

---

# Community Archives - Turner Center for the Arts Scrapbook Collection

CA/007-02-bn007

---

2011-2012

## Turner Center Binder 7 2011-2012

Turner Center for the Arts

---

For this and additional works see: [Vtext - Scholarly Texts and Research at Valdosta State University](#)

UUID: 9CFC1FF7-7773-4899-81B5-6172221C79F9

### **Recommended Citation:**

Turner Center for the Arts. "Turner Center Binder 7 2011-2012." *Turner Center for the Arts Scrapbook Collection*, Valdosta State University Archives and Special Collections, Valdosta, Georgia. <https://hdl.handle.net/10428/7101>

This item is part of the *Community Archives: Turner Center for the Arts Scrapbook Collection* at Valdosta State University Archives and Special Collections. Physical and intellectual rights are reserved by the Turner Center. Physical materials were loaned to Valdosta State University Archives and Special Collections for the purposes of digital preservation. The digital items here are part of an online collection only. If you have any questions or concerns contact [archives@valdosta.edu](mailto:archives@valdosta.edu)



## GALLERY

2012 drawproject will be on exhibit, Boyette Gallery; along with "The Space Shuttle: End of an Era," Josette's Gallery; "Irony," the sculpture of Wilby Coleman, Price-Campbell Gallery; artwork from Valwood School and the Boys & Girls Club, Roberta George Children's Gallery.

**Where:** Annette Howell Turner Center for the Arts, 527 N. Patterson St.

**Reception:** A free, public reception, 5-7:30 p.m. Monday, Jan. 9. From 6:30-7 p.m., drawproject auction. At 7 p.m., Wilby Coleman's band, The Blind Leading the Blind, will play.

**Run dates:** The shows run from Jan. 9 through Feb. 22.

**Gallery hours:** 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays, with exception of receptions.

**Admission:** Free.

**More information:** Call (229) 247-2787; or visit [www.turnercenter.org](http://www.turnercenter.org)

On Monday, Jan. 9, between 6:30-7 p.m., during the center's free, public reception for the drawproject and other opening exhibits, the contributed drawings will be auctioned to raise money for art scholarships.

In the past, bidding started at \$50 for each drawing. This year, bids start at \$35 for drawings without frames, Shenton said. Benefiting from the auction are two scholarships: the Annette Howell Turner Center for the Arts VSU art scholarship and the Danielle Harmon Art Scholarship.

Jamie Harmon, the late Danielle Harmon's husband and a former arts center curator, founded the drawproject as a way to raise money for scholarships. After Danielle Harmon passed away in 2010, VSU named a scholarship in her honor. Jamie Harmon returned to Valdosta for last year's drawproject. This year, he will not return but he did donate a drawing for the exhibit and auction, Shenton said.

This sixth annual drawproject follows the same rules as the past five. The term "drawing" depends on the artist. Some are actual

drawings in every medium from pen and ink to pencil to charcoal. Black-and-white to color. Others are paintings. Each one is composed on the same size of 15-by-22-inch paper.

It has become a fun event as well as a beneficial one for VSU art students.

"This event truly reflects the support of the arts community for future professional artists, designers, art educators, and arts advocates within our community, the region, and the nation," said A. Blake Pearce, VSU art department head. "We appreciate those individuals who have shared their talents to support these scholarships. Some contributors have done drawings for most, if not all, of the drawproject events and some are contributing for the first time."

**Jamie Harmon, the late Danielle Harmon's husband and a former arts center curator, founded the drawproject as a way to raise money for scholarships. After Danielle Harmon passed away in 2010, VSU named a scholarship in her honor. Jamie Harmon returned to Valdosta for last year's drawproject.**



ABOVE: 'Evolution of a Sock Monkey,' artist Christine Cabral, Valdosta.

LEFT: 'Story Chair,' artist Craig Hawkins, Valdosta.

BELOW: 'Conform to the Topography,' artist Andrew Martin, Lubbock, Texas.

This sixth annual drawproject follows the same rules as the past five. The term "drawing" depends on the artist. Some are actual drawings in every medium from pen and ink to pencil to charcoal. Black-and-white to color. Others are paintings. Each one is composed on the same size of 15-by-22-inch paper.





Thursday, January 5, 2012

LOCAL



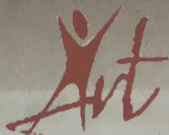
SUBMITTED PHOTO

## drawproject

The annual drawproject auction returns next week to the Annette Howell Turner Center for the Arts, 527 N. Patterson St. The auction will be held during the free, public reception, 5-7:30 p.m., Monday, Jan. 9. The art will remain on display through Feb. 22. The drawproject raises money for Valdosta State University Art scholarships. PICTURED: Ray Chitty, Guardian Bank president; Carla Penny, owner, Classic Art & Frame; Eric Johnson, commercial banking officer, Guardian; seated, Courtney Nelligan, Guardian banking officer; Blake Pearce, head of VSU art department; Cheryl Oliver, Turner Center director.

# 2012 DRAWPROJECT

*fundraiser auction*



ANNETTE HOWELL TURNER

## Center For The Arts

CELEBRATING THE ART IN LIFE

527 N. Patterson St.  
**(229) 247-2787**



Join us for a special opening  
reception and auction  
**Monday, January 9, 2012**  
**5-7 pm**

*Gallery offerings from*  
*January 9-February 22, 2012*

### 2012 Drawproject fundraiser auction

Bid on original works of art  
until 7 pm

SALLIE AND HARMON BOYETTE GALLERY

### **Paul Leavy & Bobby Lacey** *The Space Shuttle: End of an Era*

JOSETTE'S GALLERY

Student works from

### **Valwood School & Boys and Girls Club**

ROBERTA GEORGE CHILDREN'S GALLERY

Permanent collections of  
**East African Art**

TILLMAN GALLERY \*

### **& Fine European Porcelain**

HOWARD GALLERY



# Back to the Arts

Plenty of shows, concerts, exhibits left this season

BY DEAN POLING  
THE VALDOSTA DAILY TIMES

**V**ALDOSTA — In less than a week, the 2011-12 arts season returns in full swing. The Annette Howell Turner Center for the Arts kicks off the season with a series of new art exhibits opening Monday, Jan. 9. From there, the plays, concerts and programs roll in.

## ANNETTE HOWELL TURNER CENTER FOR THE ARTS

Where: 527 N. Patterson St.

**Gallery hours:** 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays. Most opening receptions, however, are 5-7 p.m. Mondays on designated dates.

**Admission:** Free.

**More information:** Call (229) 247-2787; or visit [www.turnercenter.org](http://www.turnercenter.org)

**THE SPACE SHUTTLE: THE END OF AN ERA:** Features the photos of Paul Leavy and Bobby Lacey. The show opens with a 5-7 p.m., Jan. 9, free, public reception, and runs through Feb. 22.

**DRAWPROJECT:** Annual arts scholarship fundraiser. The show opens with a 5-7 p.m., Jan. 9, free, public reception, and runs through Feb. 22.

**IRONY:** Sculptor Wilby Coleman. The show opens with a 5-7 p.m., Jan. 9, free, public reception, and runs through Feb. 22.

**SPRING INTO ART 2012.** The area's largest, all-inclusive, annual show opens in April.

## GINGERBREAD PLAYERS

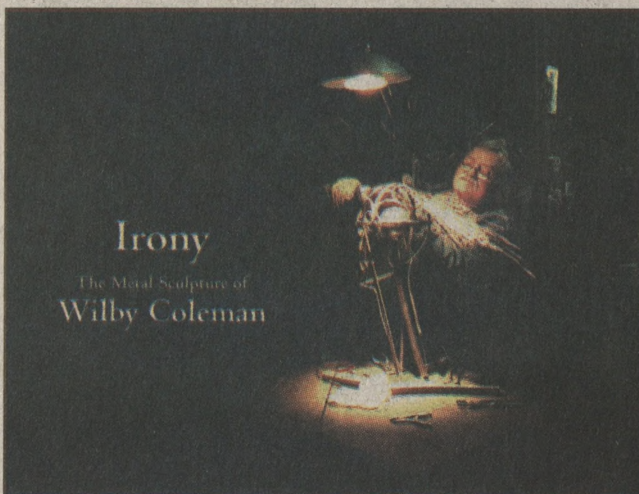
Where: The Dosta Playhouse, 122 N. Ashley St.  
More information: Call

Tuesday, January 3, 2012



DEAN POLING/THE VALDOSTA DAILY TIMES

Valdosta School of Ballet's 'Sleeping Beauty' returns this month to raise money for Valdosta State University Theatre & Dance scholarships.



CONTRIBUTED ART

'Irony' opens next week at the Annette Howell Turner Center for the Arts.

(229) 24-STAGE; or visit [www.theatreguildvaldosta.com](http://www.theatreguildvaldosta.com)

**Note:** Gingerbread Players is the children's organization of Theatre Guild Valdosta.

**SEUSSICAL THE MUSICAL JR.:** March 23-25, March 30, 31, April 1. Lynn Ahrens and Stephen Flaherty's

musical adaptation of Dr. Seuss' beloved children's books. Gingerbread Players synopsis: "'Oh, the thinks you can think' when Dr. Seuss' best-loved stories collide and cavort in an unforgettable musical caper! The Cat in the Hat is the host and emcee (and all-around mischief-



CONTRIBUTED ART

The Annette Howell Turner Center for the Arts Presenter Series hosts the Flying Karamazov Brothers in March at Mathis City Auditorium.

maker) in this romp through the Seuss classics. When the sweet, good-natured elephant Horton hears a small cry for help coming from a small speck of dust, he promises to rescue and guard it because 'a person's a person, no matter how small.' On that small speck of dust lives

JoJo, an imaginative young Who. JoJo has astounding 'thinks,' in which anything's possible, but his parents believe this creativity is inappropriate for the son of the Mayor of Who-Ville. Meanwhile, the one-feathered bird Miss

## PRESENTER SERIES

Sponsored by the Annette Howell Turner Center for the Arts.

**Where:** Shows are performed at Mathis City Auditorium, 2300 N. Ashley St.

**More information:** Visit the arts center, 527 N. Patterson St.; call (229) 244-2787; or visit [www.turnercenter.org](http://www.turnercenter.org)

**DAMN YANKEES:** 7:30 p.m., Jan. 30. Would you make a deal with the devil to help your favorite baseball team win the pennant? Good-guy Joe Boyd does, but even he defies the demanding siren Lola. The multiple Tony-winning Broadway musical features songs such as "Whatever Lola Wants, Lola Gets."

**MOTOWN MAGIC:** 7:30 p.m., Feb. 23. This tribute show presents the best of Motown musicians such as the Four Tops, Diana Ross & The Supremes, and The Temptations. These musicians create a Las Vegas-style tribute show. A similar production of this show proved popular a few years ago with Presenter Series audiences and returns by popular demand.

**THE FLYING KARAMAZOV BROTHERS:** 7:30 p.m., March 15. Described as the season's "sleeper" hit. During the past few seasons, organizers have searched for non-traditional acts to include in the Presenter Series. Last season, the non-conventional show was The Aluminum Show. A previous season included an illusion performance.

This year, the acrobatic Flying Karamazov Brothers fill this role. The quartet performs as comedians, musicians, acrobats and jugglers. Audience members are encouraged to bring odd items for when the act requests things to juggle. Past audiences have offered everything from a slice of pizza to a flounder to juggle.





# A New Year in Art

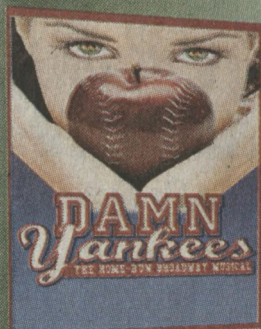
Colson Calendar 2012  
features fine art

The December selection, a photograph by David Retterbush from Valdosta called 'Mixed Case.'



# The Presenter Series

## Holiday Special



January 30, 2012  
Damn Yankees



February 23, 2012  
Motown Magic



March 15, 2012  
The Flying Karamazov Brothers

Enjoy these three Extraordinary Performances  
by taking advantage of our **Holiday Special!**  
3-show ticket package is \$125, until January 3, 2012



ANNETTE HOWELL TURNER  
**Center for The Arts**  
CELEBRATING THE ART IN LIFE

Tickets are available at the Turner Center, 527 N Patterson St.  
by phone, 229-247-ARTS(2787)  
and our website [www.turnercenter.org](http://www.turnercenter.org)

All performances are at Mathis City Auditorium, Valdosta, GA



VALDOSTA — Colson Printing Calendar 2012 is available. It features works from 12 local and regional artists selected from entries in the 2012 Spring Into Art show several months ago at the Annette Howell Turner Center for the Arts.

Colson has been making selections for its calendars during the annual Spring Into Art exhibits since 1992. In addition to the show awarding prizes, being chosen for the calendar has become a prestigious honor for participating artists.

Calendar judges selected 12 works this year, one for each month. Many of the artists should be familiar to area art lovers this year. Eight of the works are by Valdosta artists.

In the past, the Colson Calendar has featured 13 artists, one for each month and one for the cover. The 2012 cover celebrates Colson Printing's 50 years of business, with several photographs of the Colson family and employees through the decades.

The 2012 Colson Calendar artists are "The Crescent," artist Don Pettigrew, Valdosta (January); "Still Life of Common Interest," artist Sylvia Wright, Valdosta (February); "Dontcha," artist Jill Bright, Valdosta (March); "La Magasin Des Fleur," artist Pat Christian, Waverly Hall (April); "Resurrection," artist Daniel Hanifan, Valdosta (May); "At Rest," artist Jeanne Cowart, Valdosta (June); "An Eye for an Eye," artist Linda Deater, Live Oak, Fla. (July); "Switching Cars," artist Todd Wessel, Valdosta (August); "Shrimp Boats II," artist Helena Meek, Buena Vista (September); "October Morning," artist Pam Scruggs, Valdosta (October); "Tug and Chaps," artist Kay Cromartie, Thomasville (November); "Mixed Case," artist David Retterbush, Valdosta (December).

This year's calendar is another exquisite collection and a fine representation of the two-dimensional art that appeared in the 2011 Spring Into Art show at the Annette Howell Turner Center for the Arts.

## CALENDAR

### The 2012 Colson Calendar

**Where:** Available at Colson Printing Company, the Annette Howell Turner Center for the Arts, 527 N. Patterson St.

**Cost:** The calendar is free.



The art selection for August, 'Switching Cars' by Todd Wessel from Valdosta.



The selection for March, 'Dontcha' by Jill Bright of Valdosta.



# Valdosta Scene

South Georgia Life & Style

## Thara Lingefelt's POTTERY

hand-built pottery from spoon rests to frog vases and platters

available at The Annette Howell Turner Center for the Arts



## FLOWER PILLOWS

made by Evan Livingston of LivingWare Pottery, are used for small arrangements for the windowsill or office desk.

available at The Annette Howell Turner Center for the Arts



## PLEASANTLY PLUMP

Hand Knitted Pink Baby Moccasins

by Meghan Marple Perry

Available at The Vintage Dragonfly or [www.pleasantlyplumpknits.etsy.com](http://www.pleasantlyplumpknits.etsy.com)

### Simply Anna's

1430 E. Park Avenue, Valdosta  
229-630-3266

### The Tin Bucket

213 W. Main St., Hahira  
229-794-8129

### The Vintage Dragonfly

114 North Patterson Street, Valdosta  
229-244-0570



## Turner Center Hosts Auction to Support Scholarships

The Department of Art and the Annette Howell Turner Center for the Arts raised a record \$5,000 in mid-January during DRAWPROJECT, a silent auction of original artwork held at the center each year to fund student art scholarships.

Proceeds from this year's event, which featured more than 50 framed interpretations of "drawing," benefit the Turner Center's student scholarship.

The event also finances the Department of Art Scholarship Fund, which supports annual freshman and transfer student scholarships as well as departmental merit scholarships.



CONTRIBUTED PHOTO



Tuesday, November 29, 2011



CONTRIBUTED PHOTO

## Art scholar

Candice Erwin, Valdosta State University art major, has received the 2011-12 Annette Howell Turner Center for the Arts scholarship. Erwin is joined in the photo by Gloria Boyette, Lowndes-Valdosta Arts Commission board chair; Blake Pearce, head of the VSU art department; and Cheryl Oliver, director of the Turner Center. The AHTCA scholarship, along with the Danielle B. Harmon Student Merit Scholarship, is made possible by proceeds from the annual DrawProject art auction held in January. A junior with a 3.5 grade-point average, Erwin expressed gratitude for the scholarship award. 'The receiving of this scholarship is of the utmost importance to me. I am now able to concentrate more on my art assignments and studies,' she said. 'Your support has lifted me tremendously and I am very thankful.'



# Drawproject calls all artists

**BY DEAN POLING**

THE VALDOSTA DAILY TIMES

VALDOSTA — The Annette Howell Turner Center for the Arts is looking for artists to participate in the annual drawproject, an exhibit that has raised thousands of dollars for the center and Valdosta State University art scholarships.

Created by former Turner Center curator Jamie Harmon, the drawproject has continued since his departure from the region nearly two years ago. Bill Shenton, the center's current curator, is looking for artists to participate in this event.

"This exciting and unique event is made possible each year by the willingness and generosity of artists to create and donate original drawings to be auctioned at the opening night reception," Shenton says. "The auction sale of these drawings during the opening reception will generate funds for two VSU art student scholarships."

The drawproject is as simple as its name. It asks artists to share drawings, all drawn on the same size paper; however, the term "drawing" can be used loosely. As Harmon said in the past, "There were no rules or definition of what

**'This exciting and unique event is made possible each year by the willingness and generosity of artists to create and donate original drawings to be auctioned at the opening night reception.'**

**Bill Shenton**

a 'drawing' is ... only their interpretation."

In the past, drawings have ranged from realism to cartoons, from scribbles to detailed pointillism, from stark black-and-white to gradients of grays to color. One year, an artist even transposed a photograph onto the paper.

Time is running out. The 2012 drawproject exhibit is scheduled to open with a free, public reception, 5-7:30 p.m., Jan. 9.

More information: Contact Bill Shenton, Annette Howell Turner Center for the Arts, 527 N. Patterson St.; or email [bshenton@turnercenter.org](mailto:bshenton@turnercenter.org).



# The Presenter Series Holiday Special

MATHIS CITY AUDITORIUM  
VALDOSTA GA

Enjoy these three  
Extraordinary Performances  
by taking advantage of our  
**Holiday Special!**

3-show ticket package is  
\$125, until January 3, 2012



January 30, 2012  
Damn  
Yankees



February 23, 2012  
Motown  
Magic



March 15, 2012  
The Flying  
Karamazov Brothers

For Tickets and info,  
contact the  
Turner Center for the Arts  
229-247-ARTS (2787)  
or online at  
[www.turnercenter.org](http://www.turnercenter.org)

7121 95arv



Saturday, November 12, 2011



COURTNEY HEIKELL | WES SEWELL PHOTOGRAPHY

## South Georgia Munchkins

Several Valdosta-area children appeared on the Mathis City Auditorium stage as Munchkins in the Annette Howell Turner Center for the Arts Presenter Series' presentation of 'The Wizard of Oz.' Joining the professional cast on stage and as understudies were Kaitlyn Allbritton, Beth Kirk, Rebecca Ortiz, Anecia Williams, Constance Roberts, Alexandria Tucker, Morgan Jones, Campbell Mutert, Chase Cook, Chantey Rose, Christyanne Williams, Raquel Goddard and Quantavious Shields.



# Opinion

## WHAT WE THINK

# We're off to see the 'Wizard'

Each year, the Annette Howell Turner Center for the Arts Presenter Series brings four to five nationally touring, professional shows to town. This year is no exception as the 2011-12 season kicks off this week with "The Wizard of Oz."

Yes, a live, stage adaptation of the beloved movie will stop in Valdosta with Dorothy, the Scarecrow, the Tin Man, the Cowardly Lion, all of the songs, and a little dog, too. The show will include several Valdosta children joining the professional cast as Munchkins.

"The Wizard of Oz" will be followed early next year with professional productions of "Damn, Yankees," Motown Magic and the Flying Karamazov Brothers. The 2011-12 season promises to be a diverse one from the flying monkeys of Oz to the flying comic acrobatics of the Karamazovs.

The Presenter Series brings a taste of Broadway and a touch of Vegas to Valdosta's Mathis City Auditorium each year.

The Valdosta Daily Times is a proud sponsor of

the Presenter Series because these shows make South Georgia a more culturally rich and entertaining place to be.

Though we understand scheduling can be difficult and organizers must book a show at a time that is best suited for the production, we wish the "Wizard" was arriving on an evening other than one of the most controversial votes in Valdosta and Lowndes County's history.

With school consolidation on Tuesday's election day ballot, many who would normally attend a show such as "Oz" may stay off the Yellow Brick Road to see how the vote will go.

Then again, given the consolidation debates of the past few months, maybe "Oz" is the best place to be.

"The Wizard of Oz" plays 7:30 p.m. Tuesday, Nov. 8, Mathis City Auditorium, 2300 N. Ashley St. Ticket: \$45. More information: Call (229) 247-2787; or visit the arts center, 527 N. Patterson St., or [www.turnercenter.org](http://www.turnercenter.org)



THE TURNER CENTER FOR THE **2B** Tuesday, November 8, 2011  
BRINGS TO VALDOSTA FOR ONE NIGHT ONLY

# THE WIZARD OF OZ

THE SPECTACULAR NEW NATIONAL TOUR



**TUESDAY, NOVEMBER 8, 2011 AT 7:30PM**

MATHIS CITY AUDITORIUM, VALDOSTA GA

For Tickets and information, contact the Turner Center for the Arts  
by calling 229-247-ARTS (2787) or online at [www.turnercenter.org](http://www.turnercenter.org)

Turner Center for the Arts  
527 N. Patterson St.  
Valdosta, GA 31601

*Art*  
ANNETTE HUBBARD TURNER  
Center For The Arts

Complete Season Package  
deals are still available.  
Call soon for best seats.

Photo: John Moorey 2008

7027655W





Kerri McNeill plays Dorothy in the traveling, touring, professional production of 'The Wizard of Oz.' The musical plays Nov. 8 in Valdosta.

# There's No Place Like Oz



## Dorothy actress ready for Valdosta show

BY DEAN POLING  
THE VALDOSTA DAILY TIMES

VALDOSTA — Kerri McNeill knows a few things about being off to see the Wizard.

For the past two months, McNeill has played Dorothy in the national-touring production of "The Wizard of Oz." Next week, along with the Scarecrow, the Tin Man, and the Cowardly Lion, the Yellow Brick Road will bring McNeill and the live adaptation of the beloved movie to Valdosta as part of the Annette Howell Turner Center for the Arts Presenter Series' 2011-12 season opener.

As with each stop in the tour, McNeill and the "Oz" company will perform with local youngsters during the Valdosta stop. Valdosta auditions were held a few weeks ago for youngsters to play Munchkins during the Nov. 8 performance.

**'Preparing for the role, I wanted to make sure I captured the essence of Judy Garland, but I also have an essence of myself in Dorothy.'**

### Kerri McNeill

Following weeks of independent rehearsals, the local Munchkins will meet Tuesday with "Oz" cast coordinators. They will work with the youngsters before McNeill and other members of the professional cast run through the scenes from Dorothy's arrival in Munchkinland, through the singing of "Ding Dong, The Witch is Dead" to following the Yellow Brick Road and being off to see the Wizard.

Working with the chil-

## SHOWTIME

Annette Howell Turner Center for the Arts Presenter Series presents the nationally touring production of "The Wizard of Oz."

**When:** 7:30 p.m. Tuesday, Nov. 8.

**Where:** Mathis City Auditorium, 2300 N. Ashley St.

**Ticket:** \$45.

### Reservations, more

**information:** Visit the arts center, 527 N. Patterson St.; or visit [www.turner-center.org](http://www.turner-center.org); or call (229) 247-2787.

dren is a pleasure at each location, McNeill told The Times recently during a phone interview from a show stop in Michigan. She can understand the youngsters' thrill to participate in this show. McNeill played a munchkin as a child in another "Oz" production.

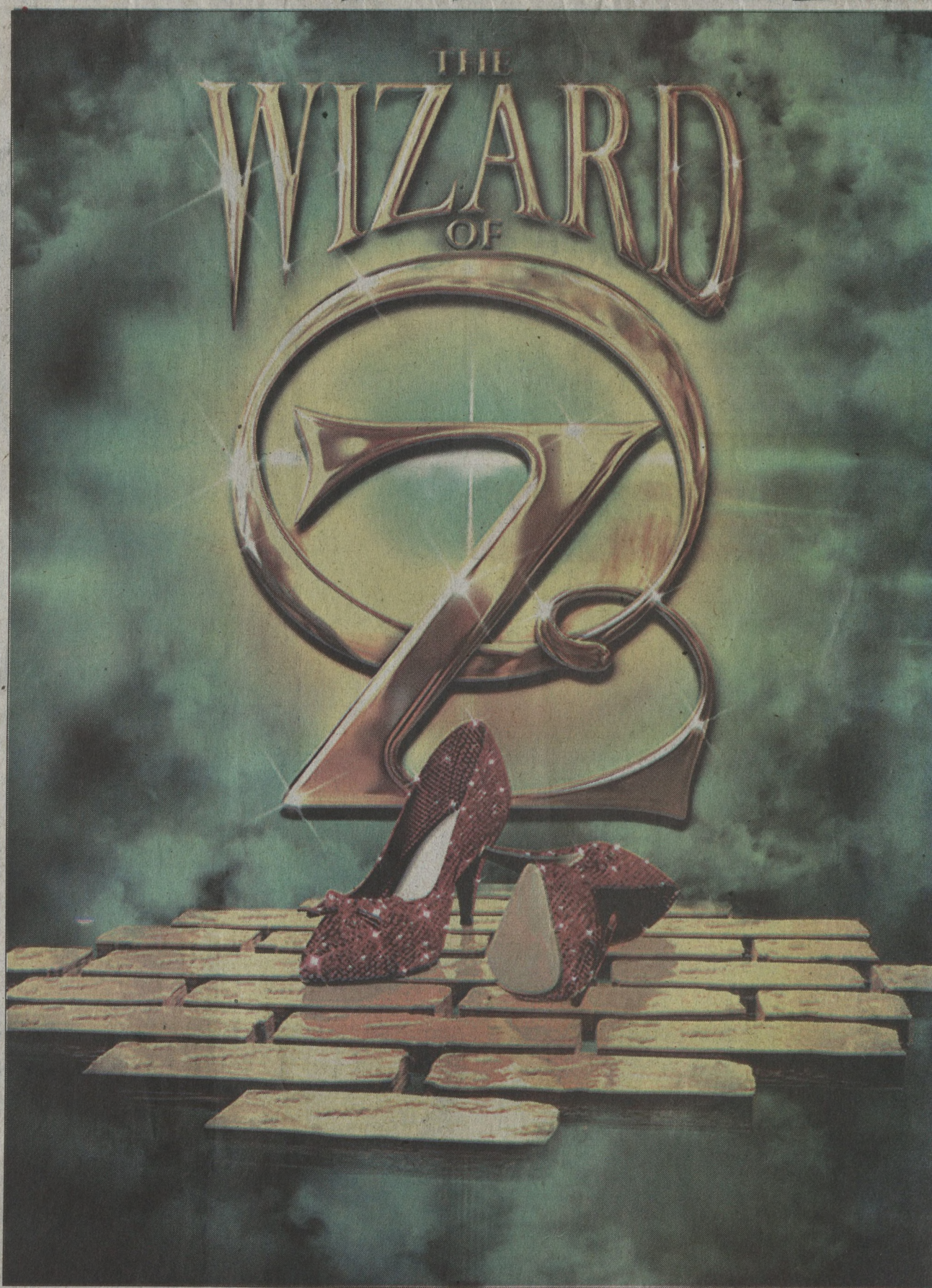
Now 22, McNeill tries to retain the spirit of a child as well as capture the well-known performance of an adult playing that child.

"It is somewhat intimidating playing Dorothy because the role is so well-known from the movie," McNeill says. "Preparing for the role, I wanted to make sure I captured the essence of Judy Garland, but I also have an essence of myself in Dorothy."

Familiarity with the adult Garland playing the 14-year-old Dorothy makes it easier, too, for audiences to accept an adult McNeill in the role. Making Dorothy's youth work involves a careful balancing act.

"Of course, I'm not a 14-year-old girl, but I play Dorothy as a person who is trying to make her own decisions as a teenage girl would," McNeill says. "Then she meets all of these amazing characters and so I play her as having this innocence, this wide-eyed awe of these things happening to her."

McNeill is encountering many things for the first time herself. Having graduated New York's Wagner University this spring,



"The Wizard of Oz" is her first touring show.

In the past several weeks, she has been to locations throughout the U.S. She has visited places she never thought she would

see and had experiences she never believed she would have. She is all too aware of the similarities of her traveling with a touring production of "The Wizard of Oz" and

Dorothy's travels to meet the Wizard of Oz.

"Every night I say that line at the end of the show, 'There's no place like home.' No matter how wonderful the city we're

visiting, I think of my family and my home," McNeill says.

"You can experience all of the wonderful things in the world, and still want to go back home."



# Slightly Skewed Sculptures

Artist Rosemary Griggs opens new center shows

**BY DEAN POLING**  
THE VALDOSTA DAILY TIMES

VALDOSTA — St. Simons artist Rosemary Griggs molds clay into classical forms with an often whimsical sense of humor.

Take for example, the anguished souls she depicts in a pail-shaped vehicle, a piece she titles "To Hell in a Hand Basket." Or the young fella trying to hold onto his caught fish more than holding up his loose pants in "Catch and Release."

This week, Griggs' fascinating "Slightly Skewed Sculptures and Other Hand Built Crockery" are on exhibit as part of several new shows opening at the Annette Howell Turner Center for the Arts.

She creates these works from her Slightly Skewed Studio and Showroom



'To Hell in a Hand Basket (detail),' artist Rosemary Griggs.



A fourth-generation artist and a full-time ceramics artist since 1997, "I still very much enjoy stretching the clay to new extremes as my distinctive style continues to evolve," Griggs says in an artistic statement.

A fourth-generation artist and a full-time ceramics artist since 1997, "I still very much enjoy stretching the clay to new extremes as my distinctive style continues to evolve," Griggs says in an artistic statement.

"... My art is rooted in and inspired by the natural world. Using several different hand-building techniques, I create both sculptural and functional work that often combines incongruous themes within the same piece."

She finds inspiration in her family's roots as well as in the clay and garden dirt, which Griggs describes as being as much "imbedded in my soul as in my fingernails."



'Jack in the Box,' artist Rosemary Griggs.

## GALLERY

Artist Rosemary Griggs' sculptures open in Josette's Gallery; along with artist Wayne Morgan, The Price-Campbell Gallery; artist Russell Bellamy, the Sallie and Harmon Boyette Gallery; Annual Snow Village Display and YMCA "Prime Time" student works, Roberta George Children's Gallery.

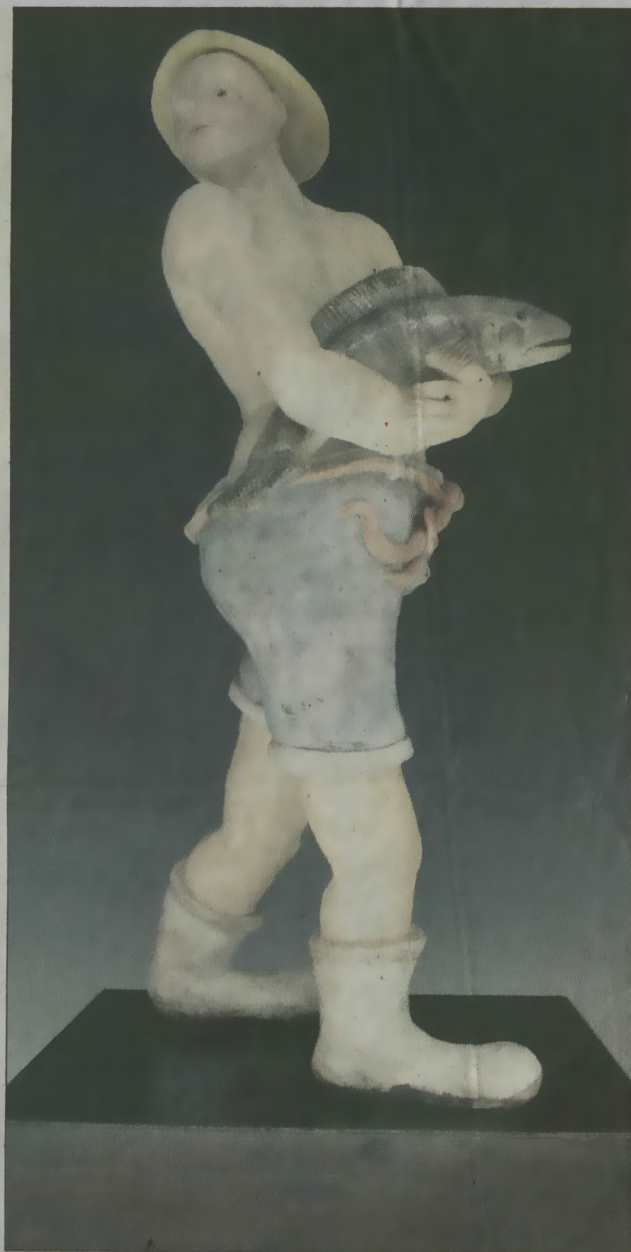
**Where:** Annette Howell Turner Center for the Arts, 527 N. Patterson St.

**Reception:** A public reception, 5-7 p.m. Monday, Nov. 7.

**Book Signing:** During the reception, Valdosta author Dr. J. Michael Orenduff will sign and discuss his "Pot Thief" series of books.

**Hours:** 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays, with exception of reception evenings.

**Information:** Call (229) 247-2787; or visit [www.turner-center.org](http://www.turner-center.org)



'Catch and Release,' artist Rosemary Griggs.



# Valdosta Munchkins

Local actors sure to earn 'ahhs' during 'Oz'



Monique Sineath and Diane Tovar lead 13 Valdosta-area youngsters through a dance routine for 'The Wizard of Oz.' The local children will join the professional cast as Munchkins during the Tuesday night show.

DEAN POLING | THE VALDOSTA DAILY TIMES



Diane Tovar, seated, and Monique Sineath lead 13 Valdosta-area youngsters through a dance routine for 'The Wizard of Oz.' The local children will join the professional cast as Munchkins during the Tuesday night show.

DEAN POLING | THE VALDOSTA DAILY TIMES

## SHOWTIME

**Annette Howell Turner Center for the Arts** Presenter Series presents the nationally touring production of "The Wizard of Oz."

**When:** 7:30 p.m. Tuesday, Nov. 8.

**Where:** Mathis City Auditorium, 2300 N. Ashley St.

**Ticket:** \$45.

**Reservations,** more information: Visit the arts center, 527 N. Patterson St.; or visit [www.turnercenter.org](http://www.turnercenter.org); or call (229) 247-2787.

"The Lullabye League," "The Lollipop Guild," "We Welcome You to Munchkinland," and "You're Off to See the Wizard."

For speaking and singing roles, the children have been asked to speak in their normal voices rather than the quavering falsettos of most Munchkins heard in the movie.

The local coaches have also had to make several adjustments. The produc-

tion company sent them a DVD from the Munchkinland period of the show as well as blocking stage diagrams for different scenes and songs. But, almost daily, they receive emails revising what can be seen on the DVD. Live shows change and these new directions reflect changes being made to the "Oz" production as it travels throughout the United States.

In addition to playing Munchkins early in the show, the local youngsters will also play the Winkies, which is the actual name of the witch's soldiers with their low-register mantra of O-E-O-OOO-O. Though the local youngsters will only lip-synch these deep notes.

The 10 Munchkins are Kaitlyn Allbriton, Beth Kirk, Rebecca Ortiz, Anecia Williams, Constance Roberts, Alexandria Tucker, Morgan Jones, Campbell Mutert, Chase Cook, and Chantey Rose. The three understudies are Christyanne Williams, Raquel Goddard, and Quantavious Shields.

BY DEAN POLING

THE VALDOSTA DAILY TIMES

VALDOSTA — Several local children have been working over a local business for their chance to play somewhere over the rainbow.

Thirteen Valdosta-area children have been selected to participate as Munchkins and the witch's soldiers in the touring production of "The Wizard of Oz" arriving for one show Tuesday, Nov. 8.

A few weeks ago, Diane Tovar led local auditions for youngsters to become Munchkins for a night. The professional tour seeks children from each community it visits to perform as the little people who greet Dorothy.

Thirty-six youngsters auditioned. Ten were selected as primary Munchkins. Three other children were selected as understudies. Though the "Oz" production requested children ages 8-13, no taller than 5 feet and no more than 100 pounds, the understudies are needed in case another child drops out or if a costume does not fit one of the original 10.

Still, all 13 children have spent two hours each Monday, Tuesday, Thursday and three hours each Saturday for the past few weeks practicing in the old Little Actors Theatre location on the second floor above Val-Optics on North Patterson Street.

Tovar is the director of the Little Actors Theatre, but this presentation is not affiliated with LAT. The Annette Howell Turner Center for the Arts Presenter Series hosts "The Wizard of Oz." The Presenter Series committee asked Tovar to lead the auditions and rehearsals.

Tovar is joined by dance coach Monique Sineath and voice coach Donna Farwell in preparing the youngsters for their big night in Oz.

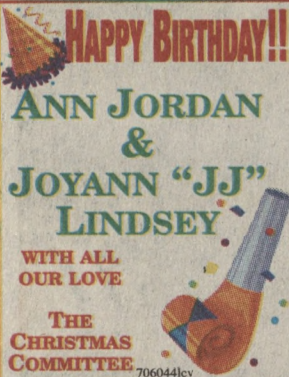
On a recent afternoon, Sineath led the youngsters through the dance steps, indicating where Dorothy and other principal characters from the show will be Tuesday night on the Mathis City Auditorium stage. These young Munchkins will not meet the principal actors or work in Mathis until a few hours before showtime Tuesday when they will run through the scenes from Dorothy's crash into Munchkinland until she's off to see the Wizard following the Yellow Brick Road.

During that period of stage time, the show runs through six songs that include singing and dancing from the local performers. These songs are "It Really Was No Miracle," "Ding Dong! The Witch is Dead,"



**HAPPY BIRTHDAY!!**  
**ANN JORDAN**  
 &  
**JOYANN "JJ"**  
**LINDSEY**  
 WITH ALL  
 OUR LOVE  
 THE  
 CHRISTMAS  
 COMMITTEE

706044lv



## PHOTOSCAPE



PAUL LEAVY | THE VALDOSTA DAILY TIMES

## New exhibits coming soon

Annette Howell Turner Center for the Arts marketing and events coordinator Martha Douglas carefully takes down ceramic pottery Thursday on display in the gallery as the center prepares for the opening night of new exhibits Monday.

**November 8, 2011**  
**at 7:30pm**

**MATHIS CITY**  
**AUDITORIUM**  
VALDOSTA, GA

For Tickets and info,  
contact the  
Turner Center for the Arts  
**229-247-ARTS (2787)**  
or online at  
[www.turnercenter.org](http://www.turnercenter.org)



704498lv



Sunday, October 30, 2011

# Gone Fishing

Hahira Middle School Art presents a sea of color

BY DEAN POLING  
THE VALDOSTA DAILY TIMES

VALDOSTA — It seems only fitting that Hahira Middle School students are exhibiting their works at the same time as the Annette Howell Turner Center for the Arts hosts a major exhibit by artist Walter Hobbs.

Though he has been retired from teaching for several years, Hobbs served as Hahira Middle's art teacher for many years.

So, it is a pleasant transition to walk from Hobbs' exhibit of pottery into the Roberta George Children's Gallery where the HMS student works are displayed. It seems only fitting.

The Hahira Middle exhibit features several works by the school's art students. Many of these works have a fish theme: Small schools of fish, fish in print-making, fish in collage, etc. The works are colorful and a treat.



Art by Andrew Culpepper, seventh grade.



Art by Neal Bradford, seventh grade.



Art by Laila Loman, seventh grade.

## GALLERY

**Hahira Middle School** students present their work in the Roberta George Children's Gallery; along with artist Po-Chi Chu's "Where Did I Come From? Who Am I? Where Am I Going?" Price-Campbell Foundation Gallery; artist Walter Hobbs' "From the Ashes," Sallie and Harmon Boyette Gallery; artist Jacquelynn Buck's "The Journey," Josette's Gallery; East African Collection, Tillman Gallery; Fine European Porcelain, Howard Gallery.

**Where:** Annette Howell Turner Center for the Arts, 527 N. Patterson St.

**Run dates:** Shows continue through Wednesday, Nov. 2.

**Gallery hours:** 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays.

**Admission:** Free.

**More information:** Call (229) 247-2787; or visit [www.turnercenter.org](http://www.turnercenter.org)





CONTRIBUTED PHOTO

## Rotary supports the arts

**Bob Harrison, Assistant Governor, with Rotary International awards the Turner Center For The Arts a check this week for \$3,000 from the annual Rotary fund-raiser. Accepting on behalf of the Turner Center for the Arts, Cheryl Oliver, Center Director.**