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ARTS

FROM PAGE 1C

"The Aliens Are Coming. The Aliens Are Coming": Playwright Tim Kelly's spoof of alien invasions. Run dates: Oct. 5, 6.

"Honk! The Musical": A musical by Anthony Drewe, book and lyrics, and George Stiles, music, based on Hans Christian Anderson's tale of "The Ugly Duckling." Run dates: March 8, 9, 2014.

MAGNOLIA FESTIVAL

Where: Spirit of the Suwannee Music Park, Live Oak, Fla.

More information: Visit www.magnoliafest.com

Run Dates: Oct. 17-20.

THE LINE-UP: Willie Nelson & Family, John Prine, Kris Kristofferson, Stephen Marley, Drive-By Truckers, Railroad Earth, Mavis Staples, Donna the Buffalo, Dawes, Keller Williams with the Travelin' McCourys, The Duhks, Jim Lauderdale, Col. Bruce Hampton, Rev. Peyton's Old Time Gospel Hour with Jimbo Mathus & Alvin Youngblood Hart, Grayson Capps, Tornado Rider, Seth Walker, The Heavy Pets, Nikki Talley, Honey Island Swamp Band, The Stacks, Bees & Her Money Makers, John Stickley Trio, Billy Iuso & Restless Natives, Grandpa's Cough Medicine, Sloppy Joe, Quartermoon, Big Cosmo, Habanero Honeys, Steve Pruett's Back from the Brink, Klob, Corbitt Brothers, Stephen Kellogg, Flagship Romance, Canary in the Coalmine, Tropic of Cancer, Jacksonvegas, Sentropolis, Jason Lamar, Alien Carnival.

THEATRE GUILD VALDOSTA

Where: The Dosta Playhouse, 122 N. Ashley St.

More information: Call (229) 24-STAGE; or visit www.theatreguildvaldosta.com

SHOWS

"9 to 5: The Musical": Music and Lyrics by Dolly Parton, with book by Patricia Resnick, based on the 1980 movie. Synopsis: "Pushed to the boiling point by their boss, three female co-workers concoct a plan to get even with the sexist, egotistical, lying, hypocritical bigot." Performance dates: Already playing. Next performances: Aug. 15-17.

"Driving Miss Daisy": Theatre Guild revives this show with the return of Joanne Griner, Dr. John Gaston and Robert Hatton reprising their roles. It is the well-known story adapted for stage. Though TGV has presented this show previously, this is the first time it has been performed on The Dosta Playhouse stage. Run dates: Aug. 23, 24, 25.

"To Kill a Mockingbird": Adapted by Christopher Sergel from the novel by Harper Lee. Synopsis: "Harper Lee's riveting tale of Southern prejudice and hope is brought to life in this sensational stage adaptation." Auditions scheduled for Oct. 7, 8. Performance dates: Dec. 5-8, 12-14.

"Dixie Swim Club": A comedy by Jessie Jones, Nicholas Hope and Jamie Wooten. Synopsis: "Five women, whose friendship began many years ago on their college swim team, set aside one weekend every year to recharge those relationships." Auditions scheduled for Dec. 9, 10. Performance dates: Jan. 30 through Feb. 2, Feb. 6-8.

"California Suite": A comedy by Neil Simon. Synopsis: "This is Neil Simon at his best — a humorous confection that will definitely make you laugh and warm your heart." Auditions scheduled for March 24, 25. Performance dates: May 8-11, 15-17.

VALDOSTA STATE UNIVERSITY ART

Where: VSU Art Gallery, VSU Fine Arts Building, corner of Oak and Brookwood.

Gallery hours: The gallery is open Mondays through Fridays.

More information: Call (229) 333-5835; or visit www.valdosta.edu/art

EXHIBITS

VSU Art Faculty Exhibition: Annual show featuring works by the university's art faculty. Reception: 7-8:30 p.m., Aug. 19. Run dates: Aug. 19-Sept. 6.

"Emergence": Sculptures and drawings by Erin Curry, Nicole Gugliotti, and Evie Woltz Richner. Reception: 7-8:30 p.m., Sept. 16. Run dates: Sept. 16-Oct. 4.

"We Two Founts": Sculptural video by Derek Larson; paintings by Marc Mitchell. Reception: 7-8:30 p.m., Oct. 14. Run dates: Oct. 14-Nov. 2.

Fall Senior Exhibition: Graduating art students present their works. Reception: 1-3 p.m., Nov. 10. Run dates: Nov. 10-Dec. 2.

Valdosta National 2014: Annual, nationwide, all-juried competition. Reception: 7-8:30 p.m., Jan. 21. Run dates: Jan. 21-Feb. 8.

"Rituals": Color photography by Mark Alan Francis. Reception: 7-8:30 p.m., Feb. 17. Run dates: Feb. 17-March 8.

Student Competition: Annual all-media, juried art competition of works by VSU students. Reception: 7-8:30 p.m., March 24. Run dates: March 24-April 11.

Spring Senior Exhibition: Graduating art students present their works. Reception: 1-3 p.m., April 20. Run dates: April 20-May 5.

VALDOSTA STATE UNIVERSITY MUSIC



DEAN POLING | THE VALDOSTA DAILY TIMES

Josh Barcol, center, and Elizabeth Cribbs and Rachel Schramm are the jesters in Valdosta School of Ballet's 'Cinderella,' playing in 2014.

Where: Most concerts are held in Whitehead Auditorium, VSU Fine Arts Building, corner of Oak and Brookwood.

Admission: Most recitals, etc., are free and open to the public.

More information: Visit www.valdosta.edu/music/

Student Recital, Claudia Encinas, viola, Aug. 17, 7:30 p.m.

Faculty Recital, Nephina, Nina Lutz, violin, and Nephtali Santiago, guitar, Aug. 18, 3 p.m.

Faculty Recital, Steve Taylor, cello, and Lyle Indergaard, piano, Aug. 22, 7:30 p.m.

Faculty Recital, Tod Leavitt, contrabass, Aug. 28, 7:30 p.m.

Faculty Recital, Maila Springfield, piano, and David Springfield, trombone/piano, Aug. 29, 7:30 p.m.

Faculty Recital, Joren Cain, saxophone, Sept. 17, 7:30 p.m.

Student Recital, Maria Santacruz, viola, Sept. 18, 7:30 p.m.

Student Recital, Curtis Thornton, tuba, Sept. 19, 7:30 p.m.

VSU Opera, "Opera After Dark," Dinner-Theater, Sept. 20, 7 p.m., Bas Bleu Restaurant.

Graduate Recital, Natalie Chang, violin, Sept. 20, 7:30 p.m.

Jazz Ensemble, Sept. 24, 7:30 p.m.

Guest Artist Recital, Eric Mintel Quartet, Sept. 25, 7:30 p.m.

Student Recital, Asayla Everett, flute, and Stephanie Hunt, clarinet, Sept. 30, 7:30 p.m.

Wind Ensemble, Oct. 1, 7:30 p.m.

Pops in the Park, Oct. 10, 6 p.m., Fine Arts Amphitheater.

Viola Day/Guest Artist Recital, Rebecca Albers, viola, Oct. 12, 7:30 p.m.

Guest Recital, Frank Proto, contrabass, Oct. 16, 7:30 p.m.

Student Recital, Brian McMillan, guitar, Oct. 17, 7:30 p.m.

Guest Artist Recital, Tesla Quartet, Ross Snyder and Michelle Lie, violins; Megan Mason, viola, and Kimberly Patterson, cello, Oct. 19, 7:30 p.m.

Azalea String Quartet Recital, Oct. 20, 3 p.m.

Brass Ensemble, Oct. 21, 7:30 p.m.

Pan Am Ensemble Concert, Oct. 22, 7:30 p.m.

Student Chamber Showcase Recital, Oct. 23, 7:30 p.m.

Faculty Recital, Larry Scully, piano, Oct. 24, 7:30 p.m.

Student Recital, Lacie Hall, voice, Oct. 25, 7:30 p.m.

Student Recital, Zach Jones, trombone, and Landan Frazier, saxophone, Oct. 27, 3 p.m.

Student Recital, Billy Robinson, tuba, Oct. 28, 7:30 p.m.

Student Piano Recital, Sarah Seligosky, Vicorie Brown and Jody Morris, Oct. 29, 7:30 p.m.

Student Recital, Brian Summerlin, trumpet, Oct. 30, 7:30 p.m.

Student Jazz Combos, Nov. 4, 7:30 p.m.

New Jazz Ensemble, Nov. 5, 7:30 p.m.

High School Choir Festival Performance, Nov. 8, 4 p.m.

Student Recital, Elma Sanabria, violin, and Sara Seligosky, piano, Nov. 9, 3 p.m.

Graduate Recital, Eduardo Farias, trumpet, Nov. 10, 7:30 p.m.

Student Recital, Courtney Wingfield, piano, Nov. 14, 7:30 p.m.

Saxophone Studio Recital, Nov. 15, 7:30 p.m.

VSU Choirs, Holiday Candlelight Concert, Nov. 16, 3 p.m., 5 p.m., 7 p.m., West Hall Rotunda.

Student Recital, Dylan Sloan, percussion, Nov. 16, 7:30 p.m.

Student Recital, Joshua Weathers, contrabass, Nov. 17, 7:30 p.m.

Wind Ensemble, Nov. 18, 7:30 p.m.

Graduate Recital, Daniela Cruz, viola, Nov. 19, 7:30 p.m.

Faculty Chamber Recital, Lyle Indergaard, piano, Nov. 20, 7:30 p.m.

Jazz Ensemble, Nov. 21, 7:30 p.m.

Messiah Performance, Dec. 1, 4 p.m., St. John Catholic Church.

South Georgia String Project, Dec. 2, 6 p.m.

Spotlighters, "Cool Yule," Dec. 7, 7:30 p.m. TBA

VALDOSTA STATE UNIVERSITY THEATRE & DANCE

Where: Theatres in the VSU Fine Arts Building, corner of Oak and Brookwood.

and the rocky road to romance with a witty and mischievous heroine seeking to capture the heart of her beloved. With its pastoral setting and humorous devices of mistaken identity and missed opportunities, 'As You Like It' promises to be delightful entertainment for all. Sawyer Theatre. Run dates: Nov. 7-13.

"Eventually Ever After": Annual Children's Show, written, directed and choreographed by VSU Theatre & Dance's Sarah Wildes Arnett. Synopsis: "Did you ever wonder what would happen if Cinderella's Fairy Godmother showed up too late or if Little Red Riding Hood did not follow the directions to her Grandmother's house? Join us in this dance production of twisted tales, created specifically for young audiences, in 'Eventually Ever After.' Well-known fictional characters are brought to life through movement and audience participation in order to share the importance of timeliness and commitment." Sawyer Theatre. Run dates: Jan. 31-Feb. 1; show will tour schools through February and March.

"Arcadia": By Tom Stoppard. Synopsis: "'Arcadia' transports us delightfully between 1809 and the present, puzzling over the nature of truth and time, the amusing differences between the Romantic and Modern, and the disruptive influence of 'carnal embrace' on our orbits in life." Lab Theatre. Run dates: Feb. 20-26.

"Evita": Music by Andrew Lloyd Webber, lyrics by Tim Rice. Synopsis: "'Evita' tells the story of Eva Peron, the second wife of Argentine President Juan Peron. The Tony Award-winning musical was revived on Broadway in 2012 and was also a feature film. Rising from the slums of Argentina, Eva Peron became one of the most powerful women in the world. Some of the beautiful songs include 'Don't Cry For Me Argentina' and 'High Flying Adored.'" Sawyer Theatre. Run dates: March 27-April 2.

Emerging Artists Showcase: Synopsis: "VSU Theatre and Dance audiences have long enjoyed watching our students as they progress through their programs of study. Begun a short time ago, with the Emerging Artists Showcase, audiences can enjoy a performance or two of contrasting programs. One program features our students graduating from the musical theatre program, the other performance includes students in other programs of study in our degree programs. Each performance of the showcase will spotlight our outstanding students." Sawyer Theatre. Run dates: April 17-20.

OTHER EVENTS

15th Annual Cabaret Fundraiser: VSU Theatre & Dance scholarship recipients perform a variety of songs and dances in a dinner-theatre setting. This year, these students will perform the songs from 25 years of VSU's summer musical theatre

ARTS | 6C

Save the Date..

Head to Toe...

a women's show!



a women's show!

Saturday
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10am-3pm

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Fashion - Healthcare - Beauty - Fitness - Home

The largest women's show
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Join the Show! Want to be a Vendor?

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ANNETTE HOWELL TURNER CENTER FOR THE ARTS

Where: 527 N. Patterson St.

Gallery hours: 10 a.m.-6 p.m.

Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays. Most opening receptions, however, are 5-7 p.m. Mondays on designated dates.

Admission: Free.

More information: Call (229) 247-2787; or visit www.turnercenter.org

EXHIBITS

Aug. 5-Sept 18: Artists Beck, Hartwell, Burggraf, Price Campbell Gallery; Withlacoochee Quilters Guild, Sallie and Harmon Boyette Gallery; Richard Peterman, Josette's Gallery; VSU student work, Roberta George Children's Gallery.

Sept 23-Oct. 30: Artists on Ashley, Price Campbell Gallery; Steven Tette, Sallie and Harmon Boyette Gallery; Blanton, Rothfuss, Schaper, Josette's Gallery; South Georgia Regional Library art, Roberta George Children's Gallery.

Nov. 4-Jan. 8, 2014: Kalina Winksa, Price Campbell Gallery; Lillian Garcia-Roig, Sallie and Harmon Boyette Gallery; Julie Hilar, Josette's Gallery; St. John's School works, Roberta George Children's Gallery.

Jan. 13-Feb. 19, 2014: TBD, Price Campbell Gallery; DrawProject 2014, Sallie and Harmon Boyette Gallery; Irene Dodd, Josette's Gallery; Fall term AE work, Roberta George Children's Gallery.



FREE

COOKIE

For Kids 12 & Under

**No Purchase Necessary
Must Present Coupon
Limit 1 Per Person**

793502

**Presenter Series
2013-2014**

the
broadwayboys

Monday, October 7, 2013

*The
Addams Family*
A MUSICAL COMEDY

Thursday, November 14, 2013

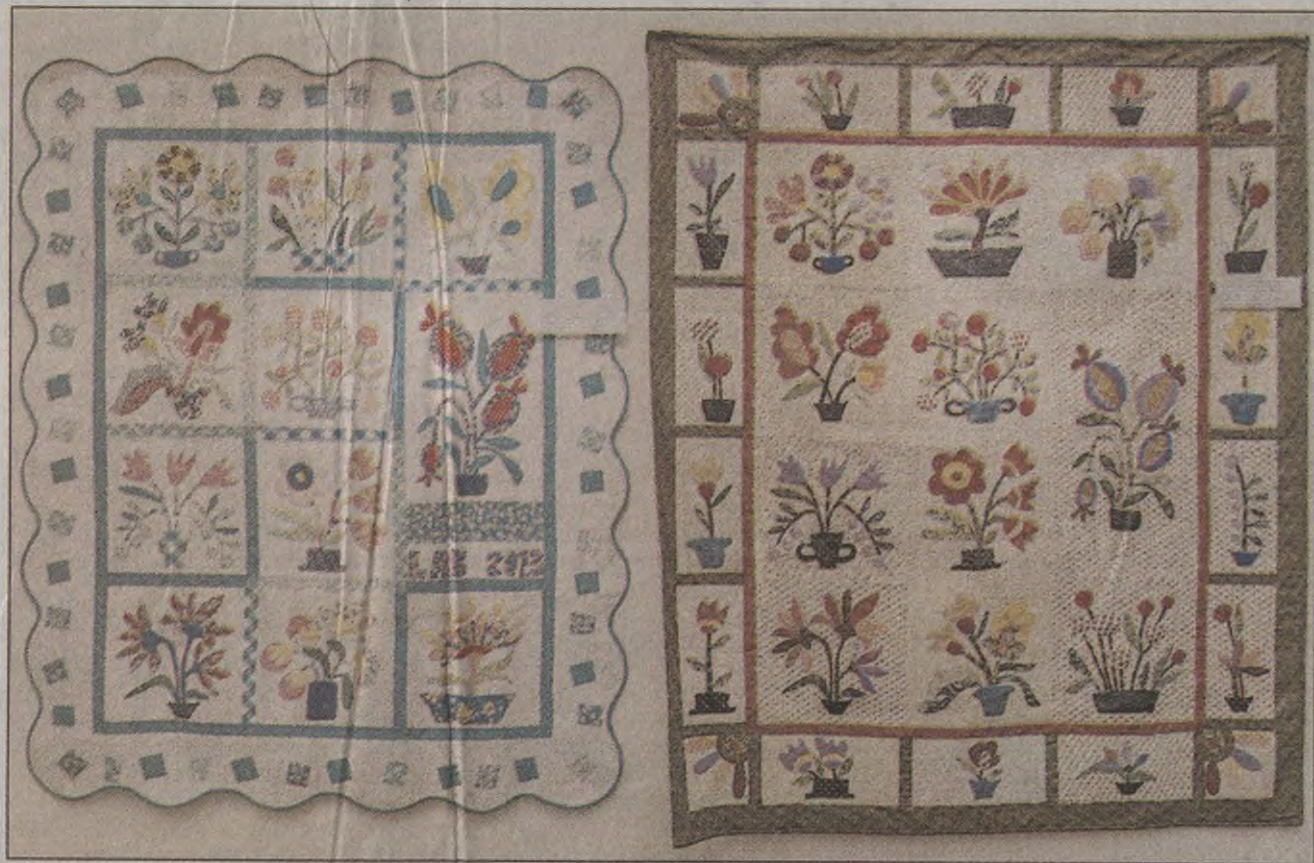
**NEW
Shanghai
CIRCUS**

Friday, February 14, 2014

All performances start at 7:30pm
at Mathis City Auditorium

**Early 3-Show Season
Package Deal - \$100**
(ends 9/6/13)

**Individual show
ticket price - \$45 each**



BRANDON POWERS | THE VALDOSTA DAILY TIMES

Quilts on display at Turner Center

'Fresh Picked Posies' by Laverne Beardslee (left) and 'Martha's Garden' by Martha Griffith are two examples of the 74 quilts on display at the Annette Howell Turner Center for the Arts during the Withlacoochee Quilters Guild's show running through Sept. 18.



Work by artist Linda Van Beck.

Color It Color II

Center provides portal of introduction to regional artists

BY DEAN POLING
THE VALDOSTA DAILY TIMES

VALDOSTA — The Annette Howell Turner Center for the Arts has established itself as the showcase for local artists.

But it has also become a fascinating oasis for welcoming regional artists to the Valdosta-area. The center's galleries have proven a portal of introduction for several Tallahassee, Fla., artists.

It does so again in this current series of exhibits with "Color It Color II," featuring the works of Tallahassee artists Linda Van Beck, Janice Hartwell and Ray Burggraf in the Price-Campbell Foundation Gallery.

With combinations of bold graphic and abstract styles, the three artists' works complement one another.

Burggraf says, "My abstract paintings and color constructions highlight Earth's light and atmosphere. With glowing jewel-like colors, smooth gradations emerge to evoke the grandeur of breathtaking vistas.

"Thoughts of oceans and the blazes of sunsets burst into creation from acrylic paintings on thin, sinuously shaped panels of wood. They are a succession of linked landscape scenes remembered."

Van Beck says, "Painting for me is an emotional response to my daily contact with nature. I hope these paintings bring the viewer to feel a oneness with nature. The current paintings have a limited palette, deal with mass and reflected light and em-

GALLERY

"Color It Color II," a trio of Tallahassee, Fla., artists Linda Van Beck, Janice Hartwell, Ray Burggraf, is on display in the Price-Campbell Foundation Gallery; along with Selected Artworks of Richard Peterman, Josette's Gallery; Withlacoochee Quilters Guild's Bi-Annual Members' Exhibition, Sallie and Harmon Boyette Gallery; Student Works from VSU Art Education Students, Roberta George Children's Gallery.

Where: Annette Howell Turner Center for the Arts, 527 N. Patterson St.

Show run dates: Aug. 5 through Sept. 18.

Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays (with exception of scheduled opening reception dates).

Admission: Free and open to the public.

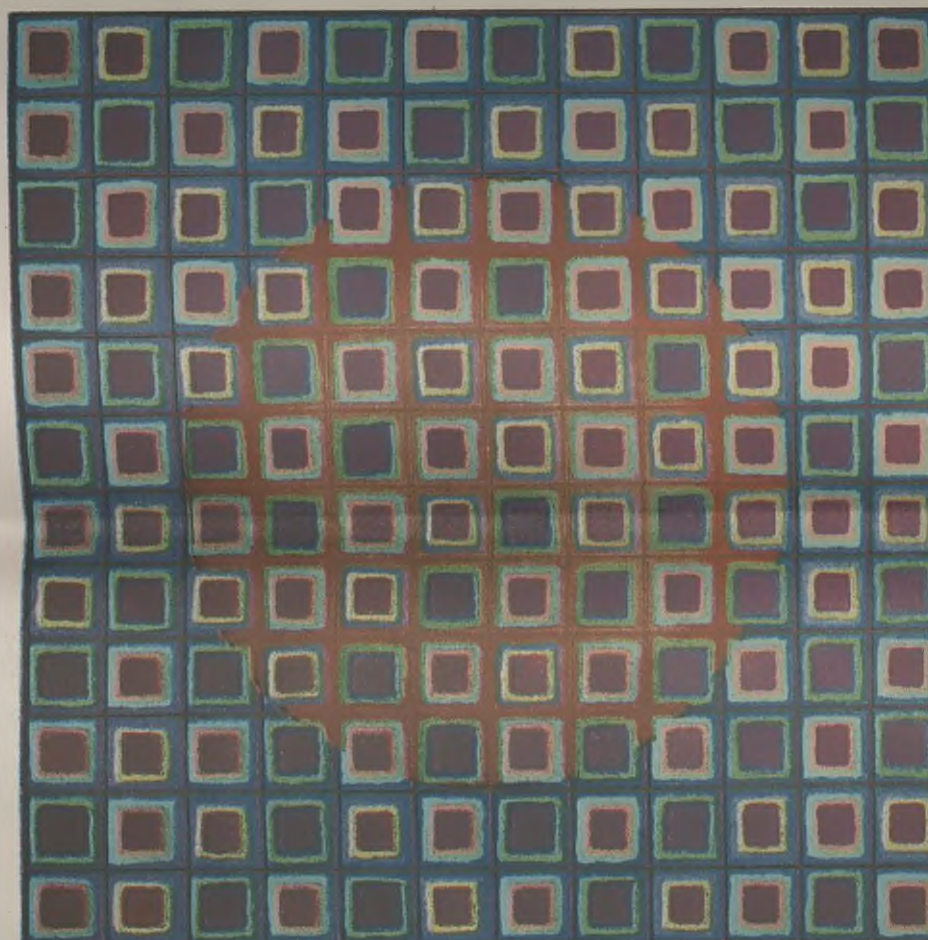
More information: Call (229) 247-2787; or visit www.turnercenter.org

phasize the horizontal aspect of my backyard 'swamp view' — Lake Lafayette in Leon County, Florida. The elements of Japanese style are used — simplicity, compactness, elegance and vigor."

Hartwell says, "The Global Warming Series," seen in this exhibition, started in 1997 with a large series of mono-



Work by artist Ray Burggraf.



'107 Degrees,' artist Janice Hartwell.

prints. They were made by painting with watercolor onto plastic plates and off-setting dry paint onto damp print papers using a printing press. This mono-print series, 2004-2008, was followed by working with encaustic paint on wood panel, an abstract series continuing with ideas about temperature change. The latest paintings 2008-2010 have been painted on wood panel with acrylic paints, thinking

about color vibration and temperature. I know that making art for me is a most transcendent experience, engaging myself on all levels, physical, intellectual and spiritual, and is a way of life that brings unexpected personal rewards."

Regional artists open area eyes to new vistas, new experiences and provide an intriguing counterpart to the exhibition of local art.

"Painting for me is an emotional response to my daily contact with nature. I hope these paintings bring the viewer to feel a oneness with nature."

Linda Van Beck

ARTS

FROM PAGE 2C

years of VSU's summer musical theatre programs, which includes the former Jekyll summer musicals and Peach State Summer Theatre. This event raises scholarship funds. Run date: Nov. 17,

Cinderella Ballet: Valdosta School of Ballet and VSU Theatre & Dance partner to raise money for VSU Theatre & Dance student scholarships. This show plays Jan. 25, 26, 2014, Mathis City Auditorium, 2300 N. Ashley St.

Dancing with the Valdosta Stars: VSU Theatre & Dance partner with VSU Music to raise funds for both departments' student scholarships, by featuring well-known Valdosta residents dancing with area dance professionals and students. This event occurs April 12, 2014, VSU Student Union Grand Ballroom.

VALDOSTA SYMPHONY ORCHESTRA

Where: Whitehead Auditorium,

VSU Fine Arts Building, corner of Oak and Brookwood. Exceptions noted.

More information: Call (229) 333-2150; or visit www.valdostasymphony.org

Conductor: Howard Hsu.

CONCERTS

"APPlause": Features Beethoven's "The Ruins of Athens, Op. 113; Turkish March," McGowan's "iPad Concerto," Tchaikovsky's Symphony No. 5 in E Minor, Op. 64. Synopsis: "The VSO will give the U.S. premiere of Ned McGowan's inspired 'Concerto for iPad,' with the brilliant Keiko Shichijo masterfully employing various musical iPad apps to interact with the VSO. Tchaikovsky's magnificent Fifth Symphony brings the VSO's season-opening concert to a thunderous conclusion." Run date: Sept. 14.

"An Evening with Amadeus": Features all Mozart, "Overture to Lucia Silla, K. 135"; Bassoon Concerto in B-flat Major, K. 191; Symphony No. 38 in D Major, K 504 ("Prague"). Synopsis: "Spend an evening experiencing some of the

master's most beloved works, including the jovial bassoon concerto performed by VSO principal bassoonist Shannon Lowe, and his radiant 'Prague' Symphony, a piece as glorious as the city after which it was named." Run date: Nov. 2.

"The Nutcracker": VSO again joins Dance Arts' long-running tradition of presenting holiday performances of Tchaikovsky's beloved dance show. Run dates: Dec. 6-8. Location: Mathis City Auditorium, 2300 N. Ashley St.

"Voyage of the Imagination": Features Liadov's "The Enchanted Lake, Op. 62," Oliverio Dynasty's Double Tympani Concerto, Respighi's "Fountains of Rome," Strauss' "Der Rosenkavalier Concert Suite, Op. 59" (arr. Mandell). Synopsis: "Take your mind on an adventure as Respighi's vivid masterpiece evokes Rome's famous fountains and Strauss' suite from 'Der Rosenkavalier' transports you to the pageantry of old Vienna. Noted Atlanta Symphony Principal Tympani Mark Yancich joins VSO Principal Tympani David Morris in James Oliverio's

expressive Dynasty Double Tympani Concerto."

Run date: Feb. 8.

"Human Inspiration": Features Stravinsky's "Scherzo à la russe," Tchaikovsky's "Romeo and Juliet Overture-Fantasy," Prokofiev's Symphony No. 5 in B-flat Major, Op. 100. Synopsis: "Acclaimed Maestro Alasdair Neale, music director of the Marin Symphony and former resident conductor of the San Francisco Symphony, leads the VSO in Prokofiev's glorious Fifth Symphony, which was composed as a testament to the spirit of humanity." Run date: March 8.

"The Free Will": Features Brahms' "Hungarian Dance No. 5" (arr. Parlow), Chopin's Piano Concerto No. 2 in F Minor, Op. 21, Brahms' Symphony No. 3 in F Major, Op. 90. Synopsis: "The VSO's 24th season will end with a flourish, as dazzling world-renowned pianist Katia Skanavi performs Chopin's sparkling second piano concerto.

Brahms' soaring Third Symphony musically captures his declaration, "Free but happy." Run date: April 26.

ROBERT A. CARO
THE YEARS OF
LYNDON
JOHNSON
MASTER
OF THE
SENATE

BOOKS

BY DEAN POLING
THE VALDOSTA DAILY TIMES

MASTER OF THE SENATE:

Robert A. Caro

Continuing his series, "The Years of Lyndon Johnson," Robert A. Caro presents a masterful, Pulitzer Prize-winning look at Johnson's rise in the Senate from freshman senator to Senate Majority Leader within a handful of years. Johnson accom-

The book's crux is the passage of the 1957 Civil Rights bill, the first such legislation to be passed by Congress in nearly 90 years.

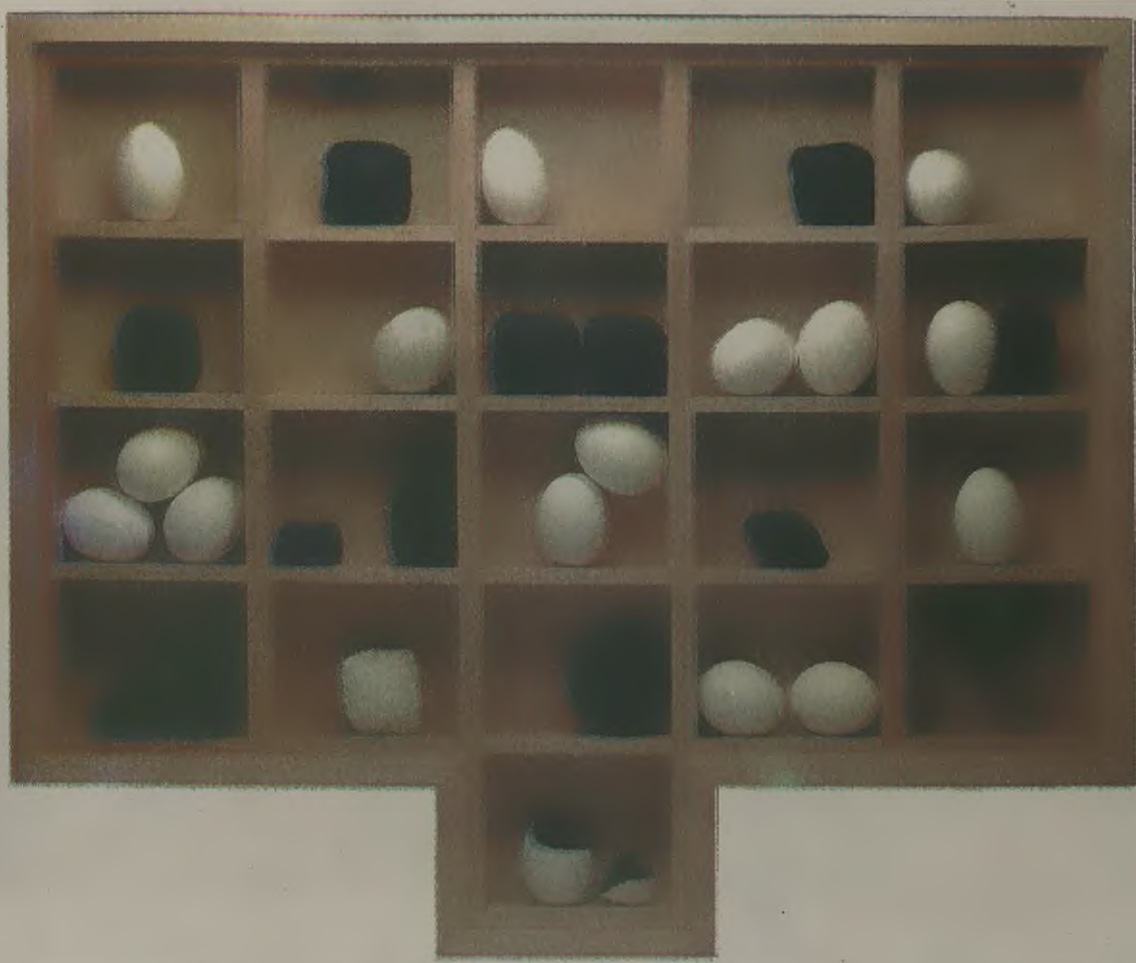
plished the impossible. He rose in an organization that prized seniority as the only way to rise in power; he kindled then consolidated unprecedented power in the previously impotent position of Senate Majority Leader. By spending more than the book's first hundred pages detailing the history of the Senate up to Johnson's arrival, Caro illustrates the high-possibility of Johnson's rise but how primed the Senate was for a master politico such as Johnson to change its nature. Readers of Caro's previous Johnson books, "The Path to Power" and "Means of Ascent," will not be surprised by Johnson's abilities, but they will marvel at his brilliance, dexterity, ruthlessness and his skewed sense of noble compassion.

The book's crux is the passage of the 1957 Civil Rights bill, the first such legislation to be passed by Congress in nearly 90 years. Traditionally, the Southern senators, who had gained through seniority control of most of the Senate's chief committees, formed a solid wedge to block any civil rights legislation.

Johnson, a Southerner from Texas, had readjusted the Senate committee system, had endeared himself to the Senate's and the South's de facto leader, Sen. Richard Russell of Georgia. Johnson had positioned himself as a 1960 presidential possibility but needed to be seen as a national rather than a regional leader, especially a Southern leader; with Russell wanting to see a Southern President and Johnson as that Southern President, he knew Johnson needed a civil rights bill to secure that national reputation. Russell would allow a weak civil rights bill but not a strong one to help Johnson attain that reputation.

Caro charts how Johnson threads a perilous path to keep the South from revolting and filibustering against such a bill, how he outwitted conservatives, how he decimated liberals who wanted a stronger civil rights bill which the South would never accept, how he led the passage of a civil rights bill that was tepid in its scope, but tremendous in its potential. As Johnson knew and repeatedly told liberal senators while omitting to tell Southerners, the bill was not only the first approved civil rights legislation in nearly a century, it would serve as the opening to more civil rights legislation in the future, which it did.

An amazing book about a surprisingly complex man.



Art by Richard Peterman.

The Art of Lost and Found

VSU artist finds art in the everyday

BY DEAN POLING
THE VALDOSTA DAILY TIMES

VALDOSTA — Whether it is a saw, or a paint-can lid, or an egg, or a briquette of charcoal, artist Richard Peterman can see the art in the everyday.

He creates three-dimensional installations and compositions that share this vision with viewers. He brings this intriguing sensibility this week to the Annette Howell Turner Center for the Arts as part of its latest series of exhibits.

"Common household items or found objects are often key components in his compositions," according to the show's artist biography. "Beyond his formal artistic training, he credits being from a family full of carpenters and many years of work experience in the general construction trades, specifically woodworking, as a major influence on his art."

Peterman is the Valdosta State University art studio supervisor. He has been with the VSU art department since 1997. He oversees the woodworking lab and teaches classes such as two-dimensional and three-dimensional design. He is also a Valdosta State graduate, having earned a bachelor of fine arts degree in art in 1990. In 1993, Peterman earned his master's degree in studio art from Florida State University.

Trained in drawing, painting, printmaking and sculpture, Peterman often focuses on abstract mixed-media sculptures and assembled pieces. This method comes from his innate desire to "tinker with stuff and build things."

"As a child, I always had access to a variety of power tools and building materials," Peterman says in an artistic statement. "My favorite toys were usually the homemade ones such as kites, slingshots, stilts, or custom-built bicycles made from scrap parts that my brothers and I often created."

He recalls building a tree house with a drawbridge ladder, a zip-line and even a rollercoaster.

"Creating and making things was a fun way to entertain myself as a kid," Peterman notes. "As an adult, I still like to use my imagination, tinker around with tools, and build stuff with my hands. I think I'm just a kid at heart who still likes to play and it's probably evident in my art."



Art by Richard Peterman.

GALLERY

Selected Artworks of Richard Peterman opens in Josette's Gallery, along with Withlacoochee Quilters Guild's Bi-Annual Members' Exhibition, Sallie and Harmon Boyette Gallery; "Color It Color II," a trio of Tallahassee, Fla., artists Linda Van Beck, Janice Hartwell, Ray Burggraf, Price-Campbell Foundation Gallery; Student Works from VSU Art Education Students, Roberta George Children's Gallery.

Where: Annette Howell Turner Center for the Arts, 527 N. Patterson St.

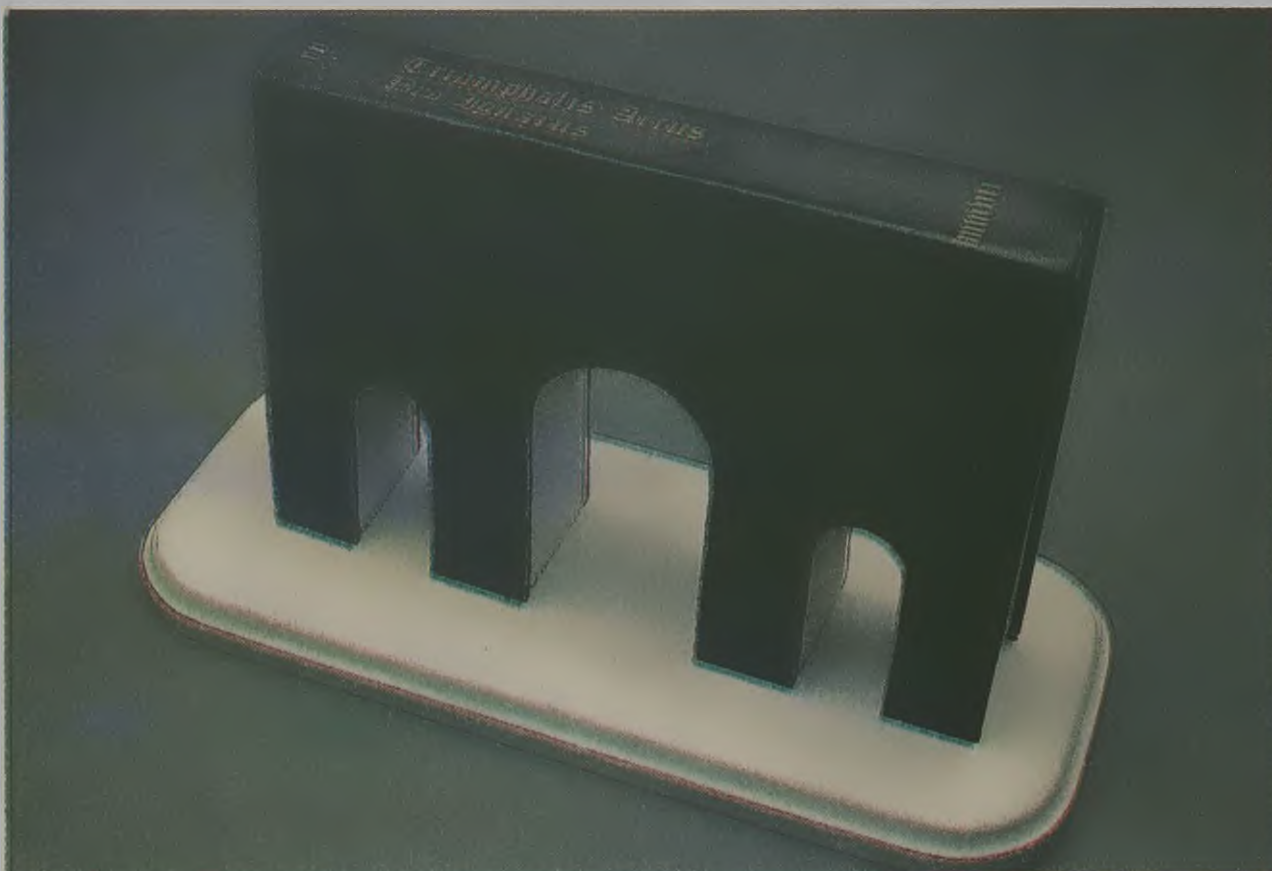
Opening reception: These shows open with a free, public reception, 5-7 p.m. Monday, Aug. 5.

Show run dates: Aug. 5 through Sept. 18.

Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays.

Admission: Free and open to the public.

More Information: Call (229) 247-2787; or visit www.turnercenter.org



Art by Richard Peterman.



PHOTO BY DARYN BEASLEY.

Chez Haus presents a new look at area art

BY DEAN POLING
THE VALDOSTA DAILY TIMES

VALDOSTA — A group of artists is seeking ways of expressing its talents outside of the region's more traditional exhibit halls. This week, these artists open a temporary show called "Chez Haus" at the Brass Quill.

"It is a temporary exhibition of photography, video, and installation art," says member Monica Glasscock. "I curated the event and collaborated with Daryn Beasley and Amanda Edmondson (her artistic pseudonym is Umanduh). We've been working under the title of Chez Haus as an artistic collective for the past four months or so."

Glasscock sees the idea behind Chez Haus as offering an independent alternative for artists wanting to work together and display their art.

'What we're trying to do through this is carve out a niche for art in Valdosta that is independent, particularly from VSU's Art Department or the Turner Center.'

Monica Glasscock
Member

"What we're trying to do through this is carve out a niche for art in Valdosta that is independent, particularly from VSU's Art Department or the Turner Center," she says. "There is so much more potential for really interesting things in the Valdosta arts, but it won't happen if someone doesn't take a risk. The guys that run the Brass Quill have been class acts in helping us pull this pop-up gallery off."

Glasscock offers the following as her manifesto for Chez Haus: "Reject notions of perfection, consider that

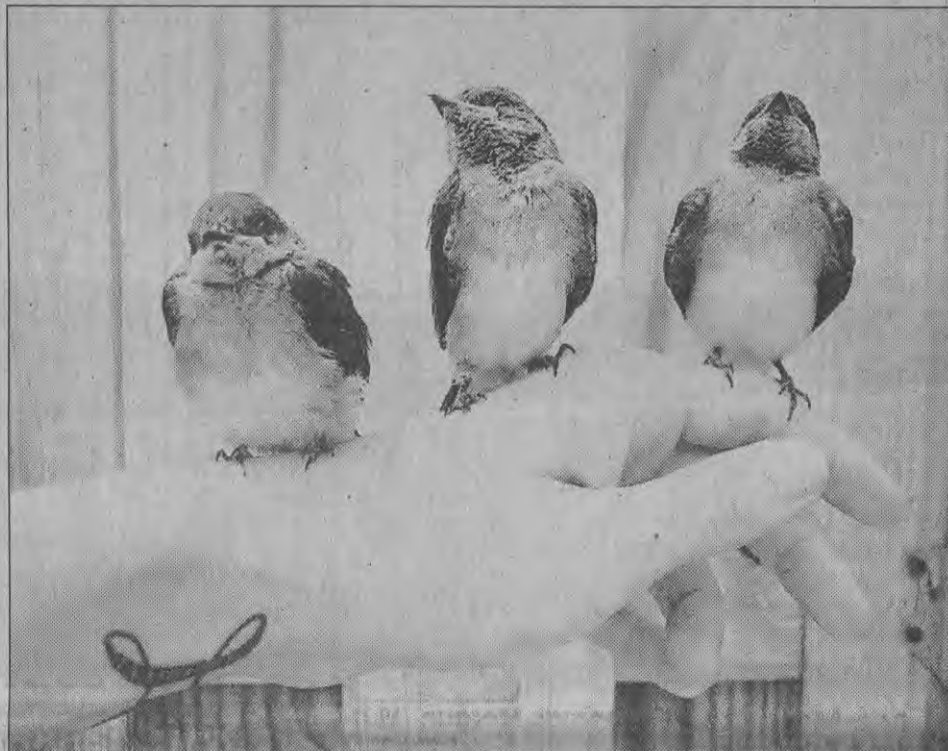


PHOTO BY UMANDUH (AMANDA EDMONDSON).



GRAPHIC DESIGN BY ZACH STEELE.

failure is worth as much as success. Know that doing something unique and entirely radical is not likely and should not be a goal. What is left is to make the everyday and familiar subtly challenging (The Double Take) and selectively overt. Sincerity never stops being an unnerving

method of rebellion. Appropriate and embrace influence to kill the false notion of the artist as genius."

The show will run three days, with special music from area band Night Driving in Small Towns scheduled for 8-9 p.m. Saturday.

AT A GLANCE

"Chez Haus" Pop-Up Gallery shows 5-10 p.m. Friday, 4-10 p.m. Saturday, and 2-6 p.m. Sunday, Aug. 2-4, The Brass Quill Gallery, 704 N. Ashley St.

Valdosta: You ought to be in pictures

A look at the People's Choice winners

BY DEAN POLING
THE VALDOSTA DAILY TIMES

VALDOSTA — If you haven't seen the 2013 Valdosta People's Choice Photo Contest yet, hurry, there's not much time left.

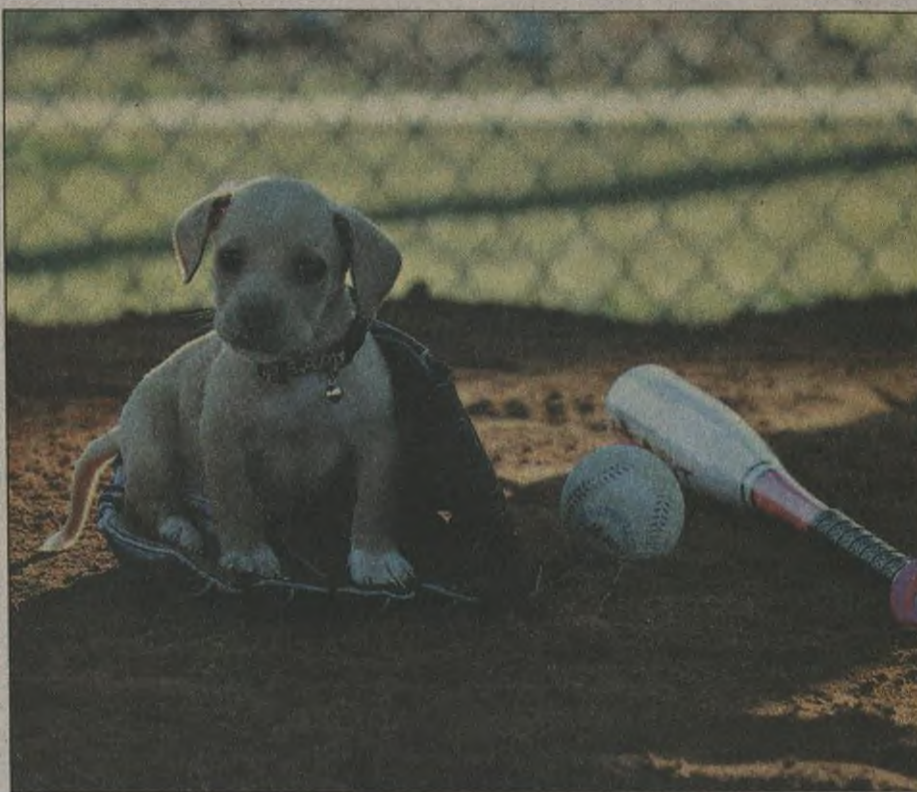
The photo show concludes Wednesday, July 31, with the rest of the Annette Howell Turner Center for the Arts' current series of exhibits. What you will find is a gathering of photographs taken by your friends and neighbors, all featuring scenes found within the Valdosta city limits.

During the past several weeks, people visiting the Annette Howell Turner Center for the Arts could vote for their favorite photos in several categories,

all of which are photos that highlight the beauty, people, culture and more of Valdosta.

In 2009, the City of Valdosta created the contest to present an opportunity for anyone to take a photo with the rule that the picture must be taken within the Valdosta city limits. The idea: Capture photos that demonstrate the beauty of Valdosta, scenes that can be found as close as our back yards.

With visitors choosing their favorites, the winners were announced less than two weeks ago. Best of Show winner Marvin T. Smith's "Morning Flight" appeared on a front page of The Valdosta Daily Times this past week.



'Trouble Play,' Carolyn McMillan.

2013 VALDOSTA PEOPLE'S CHOICE PHOTO CONTEST

2013 Valdosta People's Choice Photo Contest

- Best of Show:** Marvin T. Smith, "Morning Flight"
- Best of Show (Youth 14 and Under):** Mackenzie Ford, "Romans 10:15"
- First Place:** Moments in the City: Susan Houston, "National Day of Prayer"
- Honorable Mention:** Moments in the City: Juanita Burkes, "Fountain of Life"
- First Place:** Colors of the City: Jessica Coody, "Midnight Madness"
- Honorable Mention:** Colors of the City: Gregory Fricker, "Looking for Love in all the Small Places"
- First Place:** Heart of the City: Carolyn McMillan, "Trouble Play"
- Honorable Mention:** Heart of the City: Juanita Burkes, "City Fox"
- First Place:** Size of the City: Anne Herrmann, "M'eri-ca"
- Honorable Mention:** Size of the City: Marvin T. Smith, "Fish for Breakfast"
- First Place:** Pace of the City: Marvin T. Smith, "New Home Construction"
- Honorable Mention:** Pace of the City: Carolyn McMillan, "Saw Slinger"



'Midnight Madness,' Jessica Coody.



'Mill Town Salute,' Jessica Coody.



'New Home Construction,' Marvin T. Smith.



'M'eri-ca,' Anne Herrmann.



'Romans 10:15,' Mackenzie Ford.

The Addams Family

Presenter Series announces
a kooky, spooky musical

EDITOR'S NOTE: *The Annette Howell Turner Center for the Arts announced its 2013-14 Presenter Series season of shows one at a time this season. There are three shows this year. This is the third announcement. The other two shows, the New Shanghai Circus and the Broadway Boys, were announced during the past week. The Valdosta Daily Times is a Presenter Series sponsor.*

BY DEAN POLING
THE VALDOSTA DAILY TIMES

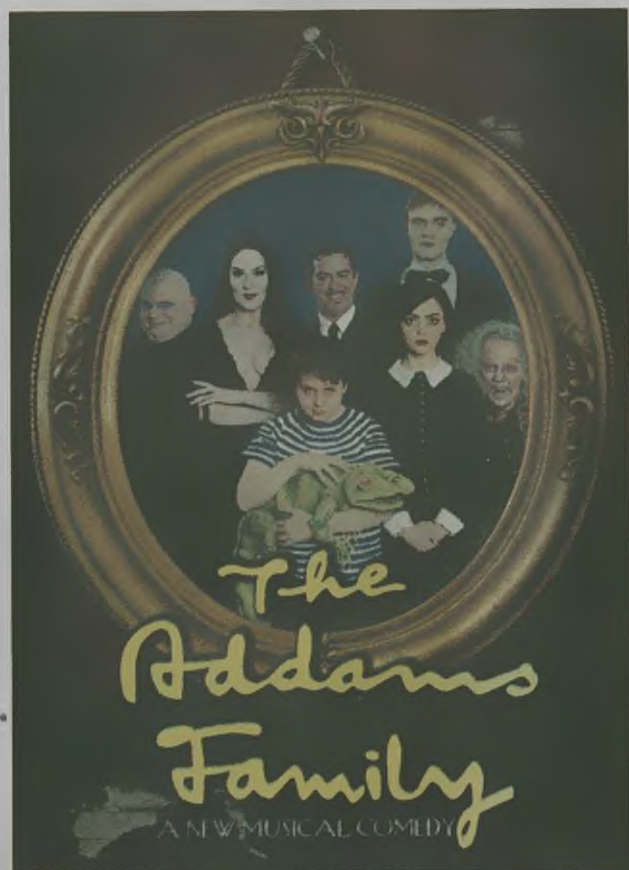
VALDOSTA — They're creepy and they're kooky, mysterious and spooky, and come November, the Addams Family comes to Valdosta as part of the 2013-14 Annette Howell Turner Center for the Arts Presenter Series.

But getting it on the Presenter Series schedule took more than a simple, double snap of the fingers.

"The Addams Family" musical is a big production, a relatively new show from Broadway on national tour. It is the reason why there are three shows this Presenter Series season rather than the traditional four.

Nancy Warren, Presenter Series chair, says "The

ADDAMS | 4A



CONTRIBUTED ART

The Presenter Series will host the nationally touring 'Addams Family' musical on the Mathis City Auditorium stage.



The Annette Howell Turner Center for the Arts Presenter Series hosts the nationally touring production of 'The Addams Family' musical on Nov. 14.

CONTRIBUTE PHOTO

ADDAMS

CONTINUED FROM PAGE ONE

"Addams Family" is a show that should appeal to all generations of audiences. After all, the Addams Family has been popular since cartoonist Charles Addams' series of macabre cartoons from the mid-20th century to the 1960s TV show to 1970s animated appearances to features film in the 1990s and continued interest in all of these Addams formats in the years since.

In 2010, "The Addams

Family" musical opened on Broadway with Nathan Lane playing Gomez and Bebe Neuwirth as Morticia. The musical features all of the Addams regulars, such as Uncle Fester, Lurch, Grandmama, Wednesday, Pugsley, etc.

Though announced last, "The Addams Family" will be the second show of the season. In the past week, the arts center announced in The Times that the Broadway Boys will play Oct. 7, and the New Shanghai Circus will return on Feb. 14, 2014 to Valdosta. "The Addams Family" plays Nov. 14.

PRESENTER SERIES 2013-2014

Here are the scheduled dates for the 2013-14 Annette Howell Turner Center for the Arts Presenter Series shows:

Oct. 7: The Broadway Boys
Nov. 14: "The Addams Family."
Feb. 14, 2014: New Shanghai Circus

To order tickets, contact the Annette Howell Turner Center for the Arts, 527 N. Patterson St., (229) 247-2787, or visit www.turnercenter.org.

Until Sept. 6, patrons can purchase a season ticket for all three shows for \$100, Warren says. Buying each ticket individually, at \$45 per show, the early sea-

son ticket represents a \$35 savings, and a \$25 savings from the cost of season tickets after Sept. 6.

Warren believes "The Addams Family" will have

the appeal of past big Presenter Series shows such as "Fiddler on the Roof," "Cats" and "Grease." So people may want to get their tickets early, she says, if you're going to make a call on the Addams Family.

PRESENTER SERIES SPONSORS: First State Bank & Trust; Georgia Power Company; IPG Architects and Planners; Langdale Vallotton, LLP; Dr. James Sinnott & Dr. Edward Fricker families; Stifel, WALB, The Valdosta Daily Times. Technical sponsor: Wild Adventures. Hospitality sponsor: Holiday Inn and

Conference Center. Community partners: Cowart Industrial and Electrical Contractors, and Fairway Outdoor Advertising.

PRESENTER SERIES BOARD: Nancy Warren, chair; Joanna Nijem, co-chair; Archie Waldron, ex officio; Paula Fricker, Bob Goddard; Mary Gooding; Gail Hobgood; Jennifer Powell; Katy Shaw; Barbara Slocumb; Sarah Soshnik; Bruce Sumner; Jeani Synyard; Rhonda Hamman, community member; Jane Peeples, community member; Mala Vallotton, community member; Cheryl Oliver, ex officio.

Opinion

WHAT WE THINK

Presenter Series: A different approach

The folks behind the Annette Howell Turner Center for the Arts Presenter Series are doing a few things differently this year.

One, as readers likely noticed in Sunday and today's editions, Presenter Series organizers and The Times are announcing this season's shows one at a time. This past Sunday came the announcement that the New Shanghai Circus will return for the Feb. 14, 2014, performance date. Today comes the announcement that the Broadway Boys will perform on Oct. 7. This coming Sunday will be the announcement of the third show, the Nov. 14 performance, which we can assure readers should appeal to families of all generations.

Two, because these shows, especially the production still to be announced, are on a somewhat larger scale than visiting, professional tours of past seasons, the Presenter Series offers only three shows this year in contrast to the traditional four performances.

Three, Presenter Series offers a season ticket at a

reduced price through Sept. 6. Until then, a person can get a season ticket for all three shows for \$100. Buying each ticket individually, at \$45 per show, the early season ticket represents a \$35 savings, and a \$25 savings from the cost of season tickets after Sept. 6.

For many years, the arts center has scheduled the Presenter Series shows. These shows have become long-standing traditions with some families having kept the same seats year after year through their season tickets. Others discover a full season they would like to see each year. Some may love to see one or two shows while having no interest in the other productions.

We commend the arts center board and staff for its continued efforts in bringing the Presenter Series to life each season. The Valdosta Daily Times remains a proud sponsor of the Presenter Series.

More information: Visit the arts center at 527 N. Patterson St.; or the website, www.turnercenter.org; or call (229) 247-2787.

The Broadway Boys

Announcing the next Presenter Series show

EDITOR'S NOTE: The Annette Howell Turner Center for the Arts is announcing its 2013-14 Presenter Series season of shows one at a time this season. There are three shows this year. On Sunday, July 28, the third show will be announced in *The Times*. The Valdosta Daily Times is a Presenter Series sponsor.

BY DEAN POLING

THE VALDOSTA DAILY TIMES

VALDOSTA — There are two reasons to call them the Broadway Boys.

Reason Number One: They sing a collection of Broadway hits.

Reason Number Two: When they're not touring the nation as part of the Broadway Boys, these singers represent Broad-

way shows such as "Wicked," "Mary Poppins," "Spiderman," "Jersey Boys," "Mamma Mia," "The Book of Mormon," "Hair," "In the Heights," "Memphis," "Motown," etc.

On Oct. 7, the Broadway Boys bring their "Lullaby of Broadway" tour to Valdosta as the opening show in the Annette Howell Turner Center for the Arts Presenter Series 2013-14 season.

The 2013-14 Presenter Series will feature three shows instead of the usual four, but they are big shows, especially the Nov. 14, 2013, production (which will be announced in *The Times* this Sunday, July 28), says Nancy Warren, who has been booking professional acts and nationally



CONTRIBUTED PHOTO

The Broadway Boys open the 2013-14 Annette Howell Turner Center for the Arts Presenter Series with an Oct. 7 show at Mathis City Auditorium.

People's Choice Photo Contest



Marvin T. Smith took home Best of Show along with first place in the 'Pace of the City' category and an honorable mention in 'Size of the City'.

The winners of the 2013 Valdosta People's Choice Photo Contest were announced Friday at a reception at the Annette Howell Turner Center for the Arts.



Mayor John Gayle and Valdosta public information officer, Sementha Mathews, walk through the gallery before announcing the winners of the 2013 City of Valdosta People's Choice Photo Contest.



Annette Howell Turner Center for the Arts Executive Director Cheryl Oliver welcomes the participants to the award ceremony.



Mackenzie Ford received Best of Show in the Youth 14 and under category.



Mayor John Gayle and Juanita Burkes, who received two awards in the city's photo contest, discuss the photos at the exhibit.



Contest participants with their family and friends await the announcement of the City of Valdosta photo contest winners during Friday's award ceremony at the Annette Howell Turner Center for the Arts.

**Photos by
Brandon Powers**
To order photos, please visit
www.vdtphotos.com



Mayor John Gayle discusses the winners Friday evening.



Winners present at Friday's award ceremony pause for a photo with the mayor. (from left to right) Juanita Burkes, Mackenzie Ford, Carolyn McMillan, Mayor John Gayle, Marvin T. Smith, Paula Fricker (accepting on behalf of her son Gregory) and Jessica Coody.



Morning Flight

Marvin T. Smith's 'Morning Flight' won Best in Show in the City of Valdosta's People's Choice Photo Contest. See Page 10A for more photos from the exhibit's reception.

Opinion

WHAT WE THINK

Photo show: Glimpses of home

If you don't think there's plenty of talent in Valdosta and Lowndes County, take a look at the photo page in today's paper.

There, you will find some of the winning entries in the Annual Valdosta People's Choice Photo Contest. And to see more winners and even more entries, make a trip to the Annette Howell Turner Center for Arts, 527 N. Patterson St.

Two things become obvious looking at these various images: Valdosta is an interesting and beautiful place; and South Georgia is blessed with many talented people.

Sponsored by the City of Valdosta, the contest asked area folks to take photos within the city limits. Participants don't have to live in Valdosta, but their images must reflect life within the city.

Photographers could enter images in five categories: Moments in the City, Colors of the City, Heart of the City, Size of the City, Pace of the City. Youngsters, ages 14 and under, could enter their works.

Exhibited for the past several weeks in the arts center, visitors were asked to cast votes for their favorite images.

So, the people chose the winning works featured on our photo page.

Four years ago, the city received 39 entries in the first contest. This year, the fifth contest attracted numerous entries.

The Fifth Annual Valdosta People's Choice Photo Contest is a fine look at the place where we live and work. It provides unique glimpses into the familiar place many of us call home.



BRANDON POWERS | THE VALDOSTA DAILY TIMES

Participants and their families await the announcement of the City of Valdosta People's Choice Photo Contest winners Friday during the award ceremony held at the Annette Howell Turner Center for the Arts.

'Morning Flight' wins people's photo contest

For more photos from the Valdosta People's Choice Photo Contest reception, see our Tuesday edition.

BY DEAN POLING
THE VALDOSTA DAILY TIMES

VALDOSTA — White wings spread. Feet seem to tip-toe across water. Morning light burnishes those same avian feet golden.

Photographer Marvin T. Smith caught this moment in the City of Valdosta. His "Morning Flight" captured the people's eyes and their votes. His photograph won best of show Friday evening during the reception to announce the winners of the 2013 Valdosta People's Choice Photo Contest.

During the past several weeks, people visiting the Annette Howell Turner Center for the Arts could vote for their favorite photos in several categories, all of which are photos that highlight the beauty, people, culture and more of Valdosta.

In 2009, the City of Valdosta created the contest to present an opportunity for anyone to take a photo with the rule that the picture must be taken within the Valdosta city limits. The idea: Capture photos that demonstrate the beauty of Valdosta, scenes that can be found as close as



BRANDON POWERS | THE VALDOSTA DAILY TIMES

The winners present at Friday's award ceremony for the city's People's Choice Photo Contest gather for a photo with Valdosta Mayor John Gayle. (left to right) Juanita Burkes, Mackenzie Ford, Carolyn McMillan, John Gayle, Marvin T. Smith, Paula Fricker (accepting the award on behalf of her son, Gregory Fricker) and Jessica Coody.

our back yards.

The city photo exhibit continues through July 31 at the arts center.

2013 Valdosta People's Choice Photo Contest

Best of Show: Marvin T. Smith, "Morning Flight"

Best of Show (Youth 14 and Under): Mackenzie Ford, "Romans 10:15"

First Place: Moments in the City: Susan Houston, "National Day of Prayer"

Honorable Mention: Mo-

ments in the City: Juanita Burkes, "Fountain of Life"

First Place: Colors of the City: Jessica Coody, "Midnight Madness"

Honorable Mention: Colors of the City: Gregory Fricker, "Looking for Love in all the Small Places"

First Place: Heart of the City: Carolyn McMillan, "Trouble Play"

Honorable Mention: Heart of the City: Juanita

Burkes, "City Fox"

First Place: Size of the City: Anne Herrmman, "M'rica"

Honorable Mention: Size of the City: Marvin T. Smith, "Fish for Breakfast"

First Place: Pace of the City: Marvin T. Smith, "New Home Construction"

Honorable Mention: Pace of the City: Carolyn McMillan, "Saw Slinger"

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SUBMITTED PHOTO

Etiquette Camp

Participants in The Turner Center's 2013 Children's Etiquette Camp are: (Back row, left to right) Sophie Robbins, Ella Rose Clifford, Molly Schweitzer, Courtney Higgins. (Middle row, left to right) Becky Powell, Shay Parker, Jackson Butler, Cheryl Oliver, Kylee Wrights, Halley Bennett, Gabi Garrett. (Front row, left to right) Madison Shapiro, Eliza Bennett, Emily Bennett, Lindsey Bennett.



SUBMITTED PHOTO

Culinary Camp

The Turner Center's 2013 Children's Culinary Camp, which ran from July 8 -12. Pictured: (back row, left to right) Helen Tucker, Jeannie Grow, Molly Schweitzer, Elizabeth Bell, Sophie Robbins, Ella Rose Clifford, Sharon Coleman. (front row, left to right) Kylee Wrights, Halley Bennett, Lindsey Bennett, Eliza Bennett, Shay Parker, Emily Bennett, Jackson Butler, Courtney Higgins.

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Shanghai Circus returns



CONTRIBUTED PHOTO

The Annette Howell Turner Center for the Arts 2013-14 Presenter Season hosts the New Shanghai Circus on Feb. 14.

Announcing one of three Presenter Series shows

EDITOR'S NOTE: *The Annette Howell Turner Center for the Arts is announcing its 2013-14 Presenter Series season of shows one at a time this season. There are three shows this year. On Wednesday, July 24, and Sunday, July 28, the other two shows will be announced respectively in The Times. The Valdosta Daily Times is a Presenter Series sponsor.*

BY DEAN POLING

THE VALDOSTA DAILY TIMES

VALDOSTA — Anyone who saw the Presenter Series' 2009 hosting of the Shanghai Circus already knows that this show is one of non-stop movement. A circus of acrobatics; Tumblers, somersaults, balance, grace.

This New Shanghai Circus promises the same type of show but all new performances. It returns to Valdosta, come Feb. 14, 2014, by popular demand, says Nancy Warren, who has been booking professional acts and nationally touring shows for the Annette Howell Turner Center for the Arts Presenter Series for more than a decade.

The 2013-14 Presenter Series will feature three shows instead of the usual four, but they are big shows, especially the Nov.



CONTRIBUTED PHOTO

The New Shanghai Circus returns to Valdosta by popular demand as part of the Annette Howell Turner Center for the Arts 2013-14 Presenter Season.

CIRCUS

CONTINUED FROM PAGE ONE

14, 2013, production (which will be announced in *The Times* next Sunday, July 28), Warren says.

Until Sept. 6, patrons can purchase a season ticket for all three shows for \$100, Warren says. Buying each ticket individually, at \$45 per show, the early season ticket represents a \$35 savings, and a \$25 savings from the cost of season tickets after Sept. 6.

As Warren points out, with the Feb. 14 date set for the Shanghai Circus, a season ticket now assures already taking care of the Valentine's Day date more than six months in advance.

A Valentine's Day Presenter Series show has

PRESENTER SERIES

Here are the scheduled dates for the 2013-14 Annette Howell Turner Center for the Arts Presenter Series shows. The *Times* will announce the first two shows Wednesday and next Sunday respectively.

Oct. 7: To be announced
Nov. 14: To be announced
Feb. 14, 2014: Shanghai Circus

To order tickets, contact the Annette Howell Turner Center for the Arts, 527 N. Patterson St., (229) 247-2787, or visit www.turnercenter.org.

proven popular in the past. The New Shanghai Circus is a show for the entire family, a presentation for all ages.

Typically housed in theatres in Branson, Mo., and Pigeon Forge, Tenn., the Shanghai Circus also takes its show on the road. Valdosta is one of several stops for the more than two

dozen performers who are accustomed to traveling.

The circus performers are from China. Each year, young acrobats travel from China to the U.S. to perform with the Shanghai Circus. In China, they have attended acrobatics school

for years. They travel to the U.S., perform then return to China. A new group of acrobats arrive the next year.

"Fearless performers with boundless energy bring you more than 2,000 years of Chinese circus traditions," according to the Presenter Series. "If it's humanly possible and even if it's not — Shanghai acrobats, jugglers, and contortionists do it with spectacular flair."

PRESENTER SERIES SPONSORS: First State Bank & Trust; Georgia Power Company; IPG Architects and Planners; Langdale Vallotton, LLP; Dr. James Sinnott & Dr. Edward Fricker families; Stifel, WALB, The Valdosta Daily Times.

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Mark your calendar for Casino Night 2013

BY SHARRON GANDY

HomeBuilders Association
of South Georgia

VALDOSTA — You are in for a treat if you love Las Vegas-style entertainment. Make plans now to attend the Home Builders Casino Night on Friday, Aug. 9 from 7-11 p.m. at the Turner Center for the Arts.

The event is sponsored by the Home Builders Association of South Georgia and is open to anyone in the community who wants to attend.

A portion of the proceeds goes to Hungry at Home, Jacob's Ladder and the Turner Center for the Arts. Professional operators from Jacksonville will be on hand to make sure that your evening will be filled with fun as you play black jack, craps roulette, poker, Texas Hold'em and slots. The Black Jack dealers will be members of the community who are excited about making sure everyone has a fun-filled evening.

Tickets are \$50 each or \$80 a couple which includes \$2,000 in funny money, 3 full hours of gaming entertainment, hors d'oeuvres and access to a cash bar. The funny money winnings will be redeemed at the end of the evening for raffle tickets to be used for donated prizes. There will be lots of wonderful prizes to win: 4 day/3 night getaways to Destin Beach and Panama City, Valdosta restau-

AT A GLANCE

3rd Annual Casino Night Event

Time: 7-11 p.m.

Date: Friday, Aug. 9

Location: Annette Howell Turner Center for the Arts, 527 N. Patterson St., Valdosta

Cost: \$50 each or \$80 a couple

Host: The Home Builders Association

Contact: Call HBASG at (229) 247-8422

rant packages, rounds of golf from the area golf courses, a deep sea fishing charter trip, Georgia Bulldog tickets, a concrete package, a kid's package, spa packages, Wild Adventure passes, a Gentleman's package, tooth whitening packages, a Home-Grown local produce package, lawn care packages and much more. Additional funny money can be purchased throughout the evening to play the casino games and/or purchase tickets for the donated prizes. Don't miss this exciting opportunity to win great prizes and contribute to local charities.

For more information about the event, sponsorship opportunities and ticket information, call the HBASG at 247-8422 or visit www.hbasg.org.



METRO SERVICES IMAGE

Saturday, July 6, 2013 **3A**

Author returns to Valdosta's past

BY DEAN POLING
THE VALDOSTA DAILY TIMES

VALDOSTA — Author James Edward Alexander returns home Monday to sign his books about his childhood growing up in Valdosta.

Alexander is the author of "Halfway Home to Kinderlou," "I Wish You Had Been There: Sharing Memories of an Exciting Life," and "Forks in the Road." The African-American author shares his experiences coming of age in a segregated Southern town.

"Halfway Home from Kinderlou" tells the stories of the first 12 years of Alexander's life, which also provides a glimpse into the life of Valdosta from 1934-46. There are several local history books that highlight Valdosta's "white" life from that era, but few that emphasize Valdosta's "black" life from the same period. The book adds a new dimension into Valdosta-Lowndes County history.

Alexander will share adventures from his life and books. As he has noted, the books "recount happy memories of a good life."

Alexander's book signing begins 5 p.m. Monday, July 8, with the presentation at 6 p.m., Annette Howell Turner Center for the Arts, 527 N. Patterson St. More information: Call the center, (229) 247-ARTS.