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# Community Archives - Turner Center for the Arts Scrapbook Collection

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2011-2012

## Turner Center Binder 7 2011-2012

Turner Center for the Arts

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Sunday, August 7, 2011

LIFE

valdostadailytimes.com



'Dancing Foliage,' artist Glenda Cason.



## Play opens 2011-12 art season

BY DEAN POLING  
THE VALDOSTA DAILY TIMES

VALDOSTA — With the opening of Theatre Guild Valdosta's "Great American Trailer Park Musical," the 2011-12 arts season opens.

Next week, the Annette Howell Turner Center for the Arts opens a new series of art exhibits. While this list is comprehensive, it is still not complete.

Area schools will fill out their

schedules once classes start. The Presenter Series will announce shows at a later date. But it's a good look at what arts lovers can look forward to attending.

### ANNETTE HOWELL TURNER CENTER FOR THE ARTS

**Where:** 527 N. Patterson St. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays. Most opening receptions, however, are 5-7 p.m. Mondays on designated dates. **Admission:** Free. **More information:** Call (229) 247-2787; or visit [www.turnercenter.org](http://www.turnercenter.org)

**AUG. 8-SEPT. 21:** Glenda Cason; Withlacoochee Quilters Guild; Anthony Scheffler; Summer Art Camp.

**SEPT. 26-NOV. 2:** Walters Hobbs; Po Chi Chu; Jacquelyn Buck; Hahira Middle School art.

**NOV. 7, 2011-JAN. 4, 2012:** Wayne Morgan; Russ Bellamy; Rosemary Griggs; Snow Village.

### GINGERBREAD PLAYERS

**Where:** The Dosta Playhouse, 122 N. Ashley St. **More information:** Call (229) 24-STAGE; or visit [www.theatreguildvaldosta.com](http://www.theatreguildvaldosta.com)

### PRESENTER SERIES

Sponsored by the Annette Howell Turner Center for the Arts. **Where:** Shows are performed at Mathis City Auditorium, 2300 N. Ashley St. **More information:** Visit the arts center, 527 N. Patterson St.; call (229) 244-2787; or visit [www.turnercenter.org](http://www.turnercenter.org) **NOTE:** The 2011-2012 season will be announced at a later date; however, Presenter Series organizers did release the following performance dates: 7:30 p.m. Nov. 8; 7:30 p.m. Jan. 30; 7:30 p.m. Feb. 23; 7:30 p.m. March 15. The shows will reportedly be two Broadway musicals, a musical tribute, and "a quirky surprise."

Sunday, July 31, 2011 **7A**



SUBMITTED PHOTO

## Checks presented

On March 26, the Valdosta North Rotary Club hosted its first Boots 'N Bling Charity Fling. This took the place of the organization's annual charity auction and raised over \$17,000 for designated charities. On July 26, club officials presented checks to charity representatives. Pictured, from left to right, are Linda Miller, Boy Scouts of America Alapaha Area Council; Tim Griffis, Valdosta North Rotary Club president; Bob Harrison, Annette Howell Turner Center for the Arts; Chris Piercy, Valdosta Big Brothers Big Sisters; Bobby Yarbrough, Greater Valdosta United Way. Other charities not represented at the check presentation were Cystic Fibrosis Foundation, Rotary Foundation, and Georgia Rotary Student Program.



# Governor's Honors Program concludes



**LEFT:** Bill Shenton, curator for the Annette Howell Turner Center for the Arts in Valdosta, gives a tour to the Governor's Honors Program students on a field trip to the center and Downtown Valdosta Friday.

**BELOW LEFT:** Governor's Honors Program student Rachael Lacey takes photographs of artwork by Lamar Dodd during a field trip to the Annette Howell Turner Center for the Arts with the other students in the GHP art program.

**BELOW RIGHT:** Governor's Honors Program student Sharon Pak takes a photograph of a sculpture while taking a tour of the Annette Howell Turner Center for the Arts Friday morning. The program concluded Friday with the students having a convocation Saturday morning ending the four-week program.

PAUL LEAVY | THE VALDOSTA DAILY TIMES



PAUL LEAVY | THE VALDOSTA DAILY TIMES



PAUL LEAVY | THE VALDOSTA DAILY TIMES





NIGHT LIFE: 'Downtown at Night,' Angela Marafino.

Sunday, July 24, 2011 **1C**

# City Sights

Winners of the Valdosta People's Choice Photo Contest



BY DEAN POLING  
THE VALDOSTA DAILY TIMES

VALDOSTA — Want to see a different view of Valdosta from folks who live here? Make a visit to the Annette Howell Turner Center for the Arts for the Valdosta People's Choice Photo Contest.

Sponsored by the center and the City of Valdosta, the contest allowed viewers, the people of Valdosta, to select their favorite images. Earlier this month, the winners were announced during a reception.

Nearly 100 participants entered the contest. They could choose to enter images in five categories. These include A City at Work; Go Green; Live, Love, Laugh; Night Life; Hidden in Plain Sight. A best of show selection was also made.

Sally Querin's "Burning Under the Pines" won the best in show category. The win was a touching moment, especially given the contest's location.

Querin is the daughter of former state Sen. Loyce Turner and the late Annette Howell Turner. The Turner family's contributions in the early 2000s made the arts center possible. Querin also placed in two other categories. This was the first contest she has entered in years. The awards have inspired her to continue her art.

The show, which includes the winners and other entries, continues through Aug. 3 at the arts center. Following the center's exhibit, the winning pieces hit the road for a traveling display, said Sementha Mathews, the city's public information officer. The photos will be displayed at South Georgia Regional Library's Valdosta-Lowndes County Library on Woodrow Wilson Drive, Aug. 8-21; the Valdosta Mall, Aug. 21-Sept. 5; James Rainwater Conference Center, Sept. 6-18; The Valdosta Daily Times, Sept. 19-Oct. 2; Smith-Northview Hospital, Oct. 3-16; City of Valdosta Customer Service Center, Oct. 17-31.

## THE CHOSEN

### BEST OF SHOW

"Burning Under the Pines,"  
Sally Querin.

### A CITY AT WORK

Winner: "The Man at Work,"  
Tiffany Christie. Honorable  
Mention: "South Georgia  
Printing Press," Angela  
Marafino.

### GO GREEN

Winner: "Gotcha," Susan  
Davis. Honorable Mention:  
"Reduce, Reuse, Recycle,"  
Joey Broadwater.

### LIVE, LOVE, LAUGH

Winner: "My Husband's Best  
Friend," Sally Querin. Honorable  
Mention: "Welcome  
Home, Daddy."

### NIGHT LIFE

Winner: "Downtown at Night,"  
Angela Marafino. Honorable  
Mentions: "Boys Night Out,"  
Amber Painter Anderson,  
"Broke End Stereo," Daryn  
Beasley.

### HIDDEN IN PLAIN SIGHT

Winner: "Raccoons at Drexel  
Park," Marvin T. Smith. Honorable  
Mention: "South  
Georgia Sunsets," Sally  
Querin.

For more photos, see page 8C.



GO GREEN: 'Gotcha,' Susan Davis.



# City Sights

Winners of the Valdosta People's  
Choice Photo Contest

## GALLERY

Valdosta People's Choice Photo Contest, Tillman Gallery. This show is on display with other exhibits, including "Art Explorations: Creations by Boys & Girls Club Students," Roberta George Children's Gallery; artist Irene Dodd, Josette's Gallery; Lamar Dodd, Sallie & Harmon Boyette Gallery; Dr. Ron Zacari's "Transition," Price-Campbell Gallery;

**Where:** Annette Howell Turner Center for the Arts, 527 N. Patterson St.

**Run time:** Shows run through Aug. 3.

**Gallery hours:** 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays, except for opening receptions.

**Admission:** Free.

**More information:** Visit [www.turnercenter.org](http://www.turnercenter.org); or call (229) 247-2787.



**BEST OF SHOW: 'Burning Under the Pines,' Sally Querin.**





HIDDEN IN PLAIN SIGHT: 'Raccoons at Drexel Park,' Marvin T. Smith.



A CITY AT WORK: 'The Man at Work,' Tiffany Christie.





LIVE, LOVE, LAUGH: 'My Husband's Best Friend,' Sally Querin.





Boys & Girls Club members create vivid, vivacious art for this exhibit at the Annette Howell Turner Center for the Arts.

PHOTOS: PAUL LEAVY



# Art Explorations

Center presents art from the Boys & Girls Club

BY DEAN POLING  
THE VALDOSTA DAILY TIMES

VALDOSTA — It's always amazing to view youngsters' works of art.

They achieve through grace what many adult artists strive to recover their entire careers: Simplicity. Dynamism of composition. Vibrancy of colors.

The Annette-Howell Turner Center for the Arts tirelessly promotes youth art through exhibits in its Roberta George Children's Gallery.

This current cycle of exhibits is no exception as the center presents "Art Explorations: Creations by Boys & Girls Club Students." The center has a

## GALLERY

**"Art Explorations:** Creations by Boys & Girls Club Students" is on display at Roberta George Children's Gallery; along with artist Irene Dodd, Josette's Gallery; Lamar Dodd, Sallie & Harmon Boyette Gallery; Dr. Ron Zaccari's "Transition," Price-Campbell Gallery;

**Where:** Annette Howell Turner Center for the Arts, 527 N. Patterson St.

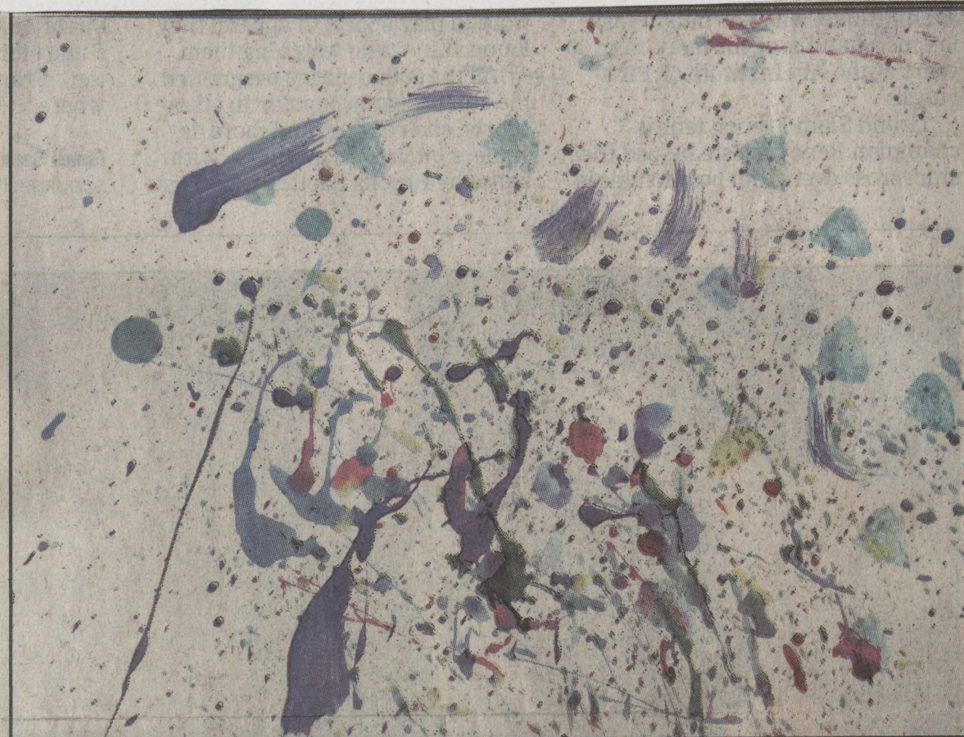
**Run time:** Shows run through Aug. 3.

**Gallery hours:** 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays, except for opening receptions. Admission: Free.

**More information:** Visit [www.turnercenter.org](http://www.turnercenter.org); or call (229) 247-2787.

deep relationship with the Boys & Girls Club. The center hosts numerous projects — art classes, art shows and more — with the club.

This show stands as a colorful reminder of both the immediacy of young art and the profound impact that art can play in a youngster's life.



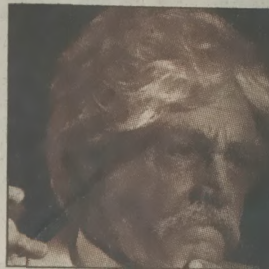






# The Valdosta Sunday Times

Proud to serve TitleTown USA!



An evening with  
Mark Twain  
Life, 1C



Boys & Girls Club  
art on display

Life, 8C

valdostadailytimes.com

Sunday, July 17, 2011

## TWAIN: Brown graduated VSU in 1974 and enrolled in UGA

FROM PAGE ONE

bands played as Atlantic Coastline until the group received word to cease from the railroad company.

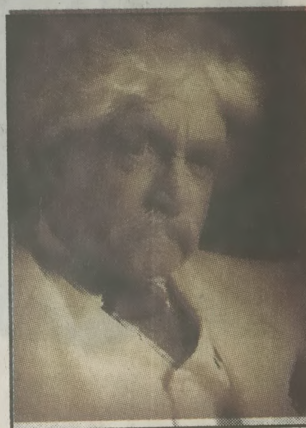
In 1974, Brown graduated Valdosta State and enrolled in the University of Georgia.

Through the years, Brown has worked in all aspects of theatre. He's also worked many other jobs. He drove trucks and found other work to support himself, Brenda and their three sons.

He also hit upon creating a one-man show as Mark Twain back in the 1970s as a UGA grad student. Several people attempted to persuade him away from the Twain show. They told him too many people already worked as Mark Twain. Someone suggested he cast himself as another great author, George Bernard Shaw but, Brown asks, how many people really know Shaw or his works? Despite the recommendations to the contrary, Van Brown stuck with Mark Twain.

Though he has created his own script from Twain's writings, Brown says he can take no credit for Twain's wit. He compares playing Twain to escorting someone to a parking lot full of tractor-trailers. The person should walk around until finding the best-looking rig. "The man who steps out of that truck can drive it, but he didn't build it," Brown says.

Same with playing Twain.



PHOTOS: MARKTWINRETURNS.COM

Van Brown in make-up as Mark Twain. Brown performs this week as Twain at the Annette Howell Turner Center for the Arts.

'I've studied the life and writings of the man named Samuel Langhorne Clemens. I'm an actor working with a script. I can't take any credit for the wit and wisdom of Mark Twain.'

Van Brown  
Theatre actor

man of contradictions. A man whose stage presence seeped into his real life. The public expected the wry, caustic Mark Twain to a point where that's who Samuel Langhorne Clemens became.

"I've studied the life and writings of the man named Samuel Langhorne Clemens," Brown says. "I'm an actor working with a script. I can't take any credit for the wit and wisdom of Mark Twain."

But he has obtained his own wisdom along the way. Several years ago, Brown was finding numerous gigs as Mark Twain. These shows kept him on the road to a point he realized he was missing out on his sons' childhoods. He took fewer gigs, found other work, stayed closer to home and was there to be a daddy to his kids.

He didn't stop performing as Twain. He just did it less often. With his sons all grown now, he can perform as Twain as much as the demand calls.

Brown sees Twain as a

"Here was a man who was a literary giant but in his lifetime he lost so many people who were close to him," Brown says. "... He had a lot of bitterness to deal with.

"... But he had a very expressive style in his writing and on stage. He took on the role of the character that was Mark Twain and it provided him his fame. Through his wit, his sarcasm, the mustache and white hair, he became his own caricature. He started wearing those white suits everywhere."

Brown has confronted such duality in his life. He knows he is not Mark Twain. When the show is over, he takes off the wig, the mustache, the white suit. He's Van Brown, and he realizes he's a different person on stage than he is in his daily life.

### SHOWTIME

"An Evening with Mark Twain" starring Van Brown.

When: 8 p.m. Thursday, July 21.

Where: Annette Howell Turner Center for the Arts, 527 N. Patterson St.

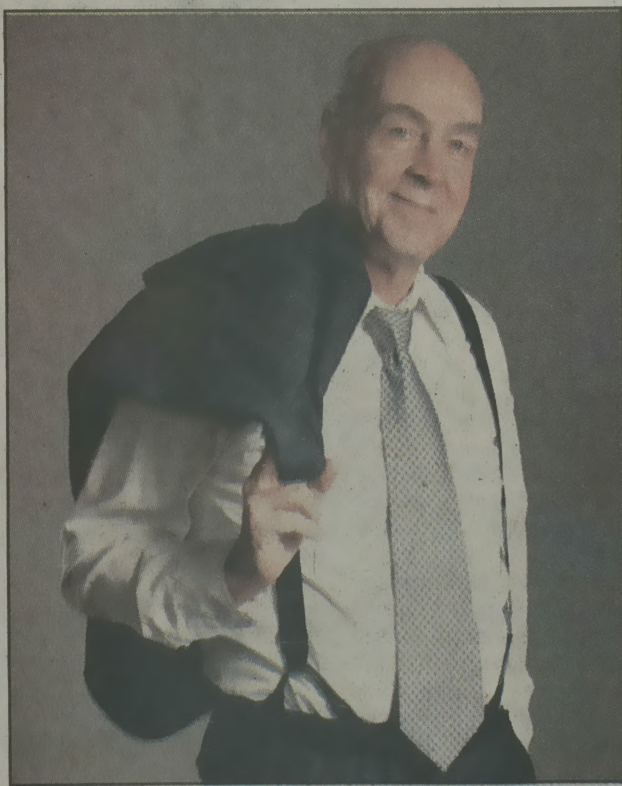
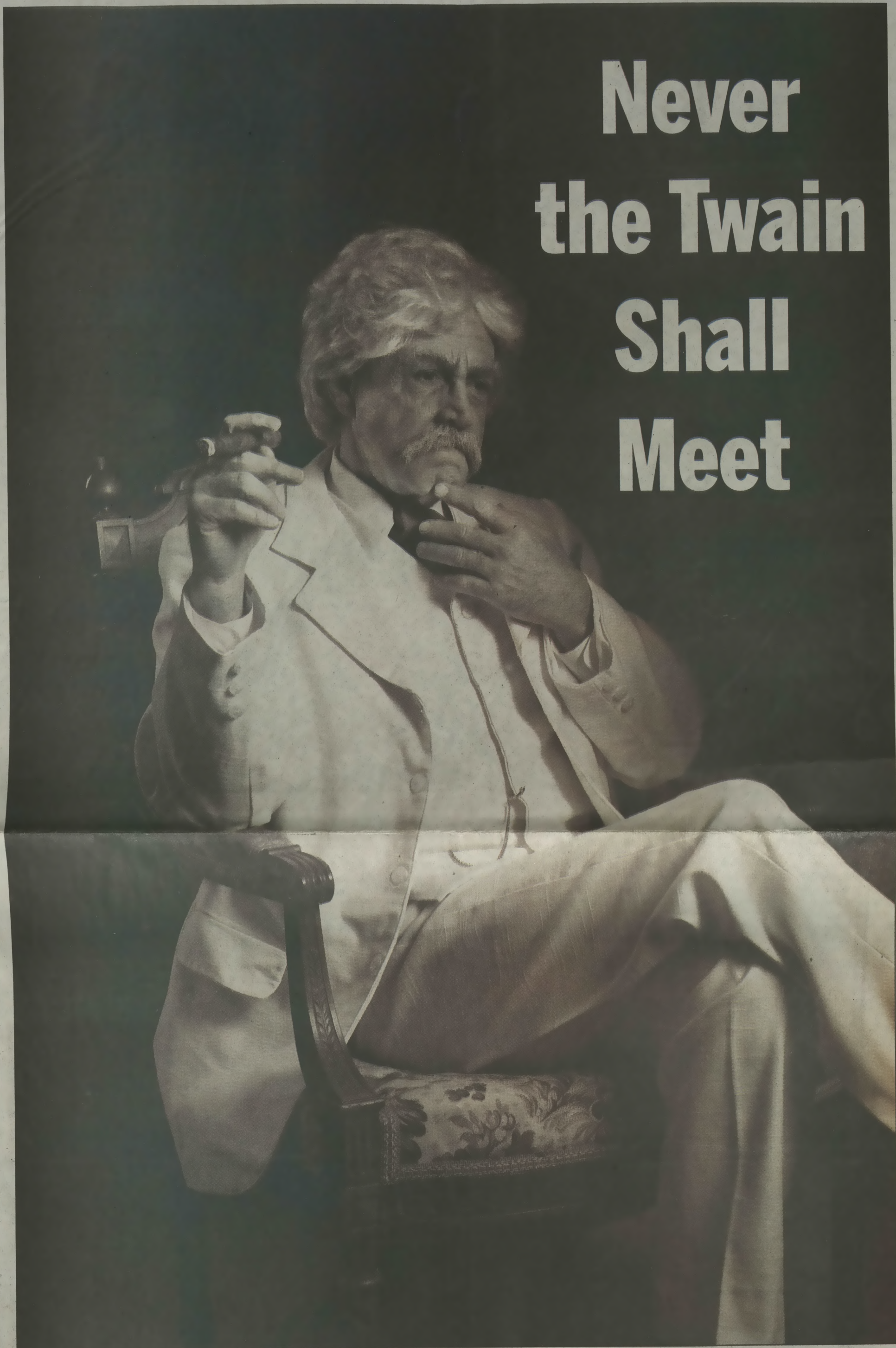
Show tickets: \$20, general seating.

Optional pre-show dinner catered by Covington's: 6:45 p.m. at the arts center. Show, dinner tickets: Reserved seating, dinner: \$45; general seating, dinner: \$35.

More information: Call (229) 247-2787.



# Never the Twain Shall Meet



PHOTOS: MARKTWINRETURNS.COM

Van Brown as he appears as Mark Twain (top photo), and as himself (above photo). Brown, a Valdosta State graduate, will play Mark Twain Thursday, July 21, at the Annette Howell Turner Center for the Arts.

## Arts Center hosts VSU grad in Mark Twain show

BY DEAN POLING  
THE VALDOSTA DAILY TIMES

VALDOSTA — As someone who has performed as America's great man of letters for many years, Van Brown appreciates the duality of Mark Twain.

"His daughter used to say she liked Daddy when he was Samuel but she didn't like Daddy when he was Mark Twain," Brown says.

This week, Brown brings to life Samuel Langhorne Clemens' famous pen name and stage presence with "An Evening with Mark Twain" at the Annette Howell Turner Center for the Arts. Brown hopes the performance will benefit the arts center and looks forward to returning to Valdosta.

Born in Spartanburg, S.C., Brown's family moved to Macon when he was a child. As a young

'If you exited stage left and had to re-enter stage right, you had to climb out a window, run around the building and climb into another window.'

**Van Brown**  
Theatre actor

adult, Brown came to Valdosta in 1966 to take classes at Valdosta State.

He discovered theatre, realized he loved it, and enrolled in the speech and drama program. Brown reminisces about performing in Pound Hall in the days prior to Sawyer Theatre and the VSU Fine Arts Building. Then, there was nowhere to build sets so drama students constructed them outside.

"If you exited stage left and had to re-enter stage right, you had to climb out a window, run around the

building and climb into another window," Brown says.

Working summers as a welder, he paid his way through school for two years, but it wasn't enough then to push him to excel in all of his classes. After a couple of years of school, Brown says his "less than stellar academic accomplishments" earned him a ticket out of Valdosta and into Southeast Asia.

The Navy's Seabees had use for Brown's technical skills in the civil engineering corps in Vietnam.

"There was no such thing as an immunity to the front because there was no front," Brown says of the war in Vietnam. The war was everywhere.

He recalls working with the kids, seeing their smiling faces, and thinking many of these children would never make it to adulthood.

After the war, he returned to Valdosta in 1970. He returned to Valdosta State. He worked at a radio station. He continued studying theatre and performing in plays. He met Brenda, the woman who became his wife.

He played in Valdosta bands, such as House of Commons. He recalls playing in one band called The Band until discovering the much more famous group had already taken the name. Another one of his





Valdosta 2011 Peoples Choice  
Photo Contest

PAUL LEAVY | THE VALDOSTA DAILY TIMES

The Valdosta 2011 People's Choice Photo Contest winners will be announced during a reception at the Annette Howell Turner Center for the Arts at 6 p.m. today.

# People's Choice photo winners selected today

**BY DEAN POLING**  
THE VALDOSTA DAILY TIMES

VALDOSTA — Participants and art lovers will discover this evening what the people love during the City of Valdosta's 2011 People's Choice Photo Contest reception.

The winners will be announced during the Annette Howell Turner Center for the Arts' Wine Down event as part of Downtown Valdosta's Art After Dark activities.

People could enter photos in five categories reflecting city life in Valdosta, said Sementha Mathews, the city's public information officer. The

categories: A City At Work; Night Life; Go Green; Hidden in Plain Sight; Live, Laugh, Love.

First-place winners and honorable-mentions will be named in each category. An overall Best in Show prize will also be awarded.

The city has sponsored the contest for three years at the arts center.

"The partnership allows citizens to capture the beauty of our community, while also providing a wonderful venue for other citizens to appreciate the work," Mathews said.

The show has been on display in the arts center's Tillman Gallery since June and will continue being

on display through Aug. 3.

Following the center show, the winners' work will tour the city from Aug. 8 through Oct. 31. The traveling photo display is tentatively scheduled to be displayed at South Georgia Regional Library's Valdosta-Lowndes County Library; Valdosta Mall; James Rainwater Conference Center; The Valdosta Daily Times; Smith Northview Hospital; City of Valdosta Customer Service Center.

The reception is scheduled for 6 p.m. today, Annette Howell Turner Center for the Arts, 527 N. Patterson St.



Sunday, June 26, 2011 **1C**

# A Taste of Arts Future

A sneak peek at some area arts organization's 2011-12 seasons

**BY DEAN POLING**  
THE VALDOSTA DAILY TIMES

VALDOSTA — From Aeschylus to Seuss, from Mozart to a redneck revue, expect the unexpected from the coming 2011-12 arts season.

The Times recently polled a few area arts organizations for a peek into their coming seasons. This list is impressive but is by no means the full spectrum of shows, plays, exhibits and concerts opening in the coming weeks and months. In addition to these shows, there will be more children's productions and high school musicals. The Annette Howell Turner Center for the Arts will announce its Presenter Series of visiting professional shows later this year.

So, consider this a cool taste of the arts to come, something to fill your calendars for the rest of this year and even into next year.

## ANNETTE HOWELL TURNER CENTER FOR THE ARTS

**Where:** 527 N. Patterson St.

**Gallery hours:** 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays;

**NOV. 7, 2011-JAN. 4, 2012:**

Wayne Morgan, Price-Campbell; Russ Bellamy, Boyette Gallery; Rosemary Griggs, Josette's Gallery; Snow Village, Roberta George Gallery.

## GINGERBREAD PLAYERS

**Where:** The Dosta Playhouse, 122 N. Ashley St.

**More information:** Call (229) 24-STAGE; or visit [www.theatreguildvaldosta.com](http://www.theatreguildvaldosta.com).

**Note:** Gingerbread Players is the children's organization of Theatre Guild Valdosta.

## SHOWS

**LITTLE WOMEN:** Oct. 7-9, 14-16. A stage adaptation of Louisa May Alcott's novel of the same name. Gingerbread Players synopsis: "The four March sisters and their mother, whom they call "Marmee," live in New England during the Civil War. Mr. March is a chaplain in the Union Army and rarely at home. The March girls suffer because of the war and their poverty, but contrive to be happy by performing charitable services for neighbors, staging home theatricals, and attending parties. Theodore "Laurie" Laurence III, the grandson of Mr. Laurence, their





**Gingerbread Players will perform 'Seussical The Musical Jr.' in 2012.**

closed Sundays and Mondays. Most opening receptions, however, are 5-7 p.m. Mondays on designated dates.

**Admission:** Free.

**More information:** Call (229) 247-2787; or visit [www.turnercenter.org](http://www.turnercenter.org)

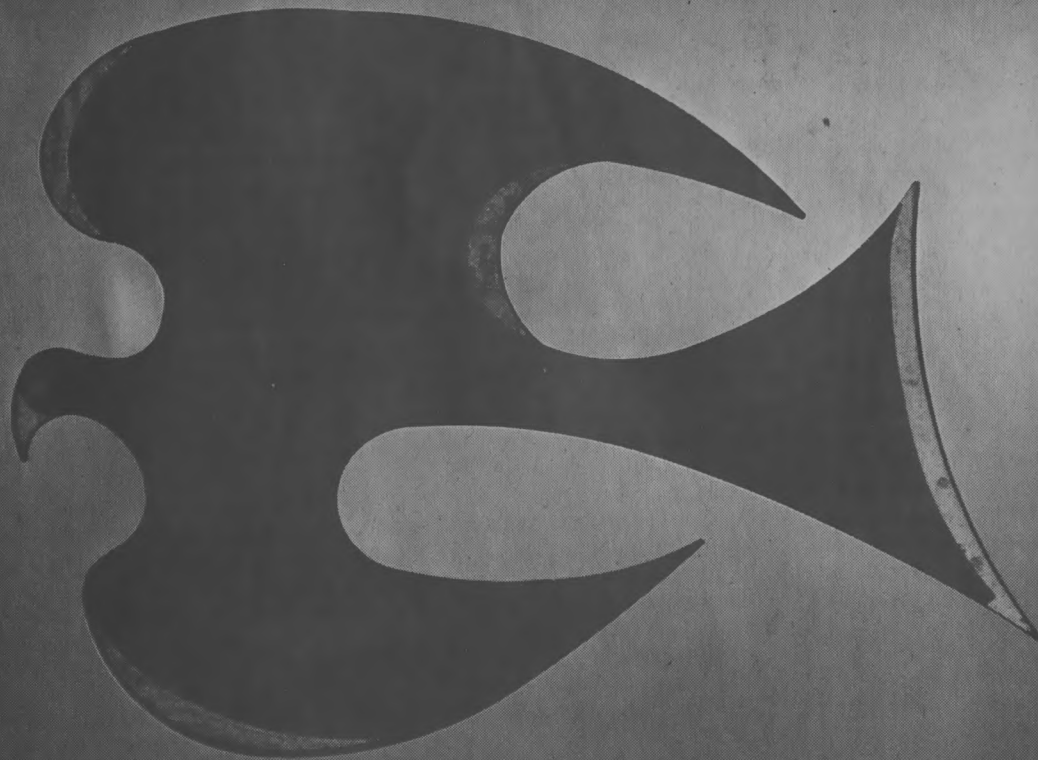
## EXHIBITS

**AUG. 8-SEPT. 21:** Glenda Cason, Price-Campbell Gallery; Withlacoochee Quilters Guild, Boyette Gallery; Anthony Scheffler, Josette's Gallery; Summer Art Camp, Roberta George Gallery.

**SEPT. 26-NOV. 2:** Walters Hobbs, Price-Campbell Gallery; Po Chi Chu, Boyette Gallery; Jacquelyn Buck, Josette's Gallery; Hahira Middle School art, Roberta George Gallery.



Sunday, June 26, 2011



CONTRIBUTED PHOTO

## Zaccari presenting artist's lecture

Dr. Ron Zaccari, artist and former president of Valdosta State University, presents an artist's lecture at 5 p.m. Monday, June 27, at the Annette Howell Turner Center for the Arts, 527 N. Patterson St. The lecture corresponds with his current exhibit, 'Transition,' at the center. Admission for the talk is free and open to the public. Pictured is one of Zaccari's artworks.



8C Sunday, June 26, 2011

LIFE



Irene Dodd's 'Bratislava, Slovakia.'

THE MANY FACETS OF IRENE DODD



# Area artist displays the colors of her world

BY DEAN POLING  
THE VALDOSTA DAILY TIMES

VALDOSTA — Whether it is the splendor of her “Kylemore Abbey, Ireland” or the vibrant abstraction of “Storm at Pawley’s Island, S.C.,” artist Irene Dodd never fails to catch a viewer’s eye.

The majority of her works on display in her ongoing Annette Howell Turner Center for the Arts exhibit focus on landscapes and architectural scenes. Each canvas seems to reveal some new facet of Dodd’s style.

There are the subtle ice cream colors of the rising buildings along the street of her “Bratislava, Slovakia.”

There are the subtle ice cream colors of the rising buildings along the street of her “Bratislava, Slovakia.” The deft brushwork of the crags, trees and sea of her “Little Whitehead, Monhegan Island, ME.”

The contrast of simple and complex in the windows patterned into her “North Beach, San Francisco.”

Irene Dodd’s work is always a pleasure to view.

It is even more so with this exhibit.

While visitors to the center can enjoy Irene Dodd’s work in Josette’s Gallery, her father Lamar Dodd’s work can be viewed in Sallie & Harmon Boyette Gallery.

The talents of both family members are something to behold.



Irene Dodd’s ‘French Back Street.’

## GALLERY

Artist Irene Dodd’s canvases are on display in Josette’s Gallery; Lamar Dodd, Sallie & Harmon Boyette Gallery; Dr. Ron Zaccari’s “Transition,” Price-Campbell Gallery; Art Explorations: Creations by Boys & Girls Club students, Roberta George Children’s Gallery.

**Where:** Annette Howell Turner Center for the Arts, 527 N. Patterson St.

**Run time:** Shows run through Aug. 3.

**Gallery hours:** 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays, except for opening receptions.

**Admission:** Free.

**More information:** Visit [www.turnercenter.org](http://www.turnercenter.org); or call (229) 247-2787.

**NOTE:** Dr. Ron Zaccari will discuss his work, 5 p.m. Monday, June 27, Annette Howell Turner Center for the Arts. **Admission:** Free.



# TRANSITION

## The art of Ron Zaccari

BY DEAN POLING  
THE VALDOSTA DAILY TIMES

VALDOSTA — "Transition" seems the ideal name for Ron Zaccari's latest art exhibit at the Annette Howell Turner Center for the Arts.

This show represents his transition from being Valdosta State University president to a full-time artist. Gone are the days when he had to rise at 4 or 5 a.m. to pursue his art prior to a full day of university administration. Now, Zaccari can spend full days on his art.

This show also reveals his transition from a primarily three-dimensional sculptor of steel images to a multi-media artist who combines painting, drawing, collage and more to create vivid two-dimensional works.

"A respected art professor and mentor once told me 'the act of creation is a system within itself and to understand, enjoy, and be challenged by the creative process the artist must be totally immersed in it,'" Zaccari says in an artistic statement. "This exhibition has rekindled and accelerated the artistic spirit that is integral to my daily life."

"Transition" also reveals how a spark of inspiration becomes a piece of art. Zaccari and the arts center includes instructive displays that illustrate the process.

"The drawings were important road maps to expression and served as stimuli for new variations on recurring themes," Zaccari says.

"There is an exceptional sensitivity that transpires when an artist breathes life into 'a simple line on paper' and nurtures its evolution into a work of art."

"Transition" is a vibrant exhibit, a colorful expression of the transitions within artwork and an artist.

**"The drawings were important road maps to expression and served as stimuli for new variations on recurring themes."**

**Ron Zaccari**

### GALLERY

Dr. Ron Zaccari's "Transition" continues in the Price-Campbell Foundation Gallery; Lamar Dodd, Sallie & Harmon Boyette Gallery; Irene Dodd, Josette's Gallery; Art Explorations: Creations by Boys & Girls Club students, Roberta George Children's Gallery.

**Where:** Annette Howell Turner Center for the Arts, 527 N. Patterson St.

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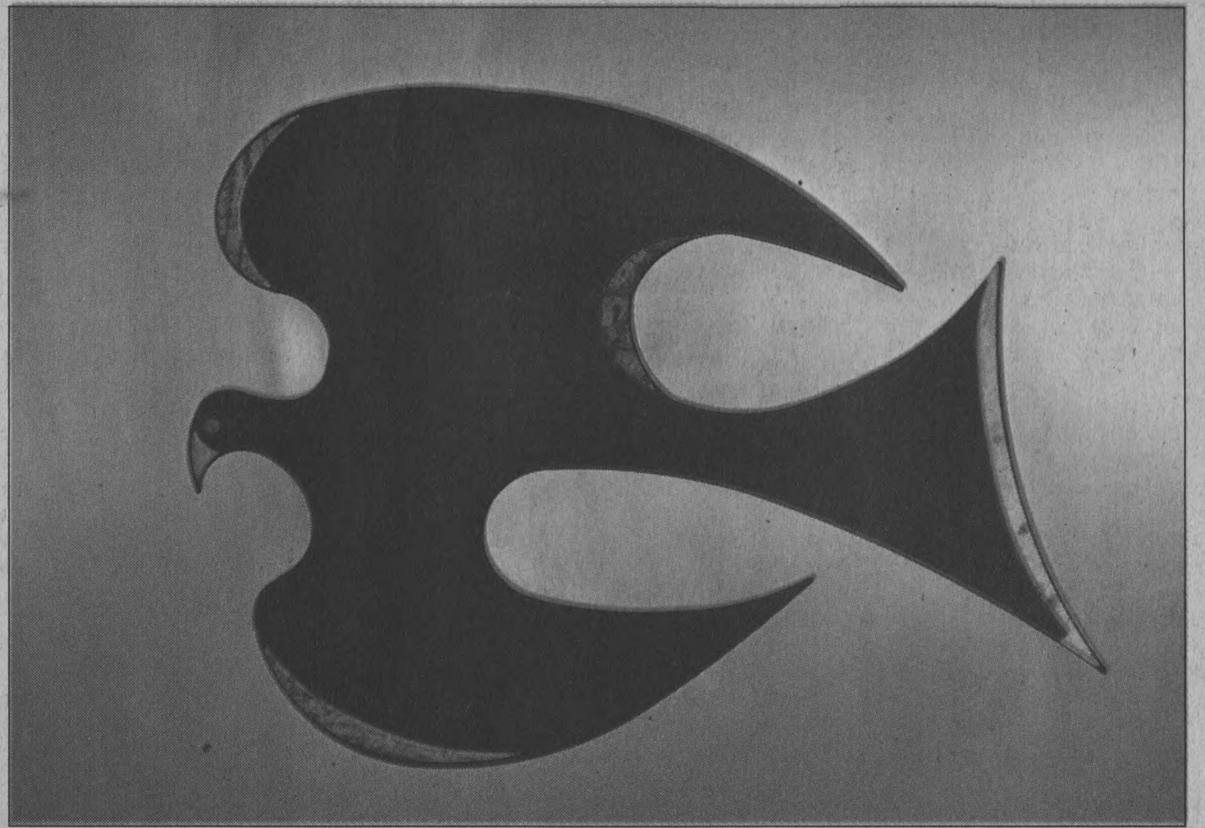
**More information:** Visit [www.turnercenter.org](http://www.turnercenter.org); or call (229) 247-2787.





*“A respected art professor and mentor once told me ‘the act of creation is a system within itself and to understand, enjoy, and be challenged by the creative process the artist must be totally immersed in it.’”*

**Ron Zaccari**



**Art by Ron Zaccari.**