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2011-2012

## Turner Center Binder 7 2011-2012

Turner Center for the Arts

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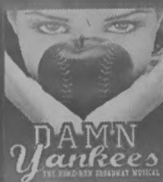
# The Presenter Series

2011-2012

Extraordinary Broadway Entertainment for the Whole Family.



November 8, 2011  
**The Wizard of Oz  
The Musical**



January 30, 2011  
**Damn  
Yankees**

**Damn  
Yankees**  
THE HOKU-HUK BROADWAY MUSICAL

**Motown  
Magic**

February 23, 2012  
**Motown  
Magic**



**THE FLYING**

March 15, 2012

**The Flying  
Karamazov Brothers**

**THE FLYING  
KARAMAZOV  
BROTHERS**

**KARAMAZOV**

**BROTHERS**

For tickets, contact the Turner Center for the Arts

229-247-ARTS (2787)

[www.turnercenter.org](http://www.turnercenter.org)

527 N. Patterson St.  
Valdosta, GA 31601

All shows at  
Mathis City Auditorium, Valdosta, GA

at 7:30 p.m.

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# Arts center hosts 'Peter Rabbit'

BY DEAN POLING

THE VALDOSTA DAILY TIMES

VALDOSTA — The Annette Howell Turner Center for the Arts is hosting a professional, touring production of "The Musical Tale of Peter Rabbit."

It's a big show for little ones.

The Bits 'N Pieces Puppet Theatre uses nine-foot-tall puppets to help tell this familiar story of Peter Rabbit's visits to Farmer McGregor's vegetable garden. Known as "America's Giant Puppet Theatre," Bits 'N Pieces sets the story to music.

"Peter Rabbit" is one of the Tampa, Fla.-based theatre's 11 original productions.

Bits 'N Pieces has presented plays for more than 30 years and has made 15 international appearances.

It also fills the story with highlights to entertain and enlighten young audiences, including study guides, according to the arts center.

The center still has openings for classes that wish to attend one of the two showings scheduled for later this month. The show lasts 55 minutes and is appropriate for children 10 and under.

The shows play 9:15 and 11 a.m., Oct. 21, Valdosta High School Performing Arts Center, 3101 N. Forrest St. Admission: \$3 each, students, parents; free, teachers and bus drivers.

More information: Contact the Annette Howell Turner Center for the Arts, (229) 247-ARTS; or visit [www.turnercenter.org](http://www.turnercenter.org)



PHOTO: BITS 'N PIECES PUPPET THEATRE

The Annette Howell Turner Center for the Arts sponsors Bits 'N Pieces Puppet Theatre's 'The Musical Tale of Peter Rabbit' for two performances on the morning of Oct. 21.



valdostadailytimes.com

LOCAL

## Oliver reviews for Readers' Forum

The executive director of the Annette Howell Turner Center for the Arts regaled Readers' Forum members and guests with little known facts about "The Wizard of Oz" at their September meeting at Valdosta Country Club.

Cheryl Oliver said Toto the dog was originally a cow, and Dorothy's red shoes were originally silver. With the revival of "The Wizard of Oz," shoe designer Jimmy Choo has recreated Dorothy's red slippers to a more updated style "that she would love to click her heels in."

Oliver also gave a brief presentation of the 2011-2012 Presenter Series Season which includes "The Wizard of Oz," "Damn Yankees," Motown Magic, and The Flaming Karamazov Brothers.

New board members for the Readers' Forum, the oldest book review club in



SUBMITTED PHOTO

**From left are new board members Mary Gooding, Gail Hobgood, Susan Johnson, Sharon Stalvey and Marian Belanger. Not pictured are Jean Fowler and Suzanne Taylor.**

Valdosta, are President Susan Johnson, Treasurer Jean Fowler, Secretary

Sharon Stalvey, Past President Marian Belanger, and board members-at-large,

Janice Allen, Gail Hobgood, Mary Gooding and Suzanne Taylor.



# Coming, Going, Here

Artist combines past, present and future in timeless dynamics

BY DEAN POLING  
THE VALDOSTA DAILY TIMES

VALDOSTA — Tallahassee, Fla.-based artist Po-Chi Chu returns to Valdosta with a new exploration of different worlds.

“Where Did I Come From? Who Am I? Where Am I Going?” Po-Chi Chu’s current Annette Howell Turner Center for the Arts exhibit unleashes Po-Chi Chu’s full range of expressive, exploratory art. Some of his images seem to represent a post-apocalyptic world until you look a wee bit longer and realize the frenzy of design could just as easily reflect the solitude in our contemporary culture’s frantic pace.

Other pieces combine modern twists on ancient Asian forms. Po-Chi Chu is a Taiwan native and 2005 masters of fine arts graduate of Florida State University. He creates a fascinating artistic vision combining his Taiwanese history with the influence of his time in the U.S.

Other pieces combine modern twists on ancient Asian forms. Po-Chi Chu is a Taiwan native and 2005 masters of fine arts graduate of Florida State University.

He creates a fascinating artistic vision combining his Taiwanese history with the influence of his time in the U.S.



Art by Po-Chi Chu.



His piece of a person helping a crumpled individual evokes the post-modern, the contemporary and something as old as the biblical tale of the Good Samaritan, all rolled into one powerful image.

While his works can be stunning, even jarring, many viewers will find his style familiar. Po-Chi Chu was part of a two-artist show at Valdosta State University Fine Art Gallery in early 2010.

Then, VSU Art's Gallery Director Julie Bowland said his work challenges "concepts of space and time. His post-modern installations combine painting, drawing and print-making in intricate, complex and colorful visions of remembrances of childhood stories."

## GALLERY

Artist Po-Chi Chu's "Where Did I Come From? Who Am I? Where Am I Going?" is on exhibit at the Price-Campbell Foundation Gallery; along with artist Walter Hobbs' "From the Ashes," Sallie and Harmon Boyette Gallery; artist Jacquelynn Buck's "The Journey," Josette's Gallery; Hahira Middle School students, Roberta George Children's Gallery; East African Collection, Tillman Gallery; Fine European Porcelain, Howard Gallery.

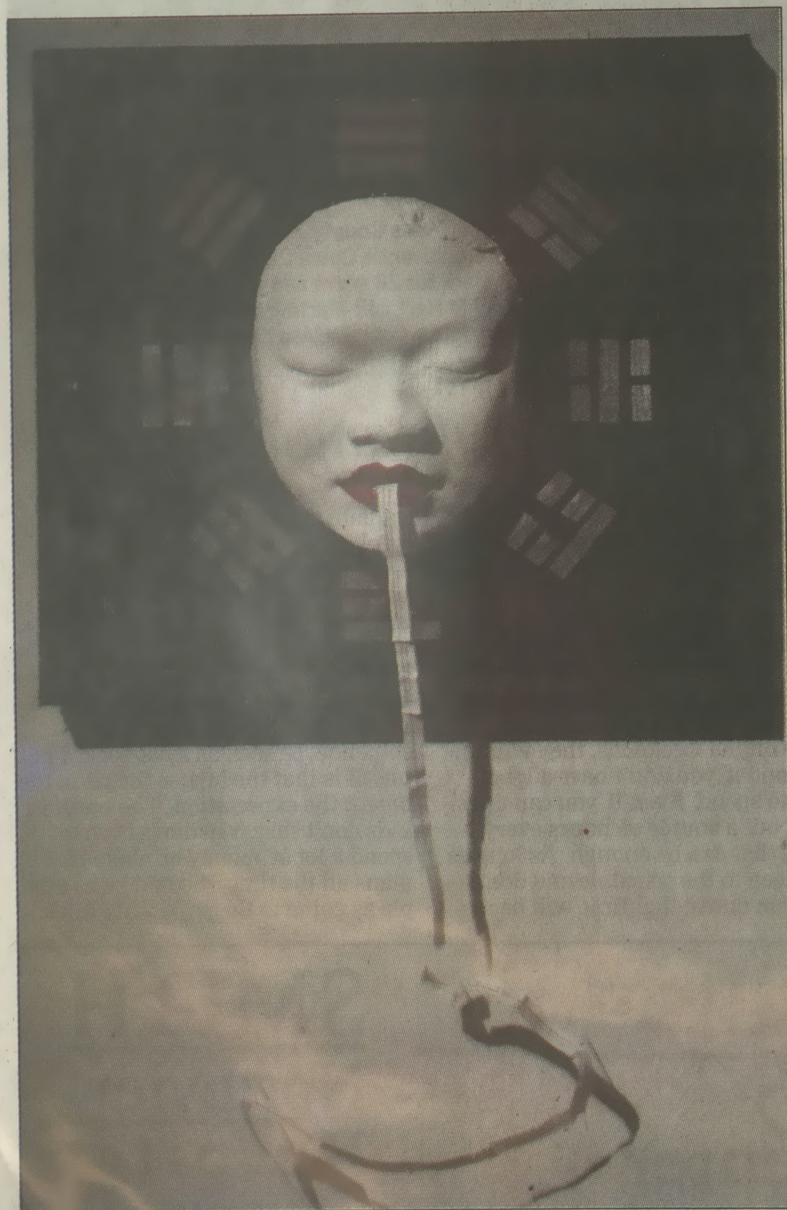
**Where:** Annette Howell-Turner Center for the Arts, 527 N. Patterson St.

**Run dates:** Sept. 26 through Nov. 2.

**Gallery hours:** 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays.

**Admission:** Free.

**More information:** Call (229) 247-2787; or visit [www.turnercenter.org](http://www.turnercenter.org)



Art by Po-Chi Chu.



Art by Po-Chi Chu.



## All Fired Up



Walter Hobbs of Valdosta prepares his works for his new show opening this week at the Annette Howell Turner Center for the Arts.



# New arts center shows include Walter Hobbs' raku

BY DEAN POLING  
THE VALDOSTA DAILY TIMES

VALDOSTA — Walter Hobbs has become a one-man advocate for increasing the accessibility to the artistic process.

On First Fridays and Art After Dark, Downtown Valdosta visitors often find Hobbs creating pottery in front of Artists on Ashley, where he is one of the partner artists.

Recently, Hobbs has been firing his raku pottery on the Webster Street sidewalk in front of the center's pottery workshop.

This week, the Annette Howell Turner for the Arts places a spotlight on these completed pieces with the opening of "From the Ashes," the pottery of Walter Hobbs in the Sallie and Harmon Boyette Gallery. The exhibit will feature many of Hobbs' raku pieces.

Raku is a Japanese process of making pottery usually involving low-firing temperatures and removing pieces from the kiln while they are still very hot. Traditionally,

## GALLERY

Artist Walter Hobbs' "From the Ashes" opens in the Sallie and Harmon Boyette Gallery; along with artist Po Chi-Chu's "Where Did I Come From? Who Am I? Where Am I Going?" the Price-Campbell Foundation Gallery; artist Jacquelyn Buck's "The Journey," Josette's Gallery; Hahira Middle School students, Roberta George Children's Gallery; East African Collection, Tillman Gallery; Fine European Porcelain, Howard Gallery.

**Where:** Annette Howell Turner Center for the Arts, 527 N. Patterson St.

**Reception:** A free, public reception is scheduled for 5-7 p.m. Monday, Sept. 26.

**Run dates:** Sept. 26 through Nov. 2.

**Gallery hours:** 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sun.- Mon.

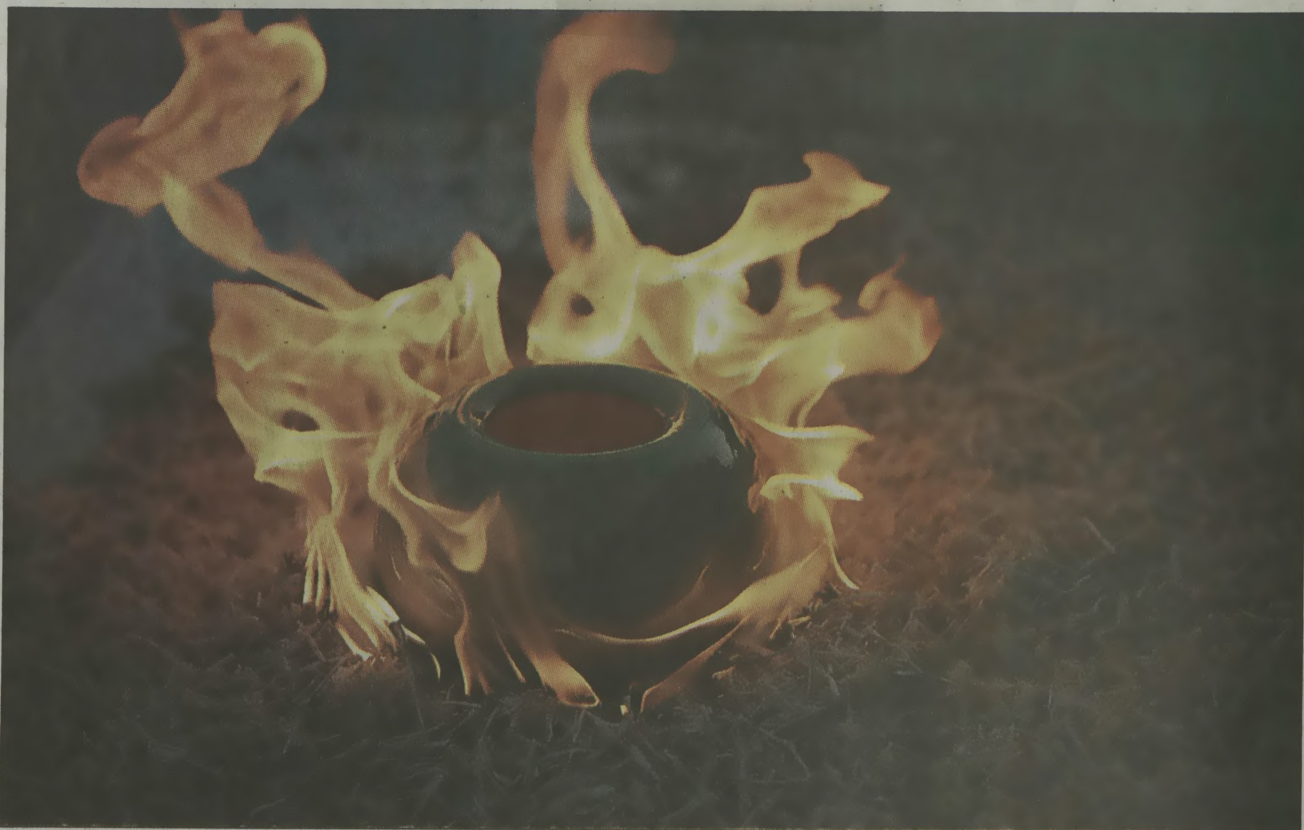
**Admission:** Free.

**Information:** Call (229) 247-2787; or visit [www.turnercenter.org](http://www.turnercenter.org)



More works are added to the flames.





A work being fired by Walter Hobbs.

ANNETTE CROSBY

## RAKU

FROM PAGE 1C

raku artists remove pieces from the kiln and dunk them in water or let them cool in open air. The term “raku” means “enjoyment” or “ease.”

So, being outdoors is part of the artistic process but it also seems to fit Hobbs' temperament. He has long been a teacher as well as an artist. He spent three decades teaching art classes, including a long run with Hahira Middle School.

He has been working diligently the past several months preparing for this show.

Just this past Thursday, Hobbs was busy in the pottery workshop located across the street from the arts center, finishing last-minute preparations for the exhibit opening Monday.



Walter Hobbs' works transformed by fire

ANNETTE CROSBY





'Batman the Spider,' artist JaMichael Kirksey.

# Art for the Books



# Library exhibit shines at the arts center

BY DEAN POLING

THE VALDOSTA DAILY TIMES

VALDOSTA — String art, paper-plate designs, and more decorate the walls of the Roberta George Children's Gallery as the arts center celebrates the artistic achievements of South Georgia Regional Library's art students.

From adults to teens to children, the art stretches across the ages, but nicely has each age working in the same mediums such as paintings on paper plates, three-dimensional works in construction paper, and string art.

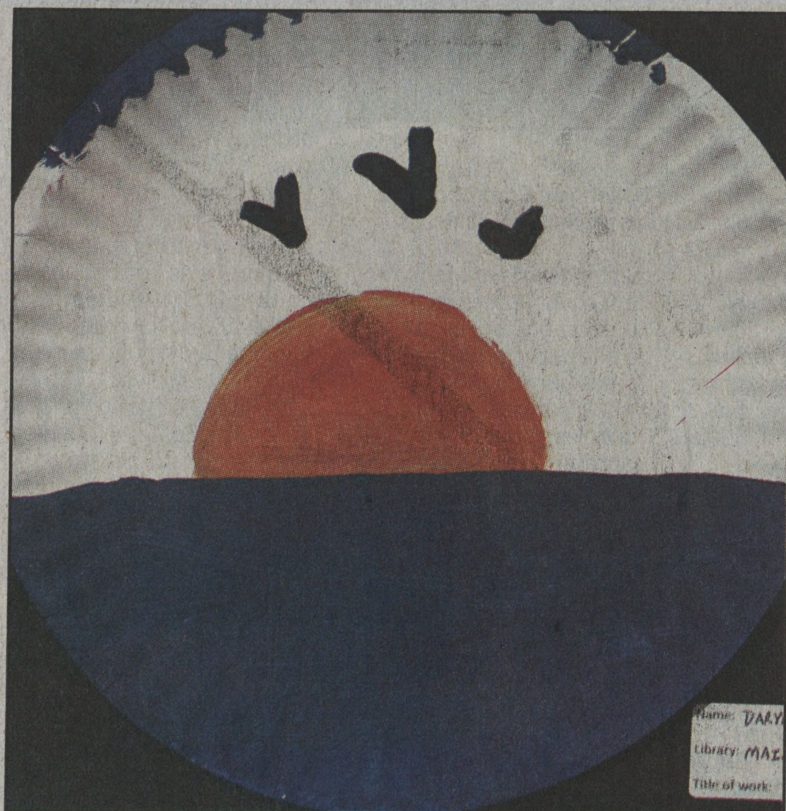
With the library system's branches represented, this exhibit creates a rainbow explosion of many works competing for a viewer's eyes.

As the George gallery's name denotes, the Annette Howell Turner Center for the Arts has a long history and deep commitment to children's and youth arts. And while the library exhibit contains adult categories, these works are presented in fashions usually connected to children's arts and crafts.

The library exhibit makes for a unique visit.



'Shattered Webs,' artist David Atzert.



'Sunset on the Horizon,' artist Daryl Griffin.



'Death of Spring,' artist Kayla Butts.





The Flying Karamazov Brothers.

## SERIES

FROM PAGE ONE

Munchkins. This is not a situation similar to past shows where children were selected from the audience prior to opening curtain. In this case, children will be selected weeks in advance to rehearse songs and dances for the performance. Organizers have yet to determine how these children will be selected for the show.

A look at the shows:

**"The Wizard of Oz: The Musical,"** 7:30 p.m., Nov. 8. Though this show falls on the Election Day, organizers hope for a large crowd for this live performance of the beloved movie "The Wizard of Oz." This show includes songs from the movie, such as "Follow the Yellow Brick Road," "Ding Dong, the Witch is Dead," and "Somewhere Over the Rainbow." It also features all of the beloved characters Dorothy, the Scarecrow, the Tin Man, and the Cowardly Lion. And Toto, who has his own trainer in this performance.

**"Damn Yankees,"** 7:30 p.m., Jan. 30. Would you make a deal with the devil to help your favorite baseball team win the pennant? Good-guy Joe Boyd does, but even he defies the demanding siren Lola. The multiple Tony-winning Broadway musical features songs such as "Whatever Lola Wants, Lola Gets."

**"Motown Magic,"** 7:30 p.m., Feb. 23. This tribute show presents the best of Motown musicians such as



Motown Magic.

the Four Tops, Diana Ross & The Supremes, and The Temptations. These musicians create a Las Vegas-style tribute show. A similar production of this show proved popular a few years ago with Presenter Series audiences and returns by popular demand.

**The Flying Karamazov Brothers,** 7:30 p.m., March 15. Hobgood and Warren describe this show as the season's "sleeper" hit. During the past few seasons, they have searched for non-traditional acts to include in the Presenter Series. Last season, the non-conventional show was The Aluminum Show. A previous season included

an illusion performance. This year, the acrobatic Flying Karamazov Brothers fill this role. The quartet performs as comedians, musicians, acrobats and jugglers. Audience members are encouraged to bring odd items for when the act requests things to juggle. Past audiences have offered everything from a slice of pizza to a flounder to juggle.

More information on show tickets, etc.: Call (229)

247-2787; or visit [www.turnercenter.org](http://www.turnercenter.org). The 2011-12 Presenter Series sponsors: Express Employment Professionals, First State Bank and Trust, Georgia Power Company, Langdale Vallotton LLP, Dr. James Sinnott & Dr. Edward Fricker families, Stifel Nicolaus, The Valdosta Daily Times, WALB NBC 10 Valdosta. Hospitality partner: Holiday Inn & Conference Center. Technical partner: Wild Adventures.



# A Wizard of a Season

From flying monkeys to the Flying Karamazov Brothers, Presenter Series 2011-12 ready for Valdosta

BY DEAN POLING

THE VALDOSTA DAILY TIMES

VALDOSTA — Organizers hope audiences will follow the Yellow Brick Road to the Annette Howell Turner Center for the Arts' 2011-12 Presenter Series.

The season presents "The Wizard of Oz: The Musical," "Damn Yankees," "Mowgli: The Musical," and "The Flying Karamazov Brothers," said Gail Hobgood and Nancy Warren, Presenter Series committee members who booked this year's shows.

This year's season tickets for all four shows will cost less than last year, Warren and Hobgood said. The 2010-11 season tickets sold for \$160 for four shows. The 2011-12 season ticket package for four shows

sells for \$149. Season tickets will be available first to past season ticket holders who wish to keep the same seats they have held in the past. This year, people may purchase season tickets from the arts center's website: [www.turnercenter.org](http://www.turnercenter.org).

Individual show tickets will be available closer to each show. They will sell for \$45 per ticket.

For an additional cost, a pre-show dinner will be held prior to each show in Mathis City Auditorium's multi-purpose room. All of the shows will be performed on the Mathis stage.

For "The Wizard of Oz," 12 local youngsters will participate in the show as



The Wizard of Oz.





A room full of the Withlacoochee Quilters Guild quilts of various types and sizes are on display at the Annette Howell Turner Center for the Arts.





A Snow Chalet quilt by Molly Sutherland and machine quilted by Lisa and Doug Smith is on display at the Annette Howell Turner Center for the Arts.

PAT GALLAGHER | THE VALDOSTA DAILY TIMES

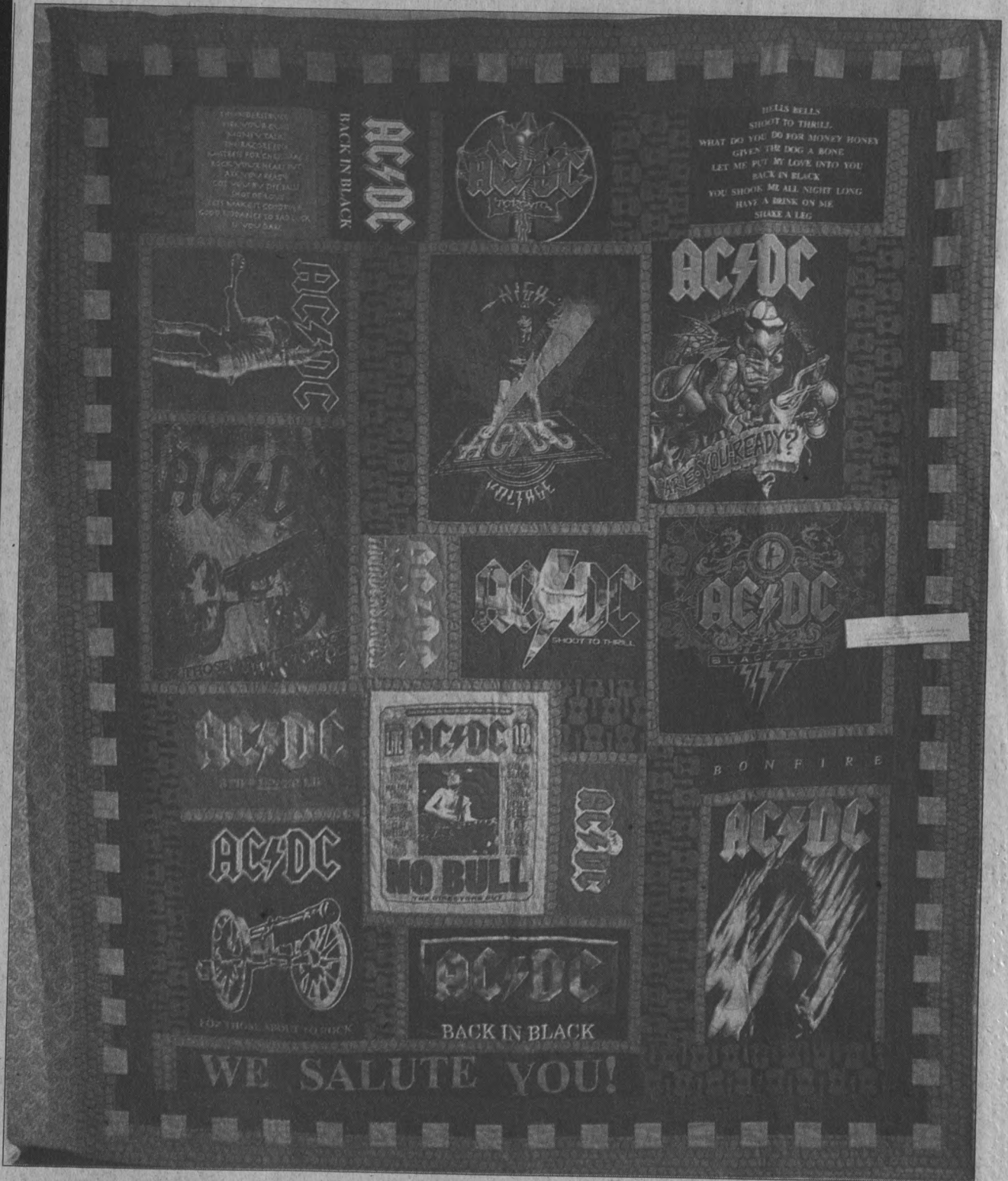
'Snow Chalet' machine pieced by Molly Sutherland and machine quilted by Lisa and Doug Smith is on display at the Annette Howell Turner Center for the Arts.



PAT GALLAGHER | THE VALDOSTA DAILY TIMES

'National Scout Jamboree' machine pieced and quilted by Kristi Grove is on display at the Annette Howell Turner Center for the Arts.





'AC/DC' machine piece quilted by Chris Summers is on display at the Annette Howell Turner Center for the Arts. PAT GALLAGHER | THE VALDOSTA DAILY TIMES



# Quilts of August

Quilters Guild presents a warm exhibit in the heat of summer

BY DEAN POLING  
THE VALDOSTA DAILY TIMES

VALDOSTA — Walking into the Withlacoochee Quilters Guild show at the Annette Howell Turner Center for the Arts, a visitor almost wishes it were winter.

Large, thick, all-embracing quilts hang from the walls of the Boyette Gallery. Despite the heat outside, the quilts tempt a visitor to curl up under one and take a long winter's nap.

Almost. It's not winter. The temperatures outside push past 100 degrees. As much as the quilts beckon, a viewer will avoid the temptation to snuggle because it's just too hot.

Which may be why the arts center presents such an array of wonderful quilts in August. The heat will keep people from wrapping themselves in the quilts.

While these quilts are indeed functional, they are presented at the arts center solely for their form. On a bed, a quilt is both art and blanket. On a gallery wall, a quilt is intended as art.

Visitors will find designs that fit the immediate expectations of quilts. Plaid works, kaleidoscopic designs, patchwork pieces of different materials, pied colors of a rainbow squared.

There are quilts that tell stories. Quilts that collect pieces of fabric representing different family members, even different generations of a family tree. Heirloom quilts that stitch together the ties that bind.

The Withlacoochee Quilters Guild also provides unexpected quilts.

One such work is the surprising quilted tribute to hard-rockers AC/DC. Another quilt presents a comic gallery of dogs wearing glasses.

The Withlacoochee Quilters Guild presents a show every other year at the arts center. It is regularly one of the center's more popular exhibitions, attracting many folks who do not normally visit the arts center.

The Guild organized as a non-profit organization in 1986. Its purpose "to preserve and promote the art of quilting," according to the group's website, [withlacoocheequiltersguild.com](http://withlacoocheequiltersguild.com). The group meets monthly, 7 p.m., on the second Monday of each month, Grace Bible Church, 401 E. Park Ave.





## GALLERY

Withlacoochee Quilters Guild's quilts are on exhibit in the Sallie and Harmon Boyette Gallery, along with artist Anthony Scheffler's wood sculptures, Josette's Gallery; Glenda Cason's paintings, Price-Campbell Gallery; South Georgia Regional Library's Summer Art Program; Roberta George Children's Gallery; East African Collection returns to the Tillman Gallery; Fine European Porcelain, Howard Gallery.

**Where:** Annette Howell Turner Center for the Arts, 527 N. Patterson St.

**Run dates:** Now through Sept. 21.

**Gallery hours:** 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays.

**Admission:** Free.

**More information:** Call (229) 247-2787; or visit [www.turner-center.org](http://www.turner-center.org)

PAT GALLAGHER | THE  
VALDOSTA DAILY TIMES

**ABOVE: 'Whimsical Dogs'** machine pieced by Elissa De Vries and machine quilted by Lavern Beardslee is on display at the Annette Howell Turner Center for the Arts' Withlacoochee Quilters Guild show.

**LEFT: 'Baby's Favorite Things'** hand appliquéed and hand quilted by Joann Sanders is on display at the Annette Howell Turner Center for the Arts.





THURSDAY, AUG. 17



## High Cotton Tournament

Who will get to wear the 2011 High Cotton crown and carry the bouquet? Join the fun at the Annette Howell Turner Center for the Arts, 7 p.m. Monday, August 22. This is a ladies-only event. Becky Meadors, recording secretary on the Center for the Arts Guild executive board, created this model for the Girls' Night Out High Cotton Tournament. Tickets are on sale at the Turner Center. For reservations, more information: Call 247-2787; or visit [www.turnercenter.org](http://www.turnercenter.org).



# Wood Valleys

## Artist expresses form, function in wood

BY DEAN POLING  
THE VALDOSTA DAILY TIMES

VALDOSTA — Artist Anthony Scheffler explores forms through wood. He finds the nexus between straight lines and curves, the meeting place of function and form.

Sculptors often explore these ideas in clay, but the hard edges of wood make for a new dimension in this journey for a viewer who visits this current show at the Annette Howell Turner Center for the Arts.

Scheffler uses wood because he believes in its universal appeal, but he enjoys incorporating various “found objects” into his works to add texture to a piece.

He enjoys these added touches, according to a short biography, because they can frame the true nature of a perceived shape.

“His style has been described as architectural,” the bio notes. “He tends to avoid complex or fanciful displays that he feels may hide or ignore function and instead, he attempts to reframe function.”

His work has appeared in Los Angeles, Pittsburgh, Chicago, Seattle, and other venues.

## GALLERY

Artist Anthony Scheffler's wood sculptures are on display in Josette's Gallery, along with artist Glenda Cason's paintings, Price-Campbell Gallery; Withlacoochee Quilters Guild's quilts, Sallie and Harmon Boyette Gallery; South Georgia Regional Library's Summer Art Program, Roberta George Children's Gallery; East African Collection returns to the Tillman Gallery; Fine European Porcelain, Howard Gallery.

**Where:** Annette Howell Turner Center for the Arts, 527 N. Patterson St.

**Run dates:** Now through Sept. 21.

**Gallery hours:** 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays.

**Admission:** Free.

**More information:** Call (229) 247-2787; or visit [www.turnercenter.org](http://www.turnercenter.org)

This solo show is not his first Valdosta showing. Scheffler's work has been included in Southern Artists League shows and in the center's annual Spring Into Art. In the 2010 Spring Into Art, his “Teapot #3” won first place in crafts, and his “The Middle Child” won first-place sculpture.

Seeing several of his pieces in one gallery is a moving event.



'The Third Wish,' artist Anthony Scheffler.





Art by Anthony Scheffler.



Art by Anthony Scheffler.



# NATURE'S MUSE

## Artist finds outdoor inspiration in center's new exhibits

BY DEAN POLING

THE VALDOSTA DAILY TIMES

VALDOSTA — Explosions of color light along the white bark. A stream threatens to pour from the canvas. Lush browns and greens offer a mattress of comfort.

Glenda Cason creates paintings of natural settings while never forgetting the expressive nature of her brushes and palette. Brushstrokes are the natural texture of a canvas, and Cason's strokes complement the panorama of nature.

Nature is beautiful without a human lifting a finger, but the properly applied colors create art. Through her expressive style, Cason creates visual poetry.

"Painting is a special language with endless possibilities," Cason says in an artistic statement. "It is like a dear friend and a precious gift that I am able to share with others."

The St. Simons

Island-based artist's work is one of a series of new exhibits scheduled to open Monday at the Annette Howell Turner Center for the Arts.

Cason's work will be joined by quilts from the Withlacoochee Quilters Guild, wood sculptures by artist Anthony Scheffler, and children's works from



'Mother Egret and Nestlings,' artist Glenda Cason.

the library's summer arts program.

During Monday's reception, Joan S. Bailey will sign her book, "A Walk with God."

As for Cason, she finds her artistic inspiration from the nature of her surroundings: "The marshland and its magnificent live oaks elegantly

draped with Spanish moss energize my paintings and enrich my life."

With each flip of the calendar, her inspiration is renewed.

"With nature as my muse," Cason says, "the changing seasons breathe new life into my passion for painting as I continue this joyful journey."

## GALLERY

Artist Glenda Cason's paintings will be on display in the Price-Campbell Gallery, along with Withlacoochee Quilters Guild's quilts, Sallie and Harmon Boyette Gallery; artist Anthony Scheffler's wood sculptures, Josette's Gallery; South Georgia Regional Library's Summer Art Program, Roberta George Children's Gallery; East African Collection returns to the Tillman Gallery; Fine European Porcelain, Howard Gallery.

**Plus:** Joan S. Bailey signs her book, "A Walk with God," during the opening reception.

**Where:** Annette Howell Turner Center for the Arts, 527 N. Patterson St.

**Reception:** A free, public reception is scheduled for 5-7 p.m. Monday, Aug. 8.

**Run dates:** These shows run Aug. 8 through Sept. 21.

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