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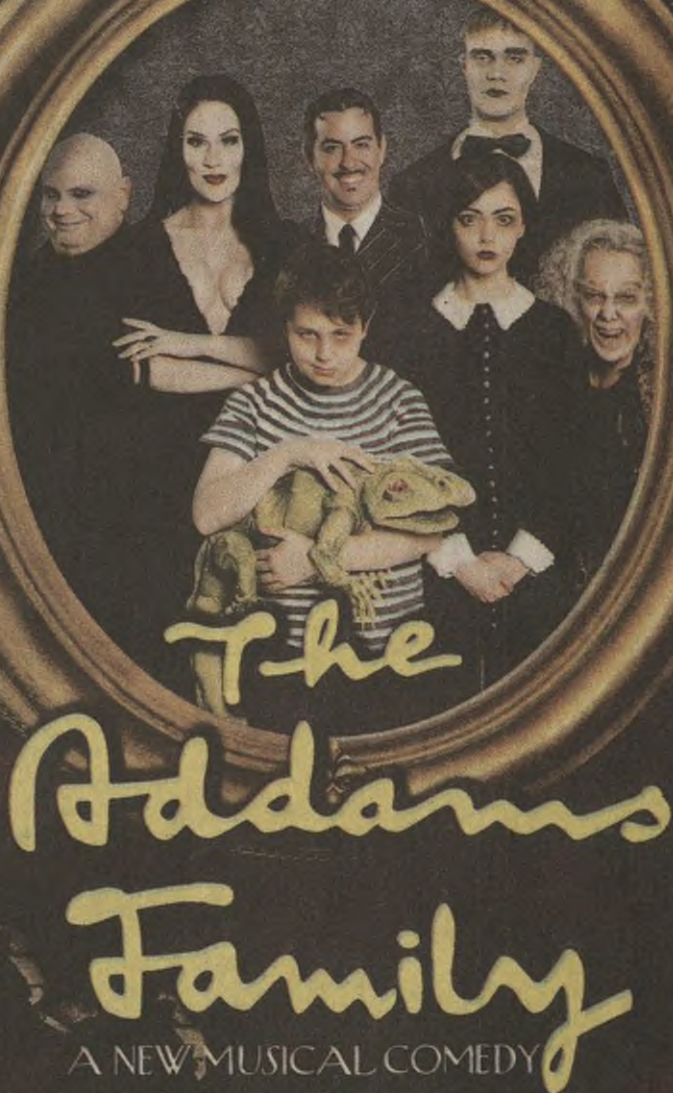
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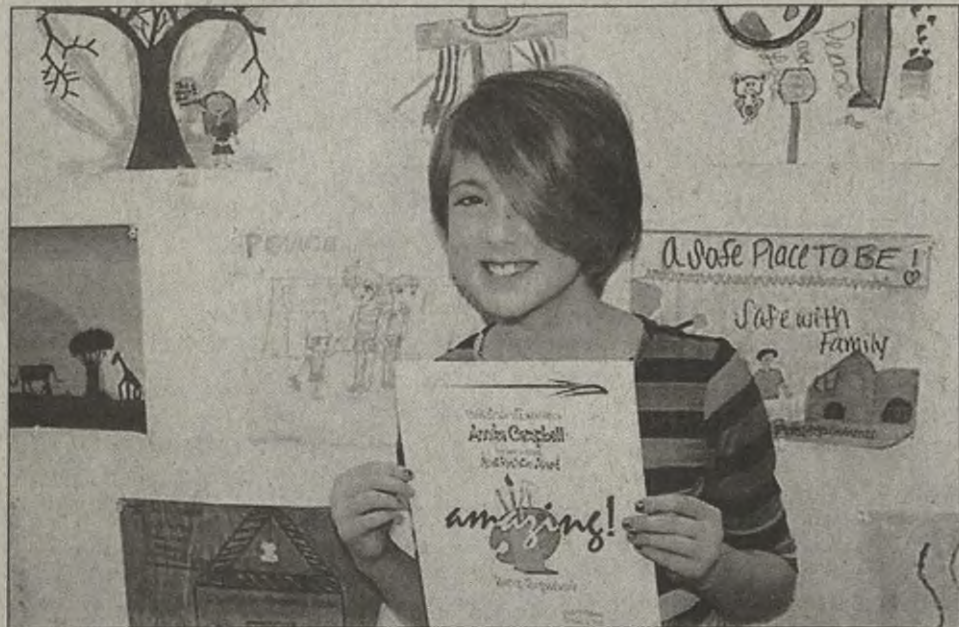


PHOTO: SPENCER MCGUIRE

Winning Art

Annika Campbell poses near artwork taken at the Solicitor-General's First Annual Domestic Violence Youth Art Contest award reception last week at the **Annette Howell Turner Center for the Arts**.



Work by artist Walter Hobbs.



Work by Jeanne Cowart.

Ashley on Patterson

Artists on Ashley stretch their wings at the arts center

BY DEAN POLING
THE VALDOSTA DAILY TIMES

VALDOSTA — Downtown visitors can regularly see splendid paintings and eye-catching ceramics in the Artists on Ashley's regular shop, but for the past few weeks and for the remainder of this month, art lovers can also see their works a few blocks to the northwest.

Works by Artists on Ashley's participating artists are on exhibit at the Annette Howell Turner Center for the Arts. The exhibit features the two-dimensional works of Deb House, Ellen Dewar, Jeanne Cowart, Pam Scruggs, Annette Crosby, and the three-dimensional work of Walter Hobbs.

GALLERY

Artists on Ashley on display; along with artist Steven Tette's work; "Animalogues," the art of Ben Blanton, Dennis Rothfuss, and Derek Schaper, etc.

Where: Annette Howell Turner Center for the Arts, 527 N. Patterson St.

Run dates: Shows run Sept. 23 through Oct. 30.

Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays.

More information: Call (229) 247-2787; or visit turnercenter.org.

These artists make a good team. Not only have they worked together for years, they have also exhibited together for several years in their downtown shop.

Touring the exhibit at the arts center, a viewer realizes how their works complement one another while retaining individual artistic visions. They seem made for one another, almost integral to

one another, but each artist could also exhibit alone, each one individually strong enough to mount a one-person show.

So, if you're a long-time fan of Artists on Ashley, come enjoy the adventures of their works in a different venue. If you have never seen their works previously, make a visit to the center's Patterson Street location to enjoy the views of several artists who regularly call Ashley Street home.



Painting by Pam Scruggs.

Chant of Ages

Book explores Jewish heritage of Valdosta

BY DEAN POLING
THE VALDOSTA DAILY TIMES

VALDOSTA — In his latest book, "Chant of Ages; Cry of Cotton," Louis Schmier shares a story that is both telling and funny, and an encounter that has happened more than once.

In the book's encounter, a Northern Hebrew couple stops at Valdosta's Temple Israel, amazed to discover a Jewish congregation in the South. Schmier was closing the temple as this couple arrived. To him, they repeatedly said how can a small number of Jewish people live "down here, among them, alone."

Through "Chant of Ages; Cry of Cotton: The Biography of a South Georgia Jewish Community's Beginnings 1865-1908," Schmier explains how Hebrew congregations made the South their homes many years earlier than the period when large numbers of Jewish people arrived from Europe to live in the northern metropolises of the United States.

A book signing event for Schmier's "Chant of Ages" is scheduled Thursday evening at the Annette Howell Turner Center for the Arts.

Specifically, Schmier speaks to how the Jewish congregation has been a part of the Valdosta and South Georgia region far longer than many expected.

Especially, those northern Jewish folks whom Schmier has encountered here as well as in numerous other parts of the U.S. They wonder how a small number of Jews can exist so far away, amidst so many Gentiles, in an assumed stereotype of the South. Is the Southern Hebrew community safe?

Such encounters instigate Schmier's sense of wry humor, but he also understands the uncertainty and concern. He's from New York City. He left to study at a Southern university then arrived in South Georgia in the late 1960s to teach at Valdosta State. He and his wife, Susie, thought they would stay in Valdosta a short period of time until returning north to a larger city.

Of course, the



CONTRIBUTED PHOTO

Louis Schmier has a new book, 'Chant of Ages; Cry of Cotton,' delving into the history of Valdosta's Jewish community.

SIGNING

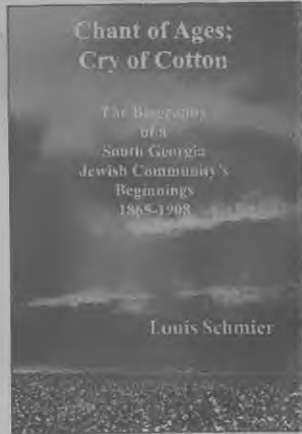
Louis Schmier will sign his book, "Chant of Ages; Cry of Cotton," 7 p.m. Thursday, Oct. 10, Annette Howell Turner Center of the Arts, 527 N. Patterson St. More information or to purchase the book online, visit www.carefullteaching.com.

Schmier stayed in Valdosta. They had children, raised a family here. Louis Schmier taught Valdosta State University history classes until his retirement about a year ago; he's written and published other books. In what would have likely stunned the young Louis Schmier, the older Louis Schmier likes living in Valdosta. Not that he hasn't missed NYC.

"My ideal, my heaven, would be to have Valdosta, untouched and uninfluenced, 30 miles from New York City," Schmier says.

In Valdosta, to his surprise, though he didn't attend synagogue then, the young Schmier discovered a small, strong Jewish community. He eventually attended temple, but it was the congregation's reaching out to him that led to his latest book.

A few decades ago, he was tapped to share the Jewish community's history in Valdosta. Then, the Jewish community believed its Valdosta history extended back only to the early 1900s. Though he took the assignment reluctantly, Schmier glommed onto a line from a Lowndes County history book that suggested the Hebrew community was even older. Through research, Schmier confirmed that



the Hebrew community's roots were nearly as old as Valdosta, dating back to the mid-1800s. He also discovered that Jewish people had been living in the South as part of numerous communities for centuries.

"Chant of Ages; Cry of Cotton" spends a third of its pages sharing a mix of these revelations and Schmier's personal journey into making his discovery. The second two-thirds explore the results of Schmier's research with the history of the pioneers of Valdosta's Jewish community. The book is written in an almost conversational style — the same amusing, insightful, humorous and enlightening style that Schmier brought to generations of VSU history classes. It is a book for anyone interested in good storytelling and the region's history, Jew or Gentile.

Schmier returned to this research and book following his retirement. It is published through the Valdosta-based Snake Nation Press. His next writing project is expected to explore one of his last class projects where he had non-Jewish students wear the Star of David everywhere for a semester to better understand the Holocaust. A project designed to increase understanding of the Jewish community "down here, among them" in the larger community.

PHOTOSCAPE



BRANDON POWERS | THE VALDOSTA DAILY TIMES

A Christmas village

A Christmas village is on display at the Annette Howell Turner Center for the Arts through the holidays. Each year Joan Burns and her grandson Justin, with help from the Arts Center, place the village on display for the public to enjoy. The Arts Center will be closed through Christmas and will reopen Thursday 11 a.m. - 5 p.m., Friday and Saturday 11 a.m. - 4 p.m. and Monday 11 a.m. - 5 p.m. Normal hours will resume Jan. 2.

PHOTOSCAPE



BRANDON POWERS | THE VALDOSTA DAILY TIMES

Christmas is coming

A Christmas wreath donated by Linda McCrary and a collection of nutcrackers on loan from Lena Bosch welcome visitors to the Annette Howell Turner Center for the Arts.



'Caro de Cuba,' Guy Bryant, Valdosta (October).

A New Year in Art

Colson Calendar 2014 features fine art and a new look

BY DEAN POLING
THE VALDOSTA DAILY TIMES

VALDOSTA — Colson Printing Calendar 2014 is available. It features works from 13 local and regional artists selected from entries in the 2013 Spring Into Art show several months ago at the Annette Howell Turner Center for the Arts.

Colson has been making selections for its calendars during the annual Spring Into Art exhibits since 1992. In addition to the show awarding prizes, being chosen for the calendar has become a prestigious honor for participating artists.

Calendar judges selected 13 works this year, one for each month and the cover. Many of the artists should be familiar to area art lovers this year. Seven of the works are by Lowndes County artists.

The 2014 Colson Calendar artists are "Thunderbirds," Paul Leavy, Valdosta (cover); "Flamingo Fascination," Jewelene B. Sweat, Waycross (January); "A Foggy Day at Grand Bay," Gretchen B. McCoy, Valdosta (February); "Marching Into Battle," Sally Turner Querin, Valdosta (March); "Dogwood Bouquet," Orlene Osborne, Nashville (April); "View of Davis Electric and Rail Line," Todd Wessel, Valdosta (May); "Long Legs," Rosemary S. Ferguson, Tallahassee, Fla. (June); "Open for Business," Philip Bagrow, Columbia, S.C. (July); "Cove Mooring," Don Pettigrew, Valdosta (August); "The



Paul Leavy's photograph, 'Thunderbirds,' adorns the cover of the 2014 Colson Calendar. The cover also includes the printing company's new logo and slogan.

Mission Trip," Harold Griner, Lake Butler Fla. (September); "Caro de Cuba," Guy Bryant, Valdosta (October); "Inheritance," Anda Chance, McAlpin, Fla. (November); "Christmas in the Rockies," Joe Morgan, Valdosta (December).

In addition to the art, the calendar includes Colson Printing's new logo and new slogan: "Expert Publishing. Listening to You."

"After 30 years, we felt it was time for a facelift and a renewed commitment to all of you," Wendy Colson notes in the calen-

dar. He notes that Colson's offers more accessible website offerings for orders and more. Colson Printing offers everything from business cards to fine art reproductions.

This year's calendar is another exquisite collection and a fine representation of the two-dimensional art that appeared in the 2013 Spring Into Art show at the Annette Howell Turner Center for the Arts.

Disclosure: Calendar judges were Wendy Colson and Dean Poling.

CALENDAR

The 2013 Colson Calendar

Where: Available at Colson Printing Company, the Annette Howell Turner Center for the Arts.

Cost: The calendar is free.

More information: Visit www.colson-print.com or www.colsonart-printing.com



'A Foggy Day at Grand Bay,' Gretchen B. McCoy, Valdosta (February).



All art by Colleen Harris.

Christmas Canvases

Artist shares paintings of the Christ child

BY DEAN POLING
THE VALDOSTA DAILY TIMES

VALDOSTA — Artist Colleen Harris' paintings have won many awards. Her portraits have won her awards such as first place in a past Spring Into Art exhibit and have been included in many shows throughout the region and nation.

A devout Christian, Harris also paints religious themes. A recurring theme within this context are her paintings of the baby Jesus and Christ as a child.

With Christmas fast approaching, Harris shares some of these works today of Jesus as baby and child.





Work by artist Andrew Martin from Drawproject 2013.

Drawproject 2014 seeks artists

BY DEAN POLING
THE VALDOSTA DAILY TIMES

VALDOSTA — If you're an artist who likes to draw and you draw well, the Eighth Annual Drawproject needs you.

Created by former Annette Howell Turner Center for the Arts curator Jamie Harmon, the Drawproject has continued since his departure from the region a few years ago. Bill Shenton, the center's current curator, and Clyde Edwards, a Valdosta State University Art department member, are seeking donation drawings for an auction to help raise money for art scholarships.

Money raised from this event supports two scholarships benefiting Valdosta State University Art students. The Annette Howell Turner Center for the Arts Scholarship is awarded annually to support a VSU junior art, design, or art education major for meritorious production in the classroom and a commitment to service within the community. The Danielle B. Harmon Student Merit Scholarship recognizes departmental majors for superior classroom performance.

Through the years, several students have received the Turner Center scholarship and students have annually received the Harmon award.

The Drawproject is as simple as its name. It asks artists to share drawings, all drawn on the same size paper; however, the term "drawing" can be used loosely. As Jamie Harmon said in the past, "There were no rules or definition of what a 'drawing' is ... only their interpretation."

Edwards repeats that theme: Artists can define their interpretation of a drawing.

In the past, drawings have ranged from realism to cartoons, from scribbles to detailed pointillism, from stark black-and-white to gradients of grays to color.

One year, an artist even transposed a photograph onto the paper.

However, all drawings must be on the same size paper. This paper is available at the Annette Howell Turner Center for the Arts, 527 N. Patterson St.; Classic Art & Frame, 1601 Baytree Road; or in the VSU Department of Art, first floor, VSU Fine Arts Building on the corner of Oak and Brookwood.

Artists interested in participating can contact Edwards by email cedwards@valdosta.edu; or Michael Schmidt, VSU Art department head, mschmidt@valdosta.edu

All drawings must be submitted by Dec. 20 to either the VSU Art Department, the Turner Center, or Classic Art & Frame. The works will be auctioned starting with an opening reception from 5-7 p.m., Jan. 13, 2014.



'Pineapple,' artist Earle McKey, Valdosta, from Drawproject 2009.

On This Page: Examples of past Drawproject entries.



'Tom Waits for Everyone,' artist Monika Lidman, Seattle, from Drawproject 2010.



Art by Brad Finson from Drawproject 2011.

Sunday, December 8, 2013

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*New Shanghai Circus at Mathis City Auditorium, tickets - \$45 each.
Optional pre-show dinner, \$16 each, RSVP required.

Louie Peoples White Award to be presented

VALDOSTA — The Valdosta Civic Roundtable (VCR) will hold their seventh annual luncheon and ceremony to present the Louie Peoples White Award for Outstanding Community Service. The luncheon will be held on Thursday, Dec. 5, at 12:30 p.m., at the **Annette Howell Turner Center for the Arts.**

The Louie Peoples White award is presented to individuals or organizations whose service to the community is truly exceptional. Louie Peoples White, the inspiration behind the award, selflessly served Valdosta throughout her life and her contributions of service helped enrich Valdosta for future generations.

Past Recipients of the Louie Peoples White Award for Outstanding Community Service include Louie Peoples White, 100 Black Men, Sidney Morris, Joanne Griner, Jerome Tucker and Jane Osborn.

Nominees for the 2013 Award are: Donna Delaney, a volunteer with the Literacy Volunteer Program; Tracy W. Meyers, Director of Women and Gender Studies at Valdosta State University; Jennifer Powell, Chief Administrator and Director of Human Resources for Fresh Beginnings, Inc./Data Software Services, LLC.; JaTaryia Thomas, Paralegal/Private Attorney Involvement Coordinator with Georgia Legal Services and founder of CA\$H Prosperity Campaign, Inc., a volunteer service; His Hands Ministry, a ministry that serves children and families in and

around Valdosta housing projects; and Students In Free Enterprise (SIFE), a nonprofit international student organization at Valdosta State University.

VCR was established in 1946 to provide a forum through which civic projects may be organized and conducted; current civic matters discussed and resolutions regarding them adopted; and to promote cooperation and understanding among its member organizations to enhance the quality of life in the community through appropriate civic endeavors.

If an organization would like to



METRO CREATIVE GRAPHICS

become a member of the Valdosta Civic Roundtable, please contact VCR Treasurer René Carl by email at case-ma@valdostahaven.org.

Current members are reminded to bring a suitcase or backpack with a toy to the luncheon to be distributed to area foster children by the Division of Family and Children Services.

The price of the luncheon is \$15. Officers for 2014 will also be elected and installed during the luncheon.

To attend, please contact VCR President Molly Roan by email at developmentdtr@bellsouth.net.



Art by Julie Hilliard.

From the Heavens to the Depths

Exploring the ceramic world of Julie Hilliard

BY DEAN POLING
THE VALDOSTA DAILY TIMES

VALDOSTA — Artist Julie Hilliard presents ceramics that appear to dig deep into the strata of the earth.

They seem to carry the weight of the world, the exposure of colors long buried now multitudinous under the scrutiny of the sun, deep and lush, the world as other-

worldly, yet as fragile as heated glass.

Hilliard goes deeper and aims higher. In her ongoing Annette Howell Turner Center for the Arts show, "From the Mountains to the Sea: A Journey," she pushes to explore all the world's possibilities within the unexpected forms of her ceramic works.

"I strive to create beautiful objects that are gifts from the earth," Hilliard notes in an artistic statement. "I prefer forms with simple, clean lines that include negative spaces and eye-catching glazes. Success is measured when my works have move-

GALLERY

Artist Julie Hilliard's "From the Mountains to the Sea: A Journey" is on display in Josette's Gallery; along with artist Lilian Garcia-Roig's "Conspicuous Nature," Sallie & Harmon Boyette Gallery; artist Kalina Winska's "New Works," Price-Campbell Gallery; St. John's Catholic School student works, Roberta George Children's Gallery.

Where: The Annette Howell Turner Center for the Arts, 527 N. Patterson St.

Run dates: Now through Jan. 8, 2014.

Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays, except for opening receptions.

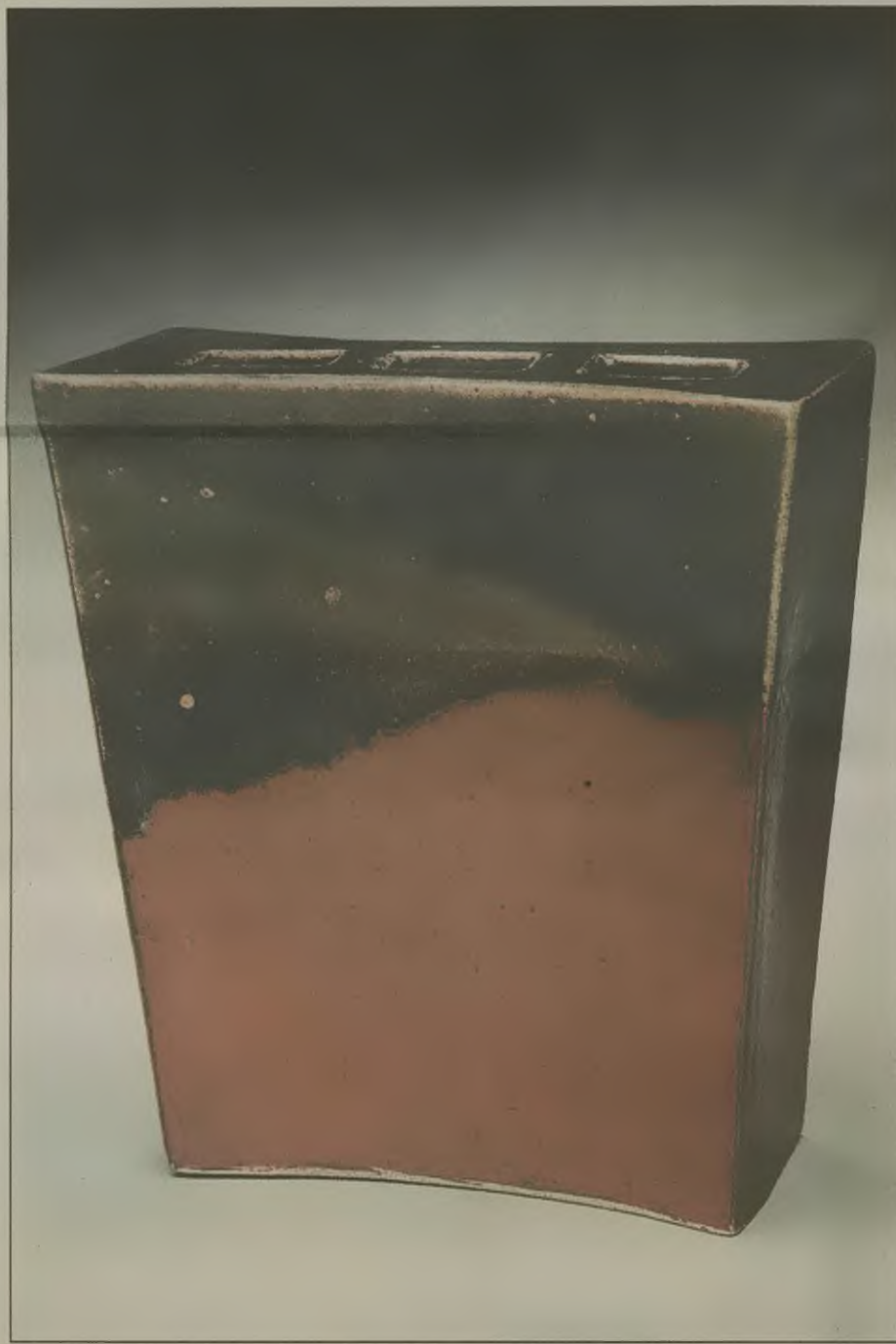
Admission: Free.

More information: Call (229) 247-2787; or visit turnercenter.org

ment and the fire ignites them with vitality."

South Georgia born and raised, spending her childhood on a family farm near Quitman, Hilliard developed an artistic and innate rapport with the land.

"As a ceramic artist, her connection to landscapes can be seen in her hand-built vessels that follow a modern, sculptural design with unique textural details," according to the artist's biographical information. "Other important influences are her passion for Asian ceramics and images from another landscape, the mountains of western North Carolina. In the summer, she lives on a mountainside near Scaly Mountain, N.C., where she gardens, hikes and dreams of clay objects. As a workshop-trained artist, she hones her skills in hand building at the Hambidge Center, Rabun Gap, Ga."



Art by Julie Hilliard.



Art by Julie Hilliard.

Art Exhibitions Opening Reception at the Annette Howell Turner Center for the Arts

photos by BRANDON POWERS



'Animalogues' in Josette's Gallery, featuring the work of Ben Blanton, Dennis Rothfuss and Derek Schaper.



Steven M. Tette's show 'As I See It', features oil paintings and drawings that convey a sense of realism.



Guests enjoy refreshments while viewing the artwork at the show.



Guests attend the opening reception of three exhibitions at the Annette Howell Turner Center for the Arts. The exhibits feature work by 'Artists on Ashley', Steven M. Tette, Ben Blanton, Dennis Rothfuss and Derek Schaper.



Paintings by Pam Scruggs make up one part of the 'Artists on Ashley' exhibit featuring work by six area artists including Jeanne Cowart, Annette Crosby, Ellen Dewar, Walter Hobbs and Deb House.



Stephen Tette's series 'Earth, Wind and Fire' recalls the imagery of the Gulf War.



'Hyperbolic Nature: La Florida,' an oil on canvas painting by Lilian Garcia-Roig.

In through the Outdoors

Artist finds the reality of the abstract

BY DEAN POLING
THE VALDOSTA DAILY TIMES

VALDOSTA — Artist Lilian Garcia-Roig is more than an abstract painter. She's more than a scenic portrayer. The Tallahassee, Fla., artist is the rare individual who can see the forest for the trees while portraying such scenes in an eclectic selection of colors amassed in a frenetic style. Her canvas forests teem with activity. They move, driven by unseen forces, same as a visit to an actual woods whether these forces be a breeze rustling tree leaves, an animal crunching through the foliage, pine cones toppling downward ...

GALLERY

Artist Lilian Garcia-Roig's "Conspicuous Nature" is on display in Sallie & Harmon Boyette Gallery.

Where: The Annette Howell Turner Center for the Arts, 527 N. Patterson St.

Run dates: Now through Jan. 8, 2014.

Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays, except for opening receptions.

Admission: Free.

More information: Call (229) 247-2787; or visit turnercenter.org

... painting in the outdoors.

In galleries, through the windows of her canvases, the artist hopes to lure viewers into the forest.

"From a distance, I draw the viewer into what is first perceived as a dense but conventional space," Garcia-Roig says in an artistic statement. "Up close, however, the images break down; the lush, gestural paint marks, squeezed-out paint patches and areas of raw canvas help, instead, to reinforce the 2-D character of abstract painting as both an activity and an end-product."

She uses plein-air as the method to reconcile her traditional landscapes into revelations of abstract vision.

"By definition, plein-air painting means to work on-site, to experience nature first-hand. For me, this seemingly passé mode of painting is today injected with new relevance and urgency as it helps underscore how removed most of our own experiences and even images of nature have become," Garcia-Roig says. "In my works, I want the viewer to discover how the landscape reveals itself in cumulative and unexpected ways. Ways that will hopefully create a desire to engage more fully, directly and positively in our own environment and to do so before it is too late."

Garcia-Roig was born in Havana, Cuba, and now lives in Tallahassee.

"I believe in the power of extended looking and suspended thinking as a means to discover things that might otherwise go unnoticed," she says. "I believe in the cumulative effects of small actions. The longer I look, the more I see and my 'all-day' plein-air paintings have become documents of a real-time process: the accumulation of fleeting moments, the experience of the day."



'Clear Lake Diptych' by Lilian Garcia-Roig.



Artwork from Lilian Garcia-Roig's exhibit 'Conspicuous Nature' can be seen through Jan. 8 at the Annette Howell Turner Center for the Arts.

BRANDON POWERS | THE VALDOSTA DAILY TIMES

Opinion



SUBMITTED PHOTO

After Addams

ABOVE: Cheryl Oliver, Nancy Warren, Dan Olson (who played Lurch), Jeani Synyard and Joanna Nijem gather after the Annette Howell Turner Center for the Arts Presenter Series presentation of 'The Addams Family' Thursday night. After removing their Addams make-up and costumes, the show's cast met with audience members.

RIGHT: Barbara Slocumb shows her 'The Addams Family, A New Musical Comedy' T-shirt to Shaun Rice, who plays Uncle Fester.



SUBMITTED PHOTO

WHAT WE THINK

Thumbs Up, Thumbs Down

THUMBS UP: To the Annette Howell Turner Center for the Arts for a fun and rollicking presentation of the internationally touring musical "The Addams Family." A few different twists (and fingersnaps) for a family familiar to generations.

THUMBS UP: Dewar Elementary School teacher Sara Wilder and her 2012-13 students. As part of a class project, Wilder's students created a book called "Our Adventures in History." The students wrote all of the text and created all of the illustrations. Now, the book has been published.

THUMBS UP: To all people giving to the Red Cross and other charitable organizations to help the people in the storm-ravaged Philippines. News accounts have detailed the anatomy of a catastrophic tragedy. There is nothing that can be done to remedy the thousands of lives lost to the storm, but contributions can help save additional lives in the aftermath

and ease many burdens.

THUMBS UP: To Lowndes High baseball seniors Josh Day, Cory Pope, and Logan Hutchinson. This week, the three players officially signed with colleges for baseball scholarships, securing an opportunity to continue playing ball while continuing their education.

THUMBS DOWN: To receiving voter location cards after the Nov. 5 election. Several people have reported receiving their polling place cards in the mail after the Nov. 5 election in Lowndes County. With fewer polling places available, these cards were important because they notified where registered voters should vote in the municipal and countywide SPLOST VII election. For many voters, they needed to vote at a different location for this election. Some cards arrived the day after the election. Some voters have reported receiving their cards this past week.

Opinion

WHAT WE THINK

Presenter Series: An 'Addams Family tradition

Tonight, in seeing the internationally touring, professional production of "The Addams Family" musical, many audience members will continue a long family tradition: Attending the Annette Howell Turner Center for the Arts Presenter Series shows.

For many years, the arts center has scheduled the Presenter Series shows. These shows have become long-standing traditions with some families having kept the same seats year after year through their season tickets.

However, others discover a full season they would like to see each year. Some may love to see one or two shows while having no interest in the other productions.

We commend the arts center board and staff for its continued efforts in bringing the Presenter Series to life each season. The Valdosta Daily Times remains a proud sponsor of the Presenter Series.

With "The Addams Family," the Presenter Series has stepped up its game. While all of the Presenter Series shows are professional productions featuring talented and skilled performers, "The Addams Family" crew is not only touring the United States but the

show also spent two months touring Asia earlier this year.

The musical features characters that should be familiar to generations of audience members. Gomez, Morticia, Fester, Lurch, Wednesday and Pugsley all have their origins in cartoonist Charles Addams' macabre New Yorker cartoons that started in the 1930s. The characters were regulars on the 1960s television show. They enjoyed success in two 1990s movies. And again when this musical first played Broadway in the 2000s.

With its multi-generational appeal, "The Addams Family" may be the show to start a Presenter Series family tradition of your own.

SHOWTIME

Annette Howell Turner Center for the Arts presents the professional, internationally touring production of "The Addams Family" musical.

When: 7:30 p.m. today, Nov. 14.

Where: Mathis City Auditorium, 2300 N. Ashley St.

Tickets, more information: Call (229) 247-2787; or visit turnercenter.org, or the arts center, 527 N. Patterson St.



SUBMITTED PHOTO

Adopting the Addams Family

Staff and board members are ready for folks to join the family for the Annette Howell Turner Center for the Arts Presenter Series 'The Addams Family' musical playing 7:30 p.m., Thursday, Nov. 14, Mathis City Auditorium, 2300 N. Ashley St. More information: Call (229) 247-2787. Pictured: (back row, standing, left to right) Katy Shaw, Sarah Soshnik and Archie Waldron; (middle row, standing, left to right) Cheryl Oliver, Jeani Synyard, Mala Vallotton, Gabi Garrett (as Wednesday Addams), Gail Hobgood, Rebecca Brosemer, Ruth Dominicis, Nancy Warren; (front row, seated, left to right) Patti Martin (as Morticia Addams) and Pete Dominicis.

The Valdosta Daily Times

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Inside: How area high school teams fared — Page 1B

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Saturday, November 9, 2013

75 Cents

Meet the Addams Family



LEFT: Morticia (played by KeLeen Snowgren) remains the Addams Family matriarch in the internationally touring musical which stops Nov. 14 in Valdosta as part of the Annette Howell Turner Center for the Arts Presenter Series. RIGHT: In 'The Addams Family' musical, daughter Wednesday is older, an 18-year-old woman. Actress Jennifer Fogarty says there are plenty of familiar Wednesday characteristics and some new twists for the usually dour girl.

PHOTOS: CAROL ROSEGG

Actresses discuss playing Wednesday, Morticia

SHOWTIME

Annette Howell Turner Center for the Arts presents the professional, nationally touring production of "The Addams Family" musical.

When: 7:30 p.m., Nov. 14.

Where: Mathis City Auditorium, 2300 N. Ashley St.

Tickets, more information: Call (229) 247-2787; or visit turnercenter.org, or the arts center, 527 N. Patterson St.

BY DEAN POLING
THE VALDOSTA DAILY TIMES

She seems sunny for Wednesday.

Especially when you know that Jennifer Fogarty has been touring since January with "The Addams Family" musical from sea to shining sea, and beyond to Asia, with the tour continuing through June 2014.

Especially when you learn that Fogarty is in a cab returning from a doctor's examination of a pain

in her wrist possibly from all of that repetitive "Addams Family" theme song finger-snapping.

Especially when you learn that she and "The Addams Family" cast have run into the first spate of cold weather this fall, playing a series of shows in New Philadelphia, Ohio, before winding their way down south for the Nov. 14 stop in Valdosta as part of the Annette Howell Turner Center for the Arts Presenter Series.

And especially since this chipper, young woman who seems to

smile across the phone line plays such a well-known dour personality.

Jennifer Fogarty plays Wednesday Addams.

She plays the Wednesday we all know but so different from the Wednesday we know from the old black-and-white Charles Addams cartoon panels, the 1960s black-and-white TV show, the animated series, the 1990s movies.

In "The Addams Family"

Val. Scene
Nov. 2013

They're coming to Valdosta ... There goes the neighborhood!



The Addams Family

A NEW MUSICAL COMEDY

Thursday, November 14, at 7:30pm

at Mathis City Auditorium, Valdosta, Georgia

One night only! Tickets on sale NOW.

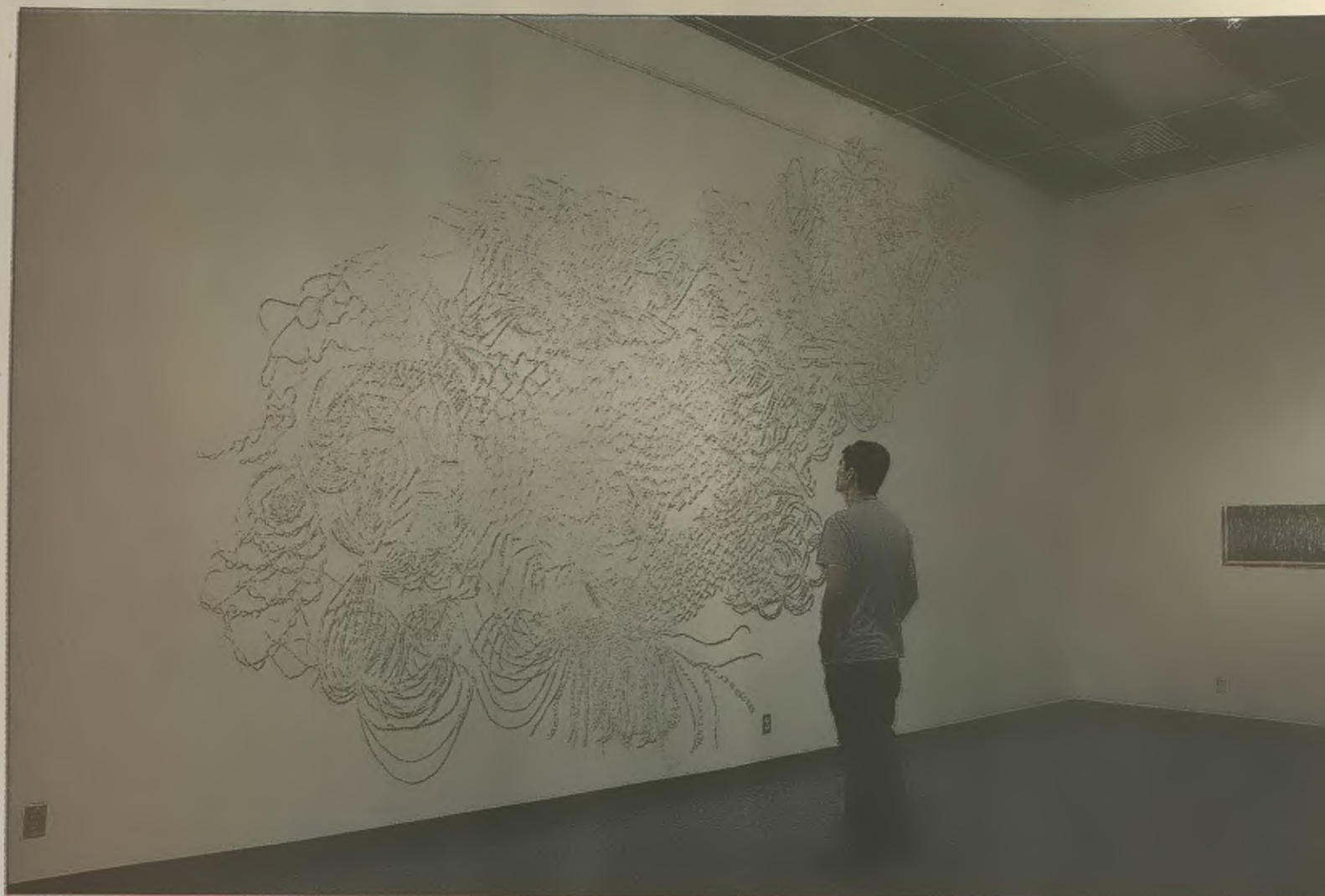
Tickets are \$45. Optional pre-show dinner - \$16.

Contact the Turner Center for information & purchases.

229-247-ARTS(2787) or www.turnercenter.org

527 North Patterson Street, Valdosta





A viewer looks at a work by Kalina Winska, who is one of the artists whose exhibits open this week at the Annette Howell Turner Center for the Arts. SUBMITTED PH

The Constellation Project

Creating communication through shared art

BY DEAN POLING
THE VALDOSTA DAILY TIMES

VALDOSTA — Art is meant to reach out. The artist seeking contact with the viewer. Make a connection. Create a rapport. A relationship.

Traditionally, this connection is a hands-off affair. It occurs between the eyes and mind. A mental response to visual stimulation.

Artist Kalina Winska strives to break these boundaries by creating an intimate experience between artist and viewer — one where the lines cross, where the viewer becomes artist and the artist becomes the viewer.

“Each participant will finish their drawing with lines extending outward and connecting with the neighboring drawings made by others.”

This week, Winska’s “New Works” exhibit is among a series of new shows opening at the Annette Howell Turner Center for the Arts.

She openly invites viewers to become active participants in the exhibit by expressing their “thoughts and emotions through concentric marks drawn directly on the wall,” Winska says in an artistic statement. “Each participant will finish their drawing with lines extending outward and connecting with the neighboring drawings made by others.”

She sees drawing as the conduit to connect ideas, thoughts and themes.

“This network is similar to the idea of constellations, where the stars in the night sky are grouped



Kalina Winska connects with viewers by letting viewers connect directly with her art.

into patterns, or to an electric circuit that delineates the flow of energy,” Winska says. “This metaphor becomes tangible if you realize that this drawing on the wall is being made in metalpoint; the lines in your drawing are like the wires in an electrical circuit, they both carry energy.”

Winska has been a member of the Valdosta State University art department since 2012. She grew up in Poland, where she studied art then continued her art studies at the University of Florida.

She exhibits her work regularly, making more connections with people wherever she goes.

GALLERY

Artist Kalina Winska’s “New Works” shows in the Price-Campbell Gallery; along with artist Lillian Garcia-Roig’s “Conspicuous Nature,” Sallie & Harmon Boyette Gallery; artist Julie Hilliard’s “From the Mountains to the Sea: A Journey,” Josette’s Gallery; St. John’s Catholic School student works, Roberta George Children’s Gallery.

Where: The Annette Howell Turner Center for the Arts, 527 N. Patterson St.

Reception: A free, public reception is scheduled for 5-7 p.m. Monday, Nov. 4.

Run dates: The show runs Nov. 8 through Jan. 8, 2014.

Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays, except for opening receptions.

Admission: Free.

More information: Call (229) 247-2787; or visit turnercenter.org