

---

# Community Archives - Turner Center for the Arts Scrapbook Collection

CA/007-02-bn005

---

2007-2009

## Turner Center Binder 5 2007-2009

Turner Center for the Arts

---

For this and additional works see: [Vtext - Scholarly Texts and Research at Valdosta State University](#)

UUID: 9CFC1FF7-7773-4899-81B5-6172221C79F9

### **Recommended Citation:**

Turner Center for the Arts. "Turner Center Binder 5 2007-2009." *Turner Center for the Arts Scrapbook Collection*, Valdosta State University Archives and Special Collections, Valdosta, Georgia. <https://hdl.handle.net/10428/7101>

This item is part of the *Community Archives: Turner Center for the Arts Scrapbook Collection* at Valdosta State University Archives and Special Collections. Physical and intellectual rights are reserved by the Turner Center. Physical materials were loaned to Valdosta State University Archives and Special Collections for the purposes of digital preservation. The digital items here are part of an online collection only. If you have any questions or concerns contact [archives@valdosta.edu](mailto:archives@valdosta.edu)

# Summer Fun

Plenty of summer activities planned for children

**BY DEAN POLING**

The Valdosta Daily Times

VALDOSTA — School has closed for summer. What can kids do with all of that free time during these summer weeks? Luckily, several area organizations have planned a summer filled with camps, fun classes, activities, field trips, etc. Here are some of the summer events planned for area youths.

## **ANNETTE HOWELL TURNER CENTER FOR THE ARTS**

The arts center, 527 N. Patterson St., has numerous classes planned for the summer months, for various ages. More information: Call 247-2787; or visit [www.turnercenter.org](http://www.turnercenter.org).

Classes are scheduled for the weeks of June 8-12, June 15-19, June 22-26, June 29-July 3, July 20-24. Each week offers different classes. Classes include portrait making, nature art, pottery, comic book creation, mosaic drawing, mosaic tile, fiber fun, sculpture, cooking, etiquette. Costs vary.



## **BOYS & GIRLS CLUB**

With locations at Lake Laurie Drive and the corner of Toombs Street and North Street, the Boys & Girls Club of Valdosta's Summer Program 2009 offers youngsters recreational activities as well as programs in the arts, character and leadership, education and career development, physical education, social recreation. Swimming, arts & crafts, outdoor activities, field trips, etc., are also offered during the summer program. Boys and girls must be 5-14 years old to participate and must have turned 5 prior to April 1, 2009, and be enrolled in kindergarten for the next school term. Times and dates: Both facilities are open from 7:30 a.m.-5:30 p.m.; program hours are 9:30 a.m.-4:30 p.m., starting Tuesday, May 26, then Mondays through Fridays, through July 31. Teen hours (13-18): 1-9 p.m. Mondays through Thursdays; 6-11 p.m. Fridays; 1-5 p.m. Saturdays. All facilities closed Friday, July 3, in observation of the Fourth of July. Cost: Lake Laurie, \$55 per week; Toombs Street, \$35 per week. More information: Call 242-0676, administrative office; Lake Laurie, 247-5437; Toombs Street, 242-2058; or [www.boysandgirlsclubofvaldosta.org](http://www.boysandgirlsclubofvaldosta.org)

## **THE DISCOVERY CENTER OF VALDOSTA**

Two art summer workshops are planned, June 1-4 and June 15-18, for youngsters kindergarten through fifth grade. Drawing, painting, arts & crafts, games, other activities vary depending on the week. Workshops at the center's 2904A N. Patterson St. location. Cost: \$60 per child, each workshop. More information: Visit [www.discoverycentervaldosta.com](http://www.discoverycentervaldosta.com); or call 563-5507.

[valdostadailytimes.com](http://valdostadailytimes.com)

Thursday, May 28, 2009

# QUOLA students perform today

**BY DEAN POLING**

The Valdosta Daily Times

VALDOSTA — The Quality of Life Association's students present a recital of strings, piano, dance and drama this evening.

This will be the latest recital since QUOLA introduced these programs in its building and area Boys and Girls Club locations. QUOLA's program falls under the umbrella of Arts Inc. Arts Inc. was founded by Katherine Mixson in 1960 and continued through the School of the Arts through 1982.

In 2005, Mixson revived Arts Inc. with help from Janet Robinson, Nancy Stipe, Laura Holland, Lois Cunningham, Dr. Amanda Brown, Shirley Wilson, Shad Stipe, Lisa Hamilton, Sabra Stipe and Shirley Stipe Zendel.

Arts Inc. works with the area's

## **Performance**

Quality of Life Association students perform.

**When:** 6 p.m. today

**Where:** Annette Howell Turner Center for the Arts, 527 N. Patterson St.

**Admission:** Free.

**More information:** Call 247-2787.

arts groups to provide arts instruction and participation which many local youngsters may not otherwise find available. The focus of the program is currently on Valdosta-Lowndes County and the Quitman-Brooks County areas with the possibility of increased outreach in the future.

**PIANO:** (Playing Little Fingers) Bless Kelly, Kevin Bradley, Alexan-

dria D. Carter, Makayla Scruggs, Kolby Bradley, Maia N. Castleberry, (Intermediate Class) Elizabeth Kelly, Amanda D. Carter, Gabriel Cloud, Jada Brown, Joshua McCormick.

**GUEST DANCERS:** Aaron Richards, Javona I. Davis.

**STRINGS, DRAMA, DANCE:** Makayla Scruggs, Bless Kelly, Jakaylin Brown, Alexandria Carter, Evelyn Williams, Eric Brown, Danuja McKire, Marayna Jenkins, Keith Lewis, Kolby Bradley, Kevin Bradley, Artis Carter, Stephen Williams, Amanda Carter, Malik Brooks, Alisha Jones, Erica Brown, Jada Brown, Gabriel Cloud, Elizabeth Kelly.

Quality of Life Association students perform 6 p.m. today, Annette Howell Turner Center for the Arts, 527 N. Patterson St. Admission: Free. More information: Call 247-2787.

[valdostadailytimes.com](http://valdostadailytimes.com)

**Sunday, May 24, 2009**

# PRINT IT

Printmaker one  
of new art shows  
opening

**BY DEAN POLING**

The Valdosta Daily Times

VALDOSTA — Barbara Payne Ward is a whirlwind of artistic activity.

In the past couple of years, she has participated in dozens of exhibitions from her home base in Amarillo, Texas, to Australia to Valdosta starting this week with the opening of her printmaking exhibit in the Annette Howell Turner Center for the Arts.

Ward's work is one of five new shows opening with a free public reception Monday evening at the arts center.

While she has been catching the eyes of collectors, jurists and art lovers throughout the nation and internationally, she has a Valdosta connection. Ward is a former student of Valdosta State University Art's Danielle Harmon, prior to Danielle Harmon's arrival in Valdosta. Ward also contributed work as part of art center curator Jamie Harmon's drawproject exhibits.

In creating her works, Ward takes a different perspective than what many may expect from printmaking. She offers an expressionistic, abstracted approach.

"My images begin as ideas," Ward notes in an artistic statement. "Exploring questions about and connections to nature, human relationships, epiphanic life experiences, and our humanity, I work with abstracted images and identifiable images used in an abstract, metaphorical manner to convey my ideas into visual works on paper."

She also creates a texture of forms within her prints to explore her ideas and themes. A layered approach that seems to examine a concept tier by tier.

"The interplay of evolving digital/photographic technologies and techniques with age-old processes allows me to incorporate printing on and with alternative materials and tools," Ward says. "I view contemporary printmaking and my process as a synthesis of traditional techniques coupled with the innovations occurring when I entered the dialogue and my openness to experimenting with and embracing these continuing innovations."

## GALLERY

Artist Barbara Payne Ward's exhibit opens in Josette's Gallery, along with the Best of Spring Into Art, Sallie and Harmon Boyette Gallery; artist Fay Bridges Hyatt, Price-Campbell Foundation Gallery; Valdosta Photo Competition, Jerry Tillman Gallery; the Boys and Girls Club, Roberta George Children's Gallery.

**Where:** Annette Howell Turner Center for the Arts, 527 N. Patterson St.

**When:** These shows open with a free public reception, 5-7 p.m. Monday. Winners will be announced for Best of Spring Into Art during this reception.

**Show run:** This show runs from Monday evening through Aug. 7.

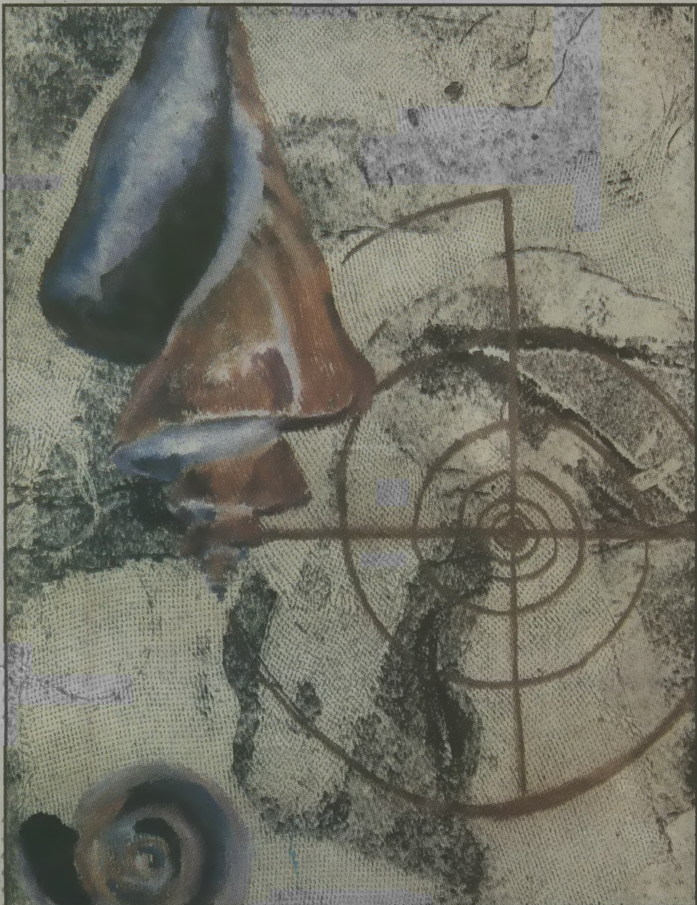
**Gallery hours:** 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays with exception of opening reception evenings.

**Admission:** Free.

**More information:** Call 247-2787.



'Incarnation,' artist Barbara Payne Ward.



'Acoustical Waves,' artist Barbara Payne Ward.



'Juxtaposition,' artist Barbara Payne Ward.

## CHANGING OF THE CURATOR

The opening of this show marks the last exhibit with Jamie Harmon as the center's curator. Harmon has served as the curator since 2006. This show also marks the first exhibit for new curator Bill Shenton, a graduate of the Lamar Dodd School of Art, University of Georgia, who grew up in Valdosta. He had worked at US Press for the past few years.

## Focus On ...

# Kaleidoscope Gallery

**BY BOYANA PEEVA**

The Valdosta Daily Times

VALDOSTA — Mother and daughter Fay and Jolie Hyatt made their dream come true by opening Kaleidoscope Gallery in Downtown Valdosta.

The new gallery represents the work of 14 nationally recognized and award-winning artists including Fay Hyatt herself, and it features a wide range of art pieces such as paintings, folk art, stained glass, furniture, jewelry, sculpture and pottery.

"By representing 14 artists, we almost cover everything from wildlife to regional plantation scenes," Fay Hyatt said.

Kaleidoscope is 2,700 square feet, and about half of it is occupied by the gallery while the rest of the space is designed for studio-setting instruction and workshops.

Fay Hyatt is a Valdosta artist with almost 26 years of experience in painting fine-art portraits.

"My strongest inclination in art is to draw and paint people with their many characteristics; to convey their personalities, dignity, humor and changes, and to catch the human spirit," she said.

"This is the greatest motivation in my art. A portrait has the capacity to capture likeness, a feeling and a character while enhancing your decor with beautiful movements of paint and brush strokes, and color."

Eleven years ago, before she and her daughter moved to Valdosta, they lived in Marietta.

While living in Marietta, she worked on portrait painting, and several of her works were accepted into juried art shows in the metro-Atlanta area. In addition to participating in art exhibits, her work won numerous awards in Southeastern regional competitions.

Her painting, "Jewel Radiance," became part of the permanent collection of the Annette Howell Turner Center for the Arts in Valdosta. Many of her portraits are and will be hung in eminent local buildings such as the new judicial complex in Valdosta.

**Q:** Why did you decide to start a business together?

**A:** Fay: "I've been doing fine-art portraiture about almost 26 years, and I also teach. Also, a lot of people have told me to go into fashion."

Jolie: "... And I have always wanted to open a store."

Fay: "So I suggested to Jolie that we



PAUL LEAVY/THE VALDOSTA DAILY TIMES

Jolie Megahn Hyatt with her mother Fay Bridges Hyatt in the main showroom of Kaleidoscope Gallery located in Downtown Valdosta at 123 N. Ashley Street.

might do this as a venture and open a gallery, teach in a studio, and have a setting for my portraiture as well."

**Q:** What is unique about your gallery?

**A:** Fay: "I think mainly that we are going to offer studio settings to teach classes and workshops. I think this is the only studio in Valdosta which offers fine-art portraiture."

**Q:** What is your goal as owners of a gallery?

**A:** Fay: "We'd like to make Downtown Valdosta the place to come and buy art, and all our artists are either local, regional or national artists — all American artists. Also, our goal here is to teach and give a venue for artists to sell their work. We also want to make people realize that they can come here and look at the gallery if they consider decorating an area or giving a gift item. For example, Father's Day is coming now, and we have a lot of nice things that a man would enjoy."

**Q:** What instruction classes and workshops do you offer?

**A:** Fay: "I currently teach at the Annette Howell Turner Center for the Arts once a week, and I will be opening the studio area at the gallery to teach at least one more session and some weekend workshops. We are trying to have four nationally recognized artists every year for the workshops."

**Q:** Who can participate in the workshops and classes?

**A:** Fay: "All kinds of people can participate with all levels of artistic ability. Often, people have gone into a profession and when they retire, they go back to their first love which is usually art. People who are interested can call or visit us and give us their contact information."

**Q:** What is your contact information?

**A:** Fay: "Our e-mail address is kaleidoscope123@att.net. The phone number is (229) 245-1289. Jolie is the contact person. The location is 123 N. Ashley St., Valdosta."

**Q:** Hours of operation?

**A:** Jolie: "Monday through Friday, 10

a.m.-6 p.m., and Saturday, 11 a.m.-4p.m."

**Q:** Anything else you would like to add?

**A:** Fay: "Jolie and I want our gallery to enhance all artistic endeavor in Valdosta. We hope that everyone will come to see all the art in Downtown Valdosta and make a special point to visit Kaleidoscope to see all the beautiful artwork the 14 artists, we currently represent, have created."



PAUL LEAVY/THE VALDOSTA DAILY TIMES  
Kaleidoscope Gallery located at 123 N. Ashley St. in Downtown Valdosta.



PAUL LEAVY/THE VALDOSTA DAILY TIMES

Artist Marshall Norris describes his 3-D art 'Depressurized Deactivator Detonator' to Richard Marlin and his girlfriend and show artist Allyse Hargrove at the Best of Spring into Art 2009 at the Annette Howell Turner Center for the Arts Monday. Norris received third place in 3-D art for his piece, with Michael T. Schmidt receiving first place in 3-D for his work 'Alternative Industrial Complex #003.' Janelle Wisheart took home first place honors for her 2-D art work 'untitled.'

## Springing into art



PAUL LEAVY/THE VALDOSTA DAILY TIMES

Best of Spring into Art 2009 artist Hank Fleck and Adeline Wilkes look over a piece of art at the Annette Howell Turner Center for the Arts Monday.

## Best of Spring Into Art winners announced

**BY DEAN POLING**

The Valdosta Daily Times

VALDOSTA — Best of Spring Into Art winners were announced Monday evening during the opening reception of five new shows at the Annette Howell Turner Center for the Arts.

Best of Spring Into Art displays the juried selections from the recent Spring Into Art show. In addition to the juried selections, winners and honorable mentions are chosen.

This year's Best of Spring Into Art winners are Janelle Wisheart, first-place two-dimensional, untitled work; Michael T. Schmidt, first-place three-dimensional, "Alternative Industrial Complex #003"; Travis Simmons, second-place two-dimensional, "Demian"; Richard Estes, second-place three-dimensional, "Duel Nature"; Meagan Moore, third-place two-dimensional, "Wish"; H. Marshall Norris, third-place three-dimensional, "Depressurized

Deactivator Detonator"; Larry Elshoff, fourth-place two-dimensional, "Tire Tracks"; Barbara Balzer, fourth-place three-dimensional, "Smile on a Stick."

Honorable mentions: Philip Bagrow, Lena Bosch, Rani Garner, Luana Goodwin, Colleen Harris, James Melvin, A. Blake Pearce, Richard Peterman, Pamela Robinson, Brian Wrinn.

Best of Spring Into Art is on display in the Sallie and Harmon Boyette Gallery. Winners were also announced for the city's Valdosta Photo Competition, Jerry Tillman Gallery. Other opening exhibits included Barbara Payne Ward's prints, Josette's Gallery; Fay Bridges Hyatt, Price-Campbell Foundation Gallery; the Boys and Girls Club, Roberta George Children's Gallery. These shows run through early August.

Look for more on many of these shows each week in the SundayLife section of The Valdosta Daily Times and the feature section of valdostadailytimes.com.



Janelle Wisehart, first-place two-dimensional, untitled work.

# Best of the Best

Spring Into Art's annual second act

BY DEAN POLING  
The Valdosta Daily Times

VALDOSTA — Spring Into Art is a powerful exhibit. The most inclusive art show in South Georgia, it annually features hundreds of works by hundreds of artists, and fills every wall and almost all of the floor space in the Annette Howell Turner Center for the Arts' galleries.

And now that it's finished, let's be frank: Spring Into Art can be overwhelming. So much to see, packed together like a manic kaleidoscope, that a viewer almost doesn't know where to look.

That's not a bad thing, but a viewer can lose sight of some gems. Best of Spring Into Art culls those hundreds of pieces into a more manageable number of dozens. You can relax and enjoy the judges' picks from all of the Spring Into Art entries, or you can follow the traditional "Best of" tradition by disagreeing completely with the judges' selections.

The Best of works were announced as early as the April opening of the Spring Into Art show, but the top-prize winners were announced this past week.

This year's Best of Spring Into Art winners are Janelle Wisehart, first-place two-dimensional, untitled work; Michael T. Schmidt, first-place three-dimensional, "Alternative Industrial Complex #003"; Travis Simmons, second-place two-dimensional, "Why"; Richard Estes, second-place three-dimensional, "Duel Nature"; Meagan Moore, third-place two-dimensional, "Wish"; H. Marshall Norris, third-place three-dimensional, "Depressurized Deactivator Detonator"; Larry Elshoff, fourth-place two-dimensional, "Tire Tracks"; Barbara Balzer, fourth-place three-dimensional, "Smile on a Stick."

Honorable mentions: Philip Bagrow, Lena Bosch, Rani Garner, Luana Goodwin, Colleen Harris, James Melvin, A. Blake Pearce, Richard Peterman, Pamela Robinson, Brian Wrinn.



Michael T. Schmidt, first-place three-dimensional, 'Alternative Industrial Complex #003.'



Travis Simmons, second-place two-dimensional, 'Why.'



Richard Estes, second-place three-dimensional, 'Duel Nature.'

## GALLERY

Best of Spring Into Art on exhibit in the Sallie and Harmon Boyette Gallery; along with artist Barbara Payne Ward's exhibit, Josette's Gallery; artist Fay Bridges Hyatt, Price-Campbell Foundation Gallery; Valdosta Photo Competition, Jerry Tillman Gallery; the Boys and Girls Club, Roberta George Children's Gallery.

**Where:** Annette Howell Turner Center for the Arts, 527 N. Patterson St.

**When:** These shows run through Aug. 7.

**Gallery hours:** 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays with exception of opening reception evenings.

**Admission:** Free.

**More information:** Call 247-2787.

## BOOKS

BY DEAN POLING  
The Valdosta Daily Times

### WAR OF NECESSITY WAR OF CHOICE: Richard N. Haass

Subtitled "A Memoir of Two Iraq Wars," Richard N. Haass was there for both of them. He served as a special assistant to President George H.W. Bush and a senior director on the staff of the National Security Council during the first Gulf War. He was mostly on the periphery in the administration of President George W. Bush as a director of policy planning for the State Department and an advisor for Secretary of State Colin Powell during the build-up and start of the current Iraq War. As may be guessed, Haass views the first Iraq engagement as a war of necessity; the current Iraq struggle as a war of choice. He details how the first President Bush carefully plotted an international coalition to confront Saddam Hussein after Iraq invaded Kuwait. He felt his advice and thoughts were heeded by George H.W. Bush, but not so much by fellow advisers within the administration of

George W. Bush. Haass contends that Bush and many in the administration were bent on a second war with Iraq, despite cautions from himself, Powell and others. He claims that his advice wasn't ignored by the 43rd president following 9/11; rather, he never really had an opportunity to make his case to the president. Other officials, specifically then-National Security Advisor Condoleezza Rice, told Haass that a second war in Iraq was a done deal. Haass attempted to pull the party line on Iraq, but often found himself assigned to make arguments in public that he opposed in private. Haass left the second Bush Administration. There are other more enlightening books on the current Iraq War, but Haass' volume is an intriguing comparison and contrast between the Iraq War of the first President Bush and the Iraq War of the second President Bush.

# War of Necessity

A MEMOIR OF TWO IRAQ WARS

# War of Choice

Richard N. Haass

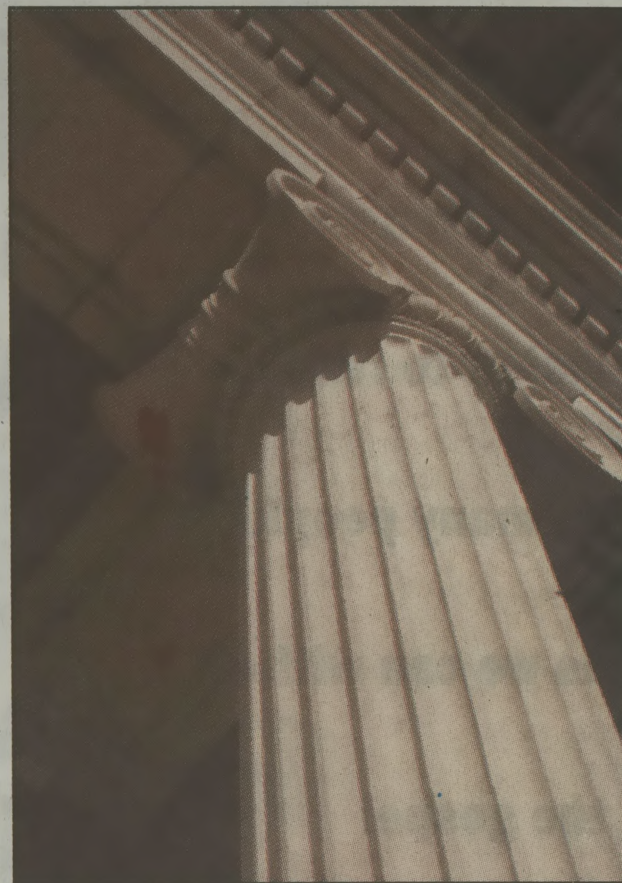


**FIRST PLACE NATURE: 'Scratching the Early Morning Itch,' Marvin Smith.**



**FIRST PLACE RECREATION: 'Two Again,' Mike Gebora.**

**FIRST PLACE CULTURE: 'Culture within Culture,' Kevin Wheeler.**



**FIRST PLACE ARCHITECTURE: 'Pillar of Strength,' Sheri Johnson.**

## Visions of Valdosta

City hosts first photo contest

**BY DEAN POLING**

The Valdosta Daily Times

VALDOSTA — Four is the traditional number of new art exhibits opening at the Annette Howell Turner Center for the Arts but, earlier this month, with the opening of the latest series of shows, the center unveiled five shows.

This fifth show reveals the eyes of the city.

The city of Valdosta's Georgia Cities Week Photo Contest is in the Jerry Tillman Gallery, where the center's African art pieces are usually exhibited.

The city's exhibit attracted 39 entries in six different categories: people, places, nature, recreation, culture, and architecture. Photographs were judged for quality, creativity, telling a story, and "how well it conveyed the unique character of life in the Valdosta community," noted Sementha Mathews, the city's public information officer.

"I applaud all of our contestants for their participation in this year's event and for the fine job of capturing life in our city through the lens of their cameras," Valdosta Mayor John Fretti said at the show's opening earlier this month. "As our community approaches its 150th birthday next year in 2010, we hope to use these fine pieces of art in some of the material that will promote the sesquicentennial event as well as on our city Web site and various other information venues."

The show is a whirlwind of visions of Valdosta. From the area's wildlife to musical culture, people at play to the shapes of buildings, the photo exhibit reveals the hidden and not-so-hidden graces of Valdosta.

### THE WINNERS

**Category People Winner:** Kevin Wheeler, "Earth to Natalie." Honorable Mention: Susan Davis, "Greatest Generation."

**Category Places Winner:** Ellen Clary, "Valdosta." Honorable Mentions: Mark Daughtrey, "Morning Surplus." Sheri Johnson, "Beyond Vision."

**Category Nature Winner:** Marvin Smith, "Scratching the Early Morning Itch." Honorable Mentions: Tom Acey, "Ducks in a Row." Kevin Wheeler, "Natural Diversity."

**Category Recreation Winner:** Mike Gebora, "Two Again." Honorable Mentions: Oralle "Chip" Robinson, "Quiet Time." Kevin Wheeler, "When Nature Calls."

**Category Culture Winner:** Kevin Wheeler, "Culture Within Culture." Honorable Mention: Jamie Harmon, "Trike."

**Category Architecture Winner:** Sheri Johnson, "Pillar of Strength." Honorable Mention: Sarah Current, "The Playhouse."

### GALLERY

Valdosta Photo Competition exhibit is in the Jerry Tillman Gallery, along with artist Barbara Payne Ward's exhibit, Josette's Gallery; Best of Spring Into Art, Sallie and Harmon Boyette Gallery; artist Fay Bridges Hyatt, Price-Campbell Foundation Gallery; the Boys and Girls Club, Roberta George Children's Gallery.

**Where:** Annette Howell Turner Center for the Arts, 527 N. Patterson St.

**When:** This show runs through early August.

**Gallery hours:** 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays with exception of opening reception evenings.

**Admission:** Free.

**More information:** Call 247-2787.



'Little Peacock, Lucille,' artist Fay Bridges Hyatt.

# Faces Forward

## Faye Bridges Hyatt: An artist you know by her faces

BY DEAN POLING  
THE VALDOSTA DAILY TIMES

VALDOSTA — Many area art patrons may not recognize Fay Bridges Hyatt, but they know her work when they see her faces.

Hyatt can paint anything and paint it well, as her current Annette Howell Turner Center for the Arts exhibit testifies. But she is best known for her portrait paintings.

Walk through the Price-Campbell Foundation Gallery and many faces stare back at visitors.

There's the Lucille series of a woman in a wide-brimmed hat.

Many of the portraits are of women and girls of all ages.

Hyatt has a delicate, yet determined, way with paints and capturing not only likenesses, but the spirit of a person, revealed through the eyes, a smile, an expression. A Rembrandt quality shines through several of her canvases.

"My strongest inclination in art is to draw and paint people ... their many characteristics ... to con-



'Fanny, A Colorful Retrospective.'

vey personality and dignity, humor and change ... to catch the human spirit," Hyatt notes in an artistic statement. "This is the greatest motivation in my art."

She has mounted several Valdosta shows, including past exhibits in the arts center, Smith Northview Hospital, The Valdosta Daily Times Southern Artists League Artist of the Month, as well as participation in exhibits across the nation.

Her work is part of many permanent collections. She was commissioned to paint the portrait of Parker Greene as part of the dedication of Moody Air Force Base's Parker Greene Base Support Center.

Recently, Hyatt and her daughter, Jolie, opened Downtown Valdosta's Kaleidoscope Gallery, 123 N. Ashley St.

Kaleidoscope best defines the variety and diversity of her work, but it

## GALLERY

### ARTIST FAY BRIDGES

**HYATT'S WORK** is in the Price-Campbell Foundation Gallery, along with Best of Spring Into Art, Sallie and Harmon Boyette Gallery; artist Barbara Payne Ward's exhibit, Josette's Gallery; Valdosta Photo Competition, Jerry Tillman Gallery; the Boys and Girls Club, Roberta George Children's Gallery.

**WHERE:** Annette Howell Turner Center for the Arts, 527 N. Patterson St.

**WHEN:** These shows run through Aug. 7.

**GALLERY HOURS:** 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays with exception of opening reception evenings.

**ADMISSION:** Free.

**MORE INFORMATION:** Call 247-2787.

is her faces that remain her signature.

"A portrait has the capacity to capture likeness ... feeling ... and character, while enhancing your décor with beautiful movements of paint and brushstrokes and color," Hyatt notes. "A work of art ... a favored possession."

Sunday, June 28, 2009

**Morris Smith's book signing** for "Better Than Jail" is tentatively scheduled for Aug. 8, South Georgia Regional Library. The book may be purchased at the Annette Howell Turner Center for the Arts, 527 N. Patterson St.; Classic Art & Frame, 1601 Baytree Road. The book costs \$20.

valdostadailytimes.com



# A Community of Art

## Boys & Girls Club create colorful show

**BY DEAN POLING**

THE VALDOSTA DAILY TIMES

VALDOSTA — Art can help both artist and viewer better understand their world.

Filling one wall of the Roberta George Children's Gallery is a mural of Valdosta. The colorful drawing details the city's landmarks but also captures a sense of Valdosta's spirit through the eyes of the youngsters of the Valdosta Boys & Girls Club.

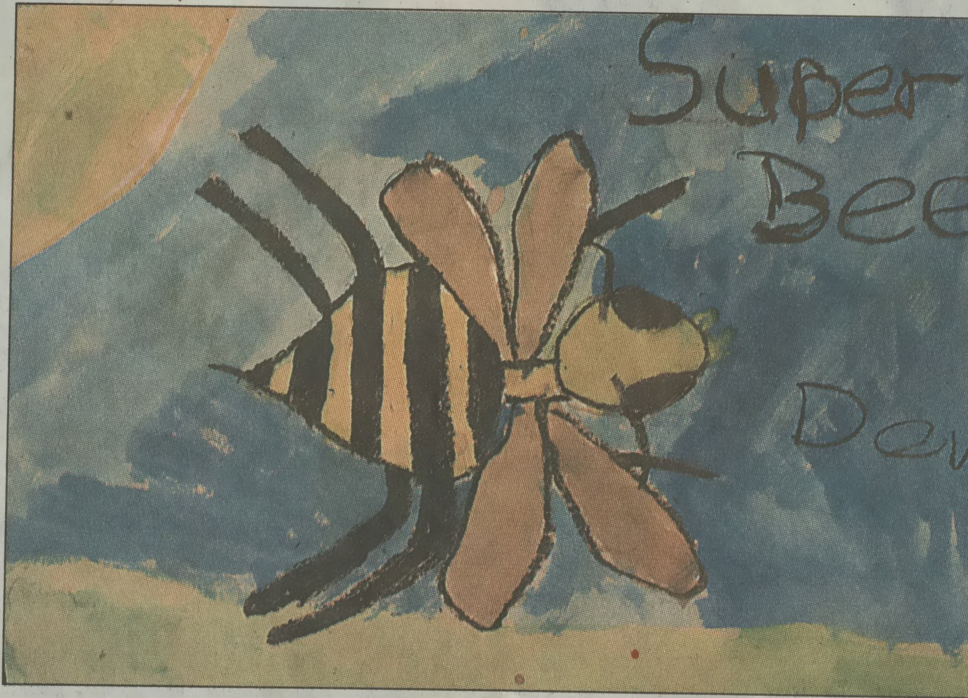
Several youngsters created this inviting mural of Valdosta. So, it includes many themes and styles blended together into a community of artistic vision. It took a community of children to create this impression of a community.

In addition to this mural, dozens of artworks are displayed in the gallery: Children's portraits, another collage-mural of a cartoon world, three-dimensional works, and more.

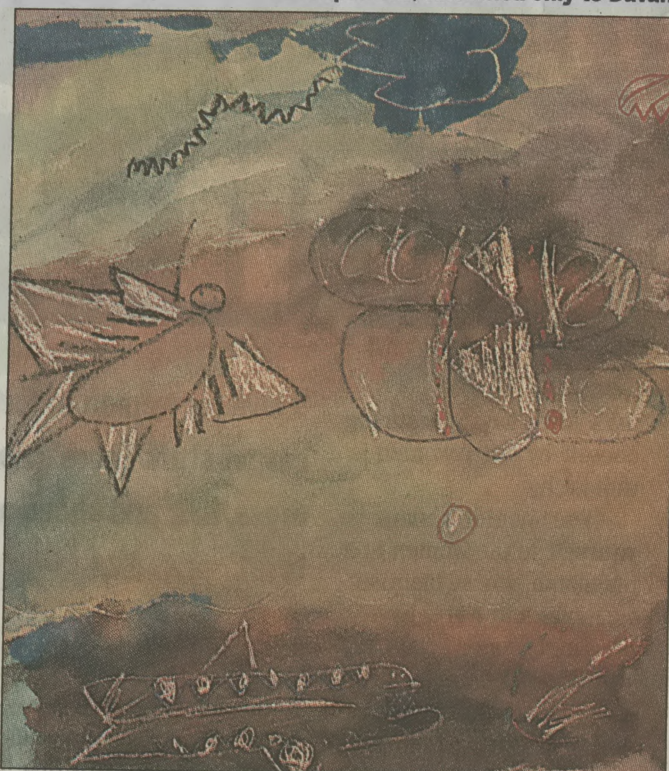
The arts center dedicates the Roberta George gallery to supporting and encouraging children's art.

The Valdosta Boys & Girls Club is devoted to supporting and encouraging area children.

The combination of the two makes for a lively show.



'Super Bee,' identified only to Davante.



'Creatures in Neighborhood,' artist Tyler Pye.

### GALLERY

The Boys and Girls Club exhibit is on display in the Roberta George Children's Gallery.

**Where:** Annette Howell Turner Center for the Arts, 527 N. Patterson St.

**When:** These shows run through Aug. 7.

**Gallery hours:** 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays with exception of opening reception evenings.

**Admission:** Free. Call 247-2787.



## *Four friends, four pianos, one night*

BY DEAN POLING  
THE VALDOSTA DAILY TIMES

VALDOSTA — The Annette Howell Turner Center for the Arts hosts a special concert Monday evening featuring arrangements for four pianos.

On those four pianos will be Ed Barr, Mike Braz, Jerry Gowen and Jerry Roberson, performing as CristoFouri.

The concert's music has been specially arranged to feature all four pianos.

These musicians are long-time friends who kicked off their piano group earlier this year in States-

### AT A GLANCE

**CristoFouri plays** 7:30 p.m. Monday, Annette Howell Turner Center for the Arts, 527 N. Patterson St.

**Tickets:** \$25, adult; \$10, children under 10. Desserts, coffee, wine served after concert.

**More information, reservations:** Call 247-2787. See this Sunday's Life section for more on this group.

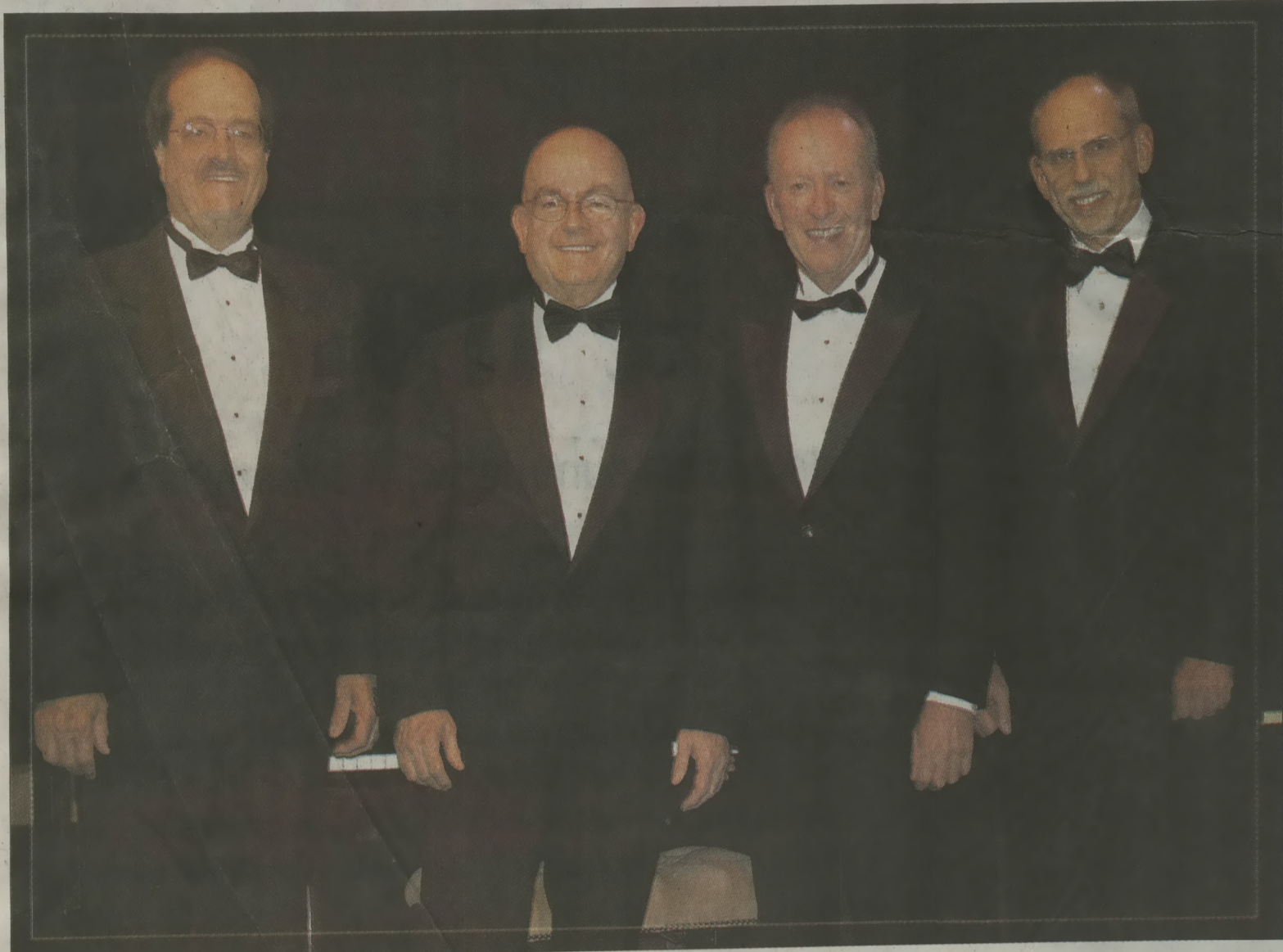
boro. Barr is a Valdosta musician and former member of Valdosta State University's music department.

Two of the other members are Barr's former music students from his days teaching high school. Some Valdosta folks traveled to Statesboro for the March show and recommended a Valdosta performance to the arts center.

Barr also arranges the music for the group.

"Every selection we play is arranged for all four players and four pianos," Barr said. "... Also during the concert each performer will be featured on a solo number."

Together, CristoFouri performs everything from classical works to the Beatles on four grand pianos.



## BY THE NUMBERS

4 pianos and piano players.

1965

Year Ed Barr met fellow members Jerry Roberson and Jerry Gowen.

52 white piano keys.

36 black piano keys.

352 piano keys times four.

## Four pianos, one evening concert

# All in Key

BY DEAN POLING  
THE VALDOSTA DAILY TIMES

## SHOWTIME

## CristoFouri

**When:** 7:30 p.m. Monday.**Where:** Annette Howell Turner Center for the Arts, 527 N. Patterson St.**Tickets:** \$25, adult; \$10, children under 10.

Desserts, coffee, wine served after concert.

**More information, reservations:** Call 247-2787.

**C**ristoFouri is a combination of teachers and students, friends and colleagues, all arranged into an evening of four-part piano music.

Monday evening, CristoFouri plays the Annette Howell Turner Center for the Arts. Like the group itself, the performance promises to present a combination for the Valdosta audience: something familiar and something new.

For many, the familiar will be Ed Barr, a Valdosta musician, band leader, and former music instructor with Valdosta State University. In CristoFouri, Barr performs as one of the four pianists. He also arranges the evening's music.

"Every selection we play is arranged for all four players and four pianos," Barr said. "I write the arrangements for the group. Also during the concert, each performer will be featured on a solo number."

Joining Barr are fellow CristoFouri members Mike Braz, Jerry Gowen and Jerry Roberson.

While

CristoFouri played its first concert earlier this year, the group's roots reach back to 1960s Folkston, Ga.

Gowen and Roberson, the two Jerrys, were teenage friends attending Charlton County High School. They were also members of the band. Gowen played trumpet. Roberson played euphonium, a tenor-toned brass instrument. They actually played a wide range of instruments, including keyboards.

In 1965, the high school hired the recent Valdosta State graduate Ed Barr as band director.

"The Gowen home by then had

become an extension of the CCHS Band Room and after-school jamming was a daily event with Gowen, Roberson, Gowen's clarinet-playing sister, Elaine, and others participating," according to the CristoFouri bio information. "Barr, also a multi-instrumentalist, frequently joined these impromptu musicales."

Like Barr, Gowen and Roberson earned music degrees. They taught music, performed, conducted. In 2006, Gowen and Roberson reunited in their old jam sessions. Gowen had left Nashville, Tenn., to become a pianist at Sea Island's Cloister Hotel. Roberson had become a piano technician and dealer.

After one jam session, Gowen told Roberson he wanted to invite Barr to join them. Roberson wanted to invite his friend and fellow musician Michael Braz.

"Barr agreed to write arrangements for the group, a rehearsal was scheduled and CristoFouri was born," according to the group's bio. "Within a short time it was obvious that the very wide and diverse backgrounds, stylistic differences, and musical empathy of the performers would contribute to the uniqueness of this foursome."

The Valdosta Daily Times interviewed Barr last week by e-mail. Here are some excerpts:

## Interview

**The Valdosta Daily Times:** How long have the four of you performed as CristoFouri?

## CRISTOFOURI: Monday will be the first time group plays for Valdosta

**Ed Barr:** "Our premiere concert was on March 29 in Statesboro in the Emma Kelly Theater as part of the Averitt Center for the Arts Subscription Concert Series."

**The Valdosta Daily Times:** Monday's show isn't the first time the four of you have performed together as CristoFouri, but is it the first time in Valdosta?

**Ed Barr:** "Yes, our first Valdosta performance."

**The Valdosta Daily Times:** How did this Valdosta concert come about?

**Ed Barr:** "Several people from Valdosta attended the Statesboro concert and some of them mentioned our performance to Cheryl Oliver (executive director, Annette Howell Turner Center for the Arts) and she contacted me."

**The Valdosta Daily Times:** What kind of group rehearsal time do the four of you get or require for a performance such as this?

**Ed Barr:** "We practiced 10 times in Statesboro (that's because we had access to four grand pianos in one



studio there — one member owns a piano store) for about four hours each time to prepare for our first concert. On the day before a concert, we will generally practice most of the day — for this Valdosta performance we got together three times in Statesboro, and we will have two more here after we have the four pianos set up at Turner on Saturday before the concert. We have to practice this much because there is

so much interaction between the performers. All of the selections are arranged but there are sections within the arrangement that are 'open' — open means that we can improvise and we have to be very attentive to each player so each part fits perfectly with the other three parts.

That's one of our major challenges. Sometime in rehearsal one member will suggest a tune and all four

of us will just start playing it to see how it fits the group. Then if it works, and we like it, I might arrange on paper or we might play it without a written arrangement — playing it in our heads, as it's called. We also do a segment in the program that's called 'Stump the Band' (obviously we got this from the old Johnny Carson / Doc Severinsen 'Tonight Show' schtick) where we invite audience members

to call out a tune and we play it (if we know it) with all four pianos. This turned out to be one of the fun parts of the Statesboro concert and it was just an afterthought. We were trying to decide on selections for the concert and one of the guys said we should play tunes that people know and this led to somebody saying we can ask them what they want to hear. And that's how that evolved."

**The Valdosta Daily Times:** CristoFouri. Is that a play on the name of Bartolomeo Cristofori? Is he considered the inventor of the piano?

**Ed Barr:** Absolutely! This is also in the blurb. Of course the piano was not invented — it was a long developmental and evolutionary process, but Cristofori is called the 'inventor' of the piano because he was the one who made many changes and is credited with modernizing the instrument, and his instrument was similar to the one we play today."

INTERVIEW CONT. FROM SUNDAY, JULY 21, 2009  
VALDOSTA DAILY TIMES



PAUL LEAVY | THE VALDOSTA DAILY TIMES

## Quilters Guild exhibit opens

Judy Hart, left, and Snady Willis look over some of the quilts on display from the Withlacoochee Quilters Guild during the series opening Monday night at the Annette Howell Turner Center for the Arts. Three other exhibits opened: John Elliott's photography, artists Lisa Kent and Mary Ann Cox, and Summer Art Classes from the South Georgia Regional Library System.

## PHOTOSCAPE

Thursday, August 13, 2009



PAUL LEAVY | THE VALDOSTA DAILY TIMES

## My fountain of youth

Alysha Bye, 3, plays in one of the waterfalls in the courtyard of the Annette Howell Turner Center for the Arts Monday evening.



'Battle at the Bus (Miami, Fla.);' artist John Elliott.

# TIMELESS

Photographs trap immortality in one of four new center exhibits

BY DEAN POLING  
THE VALDOSTA DAILY TIMES

VALDOSTA — John Elliott's photographs seem to trap moments from the past, but they are timeless moments: Youths dancing; a group of people on the precipice of violence.

Elliott's photographs are moments trapped in film that transcend into timeless moments. The dancers of "Dance of Life (Black Rock City, Nev.," may have grayed and slowed in real life. In Elliott's picture, these dancers have achieved immortality, forever young, forever dancing, as if they are some mystical folk dancing at the base of Mount Olympus.

Elliott's photographs are one of four new exhibits opening this weekend at the Annette Howell Turner Center for the Arts.

Shot mostly in black and white, with a silver-fiber technique, his photographs could have been taken five minutes ago or 50 years ago. Timeless.

Yet, Elliott isn't seeking images that defy time, but photographs that define the interconnections of all mankind.

"For this series on the universality of humanity, I seek dynamic or interrelated movements of people within the depth of physical space," Elliott says in an artistic statement. "There may be the pulse of youthful freedom and exuberance, which adds spontaneity or joy to the captured moment; conversely, there may be a sense of insight or reflection by the subject."

Elliott has exhibited his work from Atlanta to New York. His photography career started as an Art Institute of Atlanta art instructor. For nearly two decades, he has worked as a marketing and communications designer in corporate and ad agencies. Elliott is president and creative director at Millennium Communications, an Atlanta-based business communications and media production agency. He has traveled extensively and the photographs in his "The Human Pulse" reflect travels across four continents.

"I strive to shed light on the cultural or social conditions I encounter and simultaneously capture the interest of the audience, through my selection of venues and scenes," Elliott said. "In some of the images, there is an ambiguity of event or action, which elicits curiosity. I believe questions are often just as important as answers."



'Our River (Dublin, Ga.);' artist John Elliott.

*"There may be the pulse of youthful freedom and exuberance, which adds spontaneity or joy to the captured moment; conversely, there may be a sense of insight or reflection by the subject."*

## GALLERY

John Elliott's photography exhibit opens in the Price-Campbell Foundation Gallery along with three other exhibits Withlacoochee Quilters Guild, Sallie and Harmon Boyette Gallery; artists Lisa Kent and Mary Ann Cox, Josette's Gallery; Summer Art Classes from the Arts Center and South Georgia Regional Library, Roberta George Children's Gallery.

**Where:** Annette Howell Turner Center for the Arts, 527 N. Patterson St.

**Reception:** These shows open with a free, public reception, 5-7 p.m. Monday.

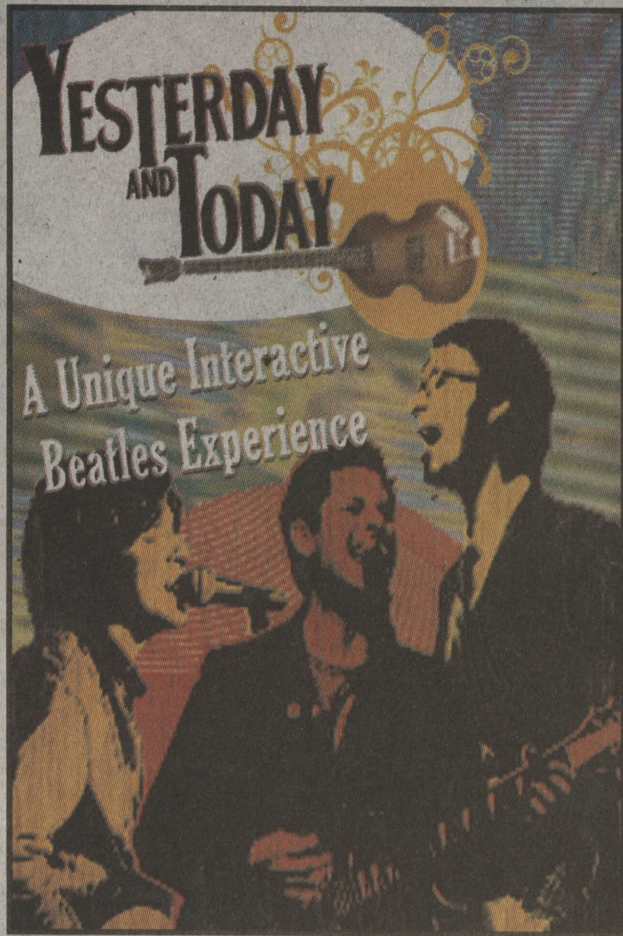
**Run dates:** These shows run from Monday through Sept. 23.

**Gallery hours:** 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and non-reception Mondays.

**More information:** Call 247-2787.



'Dance of Life (Black Rock City, Nev.);' artist John Elliott.



# Now Presenting!

## Arts Center announces 2009-10 Presenter Series

BY DEAN POLING  
THE VALDOSTA DAILY TIMES

The Annette Howell Turner Center for the Arts Presenter Series' 2009-10 season returns to a past rhythm: Two shows in the fall, and two more shows in the early part of next year. They also feel it is a stronger Presenter Series of shows than last year. They may be right. The coming season seems to have something for everyone.

Gail Hobgood and Nancy Warren, who developed this Presenter Series season, shared a sneak peek of the shows with The Valdosta Daily Times last week.

After a couple years of one fall and three spring shows, this season returns to the original pattern of two fall shows and two spring shows. Warren and Hobgood have also developed a diverse season with an illusion act, a non-musical dramatic play, a big Broadway musical, and a very different kind of tribute band.

### Illusionaire: The Magic of Lyn Dillies

**Time:** 7:30 p.m. Thursday, Oct. 20, Mathis City Auditorium, 2300 N. Ashley St. Dillies is the 2009 winner of the Merlin Award for best female illusionist, and the Society of American Magicians has named her "America's premier female illusionist."

"This magical treat filled with laughter, energy and thrills will captivate our audience of all ages," Hobgood and Warren note. "Illusionaire' is a dazzling show that's sure to leave you scratching your head and wanting more."



### Yesterday & Today An Interactive Beatles Experience

**Time:** 7:30 p.m. Thursday, March 4, Mathis City Auditorium, 2300 N. Ashley St. For starters, this show does not sell itself as a "Beatlemania"-type show. So, don't expect a cast pretending to be John, Paul, George and Ringo. Don't expect a cast juggling mop-top and longer-haired wigs, Sgt. Pepper epaulets, or round Granny glasses. Do

expect rocking performances of Beatles music which the audience gets to choose.

The "interactive" part of this show's title means audience members write song requests along with comments on what this Beatle song means to the requester. These comments are shared as the band plays.



### Hairspray

**Time:** 7:30 p.m. Thursday, Feb. 11, Mathis City Auditorium, 2300 N. Ashley St. A multiple Tony winner, including best musical, "Hairspray" was originally a quirky non-musical John Waters movie that was transformed into a live musical and then a movie based on the musical. Traditionally, a man dressed in drag

plays the plus-sized mom, starting with Divine and onto Harvey Fierstein, and John Travolta.

"Set in 1962, the story is pumped up with heart-throbs, unforgettable songs, and a fabulous teen with a (hair)do to die for," says Warren and Hobgood. "Hairspray" is irresistible musical comedy at its best."



### Of Mice And Men

**Time:** 3 p.m. Sunday, Nov. 8, Mathis City Auditorium, 2300 N. Ashley St. For the third season, the Presenter Series sponsors a Sunday matinee show. This time, the Presenter Series returns to its first straightforward play since hosting a tour of Neil Simon's

"The Sunshine Boys" a decade ago. This is a professional, touring production of John Steinbeck's American classic of George and Lennie who dream of a better tomorrow but are threatened by the realities of their to-days.

**Tickets:** Season tickets for the 2009-10 Presenter Series are available for sale starting Monday. Season tickets, an admission for four shows, costs \$145. An individual ticket for each show will cost \$45. Past season ticketholders get first pick.

**Reservations & information:** Call (229) 247-2787; or visit the arts center at 527 N. Patterson St.

**Sponsors:** Presenter Series sponsors are The Valdosta Daily Times, Ambling, Dr. James Sinnott/Dr. Ed Fricker & Families, First State Bank, Georgia Power, South Georgia Pecan, WALB.

# Two Voices

Artists on canvas and paper

BY DEAN POLING

THE VALDOSTA DAILY TIMES

VALDOSTA — Mary Ann Cox and Lisa Lindsey Kent are two very different kinds of artists.

Cox has a loose painterly style that adapts and flows into many subjects. Kent's style is also loose but she composes patterned canvases.

"Painting is a journey not a destination," Cox says in an artistic statement.

The journey has brought them to Valdosta for the next several weeks.

Both Tifton-based artists, their works complement each other in their Annette Howell Turner Center for the Arts' exhibit, "Two Voices on Paper and Canvas."

Originally, the Cox-Kent show was to be exhibited in the center's smaller Josette's Gallery, but was moved to the Price-Campbell Foundation Gallery to accommodate the number of works from both artists.

Cox has spent most of her 53 years working on her art. Her artist grandmother gave her a set of pastels at a young age, according to a biography.

"She has always used watercolors and pastels, but her style has transitioned from descriptive to expressive," according to the arts center bio.

Look at her painting of a cowboy. It captures the mood of the swirling dust, the essence of picking one's self up, the danger of a bucking bronc. She captures the essence of this scene in dream-

## GALLERY

Artists Lisa Kent and Mary Ann Cox's shared exhibit is in the Price-Campbell Foundation Gallery; Withlacoochee Quilters Guild, Sallie and Harmon Boyette Gallery; John Elliott's photography, Josette's Gallery; Summer Art Classes from the Arts Center and South Georgia Regional Library, Roberta George Children's Gallery.

**Where:** Annette Howell Turner Center for the Arts, 527 N. Patterson St.

**Run dates:** These shows run from Monday through Sept. 23.

**Gallery hours:** 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and non-reception Mondays.

**More information:** Call 247-2787.

like ripples of color.

Kent follows the theme of "home" in her patterned paintings. She has a spontaneous style contrasted with a precise placement of patterned archetypes of houses: A pattern of home.

"Lisa creates art that expresses the rich, multi-faceted idea of Home in handmade paper, paint, handmade textiles and on canvas or other surfaces," according to her arts center bio. "Her images join texture with color, drawing the viewer in for a very personal experience."



'We're Not In Kansas Anymore,' artist Lisa Lindsey Kent.



Art by Mary Ann Cox.



Tuesday, September 8, 2009

valdostadailytimes.com



CONTRIBUTED PHOTO

## Rotary Arts

**Bob Harrison, on behalf of the North Valdosta Rotary Club, presented a check for \$4,000 to Cheryl Oliver, executive director of the Turner Center for the Arts. Harrison is chairman of the Lowndes-Valdosta Arts Commission board, which oversees the Turner Center, immediate past president of NVRC and current assistant governor for Rotary – State of Georgia, District 6920. The donation came from proceeds of the 2009 NVRC auction held earlier this year.**

# A Writer's Writer

## Publisher wins writing awards

BY DEAN POLING

THE VALDOSTA DAILY TIMES

VALDOSTA — Roberta George is known for many things.

The Annette Howell Turner Center for the Arts' Roberta George Children's Gallery is named for her. She is the former director of the arts center.

For years, she has led hundreds of students in weekly yoga courses. She leads a regular writers group.

She founded the Snake Nation Press and has published numerous area and national writers through books and in her literary magazine.

Yet, Roberta George is also a writer. She shares her works with her writing group. She has published dozens of writers, but rarely, if ever, uses the Snake to publish her own works. Friends and admirers have pushed her for years to do so, but she usually shifts the subject to promote a writer that Snake Nation is publishing.

She does the same thing at the mention of her recent recognition for her writing. She tries changing the subject to other writers.

But this story won't let her change the subject.

George has won two writing prizes in the Augusta Westobou Festival's 16th Annual Porter Fleming Literary Competition. This contest drew more than 300 submissions from Georgia, Florida, Alabama, South Carolina, and North Carolina writers. It is considered by many to be one of the most prestigious

writing competitions in Georgia and the Southeast.

Roberta George won first place in the fiction category for her short story "Truces." She won second place in the poetry category for her poem, "Three o."

"Truces" is the story of a young, WASPish newlywed into the Southern Lebanese family of her husband.

Her young blond head constantly pitted against the dark and graying heads of the family's women and the perceived chauvinism of the family's patriarch.

The story boils down to the truces made for the larger good of family, often helped by the coming of babies and children.

**'I couldn't be more thrilled, but I couldn't be more surprised either.'**

**Roberta George**

George tells this story with a cornucopia of well-turned phrases, vivid characterization, detailed processes of baking special cookies, a captivating competition, and a world's worth of family insight — all within a nine-page story.

In "Three o," readers lyrically encounter a woman awakened at 3 a.m. with a deep need to pray. Yet, not just pray for everyone and everything, she offers a prayer for the resuscitation of diminishing faith.

Winning the awards,

George says, "I couldn't be more thrilled, but I couldn't be more surprised either."

A recent 8 a.m. telephone call notified George of her win. The call opened with the word, "Congratulations!"

Taking care of last-minute preparations for a trip, George thought this one word a tip off of some sort of telemarketing promotion. She hung up on the caller. The phone rung again. The caller quickly got to the point: Roberta George had won two awards.

Yet, even discussing the recognition for her writing, George cannot resist being the publisher and an advocate for other writers.

Talking about the talents of a recent group of 25 writers she encountered, George says, "I wish I could win the lottery so I could publish every one of them."

If she seems to approach the advocacy of writers and their books with a religious zeal, she comes by it honestly.

She spent her early childhood in Arizona. She came to Valdosta as a teenager. Her father sold Bibles.

She met Noel George at a Catholic Church communion breakfast. She was finishing high school and he was finishing college. They married and have seven grown children, five daughters and two sons.

In 1989, she founded the Snake Nation Press, which



JONATHAN M. CHICK | THE VALDOSTA DAILY TIMES

**Roberta George recently won two writing prizes in the Augusta Westobou Festival's 16th Annual Porter Fleming Literary Competition. This contest drew more than 300 submissions from Georgia, Florida, Alabama, South Carolina, and North Carolina writers. It is considered by many to be one of the most prestigious writing competitions in Georgia and the Southeast.**

continues publishing the award-winning literary magazine "Snake Nation Review" and books of poetry. In recent years, with editor Jean Arambula, the

Snake Nation Press has added column collections, art, history, novels and other types of books to its publishing catalog.

In 2007, Valdosta State

University Women's Studies honored George with its Unsung Heroine Award for her "efforts regarding women rights and empowerment."



CONTRIBUTED PHOTO

## Sam's Club workers aid arts center

Once again, the Wal-Mart Foundation came through for the arts. Employees at the local Sam's Club presented a \$1,000 grant check to Cheryl Oliver, Turner Center for the Arts executive director, in August. Pictured with Oliver (center) are Sam's Club Marketing Team associates Christine Titus, Sokanya Lanh, Shannon Youmans and Tina Adams. The grant funds will be used to help with expenses in the center's Fall 2009 Art Explorations Program, a partnership the center maintains with the VSU Art Education Department and the Boys & Girls Club. Additional funding comes from other local grants.

# Camp Art

## Children's exhibit stresses power of black and white

BY DEAN POLING  
THE VALDOSTA DAILY TIMES

VALDOSTA — This past summer, the Annette Howell Turner Center for the Arts hosted a series of art courses for youths and children during the summer break.

Several of the works produced by these young artists are now on display as the Turner Center Children's Art Camp exhibit in the Roberta George Children's Gallery.

Many children's exhibits in the gallery are bursts of colors: sunshine and sunflowers, rainbows and kaleidoscopes. There is plenty of color in this exhibit, but what immediately catches the eye is the contrast of black-and-white drawings.

Black-and-white drawings, many depicted in the story-telling panel art of comic strips and comic books.



Work by artist Savannah Gilchrist.

adorn walls.

These stark images of dark and light are fascinating, funny, frightful, and fearless. Many of the comic strips tell a quick story through scary monsters or amusing creatures.

Each artist appears to have had fun creating their various works, and that fun translates to the viewer.



Work by Zachary Haire.



Work by artist Mikayla Davis.



Work by Dalton K. Gramling.

### GALLERY

**The Turner Arts Center**  
Summer Art Camp exhibit is on display in the Roberta George Children's Gallery; John Elliott's photography exhibit, Josette's Gallery; Withlacoochee Quilters Guild, Sallie and Harmon Boyette Gallery; artists Lisa Kent and Mary Ann Cox, Price-Campbell Foundation Gallery; Summer Art Classes from South Georgia Regional Library.

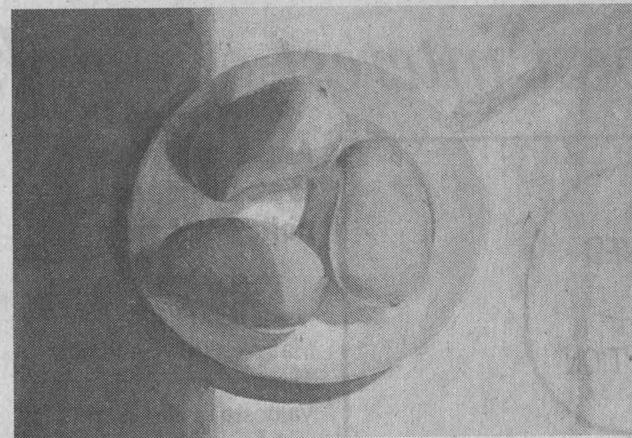
**Where:** Annette Howell Turner Center for the Arts, 527 N. Patterson St.

**Run dates:** These shows run from Monday through Sept. 23.

**Gallery hours:** 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and non-reception Mondays.

**More information:** Call 247-2787.

# Southern Artists League goes gouache



Mangos and Yellow Plate, artist David Rodgers.

## QUICK INFO

**The gouache workshop** is scheduled for 7-9 p.m. today, Annette Howell Turner Center for the Arts, 507 N. Patterson St.

**The workshop is** free and open to the public.

**More information:** Call 247-2787.

**BY DEAN POLING**  
THE VALDOSTA DAILY TIMES

VALDOSTA — Southern Artists League plans on taking a dip in gouache tonight and that's not gauche.

Gouache, pronounced "gwash," is a type of paint and painting with opaque watercolors. It is known for its fast application and the versatility of giving the

appearance of watercolor or acrylics. Gouache was long a staple medium for commercial artists.

Artist David Rodgers will share with participants how to better use what is described as "the oft-overlooked, misunderstood, and mysterious medium of gouache," according to the Southern Artists League.

Rodgers will demon-

strate the medium's possibilities.

He will discuss the best types of paper to use, the application of color palettes, light-dark contrasts, and the combination of drawing and painting in creating compositions. Rodgers, who lives in Valdosta, paints in a variety of media: oils, acrylic, watercolor and gouache. He is also a sculptor.

ian  
enc  
nit  
a.m  
Pa  
Sou

pre

Co  
ne

ca  
w  
e  
t  
a  
t  
o

## Life



# quilting

Withlacoochee Quilters Guild  
show wraps up this week

BY DEAN POLING  
THE VALDOSTA DAILY TIMES

VALDOSTA — Every other year, the Annette Howell Turner Center for the Arts presents a treat with the Withlacoochee Quilters Guild show.

The show is in its final week at the center before it wraps and is gone for another two years.

For close to two decades, the Guild has presented a quilt show, first in association with the Lowndes/Valdosta Arts Commission's old headquarters and now with the Annette Howell Turner Center for the Arts.

Quilts are often art made practical. Art made social. Art made genealogical.

A quilt can take the chill from a winter bed. Making a quilt can be a community affair, involving numerous friends and relatives working together. A quilt can be a patchwork built from the fabrics of several relatives' wardrobes or an heirloom created by one generation and passed to the next and the next.

Yet, there is impressive art in the craft of making a quilt. Designs can run from primitive simplicity to complex compositions of merging shapes and colors. Through intricate repeating patterns of sewn fabric, a quilt can create moving illusions for the eye. A quilt can present scenes in sewn studies of still-life or nature.

And often the most simple of quilts — those of large swatches of multi-colored and hued fabric stitched together — provide a touchstone to nature. Ever fly in a plane over a rural area and look out the window? The land looks like a large quilt from the sky. A patch of green textured forest. The yellow of a field. Deep blue of a pond. Whites and reds and grays of houses and buildings. Each connected by a hem of highway or a stream like thread sewing together the patchwork of the earth's multitude of riches. As a quilt ties all that it binds in riches of skill, fellowship, memory and generosity.

It may be too hot for a big, thick quilt on your bed, but the Guild's quilt show is always cool.



## GALLERY

Withlacoochee Quilters Guild is on exhibit in the Sallie and Harmon Boyette Gallery, along with Lisa Kent and Mary Ann Cox, Price-Campbell Foundation Gallery; John Elliott's photography, Josette's Gallery; Summer Art Classes from the Arts Center and South Georgia Regional Library, Roberta George Children's Gallery.

**Where:** Annette Howell Turner Center for the Arts, 527 N. Patterson St.

**Run dates:** These shows conclude Sept. 23.

**Gallery hours:** 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and non-reception Mondays.

**More information:** Call 247-2787.





'Golden Horse,' artist Vivian Jenzio.

# Animal Knowledge

Artist brings paintings to energetic life

BY DEAN POLING  
THE VALDOSTA DAILY TIMES

VALDOSTA — Wildlife painting in a vivid expressionistic style seems to be a forte of Vivian Jenzio's art.

Her work can take the traditional outdoor subject of hunting dogs and imbue them with a modern sense of urgency. She makes the familiar new and adds twists to traditional Southern/outdoor subjects.

Jenzio's work represents one of four new exhibits opening this week at the Annette Howell Turner Center for the Arts.

Jenzio is of Puerto Rican descent. She works out of Florida. Her work has been regularly exhibited in the Midwest, Southwest, and now the South.

A devotee of physical fitness, she uses her study of musculature to form the realistic basis of the animals in her paintings. These muscles seem to flex and ripple within the vigorous strokes of her paint brushes.

She often paints on paper to achieve the immediacy of movement in her subjects.

"Painting on paper is essential to the immediacy and spontaneity of my artwork," Jenzio has said in a past artistic statement. "The image changes as the layers are built up on my images. I like to work large and expressively with the brush strokes and drawing medium. My inner medium has great affinity with the outside world. I use my knowledge of nature and animals to express their world."



'Romeo,' artist Vivian Jenzio.

## GALLERY

Artist Vivian Jenzio's paintings are scheduled to be on display in the Price-Campbell Gallery; along with artist Joanna White's paper sculptures, Sallie Harmon Boyette Gallery; artist Diane Farris' photography, Josette's Gallery; S.L. Mason Elementary School student art, Roberta George Gallery.

**Where:** Annette Howell Turner Center for the Arts, 527 N. Patterson St.

**Reception:** The center hosts a free, public reception, 5-7 p.m. Monday.

**Run dates:** This show runs from Monday through Nov. 11.

**More information:** Call 247-2787; or visit [www.turnercenter.org](http://www.turnercenter.org)



'With Daisies,' artist Vivian Jenzio.

## AT RANDOM: DONALD KOLBERG

# Art and love collide

Kolberg turns  
'simple forms'  
into a means of  
expression

BY JOHNNA PINHOLSTER  
THE VALDOSTA DAILY TIMES

VALDOSTA — Art and love are integral to the life of Donald Kolberg.

To love art is to love life.

To love life is to love art.

Kolberg takes the simplest forms in everyday life — the human body, a train — and places them on canvas or forms them through sculpture.

"Art is a way to communicate the feelings you get through the perceptions that you have," Kolberg said.

Born in Levittown, Long Island, N.Y., Kolberg classifies himself as a weird teenager.

A football jock with long hair, he was also an art geek.

"A lot of artists find that when they paint, they do sculpture, they do collage, whatever kind of art that they do," Kolberg said. "That's the most comfortable way for them to express ideas. It's an exciting way to be. It's a frustrating way to be."

The summer after high school graduation, Kolberg, with thoughts of college and plans for the future, began hearing whispers of a music festival.

The East Coast, and shortly the whole country, was abuzz about a festival of music scheduled to take place in New York.

It was the year of Woodstock.

"In 1969, I was 18 and a hippie, so that helped," he said.

Kolberg and a group of friends went up early to see what was going on and to find a way in without tickets or the money to buy tickets.

Kicking around in the area where the concert was scheduled to take place, Kolberg met Hugh Romney, better known as Wavy Gravy.

Romney, the head of Hog Farm, had been hired to provide food and run security for the event.

"Right place, right



PAUL LEAVY | THE VALDOSTA DAILY TIMES

Don Kolberg works with a roll of wire mesh used to sculpt figures, usually female, he said. When lit properly against a bare wall, the figure takes on another dimension by being further displayed by the shadow it creates on the wall, he said.



PAUL LEAVY | THE VALDOSTA DAILY TIMES

Don Kolberg shows two of the wire mesh sculptures he sculpts by hand in his studio. Kolberg has been an artist since his high school years on Long Island.



# KOLBERG: Online bidding for artist's authentic Woodstock T-shirt climbed up to \$1,650

FROM PAGE ONE

time," Kolberg said. "He said, 'Hey, we need some upstanding youths to do security. Here's an armband and here's a shirt. Here's a secret code word.' We forgot most of it, lost the armband, but the shirt was cool, so I kept the shirt."

Though hired as security it became pretty obvious, fairly quickly, that the police would maintain a type of hands-off security for the duration of the event, he said.

Before Woodstock, Kolberg got to attend a smaller pre-concert for the locals.

"We hung out for that and just kind of stayed. Nobody questioned us because we had the right credentials," he said. "Then it was just a gigantic party. It was an incredible party."

Kolberg said that during the festival he was in awe of the helicopters flying in and out bringing in musicians and supplies.

At one point a helicopter wanted to land to bring in more food but couldn't find a good space to land, he said.

"It must have been about two to 300 people that joined hands and spread out and made this gigantic circle to clear the area for the helicopter to land," Kolberg said.

He took very few things back with him from Woodstock. Memories, love beads and his security T-shirt, which he kept for decades.

"After I got the Woodstock shirt, wore it a few days, I threw it in a knapsack and forgot about it," Kolberg said. "As I was growing up it got put in drawers and other drawers along the line. Somehow it survived up until last year."

That is when Kolberg decided to sell the T-shirt on eBay. He decided he wanted \$300 for the shirt.

When the bidding got up to \$200, Kolberg was shocked and went and told Roberta, his wife. She then went and looked and was shocked to find bidding had climbed to \$400.

"For \$1,650 that T-shirt sold to a collector in Chicago," he said. "We laughed for a hour. Someone loves it and that's great. A collector has it and I had it rolled up in a drawer."

Kolberg figures there are very few original T-shirts like the one he had left. The shirt was red with the iconic dove on a guitar neck on the back with the word peace and a peace sign on the front.

After the festival, Kolberg went back to Long Island and to college to major in the arts.

"I did the 10-year plan," Kolberg said. "I took 10 years to get a four-year degree."

While in college he helped produce a public television children's series called "Periscope Up." The series took place in a classroom and discussed nutrition, cooking, health, any subject they could come up with.

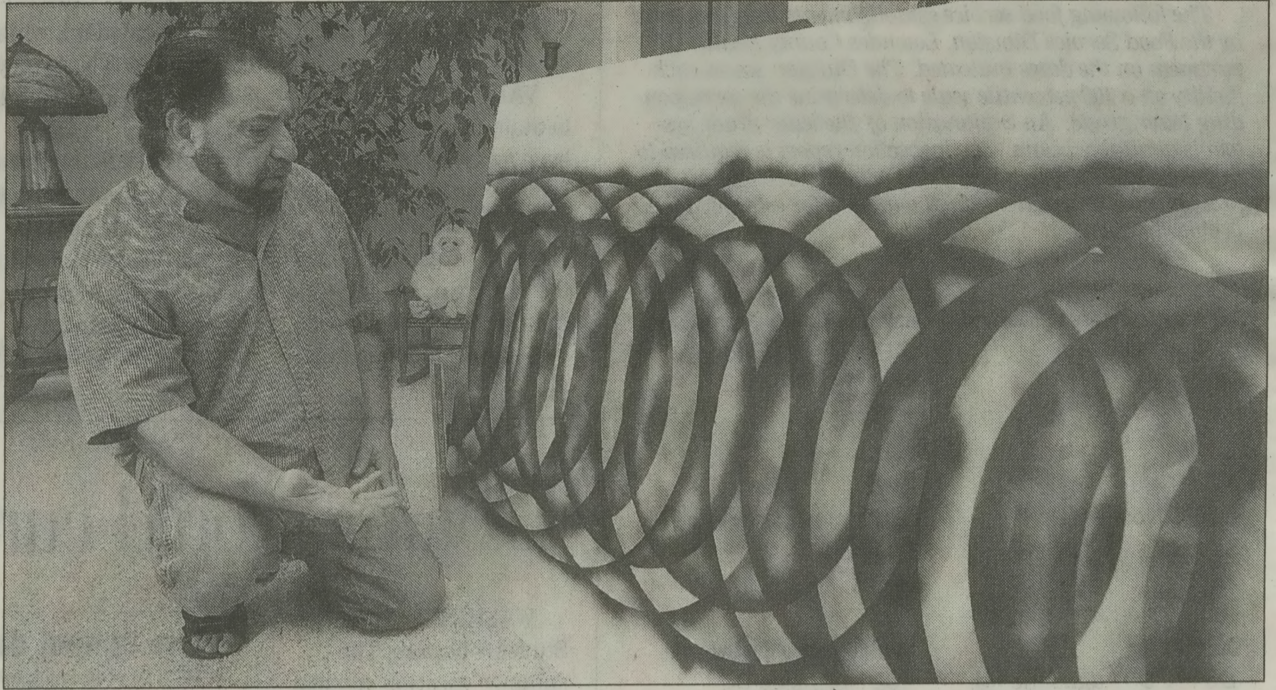
"With 'Periscope Up,' it was the idea it was from a children's point of view," he said.

Hit by the need to ramble, and partially inspired by the beat writer Jack Kerouac, he eventually hit the road for the West Coast.

While traveling he wrote what he described as a stream of consciousness article on the need to traverse the country by hitchhiking. The article ended up in "Seventeen" magazine.

Kolberg ended up in Los Angeles, where he would enroll in college. He attended the Otis Art Institute and California State University, Los Angeles.

"I didn't receive much of fame and fortune at that



PAUL LEAVY | THE VALDOSTA DAILY TIMES

**Don Kolberg discusses a piece from his train series. Inspired by the various railroad tracks crisscrossing Valdosta and Lowndes County. The piece is called 'Adhesion Coefficient,' a railroad term that refers to the speed at which a wheel touches the rail.**

point but kept working at it," Kolberg said. "I'm still working at it."

Today Kolberg is a full-time painter and sculptor. Kolberg has shown his work all over the country. His sculptures are done in metal and wire mesh. The wire mesh ones are usually outlines of figures, predominately female in nature, and can range in size and shape.

"A lot of my work in that field is about figurative art in unusual mediums," he said.

After working in the art field for a while, Kolberg decided to re-tool and went back to school to become a network engineer.

Through the years he would work for various national and international companies.

In 2001, Kolberg was hired by a company with the provision that he would be hired on Tuesday and on Thursday he would leave for China, he said.

"I was supposed to go for two weeks. Eight weeks later I was still in China doing all kinds of weird stuff and I don't speak the language," Kolberg said.

He was in Yan Tai in the Shang Dong province, a seaside village with a major medical center.

Kolberg said his time in China was exciting.

"Mostly I ate on the street. The street vendors there were amazing," Kolberg said. "At 12:30 a.m. the streets would be lined with vendors. At 1:30 p.m. you couldn't find one."

A bit of intrigue surrounded Kolberg's return trip home. His visa had ran out and he had to bribe his way out of the country, he said.

"Unfortunately I got on a plane on Sept. 11," Kolberg said. "My interpreter had left on a plane an hour earlier. He got off the ground. My plane did not."

Kolberg was sent back to the hotel in Beijing. During his wait for a plane, Kolberg hung out with people he met from England and Australia and searched for information about the terrorist attack on the news.

The information was limited and the general feeling Kolberg got from

the Chinese was that the attack was not a big deal. Life went on as usual in China, he said.

When Kolberg finally got to fly home — four days later — he flew in to Newark, N.J.

"Flying home, flying over the Trade Towers, it was remarkably horrific," Kolberg said. "You could see it in the distance and the entire plane got quiet when we got within visual view. We circled it to come into Newark. The building was still burning."

Though Kolberg has had a variety of professional and personal changes in his life, art has been constant.

Shortly after coming back from China, Kolberg and his wife, Roberta, moved to Valdosta.

They had been visiting the area several years prior because it was where Roberta's sister lived.

Between the two of them Kolberg and Roberta have five children and nine grandchildren, with two more on the way.

"She has her two daughters. I have my two daughters and a son," Kolberg said.

He and Roberta met in the late 1990s, though Kolberg had known of her and been friends with some of her family members for years.

Kolberg's son, a guitarist, began playing in bands at age 15. To be able to play in some of the establishments the band performed in, Kolberg tagged along as a chaperone.

One of the people playing with Kolberg's son was bassist Frank Herman, Roberta's brother.

Herman nagged his sister constantly to come to a show. She finally relented when a gig was scheduled about a block from her home.

"She showed up, I was there, sparks flew, but she was mean to me," Kolberg said.

Roberta told him that if he wanted to see her again he had to get her number from her brother:

## ON THE WEB

**Don Kolberg's Web site**  
www.donaldkolberg.com

He gave Kolberg the number immediately.

Their mutual love of architecture and art had them spending months together rambling through towns taking in structural design and art galleries.

"It just grew into an incredible love and friendship and life," he said.

Neither being very big on pomp and circumstance, when it was time to get married the couple hosted a barbecue and sprang the nuptials on the guests.

"We told them, 'Oh, by the way, this is the mayor of the town and we are getting married,'" Kolberg said.

Since coming to Valdosta Kolberg has had more than 30 pieces of his art shown at the Annette Howell Turner Center for the Arts, participated in competitions at the Okefenokee Heritage Center in Waycross and has art for sale at a gallery in St. Simons.

Though Kolberg has no plans for another show at the moment, two of his pieces will be in competition at the Okefenokee Heritage Center in October.

In addition to his mesh figures, Kolberg has begun to use spray paint as an artistic medium.

"When I see people and places, artists generally see them a little different than tourists do. A tourist may look at a place and go 'This is absolutely beautiful. We're having a wonderful time. Didn't that look nice,'" Kolberg said. "An artist may look at it and go 'Wow, I can feel how this grew into this. It's a little bit different sensibility, not better or worse, just different.'"

Some of his newest work uses spray paint and focuses on the trains and train tracks that traverse Valdosta and Lowndes County.

"There's no brushes involved. There is an immediacy to it and accidentalness to it," Kolberg said. "You can't change things. They happen."

With brush painting things can be changed or modified, he said.

"You go into it with a sense of where you are going with it, but like all art and all writing it takes on a life of its own," Kolberg said.

In addition to art, Kolberg and Roberta broker antiques. Roberta refinishes furniture, a skill she has developed through years of owning antique shops, he said.

Kolberg currently does a monthly newsletter called Art Core, a take-off on a art group he started in California to help get new artists' work shown.

In the online newsletter, which has an international readership, Kolberg focuses on local artists, gallery owners and art shows.

"It is my pride and joy," he said.

Though Kolberg's Woodstock T-shirt is gone, he has plans to attend an upcoming festival in San Francisco that honors its memory.

Kolberg's brother, who lives in San Francisco, and who Kolberg classifies as a hippie, is one of the organizers for the 40th Annual Festival of Love.

There will be musicians that performed at Woodstock and green vendors at the event, Kolberg said.

Kolberg and his wife enjoy traveling, especially if it involves taking a road less traveled. They consider themselves people people, loving to meet and interact with those they meet along the way.

"The interactions between people is what creates life forms. It's a running thread for me the idea of life forms," Kolberg said.

"It's our perceptions of life and how those things affect people and affect the appearance of people which is always exciting."



PAUL LEAVY | THE VALDOSTA DAILY TIMES

**Don Kolberg spray-paints one of his sculptures titled 'My Legs Crossed on my Favorite Red Chair' in his garage studio. Kolberg works with various items in his artwork. Only recently has he started his foray into spray-painting on canvas.**