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# Community Archives - Turner Center for the Arts Scrapbook Collection

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2010-2011

## Turner Center Binder 6 2010-2011

Turner Center for the Arts

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## POTTERY: Building also hosts art classes

FROM PAGE ONE

across the street from the arts center. The Hudson Building houses the arts center's pottery workshop and art classrooms, said Cheryl Oliver, the arts center's executive director.

Artist Walter Hobbs has prepared the house for the pottery workshop. "Walter has not only overseen the project but put his own blood, sweat and tears into it," Oliver said.

Though the dedication officially opens the Hudson Building this evening, the center has used the house for several weeks. In addition to pottery, the building will host various art classes, such as the center and the Boys and Girls Club's continuing after-school courses.

The Hudson Building has benefited from other donations and volunteers. One volunteer has been Josh Fricker, son of Ed and Paula Fricker. Josh cleaned and landscaped the area around the building as his community project to earn the Boy Scout rank of Eagle Scout.

### DEDICATION

**The Annette Howell Turner Center for the Arts** hosts a free, public dedication and reception for the Dugald and Leona Hudson Building.

**Where:** 104 Webster St., across the street from the Turner Center.

**When:** 6:15 p.m. today, Oct. 25.

**More information:** Call (229) 247-2787.

Ellen Dewar has painted portraits of the Hudsons. These portraits will be unveiled during this evening's reception.

Yet above all of the donations is that of Leona Strickland Hudson.

Born May 2, 1920, in a house on North Patterson Street, Leona Strickland grew up in Valdosta, the daughter of Will Strickland, a local banker who also owned Strickland Hardware Company, and Rosa Strickland.

In 1945, Leona Strickland married Lt. Dugald Walker Hudson of Greenville, S.C.

A valedictorian and World War II veteran, an infantry officer then a judge advocate officer who debriefed Nazi leaders after the war, Hudson took his new bride for three years to live in post-war Germany.

They lived in many places around the world, before returning to the States, specifically Atlanta, where he joined the faculty of Georgia State University. In Atlanta, she followed in the tradition of her father, working in a bank.

In 2006, Dugald Hudson died, and Leona Strickland Hudson returned to her hometown of Valdosta.

"She was a larger-than-life person full of wit and adventure, who loved people and loved to talk," Oliver said.

The Hudsons lived modestly. Leona Hudson drove an 11-year-old Chevrolet at the time of her death. They had no children and no close relatives. In her will, she and husband Dugald bequeathed their entire estate to charitable organizations.

She died March 6, 2008.

## Arts center dedicates pottery workshop

BY DEAN POLING  
THE VALDOSTA DAILY TIMES

VALDOSTA — Leona Strickland Hudson remembered many organizations in her will.

She left \$130,000 to hospice, \$100,000 to the local Boys & Girls Club, approximately \$100,000 to the local Boy Scouts, about \$75,000 to a Valdosta State University lecture series. She left a half-million dollars to the Valdosta

Symphony Orchestra and another \$500,000 to the Annette Howell Turner Center for the Arts.

This evening, the arts center celebrates the use of that endowment funding with the reception and dedication of the Dugald and Leona Hudson Building.

Located at 104 Webster St., the building is located

POTTERY | 3A



VALDOSTA STATE UNIVERSITY ARCHIVES

Dugald and Leona Hudson on a ship in the 1950s. In passing, Mrs. Hudson left a half-million dollars to the Annette Howell Turner Center for the Arts.

Thursday, October 21, 2010



**Satisfaction**  
a rolling stones experience

Thursday, November 18th  
7:30 pm  
Mathis City Auditorium - Valdosta, GA  
For tickets, call 229-247-2787

  
Annette B. Smith Turner  
Center for the Arts

# Presenters: The Season

BY DEAN POLING  
THE VALDOSTA DAILY TIMES

VALDOSTA — “S Wonderful” kicks off a new Annette Howell Turner Center for the Arts Presenter Series season, a season filled with several shows and even a choice.

Some 2010-11 season tickets are still available for these Presenter Series shows: “S Wonderful: The New Gershwin Musical,” “Satisfaction: A Rolling Stones Experience,” “The Aluminum Show,” “The Music Man” and “Grease.”

## TICKETS

### PRESENTER SERIES 2010-11

Season tickets are available at the Annette Howell Turner Center for the Arts, 527 N. Patterson St.; or call (229) 247-2787.

Two types of season-ticket packages:

- The Fab Five Deal offers all five shows for \$190.
- The Fall Fave Four Special allows purchasers to choose one fall show, either the Gershwin “S Wonderful” or the Rolling Stones “Satisfaction.” The three 2011 shows of “The Aluminum Show,” “The Music Man” and “Grease” are automatically included. This package is \$160.

one, with shows almost everyone can enjoy. A brochure lists the advantages of purchasing season tickets now.

- With individual show tickets selling at \$45 each, a season ticket offers savings.
- Season ticketholders receive priority seating and can choose seat locations for the season.
- Easy ticket exchanges and replacement services.
- Among the first to know the next season’s line-up.

With season tickets available, folks have the option of two packages.

The Fab Five Deal offers all five shows for \$190. The Fall Fave Four Special allows purchasers to choose one fall show, either the Gershwin “S Wonderful” or the Rolling Stones “Satisfaction.” The three 2011 shows of “The Aluminum Show,” “The Music Man” and “Grease” are automatically included. This package is \$160.

Organizers wanted to offer a Presenter Series season that is bigger than expected. As many arts organizations have scaled back in the face of an economic downturn, the Presenter Series organizers wanted to raise the stakes, offering a season with something for every-



SUBMITTED PHOTO  
Katie Mitchell and Tripp Hampton, two professional performers, are shown in a scene from “S Wonderful,” playing later this month in Valdosta as the opening show for the Annette Howell Turner Center for the Arts Presenter Series 2010-11 season.

## The Shows

**'S WONDERFUL: THE NEW GERSHWIN MUSICAL**, 7:30 p.m. Thursday, Oct. 21, Mathis City Auditorium, 2300 N. Ashley St. Through five mini-musicals, this show explores the timeless songs of brothers George and Ira Gershwin in storylines running from the past to the present.

**SATISFACTION: A ROLLING STONES EXPERIENCE**, 7:30 p.m. Thursday, Nov. 18, Mathis City Auditorium, 2300 N. Ashley St. This show includes a group that promises to look and sound like the real Rolling Stones, providing audiences with the experience of watching a Stones show at Mathis City Auditorium. The show covers five decades of Stones hits, from the real rockers to the slower songs, too.

**THE ALUMINUM SHOW**, 2 p.m. Sunday, Jan. 23, Mathis City Auditorium, 2300 N. Ashley St. This may be the most difficult show to explain on the 2010-11 Presenter Series schedule, but it could prove the season's most popular production. This Israeli-based company describes what it does as a cross between the avant-garde of the Blue Man Group with the dynamic choreography of "Stomp" and "Riverdance."

**THE MUSIC MAN**, 7:30 p.m. Tuesday, Feb. 22, Mathis City Auditorium, 2300 N. Ashley St. A winner of five Tony awards, including best musical, Meredith Willson's "The Music Man" is an American musical classic. The story of Harold Hill's efforts to con the Iowa town of River City into a scam of starting a boy's band. This show includes well-known tunes such as "Seventy-Six Trombones," "Ya Got Trouble," "Goodnight My Someone," "Gary, Indiana," "Till There Was You." This show is produced by Winwood Theatricals, the same company that produced "Bye Bye Birdie," hosted a few years ago by the Presenter Series.

**GREASE**, 7:30 p.m. Thursday, March 31, Mathis City Auditorium, 2300 N. Ashley St. One of the most popular musicals of all time, "Grease" brings the '50s world of greasers, hot rods, and music alive in this romantic-comedy musical. This production includes Eddie Mekka as Vince Fontaine. Mekka is probably best known for playing the role of Carmine "The Big Ragu" Ragusa on the television show "Laverne & Shirley." This show includes a mix of songs from the Broadway productions as well as the popular movie starring John Travolta and Olivia Newton-John. These songs include "Sandy," "Hopelessly Devoted to You," "Summer Nights," "Grease," "Greased Lightnin'" and "You're the One That I Want."

# A "'S Wonderful" experience

## Performers discuss opening Presenter Series show

BY DEAN POLING  
THE VALDOSTA DAILY TIMES

VALDOSTA — Two professional actors have discovered their first national tour is a "'S Wonderful" experience.

Tripp Hampton and Katie Mitchell are two of the five stars in the Gershwin show coming to Valdosta later this month as the first show of the Annette Howell Turner Center for the Arts Presenter Series 2010-11 season.

Both performers spoke to The Times earlier this week following a show in Terre Haute, Ind. Hampton called from a tour bus passing somewhere through his native Kentucky. Mitchell called during a short visit with her parents in Kentucky. Though both from Kentucky, Hampton and Mitchell did not know each other prior to "'S Wonderful." They were already familiar with the works of musical brothers George and Ira Gershwin, but they've learned a lot, too.

"I knew about 30 to 40 percent of the music before I came into this show," said Hampton, whose music-teacher mother introduced him to many styles of music. "But I didn't

## SHOWTIME

The Annette Howell Turner Center for the Arts Presenter Series presents "'S Wonderful."

**When:** 7:30 p.m. Thursday, Oct. 21.

**Where:** Mathis City Auditorium, 2300 N. Ashley St.

**Ticket:** \$45 per ticket. Season tickets still available.

**Reservations, more information:** Call (229) 247-2787; or visit [www.turnercenter.org](http://www.turnercenter.org).

fully realize the impact they had, especially George Gershwin on jazz music."

Mitchell said the show has surprised her in how many of the Gershwins' songs she already knew and how many are new to her. "I feel so lucky to sing this beautiful music," she said.

This is the first Gershwin show since 1992. Gershwin songs include the title tune, "Swanee," "Rhapsody in Blue," "Somebody Loves Me," "Strike Up the Band," "Let's Call the Whole Thing Off," "An American in Paris," "Shall We Dance," "Nice Work If You Can Get It," "Summertime," "I've Got Rhythm," "Someone

to Watch Over Me," and many more.

Through five mini-musicals, this show explores the timeless songs of the Gershwins in storylines running from the past to the present. The settings are 1920s New York, World War II Paris, 1930s Hollywood, 1950s New Orleans jazz club, and a contemporary setting.

"The five of us kind of get to be the lead, supporting characters and the chorus all in the same show," Hampton said.

Hampton's main sections are the final contemporary piece as well as the "American in Paris" segment.

Mitchell's spotlight section is also "An American in Paris." The segment includes an abbreviated homage to the Gene Kelly-Leslie Caron ballet from the movie of the same name.

Mitchell said "'S Wonderful's" "Paris" piece is set in World War II. She plays a lonely French waitress looking for love who meets an American soldier.

"Each story is about love, whether it's the love between a man and a woman, the love of friends, the love for music," Mitchell said. "Each story is about love."

## The Presenter Series 2010 - 2011

'S WONDERFUL  
THE NEW GERSHWIN MUSICAL

Satisfaction  
A ROLLING STONES EXPERIENCE

THE  
MUSIC  
MAN

GREASE

THE  
ALUMINUM  
SHOW

ANNETTE HOWELL TURNER  
Center For The Arts  
CELEBRATING THE ART IN LIFE

For Tickets call  
229-247-ARTS (2787)



'Ms. Fanny,' artist Suzanna Winton.



Art by Suzanna Winton.

# Family Tradition

Mother, daughter share art  
at arts center

VALDOSTA — Mother-daughter artists Kay Cromartie and Suzanna Reese Winton impressed with their recent exhibit at Smith Northview Hospital. Now, they plan to deepen that impression with a show opening this week at the Annette Howell Turner Center for the Arts.

## GALLERY

Daughter Winton's watercolors are marvels of detail and color. She paints almost photo-like images but allows her brushes to dig deeper into her subjects' souls. Published in various art magazines and winner of numerous awards, Winton credits her mother as the chief influence on her artistic life.

Mother Cromartie has worked as an artist and as an art teacher. She also raises Tennessee Walking Horses. Equine imagery often gallops through her canvases.

As a youngster, Cromartie's ambition to be an artist outshined her school's interest in the arts. Though her school offered no art classes, young Kay spent hours drawing and shaping animals from clay. Seeing two artists, so closely related, with their art ready to be compared, is a delight that should continue with this week's show.

**Artists Suzanna Winton and Kay Cromartie's works** are scheduled to be displayed in the Price-Campbell Foundation Gallery, along with 10 Artists from Tallahassee, Sallie and Harmon Boyette Gallery; Southern Artists League Fall Show, Josette's Gallery; W.G. Nunn Elementary School student works, Roberta George Children's Gallery; Fine European Porcelain, Howard Gallery.

**Where:** Annette Howell Turner Center for the Arts, 527 N. Patterson St.

**Reception:** These shows open with a free, public reception, 5-7 p.m. Monday, Sept. 27.

**Run dates:** Show runs Sept. 27 through Nov. 3.

**Gallery hours:** 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays (with exception of reception dates).

**Admission:** Free.

**More information:** Call (229) 247-2787.



Art by Kay Cromartie.



Art by Kay Cromartie.

## Arts center show scores an almost perfect 10

BY DEAN POLING  
THE VALDOSTA DAILY TIMES

VALDOSTA — It's called the 10 Artists from Tallahassee show because that's close to the name of the group whose exhibit is on display in the Sallie and Harmon Boyette Gallery of the Annette Howell Turner Center for the Arts.

Counters who visit the exhibit will come up frustrated. No matter how you slice it, the Ten Artists show keeps adding up to nine.

So, stop counting. Your fingers are correct. There are only nine Tallahassee artists in the 10 Artists from Tallahassee show.

But that's part of the nature of Ten Artists Ltd.

This group of Tallahassee, Fla., artists was created in 1985. During the past 25 years, as a member of the group has left, a new artist has been tapped to take her place.

The Valdosta show caught the Ten Artists in between one member leav-

### GALLERY

**Ten Artists from Tallahassee** exhibits in the Sallie and Harmon Boyette Gallery.

**Where:** Annette Howell Turner Center for the Arts, 527 N. Patterson St.

**Run dates:** Shows run through Nov. 3.

**Gallery hours:** 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays (with exception of reception dates).

**Admission:** Free.

**More information:** Call (229) 247-2787.

ing and a new 10th member being selected, said Bill Shenton, the center's curator.

So, now that you know that everyone can count, and there's no Tallahassee artist hidden in some unknown nook of the arts center, leave the counting to the accountants and enjoy this show.

The exhibit revels in its versatility, presenting a colorful glimpse into a part of nearby Tallahassee's art scene.

Art lovers should enjoy grazing through these pleasurable canvases, tak-

ing their time as they take in the views.

The nine Tallahassee Ten on display at the arts center are Rosemary Ferguson who will be familiar to some Valdosta viewers as her painting "Night Cottages" appears on the cover of the 2010 Colson Calendar; Mary Wyatt, Nina Freeman, Vivian Sherlock, Fran Mathis, Judy Nable, Susse Sherwood, Leila LeCrosse, Mary Apple.

Each artist is an award winner.

Many have served as president of the Tallahassee Watercolor Society.



'Roma Ice Cream Break,' artist Fran Mathis.



'Manatee Lunch.'



# Special Reception for the 2010 People's Choice Photo Contest at the Turner Center for the Arts

photos by Paul Leavy



Michael Jetter looks over some of the photographs in the 2010 People's Choice Photo Contest on display at the Annette Turner Center for the Arts.



Annette Turner Center for the Arts executive director Cheryl Oliver with Valdosta Mayor John Fretti getting ready to cut the Sequicentennial birthday cake for the City of Valdosta.



Kat and Bill Staples talk during the 2010 People's Choice Photo Contest Special Reception.



Sheri Johnson and Beth Anne Trombetta look over photographs on display in the 2010 Peoples Choice Photo Contest.

### Turner Center a shining gem

The Annette Howell Turner Center for the Arts is a shining gem in your city. In a show running Aug. 9 through Sept. 23, the three of us have the honor of exhibiting in the Boyette Gallery and have been completely overwhelmed with the beauty of the facility. Your community having such an art center is a credit to your people, city, county and state. We have exhib-

ited in many locations and feel that the Turner Center is one of the best!

Upon arriving at the art center with our work, the staff was immediately helpful, while curator Bill Shenton worked masterfully to arrange the pieces with a beautiful flow. Cheryl Oliver, executive director, was a delight, and she, the board members and volunteers were excited, supportive, and treated us royally. Their enthusiasm for art and the venue is infectious! Together, they make this art center run like a well-oiled machine—truly magnificent!

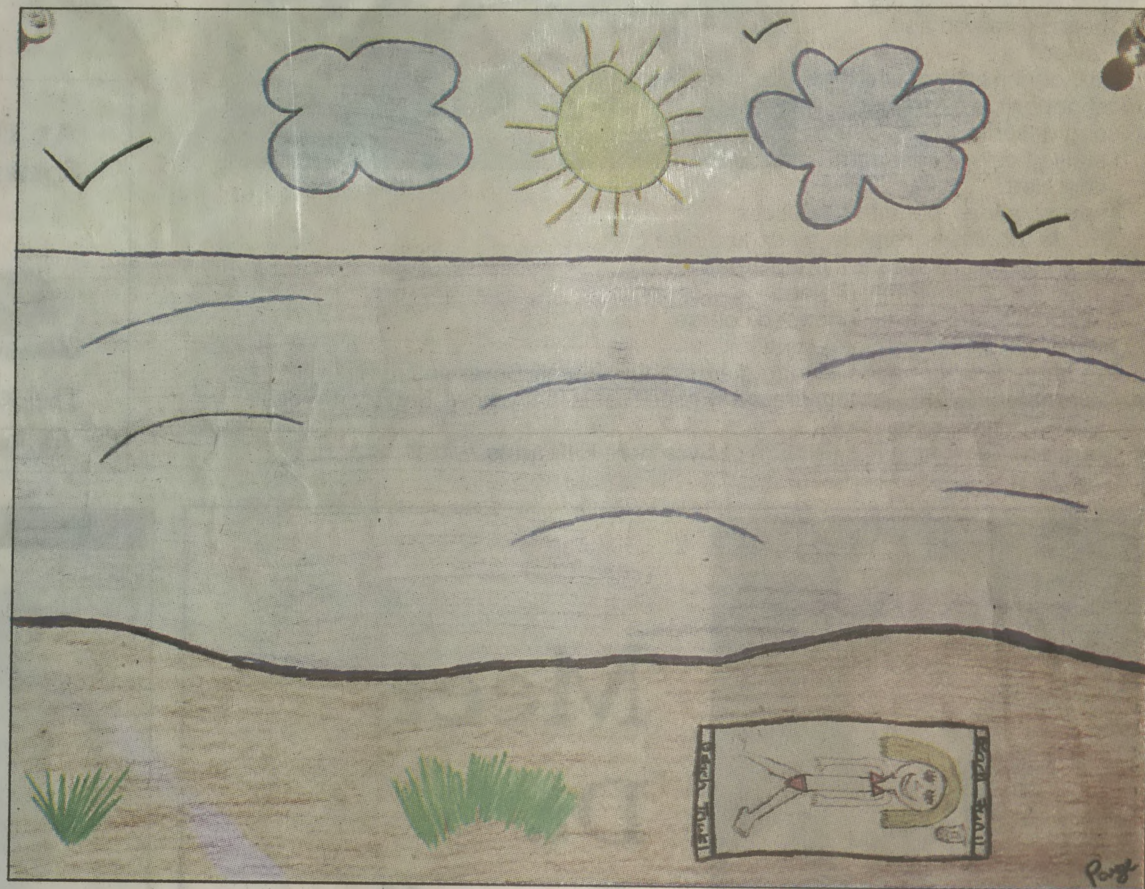
We want to thank your city and the people who support your art center. As artists, we know how the beauty of art can be important in enriching one's life and community and are thrilled that your city recognizes the value as well, especially during challenging economic times. We encourage people to become a part of the Turner Center by visiting it or participating in one of their many art courses.

If you haven't visited the center, once you do, you'll be taken in by the warmth and hospitality of the staff and the inspiring beauty of your surroundings.

John Carollo  
Marsha De Broske  
Daryl Golden  
Casselberry, Fla.



Logan Ball, 'Jaws,' Hahira Public Library



Paige Corbett, Allen Statenville Library



Madelyn Clyatt, Valwood School



Ceramic art from the Turner Center Youth Ceramics Class, artist unknown.

# Young Canvas

## Summer art classes reveal the brilliance of youth

BY DEAN POLING  
THE VALDOSTA DAILY TIMES

VALDOSTA — This past summer, several area youngsters attended the art classes taught at the Annette Howell Turner Center for the Arts and the South Georgia Regional Library's various locations.

Both the arts center and the library have committed time, talents, staff and volunteers to provide educational and fun arts classes for area youngsters.

While the public may hear about these classes, people rarely get to see the results of these summer sessions.

This year, several works of art from both the center and the library are displayed in the Roberta George Children's Gallery of the Annette Howell Turner Center for the Arts.

Visitors will discover a colorful show that reflects the imaginations of young artists.

### GALLERY

**South Georgia Regional Library** summer art and Turner Center kids summer art on display, along with the group exhibit "The Figure as Vehicle" by artists Carollo, Broske and Golden; artist Shane Prine's works; Armando I. Chacon's surrealist paintings.

**Where:** Annette Howell Turner Center for the Arts, 527 N. Patterson St.

**Run dates:** These shows continue through Sept. 22.

**Gallery hours:** 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed, Sundays and Mondays.

**Admission:** Free.

**More information:** Call (229) 247-2787; or visit [www.turner-center.org](http://www.turner-center.org)



Andy Huerta, St. John's School



**Art by Daryl Golden.**



**'B Interaction,' artist Marsha De Broske.**

## GALLERY

**The group exhibit** "The Figure as Vehicle" by artists Carollo, Broske and Golden, along with artist Shane Prine's works; Armando I. Chacon's surrealist paintings; exhibits featuring South Georgia Regional Library summer art and Turner Center kids summer art.

**Where:** Annette Howell Turner Center for the Arts, 527 N. Patterson St.

**Run dates:** These shows continue through Sept. 22.

**Gallery hours:** 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed, Sundays and Mondays.

**Admission:** Free.

**More information:** Call (229) 247-2787; or visit [www.turnercenter.org](http://www.turnercenter.org)

Exhibit takes a different look at familiar subject: Our bodies

BY DEAN POLING  
THE VALDOSTA DAILY TIMES

VALDOSTA — Three artists present three distinct impressions of the human figure as messenger in an art exhibition at the Annette Howell Turner Center for the Arts.

“The Figure as Vehicle” exhibit showcases works by artists John Carollo, Marsha De Broske, and Daryl Golden.

Each artist presents abstract, archetypal human figures, but each artist takes a different approach.

Carollo paints almost superhuman figures. Their faces are mostly blurred but the figures are captured in extreme movement through vibrant colors and sharp drawing.

Broske presents sculptures of male and female figures. Whereas Carollo often captures solitary, passionate, graceful figures, Broske’s figures are often clumped together. They seem to have melted into one another. These characters often resemble each other, a strength born from the group, possibly, rather than from each individual. Still, each individual links the chain of humanity together. Lose one then the others are disconnected.

Golden’s figures are completely disconnected. Arms do not connect to the body. Heads float above torsos. Most of Golden’s works concentrate on a single figure dominating a multimedia canvas. Other works suggest the possibility of figures looming on the horizon.

Figures as simple as being represented by the shape of a lower case i, with the dot as head and the stem as body.

Figures “form the vehicle to conveying messages to viewers,” accord-

# The Figure as Vehicle



‘Let Your Passion Out,’ artist John Carollo.

ing to the show’s notes.

This show also reminds viewers that something we know as well as our own bodies can be considered in so many different ways. “The Figure as Vehicle” drives that point home three times over.



## TICKETS

### PRESENTER SERIES 2010-11

Season tickets are available at the Annette Howell Turner Center for the Arts, 527 N. Patterson St.; or call (229) 247-2787.

Two types of season-ticket packages:

- The Fab Five Deal offers all five shows for \$190.
- The Fall Fave Four Special allows purchasers to choose one fall show, either the Gershwin "42nd Street - The New Gershwin Musical" or the Rolling Stones "Satisfaction." The three 2011 shows of "The Aluminum Show," "The Music Man" and "Grease" are automatically included. This package is \$160.



# Presenting the ... Presenter Series

Gershwin, the Stones,  
Aluminum, The Music  
Man and Grease  
coming to Valdosta

BY DEAN POLING  
THE VALDOSTA DAILY TIMES

VALDOSTA — What has 76 trombones, is fast as greased lightning, is made of aluminum, has got rhythm, but can't get no satisfaction?

Answer: The 2010-11 Annette Howell Turner Center for the Arts Presenter Series.

This season, the Presenter Series offers five rather than the traditional four shows, say Gail Hobgood and Nancy Warren, series committee members who booked this season's shows.

Those shows are "S Wonderful: The New Gershwin Musical," "Satisfaction: A Rolling Stones Experience," "The Aluminum Show," "The Music Man" and "Grease."

With season tickets available, folks have the option of two packages.

The Fab Five Deal offers all five shows for \$190.

The Fall Fave Four Special allows purchasers to choose one fall show, either the Gershwin "S Wonderful" or the Rolling Stones "Satisfaction." The three 2011 shows of "The Aluminum Show," "The Music Man" and "Grease" are automatically included. This package is \$160.

"We offered the Fall Fave Four Special so if someone doesn't care for the Rolling Stones or Gershwin, they can choose which one they prefer to attend," Hobgood says.

Organizers wanted to offer a Presenter Series season that is bigger than expected. As many arts organizations have scaled back in the face of an economic downturn, the Presenter Series organizers wanted to raise the stakes, offering a season with something for everyone, with shows almost everyone can enjoy.

To pay for these shows, Hobgood and Warren say the arts center must sell as many season tickets as possible.

A brochure lists the advantages of purchasing season tickets



Satisfaction: A Rolling Stones Experience will be shown on Nov. 18 at Mathis Auditorium.

— With individual show tickets selling at \$45 each, a season ticket offers savings.

— Season ticketholders receive priority seating and can choose seat locations for the season.

— Easy ticket exchanges and replacement services.

— Among the first to know the next season's line-up.

"We have worked to come up with the best season possible," Warren says of these professional, touring productions that will

SERIES | 8C



Sunday, August 22, 2010 7A

valdostadailytimes.com



CONTRIBUTED PHOTO

## High Cotton

On Monday, Aug. 23, the Annette Howell Turner Center for the Arts Guild hosts the second event in its Girls' Night Out series: A High Cotton Tournament. This exclusively Southern girlie game was created by Dara Barwick, Quitman, and her daughter, Jill Higgins. Through their enterprise, Peach and Love, they're providing the games for the tournament, along with some winning prizes. This event is sold out. Pictured: Susan Crago, Suzanne Taylor (Guild president), Patsi Peacock, Carreen Shapiro and Becky Meadors. More information: Call (229) 247-2787.

## VSU faculty art show will remember fallen colleague, celebrate the arts

BY DEAN POLING  
THE VALDOSTA DAILY TIMES

VALDOSTA — The most noticeable thing about Monday evening's opening of the Valdosta State University Faculty Art Exhibition will likely be who is missing.

Danielle Barrier Harmon had been a member of the VSU Art faculty for the past several years. This past week, she lost her battle against cancer at the age of 42.

The faculty art show is an annual tradition at VSU. Each new season of exhibits regularly opens with the art show. This exhibit shows new students and reminds returning students that their art professors are not only teachers but artists in their own right.

This year is no different, but given that the opening comes less than a week after Harmon's passing, everything is different.

"We're all just floored," Blake Pearce, VSU art department head, says last week of Harmon's passing on Tuesday morning.

Pearce plans to say a few words regarding the department's fallen colleague. He has invited Harmon's husband, Jamie Harmon, to send some of Danielle's art or photos of her for the exhibit.

Pearce knows that the reception will be an emotional time, but he wants to find a balance.

With the faculty show intended to be an introduction to many



'Seaside Monster Bluff,' artist Julie Bowland.

# A Death in the Family

'RedEye,' artist Selena Nawrocki.

new students and a welcome to the department, the reception is "usually more of a celebration," Pearce says. "We don't want the reception to be a period of mourning. Danielle wouldn't have wanted that."

The art department, possibly partnered with the Annette Howell Turner Center for the Arts, will likely host a Valdosta memorial service for Danielle Harmon in the near future, Pearce says.

The Harmons had taken an annual trip to Memphis this summer, when she began treatment for cancer. As of this writing last week, the family had no plans for a funeral service; however, the

family plans a September memorial service in Mississippi.

The faculty art show will include works by Pearce, Harry Ally, Hollis Barnett, Julie Bowland, Clyde Edwards, Bradley Finson, Dominick Gheesling, Jessica Goldsmith, James Hornsby, Dr. J. Stephen Lahr, Dr. Paula McNeill, Karin Murray, Dr. Selena Nawrocki, Al Park, Kyoung-Im Park, Richard Peterman, Michael Schmidt.

The faculty is donating a percentage of any sales from this exhibit to the Harmon fund for the family at First State Bank locations and directly through [danielleharmon.com](http://danielleharmon.com).

## GALLERY

**Valdosta State University Faculty Art Exhibition.**

**Reception:** A free, public reception, 7-8:30 p.m. Monday, Aug. 23.

**Where:** VSU Gallery, VSU Fine Arts Building, corner of Oak and Brookwood.

**Run dates:** Aug. 23 - Sept. 10.

**Gallery:** Mondays through Fridays.

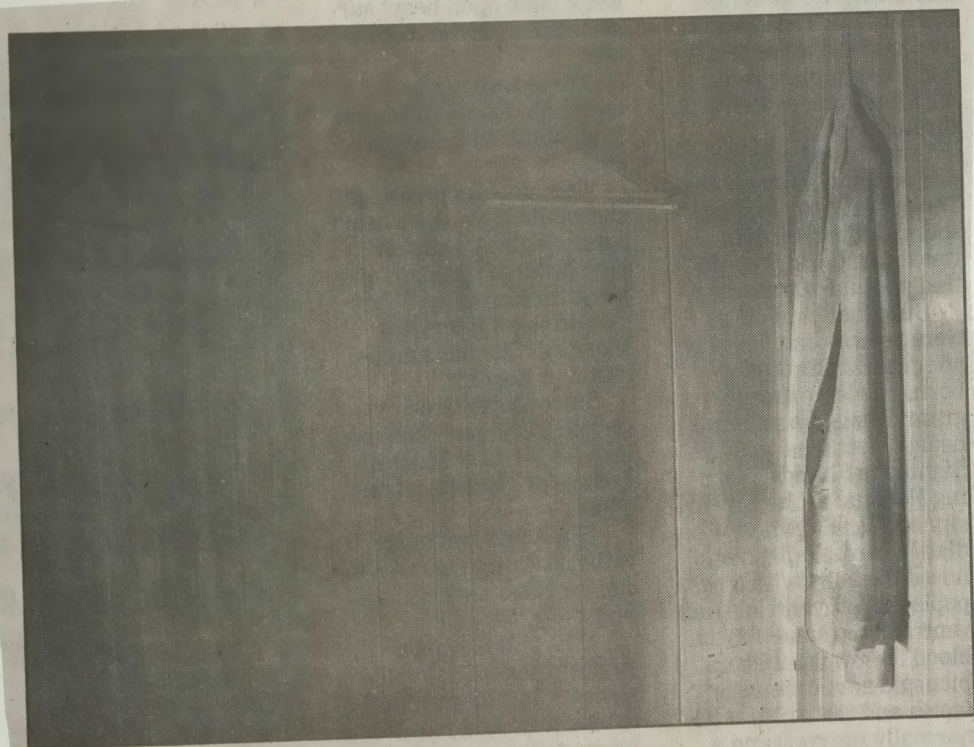
**Admission:** Free.

**More information:** Call (229) 333-5835; or visit [www.valdosta.edu/art](http://www.valdosta.edu/art)

**Sponsor:** This reception is sponsored by Greg Morris of Hester & Morris Orthodontics.



Art by Shane Prine.



Art by Shane Prine.

# 'The Presence of Absence'

Artist returns to Valdosta with abandoned imagery

BY DEAN POLING  
THE VALDOSTA DAILY TIMES

VALDOSTA — Shane Prine's eye notices the detritus of lives lived.

His photographs capture the decaying remains of items which likely served some function, once, but no more. Items that could possibly be used again, if only dusted off, patched up, repaired. Yet, it's hard to imagine anyone going to the bother for these items. They seem so utterly abused and abandoned.

As Prine notes in an artistic statement, his photographs discover "the presence of absence."

Look at his photograph of a moldering jacket alone on a wall lined with empty clothes hangers. Notice the shades of clothes no longer hanging from these spaces. What appear to be ghostly impressions of past shirts or other jackets staining the walls. This one lone, limp jacket remains sagging from what appears to be a bent hanger. A jacket waiting for someone who will never retrieve it.

"A central theme of my work is memory," Prine says. "What informs memory, how does it change over time, why is it that memories are often romanticized ... or how is it that nostalgia or trauma often color memory accordingly?"

Prine chronicles these memory images in the century-plus house where a grandfather spent his childhood. "The farm on which this house sits has been in my family for over 100 years," he says. Owned by another family member until recently, the house has not been maintained in several years. "I am making an effort to document the farm's slow but certain decay as well as vandalism that has taken place over time."

As for his time, Prine is originally from Valdosta. He graduated Valdosta State in 1991 before moving to Nashville, Tenn., to begin his art career. He has since become an associate professor in the art and graphic design department of Dixie State College of Utah.

## GALLERY

Artist Shane Prine's works are on exhibit, along with Armando I. Chacon's surrealist paintings; a group exhibit by Carollo, Broske and Golden; exhibits featuring South Georgia Regional Library summer art and Turner Center kids summer art.

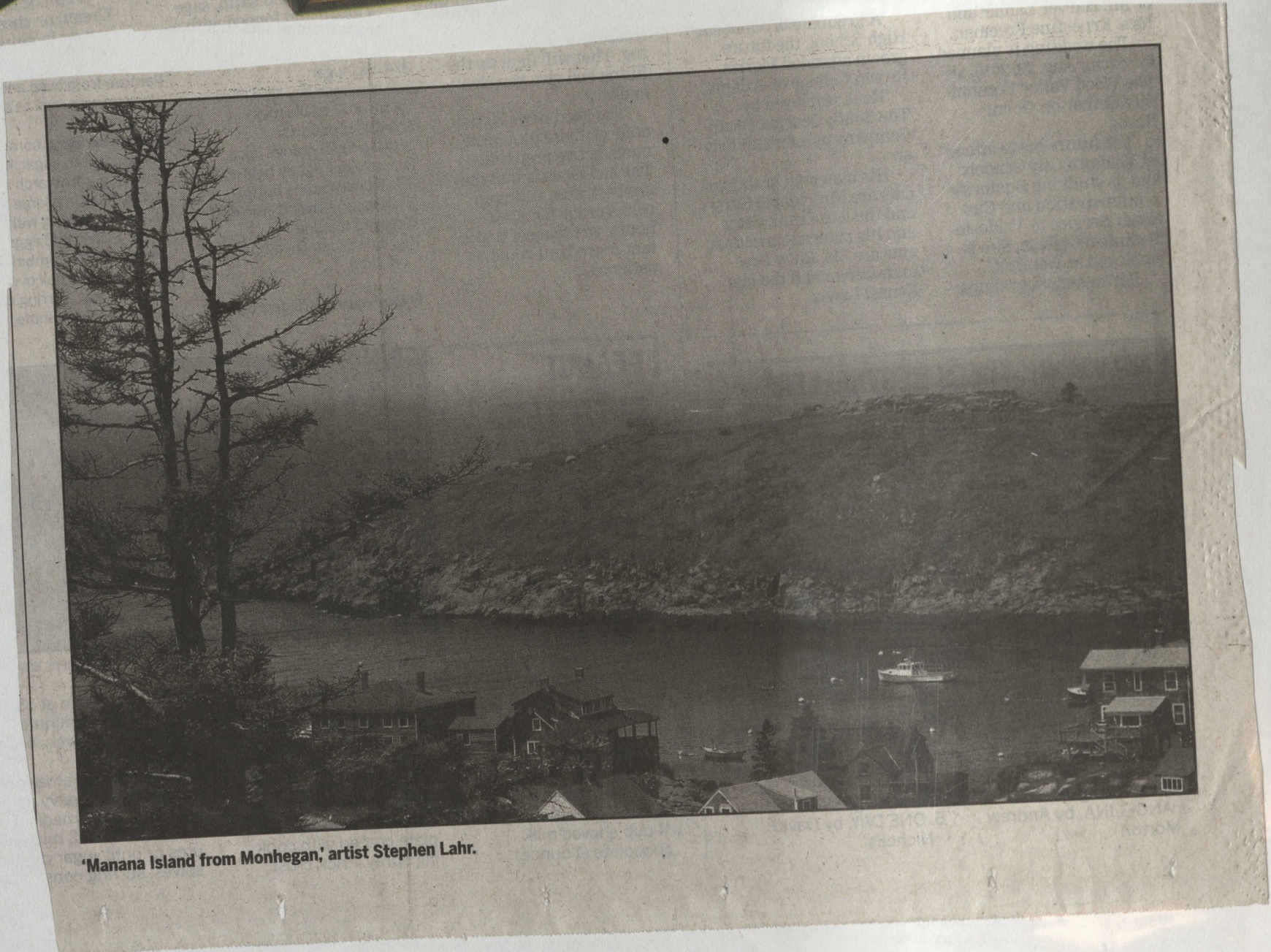
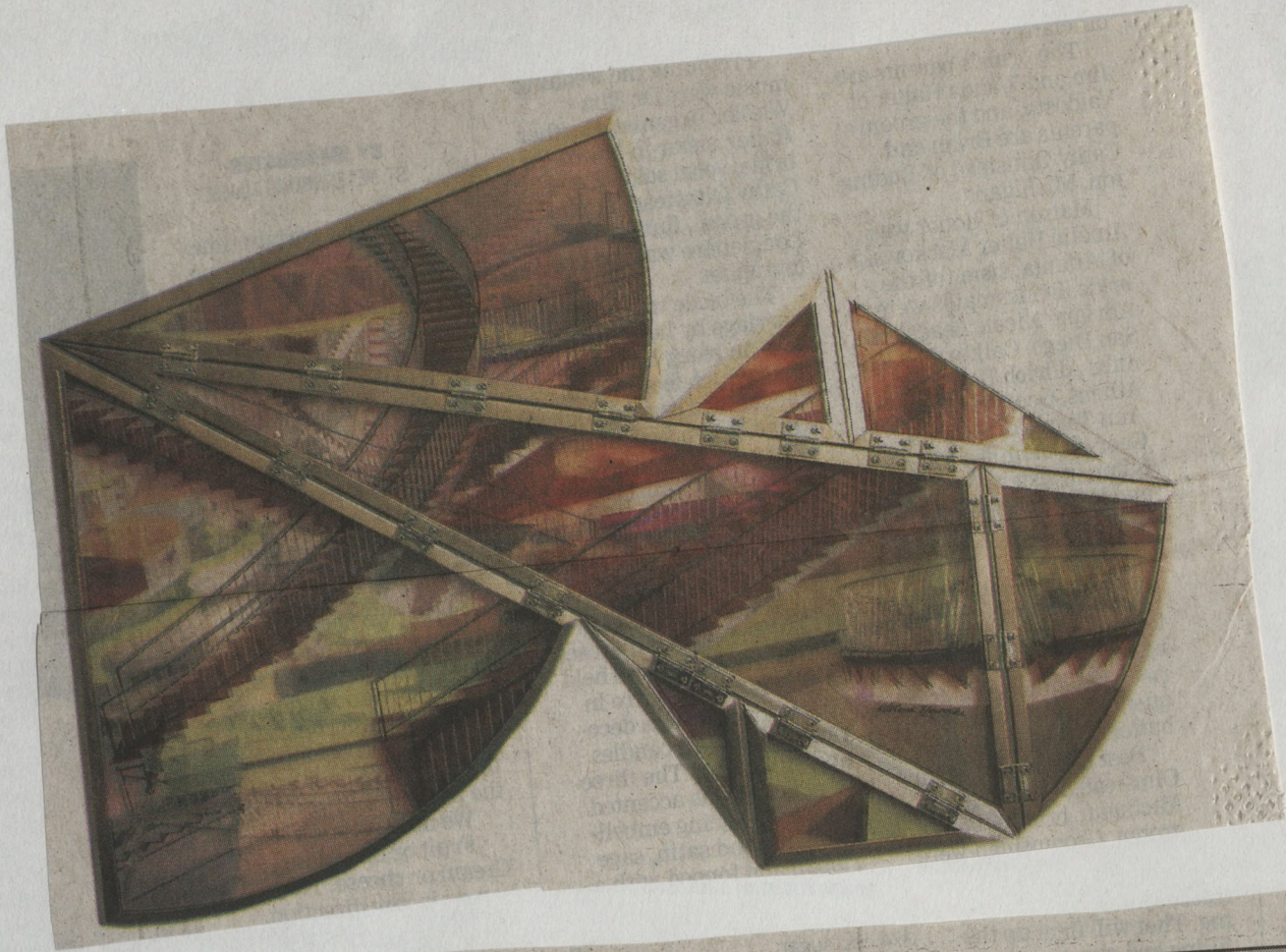
**Where:** Annette Howell Turner Center for the Arts, 527 N. Patterson St.

**Run dates:** These shows continue through Sept. 22.

**Gallery hours:** 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed, Sundays and Mondays.

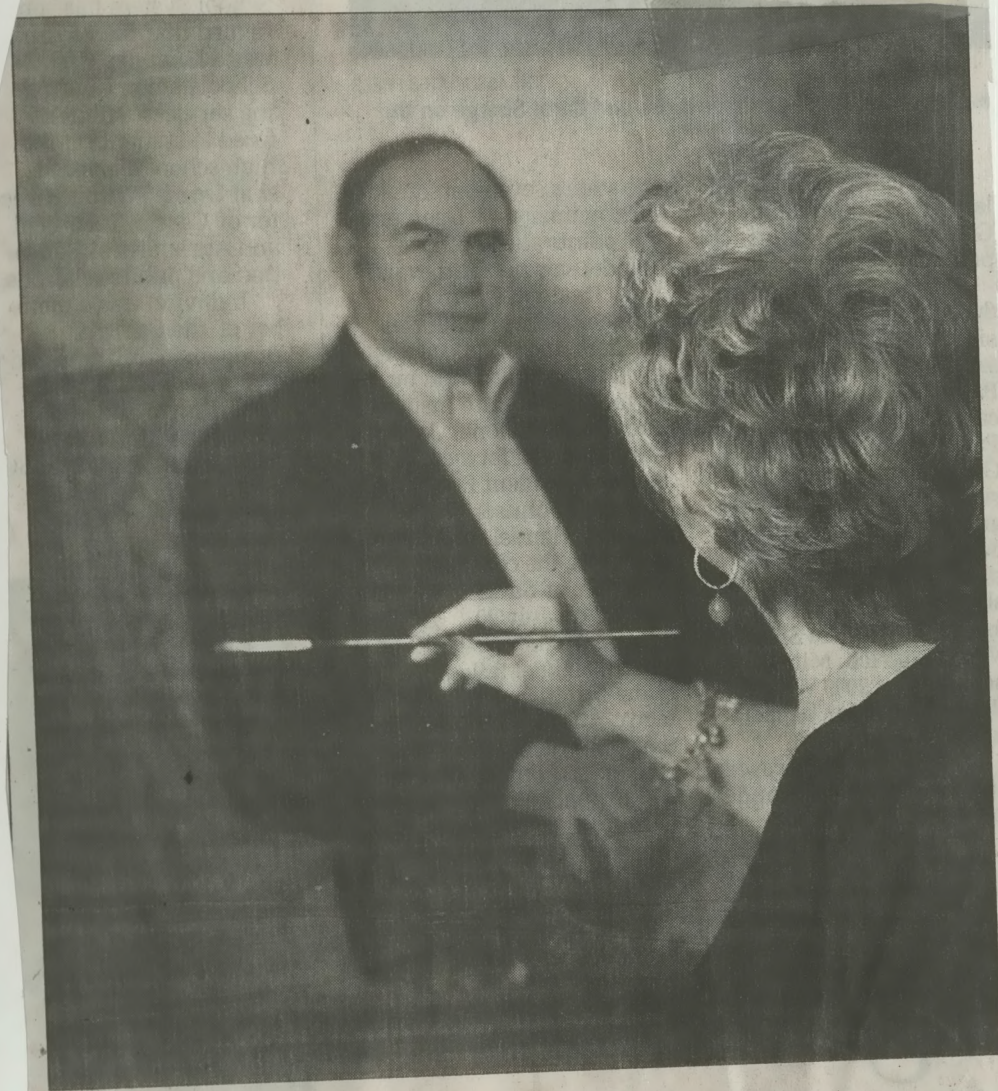
**Admission:** Free.

**More information:** Call (229) 247-2787; or visit [www.turnercenter.org](http://www.turnercenter.org)



'Manana Island from Monhegan,' artist Stephen Lahr.

Thursday, August 12, 2010 3A



SUBMITTED PHOTO

Fay Bridges Hyatt has taught numerous regional artists. Smith Northview Hospital hosts an exhibit featuring works from nearly 20 of her art students.

## RIPPLES

### Show features artist's students

BY DEAN POLING  
THE VALDOSTA DAILY TIMES

VALDOSTA — During an interview last year with a group of area artists, each one credited Fay Bridges Hyatt for their positive start in art.

Hyatt's influence on area art can be found in her oils which grace area exhibits and regional collections; in area galleries including her and daughter Jolie's Kaleidoscope, A Gallery, downtown; and it can be seen in canvases by her students, both past and present.

This week, Smith Northview Hospital opens "Ripples," an art exhibit featuring 17 of her art students.

Hyatt has taught workshops on oil portraits and watercolor throughout the Southeast. In Valdosta, she teaches art classes at Kaleidoscope and the Annette Howell Turner Center for the Arts.

"The artist strives to motivate and inspire, designing her classes and workshops to develop the artistic ability of each

participant," according to show information from Smith Northview. "She makes very effort to give each participant the time and attention he or she needs in each class or workshop."

She spends most of her time as a working artist.

Hyatt has mounted several Valdosta shows, including past exhibits in the arts center, Smith Northview Hospital, The Valdosta Daily Times Southern Artists League Artist of the Month, as well as participation in exhibits across the nation. Her work is part of many permanent collections. She was commissioned to paint the portrait of Parker Greene as part of the dedication of Moody Air Force Base's Parker Greene Base Support Center.

While working as an artist on the eye-catching details of her portraits, she has also developed a passion for teaching.

"I enjoy teaching," Hyatt says in an artistic statement. "My goal is to share my knowledge with

### GALLERY

**Smith Northview Hospital** hosts "Ripples: Students of Instructor Fay Bridges Hyatt."

**Where:** Lobby, Smith Northview Hospital, 4280 N. Valdosta Road.

**Reception:** A free, public reception is scheduled 5-7 p.m. Friday, Aug. 13.

**Run dates:** The show continues through Sept. 30.

others, by encouraging them to find fulfillment in learning to paint and produce art."

This show includes works by Hyatt's following student artists: Gloria Josette Anderson, Billye Campbell, Carlene Candrea, Paula Carter, Michele Corbitt, Nancy Crombie, Bette Jean Daugharty, Linda Davis, Windy Giddens, Susan Hogan, Becky Myers, Marilyn Miller, Ann Schutt, Edith Shephard, Janice Smith, Sharon Swindle, Nancy Zeigler.