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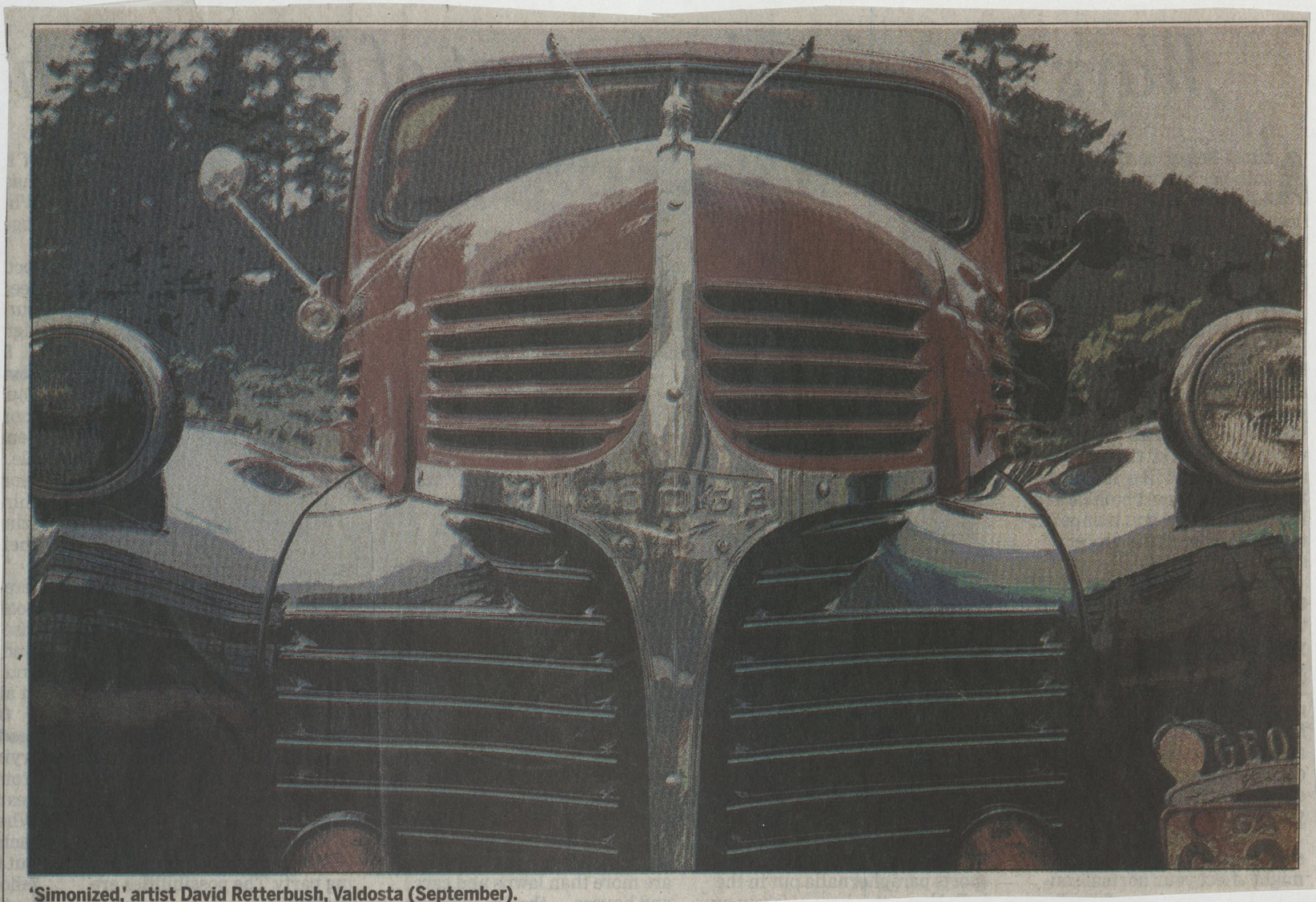
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December 26, 2010



'Simonized,' artist David Retterbush, Valdosta (September).

Friday, December 17, 2010

The Presenter Series

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Sunday, January 23, 2pm

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SHOW

THE
MUSIC
MAN

Thursday, March 31, 7:30pm

GREASE

Performances will be held at
Mullis Center for the Arts

Tuesday, February 22, 7:30pm

For Tickets, call or come by
The Turner Center for the Arts

229-247-ARTS (2787)
527 N. Patterson St. Valdosta

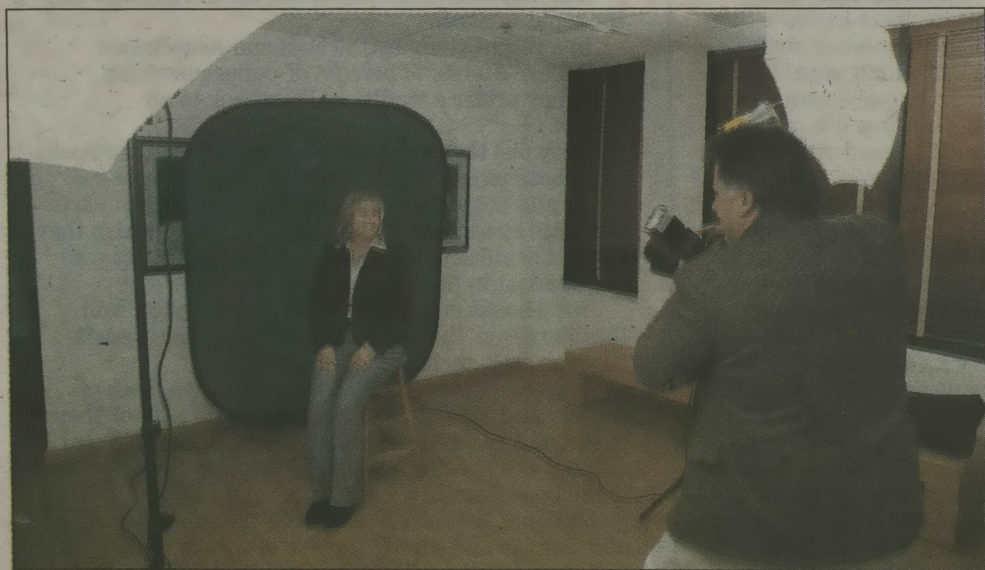
Leadership Lowndes Class of 2011

Sirocus Barnes
Kathy Brunot
Brian Childress
Spencer Dawkins
Andrew Denmark
Heather Ferguson
Lacie Guy
Richard Hammond
Kevin Hiers
Elizabeth Holley
Eric Johnson
Kristopher Lay
Kelly Madsen
Elvin Mainor
Justin Martin
LeAnne McCall
Katie Miner
Joanna Nijem
Sean Panizzi
Allan Ricketts
Mike Ruse
Audrey Russell
Anne Shenton
Corinne Simmons
Brad Soshnik
Eric Tillman
Rhonda Tomlinson
Katie Walden
Dereck Willis
Todd Woodard



Matt Dorsey, Leadership Lowndes Board of Trustees, watches as Shaun Panizzi and Spencer Dawkins, both Class of 2011, sign in at the 2011 Leadership Lowndes Reception at the Annette Howell Turner Center for the Arts Thursday.

JONATHAN M. CHICK | THE VALDOSTA DAILY TIMES



Paul Leavy, Leadership Lowndes Class of 2010, takes a headshot of Kelly Madsen, Class of 2011, for the Leadership Lowndes directory at the Annette Howell Turner Center for the Arts Thursday.

JONATHAN M. CHICK | THE VALDOSTA DAILY TIMES



Corinne Simmons, Class of 2011 Leadership Lowndes, speaks with Scott Orenstein Leadership Lowndes Board of Trustees, Marty Rogers, Board of Trustees, and Nikki Mitchell at the 2011 Leadership Lowndes Reception at the Annette Howell Turner Center for the Arts Thursday.

JONATHAN M. CHICK | THE VALDOSTA DAILY TIMES



JONATHAN M. CHICK | THE VALDOSTA DAILY TIMES

Leadership Lowndes Class of 2011

Melissa Boatenreiter, Leadership Lowndes Board of Trustees, checks to make sure the information is correct for LeAnne McCall, Class of 2011, at the 2011 Leadership Lowndes Reception at the Annette Howell Turner Center for the Arts Thursday.



JONATHAN M. CHICK | THE VALDOSTA DAILY TIMES

Emily Davenport, Leadership Lowndes Board of Trustees, and Ann Guess, Class of 2005, pose for a photo at the 2011 Leadership Lowndes Reception at the Annette Howell Turner Center for the Arts Thursday.



CONTRIBUTED PHOTO

Art supporters

At the 2010 holiday luncheon, the Center for the Arts Guild Board of Directors presented its semi-annual financial gift in the amount of \$2,500 to the Annette Howell Turner Center for the Arts. Pictured are Board members Susan Crago, Patsi Peacock, Margaret Mittiga, Lena Bosch, Lucille Sineath, Jan Moseley, Cheryl Oliver (Turner Center director), Sylvia Ator, Suzanne Taylor (CAG president), Dean Brooks, Careen Shapiro, Becky Meadors and Susan Grantham. The Guild's sole purpose is to support the Turner Center's operations and activities through membership drives and special events like the popular Girls' Night Out happenings.

LIFE

valdostadailytimes.com



'Hay There,' artist Julian Hagan.

Earth, Sea & Sky



'Colorful Sky,' artist Julian Hagan.

Artist returns to South Georgia roots

BY DEAN TOLING
THE VALDOSTA DAILY TIMES

VALDOSTA — Julian Hagan paints with a rich, thick palette.

A viewer's gaze could drown in the richness of Hagan's brushes, enveloped by the power of his colors.

Hagan's paintings are on display at the Annette Howell Turner Center for the Arts.

The exhibit explores the themes of "Earth, Sea and Sky."

Hagan attended Valdosta State in the early 1970s and once lived in Quitman. He now lives in Nashville, Tenn., painting his modern impressionist works in his home studio.

His radio career spanned 30 years, working at Valdosta's WVLD-AM from the late 1960s through 1980. Throughout broadcasting, Hagan did not paint.

In 2005, at his wife Nancy's encouragement, he picked up his brushes again.

He has found inspiration in the Leonardo Da Vinci quote: "Where the spirit does not work with the hand there is no art." But Hagan has adapted the quote to fit his philosophy: "God's creation. No one can duplicate it, just paint it."

GALLERY

Artist Julian Hagan's "Earth, Sea & Sky" can be viewed in Josette's Gallery.

Where: Annette Howell Turner Center for the Arts, 527 N. Patterson St.

Run dates: These exhibits continue through Jan. 5.

Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays, with exception of reception dates.

Admission: Free.

More information: Call (229) 247-2787.

Sunday, November 28, 2010 7C



'Anquilla Reflections,' artist Julian Hagan.

Times-arts center winners

Five find 'Satisfaction' with Stones tribute tickets

BY DEAN POLING
THE VALDOSTA DAILY TIMES

VALDOSTA — "Satisfaction" ranked as most readers' favorite Rolling Stones song in The Valdosta Daily Times-Annette Howell Turner Center for the Arts ticket contest for tonight's show of "Satisfaction: A Rolling Stones Experience."

The song seems the likely choice given that "(I Can't Get No) Satisfaction" is regularly ranked as one of the top rock songs of all time and, well, the Stones tribute show takes its name from the tune.

Still, when we asked readers to name their favorite Rolling Stones song for a chance to win tickets, we were surprised so many responded "Satisfaction." After all, the Rolling Stones have nearly 50 years of hits from which to choose.

But not all of the answers were "Satisfaction."

The Times selected five winners and their guests to receive tickets to the Annette Howell Turner Center for the Arts Presenter Series show tonight at Mathis City Auditorium. "Satisfaction: A Rolling Stones Experience" has been performing as Mick

Jagger, Keith Richards and the Stones for nearly a decade. The group has had a spot in Las Vegas' famed Legends showcase. "Satisfaction" travels to Valdosta from recent tours in Texas and Russia. The group professionally tours approximately 45 weeks out of each year, said Chris LeGrand, the performer who plays Mick Jagger.

The five contest winners are:

— Joyce A. Baker of Valdosta wrote that her favorite Stones song is "Time Is On My Side." "I'm a cancer survivor," Baker wrote. "This is my theme song!"

— Anthony McCullough of Ray City chose "Jumpin' Jack Flash" as his favorite Stones song. "Keith (Richards) had a gardener on his estate that used to prance and jump around. Keith saw this through the window and thought it humorous. At that moment, he started writing the lyrics (true story) and yes his name was Jack."

— Tony Seago of Valdosta chose "Satisfaction" as his favorite. "I remember watching with my family when the Stones performed on Ed Sullivan's show. I was 6 years old and have loved the Stones ever since. A

QUICK INFO

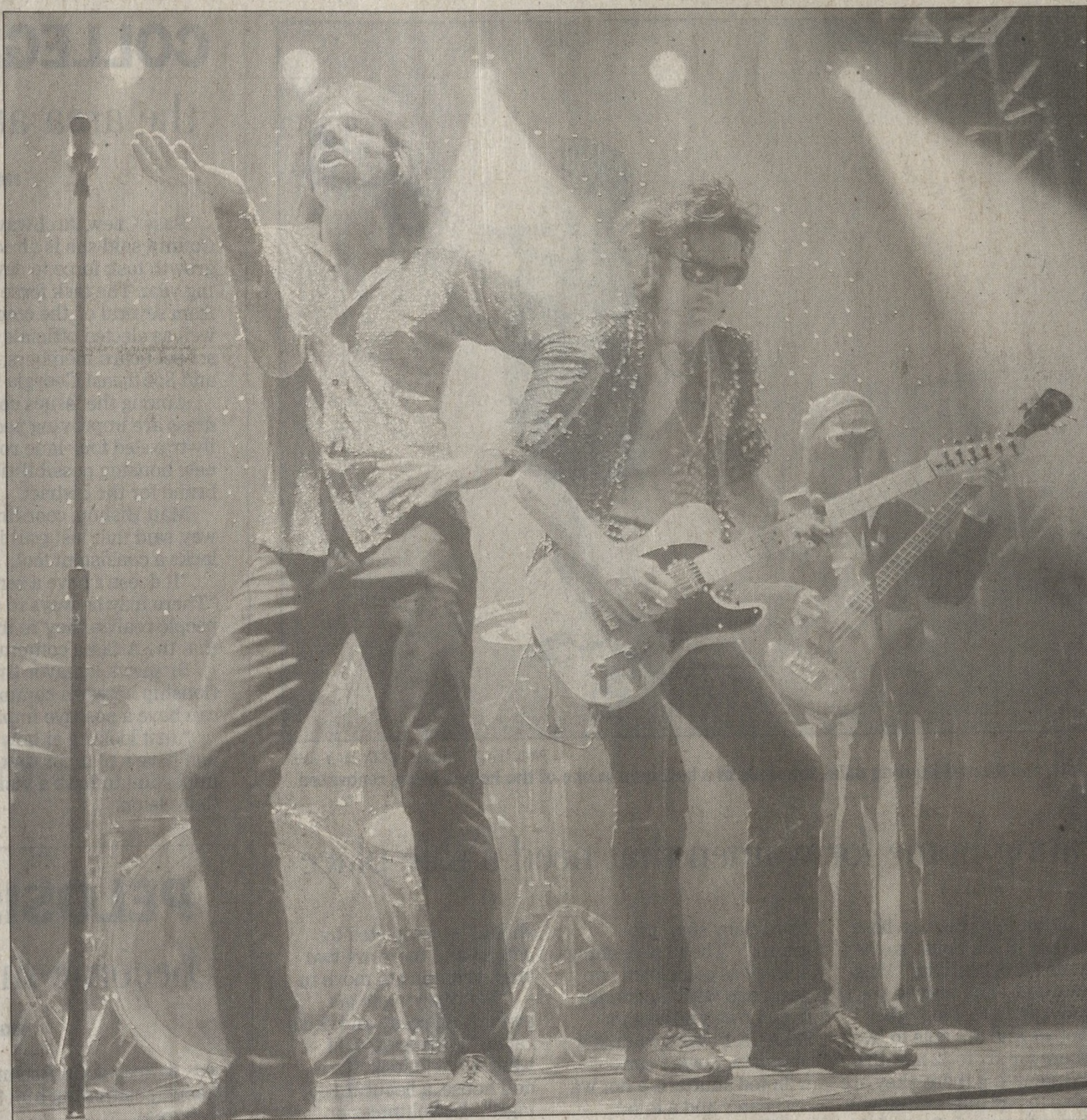
The Annette Howell Turner Center for the Arts Presenter Series' "Satisfaction: A Rolling Stones Experience" plays 7:30 p.m. today. Mathis City Auditorium, 2300 N. Ashley St. Ticket: \$45.

Reservations, more information: Call (229) 247-2787.

year later, my parents divorced and 'Satisfaction' reminds me of those happy days when we were all together."

— Joann Lineberger of Valdosta chose "Satisfaction." "This was played to the girls dorm from the boys dorm at a Christian college I attended. The girls dorm mother made us close our windows!!"

— Mary T. Consolini of Valdosta also chose "Satisfaction." "I woke up on the floor of a van loaded with 13 family members and friends going to New York City then to Ireland. The song was blaring; my crazy Irish dad was singing at the top of his lungs and hitting the brake with each 'No No No, Hey Hey Hey.'"



COURTESY PHOTO

"Satisfaction: A Rolling Stones Experience" plays tonight, Mathis City Auditorium.

Opinion

WHAT WE THINK

Valdosta does have culture

If people tell you there's nothing happening culturally in Valdosta, don't believe them. They may not like what's happening, but they're dead wrong claiming there's nothing going on.

In the past few days, Valdosta hosted two separate productions of plays featuring youngsters. The South Georgia Council for Youth in Performing Arts presented the musical "The Boy Friend" and the Valdosta Middle School Players presented "The Three Musketeers — All Swash and No Buckle."

In the past week, both the Annette Howell Turner Center for the Arts and Valdosta State University Art opened art exhibits.

For Veterans Day, area schools and organizations offered musical tributes to the area's heroes. The arts center offered a special tribute to the music and Greatest Generation of World War II.

Moody Air Force Base offered an air show as part

of its Community Appreciation Day this past weekend. Continuing from last week into this week is Valdosta State University Theatre & Dance's excellent musical production of "Sweet Charity."

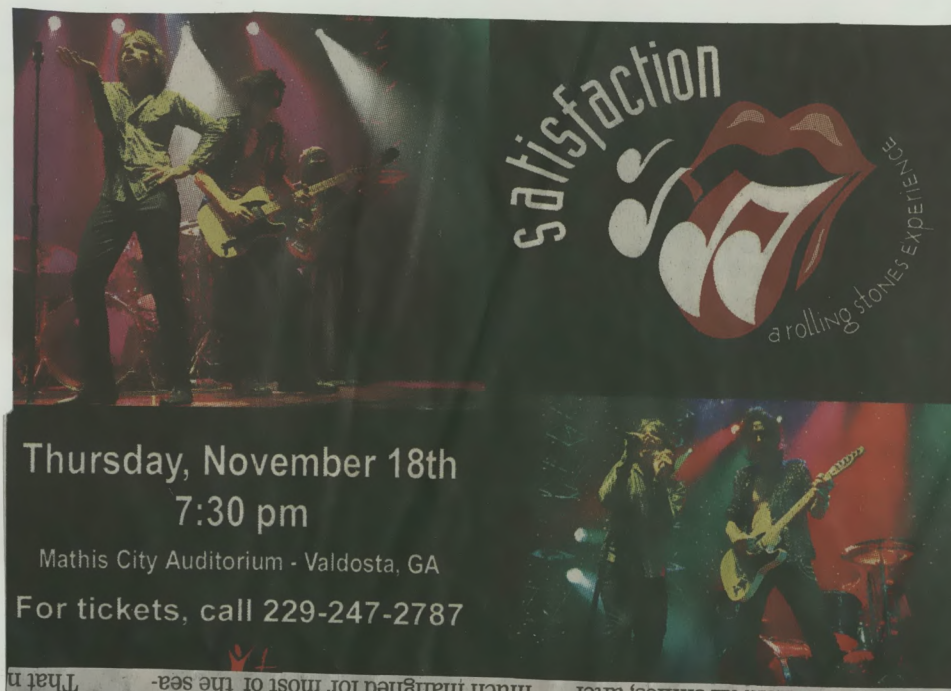
Opening this week is Theatre Guild Valdosta's holiday comedy, "The Christmas Belles."

On Thursday night, the arts center's Presenter Series hosts the professional, touring "Satisfaction: A Rolling Stones Experience" show at Mathis City Auditorium.

This coming weekend, the Valdosta Symphony Orchestra features 175 singers performing Mozart's Great Mass on VSU's Whitehead Auditorium stage. It is the largest group of singers ever assembled by the orchestra.

And we're probably forgetting something amidst all of these activities that represent a week and a half. So, if someone tells you there's nothing going on, tell that someone he should get out more often.

Tuesday, November 16, 2010



Satisfaction
a rolling stones experience

Thursday, November 18th
7:30 pm
Mathis City Auditorium - Valdosta, GA
For tickets, call 229-247-2787

Walked off the field all smiles, after
for a touchdown. The secondary
we'll keep
That n



Being Mick

The man who would be Jagger talks about the coming Rolling Stones tribute show

BY DEAN POLING
THE VALDOSTA DAILY TIMES

VALDOSTA — Impersonating a rocker who's still going strong pushing 70, Chris LeGrand has assured himself a lifelong career if he wants it.

But being Mick Jagger is no easy task.

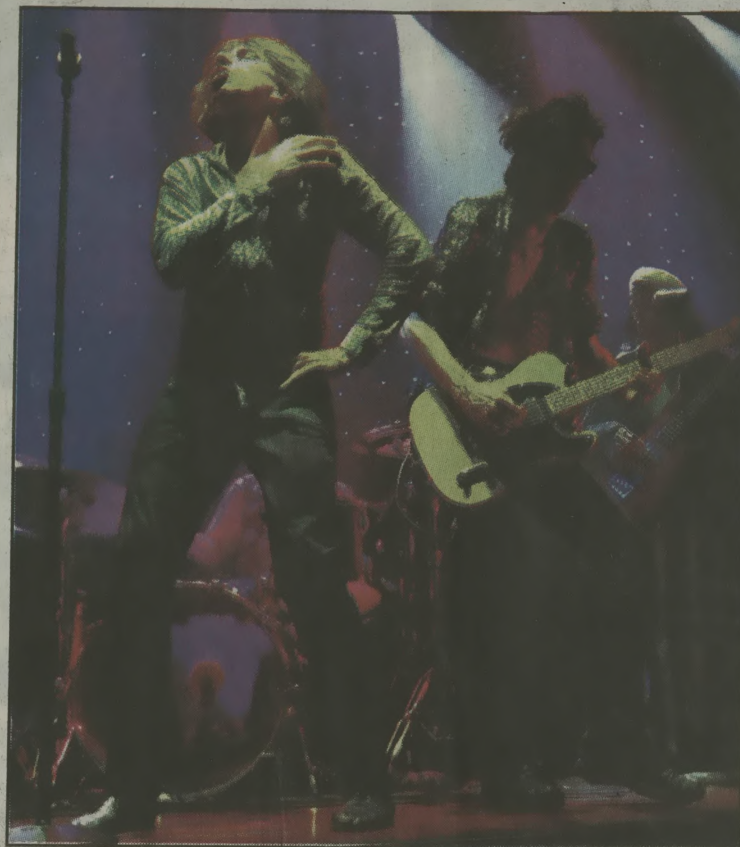
Jagger may be in his late 60s, but he's fit, lean and energetic on stage. As a younger rocker, Jagger was an entertainment dynamo. That's the Mick Jagger audiences expect whether at a real Rolling Stones show, or watching LeGrand's Rolling Stones tribute show.

"Satisfaction: A Rolling Stones Experience" plays this week as the second professional, touring production in the Annette Howell Turner Center for the Arts' 2010-11 Presenter Series.

"They have outlived, outsold, and out-toured every other band," LeGrand says of the Stones. "The group is looking at its 50th anniversary in a couple years and shows no signs of slowing down."

On the phone, LeGrand speaks with a very American accent. Thankfully, he does not pull on the British accent and interview as Mick Jagger.

"I'm asked all the time, can you do a little Mick Jagger for us," LeGrand says. "It's not something I do. If I'm not on stage, it does not work. It's a



character. When I'm dressed and ready to go on stage, it's something that comes naturally. But when I walk off stage, like a character in theatre, I'm finished. I don't walk around after a show pretending to be him."

Being Mick Jagger started with Chris LeGrand's looks. As a teen growing up in the 1970s, he often heard he resembled Mick Jagger. Growing up in a household where dad liked country and mom liked Elvis, and there was plenty of Beatles and other music, too, LeGrand had an early appreciation for music.

He learned to play bass and drums. LeGrand played in bands, doing his own thing. No Mick then. By his early 20s, LeGrand felt the music business was going nowhere for him. So he got out of music for 10 years.

He married and sold electronics. He eventually divorced and tired of selling electronics. He

returned to music on weekends. People still compared his physical look to Jagger. LeGrand began thinking of a Rolling Stones tribute show. He researched the possibility and saw an opportunity.

He worked on his Jagger. He sought musicians who could physically and musically pull off the others Stones. LeGrand still sold electronics full time. He viewed the Stones experience as a sideline. Two weeks after 9/11, LeGrand was laid off work. Being Mick Jagger became a full-time job.

At first, the group played anywhere and everywhere, bars, clubs, joints. For three to four years, Satisfaction played anywhere that would have them. In 2005, things changed. LeGrand and Satisfaction were invited to join Las Vegas' Legends in Concert shows. And now, Satisfaction tours the U.S. and abroad, playing larger venues. Satisfaction will return from gigs in Russia prior to taking the Valdosta stage this week. Satisfaction spends an average of 45 weeks a year playing.

SHOWTIME

Annette Howell Turner Center for the Arts Presenter Series hosts "Satisfaction: A Rolling Stones Experience."

When: 7:30 p.m. Thursday, Nov. 18.

Where: Mathis City Auditorium, 2300 N. Ashley St.

Ticket: \$45; season tickets still available for the 2010-11 season.

Reservations, more information: Call (229) 247-2787.

Dinner & a show: A pre-show dinner will be held 6 p.m., prior to the show at Mathis City Auditorium. Cost: An additional \$15 per person. Catered by Covington's. Menu includes boneless roast beef with mustard glaze and pears, cornbread dressing with cranberry sauce, French English peas with mushrooms, roasted yellow-neck squash with bacon, cranberry nut muffins, Waldorf salad, chocolate M&M bars, trifle pudding, tea and coffee.

The Valdosta Daily Times is a Presenter Series sponsor. Look for a chance to win free tickets to the show in The Times.

"If everybody does his part, from the playing to the make-up, we create something special on stage," LeGrand says.

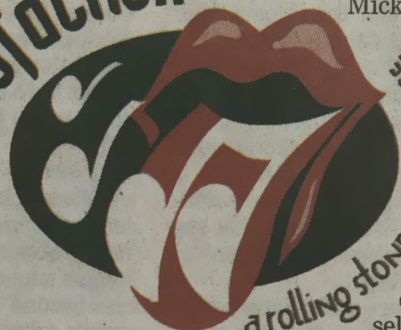
Being Mick Jagger and the Rolling Stones means keeping up with the band musically and biographically. If a new album, tour, movie or book is released, Satisfaction incorporates it into the act.

Keith Richards has published "Life," his memoirs. LeGrand has worked a mention of the book into recent shows.

As for Jagger's notorious ability to use his voice like a slide guitar, losing words but capturing sounds in his recordings, LeGrand says he has studied both the lyrics and the recordings. He knows the words but he goes for the sound.

"If you look at what he's saying, particularly in the older days, some of the words are lost in the mix," LeGrand says. "Some of it's kind of funny."

Satisfaction



a rolling stones EXPERIENCE

Wild Blue Yonder of a Show

Center hosts Air Force
National Art Collection

BY DEAN POLING
THE VALDOSTA DAILY TIMES

VALDOSTA — Fifty artworks from the United States Air Force National Art Collection soar into the Annette Howell Turner Center for the Arts this week.

This dynamic exhibit will be featured in the center's two main galleries: the Price-Campbell Foundation Gallery and the Sallie & Harmon Boyette Gallery, says Bill Shenton, the center's gallery curator.

A sneak peek of the exhibit reveals the works include oil paintings of planes in flight, conceptual illustrations of various aircraft ideas, cartoons, missions and more. One of the oldest pieces appears to be a 1943 sketch of movie star Clark Gable during his World War II service in the military.

Some of these works were created by men and women in uniform. Others were created by civilians then acquired into the Air Force's estimated 5,000 works in its national art collection. The Air Force allows portions of its collection to places throughout the U.S. for exhibit. The Air Force selected the 50 works, which can be seen starting Monday evening during an opening reception.

Retired Air Force officer and former Lowndes County 911 Center director Nick Lacey suggested the exhibit to Cheryl Oliver, the Annette Howell Turner Center for the Arts executive director. Given Moody Air Force Base's role in our community, the Air Force exhibit seemed like a perfect fit for the center.

Shenton researched the Air Force National Art Collection. Shenton called a contact number which put him in touch with an Air Force representative in the Pentagon. The Air Force representative said a Valdosta exhibit may be possible. Five days later, the arts center received an unexpected site inspection by Guy Franklin, an Air Force art collection representative, Shenton says. Franklin inspected the center for its potential suitability for displaying the exhibit.

"He liked what he saw," Shenton says.

The center passed muster. It is suitable for the wild blue yonder.

GALLERY

The United States Air Force National Art Collection exhibit opens in the Price-Campbell Foundation and the Sallie & Harmon Boyette galleries.

Where: Annette Howell Turner Center for the Arts, 527 N. Patterson St.

Reception: A free, public reception is scheduled for 5-7 p.m. Monday, Nov. 8.

Run dates: Nov. 8 through Jan. 5.

Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays, with exception of reception dates.

Admission: Free.

More information: Call (229) 247-2787.



The Valdosta Sunday Times

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The man who would
be Mick Jagger - 1C

VSU opens
basketball season - 1B

valdostadailytimes.com

Sunday, November 14, 2010

\$1.25

Thursday, November 4, 2010

4A Thursday, November



Thursday, November 18th
7:30 pm

Mathis City Auditorium - Valdosta, GA
For tickets, call 229-247-2787

ANNETTE HOWELL TURNER
Center For The Arts



The Presenter Series 2010 - 2011

'SWONDERFUL
THE NEW GERSHWIN MUSICAL

Satisfaction
a rolling stones experience

**THE
MUSIC
MAN**

GREASE

ALUMINUM
THE
SHERMAN

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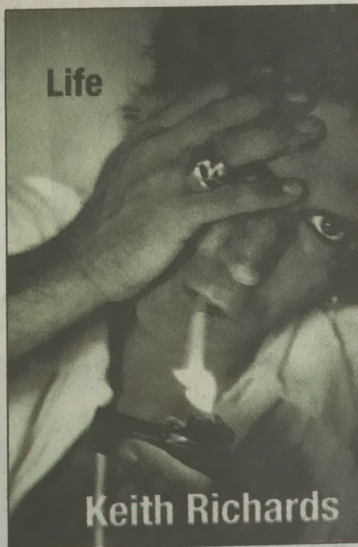
BOOKS

BY DEAN POLING
THE VALDOSTA DAILY TIMES

LIFE: Keith Richards

Keith Richards of the Rolling Stones has defied all expectations by living this long to write a memoir now that he's reached his late 60s. After all, as Richards mentions in his fascinating autobiography simply titled "Life," he topped the list of celebrities most likely to die for 10 years.

He proved these morbid lists wrong, but he shares why he made those lists in the first place. Richards holds no punches in this page-turning volume. He delves into his drug abuse and heroin addiction, multiple instances of going cold turkey, repeated run-ins with the law, harrowing relationships and losses. Yet, Richards remains philosophical regarding his addictions. He by no means advocates drug use, but he seems to have few regrets for the years he used drugs.



As a rock star, he notes, he had the money to buy pure narcotics uncut by the junk found on the streets. He writes that he found drugs useful, not as creative inspiration but rather as fuel to keep creating for several days and nights, non-stop, without sleep. He notes that he also had the sense to know that new highs could not be reached, which he says causes many junkies to O.D. Juxtaposed to this lifestyle, Richards led a fairly tranquil childhood, an only child in a family that loved him. From parents to grandparents, the family seemed to dote on him.

He was also a youngster who enjoyed the Boy Scouts, and even as an aging rocker, still recalls his Scouting experiences with fond memories. Richards also calls things as he sees them in this book. Near the end of the volume, he unloads on the contentious relationship with Mick Jagger, his creative partner in the Rolling Stones for nearly 50 years.

Though he speaks candidly on Jagger, Richards compares the relationship to one of two brothers rather than two friends. Richards may be able to dis Jagger, but no one else should in his presence. While Richards dishes the dirt, he never forgets he's a musician. He provides insightful stories and thoughts on the Stones' music and recordings; real gems in terms of personal observation. Oddly, too, this book is minutely detailed through Richards' youth to the early 1980s, which was when he got off drugs, met his longtime wife Patricia, the Stones arguably began a creative decline, and Richards seems to sense this.

Far fewer pages are devoted to the last quarter century of his life. Whether he finds happiness boring, or more likely realizes it might be boring for some to read, there are far fewer details about his past 25 years. But that's OK. Richards, with help from writer James Fox, reveals himself as a savvy man, a creative force both behind the guitar and at the writer's keyboard.

The Turner Center for the Arts Broadway Season

**The Presenter Series
2010 - 2011**

For Tickets, call
229-247-ARTS (2787)

Thursday, November 18, 7:30pm



Satisfaction
a rolling stones experience



Sunday, January 23, 2pm



ALUMINUM
S&W



Tuesday, February 22, 7:30pm



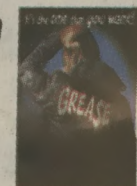
THE MUSIC MAN



Thursday, March 31, 7:30pm



GREASE



For ticket information and season package deals, call 229-247-ARTS (2787) or come by the Turner Center!

All performances are at Mathis City Auditorium Valdosta, Georgia



527 N Patterson St. - Valdosta
www.turnercenter.org

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Life



Wednesday, November 3, 2010



TICKET GIVE-A-WAY!

THE VALDOSTA DAILY TIMES and The Turner Center for the Arts are giving away tickets to see
**“Satisfaction –
A Rolling Stones Experience”**
Thursday, November 18, 2010
7:30 p.m.
Mathis Auditorium

Just tell us your favorite Stones song and why in 50 words or less. 5 entries will be selected to win 2 tickets to the performance.

NAME _____
ADDRESS _____
PHONE(____) _____
MY FAVORITE STONES SONG IS: _____

Entries must be received by 5:00 p.m. Tues., Nov. 16th.
Send entry to THE VALDOSTA DAILY TIMES –
Attn: Stones Tickets, 201 N. Troup St. Valdosta, GA 31601

Tuesday, November 2, 2010 9A

Satisfaction
a rolling stones experience

Thursday, November 18th
7:30 pm
Mathis City Auditorium - Valdosta, GA
For tickets, call 229-247-2787

Center for the Arts



SAL SECOND PLACE: Deb House, 'Cotton Pickin.'

A League Outdoors

Southern Artists League Fall Show
coming to a close

BY DEAN POLING



SAL FIRST PLACE: Cindy Inman.

THE VALDOSTA DAILY TIMES

VALDOSTA — Southern Artists' League shows are like a Whitman's Samplers in two-dimensional media. Similar to a box of chocolates where you never quite know what you're going to get, but you can expect it to be good.

The SAL's Fall Show coming to a close at the Annette Howell Turner Center for the Arts this week hews to an outdoor theme, then jets into any number of styles. Viewers find oils, mixed-media, clay, photography, recycled metal, wood & metal, colored pencil, acrylic, watercolor, fiber art, etc.

Styles range from realistic, primitive, abstract, expressionistic. The artists range from masters to newcomers. Dozens of artists from throughout South Georgia and North Florida.

The Southern Artists League represents regional artists through exhibits, art classes, and meetings.

SAL regularly sponsors group, often themed, exhibits at the Annette Howell Turner Center for the Arts, Smith Northview Hospital and other venues throughout South Georgia and North Florida. The SAL also presents individual artist exhibits, such as the long-running Artist of the Month display regularly shown in the lobby of The Valdosta Daily Times' 201 N. Troup St. offices.

The SAL seeks new artist members. Its president is Florida artist Marshall Norris.

GALLERY

Southern Artists League Fall Show displayed in Josette's Gallery.

Where: Annette Howell Turner Center for the Arts, 527 N. Patterson St.

Run dates: Shows conclude this week, Nov. 3.

Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays (with exception of reception dates).

Admission: Free.

More information: Call (229) 247-2787.



SAL THIRD PLACE: Ray Tarrant, Untitled 1.

PHOTOSCAPE



JONATHAN M. CHICK | THE VALDOSTA DAILY TIMES

Fly Fishing

A painted clay fish hangs from the ceiling as part of the W.G. Nunn Elementary Art Show at the Annette Turner Howell Center for the Arts.