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The Annette Howell Turner Center for the Arts Presenter Series hosts 'The Addams Family' musical on Nov. 14.

Meet the Addams Family

Presenter Series
hosts the comic
macabre musical

BY DEAN POLING
THE VALDOSTA DAILY TIMES

VALDOSTA — The Addams Family may be kooky and spooky, but they are also a multi-media sensation: television series, animated series, movies, and the live Broadway musical which arrives later this month in Valdosta as part of the Annette Howell Turner Center for the Arts Presenter Series.

But the family of Gomez, Morticia, Uncle Fester, Lurch, Wednesday, Pugsley, and more started as simple line-drawing, black-and-white, one-panel cartoons drawn by the man who would give his name to the characters he created.

Charles Addams lived from 1912-1988. At the age of 21, the aspiring cartoonist hit paydirt when his cartoons were published in *The New Yorker*, the magazine which became his cartoons' home for the next 50-plus years.

Though he created numerous types of cartoons, his most famed are the ones that became known as the Addams Family, which started in the early 1930s. One interesting point: He didn't name any of these familiar-looking characters until the development of the TV series in the 1960s. Another point: The Addams Family characters were in a relatively few of his cartoons.

But he created the template for the macabre family that is far better known for their portrayals in TV, movies and now stage.

In one cartoon, husband and wife Gomez and Morticia sit close on a love seat, one asking the other, "Are you unhappy, darling?" The other answering, "Oh yes, yes! Completely."

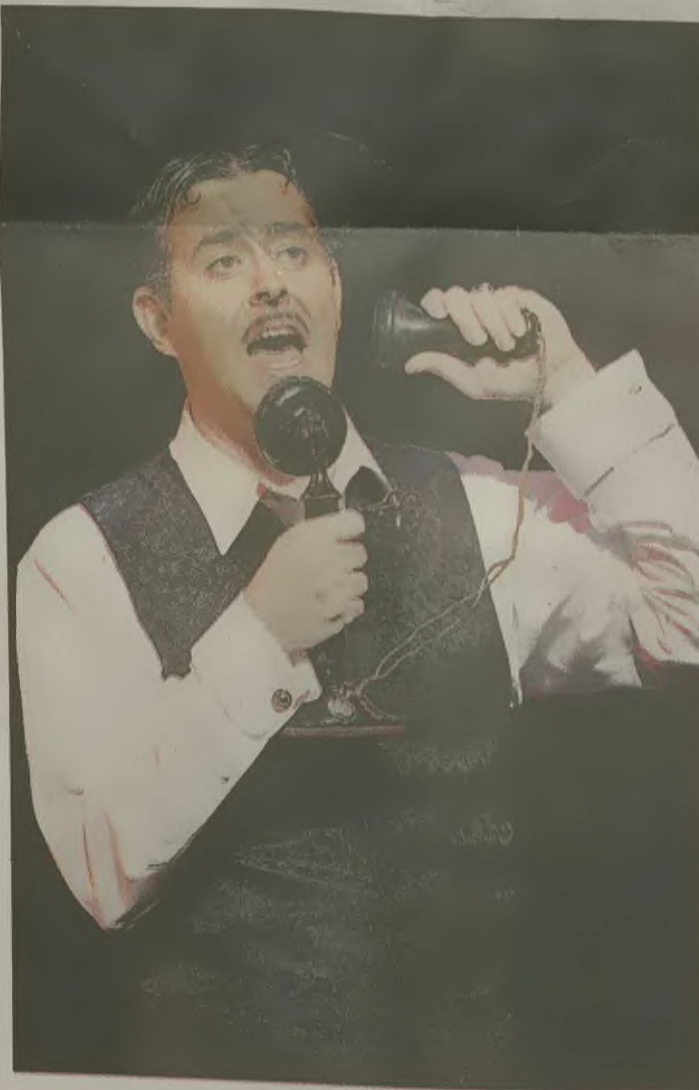
In another famed cartoon, used decades later to open "The Addams Family" movie, Lurch, Gomez and Morticia tilt a boiling tub of oil over the parapet of their home, aimed at a crowd of unsuspecting Christmas carolers below.

The stage show develops these themes and looks to take its plot a few years in advance of the family's usual history. In "The Addams Family" musical, Wednesday is no longer a little girl but a young woman who has fallen for "a sweet, smart, young man from a respectable family," according to the show's synopsis.

"A man her parents have never met. And if that weren't upsetting enough, she confides in her father and begs him not to tell her mother.

"Now, Gomez Addams must do something he's never done before — keep a secret from his beloved wife, Morticia. Everything will change for the whole family on the fateful night they host a dinner for Wednesday's 'normal' boyfriend and his parents."

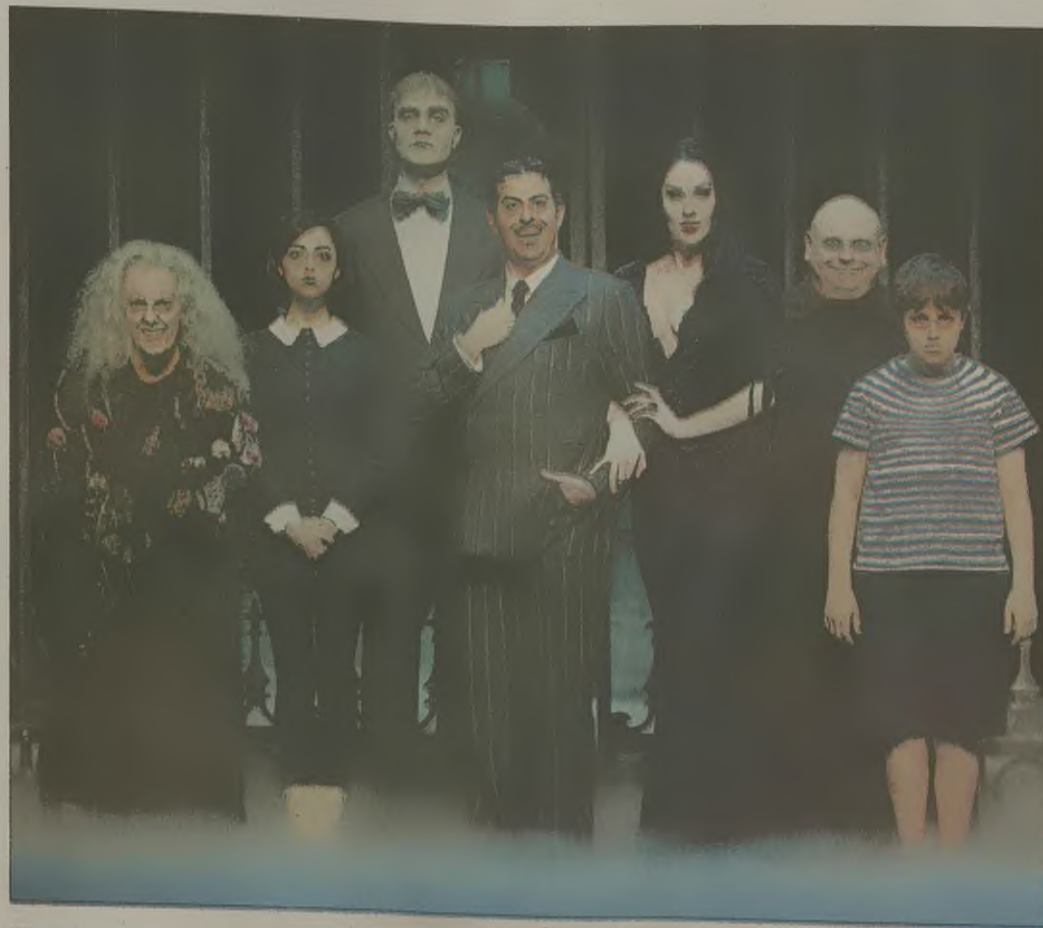
For anyone familiar with the Addams Family, there will likely be nothing normal about it.



'Addams Family' creator Charles Addams never named his macabre cartoon characters, first created in the 1930s, until they were being developed for the 1960s television series. Gomez is the Addams Family patriarch.



Uncle Fester is one of the familiar characters who comes to life on stage in 'The Addams Family' musical. The show comes to Valdosta later this month as part of the Annette Howell Turner Center for the Arts Presenter Series.



'The Addams Family' musical features all of the familiar characters from the past television series, movies, animated series and, of course, the original printed cartoons.

SHOWTIME

Annette Howell Turner Center for the Arts presents the professional, nationally touring production of "The Addams Family" musical.

When: 7:30 p.m., Nov. 14.

Where: Mathis City Auditorium, 2300 N. Ashley St.

Tickets, more information: Call (229) 247-2787; or visit turnercenter.org, or the arts center, 527 N. Patterson St.



SUBMITTED PHOTO

Justo C. Cabral reviews children's artwork at the recent Domestic Violence Youth Art Contest at the Annette Howell Turner Center for the Arts.

Domestic Violence Art Contest

VALDOSTA — The First Domestic Violence Youth Art Contest was sponsored by Justo C. Cabral, Solicitor-General's Victim Witness Assistance Program.

In recognition of October being Domestic Violence Awareness Month, the Solicitor-General's Office decided to invite all the city and county public elementary schools in Valdosta (grades 3-5), to participate in a youth art contest. The theme was to paint a safe place a child could go to if they felt they were ever in danger or a safe person to go to for help.

Four schools participated and one after-school program also participated. The contest received 115 entries and had 38 artists receive awards. These included several categories such as most artistic, most creative, best theme, most abstract, and many more.

A reception for the young artists was held recently at the Annette Howell Turner Center for the Arts.



SUBMITTED PHOTO

Numerous children participated in the recent Domestic Violence Youth Art Contest sponsored by Justo C. Cabral, Solicitor-General's Victim Witness Assistance Program.



BRANDON POWERS | THE VALDOSTA DAILY
TIMES

Center of Attention

The Annette Howell Turner Center for the Arts welcomed 68 first-graders and their teachers from Southeast Elementary School for a field trip on Thursday. The students have been reading 'Fancy Nancy Goes to the Art Museum' as a classroom assignment, so a field trip to the local art center seemed a natural destination. Limited school budgets precluded funding a field trip, so the Center for the Arts Guild offered proceeds from its recent 'Gogh Green' event to pay transportation expenses for the young students. The Guild also provided cookies, lemonade and a Halloween treat. Carreen Shapiro, Guild president, said, 'The Guild is so proud to have been able to make this trip possible for these precious children, most of whom had never visited the Center. This kind of project fits perfectly with the Guild's mission of supporting the Turner Center's educational programming, and we hope to be able to do more of it.'





BRANDON POWERS | THE VALDOSTA DAILY TIMES

A Passion for Painting

A painting class led by Faye Hyatt meets every Thursday at the Turner Center for the Arts to learn the art of oil painting.

Opinion

Live on Stage

One Night Only



the *broadwayboys*

Monday, October 7, at 7:30pm

Mathis City Auditorium

Imagine watching a show with unparalleled vocals and explosive energy. Imagine classic songs being completely reinvented. Imagine an evening full of showtunes presented with a contemporary flare. You've just envisioned **THE BROADWAY BOYS!** A collection of the hottest male voices currently working on the New York stage, the Broadway Boys are shaking up the music world, representing shows such as *Wicked*, *Mary Poppins*, *Spiderman*, *Jersey Boys*, *Mamma Mia*, *The Book of Mormon*, *Hair*, *In the Heights*, *Memphis*, *Motown* and many more. They've captured their New York audiences and are now touring the country, so we're bringing them to Valdosta!! Don't miss this electrifying musical adventure. "If you love musical theatre, you need to see *The Broadway Boys*. If you think you don't like musical theatre (and we know who you are), you need to see *The Broadway*

Boys!" - Elizabeth Maupin, The Orlando Sentinel

Your heart may palpitate!!

For Ticket Purchase and Information,
contact the Turner Center for the Arts

229-247-ARTS(2787) or www.turnercenter.org

WHAT WE THINK

Bringing Broadway to Valdosta

The Annette Howell Turner Center for the Arts has always touted itself as a program that brings a touch of Broadway to Valdosta. Through the years, it has presented nationally touring, professional Broadway musicals among other shows.

Tonight, the Presenter Series kicks off its 2013-14 season with the Broadway Boys.

This show presents six performers singing everything from Broadway standards to more recent shows. The criteria is if the song has been included in a Broadway show, it can be included in a Broadway Boys show. In addition, the performers regularly perform on Broadway when they are not members of the rotating crew of 24 Broadway Boys performers.

The Presenter Series will host two more productions this season. They are "The Addams Family," a live musical based on the creepy crew, on Nov. 14; and the return of the New Shanghai Circus on Feb. 14, 2014.

For many years, the arts center has scheduled the Presenter Series shows. These shows have become long-standing traditions with some families keeping the same seats year after year through their season tickets. Others discover a full season they would like to see each year. Some may love to see one or two shows while having no interest in the other productions.

We commend the arts center board and staff for its continued efforts in bringing the Presenter Series to life each season.

The Valdosta Daily Times remains a proud sponsor of the Presenter Series, along with First State Bank & Trust; Georgia Power Company; IPG Architects and Planners; Langdale Vallotton, LLP; Dr. James Sinnott & Dr. Edward Fricker families; Stifel, WALB.

More information: Visit the arts center at 527 N. Patterson St.; or the website, www.turnercenter.org; or call (229) 247-2787.



the *broadway* boys



Confessions *of a* Broadway Boy

Nationally touring show plays Monday in Valdosta

BY DEAN POLING
THE VALDOSTA DAILY TIMES

VALDOSTA — One of the things Omar Lopez-Cepero loves about being a member of the Broadway Boys is he can perform on Broadway in a show like "American Idiot," or tour with "Evita," or perform on television specials like the Grammy and Tony awards, then return to the rotating stable of performers in the Broadway Boys.

The Broadway Boys provides Lopez-Cepero with work in between national tours and Broadway gigs, while his and other performers' Broadway résumés add to the Broadway Boys prestige.

This week, Lopez-Cepero and the Broadway Boys bring that talent, experience and allure to Valdosta as part of the Annette Howell Turner Center for the Arts Presenter Series.

In six-part harmony, Broadway Boys presents Broadway tunes from the old standards of musicals past to more recent New York hits to pop songs from radio-hit shows. As long as a song has been performed in a Broadway show, it can be included in a Broadway Boys show — all presented with "a contemporary edge." Audiences can expect the full spectrum of Broadway influences from traditional show tunes,



The Broadway Boys brings six-part harmony with a contemporary sound to songs from Broadway musicals. The show arrives Monday in Valdosta for one night as part of the Annette Howell Turner Center for the Arts Presenter Series.

SUBMITTED PHOTO

gospel, pop, country, punk rock and opera. This genre diversity ap-

peals to Lopez-Cepero. "It can bring you a new way of hearing, say, a

Gershwin piece," Lopez-Cepero says, while introducing audiences to rela-

tively new music.

A Georgian, he grew up an athlete in Duluth. His

parents had no musical

Marc Jacobs says farewell to Louis Vuitton

BY THOMAS ADAMSON
ASSOCIATED PRESS

PARIS (AP) — What was likely designer Marc Jacobs' last ready-to-wear collection for Louis Vuitton looked like a show in mourning Wednesday — black, black and more black.

A dark fountain and a nightmarish carousel with inky horses were the backdrop for a universe of clothes all in black. Maids cleaned away dust from the steps of the disturbing set, which traced Jacobs' influential 16-year reign at Vuitton.

Shortly after the show at the Louvre Museum in Paris, the visual metaphor was explained: French luxury conglomerate LVMH Moët Hennessy Louis Vuitton announced that Jacobs was stepping down as creative director of its flagship brand.

Jacobs, who is also the director of an eponymous brand, is one of the biggest names in the fashion industry. Under his tenure, Louis Vuitton became the most lucrative fashion house in the world, in part thanks to his creation of a ready-to-wear line.

LVMH, which owns the Louis Vuitton brand and an array of other luxury names purveying everything from jewelry to champagne, would not say who would replace Jacobs or what his next move would be.

From her front-row seat, U.S. Vogue editor Anna Wintour gave Jacobs an ovation at Wednesday's show.

"Fashion needs rock stars, and they don't come any starrier than Marc at Louis Vuitton," she told The Associated Press in an email. "He has always understood that it is a house about travel, and every season he has taken us on incredible journeys with his spectacular shows —



A model presents a creation as part of Stella McCartney's ready-to-wear Spring/Summer 2014 fashion collection. ASSOCIATED PRESS

shows that made Vuitton a global phenomenon but always brought you back to the heart of Paris."

Such visible acclaim from the powerful editor — to whom he partly dedicated the show — is extremely rare.

On the Vuitton catwalk, models filed by in jet-black warrior-feathered head-dresses as they displayed Jacobs' 41 designs. The pieces used embroidered black tulle stockings, Eisenhower jackets embellished with large feathered shoulders, dark embroideries, smoking jackets and some 1940s baggy blue jeans.

The glimmering landscape was towered over by a huge clock whose arm went back in time. It was as if the designer was try-

Jacobs, who is also the director of an eponymous brand, is one of the biggest names in the fashion industry. Under his tenure, Louis Vuitton became the most lucrative fashion house in the world, in part thanks to his creation of a ready-to-wear line.

ing to look to the past — or even get some precious time back.

Even the clothes went back in time. Floor-length, thick Edwardian dresses with large sleeves fused with black decorative corset details, evoking fashions of the 1900s and contrasting with the more revealing "showgirl" looks.

"We went back and used all the different bits of the sets of the past and made

them black," Jacobs explained backstage. He didn't elaborate on his plans or comment on reports

that he's focusing on a possible public offering for the Marc Jacobs brand.

Jacobs expanded the Vuitton brand from its iconic bags into clothes, launching ready-to-wear and shoe collections in 1998. At the time, it was seen as a marketing strategy to help raise the profile of the luxury house, which began as a leather bag and case maker in 19th-century Paris, when aristocratic women needed fashionable

travel bags.

While Vuitton's clothes are not a red-carpet staple, Jacobs' shows always attract A-list celebrities. Kate Moss has been a muse for him, and director Sofia Coppola has just made a series of handbags for Louis Vuitton.

Coppola, Princess Charlene of Monaco and the Hollywood's Fanning sisters were among those at Wednesday's show.

In the program notes, Jacobs enclosed an emotional message to LVMH's CEO: "For... Bernard Arnault. All my love, always."

Glenda Bailey, the influential U.S. editor of Harper's Bazaar, said the show signaled "an end of an era."

"Watching the show was like seeing your life flash before your eyes, because there were so many memorable moments referenced," she told the AP, referring to touches like "Louis Vuitton" prints, corsetry shapes, high-colored sweeping silhouettes or large, embroidered paillettes.

"Marc brought such incredible energy to Louis Vuitton and should really be celebrated for bringing that house to life, and creating the vision that someone else will now take forward," Bailey added.

Bailey would not speculate on rumors that Jacobs will be replaced by designer Nicolas Ghesquiere, who left Balenciaga last November. But she said the new designer will have unique opportunities thanks to LVMH's solid financial footing.

Live on Stage One Night Only

the Broadway boys

Monday, October 7, at 7:30pm
Mathis City Auditorium

Imagine watching a show with unparalleled vocals and explosive energy. Imagine classic songs being completely reinvented. Imagine an evening full of showtunes presented with a contemporary flare. You've just envisioned **THE BROADWAY BOYS!** A collection of the hottest male voices currently working on the New York stage, the Broadway Boys are shaking up the music world, representing shows such as *Wicked*, *Mary Poppins*, *Spiderman*, *Jersey Boys*, *Mamma Mia*, *The Book of Mormon*, *Hair*, *In the Heights*, *Memphis*, *Motown* and many more. They've captured their New York audiences and are now touring the country, so we're bringing them to Valdosta!! Don't miss this electrifying musical adventure. "If you love musical theatre, you need to see *The Broadway Boys*. If you think you don't like musical theatre (and we know who you are), you need to see *The Broadway Boys!*" - Elizabeth Maupin, *The Orlando Sentinel*
Your heart may palpitate!!

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Art as Life

Artist brings life to his canvases

BY DEAN POLING
THE VALDOSTA DAILY TIMES

VALDOSTA — Artist Steven Michael Tette Sr.'s paintings capture moments not just in a life but moments that seem to resonate with American lives.

Some of his paintings capture the new Americana of a modern Norman Rockwell while others illustrate the cold fact of a nation at war for more than a decade.

But it is Tette's life that informs his paintings.

"My history starts in the Midwest. I was reared between two parents and two cities in Michigan," Tette says in an artistic statement. "I spent most of my adult life in the service of my country. At the present time, I am an art educator. I believe this is a continuation of my service, however, now my service is in direct contact to my community in which I live."

At the age of 17, he enlisted in the Army, according to a biography provided by the Annette Howell Turner Center for the Arts, where Tette's work is on exhibit. He was involved in the Persian Gulf War, the Somali conflict, and hurricane-relief efforts.

These experiences "give him a personal acquaintance with the abundant ills of the world, and the gravity of the maliciousness of man," according to this biography. "After being medically retired from service, Steven enrolled as a full-time student studying biology. At the urging of his parents, Steven decided to change his major to art education. They believed art could serve as therapy for the distress he endured while in the service."

As an artist and an art educator, Tette



'Blinded,' artist Steven Michael Tette Sr.

believes art can change lives.

"... I want to model lifelong learning for my students," he says. "I wish to open the eyes of my students to see what is beyond what is right in front of them, and how they can participate in their communities.

I also want to show my students that they can enrich their own lives through art."

Tette's work reflects his views of the world.

"My work reflects an eclectic synthesis of my background, present life, and con-

cepts of mind," Tette says. "Using oil and graphite as the mediums for this exhibition, I envision myself allowing the scale of my works to give power, presence and significance to what otherwise could be overlooked or dismissed as mundane."

GALLERY

Artist Steven Tette's work is on display along with "Anima-logues," the art of Ben Blanton, Dennis Rothfuss, and Derek Schaper; Artists on Ashley featuring the works of Deb House, Ellen Dewar, Jeanne Cowart, Pam Scruggs, Annette Crosby, Walter Hobbs.

Where: Annette Howell Turner Center for the Arts, 527 N. Patterson St.

Run dates: Shows run Sept. 23 through Oct. 30.

Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays.

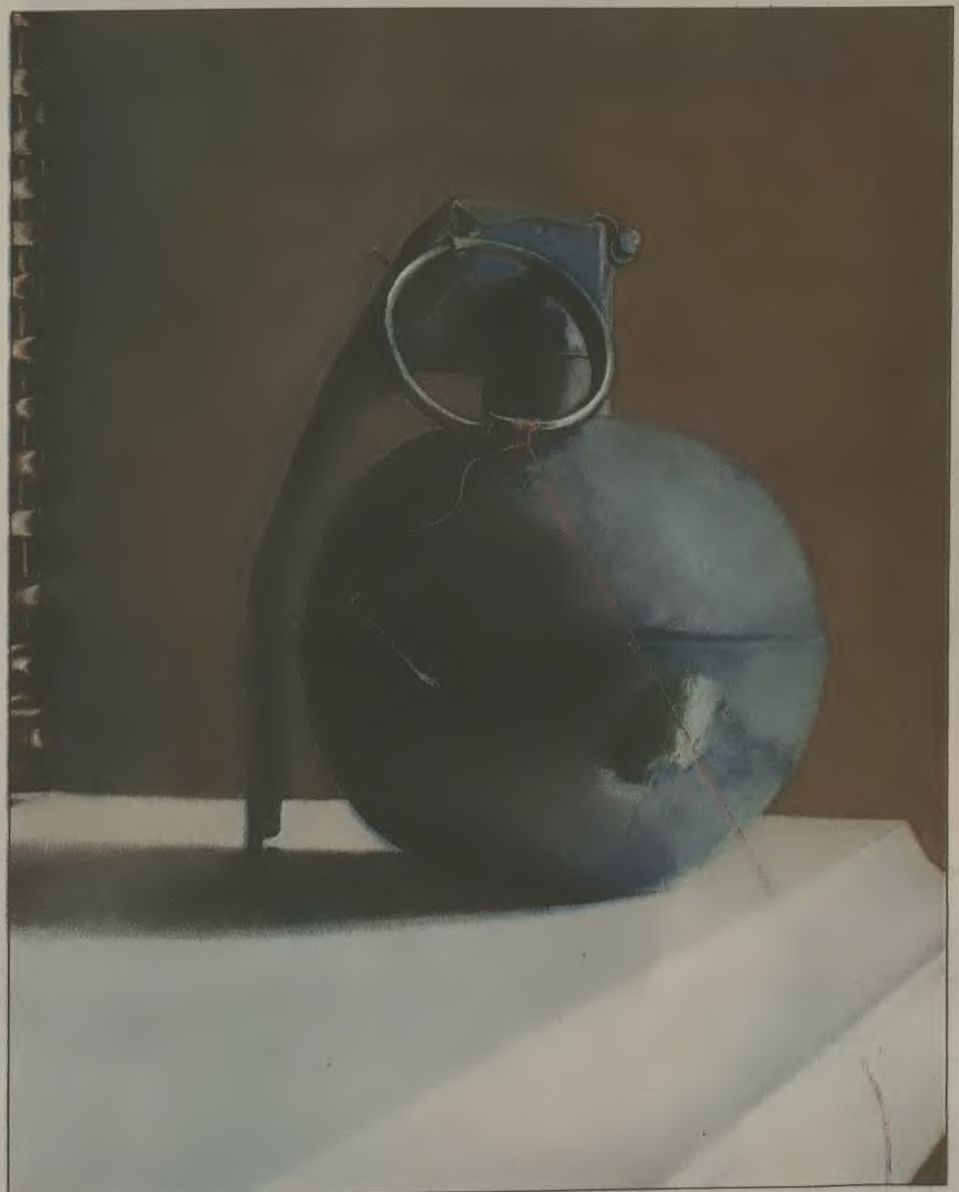
More information: Call (229) 247-2787; or visit turner-center.org



'Let It Burn,' artist Steven Michael Tette Sr.



'Tree of Life,' artist Steven Michael Tette Sr.



'Traumatic Stress,' artist Steven Michael Tette Sr.



The Broadway Boys features six singers from a rotating stable of 24 singers. The group presents its show Monday night in Valdosta.

SUBMITTED PHOTO

SHOW

CONTINUED FROM PAGE ONE

background. In high school, he had a teacher who directed him toward music.

Inspired by this new interest, his parents encouraged Omar.

He earned a full scholarship and studied classical musical at the University of Miami.

So he studied opera, performed opera, "but opera felt confining," he says. Lopez-Cepero wanted more. He moved toward musical theatre.

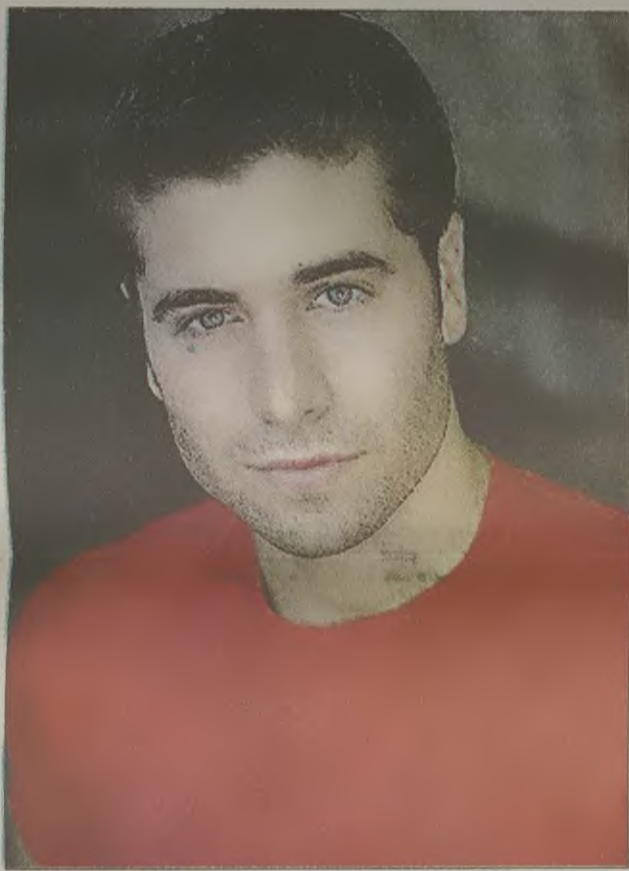
He describes being cast in a Broadway show as "a pinch yourself kind of moment." He was a swing performer in "American Idiot," the Bush-era musical based on the rock music of the band Green Day.

As a swing performer, Lopez-Cepero had to know several roles. If a cast member could not take the stage, he took the actor's place, often at the last minute.

"You know so many different roles," Lopez-Cepero says, "the swing is almost irreplaceable."

He brings this irreplaceable quality to his role in the Broadway Boys — a role that is close to Lopez-Cepero's heart. After all, he plays himself.

The Broadway Boys is a revue show, with the em-



SHOWTIME

Annette Howell Turner Center for the Arts
Presenter Series presents
the Broadway Boys

When: 7:30 p.m. Monday, Oct. 7.

Where: Mathis City Auditorium, 2300 N. Ashley St.

Reservations, more information: Call (229) 247-2787; visit turnercenter.org or the arts center, 527 N. Patterson St.

phasis on singing rather than dance, but the performers also share real moments from their lives as a sort of non-fictional "Cho-

rus Line."

Come Monday, Valdosta's Presenter Series will be a new moment in his life.

Inspired by this new interest, his parents encouraged Omar. He earned a full scholarship and studied classical musical at the University of Miami. So he studied opera, performed opera, 'but opera felt confining,' he says. Lopez-Cepero wanted more. He moved toward musical theatre.

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Arts center ready to 'Gogh Green'

VALDOSTA — The Annette Howell Turner Center for the Arts hosts its first-ever Gogh Green Preview Party, 7-9 p.m. Thursday, at the center.

The event will give art collectors a chance to buy some extraordinary artwork at affordable prices. For an entry fee of only \$10, attendees can purchase and take home their selections.

"This is a great opportunity for those wishing to start — or add to — their art collections to shop in our store of over 200 pieces," said Cheryl Oliver, center executive director. "Original paintings, signed limited edition prints, children's art, pottery, art glass, sculpture, collectible posters, hand-crafted jewelry and more — all for sale and on sale."

These are all donated pieces, so prices will be substantially discounted, as low as \$5.

Proceeds from this Center for the Arts Guild event will go toward the center's educational programming.



CONTRIBUTED PHOTO

A sample of the art that will be available during the 'Gogh Green' event.

Gogh Green is a first-of-its-kind event for the region, and tickets are selling fast. Refreshments will be served; wine and beer will

be available.

The art sale continues 10 a.m.-4 p.m. Friday and Saturday.

Tickets can be pur-

chased online at www.turnercenter.org or by calling 247-ARTS (2787) or visiting the Turner Center at 527 N. Patterson St.



The Broadway Boys open the 2013-14 Annette Howell Turner Center for the Arts Presenter Series with an Oct. 7 show at Mathis City Auditorium. CONTRIBUTED PHOTO

Presenter Series prepares for the Broadway Boys

BY DEAN POLING
THE VALDOSTA DAILY TIMES

VALDOSTA - Jacob Warren may have one of the best promotional tales ever. He went to see a show and liked it so much he not only became the show's biggest cheerleader, he left his job in the medical field to become a co-owner of the production.

By phone, he tells this story, while driving from the airport to a Broadway Boys show. Early next week, Warren and the Broadway Boys will be making their way to Valdosta where they perform as the opening show in the Annette Howell Turner Center for the Arts Presenter Series 2013-14 season.

'It could be a song as old and as well known as 'Edelweiss' or as new as 'Kinky Boots.'

Jacob Warren
Co-owner, Broadway Boys

The Broadway Boys present Broadway tunes in six-part harmony in a production where the male singers share their personal stories while presenting both old-time Broadway show tunes, modern show

SHOWTIME

Annette Howell Turner Center for the Arts Presenter Series presents the Broadway Boys.
When: 8 p.m. Monday, Oct. 7.
Where: Mathis City Auditorium, 2300 N. Ashley St.
Reservations, more information: Call (229) 247-2787; visit turnercenter.org or the arts center, 527 N. Patterson St.

'Kinky Boots,'" Warren says. Or it could be a song from "Wicked," or a Billy Joel or John Lennon song because their music has been part of Broadway shows.

The Broadway Boys have also been part of Broadway shows. The production has a rotating stable of 24 performers. The show uses six performers at a time. Often, when these performers are not touring with the Broadway Boys, they are performing in a show on Broadway. When their Broadway run ends, many a performer returns to the Broadway Boys. This method keeps the performers employed while allowing them to explore other career opportunities; it also adds prestige to the Broadway Boys because producers can tout

the Broadway credentials of their performers.

This combination attracted Warren to the Broadway Boys show about five years ago.

Working as a licensed medical health counselor, Warren says he grew up in a household that appreciated music but he never had a real interest in it. In Orlando, Fla., his friends reluctantly dragged him to a concert.

He thought his friends were taking him to a Backstreet Boys concert. He had no interest in attending but his friends talked him into going. At the venue, Warren noticed about 200 seats. He commented to his friends, referring to the number of seats, that the Backstreet Boys had really fallen on hard times. His friends corrected him: not the Backstreet Boys but the Broadway Boys.

Hearing this, Warren says he mistakenly believed the show would be children singing show tunes. He sat down expecting a long, miserable evening.

Of course, he discovered the Broadway Boys are professional adult performers. Warren was enchanted by the show. He loved it. He met the artistic director after the show. Warren stayed in touch. Twelve months later, five

years ago, Warren became a co-owner in the Broadway Boys.

Now, the man who had never attended a show attends every show that plays Broadway. He travels with the Broadway Boys, and brings them to towns like Valdosta, with the hope new audiences will be enchanted, entertained and transformed by the magic of the Broadway Boys.



Submit your photos

Readers of The Valdosta Daily Times are encouraged to submit photos to be included as a Photoscape. Send photos to: vdt.photos@gafinews.com

Presenter Series 2013-2014

the **broadwayboys**

Monday, October 7, 2013

The **Addams Family**

Thursday, November 14, 2013

NEW
Shanghai
CIRCUS

Friday, February 14, 2014

All performances start at 7:30pm
at Mathis City Auditorium

**Early 3-Show Season
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PHOTOSCAPE

2A Saturday, September 28, 2013



BRANDON POWERS | THE VALDOSTA DAILY TIMES

Hootenanny!

Annette Howell Turner Center for the Arts Executive Director Cheryl Oliver welcomes guests to the Third Biennial 'Hootenanny' Thursday night as Lucky, a barred owl rescued by Jay Whitesell, looks on.

A Thursday, September 26, 2013

the **broadwayboys**
Monday, October 7, 2013

The **Addams Family**
Thursday, November 14, 2013

NEW
Shanghai
CIRCUS
Friday, February 14, 2014

All performances start at 7:30pm
at Mathis City Auditorium

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BRANDON POWERS | THE VALDOSTA DAILY TIMES

Seeing through the eyes of artists

Guests enjoy refreshments during Monday's opening reception for three new exhibitions at the Annette Howell Turner Center for the Arts. The new exhibits will be on display through Oct. 30.





BRANDON POWERS | THE VALDOSTA DAILY TIMES

Exhibitions open at arts center

ABOVE: Guests attend the opening reception of three exhibitions at the Annette Howell Turner Center for the Arts Monday evening. The exhibits feature work by 'Artists on Ashley,' Steven M. Tette, Ben Blanton, Dennis Rothfuss and Derek Schaper. The exhibits will be on display through Oct. 30.

UPPER RIGHT: 'Animalogues', in Josette's Gallery, features the work of Ben Blanton, Dennis Rothfuss and Derek Schaper.

LOWER RIGHT: Paintings by Pam Scruggs make up one part of the 'Artists on Ashley' exhibit featuring work by six area artists including Jeanne Cowart, Annette Crosby, Ellen Dewar, Walter Hobbs and Deb House.

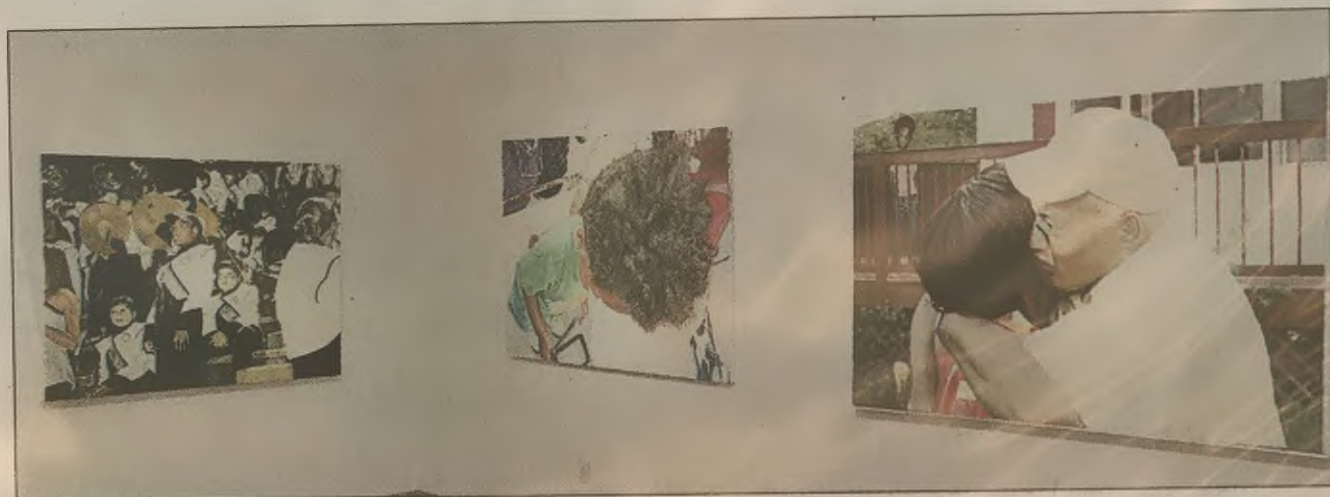
BELOW: Steven M. Tette's show 'As I See It' features oil paintings and drawings that convey a sense of realism.



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Life

'Polar bear vs. walrus,' by Ben Blanton



Animalogues



'Masked marauder,' by Derek Schaper.

Three artists create an exhibit with the creativity of a band

BY DEAN POLING
THE VALDOSTA DAILY TIMES

VALDOSTA — Listening to Derek Schaper describe the process that he and fellow artists Ben Blanton and Dennis Rothfuss used to create the works in their exhibit, "Animalogues," opening this week at the Annette Howell Turner Center for the Arts, it sounds more like a band creating songs and a CD than individual artists preparing for a three-man show.

Even with group shows, the artists typically work alone as individuals. They may develop a theme where all of the works are seascapes. They may work together in a studio or at some site outdoors. But visual artists traditionally work alone on their individual canvases.

Enter Blanton, Rothfuss and Schaper. In "Animalogues," viewers will find a work that includes the talents of all three artists. In some cases, one artist may have painted the foreground composition while another artist painted the background. In this show, their individual pieces are more like solos amidst the group efforts.

Each artist brings an individual talent to the show but often in a collaborative format.

Schaper takes a graphic approach and is more illustrative in style. Blanton creates cartoon images. Rothfuss has a more painterly style.

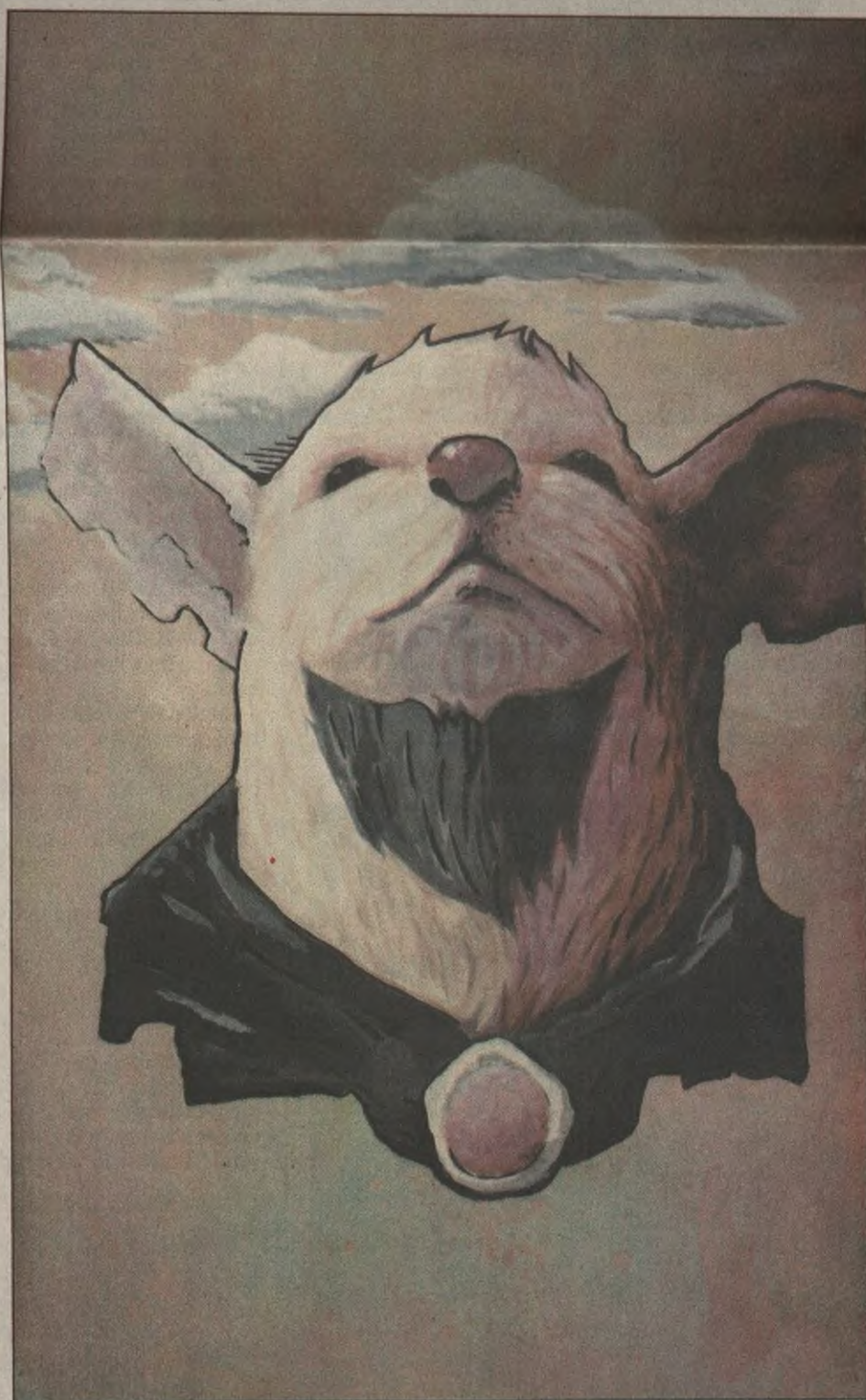
"Our three distinct styles hold enough

In some cases, one artist may have painted the foreground composition while another artist painted the background. In this show, their individual pieces are more like solos amidst the group efforts.

common ground to complement each other in a group show," the artists explained in the initial proposal for the Turner Center show.

In addition to creating works alone and together, the three artists combine their artistic visions under the "Animalogues" theme. Originally, the show was to be called "Angry Animals," but was changed to "Animalogues" to emphasize the concept of animals communicating between artists and viewers.

"We are not aiming to make the animals a device for expressing geopolitical views or as a commentary on habitat loss and climate change, as they easily could be," the artists note. "Our intent is instead to use the animal kingdom to personify



'Skymouse,' by Dennis Rothfuss.

GALLERY

"Animalogues," the art of Ben Blanton, Dennis Rothfuss, and Derek Schaper, Josette's Gallery; Artists on Ashley featuring the works of Deb House, Ellen Dewar, Jeanne Cowart, Pam Scruggs, Annette Crosby, Walter Hobbs; artist Steven Tette.

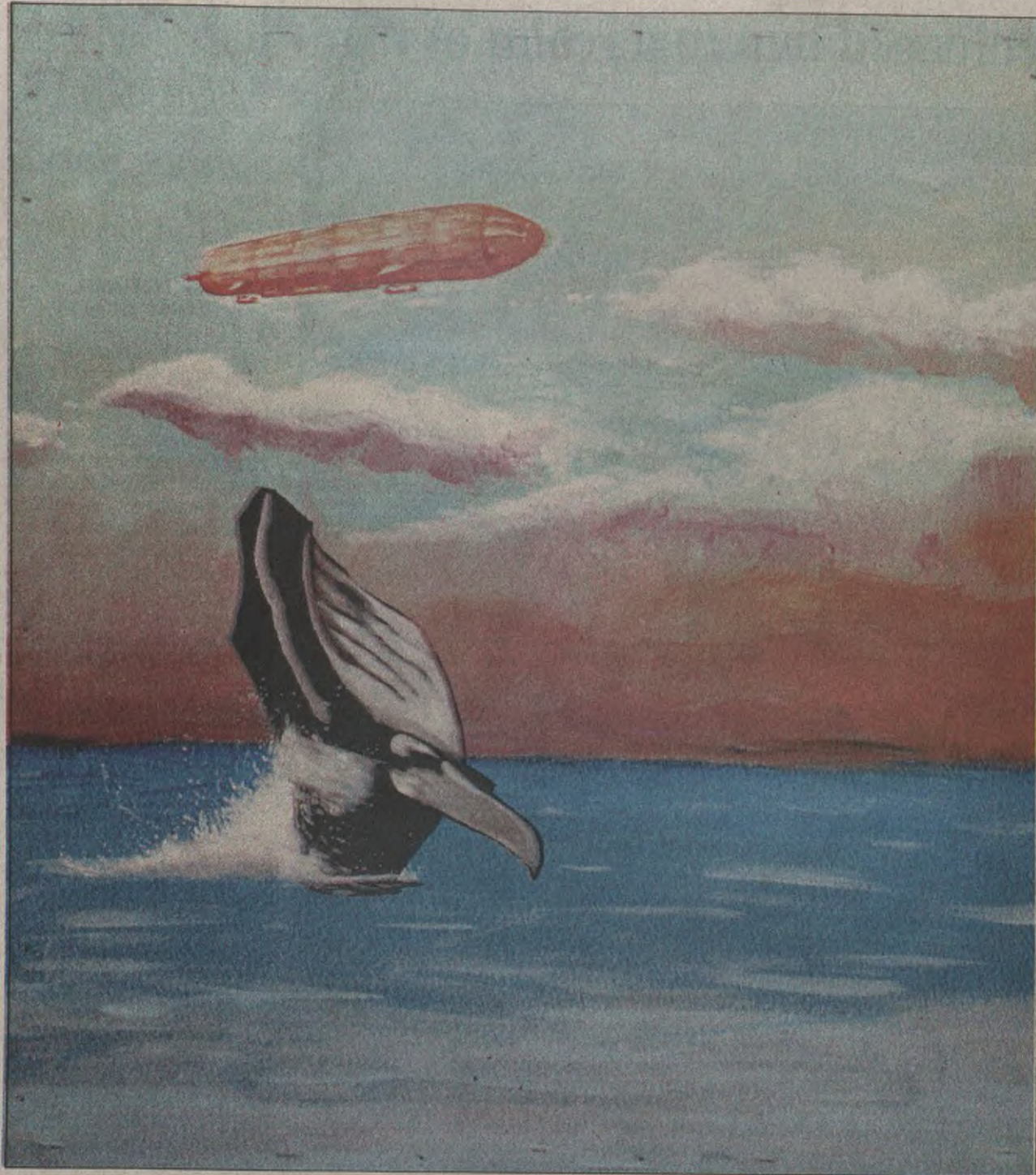
Where: Annette Howell Turner Center for the Arts, 527 N. Patterson St.

Reception: A free, public reception is scheduled for 5-7 p.m. Monday, Sept. 23.

Run dates: Shows run Sept. 23 through Oct. 30.

Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays (with exception of opening reception dates).

More information: Call (229) 247-2787; or visit turnercenter.org



'Breach,' by Dennis Rothfuss.

SHOW

FROM PAGE 1C

characteristics that are found in each and every one of us: anger, humility, sadness, triumph, humor and vagueness that we all encounter in ourselves from time to time."

Tying the show closer together, the artists use wood panels as canvas, giving even the whimsical images a sturdy heft, creating an artistic forest for their animals to live and thrive.

As for the artists, some may think there is a rich vein of competition between the three, but Schaper says he wouldn't call it "competitive but motivational." Working together, they motivate and inspire one another to try new things and explore new ideas. "There's no ego involved. We critique one another and try to find what works best."

Schaper and Blanton have known each other for several years. They met Rothfuss more recently. Schaper studied art in years past. He works as a graphic designer for The Valdosta Daily Times. If you've ever enjoyed the beautiful page layouts in Valdosta Scene magazine, that's Schaper's work, but he has continued developing his artwork during his off hours. A couple of years ago, as he focused more intensely on his art, he wanted to exhibit his work. Schaper has entered Spring Into Art and enjoyed seeing his art in a professional gallery setting.

As Schaper, Blanton and Rothfuss delved deeper into their art and developed their individual and collaborative styles, they proposed a three-man show to the arts center. Turner Center approved the proposal and the show now opens Monday with other new exhibits.

Tying the show closer together, the artists use wood panels as canvas, giving even the whimsical images a sturdy heft, creating an artistic forest for their animals to live and thrive.



'Karmadillo,' by Derek Schaper.



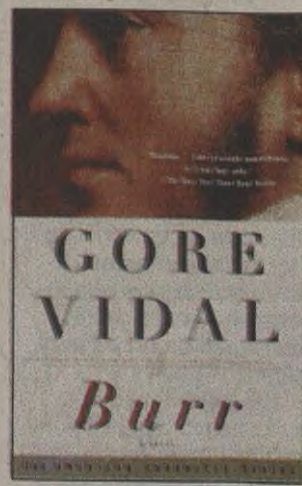
'Brother Goose,' by Ben Blanton.

BOOKS

BY DEAN POLING
THE VALDOSTA DAILY TIMES

BURR: Gore Vidal

Author, playwright, social commentator Gore Vidal died last year, but he left behind a staggering body of work, including his seven-book Narratives of Empire series. The Empire books make stops throughout the past two centuries to reveal Vidal's views on American history. Each book is a novel, looking at the Revolutionary era, the life of Lincoln, the time of Theodore Roosevelt, Hollywood, World War II. With these books and Vidal's dual commitments to both research and narrative, it is difficult determining if history serves as the framework for the fiction or if the fiction is the foundation for the history. Vidal blends them together in a compelling cocktail. "Burr" is the first book in this series. It opens with a clerk who hopes to solve the mystery of Aaron Burr, late in the life of the disgraced Founding Father. Through discovery of journals and papers provided by the aged Burr, readers follow him through the years of the Revolutionary War, the development of the Constitution, and the early era of the American government. Readers also get Burr's fictional take on his duel as Vice President with Alexander Hamilton and Burr's treason trial. The real fun comes with Burr/Vidal's take on others founders: Washington, Jefferson, Madison, etc. Aaron Burr is the perfect vehicle to explore the earlier years of the American experiment; he fought in the Revolution; he was an early leader in the government and was once considered a likely American President, then even though fallen, Burr outlived the other founders, living well into the 1830s. Though the book "Burr" was published 40 years ago, it has lost none of its wit, wisdom and sharp storytelling. Vidal was a master at historical insight, writing compelling prose, and as Burr attests, spinning intriguing gossip as well.



WHO'S NEW

Rowland

Benji and Britni Rowland of Tifton, Georgia announce the birth of their daughter, Bentley McCade Rowland on Aug. 27, 2013 at SGMC in Valdosta.

Maternal grandparents are Buddy and JoAnn Brooks of Valdosta. Paternal grandparents are Casey and Sharon Rogers of Pooler, Ga. Great-grandmother is Shirley James of Waycross, Ga. Great-great-grandmother is Charlotte Melton of Waycross, Ga. Bentley has two brothers, Brayden

Cole Rowland, age 5 and Briggs Carter Rowland, age 2.

Vallotton

Kathleen Warner Vallotton was born Sept. 10, 2013, at South Georgia Medical Center to Wesley and Maggie Vallotton. Grandparents are Mala Vallotton of Valdosta and Ernie and Linda Rodgers of Montezuma. Great-grandparents are George and Helen Smith of Oglethorpe.

Warner has a big brother, Smith, nineteen months old.

'Tales of Xillia'

an engrossing game

BY CHRIS CAMPBELL
SCRIPPS HOWARD NEWS SERVICE

"Tales of Xillia"

Platform: PlayStation 3
Genre: Role-playing
Publisher: Namco Bandai
ESRB Rating: T, for Teen
Grade: 3.5 stars (out of 5)

Gamers occasionally get themselves worked up about a new release that receives international fame. However, some games, like "Tales of Xillia," take a wee bit longer than others to cross the vast oceans and actually arrive here. "Xillia" debuted in Japan some two years ago, so after all the acclaim and hype, the expectations may have been too high. The final product doesn't hit all the marks it should.

Not to say that gamers will walk away disappointed. Far from it. The game delivers exciting combat, a colorfully vibrant world to explore and a story dominated by two compelling leads aided by quirky extras.

Jude and Milla approach the story from different angles. He is a student learning to master new skills, and she is a once-all-powerful being whose powers were stripped away. But they quickly forge a bond that continues throughout the game.

Gamers reap the rewards of seeing their stories through to the conclusion, but a plot glitch hampers the overall effect. You must choose between Jude and Milla as to whose story you want to focus on — meaning, to see how events unfold for the other, a replay of the entire game would be required. "Xillia" packs a lot into the game, so devoting that much time asks a lot of gamers in a crowded marketplace.

Controlling one character while the three others in the party are controlled by the AI works well. Rather than coming off like gnats just swarming around the battlefield, here the allies actually perform useful tasks. The skill tree used to level up the characters comes off limited and constrictive, giving you less of a sense of freedom to mold skill sets. The cutscenes and interactions, combined with excellent combat encounters, all join with other elements to make "Tales of Xillia" an engrossing RPG game that gamers will certainly enjoy. It doesn't exceed the hype, but anyone with a hankering to dive into a rich story will find satisfaction here.





Week of
8th - 12th of Sept.

Hootenanny!

Arts center goes folk this week

BY DEAN POLING
THE VALDOSTA DAILY TIMES

VALDOSTA – A Genuine American Hootenanny returns this week to the Annette Howell Turner Center for the Arts.

This is the third time that the center has hosted Aubrey Atwater and Elwood Donnelly. They previously played Valdosta in 2009 and 2011.

The Rhode Island couple plays a little bit of everything folk using a bit of everything to do it. Atwater and Donnelly play songs they've found in New England, Ireland, Appalachia, Prince Edward Island, the Midwest and from other locales. They play these songs using the Appalachian mountain dulcimer, old-time banjo, Irish tin whistle, guitar, limberjack, harmonica, percussion instruments and more.

They have been working together for about 25 years.

They came to Valdosta's attention several years ago through Wilby and the late Gloria Coleman. The Colemans met Atwater-Donnelly during a dulcimer workshop in North Georgia. Wilby Coleman hosts the visiting artists at his house. In addition to Coleman, the Hootenanny performances, which include an event for children Thursday morning and one for the general public on Thursday evening, are sponsored by Brandon, Rackley & Dukes; Jane & "Mac" McLane; Tallulah & Jay Whitesell; Jenny & Riley Howard; Mala Vallotton; Jack Oliver/ReMax Valdosta.

"Jeani Synyard's Tap Class will perform a foot-tapping number during the concert," said Cheryl Oliver, arts center executive director. "Steel's Jewelry will once again sponsor a diamond pull from a bale of hay. Covington's will serve a BBQ dinner; The Beanery will provide coffee to accompany desserts following the concert."

SHOWTIME

The Annette Howell Turner Center for the Arts presents A Genuine American Hootenanny.

When: Thursday, Sept. 26, with a barbecue dinner, 6 p.m.; the show at 7:30 p.m.

Where: Annette Howell Turner Center for the Arts, 527 N. Patterson St.

Dinner, show tickets: \$30 per individual; \$55, couple; \$10, child.

Show ticket only: \$20.

Reservations, more information: Call 247-2787; or visit turnercenter.org

ALSO

Children's show: 9:30 a.m. Thursday, Sept. 26, arts center. Admission: \$3.

So, what is a hootenanny?

It is a casual get-together featuring folks singers.

As for the songs, Atwater has described them in the past as "primarily traditional American with Celtic, European, Native, and African roots. The songs are story songs (ballads), gospel songs, work songs, love songs, etc., and most of them are very old, the authors unknown. They reflect our American heritage and the continuous migration of people. And although they are old, the themes are still very relevant and alive. The dances, either contra,

square, or circle dances that Elwood calls, or the percussive clogging that I do, are also ancient, and we put our own spin on those traditions. These songs and dance traditions have a wonderful way of bringing people together, reminding us of our roots, and creating community."

To perform these songs, Atwater-Donnelly are constantly researching archives and traveling to find "new" old songs.

"We learn most of our songs, dances, and instrumentation from the inspiration of travel and meeting individuals who sing, dance, or play the pieces that move us. We are self-taught and play by ear," Atwater said. "When we meet people who play a piece or dance we wish to learn, we ask them to show us on the spot, or we record them, or we get a CD or DVD with the piece on it. There are also many folk archives in the forms of records, tapes, CDs, videos, and downloads and we occasionally learn songs and dances that way, too. It's a very personal process and every song or dance we do has a personal story behind it."

Folk song themes remain constants, place to place, culture to culture.

"Yes, someone just e-mailed me ... about a Mexican love song," Atwater said in the past interview. "She summarized the plot about love, honor, betrayal and murder. The stories across cultures are strikingly similar, which leads me to the conclusion that human be-



A group of work from a collection entitled 'The Five Senses' by Paul Glynn made from cast paper, watercolor and gouache.

BRANDON POWERS | THE VALDOSTA DAILY TIMES

Art of Education

VSU Art Education show a must-see

BY DEAN POLING
THE VALDOSTA DAILY TIMES

VALDOSTA — Three artists from Valdosta State University Art Education Class of 2013 present a dynamic show on display at the Annette Howell Turner Center for the Arts.

Featuring works by Kara Rice, Paul Glynn and Ree Lambert, the show features elegant pencil and pen-and-ink drawings, fun and unexpected sculptures, and thought-provoking installations.

Exhibited in what is normally designated the children's gallery, this is a must-see show for adult patrons, but given some of the themes, not one necessarily for children.

It is a beautiful and provocative exhibit.



'Artemis,' an oil painting by Ree Lambert.

BRANDON POWERS | THE VALDOSTA DAILY TIMES

GALLERY

Student Works from VSU Art Education Students is on exhibit in the Roberta George Gallery; along with Withlacoochee Quilters Guild, Sallie and Harmon Boyette Gallery; "Color It Color II," a trio of Tallahassee, Fla., artists Linda Van Beck, Janice Hartwell, Ray Burggraf, Price-Campbell Foundation Gallery; Selected Artworks of Richard Peterman, Josette's Gallery.

Where: Annette Howell Turner Center for the Arts, 527 N. Patterson St.

Run dates: These shows conclude Sept. 18.

Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays (with exception of scheduled opening reception dates).

Admission: Free and open to the public.

More information: Call (229) 247-2787; or visit www.turnercenter.org



BRANDON POWERS | THE VALDOSTA DAILY TIMES

Kara Rice's cedar, silver and turquoise sculpture, 'Carlos.'



BRANDON POWERS | THE VALDOSTA DAILY TIMES

'Hector,' a cast-bronze sculpture, by Kara Rice.

Patchwork Love

Cool quilts for the heat of summer

BY DEAN POLING
THE VALDOSTA DAILY TIMES

VALDOSTA — Every other year, the Annette Howell Turner Center for the Arts presents a treat with the Withlacoochee Quilters Guild show.

For two decades, the Guild has presented a quilt show, first in association with the Lowndes/Valdosta Arts Commission's old headquarters and now with the Annette Howell Turner Center for the Arts.

Quilts are often art made practical. Art made social. Art made genealogical.

A quilt can take the chill from a winter bed. Making a quilt can be a community affair, involving numerous friends and relatives working together. A quilt can be a patchwork built from the fabrics of several relatives' wardrobes or an heirloom created by one generation and passed to the next and the next.

Yet, there is impressive art in the craft of making a quilt. Designs can run from primitive simplicity to complex compositions of merging shapes and colors. Through intricate repeating patterns of sewn fabric, a quilt can create moving illusions for the eye. A quilt can present scenes in sewn studies of still-life or nature.

And often the most simple of quilts — those of large swatches of multi-colored and hued fabric stitched together — provide a touchstone to nature. Ever fly in a plane over a rural area and look out the window? The land looks like a large quilt from the sky. A patch of green textured forest. The yellow of a field. Deep blue of a pond. Whites and reds and grays of houses and buildings. Each connected by a hem of highway or a stream like thread sewing together the patchwork of the earth's multitude of riches. As a quilt ties all that it binds in riches of skill, fellowship, memory and generosity.

It may be too hot for a big, thick quilt on your bed, but the Guild's quilt show is always cool.

The show also offers tickets to an Opportunity Quilt Drawing and a People's Choice Contest.

GALLERY

Withlacoochee Quilters Guild is on exhibit in the Sallie and Harmon Boyette Gallery.

Where: Annette Howell Turner Center for the Arts, 527 N. Patterson St.

Run dates: These shows conclude Sept. 18.

Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays (with exception of scheduled opening reception dates).

Admission: Free and open to the public.

More information: Call (229) 247-2787; or visit www.turnercenter.org



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The Withlacoochee Quilters Guild is a non-profit organization with meetings held the second Monday of each month at Grace Bible Church. The members exhibit their creations every two years at the arts center.



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Arts center patrons can vote on their favorite quilt by filling out a Viewer's Choice ballot available in the gallery.



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'Red Heart Log Cabin' by Latrelle Locher and Jane H. Gruchacz.



BRANDON POWERS | THE VALDOSTA DAILY TIMES

Quilts by Zella Fuller, left, and Carla Goldie are just two examples of the quilts on display in the Sallie & Harmon Boyette Gallery at the Annette Howell Turner Center for the Arts.

Save the Date..

Head to Toe...
a women's show!



Saturday
October 12, 2013
10am-3pm

Rainwater Conference Center

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The largest women's show
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Back to The Arts!



Annette Howell Turner Center for the Arts Presenter Series hosts the nationally touring musical 'The Addams Family' in November.

Much to do in 2013-14

BY DEAN POLING

THE VALDOSTA DAILY TIMES

VALDOSTA — The Addams Family and The Messiah. Harper Lee and Neil Simon. Willie Nelson and Mozart.

The region's 2013-14 arts season has something for every audience. From exhibits to plays to musicals to concerts, audiences should find something that will take them from the auditorium stages to the great outdoors in the coming weeks and months.

Though The Times provides an extensive look today at coming attractions, this list does not include regional school systems' plays and concerts, or VSU Music's 2014 concerts, or Wild Adventures concerts, or Peach State Summer Theatre's 2014 season, all of which will be announced at later dates.

But this list should give you a few ideas of shows to plan for and shows to see.

ANNETTE HOWELL TURNER CENTER FOR THE ARTS

Where: 527 N. Patterson St.

Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays. Most opening receptions, however, are 5-7 p.m. Mondays on designated dates.

Admission: Free.

More information: Call (229) 247-2787; or visit www.turnercenter.org

EXHIBITS

Aug. 5-Sept 18: Artists Beck, Hartwell, Burggraf, Price Campbell Gallery; Withlacoochee Quilters Guild, Sallie and Harmon Boyette Gallery; Richard Peterman, Josette's Gallery; VSU student work, Roberta George Children's Gallery.

Sept 23-Oct. 30: Artists on Ashley, Price Campbell Gallery; Steven Tette, Sallie and Harmon Boyette Gallery; Blanton, Rothfuss, Schaper, Josette's Gallery; South Georgia Regional Library art, Roberta George Children's Gallery.

Nov. 4-Jan. 8, 2014: Kalina Winksa, Price Campbell Gallery; Lilian Garcia-Roig, Sallie and Harmon Boyette Gallery; Julie Hillard, Josette's Gallery; St. John's School works, Roberta George Children's Gallery.

Jan. 13-Feb. 19, 2014: TBD, Price Campbell Gallery; DrawProject 2014, Sallie and Harmon Boyette Gallery; Irene Dodd, Josette's Gallery; Fall term AE work, Roberta George Children's Gallery.



PHOTO: JIM HERRINGTON

Willie Nelson & Family return to the Spirit of the Suwannee Music Park for the 2013 Magnolia Fest this fall.

Feb. 23-March 22: High School Art Competition, Price Campbell Gallery; Youth Art Month, Sallie and Harmon Boyette and Josette's galleries; Art contest display, Roberta George Children's Gallery.

April 7-June 4: Spring Into Art, all galleries.

OTHER ARTS CENTER EVENTS

"A Genuine American Hootenanny": Folk music and dance by Aubrey Atwater and Elwood Donnelly. Run date: Sept. 26.

Gogh Green Recycled Art Sale: Art donations are still be accepted for this fundraiser. Run dates: Oct. 3-5.

ANNETTE HOWELL TURNER CENTER FOR THE ARTS PRESENTER SERIES

Where: Shows play at Mathis City Auditorium, 2300 N. Ashley St.

Reservations, more information: Visit www.turnercenter.org; call (229) 247-2787; or visit the Annette Howell Turner Center for the Arts, 527 N. Patterson St.

NOTE: These shows are professional, touring productions.

SHOWS

The Broadway Boys: A collection of singers representing Broadway hits such as "Wicked," "Mary Poppins," "Spiderman," "Jersey Boys," "Mamma Mia," "The Book of Mormon," "Hair," "In the Heights," "Memphis," "Motown," etc. "Imagine watching a show with unparalleled vocals and explosive energy," the Presenter Series' brochure proposes. "Imagine classic songs being completely reinvented. Imagine an evening full of show tunes presented with a contemporary flare." Run date: Oct. 7.

"The Addams Family": This musical is a big production, a relatively new show from Broadway on national tour. In 2010, "The Addams Family" musical opened on Broadway with Nathan Lane playing Gomez and Bebe Neuwirth as Morticia. The musical features all of the Addams regulars, such as Uncle Fester, Lurch, Grandmama, Wednesday, Pugsley, etc. The Addams Family has been popular since cartoonist Charles Addams' series of macabre cartoons from the mid-

20th century to the 1960s TV show to 1970s animated appearances to features film in the 1990s and continued interest in all of these Addams formats in the years since. Run date: Nov. 14.

The New Shanghai Circus: The circus performers are from China. Each year, young acrobats travel from China to the U.S. to perform with the Shanghai Circus. In China, they have attended acrobatics school for years. They travel to the U.S., perform then return to China. A new group of acrobats arrive the next year. "Fearless performers with boundless energy bring you more than 2,000 years of Chinese circus traditions," according to the Presenter Series. "If it's humanly possible and even if it's not — Shanghai acrobats, jugglers, and contortionists do it with spectacular flair." Run date: Feb. 14, 2014.

GINGERBREAD PLAYERS

Where: The Dosta Playhouse, 122 N. Ashley St.

More information: Call (229) 24-STAGE; or visit www.theatreguildvaldosta.com

Note: Gingerbread Players is

the children's organization of The Guild Valdosta.

SHOWS

"The Fabulous Fable Factory": By playwright Joseph Robinette, based on the musical by Robinette and Thomas Tierney. Synopsis: "An inquisitive young boy finds an old factory operated by a Mr. Aesop and his seven fable-makers." Auditions scheduled for Aug. 5, 6. Performance dates: Oct. 3-6.

"Charlotte's Web": Adapted by playwright Joseph Robinette from E.B. White's novel. Synopsis: "Charlotte, a kind barn spider, saves the life of her friend, Wilbur, a young pig." Audition scheduled for Feb. 3, 4. Performance dates: March 21-23, 28-30.

LITTLE ACTORS THEATRE

Where: Shows play at Valdosta High School Performing Arts Center, 3101 N. Forrest St.

More information: Visit www.littleactorsvaldosta.com

Director: Diane Tovar.

NOTE: These shows are by kids for kids.