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New Visions

Youth Art Month is an exhibit
for the ages

BY DEAN POLING
THE VALDOSTA DAILY TIMES

VALDOSTA — Art patrons wanting a glimpse at the future of art in South Georgia should visit the Annette Howell Turner Center for the Arts for a look at the several exhibits celebrating March as Youth Art Month.

GALLERY

Invitational Regional High School Competition, Youth Art Month; VSO design contest and the Spring Into Art design contest.

Where: Annette Howell Turner Center for the Arts, 527 N. Patterson St.

Run dates: These shows continue through March 28.

Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays, except on reception dates.

Admission: Free.

Information: Call 247-2787.

talent available throughout the region. Based on Youth Art Month, the arts are in good hands.

Visitors will find art from all ages of young people for all ages of every kind of person.

Exhibits present works not only from talented Valdosta and Lowndes County-area students but art classes from schools throughout the region.

This range of work allows viewers the opportunity to not only enjoy the talents of our region but, for more competitive souls with discerning eyes, the chance to compare one school's talent against another.

The most obvious realization from visiting these exhibits is the abundance of



ABOVE: Highland Christian Academy's John Bedene received an honorable mention for 'Georgia Rough.'



A piece called 'Chicken' by Valdosta High School eleventh-grader Andrew Nabors.



A self-portrait by Sara Sims, a ninth-grader at Georgia Christian.

Sunday, February 26, 2012

Youth Art Month

Arts center hosts a salute to student artists, art educators

BY DEAN POLING
THE VALDOSTA DAILY TIMES

VALDOSTA — In the past few days, regional art teachers have poured into the galleries of the Annette Howell Turner Center for the Arts.

They have brought carloads of paintings, drawings and other art items created by their students.

Arts center staff has worked diligently to replace the last set of artworks with these new works representing the creative

minds, visions and talents of dozens of young artists.

All purposefully committed within a crucible of a few days, with one day less to accomplish mounting these exhibits than normal.

For instead of the traditional Monday evening opening reception for a new art exhibit, these exhibits and these young artists will be honored with a reception this afternoon.

The Annette Howell Turner Center for the Arts opens the annual Youth Art exhibition and the annual Invitational Regional High School Competition.

Youth Art Month invites area elementary and middle school art teachers to participate in the

GALLERY

Invitational Regional High School Competition, Youth Art Month; VSO design contest and the Spring Into Art design contest.

Reception: These shows open with a free, public reception, 2-4 p.m. today, Feb. 26.

Where: Annette Howell Turner Center for the Arts, 527 N. Patterson St.

Run dates: These shows continue through March 28.

Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays, except on reception dates.

Admission: Free.

More information: Call 247-2787.

exhibit with works by their students. If holding true to tradition, the Invitational Regional High School Competition features high schools from South

Georgia and North Florida. As the show's title suggests, this is a juried exhibition where student artists have the opportunity to win cash prizes.



Teresa Middleton's work has been accepted by the prestigious Georgia Watercolor National Exhibit, opening in April.

National exhibit includes Middleton's mask

BY DEAN POLING
THE VALDOSTA DAILY TIMES

VALDOSTA — Area artist and Valdosta High School art teacher Teresa Middleton will display a painting in the Georgia Watercolor National Exhibit this spring in Jonesboro.

This is the third time her work has been exhibited in the prestigious national show. She has also appeared

in two Georgia shows.

Middleton's works are lush on colors. This accepted piece is no exception.

Featuring a woman's face adorned in an elaborate, feathered mask, the work accentuates Middleton's flair for portraiture as well as her ability to create colorful textures. The feathers virtually explode off the paper.

Middleton paints numerous commissioned works.

She has taught many years at Valdosta High School and has taught as a part-time instructor with Valdosta State University.

She has long been an exhibiting member of the Georgia Watercolor Society.

Middleton's work will be one of many on display at the Georgia Watercolor National Exhibition, running April 2 through May 26, Arts Clayton Gallery, Jonesboro.

Middleton paints numerous commissioned works. She has taught many years at Valdosta High School and has taught as a part-time instructor with Valdosta State University. She has long been an exhibiting member of the Georgia Watercolor Society.

Out with the old, in with the new

ABOVE: Annette Howell Turner Center for the Arts curator Bill Shenton looks over the new arrivals of youth art for the upcoming Youth Art Exhibit for Youth Art Month at the center. The show that will be opening with a Sunday reception highlights artwork from area schools from kindergarten through eighth grade and a regional high school competition with juried selections from South Georgia and North Florida high schools.

RIGHT: Annette Howell Turner Center for the Arts part-time worker Cliff Baker moves pieces from Wilby Coleman's show 'Irony' to a trailer to be returned to Coleman as the past shows closed and the Youth Art Month Exhibit is installed for display.







'Motown Magic' coming to Valdosta

BY DEAN POLING
THE VALDOSTA DAILY TIMES

VALDOSTA — Ever since joining the Temptations, Nate Evans has never felt compelled to sing the hits of his first group, the Impressions.

He joined the Impressions in the 1970s, taking the lead singer spot in the wake of Curtis Mayfield's departure. Evans performed with the Impressions for several years, but he doesn't revisit those songs.

"No, no, the Impressions, they do their own thing now," Evans says. "I'm not part of that. They wouldn't like for me to sing their songs."

Nate Evans Temptations Revue Tribute is part of "Motown Magic" coming this week to Valdosta through the Annette Howell Turner Center for the Arts' Presenter Series. The Temptations will be

joined by the Four Tops and a tribute to Diana Ross and the Supremes led by Roz Thomas, who also spoke with The Times about the show.

As for the Temptations, the audience can expect to hear hits such as "Way You Do the Things You Do," "My Girl," "Get Ready," "Ain't to Proud to Beg," etc.

In the 1980s, original Temptations Eddie Kendricks, David Ruffin, and Dennis Edwards asked Nate Evans to join the group.

"Eddie called me and offered me the job, I asked, What about Otis and them," Evans says, referring to original Temptation Otis Williams. "Eddie said, well, you don't want to write what he said ..."

Williams is the only surviving member of the original Temptations; he has his

Nate Evans Temptations Revue is part of the Presenter Series' 'Motown Magic' playing this week at Mathis City Auditorium.

Opinion

Tuesday, February 21, 2012

WHAT WE THINK

New memories of 'Motown Magic'

The Annette Howell Turner Center for the Arts Presenter Series has long brought a touch of Broadway and Las Vegas to South Georgia.

This week, the Presenter Series brings a Vegas-style production of a Motor City original. "Motown Magic" gathers tribute performances of Diana Ross & The Supremes, the Nate Evans Temptations Revue, and the Four Tops. Together, these acts re-create the classics that made the originals famous in an act similar to Vegas' Legends in Concert shows.

Each year, the Presenter Series brings four to five professional, touring shows to Valdosta. Already this season, the Presenter Series has hosted professional performances of "The Wizard of Oz" and "Damn Yankees." The season wraps in a few weeks with a performance by the Flying Karamazov Brothers, a Vegas-style show of juggling, acrobatics, comedy and music for all ages.

The Valdosta Daily Times is a proud sponsor of these shows.

With "Motown Magic," these tribute artists will lead the audience on a journey down memory lane, a

Each year, the Presenter Series brings four to five professional, touring shows to Valdosta. Already this season, the Presenter Series has hosted professional performances of "The Wizard of Oz" and "Damn Yankees."

blast from the past, and a professional show with the potential of creating new memories in the years to come.

Annette Howell Turner Center for the Arts Presenter presents "Motown Magic," featuring the music of the Temptations, the Four Tops and Dana Ross & the Supremes, 7:30 p.m. Thursday, Feb. 23, Mathis City Auditorium, 2300 N. Ashley St. Ticket: \$45. Reservations, more information: Call 247-2787; or visit turnercenter.org

MOTOWN

FROM PAGE ONE

own version of the group, still touring under the name Otis Williams The Temptations.

As for Evans, he joined the Temptations and, with Kendricks, Ruffin and Edwards now having passed, he carries the torch with Joseph Cross, Ritchie Stanley, Reggie Reed and Curtis Taylor.

Coming of age in Gary, Ind., Evans wanted to become a singer.

"While the other guys came home from school and played basketball, I was watching 'American Bandstand,'" Evans says.

By the age of 14, he was already landing paying singing gigs. Getting the job with the Impressions was his first big break. He's been singing professionally ever since.

SHOWTIME

Annette Howell Turner Center for the Arts presents "Motown Magic," featuring the music of the Temptations, the Four Tops and Diana Ross & the Supremes.

When: 7:30 p.m. Thursday, Feb. 23.

Where: Mathis City Auditorium, 2300 N. Ashley St.

Ticket: \$45.

Reservations, more information: Call 247-2787; or visit turnercenter.org

Having worked with three original Temptations, Evans feels a responsibility to maintain the quality of the group and the music. He never considers new material. That's not what his group does. Their job is to present the best of the Temptations.

"No, no new stuff," Evans says. "We take people on a journey back through time, to the past. We present the songs as they are supposed to

sound. We don't speed it up. We make it sound like it used to be."

Evans says his Temptations often participate in the Motown showcases such as the one coming to Valdosta. He often works with Roz Thomas as Diana Ross leading a Supremes tribute.

"The girl doing Diana Ross," Evans says. "She's so good she's scary. ... She walks, talks, and sings just like Diana Ross."

Being Diana Ross was not Roz Thomas' original plan. Yet, nature seemed to have it planned for her.

Thomas trained to sing. She wrote her own songs. Performing them, Thomas often heard she sounded and looked like Diana Ross. Finally, in one showcase, a representative introduced her to Legends in Concert, which presents tribute artists and impersonators of famous stars. Thomas began working as Diana Ross.

"It's been a wonderful opportunity to do Diana Ross," Thomas says. "I grew up listening to Motown. ... I always loved all of those Motown sounds. It's an honor to perform them."

Her job is spelled out in the show's name, "Motown Magic." She must create the illusion of an audience watching Diana Ross and the Supremes in the Motown era of a few decades gone by.

"It is pure illusion," Thomas says. "I put on the costume and make-up. The big hair and gowns and pumps."

In other venues, such as European tours, Thomas plays the full spectrum of Diana Ross from the Supremes to the solo career.

Being Diana has offered Roz many opportunities, from performance to travel to meeting and performing for Michael Jackson. Given Ross' influence on Jackson, she was a little nervous when he visited the show. She sang "Reach Out and Touch (Somebody's Hand)" for him.

Yet, when the gig is over whether it's for Michael Jackson, or in Valdosta, Vegas or Vienna, it is Roz Thomas who steps off the stage, not Diana Ross.



Roz Thomas leads a Supremes tribute as Diana Ross in 'Motown Magic' playing this week.

Valdosta City Auditorium

Valdosta, GA

Annette Howell Turner Center for the Arts

Presenter Series



Mathis City Auditorium
Valdosta, GA

Tickets are Available at the...

- Turner Center.....527 N. Patterson St.
- By Telephone.....(229) 247-ARTS (2787)
- And Our Website.....www.turnercenter.org



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CELEBRATING THE ART IN LIFE

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Center for the Arts
Presenter Series



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ANNETTE HOWELL TURNER

Center For The Arts

CELEBRATING THE ART IN LIFE

PERFORMANCE HELD AT
MATHIS CITY AUDITORIUM
VALDOSTA GA



PAUL LEAVY | THE VALDOSTA DAILY TIMES

Taking in the art

Above: Annette Howell Turner Center for the Arts curator Bill Shenton talks to Valwood School fifth graders during their visit Thursday. The students toured the exhibits, and had a class learning project centered around 'The Space Shuttle: End of an Era' exhibit. Below: Annette Howell Turner Center for the Arts curator Bill Shenton with Valwood School students Bo Landon Schramm, Isabella White, 10, and Ellison Pitchford, 10, talking about the photographs in the exhibit 'The Space Shuttle: End of an Era,' during their visit to the center Thursday for a class field trip.



IRONY REDUX

Wilby Coleman's metal marvels return

BY DEAN POLING
THE VALDOSTA DAILY TIMES

VALDOSTA — It is always a joy to visit the world of Valdosta artist Wilby Coleman.

His work combines the whimsical musings of a nimble mind forged in the hard realities of iron and steel.

The Annette Howell Turner Center for the Arts presents some of these weighty flights of fancy in Coleman's latest "Irony" exhibit.

Using found objects, such as a bicycle seat becoming the head of a praying mantis, Coleman began creating humorous metal sculptures by combining smithing and his artistic inspiration.

His story is well known to many Valdosta art patrons. Coleman was a prominent Valdosta attorney who discovered a love for blacksmithing and rediscovered a youthful joy for art later in life.

Using found objects, such as a bicycle seat becoming the head of a praying mantis, Coleman began creating humorous metal sculptures by combining smithing and his artistic inspiration.

His art initially consumed his weekends then began reshaping his work week. He took regular three-day weekends then four-day

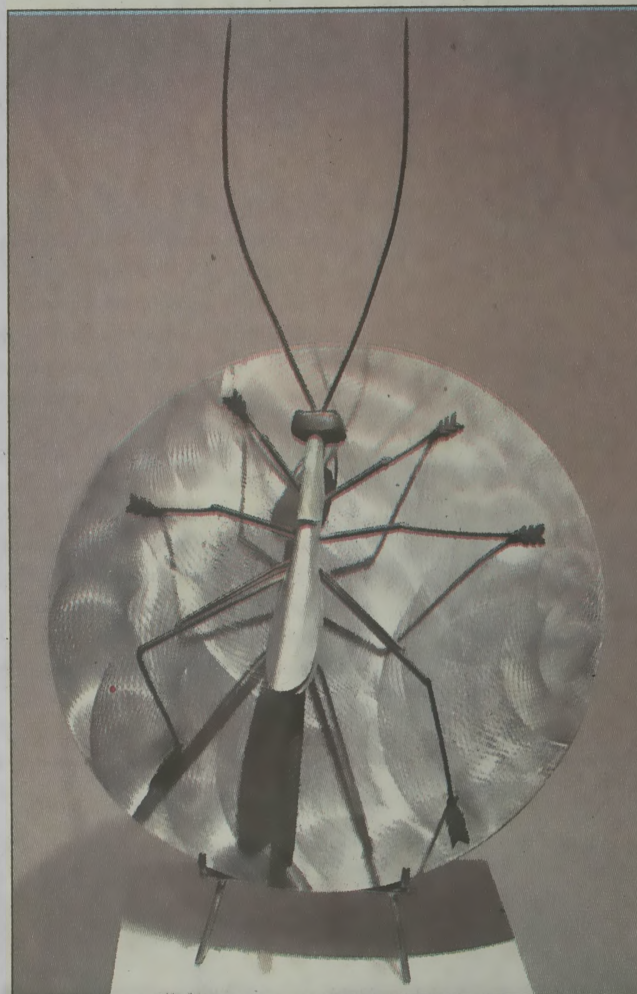
weekends, etc., until he no longer visited his attorney's office. He retired from law and devoted himself full time to his art.

Though he has had many offers, Coleman does not sell his work. He accepted occasional commissions, but never wished to sell his art. He prefers displaying it throughout his yard and inside his home.

Coleman no longer creates new art. He lost his sight several years ago. Snake Nation Press published "Irony," a book of his work a few years ago, and it is still available.

The current "Irony" exhibit proves that Coleman's style and humor stand the test of time.

Wilby Coleman is scheduled to present an artist's talk, 5 p.m. Feb. 16, Annette Howell Turner Center for the Arts, 527 N. Patterson St. The talk is scheduled to be followed by Coleman and fellow musicians' band, The Blind Leading the Blind. Admission: Free.



'Brown Phylum: Katy Didn't,' artist Wilby Coleman.



'Lord of the Dance,' artist Wilby Coleman.



'How am I Doing for Openers?' artist Wilby Coleman.

GALLERY

"Irony," the sculpture of Wilby Coleman, is on exhibit in the Price-Campbell Gallery; along with 2012 drawproject, Boyette Gallery; "The Space Shuttle: End of an Era," the photos of Paul Leavy and Bobby Lacey, Josette's Gallery; artwork from Valwood School and the Boys & Girls Club, Roberta George Children's Gallery.

Where: Annette Howell Turner Center for the Arts, 527 N. Patterson St.

Run dates: The shows run through Feb. 22.

Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays, with exception of receptions.

Admission: Free.

More information: Call (229) 247-2787; or visit www.turnercenter.org

Baptized in print

Book publisher examines evil in her first novel



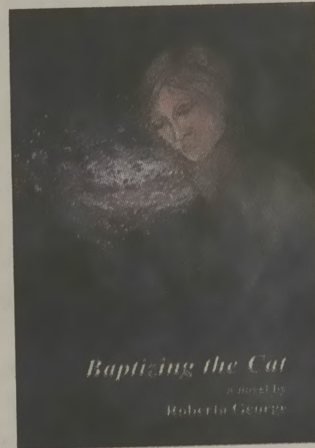
author Roberta George holds a copy of her novel 'Baptizing the Cat.'

BY DEAN POLING
THE VALDOSTA DAILY TIMES

VALDOSTA — For years, Roberta George has published local and regional authors. Now, she has finally published one of her books.

George's "Baptizing the Cat" is as mesmerizing as the hypnotic Milky Way swirl of Ann Johnston's painting for the book's cover.

George tells the story of Phillip Craine, a middle-aged artist who has fallen out of love with his wife, his art and his life. Phillip believes he can recover his life if he kills the wife whose inheritance allows him to paint and spend his days as he pleases. Falling for a neighbor woman who



is estranged from her husband inspires Phillip to follow through with his murderous musings to kill his wife.

The plot may sound like something from a Lifetime movie, but "Baptizing the

Cat" is far more than some made-for-TV movie.

George writes the book with Phillip as narrator. She discovers an authentic male voice in Phillip's character. He is a fully realized human being with multiple dimensions, and he fits George's definition of evil.

George has discussed the character of Phillip for years. She often told friends, artists and fellow writers that she had created in Phillip a character who scares her. Those who knew little else other than this comment regarding Phillip may have envisioned him in any number of ways, as overtly abusive, a bully, a sinister devil, or some other obviously malevolent force.

Yet, Phillip's evil is something more insidious. It is an evil spawned by boredom, a brooding darkness inspired by uninspired idleness. Phillip's art is by the numbers. He does not need to work because he is funded by the fortunes of his wife's family. He spends his days between a beach condo shared with his wife of about a dozen years, their two young daughters and a maid and his art studio.

His wife handles their shared life's indolence by overeating. Phillip deals with his malaise by constructing myths that he's a CIA agent, by spying on neighbors, and imagining the death of his wife.

GEORGE | 4A

GEORGE

FROM PAGE ONE

So why would a woman who's known for her cheery hospitality, who teaches a popular yoga class, who has promoted the region's writers and artists while often muting her own muse, write a sexually charged novel about a man plotting murder?

Because Roberta George wanted to better understand why.

Why thousands of women are harmed or killed by their husbands each year. She discusses

the statistics of violence and a curiosity to find a possible meaning within those sums.

She paraphrases Vladimir Nabokov's reason for writing about a middle-aged man's obsession with an underage girl in "Lolita." He wanted to understand what would drive a man to ruin his life in such a pursuit.

While Roberta George wanted to understand why a man would want to kill his wife, she is better known for understanding the needs of artists and writers.

George served several years as the director of the old Lowndes/Valdosta Arts Center which became the Annette Howell

IN PRINT

"Baptizing the Cat" will be available at snakenationpress.org later this week.

Turner Center for the Arts, where she served as its first director.

The center's Roberta George Children's Gallery is named in her honor.

She also teaches her yoga classes and leads a writers group at the center.

George is the founder of the Snake Nation Press which pub-

lishes the long-running literature magazine, Snake Nation Review, as well as books from local and regional authors ranging from poetry, essay and short-story collections to novels to history to memoir to art to sociology (Full disclosure: The Snake has also published two books by this reporter).

Though she has led the Snake for years, George always refrained from publishing her own work. Until finally, last year, Jean Arambula, the Snake's co-publisher/editor, convinced George to make "Baptizing the Cat" a Snake Nation book.

Past short stories have won

numerous awards and prizes. She continues writing new stories.

George is working on other books, too, including a novel about a woman who has convinced a priest that her child belongs to him while convincing the real father that he has no paternal claim to the child.

Evil knows no gender and has many subtle patterns. Roberta George strives to look more closely at the darker side of humanity.

In "Baptizing the Cat," she reveals the moral blacks, whites and grays of more than one brand of evil.

Annette Howell Turner Center for the Arts

Presenter Series



DAMN *Yankees*

THE HOME-RUN BROADWAY MUSICAL

Monday, January 30, at 7:30pm

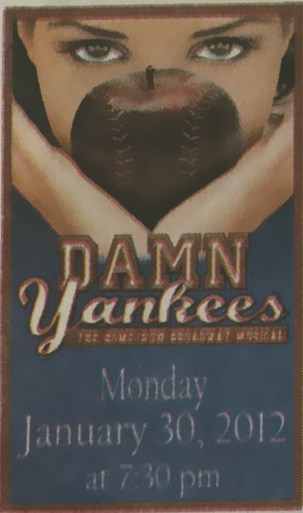
Mathis City Auditorium, Valdosta, GA

Tickets are available at the Turner Center, 527 N Patterson St.

by phone, 229-247-ARTS(2787)

and our website www.turnercenter.org

Annette Howell Turner
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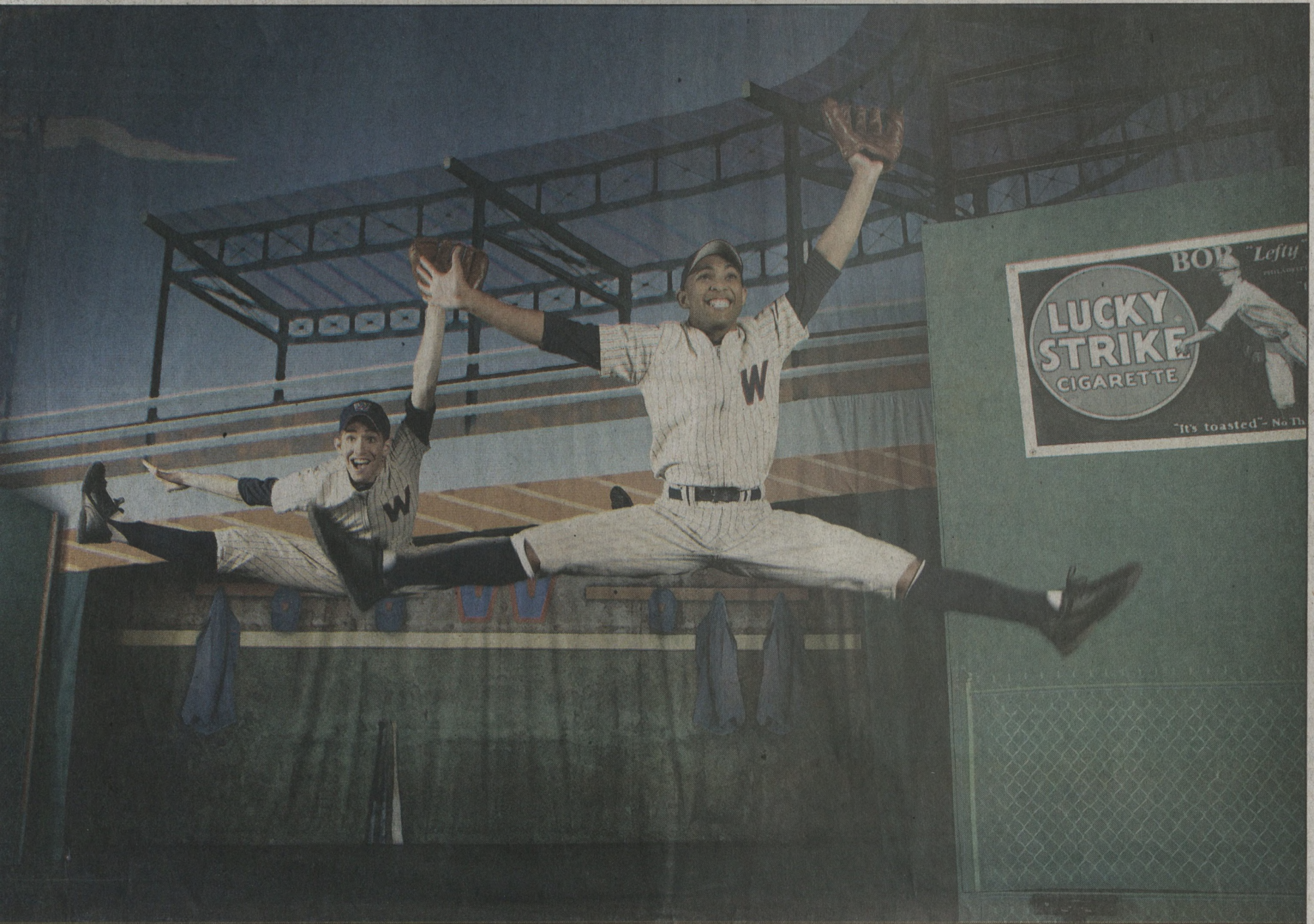


ANNETTE HOWELL TURNER
Center For The Arts
CELEBRATING THE ART IN LIFE

PERFORMANCE HELD AT
MATHIS CITY AUDITORIUM
VALDOSTA GA

719813awv

Life



The Washington Senators, played by Tony Johnson and Louis Jones, celebrate a victory in the national tour of 'Damn Yankees!' playing this month in Valdosta.

PHOTO: MICHAEL DOMINIC TEDESCO

Having a Ball

Presenter Series seeks home run with 'Damn Yankees!'



SHOWTIME

Annette Howell Turner Center for the Arts Presenter Series hosts "Damn Yankees!"

When: 7:30 p.m., Jan. 30.

Where: Mathis City Auditorium, 2300 N. Ashley St.

Show ticket: \$45.

Dinner theatre: The Presenter Series also offers an optional, pre-show dinner of stroganoff, rice, green beans, sautéed squash, bread, salad, dessert, etc., catered by Covington's, at 6 p.m., for an additional \$15 per person.

Reservations, more information: Call 247-2787; or visit turnercenter.org

Milani began working as a company manager in 1990. This is his first road tour since 2004. Tour veterans are already helping the newcomers adjust.

"The vets are always an amazing influence," Milani says. "When people don't know what to do, they always step forward to help."

Matt Taylor is one of those veterans. Before playing the baseball-loving schlub who, with the help of the devil, becomes baseball phenomenon Joe Hardy, Taylor spent most of last year playing Rum Tum Tugger in a national tour of "Cats!"

Playing the more level-headed Joe Hardy is a welcome change from the larger-than-life, hard-to-please Rum Tum Tugger.

"Tugger would not shy away from Lola as Joe Hardy does," Taylor says. "... It's good to play a more realistic character."

Actor Chris Winslow finds himself in the opposite situation. He plays the devilish and outlandish Mr. Applegate, a character

who has been played by performers such as Ray Walston and Jerry Lewis. Winslow says he is familiar with both performances.

If he must choose an influence, he says he falls more into the Walston camp than Lewis. Walston treated the role as a character whereas Jerry Lewis played Applegate as, well, Jerry Lewis.

While Winslow has created a few bits for Applegate, they are nothing like the improv Lewis brought to the role. Lewis would famously launch into 30-minute forays from his night-club act during his Applegate performances.

"I would watch a tape of his performance and thought my script must be missing some pages, but it was Jerry Lewis doing his thing," Winslow says. "... I channel both (Walston and Lewis) but mostly it's me."

That seems to work. Unable to find a suitable Applegate in New York auditions, an old friend involved with the production suggested Winslow. Unable to leave a gig in Florida, he sent an audition tape of himself to New York, thinking a recording wouldn't be enough to secure him the role. But it did.

As for Sara Brophy, she lives in New York. Since graduating in 2008, she has worked in professional theatre in Virginia, Indianapolis, and Connecticut. She takes some influence for the siren Lola from actress Gwen Verdon, a part written for her.

In performing "Lola Wants," the show's most famous song, she says it is a little intimidating. So is the character.

"Lola is one of the most famous characters in American theatre," Brophy says. "She can be intimidating, but mostly she is a lot of fun to play."

Her fun will likely increase as she adds more performances before the Valdosta show, and even more so, as the show travels the nation with 67 shows in 57 venues across 30 states before wrapping in mid-April.



PHOTO: MICHAEL DOMINIC TEDESCO

Chris Winslow as the devilish Mr. Applegate and Sara Brophy as the vamp Lola in the national tour of 'Damn Yankees!' playing this month in Valdosta.

Opinion

Thursday, January 12, 2012

WHAT WE THINK

The arts strike back

Regional arts have returned this week in a big way. The Annette Howell Turner Center for the Arts opened four new art exhibits, including the annual drawproject which has raised thousands of dollars for Valdosta State University Art scholarships. The center also features Wilby Coleman's "Irony," and Times photographer Paul Leavy and Bobby Lacey's Space Shuttle exhibit.

The opening reception attracted hundreds of visitors to the arts center.

Next week, VSU Art presents its annual Valdosta National exhibit presenting works by artists from across the U.S. in a juried show.

In the coming weeks, audiences can thrill to VSU Theatre and Valdosta School of Ballet's "Sleeping Beauty," which raises money for theatre and dance scholarships.

Or to the Presenter Series' presentation of the touring, professional production of the famed musical "Damn Yankees."

Or Theatre Guild Valdosta's comedy, "Leading

At times, folks may take them for granted, but their absence during the recent holiday season has been noticeable.

Ladies," or the Valdosta Symphony Orchestra's "Symphonie Fantastique," or VSU Opera's "Don Giovanni," and even more shows, exhibits and concerts are scheduled throughout the spring into the summer months.

The arts are back!

At times, folks may take them for granted, but their absence during the recent holiday season has been noticeable.

The return of the arts is a welcome one. It reminds us of how many talented people live in South Georgia, and how much enjoyment and enlightenment they provide.

6C Sunday, January 8, 2012

LIFE

Drawing a Crowd

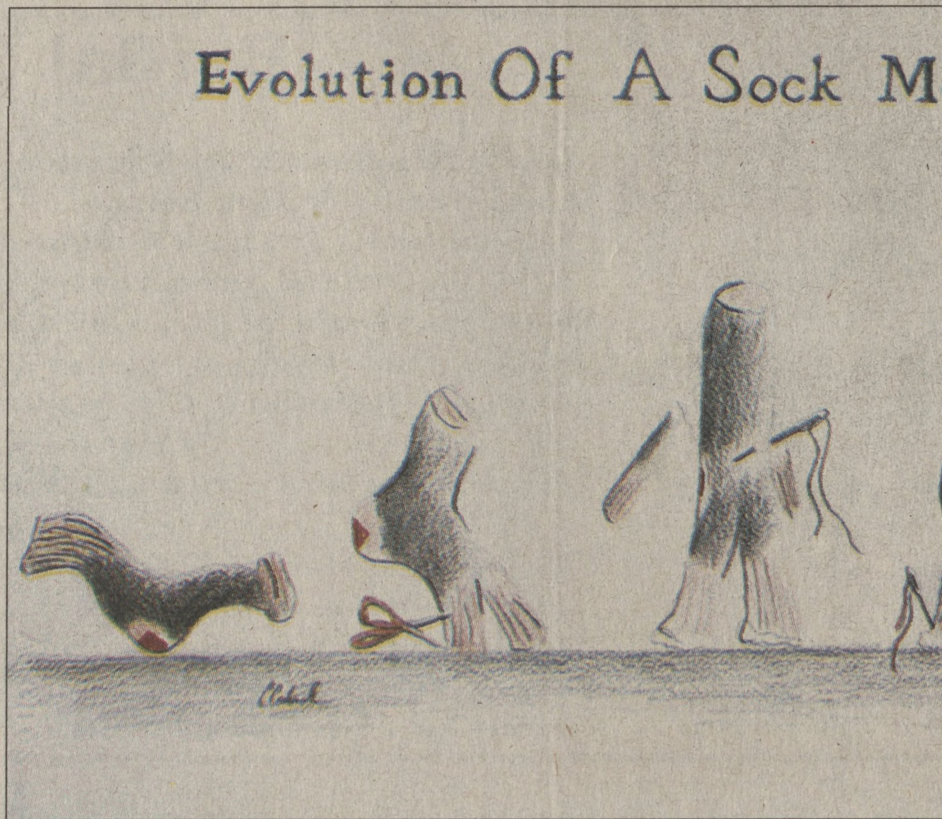
Drawproject returns this
week to arts center

BY DEAN POLING
THE VALDOSTA DAILY TIMES

VALDOSTA — For five years, the annual drawproject has helped Valdosta State University art students pursue their education through a fun exhibit that asks area artists to draw.

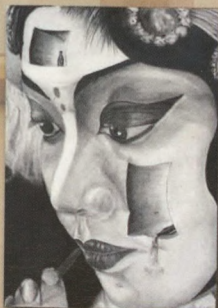
More than 50 artists have contributed drawings. Most are from South Georgia, said Bill Shenton, Annette Howell Turner Center for the Arts curator; however, other art contributions come from New York, Kentucky, Tennessee, as well as other Georgia cities such as Savannah and Atlanta.

Evolution Of A Sock M

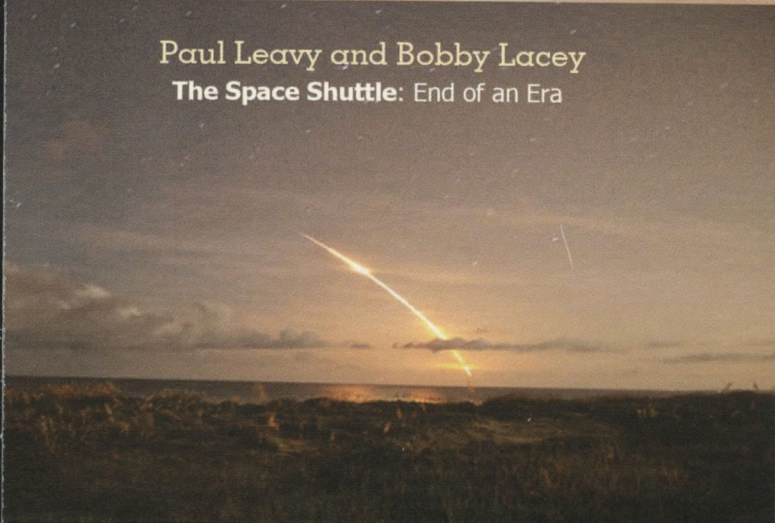


2012 DRAWPROJECT

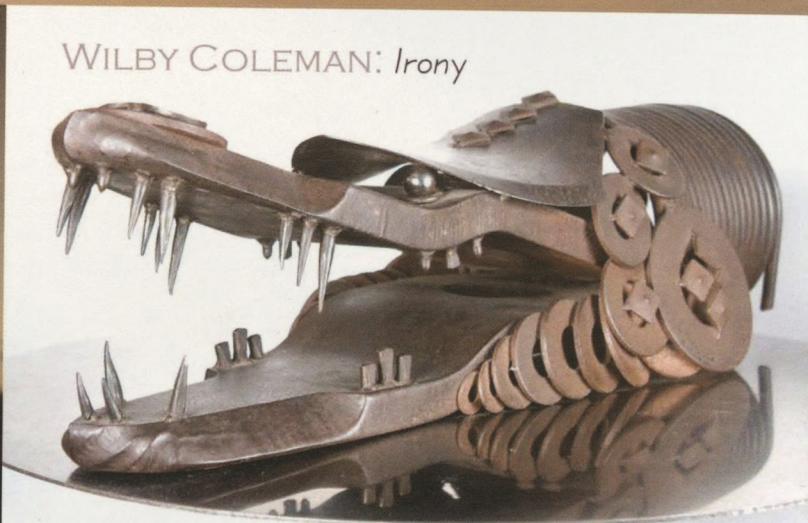
fundraiser auction



Paul Leavy and Bobby Lacey
The Space Shuttle: End of an Era



WILBY COLEMAN: *Irony*



Join us for a special opening reception and auction
Monday, January 9, 2012, 5-7 pm

Wilby Coleman's band, "The Blind Leading the Blind,"
will start at 7pm.

Gallery offerings from **January 9 - February 22, 2012**

2012 Drawproject fundraiser auction

Bid on original works of art until 7 pm

Sallie and Harmon Boyette Gallery

Wilby Coleman: Irony

Mr. Coleman will lead a gallery discussion

Thursday, February 16, at 5 pm

The Price-Campbell Foundation Gallery

Paul Leavy & Bobby Lacey

The Space Shuttle: End of an Era

Josette's Gallery

Student works from

Valwood School & Boys and Girls Club

Roberta George Children's Gallery

Permanent collections of

East African Art & Fine European Porcelain

Tillman Gallery

Howard Gallery

HAPPY HOLIDAYS

FROM THE TURNER CENTER STAFF

Cheryl Roy
Lisa Tracy Bill Martha Nancy


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Georgia
COUNCIL
for the
Arts

MARK YOUR CALENDAR

Artist Lecture Series

Thursday, January 19 at 7pm

American painter Edward Hopper
presented by Dr. Lai Orenduff

Girls' Night Out

Monday, February 6 at 7pm

Featuring the movie Dreamgirls.
Call for tickets.

Presenter Series Holiday Special

3-show package is only \$125 until Jan. 3rd.