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Do You Know These People?

Sunday, February 24, 2008

You could win a free subscription to The Valdosta Daily Times & \$50!

The Valdosta Daily Times is seeking the identities of several people in the newspaper's photography exhibit at the Annette Howell Center for the Arts.

The Valdosta Daily Times is asking the public to help us identify the people in these photos, with two ways to participate. (1) Forms and a box are available at the Annette Howell Turner Center for the Arts, 527 N. Patterson St., where the exhibit is on display in the Price-Campbell Gallery; the form asks for the title of the photographer, the identity of whom you believe is in the photograph, your name, and a phone number or email address to contact you. (2) Photographs are also photo on our website (valdostadailytimes.com), and visitors can identify

people there. Before the exhibit's Feb. 28 conclusion, names will be drawn and two participating identifiers will receive prizes. The first place prize will be a year's subscription to The Valdosta Daily Times and \$50; the second prize will be a year's subscription to The Valdosta Daily Times.

Reproduction from photos in The Valdosta Daily Times: 50 Years in Photographs are also available for purchase.

For a look at the photos as well as purchase options, visit valdostadailytimes.com. A portion of the proceeds from this sale will be donated to the Annette Howell Turner Center for the Arts.

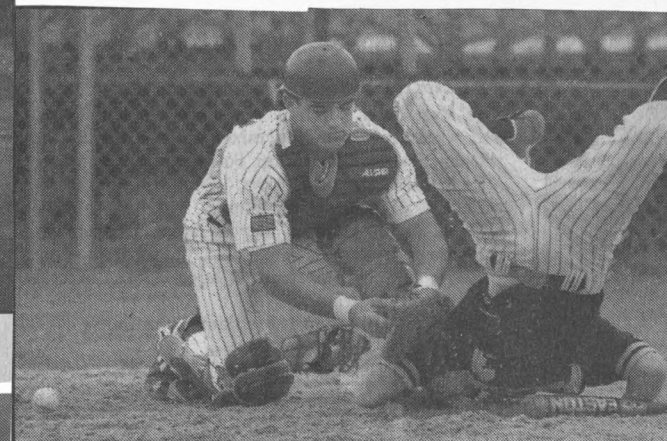
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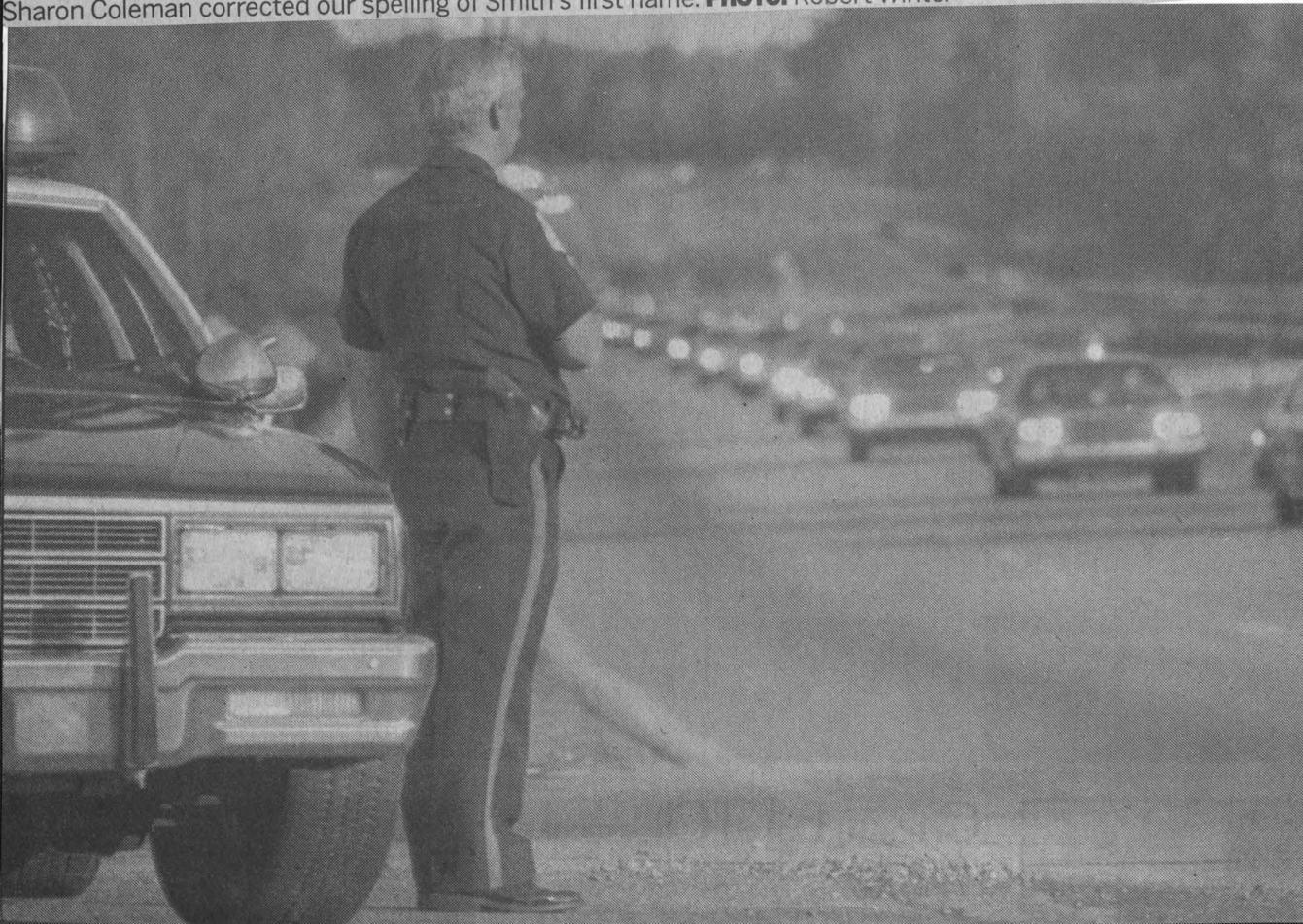
Bettie H. Dickey identified these young men as Billy Bob Hall, Bobby Dickey, Bruce McKenzie and Lundie Smith. Sharon Coleman corrected our spelling of Smith's first name. **PHOTO:** Robert Winter



Cheryle Bryan identified these as Lowndes cheerleaders Gay Bowman, Becky Swink, Linda Sykes and Linda Harrell. **PHOTO:** Robert Winter



Buddy Coleman identified this Lowndes catcher as Jeremy Davis. **PHOTO:** Paul Leavy



Karen Teems, an unidentified entrant, and Jan Griner identified this officer as Lawton Gaskins. **PHOTO:** Paul Leavy



Rae Lawson identified this young man as Morgan Anderson. Morgan Anderson identified it as him, too. **PHOTO:** Paul Leavy

Sunday, March 2, 2008

Know Your CASH

Test your knowledge of Johnny Cash, as the Presenter Series prepares for the Cash show 'Ring of Fire'



BY DEAN POLING

The Valdosta Daily Times

On March 3, the Annette Howell Turner Center for the Arts Presenter Series hosts the nationally touring "Ring of Fire: The Johnny Cash Story," a presentation of the Man In Black's life in his music and words.

To get everyone in the spirit of the show, we are presenting a Johnny Cash quiz. You can take this quiz here for fun, or take it on our Web site (valdostadailytimes.com) for a chance to win two tickets to "Ring of Fire," a \$90 value. There's also information on this page about the show and how to purchase "Ring of Fire" tickets.

One winner will be selected from entries answering all questions correctly. The correct answers and the winner will be announced later this week in The Valdosta Daily Times' paper and Web site editions. If only one entrant answers all 15 questions correctly that person will be the automatic winner.

Now test your knowledge of a man named Cash.

SHOWTIME

Annette Howell Turner Center for the Arts Presenter Series hosts "Ring of Fire: The Johnny Cash Story."

When: 7:30 p.m. Monday, March 3.

Where: Mathis City Auditorium, 2300 N. Ashley St.

Ticket: \$45.

Reservations: Visit the arts center, 527 N. Patterson St., or call 247-2787.

1. The name on Johnny Cash's birth certificate is "John R. Cash."

True or False

2. The R in his middle name stood for Ronald.

True or False

3. Johnny Cash was 11 when his 14-year-old brother, Jack, died. An event that forever changed his life.

True or False

4. "Hey, Porter" and "Cry, Cry, Cry" were Cash's debut songs on Sun Records in 1955.

True or False

5. Cash's first wife was named Rosanne.

True or False

6. "Folsom Prison Blues" was based on Cash's own prison experiences.

True or False

7. Johnny Cash was once arrested for starting a forest fire.

True or False.

8. In 1967, Cash tried killing himself by disappearing into labyrinth of caves and caverns near Chattanooga, Tenn.

True or False

9. June Carter was part of the country music dynasty of the Carter Family, led by mother Maybelle.

True or False

10. A wilder, younger Johnny Cash inspired June Carter to write the song "Ring of Fire."

True or False

11. During his TV show, "The Johnny Cash Show," Bob Dylan made a guest appearance.

True or False.

12. "The Ballad of Ira Hayes" is a song about the man who would eventually record the song "Shaft."

True or False.

13. The 1980s marked the most creative period of Johnny Cash's career.

True or False.

14. For a brief period in the early 1990s, Johnny Cash had no recording contract.

True or False

15. Rick Rubin, who had produced the Beastie Boys and the Red Hot Chili Peppers, is credited for the resurgence of Cash's artistic authenticity and commercial popularity with the American recordings.

True or False

RING OF FIRE TICKETS



CONTRIBUTED PHOTO

There are plenty of tickets left for Monday's performance of the professional, touring musical 'Ring of Fire: The Johnny Cash Story' sponsored by the Annette Howell Turner Center for the Arts. Ready to promote the show are the arts center's Lena Bosch, Rhonda Hamman, Nancy Warren, Gail Hobgood, David Tyler, Mala Valloton, Raegan Atkinson, Bob Harrison.

SHOWTIME

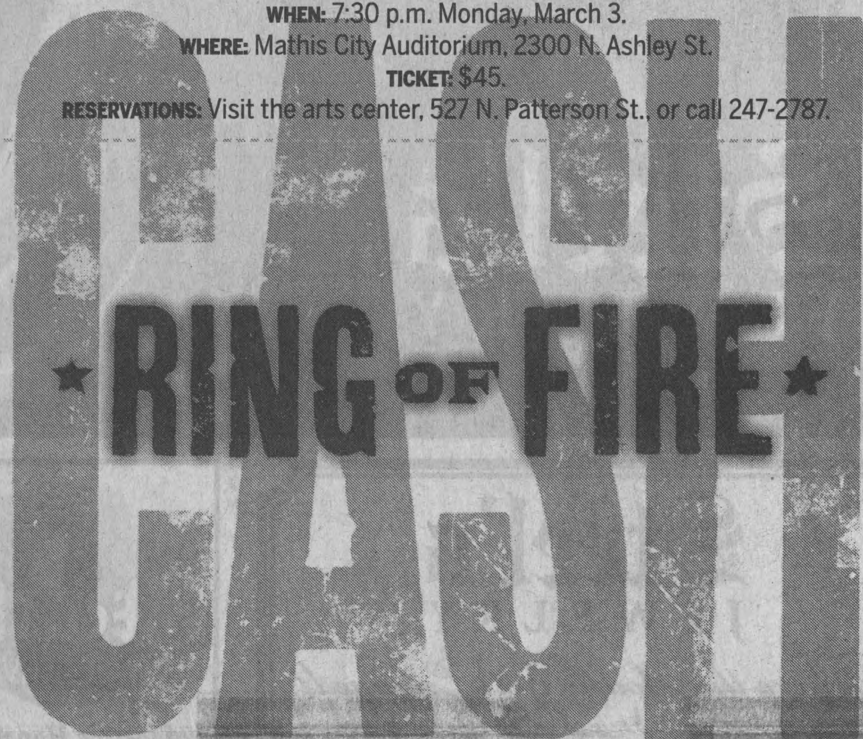
Annette Howell Turner Center for the Arts Presenter Series hosts "Ring of Fire: The Johnny Cash Story."

WHEN: 7:30 p.m. Monday, March 3.

WHERE: Mathis City Auditorium, 2300 N. Ashley St.

TICKET: \$45.

RESERVATIONS: Visit the arts center, 527 N. Patterson St., or call 247-2787.



How did you fare in the VDT's Johnny Cash quiz?

BY DEAN POLING

The Valdosta Daily Times

Judith Marcoux won The Valdosta Daily Times contest for two tickets to see the Annette Howell Turner Center for the Arts Presenter Series' "Ring of Fire: The Johnny Cash Story" Monday night.

The Valdosta Daily Times received several responses to our on-line contest for the tickets.

One concession in the 15-question contest was made. The first question asked true or false, is the name on Johnny Cash's birth certificate "John R. Cash"? Our original source material marked this as true from Patrick Carr's opening line, "The name on his birth certificate was John R. Cash," in the liner notes for the four-CD set "Cash: The Legend." Yet, depending on the biographies one checks, it was either "John R. Cash" or "J.R. Cash." Given this discrepancy, we accepted either True or False for No. 1.

That said, see how you did on the other 14 questions.

2. The R in his middle name stood for Ronald.

FALSE. No name, just an "R."

3. Johnny Cash was 11 when his 14-year-old brother, Jack, died. An event that forever changed his life.

TRUE. Jack Cash died by evisceration. An electric table saw split him open. He suffered for a week before passing.

4. "Hey, Porter" and "Cry, Cry, Cry" were Cash's debut songs on Sun Records in 1955.

TRUE. Both songs were written by Johnny Cash.

5. Cash's first wife was named Rosanne.

FALSE. His first wife was Vivian. They had a daughter named Rosanne who followed Johnny into the music business.

6. "Folsom Prison Blues" was based on Cash's own prison experiences.

FALSE.

7. Johnny Cash was once arrested for starting a forest fire.

TRUE, but, as Carr notes, "that particular deed, unlike the others, was purely accidental. An oil leak from his camper just hap-

pened to set fire to some grass, which in turn burned some mountains ..."

8. In 1967, Cash tried killing himself by disappearing into labyrinth of caves and caverns near Chattanooga, Tenn.

TRUE. He planned to wander around the caves until his flashlight burned out, as he told it, thinking he'd never find his way out again. As, he also told it, God showed him the light in more ways than one.

9. June Carter was part of the country music dynasty of the Carter Family, led by mother Maybelle.

TRUE. The Carter Family was often called the First Family of country music.

10. A wilder, younger Johnny Cash inspired June Carter to write the song "Ring of Fire."

TRUE.

11. During his TV show, "The Johnny Cash Show," Bob Dylan made a guest appearance.

TRUE. Other guests on the show included Ray Charles, James Taylor, Stevie Wonder, Louis Armstrong.

12. "The Ballad of Ira Hayes" is a song about the man who would eventually record the song "Shaft."

FALSE. Issac Hayes sung "Shaft." Ira Hayes was a Pima Indian who was one of the American Marines immortalized in the flag-raising photo at Iwo Jima.

13. The 1980s marked the most creative period of Johnny Cash's career.

FALSE. Though he released several albums, the 1980s were not kind to Johnny Cash compared to past successes in his career and successes to come.

14. For a brief period in the early 1990s, Johnny Cash had no recording contract.

TRUE.

15. Rick Rubin, who had produced the Beastie Boys and the Red Hot Chili Peppers, is credited for the resurgence of Cash's artistic authenticity and commercial popularity with the American recordings.

TRUE. The American Recordings released in the last years of Cash's life, as well as in the years following his death, have been critical and commercial successes.

Swamp Grace

Artist's work finds
the soul of the
swamplands

BY DEAN POLING

The Valdosta Daily Times

VALDOSTA — Viewing artist Mark Fletcher's work is like taking a boat ride with a swamp man. Gator heads, wood storks and a swamp vibe permeate his sections of the Annette Howell Turner Center for the Arts' Josette's Gallery.

"I hope to convey the spirit of nature, encouraging people to see and support the wonder of these plants and animals in their real habitats," Fletcher notes in an artistic statement. "These days our world is increasingly at risk, but art may inspire folks to experience and protect our vital natural resources."

While his work conveys the spirit of the American swamps, there is an underlying poetic texture of the Orient in many of his works. This may come from Fletcher's spending three years living in Japan in the 1990s. There, he "studied sculpture, ceramic design and ink painting," according to his biography. "His study of sumi-e has inspired him to combine his poetry with other media."

His Turtle Hill Clay Studio is named for a place in Japan where he and wife Sara lived. Though his studio is where works are finished, their inspiration comes from places he enjoys.

"Since childhood, I have kept sketchbooks of animals and plants," Fletcher notes. "For many years, I have camped, hiked, and kayaked to make drawings of flora and fauna in their natural settings. I often make poems on the trail to help me remember special experiences."

He notes he has drawn wood storks at Florida Audubon's Corkscrew Park, sketched diamondback turtles on Alabama's Dauphin Island, wild ponies in Virginia's Grayson Highland State Park, and alligators at Loxahatchee National Wildlife Refuge. Even in his studio, Fletcher sticks close to nature. It looks out on the Apalachicola National Forest, he notes.

Fletcher draws and writes observations from life. In his studio, he takes these observations and transforms them into paintings, poems, stoneware and sculpture.

His work is a multitude of grace. He captures the grace of wings in flight, of muscles working under skin, of sunshine flowing through leaves, all with the grace of his pen work, brush strokes, and sculpting.



GALLERY

Mark Fletcher and Ann Kozeliski are both in Josette's Gallery, along with Invitational Regional High School Exhibition, Price-Campbell Gallery; Youth Art Month, Sallie and Harmon Boyette Gallery; Valwood School art students works, Roberta George Children's Gallery.

When: Shows run through April 5.

Where: Annette Howell Turner Center for the Arts, 527 N. Patterson St.

Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed most Sundays and Mondays.

More information: Call 247-2787.

Monday, March 10, 2008

Opinions

Our Opinion

Night the lights went out at Mathis

Following "Ring of Fire: The Johnny Cash Story" earlier this week, audience members could have discussed the fine singing and choreography, the solid selection of Cash's many songs, or the interesting way the production interspersed words from Cash's life with his songs. All of these comments would have been true. "Ring of Fire" was a great show.

Yet, what most people were discussing the next day was something else entirely.

They were talking about the night that the lights went out in Georgia. Or at least, the night the stage lights went out at Mathis City Auditorium.

Near the end of the show's first act, the stage lights went out. A stage manager stopped the show and instructed the performers to leave the stage with help from a spotlight. A generator powering the stage lights had failed, interrupting the show. Now, this blow-out was not the fault of the "Ring of Fire" show, nor the fault of the Annette Howell Turner Center for the Arts Present-

er Series that brought the production to town, nor is the staff of Mathis to blame.

No, if there is blame, it should be placed at the feet of Valdosta leaders for either failing to realize the area's need for a new performing-arts auditorium, or failing to act upon this need.

"Ring of Fire" was the latest problem for Mathis. During the recent production of "Annie," the touring company could not use all of its sets because Mathis couldn't accommodate them. A couple years ago, a portion of the stage collapsed — thankfully, after several local youths had finished performing. If you are seated in seats to the far left or right of the auditorium, your view is often partially obstructed by amplifiers placed on stage.

Yes, the loss of lights was on the lips of many Valdostans following "Ring of Fire." What we need to remember is that Mathis and Valdosta's inadequacies will be the talk of visiting performers as they travel onto other venues throughout the region and the nation.

Annie

SUNDAY JANUARY 27, 2008
MATINEEE AT: 3:30PM



A New Musical

THE SUN WILL COME
OUT TOMORROW!

Ring Of Fire The Johnny Cash Story

MONDAY MARCH 3, 2008
7:30PM



THE MAN
IN BLACK

Ring of
Fire

THE JOHNNY CASH STORY

Chicago

MONDAY APRIL 7, 2008
7:30PM



Sponsored By

- Ambling Companies
- First State Bank & Trust
- Georgia Power
- Mr. & Mrs. John A. Lastinger
- Dr. James Sinnott/Dr. Ed Fricker & Families
- South Georgia Pecan
- The Valdosta Daily Times

Call Today For Tickets. Good Seats Are
Still Available. Call Today!



ANNETTE HOWELL TURNER
Center For The Arts
CELEBRATING THE ART IN LIFE

527 N. Patterson Street, Valdosta, Ga. 31601 - www.turnercenter.org



Georgia
COUNCIL FOR THE ARTS
STATE OF GEORGIA

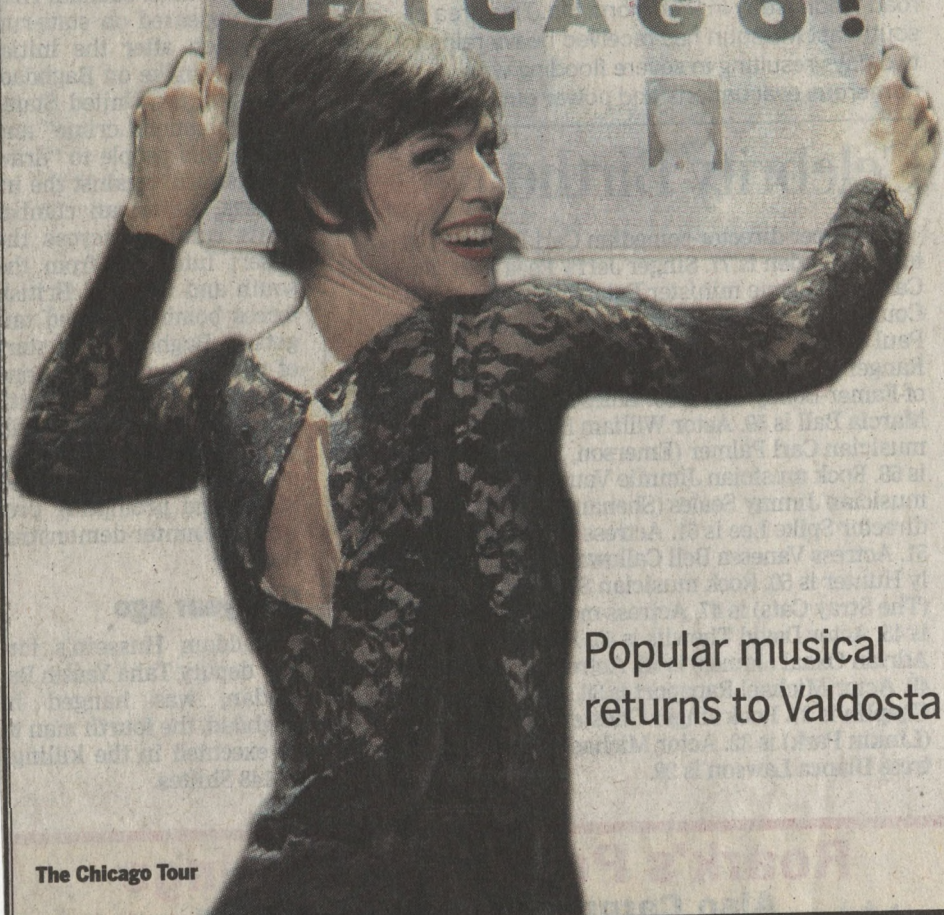


"Annie" is presented with additional support by the National Endowment for the Arts.

For Tickets Call The Turner Center For The Arts at 229-247-ARTS (2/87)

Thursday, March 20, 2008

ROXIE ROCKS CHICAGO!



The Chicago Tour

Popular musical
returns to Valdosta

CHICAGO!

BY DEAN POLING

The Valdosta Daily Times

The Windy City meets the Azalea City again.

Broadway and musical fans have known the power of songs like "All That Jazz," "When You're Good to Mama," "Razzle Dazzle," for years as fans of the musical "Chicago."

Several years ago, Fred Ebb, Bob Fosse and John Kander's seductive tale of murder and celebrity set in 1920s Chicago reached a new audience as it became an Oscar-winning movie starring Renee Zellweger, Catherine Zeta Jones and Richard Gere.

Three years ago, locally based Peach State Summer Theatre presented the musical as part of its opening season.

In early April, "Chicago" comes to Valdosta again. This time as part of a nationally touring production brought here for the 2007-08 season closer of the Annette Howell Turner Center for the Arts Presenter Series.

"Chicago" is a show from Troika Entertainment, the same company behind two of the Presenter Series most popular and successful productions: "Fiddler on the Roof" and "Cats!" which was the first and only Presenter Series show to sell out Mathis City Auditorium.

"Chicago" is a seductive musical of murder, mayhem, and mirth. "Chicago" is really a dark comedy meant for fun. If one must have a bit of message with one's musical theatre then think of "Chicago" as a prescient musical.

"Chicago" is a musical written in the 1970s that is set in the 1920s but nails our

Chicago

Continued from page 1A

headline-grabbing, celebrity/ tabloid culture of the early 21st century. That's one view. Others have called "Chicago" a satire of the American legal and justice system. Put those two things together and "Chicago" sort of predicted the O.J. trial mentality back when Simpson was still a beloved football star.

Yet, the concept of a "celebrity criminal" may not be as new as we like to think.

"Chicago" the musical is based on the 1926 play of the same name. The play was written by reporter Maurine Dallas Walker and she based the plot and characters on her Chicago



PHOTO: TROIKA ENTERTAINMENT

Annette Howell Turner Center for the Arts Presenter Series hosts a nationally touring production of the seductive musical 'Chicago' at Mathis City Auditorium.

SHOWTIME

Annette Howell Turner Center for the Arts presents
"Chicago."

When: 7:30 p.m., April 7.

Where: Mathis City Auditorium, 2300 N. Ashley St.

Show ticket: \$45.

Dinner theatre: An optional, pre-show dinner is available for an additional \$15 per ticket. It starts at 6 p.m., and is held in Mathis' multi-purpose room.

Reservations: Visit the arts center, 527 N. Patterson St., or call 247-2787.

Tribune news stories. Walker had covered the murder trials of Beulah Annan and Belva Gaertner.

Like the musical's Roxie, Annan reportedly shot her lover then listened to

records for a couple hours before telling her husband she had killed a man trying to make love to her. Cabaret singer Gaertner serves as inspiration for Velma; a man was found shot to death in Gaert-

ner's abandoned car. Juries acquitted both women.

More than 40 years after the play's premiere, Fosse sought the rights to adapt the story into a musical, but Walker balked at Fosse's requests.

In her will, however, she granted permission for the musical.

So, "Chicago" has social significance, history, and, of course, "All That Jazz."

And that's enough "Razzle Dazzle" for today.

Friday, March 21, 2008

Sunday, March 23, 2008

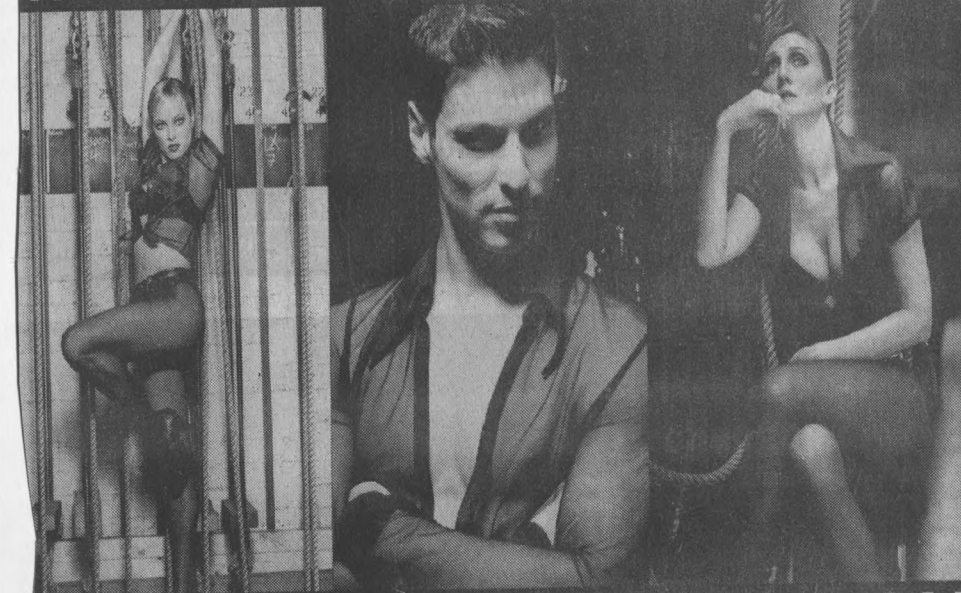
Tuesday, March 25, 2008

WITH THE RIGHT SONG AND DANCE



CHICAGO

THE RAZZLE-DAZZLE BROADWAY MUSICAL



YOU CAN GET AWAY WITH MURDER

Monday, April 7, 2008

Mathis Auditorium, 7:30 p.m.

Call 247-ARTS (2787) for Tickets!

Advance tickets now on sale at the

Turner Center for the Arts, 527 N. Patterson Street

A Turner Center Presenter Series Production

435439

Sunday, March 30, 2008

Tuesday, April 1, 2008

Saturday, April 5, 2008



Nancy Warren receives recognition for a job well done

CONTRIBUTED PHOTO BY JAMIE HARMON

The Annette Howell Turner Center for the Arts' Bob Harrison and Cheryl Oliver honored Nancy Warren, left, earlier this week during the center's Presenter Series performance of the musical 'Chicago.' Warren has been booking the Presenter Series shows for the past several years, which includes this season's 'Chicago' and 'Annie,' as well as past season hits such as 'Fiddler on the Roof' and 'Cats.'

Thursday, April 10, 2008

Sunday, April 6, 2008



'Chicago' comes to Valdosta Monday

The Annette Howell Turner Center for the Arts staff continues to sell tickets for 'Chicago,' the final show of the Presenter Series 2007-08 season. The show plays at 7:30 p.m. Monday at Mathis City Auditorium. For tickets, call 247-2787, or visit the arts center, 527 N. Patterson St. Shown are Linda Facile, Sunny Stuckey, Jamie Harmon, Cheryl Oliver, Cortni Joseph and Sharon Lodge.

SUBMITTED PHOTO

Cultural encounters

Artist puts her own spin on sume-i style

Thursday, March 27, 2008

GALLERY

Artist Ann Kozeliski shares Josette's Gallery with artist Mark Fletcher, along with Invitational Regional High School Exhibition in the Price-Campbell Gallery; Youth Art Month, Sallie and Harmon Boyette Gallery; Valwood School art students' works, Roberta George Children's Gallery.

When: Show runs through April 5.

Where: Annette Howell Turner Center for the Arts, 527 N. Patterson St.

Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed most Sundays and Mondays.

More information: Call 247-2787.

BY DEAN POLING

The Valdosta Daily Times

VALDOSTA — Sume-i is a Japanese art form: A painting in ink. The brush is often used as both the expected paint brush but also as pen, as the technique combines washes with line drawings.

Tallahassee, Fla., artist Ann Kozeliski employs this ancient technique with modern sensibilities in her ongoing exhibit in the Annette Howell Turner Center for the Arts' Josette's Gallery.

Sume-i ink is a mix of bonding glue and soot. Its brushes' bristles use the hairs of mountain horses, goats, badgers and weasels. The brush applies ink on rice paper spread across a flat surface.

Kozeliski often applies this Japanese technique to create scenes of her adopted Florida and other subjects.

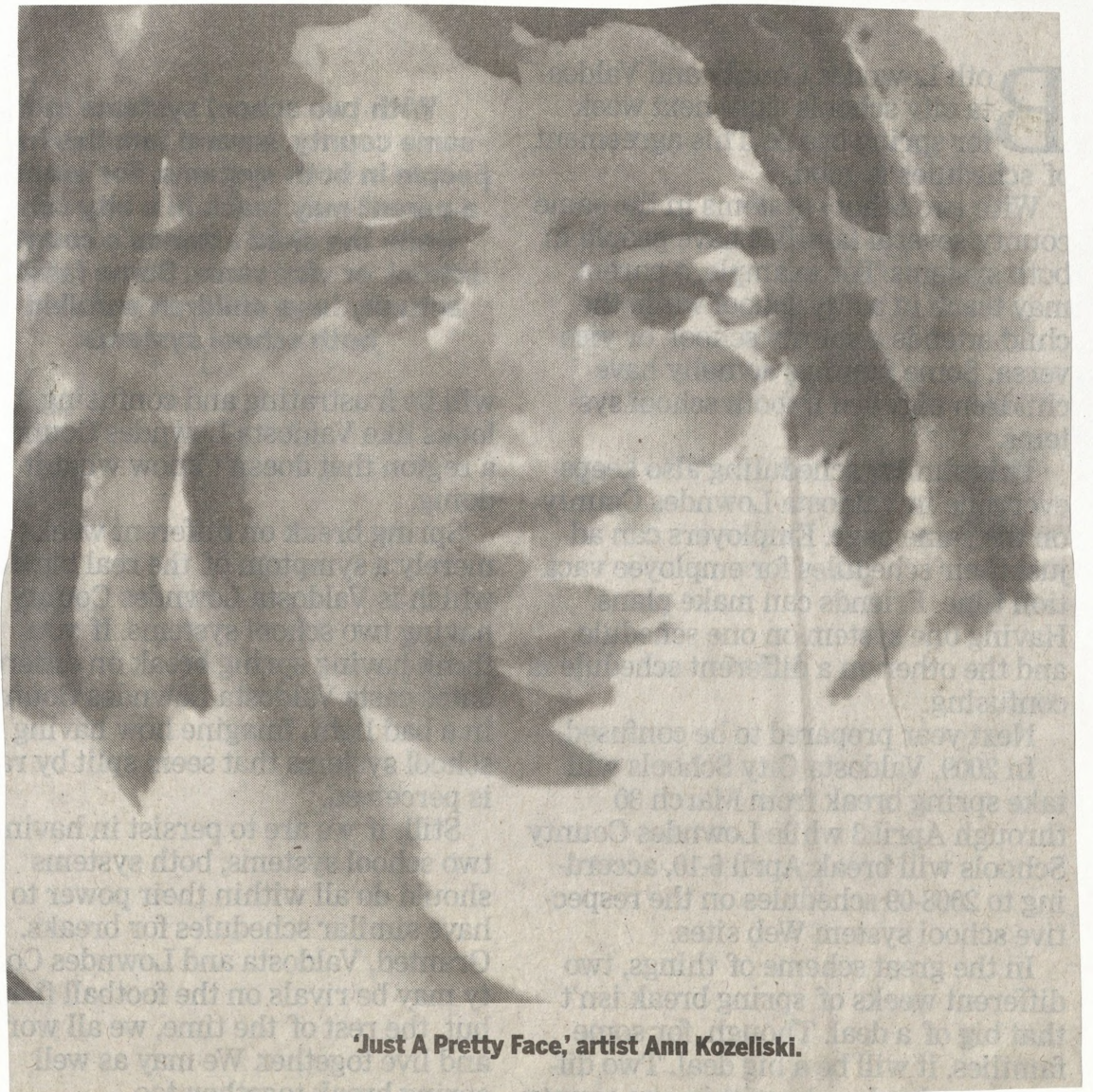
While some of her works take on the almost lyrical calligraphy of Sume-i, others take on the full color shapes of a Matisse. Ann Kozeliski is an intriguing encounter of styles and insights.



'Buddha-Blue,' artist Ann Kozeliski.



'Lavender Dream,' artist Ann Kozeliski.



'Just A Pretty Face,' artist Ann Kozeliski.

SHOWTIME

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When: 7:30 p.m., April 7.

Where: Mathis City Auditorium, 2300 N. Ashley St.

Show ticket: \$45.

Dinner theatre: An optional, pre-show dinner is available for an additional \$15 per ticket. It starts at 6 p.m., and is held in Mathis' multi-purpose room.

Reservations: Visit the arts center, 527 N. Patterson St., or call 247-2787.

As show heads toward Valdosta, actor shares how 'Chicago' made his dreams come true

BY DEAN POLING

The Valdosta Daily Times

Local audiences can see a young man living his dream next week when the Annette Howell Turner Center for the Arts Presenter Series sponsors the nationally touring production of "Chicago."

Brent Heuser plays Billy Flynn, the attorney who believes in giving the ol' "Razzle Dazzle" to 1920s juries and to modern audiences. During a recent phone interview, Heuser says he dreamed of playing the role of Billy Flynn, ever since studying at New York City's American Musical & Dramatics Academy.

Of course, his desire to play Flynn didn't come from his old alma mater but rather from his job selling programs and T-shirts on Broadway for, you guessed it, "Chicago."

Asked if he was influenced by past performances of the character or by Richard Gere's performance as Billy Flynn in the movie version of "Chicago," Heuser says, "seeing different people play Billy gives you an insight into the part but I think I do my own thing with the role. ... Who wants to watch someone impersonate Richard Gere as Billy Flynn?"

With his experience selling programs for "Chicago," Heuser has seen numerous performers as Billy, giving him plenty of insight. And as he watched them in the role, Heuser dreamed of one day playing Billy himself. The opportunity came quicker than he could have imagined.

Graduating from the academy last May, Heuser's first professional role was in "Naughty Marietta." His role as Billy Flynn in the touring Troika production of "Chicago" is only his second professional job.

This production began touring in January, starting from New York. More recently, Heuser and the "Chicago" cast and crew have played stages in Kansas, Arizona and Arkansas within a matter of days. There are plenty more stops before "Chicago" arrives for its one Valdosta performance April 7.

One of the interesting things has been gauging the audience reaction as "Chicago" has stopped in smaller towns, though Heuser believes the movie has prepared audiences for the sexy and sensual themes of the show.

"This is kind of a risqué show," he says. "Sometimes, you can tell that some things catch the audience by surprise. But the movie helps because the audiences are more familiar with the show."

Sunday, March 30, 2008



Chicago Dreams

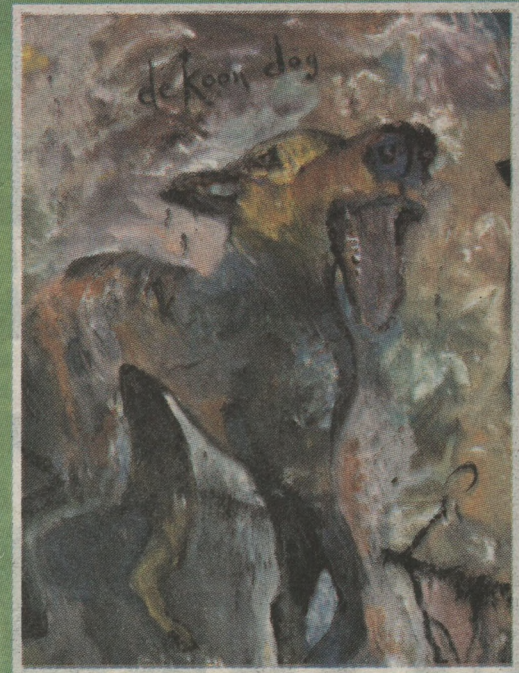
SPRING INTO ART



"UNTITLED"
Sean Johnson



"LINCOLN"
Craig Hawkins



"DE KOON DOG"
Roxanne Newton



"DEARLY BELOVED"
Grace Leal



"THE FLY"
Thomas Lott



"UNTITLED"
Barbara Balzer

OPENING RECEPTION April 14th 6 - 9 pm Tickets \$45
Gallery is Open FREE to the public April 15th - May 28th

The Anette Howell Turner Center Presents its annual Spring Into Art Show. 239 Artists are participating this year with 400 different pieces of art on display. Participants include Local Artists as well as those from New York, Nashville Tennessee and Alaska.

The BEST OF SPRING INTO ART show will begin June 2nd displaying selected works from the group.

4-11-08

Spring Into Art

Sunday, April 13, 2008

Area's most inclusive art show returns

BY DEAN POLING

The Valdosta Daily Times

VALDOSTA — Viewers will find a few less works Monday night when attending the opening reception of the 2008 Spring Into Art Exhibition at the Annette Howell Turner Center for the Arts.

But any diminishment of quantity does not translate into a lack of quality. The exhibit should continue its tradition of being a premier showcase for the region's artists.

This year's exhibit is scheduled to feature 439 pieces from 239 artists from throughout our immediate region, as well as the state, the Southeast and various points across the nation, says Jamie Harmon, arts center curator.

Last year's Spring Into Art featured 478 works from 246 artists, a staggering jump of more than 100 pieces and nearly 60 artists from the 2006 exhibit.

However, this year's Spring Into Art features approximately 50 new artists for the show and our area, Harmon says, giving the exhibit an exciting new dimension.

Spring Into Art remains Valdosta's largest, most inclusive, and democratic of art exhibits.

Though Spring Into Art is a juried show, it is unlike many other juried shows anywhere. Most exhibits accept many entries and then cull down those entries through the judging process to include half or typically less of the entries. As long as the artists kept to the rules and entered their two entries by the deadline, everything entered in a Spring Into Art show is given exhibit space at the Annette Howell Turner Center for the Arts.

Though all works will be exhibited, judges will still pick favorites either today or Monday morning. This year's judges are Kathleen Wobie, a Florida artist whose work has been featured in a past arts center exhibit, and George Ferreira, also a Florida artist. On Monday evening, these selected works will be marked, which will indicate they will be included in the subsequent Best of Spring Into Art show in June. The show's winners, however, won't be announced until the June 2 reception for Best of Spring Into Art.

Spring Into Art is more than just the largest of the area's art shows. It is intrinsically connected to the history of the arts center and its umbrella organization, Lowndes/Valdosta Arts Commission.

Originally, LVAC's headquarters were located in a small building several blocks north up Patterson Street. This smaller building was too small to exhibit as ambitious a project as Spring Into Art.

LVAC had a friend though in First State Bank & Trust in Downtown Valdosta. Back then, the joke had been that First State's downtown offices looked more like an art gallery than a bank. This was particularly true on many occasions as, for more than a decade, the bank annually served as the host for the Spring Into Art shows.

A few years ago, when First State Bank announced the move of its main offices from downtown to a corner of Perimeter and Bemiss roads, LVAC learned it had even more friends.

Former Sen. Loyce Turner, who had ties with the bank, and the Turner family donated more than a half-million dollars toward LVAC purchasing the downtown building from First State. The addition of other contributions led to the purchase, refurbishing the bank building into an actual series of art galleries, and a foundation for its operation. The center is named for Annette Howell Turner, Sen. Turner's late wife — a woman who greatly supported local arts.

The Annette Howell Turner Center for the Arts, 527 N. Patterson St., opened five years ago, appropriately with the 2003 Spring Into Art exhibit as its inaugural show.

More on Spring Into Art see Pages 6E and 7E.

GALLERY

The 21st Annual Spring Into Art exhibit.

Where: Annette Howell Turner Center for the Arts, 527 N. Patterson St.

Opens: The show opens with a paid reception, 6-9 p.m. Monday.

Reception ticket: \$45 per person.

Run dates: Show runs from Monday through late May.

Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays with exception of show-opening dates.

More information: Call 247-2787.



PAT GALLAGHER/THE VALDOSTA DAILY TIMES

A melody in metal

Mayo T. Lucas enjoys 'Sweet Metal Melody' by Marshall Norris at the 21st Annual Spring Into Art show Monday at the Annette Howell Turner Center For The Arts.

Tuesday, April 15, 2008



LEFT: Untitled,
artist Sean Johnson.



'Wild Grapes' (detail), artist Rani Garner.



'River Angel,' artist Deborah Baily Raines.



'Turning,' artist D. Arthur McBride.



'Summer Glow,'
artist James Melvin.

April 15, 2008



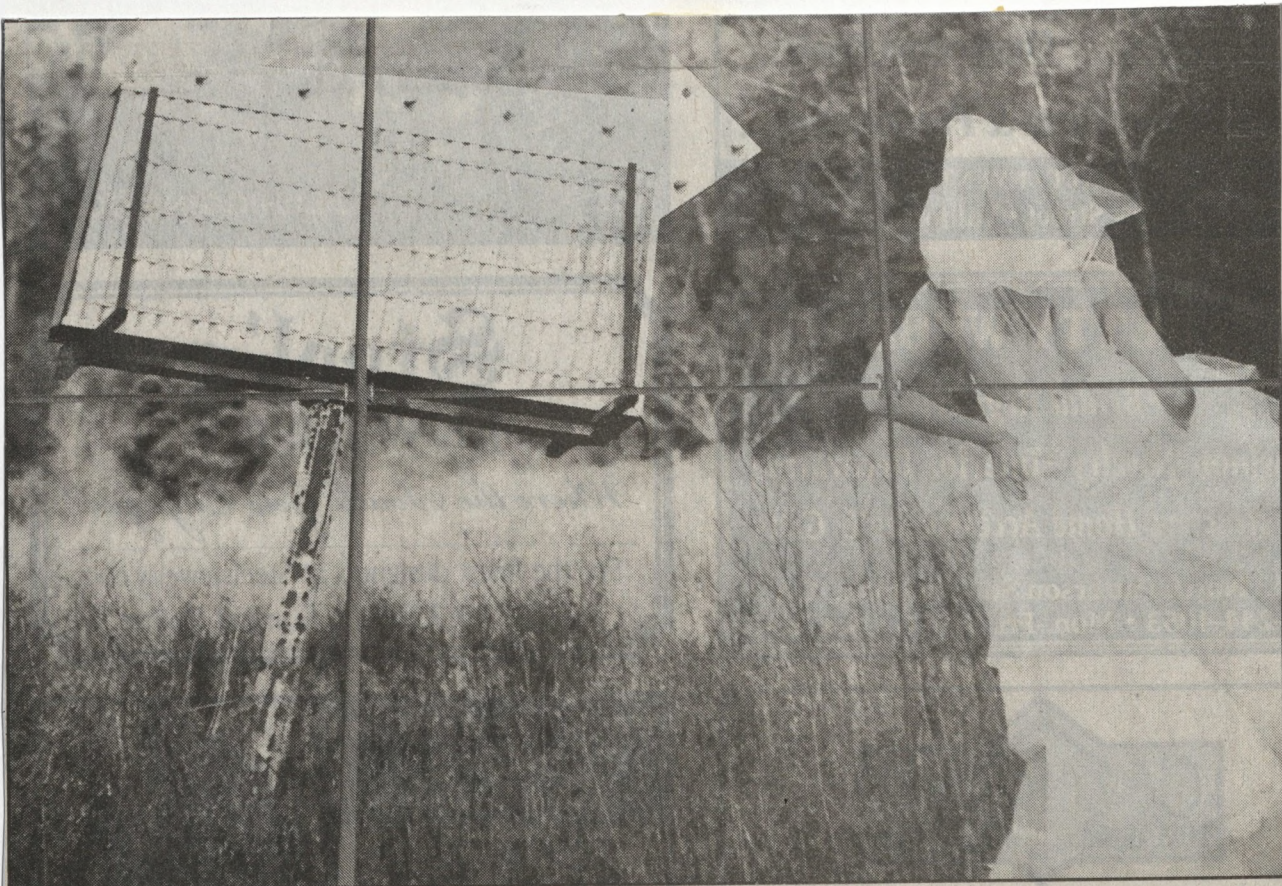
TOP: 'Tona,'
artist Efrain Cruz



'Do U C How I C,'
artist Gretchen McCoy.



'Palm Tree,' artist Mary Lee.



'Direction,' artist Jill Higgins.



'Sunflowers for Omi' (detail), artist Karen Sasine.

Through Young Eyes

Youth Art Month brings explosion of colors to arts center

BY DEAN POLING

The Valdosta Daily Times

VALDOSTA — Youth Art Month has returned to the Annette Howell Turner Center for the Arts with an explosion of color and an insightful glimpse into the creative process of the artistic mind.

Along the walls and partitions of the Sallie and Harmon Boyette Gallery hang dozens of watercolors, drawings, paintings, inks, photographs, mixed-medium, acrylic, chalk, pencil and crayon creations by students from numerous local and regional schools.

The works exhibit the talents of the children and

their talented teachers who share the art experience through the region's many school systems.

The show also allows dozens of area elementary and middle-school students to participate in an exhibit shown in the professional setting of a gallery. It is a great opportunity and a learning experience for these students who may continue pursuing art in the future.

Annually, the arts center and Valdosta State University Art, in association with the National Art Education Association, present Georgia Art Education Association's Youth Art Month. It is an opportunity to celebrate the arts as well as express the importance of

On the Net

Annette Howell Turner Center for the Arts

www.turnercenter.org

arts in schools.

This show is also a boon for the arts center. With scores of children's art being exhibited, this exhibit brings numerous relatives of the child artists who have never been to the Annette Howell Turner Center for the Arts previously.

Today, this newspaper shares only a sample few of the many great talents and regional schools represented in this show.

GALLERY

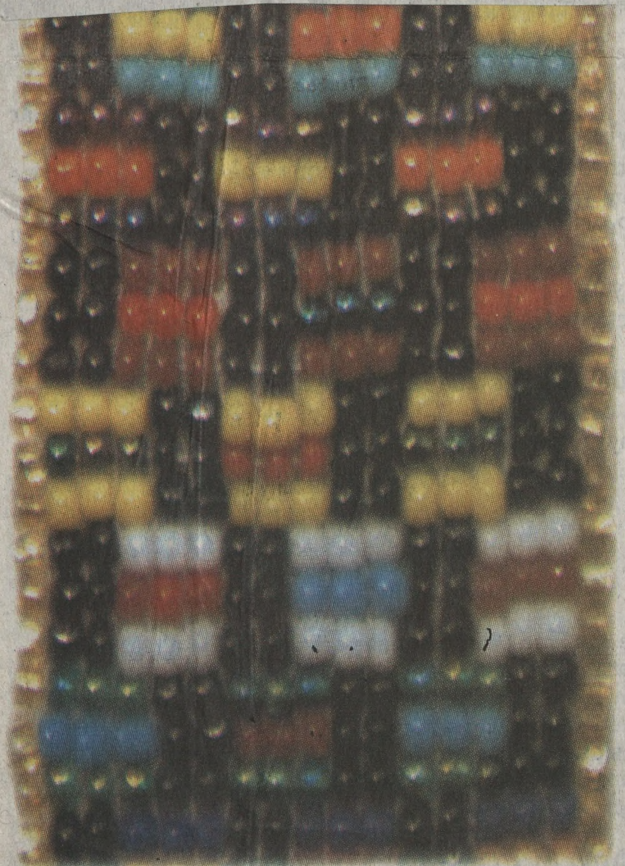
Youth Art Month works are on display in the Sallie and Harmon Boyette Gallery, along with the Invitational Regional High School Exhibition, Price-Campbell Gallery; Ann Kozeliski and Mark Fletcher, Josette's Gallery; Valwood School art students' works, Roberta George Children's Gallery. When: Shows run through April 5.

Where: Annette Howell Turner Center for the Arts, 527 N. Patterson St.

Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed most Sundays and Mondays.

More information:
Call 247-2787.

Monday, March 24, 2008



Artist: Yolanda Jackson, Lowndes Middle School.
Teacher: R.K. Young.



Artist: Nathan Kenny, Hahira Elementary School. Teacher: Stephanie Summers.

ART AS A MISSION

VSU's Lahr named Southeast's top art educator

BY DEAN POLING

The Valdosta Daily Times

VALDOSTA — Dr. J. Stephen Lahr is literally an art teacher's art teacher.

As a former department head, gallery director, and always an art professor with Valdosta State University Art for many years, Lahr has taught many art teachers in schools throughout our area, the state, and the nation's Southeast.

And, whether it is by coordinating the Boys & Girls Club art program at the Annette Howell Turner Center for the Arts, working with Smith Northview Hospital in its on-going series of art shows, teaching his VSU art-appreciation classes, or showing his art during his recent Southern Artists League exhibit at the Holiday Inn, Lahr seems to always be demonstrating or teaching some aspect of art.

Lahr's work has been recognized by the state and the nation.

Last fall, the Georgia Art Education Association named Lahr the Art Educator of the Year in Georgia, which is the association's highest annual honor. On two past occasions, the GAEA named him the Higher Art Educator of the Year in Georgia, for 2001 and 1991.

Then, more recently, the National Art Education Association named Lahr the 2008 Southeastern Region Art Educator of the Year. The award means Dr. J. Stephen Lahr is the top art educator selected from approximately a dozen states.

"This award is given to recognize excellence in professional accomplishment and service by a dedicated art educator," notes Bonnie Rushlow, NAEA president. "Dr. Lahr exemplifies the highly qualified individuals who are active in the field of art education today: leaders, teachers, students, scholars, and advocates who give their best to the profession. We are proud to recognize Dr. J. Stephen Lahr."

The NAEA represents members from elementary, secondary, mid-level and high schools from all 50 states, as well as members from the nation's art museums, departments of education, colleges, universities and art councils throughout the U.S. and 66 other countries.

For Lahr, the Southeastern Region Art Educator of the Year award serves as a prestigious bookend to having received the NAEA's Western Region Art Educator of the Year award earlier in his career in 1976.

His passion for art began during his childhood in his native Nebraska.

He earned degrees from the University of Nebraska-Lincoln, did post-graduate work at the University of Nebraska at Omaha and the University of Missouri-Columbia in educational administration and leadership.

He recalls his first job as a junior and high school art teacher when the position was often part-time with low



PAUL LEAVY/THE VALDOSTA DAILY TIMES

Dr. Stephen Lahr, left, with Valdosta State University Art was recently named the National Art Education Association's 2008 Southeastern Region Art Educator of the Year. Here, he is with students Cortni Joseph, from left, Kim Clapham, and Carrie Chick and a group of young students from the Boys and Girls Club in Valdosta visiting the Annette Howell Turner Center for the Arts for an art class.

“Dr. Lahr exemplifies the highly qualified individuals who are active in the field of art education today: leaders, teachers, students, scholars, and advocates who give their best to the profession. We are proud to recognize Dr. J. Stephen Lahr.”

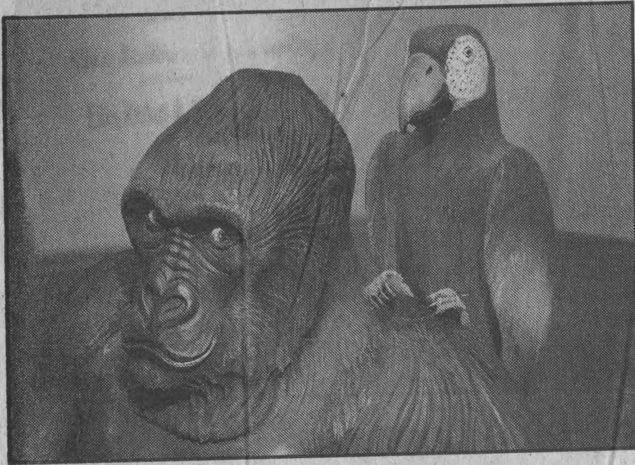
wages. He persevered and was appointed to serve as the Nebraska Department of Education's first state art consultant and taught art at Nebraska universities before taking a position at Valdosta State.

Lahr has been listed in "Who's Who in American Art," "Who's Who in American Education," "Who's Who in the Southeast" and "Men of Achievement in the World." A signature member of the Georgia Watercolor Society, Lahr is a working artist as well as an educator. He has taught art in England and traveled to Greece as part of the University System of Georgia's Study Abroad and Teaching Seminar program.

To keep arts in education, to constantly demonstrate the importance of art in education and in our society, Lahr says, "an art educator must take on the role of a missionary for art."

And art has long been Stephen Lahr's mission.

Name the Gorilla & Parrot Contest



CONTRIBUTED PHOTO BY JAMIE HARMON

What would you name this gorilla and parrot? The Annette Howell Turner Center for the Arts is asking youngsters under 12 to help them in the Name the Gorilla & Parrot Contest, says Cheryl Oliver, the center's interim executive director. Now through June 30, youngsters may visit the center's 527 N. Patterson St. location and enter to name this work by artist Joe Legge. The center's Youth Liaison Board will choose a winner.



Spring Art

CONTRIBUTED PHOTO BY JAMIE HARMON

Hayley Thomas, a Pine Grove Elementary School fifth-grader, won the Annette Howell Turner Center for the Arts 2008 Spring Into Art poster contest. Hayley's art was used for promotional materials from posters to invitations for the art exhibit which runs through May at the center.

Thursday, April 24, 2008

Thursdaylife

Valdostadailytimes.com

Thursday, May 15, 2008

Program shares art with area youngsters

BY DEAN POLING

The Valdosta Daily Times

VALDOSTA — Laughter and smiles punctuated the comments and faces of several children discussing their artwork during a recent reception for a new program.

The youngsters are from the Boys and Girls Club. They met for the past several Thursday afternoons at the Annette Howell Turner Center for the Arts for art classes coordinated by Valdosta State University and taught by VSU art education majors.

Last week marked the end of this program's second session; the first funded by the cultural guild last fall, the spring session funded by the Rusty Griffin Foundation, says Dr. Stephen Lahr, VSU Art. Colin Wilson collected art supplies for the program as his bar mitzvah project, according to the center.

What the program does is seek youngsters from the local Boys and Girls Club who express an interest in art. The after-school sessions teach the basics of art, seeking assignments that are not already offered in area school systems.

Teaching this session were VSU art-education majors Kimberly Clapham, Carry Chick and Cortni Joseph. The program is also an opportunity for the arts center to bring more people to the center, a new generation of visitors who may have otherwise not have come to the center.

The arts center, VSU and the Boys and Girls Club hope to continue the program this fall.

SummerFun

Plenty of summer activities planned for children

ANNETTE HOWELL TURNER CENTER FOR THE ARTS

The arts center, 527 N. Patterson St., has numerous classes planned for the summer months. More information for each listed class: Call 247-2787.

Basket weaving, 1-3 p.m., June 9-13. Ages: 9-12. Instructor: Marilyn Miller. Cost: \$50.

Jewelry making, 1-3 p.m., June 9-13. Ages: 6-10. Instructor: Christine Taormina. Cost: \$50.

Pottery, 9-11 a.m., June 9-20. Ages: 9-15. Instructor: Walter Hobbs. Cost: \$50, plus \$25 supplies.

Knitting, 1-3 p.m., June 16-20. Ages: 8 and up. Instructors: Pat Cordova & Beverly Vogt. Cost: \$50.

Tap & Ballet, 1-3 p.m., June 16-20. Ages: 6-10. Instructor: Caitlyn Kirk. Cost: \$50.

Origami, 1-3 p.m., June 23-27. Ages: 9-12. Instructor: Christine Taormina. Cost: \$50.

Op Art, 1-3 p.m., June 23-27. Ages: 6-8.

NOW SHOWING

The 21st Annual Spring Into Art Exhibition, Annette Howell Turner Center for the Arts, 527 N. Patterson St. Run dates: April 14-May 28. The region's largest, most inclusive art show returns to fill all of the center's galleries. More information: Call 247-2787.

Instructor: Jacquelyn Kent. Cost: \$50.

Fun on the Grill, 9 a.m.-noon, June 23-26. Ages: 9-12. Instructor: Rhonda Thagard. Cost: \$60.

2-D Art, 1-3 p.m., July 7-11. Ages: 9-12. Instructor: Kim Clapham. Cost: \$50.

Pop Art, 1-3 p.m. July 7-11. Ages: 7-10. Instructor: Paul Brown. Cost: \$50.

Cooking is Fun, 10 a.m.-12:30 p.m., July 22-25. Ages: 8-12. Instructor: Anita Sinnott. Cost: \$60.

Creative Illustration, 3:30-5 p.m., Tuesdays, June 17-July 22; or Thursdays, June 19-July 24. Ages: High school. Instructor:

Bob Brabham. Cost: \$125, plus \$15 supplies.

The Art of Babysitting, offered by the American Red Cross, second floor of Arts Center, 9-11 a.m., June 17-18. Ages: 11-15. Cost: \$55. Call 242-7407 to register.

COMING SOON

Artist Al Razza, Price Campbell Gallery, Annette Howell Turner Center for the Arts, 527 N. Patterson St. Opens 5-7 p.m., June 2, with a free, public reception. Show runs June 2

through Aug. 6. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed most Sundays and Mondays except for noted opening receptions. Admission: Free. More information: Call 247-2787.

Artist Donald Kollberg, Josette's Gallery, Annette Howell Turner Center for the Arts, 527 N. Patterson St. Opens 5-7 p.m., June 2, with a free, public reception. Show runs June 2 through Aug. 6. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed most Sundays and Mondays except for noted opening receptions. Admission: Free. More information: Call 247-2787.

Best of Spring Into Art, Sallie and Harmon Boyette Gallery, Annette Howell Turner Center for the Arts, 527 N. Patterson St. Opens 5-7 p.m., June 2, with a free, public reception. Show runs June 2 through Aug. 6. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed most Sundays and Mondays except for noted opening receptions. Admission: Free. More information: Call 247-2787.

Spelling Out Next Season

Presenter Series books 'Putnam County Spelling Bee,'
while other arts groups schedule 2008-09 seasons

BY DEAN POLING

The Valdosta Daily Times

VALDOSTA — **The Annette Howell Turner Center** for the Arts Presenter Series has already booked one of its featured shows for the coming 2008-09 season.

That show is "The 25th Annual Putnam County Spelling Bee," set to run as a live Jan. 11 matinee performance, as did this past season's successful presentation of "Annie," in Mathis City Auditorium, says Nancy Warren, who coordinates and books the center's Presenter Series shows.

"The 25th Annual Putnam County Spelling Bee" is taking its successful Broadway run on the road, which will include the Valdosta stop. The show is a madcap musical comedy, which won two Tony awards and numerous other awards.

The premise: "Six young people in the throes of puberty, overseen by grown-ups who barely managed to escape childhood themselves, learn that winning isn't everything and that losing doesn't necessarily make you a loser."

"The 25th Annual Putnam County Spelling Bee" features music and lyrics by William Finn, book by Rachel Sheinkin, conceived by Rebecca Feldman, and directed by James Lapine.

The show will be one of a planned four professional productions which the Presenter Series will bring to Valdosta during the 2008-09 season. The other shows will be announced as booking is confirmed, Warren says. **More information of this show, call the Annette Howell Turner Center for the Arts, 247-2787.**

Yet, one may wonder, isn't mid-May a little early to be preparing for a show in January? Not at all.

Even though **Peach State Summer Theatre** opens its 2008 season this week, first with the musical "Singin' in the Rain," then "Disney's Aladdin" and "Ragtime," PSST! will likely be ready to announce the three shows for next summer's 2009 season before this year's first opening curtain. **More information on PSST, visit www.valdosta.edu/psst & watch for more**





CLASS ONION

VALDOSTA'S ENTERTAINMENT NEWSPAPER

AL RAZZA ON EXHIBIT

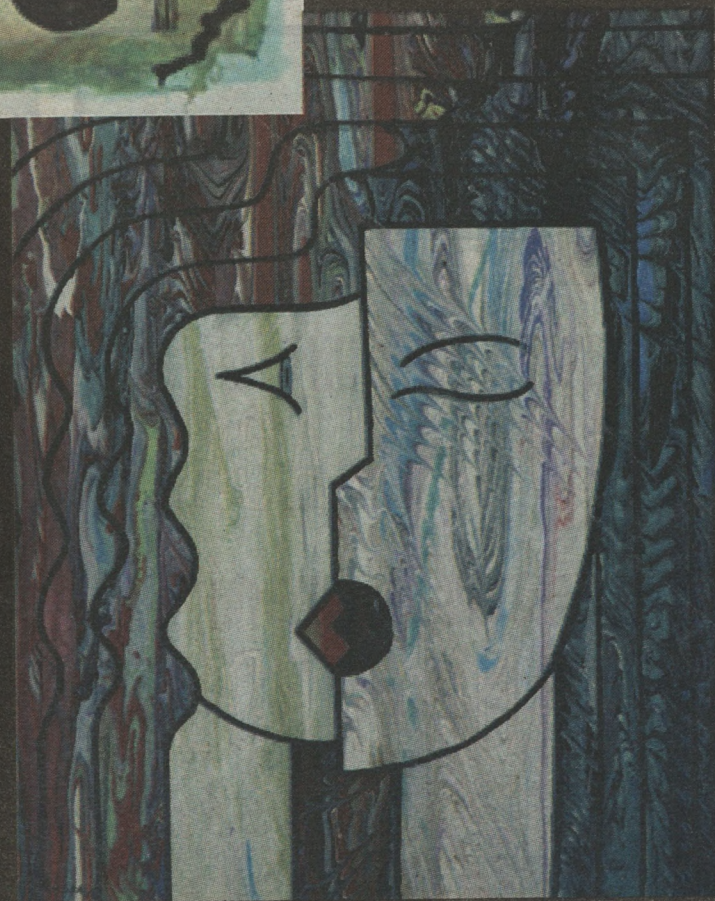
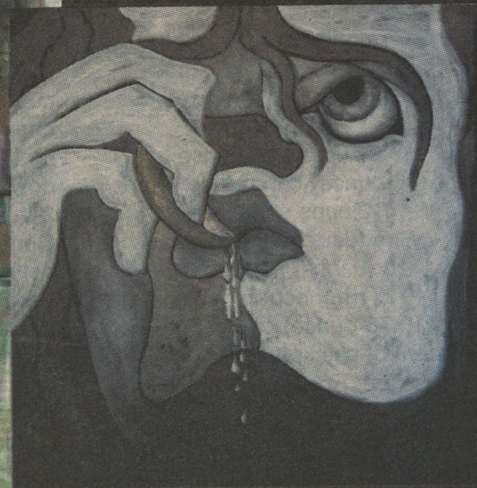
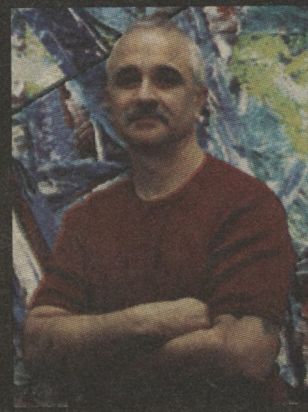
at the Turner Center June 2nd - August 6th

INSIDE THIS ISSUE: MUSIC, MOVIE REVIEWS, POLITICS
ORIGINAL COMIC, BOOK REVIEW, THE WIENER WAGON DUDE,
BONNAROO, FIRST FRIDAY & MORE!

FREE ISSUE 10
MAY 29 THRU
JUNE 12 2008

Friday, May 30, 2008

AL RAZZA *on Exhibit* at the Turner Center for the ARTS



JUNE 2ND - AUGUST 6TH

RAZZADESIGN.COM

THE VALDOSTA DAILY TIMES

Friday, May 30, 2008

valdostadailytimes.com

50 Cents

Artist Al Razza, Price Campbell Gallery, Annette Howell Turner Center for the Arts, 527 N. Patterson St. Opens 5-7 p.m., June 2, with a free, public reception. Show runs June 2 through Aug. 6. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed most Sundays and Mondays except for noted opening receptions. Admission: Free. More information: Call 247-2787.

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Moody Air Force Base, Roberta George Children's Gallery, Annette Howell Turner Center for the Arts, 527 N. Patterson St. Opens 5-7 p.m., June 2, with a free, public reception. Show runs June 2 through Aug. 6. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed most Sundays and Mondays except for noted opening receptions. Admission: Free. More information: Call 247-2787.

Sundaylife

E

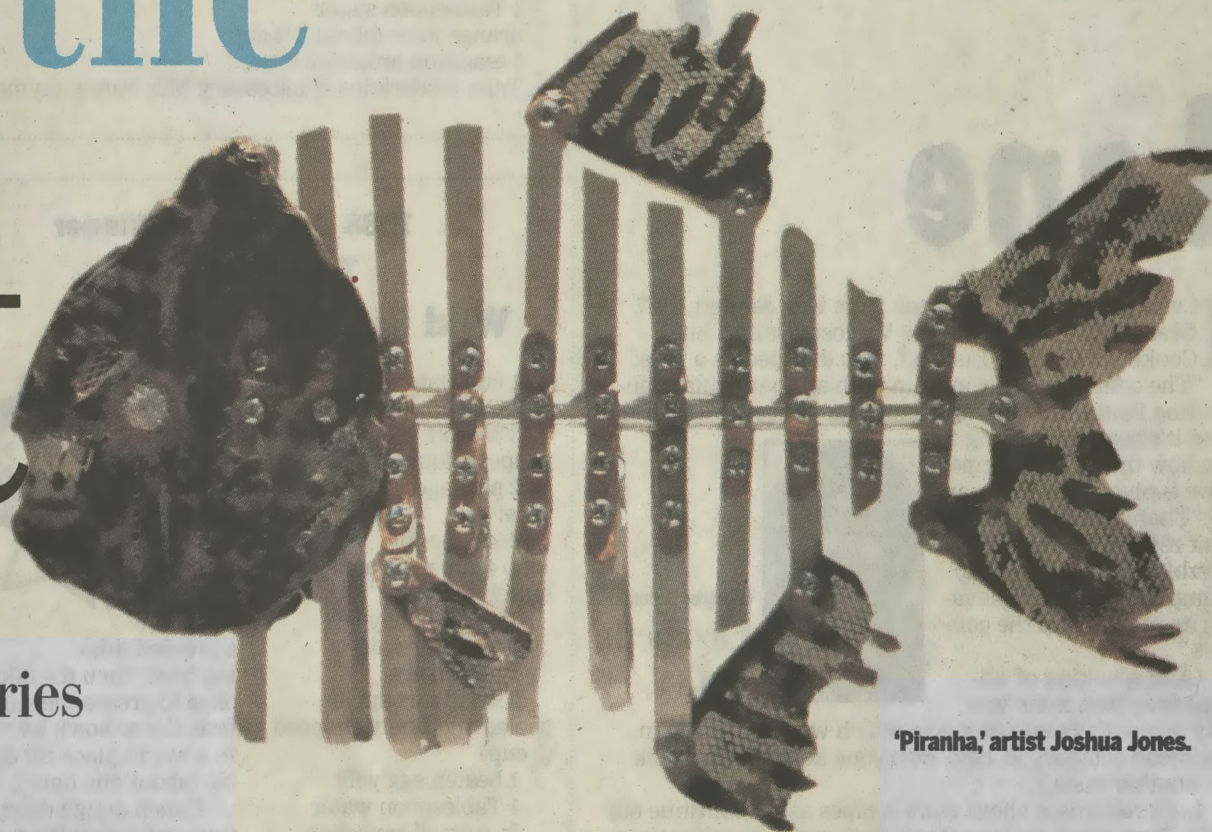
Valdostadailytimes.com

The Valdosta Daily Times

Sunday, June 1, 2008

Simply the

Best



'Piranha,' artist Joshua Jones.

Center opens new exhibit series
with Best of Spring Into Art

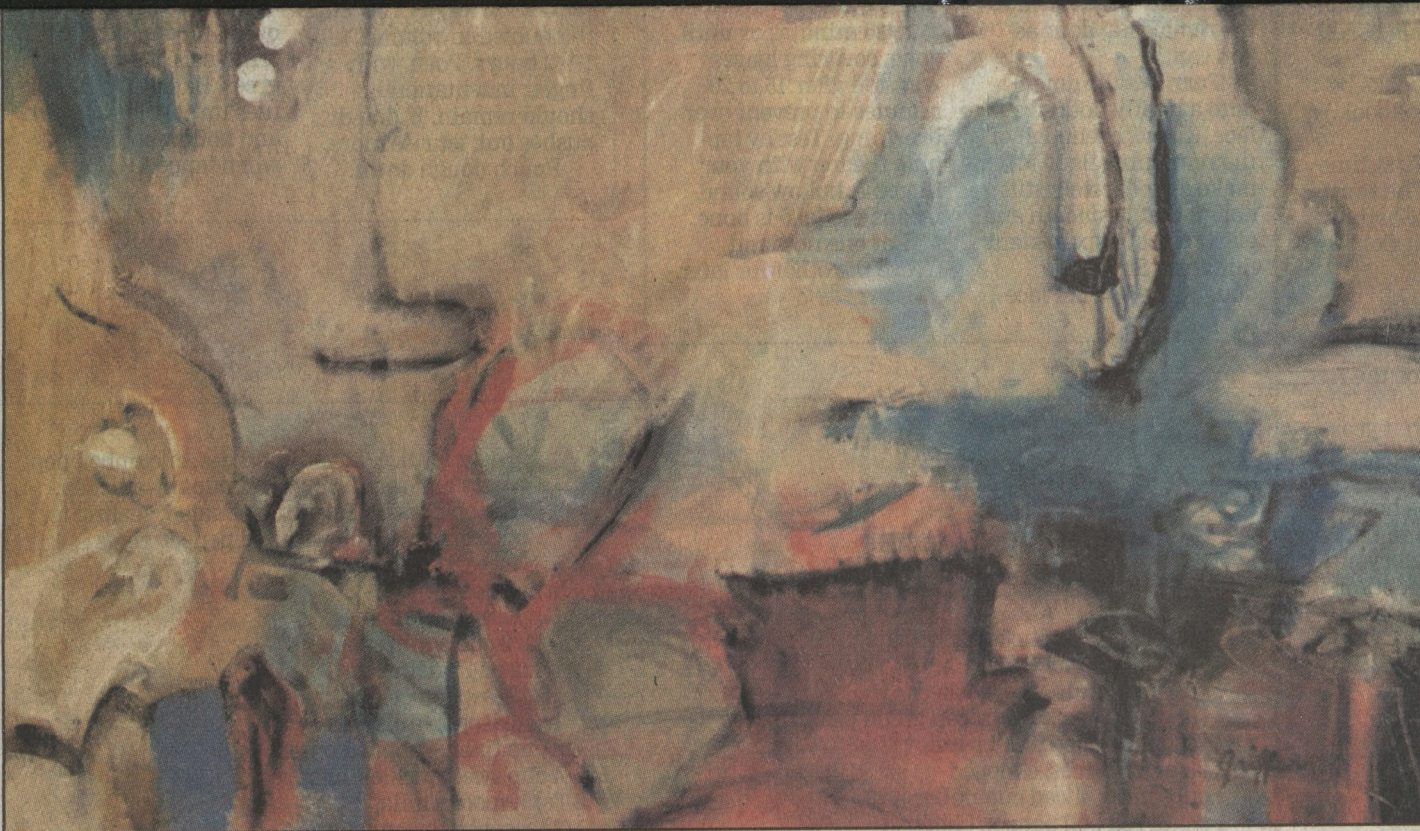


BY DEAN POLING

The Valdosta Daily Times

VALDOSTA — For nearly two months, viewers have been able to enjoy about 440 pieces of art from 239 artists as Spring Into Art filled the galleries of the Annette Howell Turner Center for the Arts. Now, that number is culled down to the judges' choices for the Best of Spring Into Art show, opening Monday evening in the Sallie and Harmon Boyette Gallery.

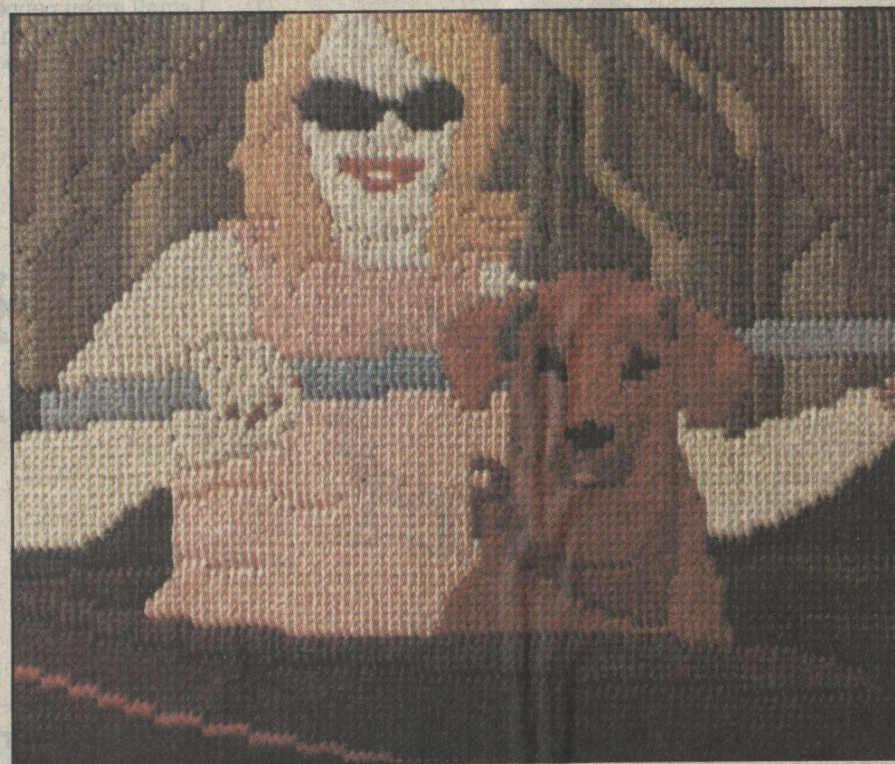
Though a series of purple ribbons have denoted which pieces would be part of the "Best of" show throughout Spring Into Art, the winners of the two-dimensional and three-dimensional categories will be



'Nehi & a Bible Verse,' artist Martica Griffin.



'Ebb & Flow II (detail),' artist Hannah Scranton.



'Kayak Queen & Her Captain,' artist Carla M. Penny.

GALLERY

Four new art exhibits open.

Where: Annette Howell Turner Center for the Arts, 527 N. Patterson St.

When: The shows open with a free, public reception, 5-7 p.m. Monday.

Show dates: Show runs from Monday evening through Aug. 6.

Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays (with exception of Monday evening opening receptions).

Admission: Free. **More information:** Call 247-2787.

and three-dimensional categories will be announced during Monday evening's free, public reception.

The "Best of" show is joined by exhibits of artist Al Razza's paintings in the Price-Campbell Foundation Gallery; Donald Kollberg's wire-mesh sculpture (viewers received a sneak peek of his work with two pieces included in Spring Into Art), Josette's Gallery; works by youngsters at Moody Air Force Base, Roberta George Children's Gallery.

Viewers may also visit the center's permanent porcelain collection in the Bill, Eleanor and Riley Howard Gallery, as well as the return of the Eastern African art collection in the Jerry Tillman Gallery.

Also, the pieces selected for the 2009 Colson Calendar from Spring Into Art will be on exhibit in the arts center's lobby.

It's the best of many worlds and all types of art with this latest series of exhibits.