humor to this show for all ages. While all supporting performances were well done, the principals were impressive. Jeffrey B. Duncan was fun as President Franklin D. Roosevelt. Abby Stevens was remarkable as Grace Farrell, Warbucks' secretary. Lynn Andrews received one of the biggest rounds of applause for her performance as the comical villain Miss Hannigan; she had the double whammy of a versatile singing voice and the timing of a comedian.

Hard to believe "Annie" is David Barton's first professional show, as he told The Valdosta Daily Times last week. His Warbucks dominated the stage through his acting, his singing, and powerful presence. He made the blustering billionaire, who crumbles for love of Annie,

believable and larger than life. The show truly found its pace and its pulse once Barton entered the stage.

But the show's heart was in the performance of 10-year-old Amanda Balon as Annie. She never missed a beat. She brought the charac-

ter to life, and the audience could easily understand why Warbucks fell for her. She had the audience falling, too.

"Annie" was a wonderful way to spend a Sunday afternoon. We could all use more Sundays with the promise of "Tomorrow."

Jan 26, 2008

Betting on Warbucks

As 'Annie' nears being sold out, a talk with the show's Daddy Warbucks

BY DEAN POLING

The Valdosta Daily Times

VALDOSTA — Comedian W.C. Fields famously said, "Never act with children or dogs." Parts of his reasoning were an actor never knows what a child or a dog might do on stage and children and dogs will always upstage a performer. Of course, W.C. Fields also didn't like children or dogs.

SHOWTIME

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When: 3:30 p.m. Sunday, Jan. 27.

Where: Mathis City Auditorium, 2300 N. Ashley St.

Ticket: \$45.

Reservations: Visit the arts center, 527 N. Patterson St., or call 247-2787

Actor David Barton has no such problems. Good thing, too. With Barton playing Daddy Warbucks in "Annie," he's working with both children and dogs.

"I have always worked with children," says Barton, the father of two daughters. "I was a high school teacher for years and opened a community theatre for children. The seven little girls in this show are amazing. I think that old saying is wrong. Kids do take the limelight. It's only natural that people would want to know about the kids and the dog.

"Annie" has adults, children and dogs just like the typical American family."



PHOTO: PHIL MARTIN

David Barton as Daddy Warbucks with Amanda Balon as Annie in 'Annie.'

This weekend, the "Annie" family pulls into Valdosta for the Annette Howell Turner Center for the Arts Presenter

WARBUCKS | 4A

Page 4A

Warbucks

Continued from page 1A

Series show Sunday afternoon at Mathis City Auditorium. Some tickets may still be available today as "Annie" comes close to being the second sold-out show in Presenter Series history.

Earlier this week, Barton took a few minutes from his life with "Annie" on the road to talk to The Valdosta Daily Times. He called from Athens, Ga., on an afternoon before a performance there.

Traveling with "Annie," he says, has been a commitment. The Networks on Tour production is halfway through its essentially non-stop, nine-month tour which ends its run in May with shows in California. The cast had a day off for Christmas and a day off for New Year's and then it was back on the road and back on stage.

Given the show's fame, its many national runs and its Broadway success, as well as being adapted into two film versions, all based on "Little Orphan Annie," which was once one of the most popular newspaper comic strips in the world, performing in "Annie" can be intimidating, especially playing a principal such as Daddy Warbucks, Annie's benefactor.

"You worry about living up to audience expectations and the people who have played Warbucks before," Barton says. "Annie's" original director Martin Charnin also directed this version, Barton says, and he looked for similarities in Warbucks' personality while pushing

for Barton to bring new things to the role.

Playing Warbucks also means shaving one's head to match the wealthy character's iconic bald pate. Barton shaves his head every day before the show. The first time shaving his head, he was a little apprehensive how he might look, but people have commented that he looks younger with a bald head.

Being bald is a small sacrifice. For Barton, this show is a dream that's been a long time coming.

He was interested in becoming an actor many years earlier, but married and had two daughters. He developed a community theatre program in Hendersonville, Tenn., and worked his day job.

"I didn't want to be an absent dad," Barton says of not pursuing his acting dreams earlier. With his youngest daughter off to college, he reconsidered his desire to act. But was he too late?

"I thought the opportunity may have passed me by," he says. "You get to be 47 years old and think I haven't paid my dues, but came to realize that I had paid my dues. Just in a different way."

Even with his daughters grown, it's tough being away from his family. His wife and daughters have often visited him at stops along the road. And when they are not there, with all of those children and the dog, too, there's plenty of family with "Annie."

Everything from photo exhibits to a Johnny Cash musical coming in next few months

BY DEAN POLING

The Valdosta Daily Times

Seems like the 2007-08 arts season just got started and here we are already halfway through it. Or are we?

This year, if it seems at late December like the fall-to-spring arts season has only just begun, it's because, in many ways, it has.

Theatre Guild Valdosta has presented only one of its major productions so far with three more scheduled in the months to come.

The Annette Howell Turner Center for the Arts Presenter Series typically, at this time, has already hosted two of its four professional, touring productions but, this year, it has presented only one with three more scheduled for the coming months.

The Valdosta Symphony Orchestra switched from six concerts to five this season, with three more concerts scheduled in the first months of 2008.

Meanwhile, even the organizations that have kept to their usual schedules still have more to offer in early 2008 than they did in late 2007. Valdosta State University Theatre has kept its tradition of offering three shows in the fall and four in the spring. VSU Art hosted three fall exhibits with four gallery shows scheduled in the coming months.

So, while it's tempting to refer to this down time as the arts season's halftime, there's a lot more than a half to go ... with a peach on top. Peach State Summer Theatre's season starts in late spring.

ANNETTE HOWELL TURNER CENTER FOR THE ARTS

All exhibits at 527 N. Patterson St. Admission: Free. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays.

More information: Call 247-2787.

● **The Valdosta Daily Times: 50 Years in Photographs**, Price-Campbell Foundation Gallery: Dozens of photographs representing some of the best photography from The Valdosta Daily Times in the past 50 years. Show opens with a free, public reception, 5-7 p.m., Jan. 14.

● **The Draw Project**, Boyette Gallery: Art center curator Jamie Harmon's exhibit to raise money for VSU Art scholarships continues to grow with this latest show. Show opens with a free, public reception, 5-7 p.m., Jan. 14.

● **Artists Thomas Eads and Terry Arthur**, Josette's Gallery: Tallahassee, Fla., artists present works. Show opens with a free, public reception, 5-7 p.m., Jan. 14.

● **Crossroads Baptist Church school**, Roberta George Children's Gallery: Students present their artworks. Show opens with a free, public reception, 5-7 p.m., Jan. 14.

● **Spring Into Art**, early April, all galleries: South Georgia's largest and most democratic exhibit.

More details at a later date.



'Ring of Fire: The Johnny Cash Story' is one of the upcoming events in the Annette Howell Turner Center for the Arts Presenter Series.



A jam-packed

arts calendar

The Annette Howell Turner Center for the Arts' hosting of 'Annie' is one of the many shows and events coming in the second half of the 2007-08 arts season.

Arts

Continued from page 1A

of a dynamic Cash impersonator bringing the show to life.

● **"Chicago,"** 7:30 p.m. Monday, April 7, Mathis City Auditorium: Troika has produced some of the most successful shows from past Presenter Series seasons. Show such as "Fiddler on the Roof" and the sold-out local performance of "Cats!" Now, the Presenter Series will host Troika's production of "Chicago." This Broadway hit includes songs like "All That Jazz," "When You're Good to Mama," "Razzle Dazzle," "Class." Fred Ebb, Bob Fosse and John Kander's seductive tale of murder and celebrity is set in the 1920s but was prescient of the celebrity culture of the late 20th and early 21st centuries.

ANNETTE HOWELL TURNER CENTER FOR THE ARTS PRESENTER SERIES

All shows at Mathis City Auditorium, 2300 N. Ashley St. More information: Call 247-2787; or www.turnercenter.org

● **"Annie,"** 3:30 p.m. Sunday, Jan. 27, Mathis City Auditorium: This is a special matinee show to give youngsters more access to this beloved musical for children and adults. "Annie" is based on the "Little Orphan Annie" newspaper comic strip of the misadventures of a young girl who is adopted by the rich Daddy Warbucks. The show features songs such as "It's the Hard-Knock Life," "Easy Street," "N.Y.C." and "Tomorrow." The Valdosta performance is part of Networks On Tour's national tour of "Annie."

● **"Ring of Fire: The Johnny Cash Story,"** 7:30 p.m. Monday, March 3, Mathis City Auditorium: This Broadway production sets the life of Johnny Cash to music — his music. It promises to feature 38 of Cash's songs from early hits such as "I Walk The Line" to his last hit, "Hurt," as well as "Country Boy," "A Thing Called Love," "Five Feet High and Rising," "Daddy Sang Bass," "Ring of Fire," "I've Been Everywhere," "The Man in Black," etc., with the promise

Art from Crossroads

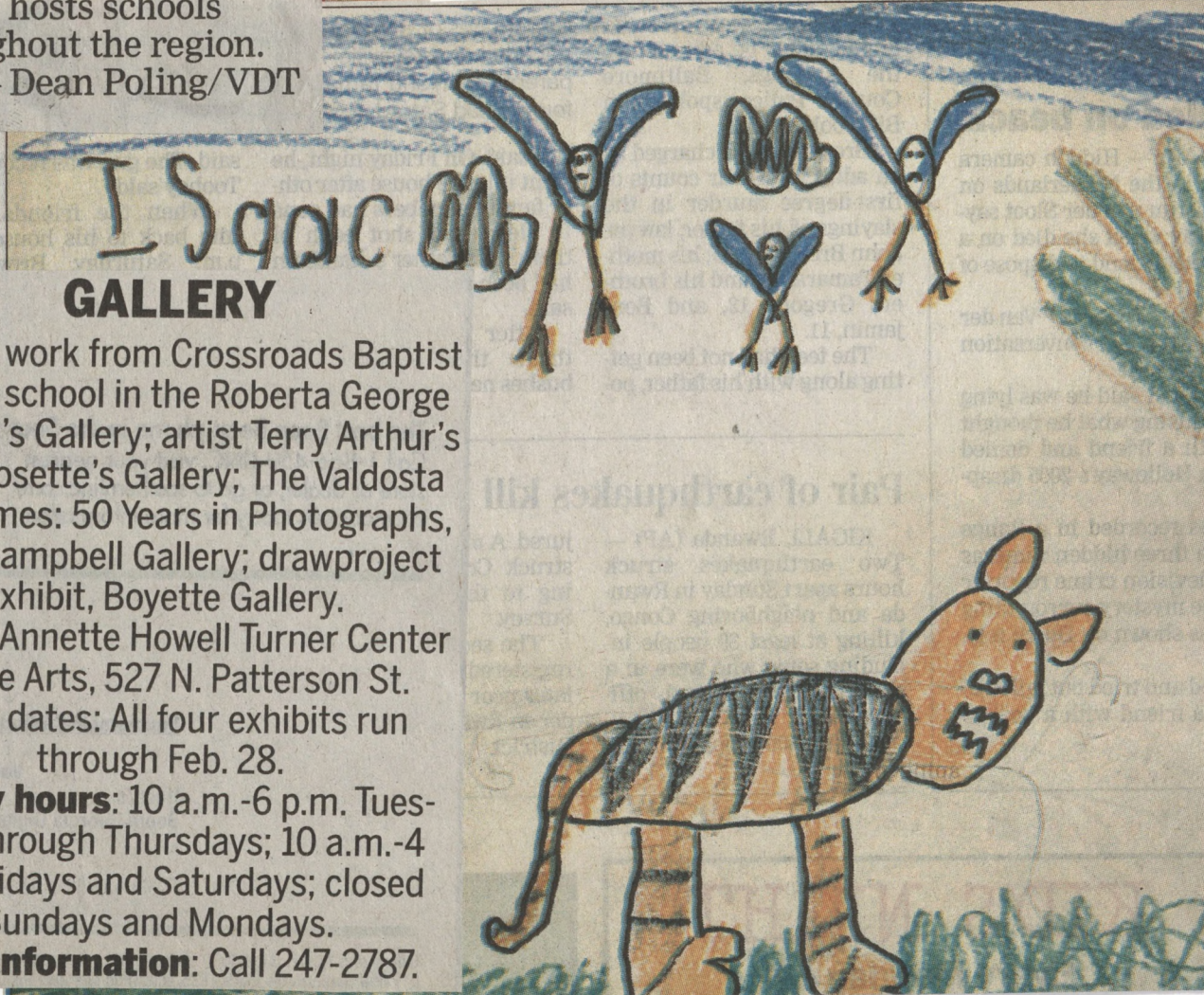
Church school art students exhibit work

VALDOSTA — Crossroads Baptist Church School's art students present a colorful exhibit in the Annette Howell Turner Center for the Arts' Roberta George Children's Gallery.

The exhibit presents drawings, paintings, yarn work and other artistic endeavors. Only first names were available on the works, according to the arts center.

Since opening nearly five years ago, the arts center has been dedicated to presenting children and youth art. Hundreds of area children have seen their art presented in a professional gallery setting as the center hosts schools throughout the region.

— Dean Poling/VDT



GALLERY

Student work from Crossroads Baptist Church school in the Roberta George Children's Gallery; artist Terry Arthur's work, Josette's Gallery; The Valdosta Daily Times: 50 Years in Photographs, Price-Campbell Gallery; drawproject exhibit, Boyette Gallery.

Where: Annette Howell Turner Center for the Arts, 527 N. Patterson St.
Show dates: All four exhibits run through Feb. 28.

Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays.

More information: Call 247-2787.

Leadership Lowndes Class of 2008



PAT GALLAGHER/THE VALDOSTA DAILY TIMES

Leadership Lowndes Class of 2008 members are introduced during a reception Tuesday evening at the Annette Howell Turner Center For The Arts. Class members, listed in alphabetical order, are: Mark Barber, Joe Belson, Heather Bonner, Shirley Britt, CMSgt. Paul Burgess, Emily Browning, Howard Dasher, III, Tiffany Burrows, Tina Folsom, Steve Jaramillo, Darlene Johnson, Ted Kanne, Rosanne Lewis, Bryan McDougal, Larry Mercer, Scott Orenstein, Jeremy Ragan, Rob Rickert, Ruby Riesinger (not in photo), Marty Rodgers, Alan Sanderson, Greg Reid, Jonathan Sumner, Frank Swanson, Jennifer Thornton, Christian Varner, Avery Walden, Charles Wetherington Jr., Deidra White and Anne-Marie Wolff.

Registration open for Spring Into Art

BY DEAN POLING

The Valdosta Daily Times

VALDOSTA — The opening reception for the 21st Annual Spring Into Art Exhibition is still more than two months way, but the time for artists to prepare entries is underway.

Artists have until March 15 to enter works into Spring Into Art, which is open to all artists 18 years and older.

Though Spring Into Art is a juried show, it is unlike many other juried shows here or elsewhere.

Most exhibits accept many entries and then cull down those entries through the judging process to include half or typically less of the entries. As long as the artists keep to the rules and enter their two entries by the deadline, everything entered in a Spring Into Art show is typically given exhibit space at the Annette Howell Turner Center for the Arts.

Yet, as the show has grown, the center has made a concession that space is limited and "participation is on a first-come first-served basis."

Spring Into Art is traditionally the largest and most inclusive art show in the region.

From the main show, pieces are then judged, with prizes awarded, and then sev-

eral dozen are exhibited again as the annual "Best of Spring Into Art" show. Colson Printing also selects 13 pieces for its following year's calendar.

This year's Spring Into Art opens April 14 and runs through May 28. The Best of Spring Into Art follows, June 2 through Aug. 6.

SPRING INTO ART ENTRIES

- Deadline for entry: Entry form must be submitted or postmarked by March 15.
- Entry fee: \$40.
- Delivery dates: All registered art must be delivered to the arts center, April 8-10. No work accepted after 6 p.m., April 10.
- Where: They should be submitted in person or mailed to the Annette Howell Turner Center for the Arts, 527 N. Patterson St.
- Entry: Two works per artist.
- Age: All artists must be at least 18 years old.
- Other rules and regulations apply.
- More information: Visit the arts center Web site (www.lvac.org); or call 247-2787. A complete brochure of dates and rules is available at the Annette Howell Turner Center for the Arts.

World-renowned pianist performs free Monday

BY DEAN POLING

The Valdosta Daily Times

VALDOSTA — Monday evenings at the Annette Howell Turner Center for the Arts often celebrate the visual arts: the opening of exhibits featuring paintings, sculpture, and drawings.

Not this Monday, though.

This Monday evening, the Annette Howell Turner Center for the Arts, with co-sponsor Valwood School, presents another aspect of the arts: A free concert of classical music performed by pianist Ingrida Barrow.

A Latvia native, her piano career started at the age of 5, attending the Jazeps Medins Music School. She continued her studies at the Jazeps Medins College under Gunta Boza, then the Jazeps Vitols Academy of Music under the tutelage of Professor Ventis Zilberts, receiving a bachelor's degree in 1997. She earned a master's degree specializing in piano in 2001.

Her studies also took her to the Conservatory of Luxembourg, where she was taught by Professor Beatrice Rauchs and Carlo Jans, as well as being personally tutored in Toronto by famed Canadian-Latvian pianist Arthur Ozolins. Barrow has written a published biography on Ozolins' life.

Meanwhile, her music has taken her to performances in Latvia, Estonia, Belgium, Luxembourg,



PHOTO: JAMIE HARMON

Internationally renowned pianist Ingrida Barrow plays a free public recital Monday evening at the Annette Howell Turner Center for the Arts. The recital is co-sponsored by Valwood School.

SHOWTIME

Internationally renowned pianist Ingrida Barrow performs.

When: 7 p.m. Monday, with an 8 p.m. intermission/reception.

Where: Annette Howell Turner Center for the Arts, 527 N. Patterson St.

Admission: Free and open to the public.

Canada, Great Britain and the United States. She has recorded on several occasions.

Now, she will play in Valdosta. David Tyler, Valwood School's director of arts, made this free, public recital possible, according to the arts center.

Her recital will be a diverse one featuring numerous composers. It is scheduled to include Wolfgang Amadeus Mozart's "Fantasia in D Minor," Felix Mendelssohn's "Rondo Capriccioso," Janis Medins' "Dainas No. 17, 6, 5, 3 and 14," an interpretation of Vocalise by Sergei Rachmaninoff, works by Frederic Chopin, Emils Darzins' "Melancholy Waltz."

February 15-21, 2008

Now Showing

The Valdosta Daily Times: 50 Years in Photographs, Price-Campbell Foundation Gallery, Annette Howell Turner Center for the Arts, 527 N. Patterson St. Dozens of photographs representing some of the best photography from The Valdosta Daily Times in the past 50 years. Show runs through Feb. 28. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays with exception of Monday evenings of show openings. More information: Call 247-2787.

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Artist Terry Arthur, Josette's Gallery, Annette Howell Turner Center for the Arts, 527 N. Patterson St. Tallahassee, Fla., artists present works. Show runs through Feb. 28. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays with exception of Monday evenings of show openings. More information: Call 247-2787.

Crossroads Baptist Church school, Roberta George Children's Gallery, Annette Howell Turner Center for the Arts, 527 N. Patterson St. Students present their artworks. Show runs through Feb. 28. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays with exception of Monday evenings of show openings. More information: Call 247-2787.

Coming Soon

"Ring of Fire: The Johnny Cash Story," Mathis City Auditorium. Run date: 7:30 p.m. Monday, March 3. Annette Howell Turner Center for the Arts Presenter Series hosts this nationally touring production setting the life of Johnny Cash to music — his music. It promises to feature 38 of Cash's songs from early hits such as "I Walk The Line" to his last hit, "Hurt," as well as "Country Boy," "A Thing Called Love," "Five Feet High and Rising," "Daddy Sang Bass," "Ring of Fire," "I've Been Everywhere," "The Man in Black," etc., with the promise of a dynamic Cash impersonator bringing the show to life.

CASH

★ RING OF FIRE ★

Meet the Man Who Would Be Johnny Cash ... Kinda

BY DEAN POLING

dean.poling@gafnews.com

VALDOSTA — Jeremy Wood is quick to say he does not impersonate Johnny Cash.

“Something nobody wants is a show where somebody attempts to impersonate Johnny Cash,” Wood says in a recent phone interview.

“That would be too much like an Elvis impersonator. And nobody wants that.”

RING OF FIRE presents musical and autobiographical highlights from the life of **JOHNNY CASH** (right). The show plays next month as part of the Annette Howell Turner Center for the Arts Presenter Series.



New Views

Artists explore new frontiers in high school exhibit

BY DEAN POLING

The Valdosta Daily Times

VALDOSTA — Dozens of students from South Georgia and North Florida high schools are displaying works in the annual Invitational Regional High School Exhibition sponsored by Valdosta State University and the Annette Howell Turner Center for the Arts, where the show is on display.

This annual exhibit and three more shows are scheduled to open this afternoon with a free, public reception at the arts center.

Annually, student works range in mediums and themes, in talents and skills, in artistic abstraction to artistic realism.

Each year, this show strengthens and seems to gather more interest from regional high schools. As of press time last week for this section, however, Valwood School had brought its work to the center. While the Invitational Regional High School Exhibit is in the center's Price-Campbell Gallery, Valwood is also this exhibit cycle's featured school in the Roberta George Children's Gallery.

The Invitational pieces have been judged this weekend.

Much credit for this show's continued success must go to regional high school arts teachers, who have dedicated years to teaching students how to be better artists and how to better appreciate the arts. Their hard work is displayed each year with this show.

Sunday, March 2, 2008



'Grapes,' artist Bianca Cooper.



'Beach House,' artist Amanda Delong.



'Planted Field,' artist Todd Baker.

GALLERY

Invitational Regional High School Exhibition in the Price-Campbell Gallery, along with Youth Art Month, Sallie and Harmon Boyette Gallery; artists Ann Kozeliski & Mark Fletcher, Josette's Gallery; Valwood School art students, works, Roberta George Children's Gallery.

When: Shows open with a free, public reception, 1-4 p.m. today.

Where: Annette Howell Turner Center for the Arts, 527 N. Patterson St.

Shows run through April 5.

Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed most Sundays and Mondays.

More information: Call 247-2787.

The show is segmented into a biographical chronology of Cash's life: country life, the Grand Ole Opry, life with his wife June Carter Cash, the prison-performance years.

Still, Wood is one of the performers in "Ring of Fire: The Johnny Cash Story" to play the legendary Cash. Part of the Annette Howell Turner Center for the Arts Presenter Series, "Ring of Fire" has four performers playing various aspects of Johnny Cash's persona and life.

"We sing his songs," Wood says. "We take other lines out of his autobiography and we present the attitudes and beliefs of Johnny Cash."

As for the performance, the director instructed Wood and the other Cash performers not to impersonate the Man in Black (a Johnny Cash nickname), but rather to "be ourselves and speak and sing the lines of Johnny Cash."

The show is segmented into a biographical chronology of Cash's life: country life, the Grand Ole Opry, life with his wife June Carter Cash, the prison-performance years, etc. The show concludes with a big number featuring the show's 16-member cast performing the Cash hit "I've Been Everywhere."

By the time this production ends that song may well prove true.

Wood started touring with the show last October. With exception of time off for Christmas, the show has toured non-stop and will continue on the road through May. It is not unusual for "Ring of Fire" to travel 400 to 500 miles between shows. He takes this phone interview before a show in Lawrence, Kansas. Earlier this week, "Ring of Fire" played Tallahassee, Fla. The Valdosta show is scheduled for March 3.

Wood is looking forward to a series of Georgia shows. He grew up in Gainesville, Ga., and the Georgia shows will be the first time his entire family and old friends have had the opportunity to see him perform. He has spent the past five years touring as a professional actor, including two years with a traveling production of the '50s musical "Grease."

That much time on the road, Wood is ready to settle down but not before going the full circle with "Ring of Fire."

SHOWTIME

Annette Howell Turner Center for the Arts Presenter Series hosts "Ring of Fire: The Johnny Cash Story."

When: 7:30 p.m. Monday, March 3.

Where: Mathis City Auditorium, 2300 N. Ashley St.

Ticket: \$45.

Reservations: Visit the arts center, 527 N. Patterson St., or call 247-2787.

NOW SHOWING

Invitational Regional High School Exhibit, Price-Campbell Foundation Gallery, Annette Howell Turner Center for the Arts, 527 N. Patterson St.

Annual exhibit featuring some of the best art offered by area high school artists. Opens with a free, public reception, 1-4 p.m. Sunday, March 2. Show runs through April 5. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays with exception of Monday evenings of show openings. More information: Call 247-2787.

Youth Art Month, Boyette Gallery, Annette Howell Turner Center for the Arts, 527 N. Patterson St. More works

by regional art students. Opens with a free, public reception, 1-4 p.m. Sunday, March 2. Show runs through April 5. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays with exception of Monday evenings of show openings. More information: Call 247-2787.

Artists Ann Kozeliski & Mark Fletcher, Josette's Gallery, Annette Howell Turner Center for the Arts,

527 N. Patterson St. Two artists, one gallery. Opens with a free, public reception, 1-4 p.m. Sunday, March 2. Show runs through April 5. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays with exception of Monday evenings of show openings. More information: Call 247-2787.

Valwood School art students, Roberta George Children's Gallery, Annette Howell Turner Center for the Arts, 527 N. Patterson St. Students

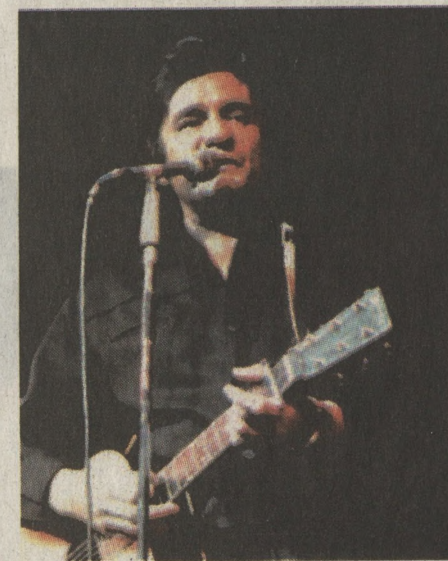
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Dr. Joe Morgan exhibit, Smith Northview Hospital, North Valdosta Road. Run dates: Show continues into March.

Artist Haley Hyatt's exhibit, Holiday Inn. Photo exhibit. Run dates: Show continues to March 8.

"The Secret Garden," Valdosta High School Performing Arts Center, off North Forrest Street. Run dates: 7 p.m., Feb. 29; 3 p.m. & 7 p.m., March 1; 3

p.m., March 2. Little Actors Theatre presents this show by children for children. More information: Call 244-8282; or visit www.littleactorsvaldosta.com



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