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# Community Archives - Turner Center for the Arts Scrapbook Collection

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2011-2012

## Turner Center Binder 7 2011-2012

Turner Center for the Arts

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# Spring Into Art



Region's most inclusive art exhibit celebrates its silver anniversary

by DEAN POLING

**F**or 25 years, Spring Into Art has represented the best in South Georgia art, the promise of South Georgia art, the possibilities of South Georgia art.

The exhibit has the potential to frame, side by side, the region's most famous artist next to the area's newest artist. It is South Georgia's largest and most inclusive art show. As long as an artist registers in time, pays the fee and follows the rules, his or her work will be displayed.

That's part of Spring Into Art's appeal. No entry is juried out. All entries are included and displayed. All are eligible to win prizes.

Winners are selected for prize money. A dozen or so entries are chosen for the Colson Calendar. But when the Annette Howell Turner Center for the Arts presents the opening reception, every entered work, every registered artist, is represented.

Such inclusiveness was part of the reasoning for creating Spring Into Art back in the late 1980s. It was an exhibit for all of Valdosta, Lowndes County and the surrounding areas. It was also intended to showcase what the region's arts had to offer as well as what the Lowndes/Valdosta Arts Commission had to offer.

But LVAC's galleries then were located further up North Patterson Street, in a fairly small building near Valdosta State. The Spring Into Art idea was too large for LVAC's available space.

Then, First State Bank & Trust's main headquarters had a downtown location. First State offered its 527 N. Patterson St. bank lobby for the Spring Into Art show.

At the time, the old story went that the bank was built more like an art museum than a financial institution. That reported saying proved prescient.

For 15 years, Spring Into Art was sponsored by LVAC but hosted by First State. In the early 2000s, First State Bank began preparing to move its headquarters to a new building on Perimeter Road. Former state Sen. Loyce Turner was a First State founding member. He had a revolutionary idea. What if the old bank became a new arts center?

His late wife Annette Howell Turner loved the arts. She was considered one of the region's chief advocates for the arts. To pay homage to her and support the arts, Loyce Turner not only suggested that LVAC make its home in First State's soon-to-be-vacated downtown offices, he and the Turner family donated \$500,000 to the idea.

The Annette Howell Turner Center for the Arts was born, located in the building where Spring Into Art originated. Months of fundraising, planning and renovation followed, but the arts center was a success.

And Spring Into Art served as the event to introduce the Annette Howell Turner Center for the Arts.

In April 2003, the center opened to the 16th Annual Spring Into Art.

As it did that first year, Spring Into Art updates every gallery within the arts center. During other times of year, the center houses several exhibits simultaneously but, during Spring Into Art, with hundreds of participating artists entering hundreds of works, the center devotes all of its space to this one exhibit.

And so it has gone for nine years of the past 25 years of Spring Into Art.

So, this year, the center can celebrate a quarter century of Spring Into Art. Next year, it can celebrate a decade of hosting it as the Annette Howell Turner Center for the Arts.

• • •



Annette Howell Turner Center for the Arts curator Bill Shenton is surrounded by artwork as he figures out the placement of over 470 pieces of art for the opening of the 24<sup>th</sup> Annual Spring into Art Exhibition last year.

Jeanne Rountree looks through the lens of one of the art displays during the opening night of the 23rd Annual Spring into Art.



Artist Krystle Stotter with her fiancé Kyle Paisley



Artist Marshall Norris describes his 3-D art "Depressurized Deactivator Detonator" at the Best of Spring into Art 2009.



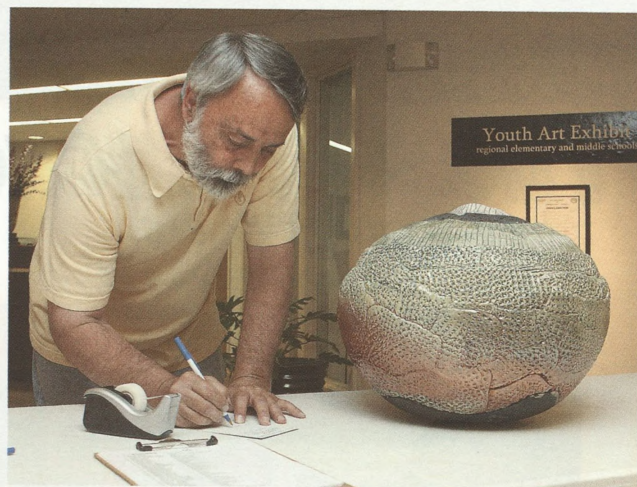
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The 25<sup>th</sup> Annual Spring Into Art opens with a reception, 6-9 p.m., April 9, Annette Howell Turner Center for the Arts, 527 N. Patterson St. The show runs through June 6.

More information:  
[www.turnercenter.org](http://www.turnercenter.org)  
 229.247.2787

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CLOCKWISE FROM ABOVE: Ann Smith and Ingrid Carroll take a close look at a pair of untitled clay pieces by Barbara Balzar at the 22<sup>nd</sup> Annual Spring into Art. Thomas M. Thomson took Best in Show for his oil on canvas painting named Ink Well during the 24<sup>th</sup> Annual Spring Into Art. Local Artist Walter Hobbs fills out the paperwork for his ceramic piece that he entered into the Spring Into Art 2010. Winners take the floor with curator Bill Shelton, 4th from left, during the 24<sup>th</sup> Annual Spring Into Art. J.C. Riley and his wife Ivynasee look over art during the reception for the opening of the 23<sup>rd</sup> Annual Spring Into Art.



# Public art project ready to be 'Sprung'

BY DEAN POLING

THE VALDOSTA DAILY TIMES

VALDOSTA — The Public Art Advisory Committee hopes Valdosta and Lowndes County residents will come out later this month to create a temporary piece of public art.

Atlanta-based sculptor Jeff Mather will lead the project, "Sprung: Shapes of Community," which will be located outside of the Annette Howell Turner Center for the Arts, 527 N. Patterson St.

The committee considers this the kick-off project for raising public awareness of sculpture and public art within the community, says Stephen Lahr, a committee member, artist and Valdosta State University art professor.

**'If Valdosta is identified as a place of public art, people will make a point of coming here to see it.'**

## Stephen Lahr

Committee member, artist and Valdosta State University art professor

Approved about two years ago by Valdosta City Council, the Public Art Advisory Committee is dedicated to increasing public art throughout the region. Public art includes site sculptures, murals, and statues but it can also include the decorative nature of lamp posts and other street fixtures, Lahr explains.

The committee's purpose is to get people to see art as culturally attractive as well as a selling point for the city. Think

## ART PROJECT

"Sprung: Shapes of Community," an interactive art project featuring artist Jeff Mather, is scheduled for 10 a.m.-4 p.m., April 28, in the vacant lot by the Annette Howell Turner Center for the Arts, 527 N. Patterson St. Children and adults are invited to participate in this public art project.

**More information:** Call the Turner Arts Center, (229) 247-2787.

of Lakeland with its Milltown Mural series; the murals attract visitors which, in turn, increase commerce for the Lanier County town.

"Public art is an economic generator," Lahr says.

While the committee has some funding to spend on art projects, members hope to see area businesses devote funds and space to public art. A business with art in front of it often attracts additional shoppers, Lahr says. For example, one person of a group may stop to look at the art while another member may decide, since they have stopped, to shop inside of the business.

As for the coming April 28 event, Mather will create a piece of art as a temporary part of Valdosta's landscape.

"Mather is a master teaching artist and a nationally known community-based public artist," according to the committee. "He has directed over 100 public art projects in Georgia and elsewhere. ... creating more public art in Georgia than any other sculptor."

"If Valdosta is identified as a place of public art," Lahr says, "people will make a point of coming here to see it."

# Sunday Business

Valdostadailytimes.com

Sunday, April 15, 2012

## *The Business of Art*



A PUBLICATION OF THE VALDOSTA DAILY TIMES

# The Business of Art

BY BRITTANY D. MCCLURE  
THE VALDOSTA DAILY TIMES

VALDOSTA — When the economy sunk like the Titanic a few years ago, it took down a number of local and national businesses with it. Though there were survivors, they tended to be the consistently strong contenders. They were shocked and rattled, but they were alive and well. However, unlike the valuable art pieces that went down with the Titanic, art is alive and well even in the current economy.

As a business, art has a unique advantage. In a world where people have survived without iPhones and have even survived without mass produced food, essentially, the world has never existed without art. Like air, art is a necessity. It is a part of the human experience that as a species, we cannot live without. Art in so many forms solicits feeling and communicates history.

"I don't think that anyone can argue that art enhances the quality of life," said Cheryl Oliver, Executive Director for the Annette Howell Turner Center for the Arts.

While art as a quality of life issue is no question, since the fall of the economy, several state and federal institutions as well as every day people have begun to view art as not essential.

"It is a business issue," said Oliver.

On Jan. 5, Oliver spoke with the Governmental Affairs Committee with the Chamber of Commerce to help remind them of this fact.

Oliver told them a story that occurred the Tuesday after Christmas. A lady walked into the art center accompanied by her two teenage sons. They were from Nashville, Ga. With them were her parents, a couple from West Virginia. They spent about an hour in the various galleries and gift shop where they made purchases. That same afternoon, the parents from West Virginia came to buy a piece of artwork that had captured their fancy. Not only did the family pay sales tax on all of their purchases from shop, but the



ABOVE: Co-owner of Kaleidoscope, Fay Hyatt, shows off a beautiful, hand-made chest.

ON THE COVER: Cheryl Oliver stands in front of what the Turner Center calls their "garden wall."

couple paid sales tax on the piece of art, which benefits the community.

Like any other local business, art impacts the local economy. Though the Turner Center is a non-profit, the local economy still benefits from its sales.

According to Oliver, in 2011, the Turner Center paid more than \$4,600 in sales tax collections alone.

The Art Center also contributes to other business establishments in town because they are a point of tourism.

"We are a huge tourism feature because we attract people from out of town," said Oliver.

When people come to visit the Turner Center for events such as this year's 25th Annual Spring Into Art Exhibition, which brought in more than 700 people on Monday night alone, those people spend money at local hotels, they eat at local restaurants, they shop at local stores and they buy gas locally.

While Oliver feels art is a alive and well, she does feel it's realistic to say that as a business, it does face a mighty struggle.

"I think it's a constant struggle to have people see that art is a necessity," said Oliver. "As they tighten their belts, it's been challenging."

Oliver stated that because people are having to be more conservative with their spending, it has been a challenge to maintain membership levels. Because of this, they are having to become even more diligent with their expenditures.

"We've had to step up a lot of cost saving measures," said Oliver.

From utility bills to evaluating their fundraisers to make sure they're profitable, the Turner Center has taken every means possible to ensure they can continue to serve the community's craving for art.

"We have not yet gone to the measure of charging an admission," said Oliver. "This is a community art center and therefore, it belongs to the people."

While art maintains a steady pulse at the Turner Center, on a

BRITTANY D. MCCLURE|THE VALDOSTA DAILY TIMES



smaller scale, it appears to be doing equally as well at Kaleidoscope Gallery & Emporium who just moved to their new location at 116 North Patterson Street.

While many small businesses in town have taken a hit as a result of the economy, co-owner Fay Hyatt has adapted.

"We try to think of ways to expand our merchandise to meet our customer's needs," said Hyatt.

Kaleidoscope offers a number of price points and has various types of artwork available to ensure that they always have something for everyone. They have even introduced a beautiful, new gift line. Aside from offering more variety, Hyatt finds herself marketing the shop more vigorously.

"Currently we are holding our fourth annual portrait art sale," said Hyatt.

"This sale runs through May 6 with a 20 percent discount on all portraits with frame included."

Kaleidoscope has also worked vigorously to accommodate the financial needs of their customers.

"Our store offers an Art lay-a-way plan and we encourage our customers to take any painting out on approval to see if it will work

**When you buy a piece of art from Kaleidoscope or the Turner Center, it means something to you. Out of all the art in the room, that one piece stood out to you and probably always will. Art not only holds its value unlike a purse or a pair of shoes, but it grows in value as well.**

in their particular home or office," said Hyatt.

Despite people being more conscious about their spending, Hyatt feels that art is still a good investment. The pieces at Kaleidoscope are original and American made.

"We encourage everyone to come in and buy American," said Hyatt.

Anyone can go to national chains and buy imports or a piece of wall art that



BRITTANY D. MCCLURE|THE VALDOSTA DAILY TIMES

**Cheryl Oliver, Executive Director of the Annette Howell Turner Center for the Arts, shows off a unique tea pot.**

goes with a decor. However, in only a few years, that wall art is going to be out of style and more than likely your decor has already changed. That art not only depreciates in value, but as a person you value it less because it's store bought, it doesn't mean anything to you.

When you buy a piece of art from Kaleidoscope or the Turner Center, it means something to you.

Out of all the art in the room, that one piece stood out to you and probably always will. Art not only holds its value unlike a purse or a pair of shoes, but it grows in value as well. What happens when that artist dies and no longer produces? You then have a rarity.

"I think art is a necessity," said Hyatt.

While Hyatt and Oliver have heard many statements to the contrary, the business of art simply speaks for itself. Artists are still producing, art is still selling and people are still buying it.



BRITTANY D. MCCLURE|THE VALDOSTA DAILY TIMES

**Fay Hyatt feels that Kaleidoscope offers something for everyone, from wall art to various pieces of home decor.**

# Spring Into Art



The 25th Annual Spring Into Art show opened Monday in the Annette Howell Turner Center for the Arts. The show features 455 art works by 239 artists. While the show includes sculpture, ceramics, photographs, prints, etc., the majority of works are paintings using oils, acrylics and watercolors.

A guest looks over a wall of photographs and paintings of plants.

## Photos by Paul Leavy

To order photos, please visit [www.vdtphotos.com](http://www.vdtphotos.com)



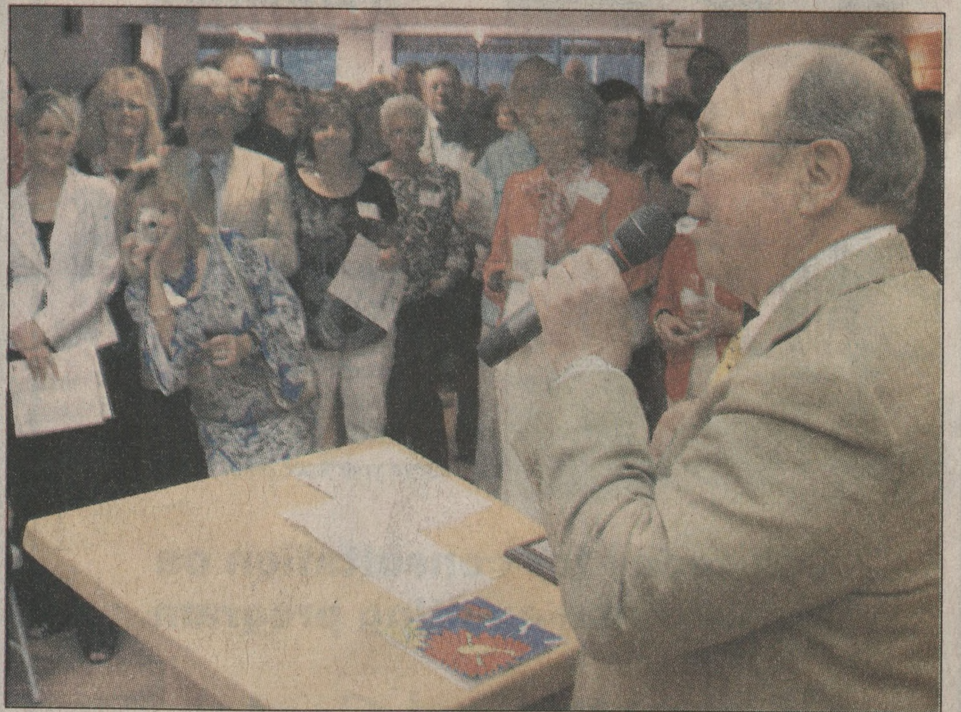
Artist Zachary Mickleboro and his girlfriend, Melissa Decell, look over a variety of ceramic pottery jewelry on display for the Spring Into Art exhibit.



Wendy Colson announces the 13 pieces of art selected for the annual Colson Calendar.



Guest Elizabeth Jones looks over paintings with artist Earl McKey.



Eddie Norris announces the winner of the Eddie Norris Award celebrating 25 years of Spring Into Art.



The Annette Howell Turner Center for the Arts was filled with art of all types for the annual Spring Into Art.

Tuesday, April 10, 2012

## Spring Into Art

Valdosta's largest art show opens with a bang

BY DEAN POLING  
THE VALDOSTA DAILY TIMES

VALDOSTA — Paintings dominate the 25th Annual Spring Into Art in the Annette Howell Turner Center for the Arts, but it was a three-dimensional piece which took home the top honor Monday night.

Perry, Fla., artist Jeff Byers' "Jefftapse Tea Service," a silver, ebony and rosewood piece, won best in show. The work is an actual tea service, with a unique design.

The show features 455

### PICTURE PERFECT

For more photos from the Spring Into Art exhibition, see **Page 12A**.

art works by 239 artists. While the show includes sculpture, ceramics, photographs, prints, etc., the majority of works are paintings using oils, acrylics and watercolors.

Thomasville artist Dick Inman's "St. Croix Madon-

na" won first-place painting; the powerful canvas features an African-American mother and child. Former arts center curator Jamie Harmon, now of Memphis, Tenn., won first place in the printmaking/digital arts/photography category. Tallahassee, Fla., artist Barbara Balzer again won first-place honors in the sculpture category. Dedo Maranville was the lone Valdosta artist to take a



PAUL LEAVY | THE VALDOSTA DAILY TIMES

Maryanne Martin, left, and Sandra Belue look over 'Jefftapse Tea Service' by Jeff Byers, which took Best of Show during the Spring into Art Exhibition opening night Monday at the Annette Howell Turner Center for the Arts.

# ART

FROM PAGE ONE

first place, topping the ceramics/jewelry/crafts category.

The show fills nearly every gallery within the Annette Howell Turner Center for the Arts. For Monday's opening reception, hundreds of visitors poured into the arts center to view the art.

Eddie Norris, who is credited with founding Spring Into Art, returned to Valdosta for the show. He bestowed a special Eddie Norris Award to Thomasville artist Suzanna Winton for "Sparky's Chair."

"We spent 19 years in Valdosta," Norris said, referring to himself and wife Ann. "We loved it here. We're so excited to be a part of the 25th Spring Into Art."

## SPRING INTO ART AWARD WINNERS

• Best of Show: Jeff Byers, "Jefftapa Tea Service," silver, ebony & rosewood.

• Drawing/ Painting/ Mixed Media

First Place: Dick Inman, "St. Croix Madonna," oil painting.

Second Place: Kelly Rowell, "Thrash Hall," colored pencil.

Third Place: Colleen Harris,

"Samuel, oil painting.

• Printmaking/Digital Arts/Photography

First Place: Jamie Harmon, "Ditch," photography

Second Place: David Retterbush, "Hay Swirl," digital photography.

Third Place: Lynde Young, "The Bloom is in the Seed," digital/giclee on canvas.

• Sculpture

First Place: Barbara Balzer, "Prelude," clay.

Second Place: Lynde Young, "Rolling A Wave," paper & acrylic mediums.

Third Place: Dennis Pitts, "Buttons the Pig," metal.

• Ceramics / Jewelry/ Crafts

First Place: Dedo Maranhville, "Summer Medley," clay.

Second Place: Connie Wells, "Time After Time," jewelry.

Third Place: Matthew Lawrence, "Walnut Side Table," wood.

• Honorable Mention Awards

Lennis Carrier, "Spring Bouquet," metal, vintage glass, textiles, paint.

Jack Smith, "Multi-Chambers," walnut & glass.

H. Marshall Norris, "Shh — Don't Wake Metal Baby," metal.

Beth Lind, "Travel Plans," photography.

Sharon L. Coleman, "Beauty in the Bog," photography.

Steven Heddon, "Angular Connections," photo framed.

Harley D. Hall Jr., "All Eyes Dot-

ted," acrylic paint.

Kaleb Foshee, Untitled, selenium-toned silver print.

Sarah DeLoach, "Perfect Imperfection," watercolor.

Stephani Joseph, "The Dormouse's Presents Arrive: The Alice in Wonderland Series," oil on canvas.

## COLSON CALENDAR WINNERS

Philip Bagrow, "In Line at the Vatican," oil on canvas.

Jill Bright, "Hahira Whoops," oil paint.

Annette Crosby, "View from Above," acrylic paint.

Susan R. Dolan, "A Quiet Place," oil on canvas.

Cindy Inman, "Don't Mess with Texas," acrylic paint.

Stefani Joseph, "The Dormouse's Presents Arrive: The Alice in Wonderland Series," oil on canvas.

Joe Morgan, "Sunset Departure: Key West," photography.

Earle McKey, "Sunrise," oil paint.

Don Pettigrew, "Beach Fun," watercolor.

Sally Querin, Untitled 1, photography.

David Retterbush, "Butterfly on Sunflower," photography.

Deanna Wheeler, "Retired Road Warriors," oil paint.

Suzanna Winton, "Men on Horses," oil paint.

Sunday, April 1, 2012

## Arts center prepares for Spring Into Art

BY DEAN POLING

THE VALDOSTA DAILY TIMES

VALDOSTA — More than 200 artists will help the Annette Howell Turner Center for the Arts celebrate the 25th Annual Spring Into Art opening next week.

Cheryl Oliver, the center's executive director, says 239 artists are registered.

All of the center's galleries will be dedicated to presenting the show's 455 pieces of art.

Spring Into Art remains the most diverse and democratic art show of South Georgia.

Anyone who entered by the registration deadline and followed the rules will have their art displayed.

Most shows invite artists to enter then jury works selected for display. Spring Into Art dares to show every piece by every artist registered, making it a strikingly inclusive show.

An art student's work may be exhibited beside an art professor's work in Spring Into Art; an amateur artist's work beside of the professional artist's work.

Viewers will find paintings, drawings, photography, sculpture, ceramics, multi-media.

Opening night reception is scheduled for 6-9 p.m., April 9, Annette Howell Turner Center for the Arts, 527 N. Patterson St.

The show runs through June 6. More information: Call (229) 257-2787; or visit [www.turnercenter.org](http://www.turnercenter.org)

# Opinion

Monday, April 9, 2012

## WHAT WE THINK

### South Georgia's talents are legion

Walking through the Annette Howell Turner Center for the Arts during Spring Into Art is always an amazing experience.

Hundreds of paintings, drawings, photographs meet with sculpture and ceramics and other art forms to create a kaleidoscope of creativity. Spring Into Art is the most democratic of art shows because whatever is entered, as long as it meets the show's criteria, is displayed.

Side by side on walls and atop pedestals, the marriage of various styles, themes and media staggers. The most professional, trained and experienced artists' works are neighbors to the amateur, the beginner, the untrained.

Housed in all of the center's galleries, Spring Into Art can be overwhelming. There's too much to see in one visit. There's really too much to fully appreciate

especially among the crowds that will greet the show during today's opening night.

Yet, you come to better understand an impressive facet of the show during opening reception. This perspective can still be appreciated during the next several weeks as Spring Into Art dominates the center.

While some artists in Spring Into Art are from around the state, throughout the Southeast, and often from across the nation, the vast majority of the show's artists are usually from Valdosta-Lowndes County and the more immediate South Georgia area.

That has been an overriding dimension of Spring Into Art for 25 years. The exhibit is a textured overview of the area's talents.

You can't help but walk through Spring Into Art and realize that South Georgia's talents are legion.

2A Monday, April 16, 2012

## PHOTOSCAPE



PAUL LEAVY | THE VALDOSTA DAILY TIMES

## Springing into art

Local artists Joe Morgan, foreground, and David Retterbush look over the artwork on display at the Annette Turner Center for the Arts' 2012 Spring Into Art opening night. The exhibit continues until June 6 and is free and open to the public at the center.



Bill Shenton, curator for the Annette Howell Turner Center for the Arts, looks over art entered in the 25th Annual Spring Into Art exhibition, opening April 9.

PAUL LEAVY | THE VALDOSTA DAILY TIMES

## Spring Into Art

For 25 years, exhibit has inspired Valdosta arts

BY DEAN POLING  
THE VALDOSTA DAILY TIMES

VALDOSTA — Eddie Norris always envisioned Spring Into Art as an art exhibit that would include everyone but would increase in quality as the years progressed.

With the 25th Annual Spring Into Art scheduled to open Monday evening at the Annette Howell Turner Center for the Arts, the man credited with starting the show should find an exhibit that matches his vision.

Dr. Ronald Zaccari, a regional artist and former Valdosta State University president, described this year's Spring Into Art as the best he's seen during his dozen years in Valdosta. Zaccari was helping Bill Shenton, the center's curator, mount the show's 455 pieces of art Friday afternoon from 239 registered artists.

Turner Center Executive Director Cheryl Oliver says this year's exhibit has more paintings and photographs than other media.

"It seems we have more large-scale 2-D works this year," Oliver says. "Bill says half the field is made up of paintings. He also says the quality of work is exceptional, including that



Cheryl Oliver, Annette Howell Turner Center for the Arts executive director, and Martha Douglas view a few of the works mounted for the 25th Annual Spring Into Art opening Monday evening.

DEAN POLING | THE VALDOSTA DAILY TIMES

of many local, familiar artists and several new artists who've submitted extraordinary works."

Had someone told Eddie Norris in 1982 that Spring Into Art would last 25 years and showcase hundreds of works, he likely wouldn't have believed it.

"When I arrived, there was almost nothing in terms of cultural arts in Valdosta," says Norris. "... There was football but little art available."

Though an artist, Nor-

ris arrived in Valdosta as a bank president. He had been sent to South Georgia to oversee the building of a downtown headquarters for First State Bank & Trust.

For years, Norris says, people said the downtown First State interior more closely resembled an art gallery than a bank. This description would prove prescient for both Spring Into Art and the Annette

### SHOWTIME

**Spring Into Art** opening night reception is scheduled for 6-9 p.m., April 9, Annette Howell Turner Center for the Arts, 527 N. Patterson St. You must purchase tickets to attend the reception. After Monday, anyone can view the show for free through June 6. More information: Call (229) 257-2787; or visit [www.turnercenter.org](http://www.turnercenter.org)

# ARTS

FROM PAGE ONE

Howell Turner Center for the Arts.

In a phone conversation last week, Norris remembers when the Valdosta community's commitment to visual arts could almost be found in one, always-moving spot.

"Dorothy Pearlman operated the Lowndes/Valdosta Arts Commission out of her car," Norris says. First State helped Pearlman and the arts commission secure the former Langdale Turpentine building on North Patterson Street near Valdosta State.

Still, when plans were developed for Spring Into Art, even the new LVAC building was too small for the concept.

While many credit Norris with Spring Into Art, he credits the former Merry Jo Whidby, now Merry Jo Kurrie, with the idea: An art show that would display Valdosta and South Georgia's talents in the visual arts. Since LVAC was too small and people believed the bank looked like an art gallery, Norris says First State seemed the natural place to host Spring Into Art.

"We decided early on that we were not going to exclude students, amateurs, or anyone wanting to participate," Norris says. "We wanted to encourage the development of the arts in Valdosta. So it started that way and it

became a self-policing deal. People wanted to enter better works each year. People tried harder each year to be in it and they tried harder to do better."

That aspect of Spring Into Art has never changed.

Unlike many art shows, as long as artists follow the guidelines, their works will be displayed.

In most shows, artists enter then a judge decides what will be included in an exhibit; everything else is cut from the show. In Spring Into Art, judges choose prize winners but all pieces are exhibited for viewing.

For several years, LVAC hosted its other exhibits in

its small quarters while Spring Into Art opened each April in First State Bank. In the early 2000s, things changed and, in some ways, didn't change.

First State Bank began preparing to move its headquarters to a new building on Perimeter Road. Former state Sen. Loyce Turner was a First State founding member. He had a revolutionary idea. What if the old bank became a new arts center?

His late wife, Annette

Howell Turner, loved the arts. She was considered one of the region's chief advocates for the arts. To pay homage to her and support the arts, Loyce Turner not only suggested that LVAC make its home in First State's soon-to-be-vacated downtown offices, he and the Turner family donated \$500,000 to the idea.

The Annette Howell Turner Center for the Arts was born, located in the building where Spring Into

Art originated. Months of fundraising, planning and renovation followed, but the arts center was a success.

And Spring Into Art served as the event to introduce the Annette Howell Turner Center for the Arts.

In April 2003, the center opened to the 16th Annual Spring Into Art.

Eddie Norris retired from banking in 1999. He and his wife, Ann, returned in 2001 to their

home in Columbus, Ga. He continues working in art and has entered past Spring Into Art exhibits. For the 25th Annual Spring Into Art, the Norrises plan to attend Monday evening's reception.

He will choose his favorite work which will receive the \$500 Eddie Norris Award, says Cheryl Oliver. It is a one-time award, she says, to honor the man who started Spring Into Art as First State's president a quarter century ago.

Sunday, March 18, 2012

## Artists needed to Spring Into Art

BY DEAN POLING  
THE VALDOSTA DAILY TIMES

VALDOSTA - The Annette Howell Turner Center for the Arts wants to know if area artists are ready to Spring Into Art?

Entry forms for the region's largest, most inclusive art show must be filed this week, by Wednesday, March 21, says Bill Shenton, curator.

Most art shows have a full call for submissions before a judge culls from the submitted works the pieces for actual exhibition.

Not Spring Into Art.

Anyone who enters by the registration deadline and follows all of the guidelines is guaranteed a spot in the show. This traditionally means hundreds of regional artists

submitting hundreds of works. Each of the center's galleries exhibits pieces.

The works are judged once all of the works have been mounted. Judges select winners in various categories for cash prizes. In addition, pieces are traditionally selected for each month of the Colson calendar during this show.

And tradition will mean even more this year as the center celebrates the 25th anniversary of Spring Into Art. Its started in the late 1980s, back when the Lowndes/Valdosta Arts Commission was housed in a small building closer to Valdosta State and First State Bank was located in what is now the Annette Howell Turner Center for the Arts. In the first several

years of Spring Into Art, the submissions were too many for the small LVAC building, so Spring Into Art was held in the lobby of First State Bank. Several years ago, when First State Bank moved, the downtown building became the perfect spot for a larger arts center.

The Annette Howell Turner Center for the Arts opened in the early 2000s with that year's Spring Into Art.

For this year's Spring Into Art, artists may find entry forms at the center's 527 N. Patterson St. location or by visiting [www.turnercenter.org](http://www.turnercenter.org). Opening night reception is scheduled for 6-9 p.m., April 9. The show runs through June 6. More information: Call (229) 257-2787.



CONTRIBUTED PHOTO

The Flying Karamazov Brothers bring their unique brand of comedy this week to Valdosta as part of the Annette Howell Turner Center for the Arts Presenter Series.

# *Flying with the Karamazovs*

Presenter Series hosts comic jugglers this week

BY DEAN POLING  
THE VALDOSTA DAILY TIMES

**V**ALDOSTA — Hitchhiking across America to the 1974 World's Fair in Spokane, Wash., juggling team Paul Magid and Howard Patterson accepted a ride from Mary Sullivan, the niece of TV impresario Ed Sullivan.

The jugglers had used an assortment of names but, given this possible opportunity, the proximity of a driver whose uncle introduced The Beatles to America, no matter that his famed "Ed Sullivan Show" had been off the air for three years, Magid and Patterson felt their act needed a name that would soar.

Patterson was reading Russian author Fyodor Dostoyevsky's brooding novel, "The Brothers Karamazov." They thought, Wouldn't it be ironic to juxtapose the whimsy of their juggling with the heavy themes of Dostoyevsky?

For a name, they chose the Flying Karamazov Brothers, with the plan they would likely change it again if nothing came of a possible Sullivan gig.

They received no help from Mary Sullivan. Ed Sullivan died later that year. In the decades since, Howard Patterson has retired from the act. Magid stayed while adding several more brothers to the Flying Karamazovs.

But the name has stayed the same. This week, the Flying Karamazov Brothers appear in Valdosta, as part of the Annette Howell Turner Center for the Arts Presenter Series. The troupe prefers using a plane in the 21st century as opposed to the idealistic 1970s mode of travel by the hitchhiker's thumb.

## SHOWTIME

The Annette Howell Turner Center for the Arts presents the Flying Karamazov Brothers.

**When:** 7:30 p.m. Thursday, March 15.

**Where:** Mathis City Auditorium, 2300 N. Ashley St.

**Ticket:** \$45.

**More information:** Call (229) 247-2787; or visit [turnercenter.org](http://turnercenter.org); or the arts center at 527 N. Patterson St.

If the story of how this juggling troupe sounds surreal, imagine the proposition of embarking on this article. Magid (pronounced mah-jeed) spoke to The Times by long-distance phone call attempting to explain what the Flying Karamazov Brothers do with that conversation being interpreted into printed words. You should better understand this absurd predicament in the next series of sentences. Here we go:

The Flying Karamazov Brothers are a troupe of four jugglers, who may wear ballet tutus with tuxedo tails. They are often described as acrobats but Magid refers to their acrobatics more as "silly dances." They juggle numerous things. They even take audience requests, asking audiences to bring things which they will potentially juggle during the audience challenge. Audiences often offer "slimy" things, "grimy" things, things that are slippery, such as fish, from which the audience chooses three of these various items for the Flying Karamazovs to juggle.

They do all of this to music, amidst one-liners, on what Magid de-

scribes as a full-family experience, "a shotgun approach to comedy," that should appeal on different levels, meaning one thing to the children, another thing to their parents, and possibly meaning something else to people who remember Ed Sullivan or the Marx Brothers without having to look them up on Wikipedia. Why the Marx Brothers? Because Magid notes that the show is very much in the spirit of the Marx Brothers, which one should expect from a man who looks like a long-haired Groucho Marx while using the stage name Dmitri Karamazov.

As for the audience challenge, Magid explains in rapid-fire speech, the items must weigh more than an ounce, weigh less than 10 pounds, must be no larger than a bread box, must not be a live animal and must not impede the jugglers from their continued ability to keep living.

Despite the whimsy, Magid and his fellow Karamazovs take their act seriously. One may think that a troupe that has been performing since Richard Nixon — another Wikipedia search for some — and performs throughout the year for decades would no longer have need for rehearsal. That would be a poor assumption. The Flying Karamazov Brothers rehearse and practice each day, prior to each performance, to remain sharp and to acquaint themselves with the ever-changing venues of each new city. To keep sharp, they practice like gunslingers but gunslingers who wear kilts and use bowling pins instead of guns.

If you don't think it requires constant practice, well, you try playing catch with a fish. Or better yet, bring the fish Thursday night to the Presenters Series show.



## High school art exhibit opens

Sarah Deloach of Lowndes High School is pictured with her Best in Show painting entitled 'Beauty Lines.' Deloach also received an honorable mention for another piece and Brittany Koppen received an honorable mention. The Regional High School Art Exhibit opened Sunday, Feb. 26, at the Annette Howell Turner Center for the Arts and will hang through the month of March. Lowndes High School is one of ten high schools in the area participating, with LHS art students exhibiting 24 works of art.



**2A** Thursday, March 8, 20

Annette Howell Turner  
Center for the Arts  
Presenter Series

brings to  
Mathis City Auditorium

**THE FLYING**



**KARAMAZOV**



**BROTHERS**

March 15, 2012  
at 7:30pm


For tickets and info,  
contact the  
Turner Center for the Arts  
527 N Patterson St  
229-247-ARTS (2787)  
[www.turnercenter.org](http://www.turnercenter.org)



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ANNETTE HOWELL TURNER  
**Center For The Arts**  
CELEBRATING THE ART IN LIFE

# Presenter Series



## THE FLYING KARAMAZOV BROTHERS

Their looks can kill. Their show can slightly injure.

"DON'T WALK, DON'T RUN, FLY TO SEE  
THE AMAZING KARAMAZOVs."

-NY1

check them out at  
[fkb.com](http://fkb.com)

90 minutes of hilarious fun

Thursday, March 15, at 7:30pm

Mathis City Auditorium, Valdosta, GA

Tickets are available at the Turner Center, 527 N Patterson St.

by phone, 229-247-ARTS(2787)

**2A** Monday, March 5, 2012

**DEAL** of the **DAY**

**OLE TIMES  
COUNTRY BUFFET**

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DRINK**

(\$1.89 Retail Value)

**Purchaser Must  
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Limit 1 Per Person  
Good 3-5-12 Only**

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Annette Howell Turner  
Center for the Arts  
Presenter Series

brings to  
Mathis City Auditorium

**THE FLYING**



**KARAMAZOV**



**BROTHERS**

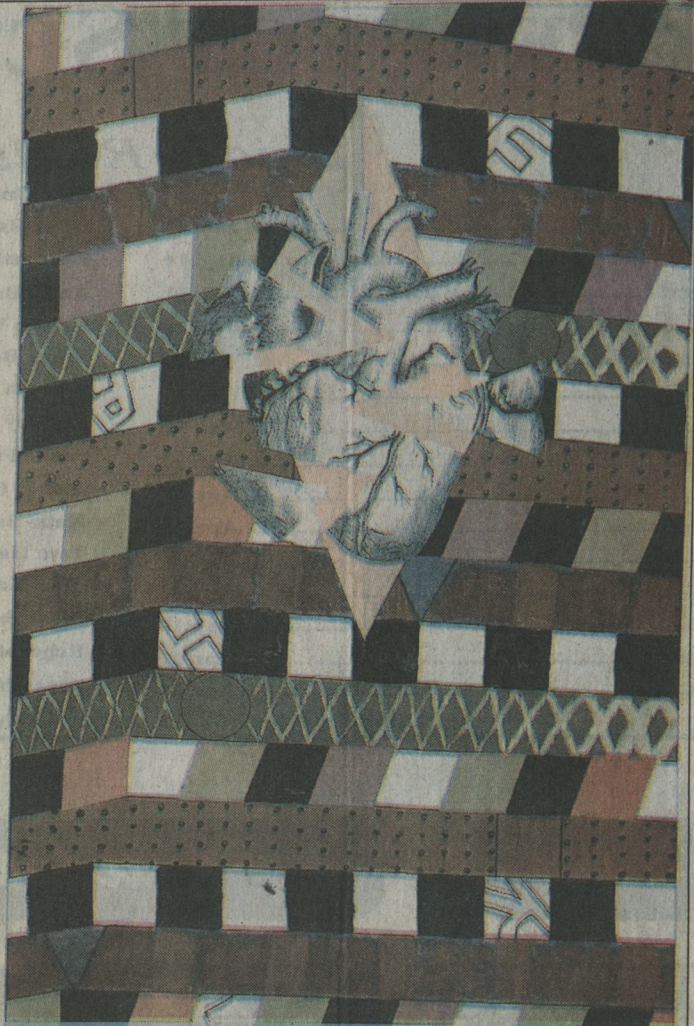
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The mixed-media collage called 'Heart/Appendix' by Angel Heart Helms, a senior at Thomas County Central.