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rtists are presenting works in the Annette Howell Turner Center for the Arts' Roberta George Children's Gallery.

GALLERY

Works by VSU Sullivan Literacy Center & the Turner Center's Art Exploration Program participants are on display in the Roberta George Children's Gallery; along with "Geometrix" by artist Daniel Hanifan, Boyette Gallery; "All in the Family," works by four related artists, Price-Campbell Foundation Gallery and Josette's Gallery; City of Valdosta People's Choice Photo Contest, Tillman Gallery.

Where: Annette Howell Turner Center for the Arts, 527 N. Patterson St. Show dates: These exhibits run through July 31. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays (with exception of reception evenings). Admission: Free. More information: Visit

turnercenter.org; or call (229) 247-2787.

Art Exploration



Center always discovers young artists

BY DEAN POLING THE VALDOSTA DAILY TIMES

VALDOSTA — The Annette Howell Turner Center for the Arts has been dedicated to presenting children's art since its opening 10 years ago.

Each year, during Youth Art Month, the center turns almost all of its galleries over to displaying works by area children and youths.

Nearly year-round, children's art is displayed in the Roberta George Children's Gallery. These exhibits present art from various schools and groups, offering youngsters the opportunity to see their works often professionally presented in the setting of a fine art gallery.

Children's exhibits also bring new visitors to the arts center. Youthful artwork not only attracts the young artists to the Turner Center but children's exhibits often bring parents, grandparents and other relatives — people who may have never before visited the Valdosta-area's arts center.

Currently, the arts center hosts works by youngsters who participated in the Valdosta State University Sullivan Literacy Center program and the Turner Center's Art Exploration program.

Visitors of all ages will find colorful, intriguing and fun works created by area children. Always worth a visit to see the cre ative flair of young artists at work.

People's Choice!

Annual city photo contest seeks new pictures of Valdosta

VALDOSTA — Citizens are invited to capture the beauty of Valdosta by participating in the Fifth Annual Valdosta People's Choice Photo Contest.

The 2013 contest categories, subject to photographer's interpretation, are:

Colors of the City — Beauty Heart of the City — People & Pets

Pace of the City — Work and Movements

Moments in the City — Snapshots in Time

Size of the City — Big & Small Concepts

Anyone may submit up to five entries (a maximum of one per category); however, all photographs must be taken within the Valdosta city limits. Entries must be mailed or hand-delivered by May 31 to the Annette Howell Turner Center for the Arts where they will be displayed in the center's Tillman Gallery.

All photographs will be displayed at the arts center from June 10 through July 12, at which time the public can view and vote on the entries. Overall winners All photographs will be displayed at the arts center from June 10 through July 12, at which time the public can view and vote on the entries.

in each of the five categories and the overall Best in Show Award will be announced at a reception, 6 p.m. Friday, July 19, held in conjunction with Downtown Valdosta's Art After Dark event. Prizes will be awarded to all winners.

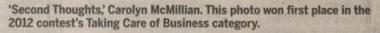
Last year, Lin McMichen received the largest amount of people's choice votes for her creativity, originality and for the way she beautifully captured the historic Lowndes County Courthouse through her camera lens. Her work titled, "Upside Downtown," won the overall Best of Show award.

The 2013 photo contest will again feature a special category for younger photographers ages 14 and under. Last year, Megan Ford won Best of Show for a photo taken with her Kodak Easyshare Camera.

Winning photos will become part of a traveling display that can be viewed from August until December in various city locations, such City Hall, the James Rainwater Conference Center; the Valdosta Mall, the South Georgia Regional Library, and more.

No professional skills, special equipment or fees are required to enter.

More information: Call the Annette Howell Turner Center for the Arts, (229) 247-2787; or the city's Public Information Office, (229) 259-3548. Applications may also be downloaded from www.valdostacity.com/publicinformation





'Upside Downtown,' artist Lin McMichen.

CONTRIBUTED PHOTO

Spring Into Art design winner

Alden Hester, daughter of Brian and Lisa Hester of Nashville, won the 2013 Annette Howell Turner Center for the Arts Spring Into Art Invitation Design Contest. The Berrien County Elementary School 5th grader's design took top honors over many entries, which were displayed during the annual Youth Art Month exhibition. Her artwork was used on the 2013 Spring Into Art invitations and tickets. Alden, her parents and sister, Ava, and her teacher, Coby Rice, will be honored guests for the Spring Into Art reception, scheduled for 6-9 p.m., April 8, at the arts center. Pictured Cheryl Oliver, Turner Center executive director; Alden Hester; Coby Rice, Berrien County Elementary art teacher. Wednesday, March 20. 2013 34

Spring Into Art entry deadline today

BY DEAN POLING THE VALDOSTA DAILY TIMES

VALDOSTA — Today is the deadline for artists to register entries for the 26th Annual Spring Into Art 2013. Entry forms for the region's

largest, most inclusive art show must be filed today, March 20, says Bill Shenton, curator.

Most art shows have a full call forsubmissions before a judge culls from the submitted works the pieces for actual exhibition.

Not Spring Into Art.

Anyone who enters by the registration deadline and follows all of the guidelines is guaranteed a spot in the show. This traditionally means hundreds of regional artists submitting hundreds of works. Each of the center's galleries exhibits pieces.

The works are judged once all of the works have been mounted. Judges select winners in various categories for cash prizes. In addition, pieces are traditionally selected for each month of the Colson Printing calendar during this show.

AT A GLANCE

For this year's Spring Into Art, artists may find entry forms at the center's 527 N. Patterson St. location or by visiting www.turnercenter.org

Art delivery days are March 28, 29, 30. Opening night reception is scheduled for 6-9 p.m., April 8. The show runs through June 5. More information: Call (229) 247-2787.

It started in the late 1980s, back when the Lowndes/Valdosta Arts Commission was housed in a small building closer to Valdosta State and First State Bank was located in what is now the Annette Howell Turner Center for the Arts.

In the first several years of Spring Into Art, the submissions were too many for the small LVAC building, so Spring Into Art was held in the lobby of First State Bank.

Several years ago, when First

State Bank moved, the downtown building became the perfect spot for a larger arts center. The Annette Howell Turner Center for the Arts opened in 2003 with that year's Spring Into Art.

For this year's Spring Into Art, artists may find entry forms at the center's 527 N. Patterson St. location or by visiting www.turnercenter.org Art delivery days are March 28, 29, 30.

Opening night reception is scheduled for 6-9 p.m., April 8. The show runs through June 5. More information: Call (229) 247-2787.

Sunday, March 31, 2013

Bel Canto concert returns for fifth year

BY DEAN POLING THE VALDOSTA DAILY TIMES

VALDOSTA — What started as a singing group enjoyed by Valdosta friends returns for the fifth time in April.

The Bel Canto concert has been scheduled with proceeds to benefit the Annette Howell Turner Center for the Arts.

To mark the fifth year of the Valdosta event, the 2013 Bel Canto concert includes additional performers compared to past concerts. This year's scheduled performers are soprano Stella Zambalis, mezzo soprano Carol Sparrow, tenor Ran-

SHOWTIME

Bel Canto performs to the Annette Howell Turner Center for the Arts.

When: 4 p.m. Sunday, April 21.

Where: Park Avenue United Methodist Church, 100 E. Park Ave.

More information: Call the arts center (229) 247-2787 or www.turnercenter.org; optional dinner reservations may be made by calling the Valdosta Country Club, (229) 242-3706.

dolph Locke, baritone Michael Corvino, and accompanist Michael Shane Wittenberg.

Each of these musicians has a wide range of performing experience, having performed throughout the United States and internationally, including the world-famous Metropolitan Opera. For the Bel Canto, which means "beautiful singing," the group will perform Broadway show tunes and operatic arias.

An optional after-show

dinner/reception at the Valdosta Country Club is also available.

Local folks have been the driving force behind this benefit performance.

Wright and Betsy Turner, Archie and Lee Griffin, and Joe Glenn and Marie Smith saw Bel Canto performed at its regular home in The Highlands Country Club in North Carolina. The local group saw Bel Canto twice. The first time, they commented that Bel Canto should come to Valdosta. The second time, they acted.

Now, for the fifth year, Bel Canto brings beautiful singing to Valdosta.

8A Wednesday, March 27.



SUBMITTED PHOTO

The Art of Food

Students decorate their homemade sugared eggs at a children's culinary class at the Annette Howell Turner Center for the Arts with their instructor and volunteers. Pictured: Kate Courson, Shay Parker, Ellie Griner, Jane Burgsteiner, volunteer helper, Katharine Courson, instructor, Mary Claire Griner, Olivia Ellis and Kate Panizzi.

Monday, March 11, 2013

WHAT WE THINK

Bravo, 'Chorus Line,' Presenter Series

Dinion

he Annette Howell Turner Center for the Arts Presenter Series' 2012-13 season comes to a close tonight with the performance of "A Chorus Line."

Winner of the Pulitzer Prize for drama and nine Tony Awards, "A Chorus Line" features book by James Kirkwood Jr. and Nicholas Dante, lyrics by Edward Kleban, and music by Marvin Hamlisch.

The musical reveals the dreams of young dancers as they audition for a show in hopes of making the performing arts their living and making it big on Broadway. This show made it big on Broadway. "A Chorus Line" was the longest running Broadway show until "Cats" surpassed it.

As with all Presenter Series shows, this is a professional production. This cast has been performing "A Chorus Line" throughout the United States since October. Valdosta is the latest stop on this national tour.

Best known for the show-stopping song of "One singular sensation ...," "A Chorus Line" also wraps the Presenter Series season, which has enjoyed several sensations during the past few months.

The season opened with "King Michael," a songand-dance tribute to the late Michael Jackson's life and music.

The Presenter Series continued last fall with "Laverne & Shirley's" Cindy Williams starring in "Nunset Boulevard," a sequel to the comedy musical "Nunsense." Last month, the Presenter Series dazzled with "Hooray for Hollywood," a tribute to music in the movies.

Tonight, when the "Chorus Line" cast takes a bow at Mathis City Auditorium, the audience should direct some applause toward the Annette Howell Turner Center for the Arts' board members, staff and volunteers. A well-deserved bravo for another fine season.

Annette Howell Turner Center for the Arts Presenter Series hosts "A Chorus Line," 7:30 p.m. today, March 11, Mathis City Auditorium, 2300 N. Ashley St. Ticket: \$45. Reservations, more information: Call (229) 247-2787; or visit www.turnercenter.org

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YESTERDAY AND TODAY

Left: Mrs. Eleanor M. Howard with the WWII uniform of her late husband, Captain William M. Howard, at the Turner Center for the Arts. Mrs. Howard donated many of Capt. Howard's military items to the museum and they have been on display. A request was made to have them on exhibit for the Arts Center's special Veteran's Day program *War Bonds: The Songs and Letters* of World War II in November.

Note: The museum has been quite busy in the last few months with many of the events that are featured in this newsletter along with several others that could not be covered in this issue. The next newsletter will report on our recent baseball programs, the Georgia Day program with the Daughters of the American Revolution, the program with Learning in Retirement on spinning and lace making, and notable museum visitors.



'A Chorus Line' won numerous Tony awards. The musical tour stops next week in Valdosta.

SUBMITTED PHOTO

Art as Life

Presenter Series hosts 'A Chorus Line'

BY DEAN POLING THE VALDOSTA DAILY TIMES

VALDOSTA — For Brooke Morrison, performing in "A Chorus Line" proves dreams come true. Of course, she says, for any dancer, being cast in the famed musical about dancers auditioning for a musical is the job of a lifetime.

Since October, Morrison has played the tough-yet-vulnerable character Sheila as "A Chorus Line" has made its latest national tour. For this interview, she's speaking on a phone as the tour bus drives to the next destination in the hills of Pennsylvania.

On Monday, March 11, this bus will arrive in Valdosta as Morrison and her fellow cast members perform "A Chorus Line" as the concluding show of the Annette Howell Turner Center for the Arts Presenter Series 2012-13 season.

Unfamiliar with "A Chorus Line"? Here's a quick primer, for some. A reminder, for others.

The Presenter Series synopsis: "In an empty theatre on a bare stage, casting for a new Broadway musical is almost complete. For 15 dancers, this audition is the chance of a lifetime. It's the one opportunity to do what they've always dreamed ... to have the chance to dance!"

"A Chorus Line" opened in 1975 on Broadway with a book by James Kirkwood Jr. and Nicholas Dante, Tyrics by Edward Kleban, and music by Marvin Hamlisch. Nominated for a dozen Tony Awards, the show won nine, including best musical, and it also



The Annette Howell Turner Center for the Arts Presenter Series hosts the national touring production of 'A Chorus Line,' Monday, March 11.

scored a Pulitzer Prize for drama. It was the longest running Broadway show until "Cats" passed it. For Brooke Morrison and her

fellow "Chorus Line" cast mates, the show proves that life can imitate art as much as art imitates life. In the past several months,

sharing a cramped bus and numerous stages, they have become

CHORUS | 4A

FROM PAGE ONE

4A Thursday, March 7, 2013

CHORUS

CONTINUED FROM PAGE ONE

closer friends, something akin to a family, she says. Morrison says it has been interesting through the months to see how her and other performers' characters and performances have subtly changed as each one gains deeper understanding of their roles.

Of her character, Sheila, Morrison says, 'I feel much closer to her. ... She's this very guarded person at first but she's also so vulnerable."

But Morrison has reached the point of counting Sheila's days. Following the March 11 Valdosta show, "A Chorus Line" has only a couple of weeks before they sing "One singu-, sensation ..." one last theo.

The tour ends March 25 when Morrison must ironically leave a show about auditioning for a show to actually audition for shows again. Some of the cast has aiready lined up their next joba following "A Chorus Line," but Brooke Morrison will return to New York to begin auditions in hopes of finding her next job or that big break.

"I will go audition as much as I can," she says. "It's about rolling with the punches and letting the chips fall where they may. Back to square one and that's the scary thing about this business."

Capturing those fears, nose hopes and those dreams has been the magic of "A Chorus Line" for nearly 40 years.

SHOWTIME

Annette Howell Turner Center for the Arts Presenter Series hosts "A Chorus Line."

When: 7:30 p.m. Monday, March 11. Where: Mathis City Auditorium, 2300 N. Ashley St. Ticket: \$45.

Optional Pre-show Dinner: At 6 p.m., March 11, a pre-show dinner will be held in Mathis' multi-purpose room. Catered by Covington's, the planned menu is beef tips with mushrooms, peppers and onions; twice-baked potato casserole; asparagus; mixed-green salad with tomatoes, cucumbers and croutons; sourdough rolls, butter; cheesecake with raspberry puree & cream; water, iced tea, coffee. Cost: \$16 per person in addition to show ticket.

Reservations, more information: Call (229) 244-2747; or visit www.turnercenter.org

Presenter Series Sponsors: The Valdosta Daily Times; First State Bank & Trust; Georgia Power; IPG Architects and Planners: Langdale Vallotton, LLP; Dr. James Sinnott & Dr. Edward Fricker families; Stifel Nicolaus; WALB NBC 10 Valdosta. Hospitality Partner: Holiday Inn & Conference Center. Technical Partner: Wild Adventures. Other Community Partners: Fairway Outdoor Advertising; Cowart Electric; Industrial Contractors. Tuesday, March 5, 2013 5A

The Annette Howell Turner Center for the Arts

Presenter Series

A CHORUS LINE BROADWAY'S SINGULAR SENSATION!

Monday, March 11, at 7:30pm Mathis City Auditorium

In an empty theatre on a bare stage, casting for a new Broadway musical is almost complete. For 17 dancers, this audition is the chance of a lifetime. It's the one opportunity to do what they've always dreamed ... to have the chance to dance! This is A CHORUS LINE, the musical for everyone who's ever had a dream and put it all on the line. Winner of nine Tony

Awards, including Best Musical, and the Pulitzer Prize for drama, the singular sensation returns for an all new tour. Come meet the new generation of Broadway's Best!

(May contain adult language and situations.)



Call NOW for tickets!

NIGH

Tickets \$45. Contact the Turner Center for the Arts 527 N. Patterson St. / 229-247-ARTS(2787) / www.turnercenter.org 6C Sunday, February 24, 2013

YOUTH ART MONTH

Youngsters shine in exhibit

BY DEAN POLING THE VALDOSTA DAILY TIMES

VALDOSTA — Colorful images, powerful messages, stunning compositions dominate the Youth Art Month exhibition at the Annette Howell Turner Center for the Arts.

Throughout the center's galleries hang dozens of watercolors, drawings, paintings, inks, photographs, mixed-medium, acrylic, chalk, pencil and crayon creations by students from numerous local and regional schools.

Bill Shenton, arts center curator, says the 2013 Youth Art Month includes works from approximately 10 South Georgia and North Florida high schools and approximately 35 elementary and middle schools.

The works exhibit the talents of the children and their talented teachers who share the art experience through the region's many school systems.

The show also allows dozens of area elementary and middle-school students to participate in an exhibit shown in the professional setting of a gallery. It is a great opportunity and a learning experience for these students who may continue pursuing art in the future.

Annually, the arts center and Valdosta State University Art, in association with the National Art Education Association, present Georgia Art Education Association's Youth Art Month. It is an opportunity to celebrate the arts as well as express the importance of arts in schools.

This show is also a boon for the arts center. With scores of children's art being exhibited, this exhibit brings numerous relatives of the child artists who have never been to the Annette Howell Turner Center for the Arts previously.



Student Damari Sheffield poses with W.G. Nunn Elementary School teacher Joy Bass during last year's Youth Art Month. The exhibit returns today to the Annette Howell Turner Center for the Arts.



Artist Sarah Deloach, a Lowndes High student, won best in show with this portrait in last year's high school art competition at the Annette Howell Turner Center for the Arts.

GALLERY

Youth Art Month exhibit, Invitational Regional High School Competition, Art Contest Dis-

play. Where: Annette Howell Turner Center for the Arts, 527 N. Patterson

St. Reception: The show opens with a free, public reception featuring many of the youth artists, 2-4:30 p.m. today, Feb. 24. un dates: The shows run today through March

Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays: 10 a.m.-4 p.m. Fridays and Saturdays: closed Sundays and Mondays. Admission: Free. More information: Call 247-2787.



March 11, 7:30pm Mathis City Auditorium

For tickets, contact Turner Center for the Arts 527 N. Patterson St. 229-247-ARTS(2787) www.furnercenter.org



Youth Art Month and the High School Competition are expected to include student works from approximately 35 elementary and middle schools and 10 area high schools at the Annette Howell Turner Center for the Arts.

Opinion Tuesday, February 19, 2013

WHAT WE THINK

Developing creative minds

f anyone has any doubts about the creative minds of today's young people, we steer these skeptics to the Youth Art Month exhibits scheduled to open this weekend at the Annette Howell Turner Center for the Arts.

The Youth Art Exhibit will feature art work from students from kindergarten through eighth grade. The Regional High School Competition features juried art from high school students from South Georgia and North Florida.

Annually, the arts center and Valdosta State University Art, in association with the National Art Education Association, present Georgia Art Education Association's Youth Art Month. It is an opportunity to celebrate the arts as well as express the importance of arts in schools.

The show allows dozens of area elementary and middle-school students to participate in an exhibit This exhibit is scheduled to open with a free, public reception, 2-4:30 p.m. Sunday, Feb. 24, then run through March 25, Annette Howell Turner Center for the Arts, 527 N. Patterson St.

shown in the professional setting of a gallery it is a great opportunity and a learning experience for these students who may continue pursuing art in the future.

In this age of education cuts, when the arts often face the steepest cuts in school budgets, we would do well to remember it may be the most creative minds that save us.

Sunday, February 17, 2013 5C

A Retrospective The arr works of Russell McRae

BY DEAN POLING THE VALDOSTA DAILY TIMES

VALDOSTA — The Annette Howell Turner Center for the Arts remembers an exquisite talent with the art works of Russell McRae.

A Brooks County native, McRae taught art at Valdosta State, taking the job in the 1960s, and eventually headed the then-college's art department in the early 1980s.

In between, he joined the Army to fight in World War II.

In the exhibit's program, he's quoted as having said, "I didn't give much thought to joining the Army. If you were my age at the time of WWII, you went and fought for your country. No questions asked."

During World War II, McRae flew 31 missions in West Berlin.

"Despite the dangers involved in serving as tail gunner on big bombers, he survived, and found his wartime experience fascinating, attested to by all the people who heard his captivating stories," according to the exhibit program.

After the war, he enrolled in the University of Georgia, studying art under the famed Lamar Dodd. He taught in Kentucky and Florida before returning to South Georgia.

The works shown in the current arts center exhibit are from McRae's family collection. McRae's



'Faded Star,' artist Russell McRae.

GALLERY

Artist and educator Russell McRae's works are on display in the Roberta George Children's Gallery; along with the Hispanic-American Visual Arts Project, Price-Campbell Foundation Gallery and Josette's Gallery; Drawproject, Boyette Gallery.

Where: Annette Howell Turner Center for the Arts, 527 N. Patterson St.

When: Shows run through Feb. 20.

Gallery hours: 10 a.m.-6 'p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays.

More information: Call (229) 247-2787; or visit turnercenter.org

canvases reveal an artist who not only understood a variety of artistic styles and manners of expression, but one who could execute each of them with mastery, insight and panache.

McRae's "The Boxer" is a powerful dichotomy of bold design and subtle technique.

"Faded Star" draws a viewer's eye deeper into its fascinating layers and expressive style.

The Russell McRae show is worth not only a visit but multiple visits.



"The Boser," artist Ransell McRae.

"Pute Match,' artist Ransall McRoss.

Monday, February 11, 2013

WHAT WE THINK

Hooray for Hollywood

Upinion

f you need an idea for a great Valentine's day date night out with your loved one, look no farther than the Turner Center for the Arts Presenter Series performance Thursday night, "Hooray for Hollywood."

Featuring a six piece band, more than a dozen singers and dancers, and terrific music from the last 50 years of Hollywood, the show is sure to be a festive event and a wonderful way to celebrate Valentine's Day.

The Presenter Series is just one of many programs and events that the Turner Center sponsors annually for the community, bringing world class entertainment to Valdosta.

National touring shows and Broadway hits are featured each year and you have to go no farther than Mathis Auditorium to see them at a fraction of what it would cost in larger cities.

Hooray for Hollywood is one of those musical extravaganzas that will delight audiences of all ages. The Presenter Series is just one of many programs and events that the Turner Center sponsors annually for the community, bringing world class entertainment to Valdosta.

The show will feature clips from movies along with performances of the famous song and dance numbers from the Hollywood hits, with favorites from everything from Disney's "Beauty and the Beast" and "The Jungle Book" to "All that Jazz" and "Dirty Dancing."

Tickets for the show are available at the Arts Center. Support the Center and enjoy an evening out for Valentine's Day.

Sunday, February 10, 2013 1C

Hooray for HOLLYWOOD

Presenter Series brings the movies to life this week

BY DEAN POLING THE VALLOSTA DAILY TAKES

VALDOFTA — Speaking In a phone interview last week, dancers Lenny Vasile and Jamie Baptist and singer Jossica Len Colfinan were eager to hit the road with the show, "Hoursy for Hollywood,"

They had just completed a whicheved eight days of rehears al in Myytie Beach, S.C., learning the words, ritythans, steps and containe charages for 30 songs from a variety of movies — not just the expected Hollywood amskeals but songs from convellalike "The Blues Brothers" and thrillers such as James Bond's "Guidflourt."

They were scheduled to step on the bas this past Thurwhey and play their first show that same night. So, this counting Thursday, when they step off that bus and wells into Valdawita's Mathia City Auditorium for the Atmette Howell Turner Conter for the Arts Presenter Series' production of 'Hoursey for Hollywood," Vasile, Baytist and Coff man should still have the same enthusiance with the experience of a week's worth of performance en.

These three performers are part of a cast of eight professional dateers and four professional singers.

