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SUBMITTED PHOTO

Nunset tonight

Joanna Nijem, Presenter Series committee co-chairman, Cheryl Oliver, Annette Howell Turner Center for the Arts executive director, and Nancy Warren, co-chair, Presenter Series committee, are ready for the nationally touring musical comedy 'Nunset Boulevard's' stop tonight in Valdosta. Tickets remain on sale at the arts center through 5 p.m. today, then at the Mathis City Auditorium box office until the 7:30 p.m. for

Opinion

WHAT WE THINK

No nonsense about 'Nunset'

The Annette Howell Turner Center for the Arts Presenter Series has long brought a touch of Broadway and Las Vegas to South Georgia.

Just a few weeks ago, the Presenter Series wowed audiences with an exciting Michael Jackson tribute on the Mathis City Auditorium stage. Tonight, the Presenter Series switches gears on the type of entertainment while maintaining the professional level of quality.

"Nunset Boulevard" makes a Valdosta stop as part of its national tour. The show includes star Cindy Williams, who played Shirley Peeney on TV's "Laverne and Shirley."

One of the many sequels to playwright Dan Goggin's "Nonsense" comic musical, "Nunset Boulevard" has the Hoboken nuns believing they have been invited to perform in the famed Hollywood Bowl. Arriving in California, the sisters learn they have been booked in the not-so-famous Hollywood Bowl: A Rama, a bowling alley with a small cabaret. Mirth and music ensue.

Each year, the Presenter Series brings four professional, touring shows to Valdosta. The rest of this season's shows play in 2013, with touring produc-

The Annette Howell Turner Center for the Arts Presenter Series sponsors "Nunset Boulevard," playing 7:30 p.m. today, Oct. 23, Mathis City Auditorium, 2300 N. Ashley St. Ticket: \$45. Reservations, more information: Call (229) 247-2787; www.turnercenter.org; or the arts center, 527 N. Patterson St.

tions of "Hooray for Hollywood" on Feb. 14, "Chorus Line" on March 11.

The Valdosta Daily Times is a proud sponsor of these shows.

Presenter Series co-chairmen Nancy Warren and Joanna Nijem, along with the series committee and the arts center staff, all deserve to take a bow for making these shows such a success.

The Annette Howell Turner Center for the Arts

Presenter Series

2012-2013

Valdosta, Ga



Dan Goggin's

NUNSET BOULEVARD

HOLLYWOOD BOWL



Starring Cindy Williams

October 23, 2012

7:30pm at Mathis City Auditorium, Valdosta, GA

Tickets are \$45 each

Contact the Turner Center for tickets and info
27 N. Patterson St., Valdosta

229-241-1875 (2787) or www.turnercenter.org

Thank you to the Presenter Series Sponsors

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Women in charge . . . and they mean business.

As a female administrator, Tanner is a role model not only for her daughter, but for other young teachers coming up in the system.

No longer are women in education confined to the classroom and Lowndes County more than offers opportunity to those who wish to spread their wings.

While being an administrator certainly has its advantages, it's not just a title, according to Tanner, it comes with real responsibility that takes real work and real dedication.

"I learned that everyone is watching me," said Tanner.

Tanner's philosophy: Don't ask others to do what you aren't willing to do yourself.

"I'm not too good to do anything," said Tanner. "I try to do the best that I can and be honest and walk the walk, not just talk the talk."

Cheryl Oliver

As the executive director of the Annette Howell Turner Center for the Arts, Oliver is a role model in demonstrating that you can be a woman in charge and a woman of substance.

Oliver grew up in Quitman as the oldest of three children. She was offered a scholarship to attend the University of Georgia's theater program, but chose (with guidance from her parents) to stay close to home and attend Valdosta State College (now Valdosta State University).

After a year and a half of college, Oliver married and moved to Tallahassee, Fla. where she worked for the government for nine years and started a family with



BRITTANY D. MCCLURE | THE VALDOSTA DAILY TIMES

Cheryl Oliver, Executive Director for the Annette Howell Turner Center for the Arts, poses with fellow employee Tracey Timmons's creation. The dress, made from one million shredded dollars, is part of Flaunt, an exhibit from Thomasville.

two children.

Oliver then moved back to South Georgia and began working at a job that would eventually lead to more than 20 years as editor of the employee magazine for Packaging Corporation of America.

"I was shocked to experience being widowed in 1997," said Oliver. "I soon decided that I needed a job with substance."

She is now married to husband Jack Oliver.

At the time she was widowed, Oliver said she felt that God orchestrated her path towards Kids' Chance, a small educational scholar-

ship non-profit headquartered in Valdosta.

"I was named executive director in 1999 and continued in that position until the Kids' Chance Board of Directors decided, with my full support, to move the headquarters to Atlanta," said Oliver.

With the choice of letting the organization she loved go or move to Atlanta, Oliver decided to leave the non-profit.

"I said: Atlanta's a nice place to visit, but I don't want to live there," said Oliver.

Oliver was later approached by the Turner

Center to apply for the position of interim director.

"After a lot of prayerful consideration, I applied, was hired as interim director in March 2008 and then was offered the permanent position three months later," said Oliver.

Four years later, Oliver continues to work in a facility and a job that she loves.

Oliver's choices and decisions throughout her life are a reflection of the empowerment embracing traditional roles for women and leading a successful work life.

"Because strong women, including my mother and sister and other mentors, have always been a part of my life, I never really felt that being female imposed limitations on my options," said Oliver.

According to Oliver, she "came of age" in the mid-1960's when America was in the throes of huge social change.

"When the feminist movement was making the everyday news and bras were being burned," said Oliver.

Though Oliver grew up in a small town, through books and her love of reading them, she knew that there was a world outside the traditional roles for women.

While Oliver points out that women still earn 70 percent less than men in comparable jobs in corporate America, women continue to make tremendous strides and are constantly demonstrating the ability to propel society toward a better existence.

"Why does there have to be a power struggle between the sexes?" Oliver asked. "Maybe if we'd con-

centrate more on improving the state of humanity, instead of fighting over who's doing the better job, we'd move things along."

Oliver's advice for young women: she quotes Mark Twain.

"The two most important days of your life are the day you are born and the day you find out why," wrote Twain.

According to Oliver, try to identify and focus on your primary areas of interest and then map out, as far as possible, the path to achieving your goals — short term and long term.

"Even if you're a fly-by-the-seat-of-your-pants kind of person, as I am, you still need to zero in on a general purpose in life," said Oliver.

Oliver is a great example that in all realms of business, happiness and success can be achieved.

Aside from surrounding herself with great and caring people at the art center, Oliver centers her life around God.

"Maintain a connection to God and make it real," said Oliver. "Nurturing that relationship will help keep all others healthy."

NESBIT

FROM PAGE 10

for 25 years and been a regular food columnist for Savannah Magazine since 1998. She has collaborated with Food Network star Paula Deen on four cookbooks.

"Savannah Celebrations" has beautiful photos by photographer Erin Adams and photo stylist Elizabeth Demos and what woman doesn't want a pretty cookbook on display in her kitchen.

But what makes this cookbook so great are the uncomplicated recipes anyone can prepare — whether they are a college student, new bride or someone who doesn't list cooking among their favorite pastimes.

For example, take the four-ingredient recipe for fried chicken for a tailgate party.

"My mother, Alice Jo, had her own ritual," Nesbit writes in the cookbook. "She'd stand at the chicken sink, water running, and with a few quick stokes with a sharp knife cut the chicken up just the way we children liked it — with a breast, two side breasts, and a pully bone

... Then she'd throw the pieces into a brown paper sack filled with seasoned flour (plenty of salt and pepper) and she's shake it vigorously. When the grease (vegetable oil) was good and hot, she'd hand-deliver the pieces into the deep, heavy frying pan she preferred ... She'd place the lid on the fryer for about 10 minutes. Then she'd turn the chicken to the other side and keep the lid off so the crust could crisp up, another 10 minutes. She made a point of cooking the pieces with larger bones — legs and short thighs — longer than the others." Among the other easy recipes for 16 parties in the book are Tomato Pie and Apple Cheese Casserole for a christening party, Chicken Tetrazzini and Cheese Biscuits for a Casual Bridge Supper, and Turnip or Collard Greens, Corn Pone and Sweet Potato Pie for a Salute to Gullah (a combination of African and Low Country cultures) Cooking.

Nesbit comes up with the complete menu for the party "so that you don't have to worry about how the dishes will taste or look side by side."

And, according to Paula Deen, these dishes are "delicious."

Cookbook author coming to Valdosta

BY ELIZABETH BUTLER
THE VALDOSTA DAILY TIMES

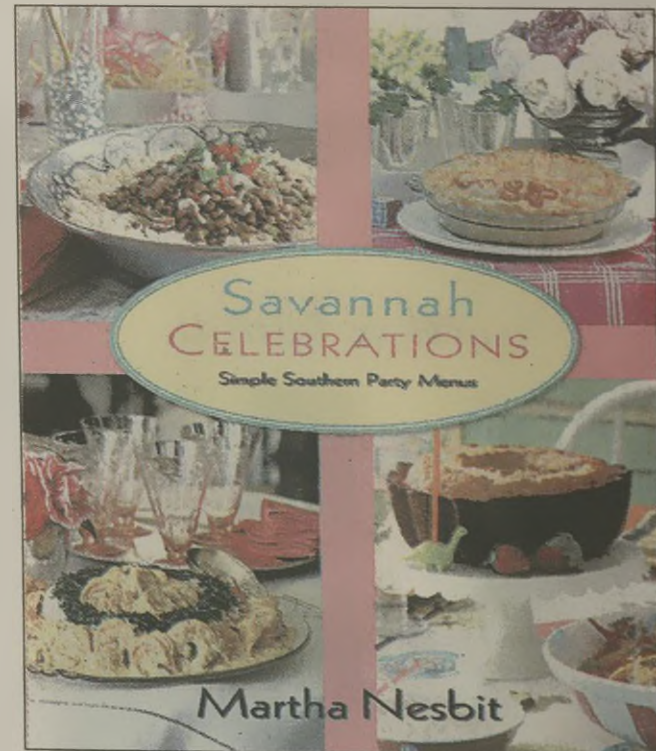
VALDOSTA — A Valdosta native who has been cooking and writing about food in Savannah for more than three decades will be coming here at the end of this month.

Martha Alice Giddens Nesbit will be here Monday, Oct. 29, for a book signing at Mockingbird, 117 W. Central Ave., followed by a luncheon at the Annette Howell Turner Center for the Arts, where she will speak.

Nesbit will sign her cookbook, "Savannah Celebrations: Simple Southern Party Menus," from 10 a.m. until noon at Mockingbird. An hors d'oeuvre recipe from her cookbook and a drink will be served.

"I am looking forward to having Martha come to Mockingbird for the book signing," said owner Pam Akins.

"I have carried 'Savannah Celebrations' for almost two years, and everyone raves over it. It will be like a 'homecoming' to put her face with her book."



Tickets for the luncheon at the arts center are \$20 and may be purchased at Mockingbird, Steel's Jewelry, and the arts center.

Nesbit will be familiar to many Valdostans: Her mother, Alice Jo Giddens, operated Alice in Wonderland kindergarten for more

than 30 years starting in the mid-1960s.

A graduate of Georgia Southern University, Nesbit served as food editor, food columnist, and restaurant reviewer for the Savannah Morning News

PHOTO: SAVANNAH CELEBRATIONS

Author Martha Alice Giddens Nesbit will be here Monday, Oct. 29, for a book signing at Mockingbird, 117 W. Central Ave., followed by a luncheon at the Annette Howell Turner Center for the Arts, where she will speak.

VSU grad returns for photography exhibit

BY DEAN POLINS
THE VALDOSTA DAILY TIMES

VALDOSTA — A Valdosta State University graduate returns this evening to share his photography while raising money for VSU's College of the Arts and Sciences.

Jason Miczek will display his images in an exhibit with a reception scheduled for this evening at the Annette Howell Turner Center for the Arts, says Mark Smith, VSU English professor and department head.

Miczek graduated in 2001 from VSU and worked briefly as a photographer with The Valdosta Daily Times in the early 2000s.

Now a Charlotte, N.C.

QUICK INFO

VSU College of the Arts & Sciences hosts the reception featuring the photography of Jason Miczek, Class of 2001, 7:30-9:30 p.m. today, Oct. 19, Annette Howell Turner Center for the Arts, 527 N. Patterson St. Admission: \$20 per person. To register in advance, visit www.valdostastate.org/COAS

based freelance photojournalist, Miczek has worked with major wire services such as the Associated Press, Getty and iStockphoto.

His work has been pub-

lished in The New York Times, Sports Illustrated, Time magazine, USA Today, NBC.com, "The Daily Show," "Good Morning America," Ebony, The New York Post, The Los Angeles Times, The Toronto Globe and Mail, The Chicago Tribune, etc.

Miczek has won numerous awards for his photography from journalism associations in North Carolina, Florida, and Alabama.

Miczek's fiancée, Holly Farrant, who graduated in 2000 and works for The Charlotte Observer, will also display her work during this show, Smith says.

This evening's reception is part of VSE's homecoming events this weekend.



CONTRIBUTED PHOTO

Back together again

Call it Project Hungry Dumpster. A group recently gathered in a lot off North Patterson Street to rebuild "Sprung," the public-art project damaged by vandals this past summer. Bobbie and John Frett, Bruce Smith, Steve Lutz, Mala Valloffen, and Bill Stanton repaired the artwork. Boys and Girls Club second-graders painted the raw wood pieces with paint donated by Mama Depot, said Cheryl Oliver, Annette Howell Turner Center for the Arts executive director.

Monday, October 15, 2012



CONTRIBUTED PHOTO

Arts scholarship

The Annette Howell Turner Center for the Arts recently awarded its annual scholarship to a Valdosta State University art student. Kara Rice received the scholarship. She is a VSU senior in the art-education program. She works part-time at the Turner Center as an administrative assistant. Rice serves as both coordinator and teacher in the Art Explorations Program, the center's collaboration with the Boys & Girls Club and VSU art-ed department. Pictured: Blake Pearce, VSU Art department head; Rice; Cheryl Oliver, arts center executive director; Archie Waldron, Lowndes/Valdosta Arts Commission board chairman.

'Laverne & Shirley' star Cindy Williams to perform in Valdosta

BY DEAN POLING
THE VALDOSTA DAILY TIMES

You want to start an interview with Cindy Williams asking her about playing Shirley Feeney in the hit TV show "Laverne and Shirley" from 1976 to 1983. You may feel tempted singing those still strange but familiar words "Schlemiel! Schlimazel! Hasenpfeffer Incorporated!" — the lines that opened the show's theme song each week.

But you don't.

You think how you might feel if a stranger asked you about what you were doing 30-40 years ago, especially when you know people have been asking Cindy Williams about what she did back in the 1970s and early '80s repeatedly for the past few decades.

So, you don't ask. Not at first. But you know you will.

Instead, you ask her about the reason for the call. "Nunset Boulevard." The nationally touring show stops later this month in Valdosta as part of the Annette

SHOWTIME

Annette Howell Turner Center for the Arts presents "Nunset Boulevard."

When: 7:30 p.m. Tuesday, Oct. 23.

Where: Mathis City Auditorium, 2300 N. Ashley St.

Ticket: \$45.

Reservations, more information:

Call (229) 247-2787;

www.turnercenter.org; or the arts center, 527 N. Patterson St.

Howell Turner Center for the Arts Presenter Series.

Williams stars in the show as Mother Superior. It is a role she's played before in "Nunsense." On the phone, you learn there are several "Nunsense" shows. The original "Nunsense" is about a group of nuns putting on a show to raise money to help fellow sisters ill from food poisoning. This is not a drama but a musical comedy. Very funny stuff. Since the first "Nunsense," you learn playwright Dan Goggin has made a cottage industry of several "Nunsense" shows.

"Nunset Boulevard" is one of these shows. Here, the Hoboken nuns believe they have been invited to perform in the famed Hollywood Bowl. Arriving in California, Williams explains, the sisters learn they have been booked in the not-so-famous Hollywood Bowl-A-Rama, a bowling alley with a small cabaret. Mirth and music ensue. Williams played Mother Superior in "Nunsense." She did not originate the role. She is one of several actresses to play the character in the first "Nunsense" and other "Nunsense" shows. But she is happy to play Mother Superior again in the national tour of "Nunset Boulevard," which spoofs the old "Sunset Boulevard" of Norma Desmond, the one-time silent movie star living in the past.



Cindy Williams strikes a Norma Desmond pose in 'Nunset Boulevard,' playing Valdosta later this month as part of the Annette Howell Turner Center for the Arts Presenter Series.

Life



Cindy Williams, second from the left, with 'Nunsense' and 'Nunsense 2' creator Dan Engle, and fellow cast members. The national tour of 'Nunsense' is coming to Atlanta.

Talking 'Nunsense'

Artist explores fading imagery

BY DEAN POLING
THE VALDOSTA DAILY TIMES

VALDOSTA — Artist Scott Foxx brings something of the past and modern to his pieces that resemble roadside signs from yesteryear. There's something jarring about his work's rich colors because the eye expects them to be faded by age and weather, or blurred by the glimpse of 55-mile-per-hour travel, or even more, the eye expects them to be in some psychic memory of a pre-color world once shaded in only black and white.

For Foxx, his work is an expression of culture and history.

"Throughout the South, on any side road off the highway, you can see hand-painted images and text of fruits and vegetables for sale, worn away billboards and once colorful derelict buildings," Foxx says in an artistic statement. "Many are painted with some crude icon of faith, or child care or hairstyle, and it is these weathered, poorly rendered but compelling images that I am inspired by. Our culture is drowning in hyper-real media and the evidence of the hand is becoming more and more rare, and no less authentic."

Foxx presents some of his interpretations of this fading art in his on-going exhibit at the Annette Howell Turner Center for the Arts.

A Savannah native, Foxx says he knows what it is like not only to be "in" a place but "of" it.

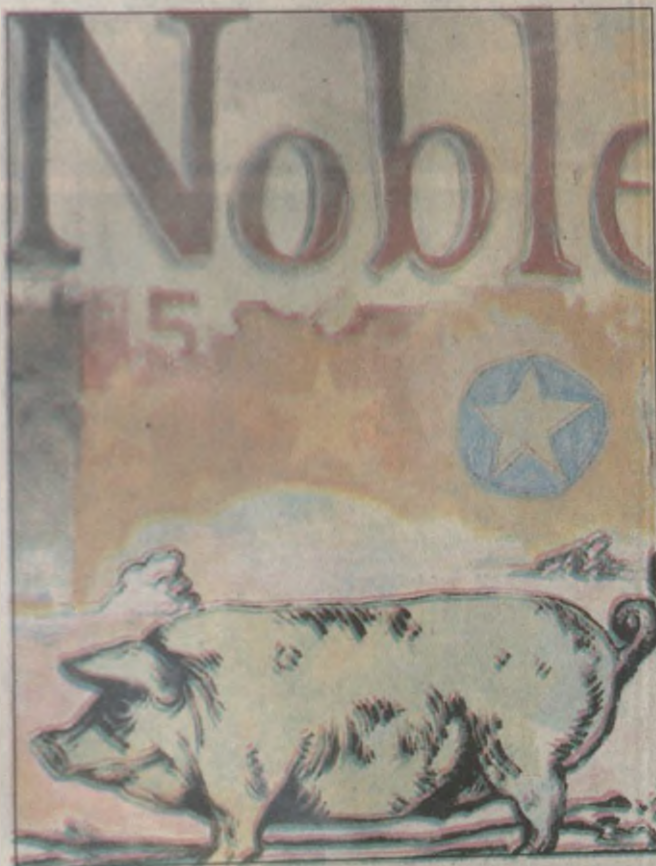
"My paintings and assemblages explore this experience of visual vocabulary through the re-assembly of some of these bits of signage and image with new, abstract gestures, which inform a new reading of cultural hallmarks," he says.

"Often I am inspired by one word or one image, such as hands held in prayer or the gawdy advertisement at a pawn shop selling and buying guns and jewelry."

He allows viewers to make their own conclusions from viewing his work. For many, it is an immediate connection to the side-of-the-road landscapes of their pasts.



'Kountry Cafe' by artist Scott Foxx.



'Noble' by artist Scott Foxx.

GALLERY

Artist Scott Foxx's work is on exhibit in the Price-Campbell Foundation Gallery, along with artists Mary O. Smith, Augusta Pearl, and Kathryn McClain, Sallie and Harmon Boyette Gallery; Georgia Art Education Association Exhibit, Josette's Gallery; Southern Artists League Exhibit, Roberta George Gallery.

Where: Annette Howell Turner Center for the Arts, 527 N. Patterson St.

Run dates: Shows run Sept. 24 through Nov. 1.

Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed, Sundays and Mondays.

Admission: Free.
More information: Call (229) 247-2787; or visit www.turnercenter.org



Feed the Bull by artist Scott Foss.

Cultural Signs

The Turner Center for the Arts

Presenter Series

2012-2013

Yuba City, TX

K&NG
MICHAEL

September 27, 2012

San Francisco's
ROBERT BOULEVARD

October 23, 2012

HOBORAY
HOLLYWOOD

February 14, 2013

A
CHORUS
LINE

March 11, 2013

Contact the
Turner Center for the Arts
for season packages
and ticket sales.

527 N. Patterson St.

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Business This Week

Fans treated to a rare performance this week



KAY HARRIS

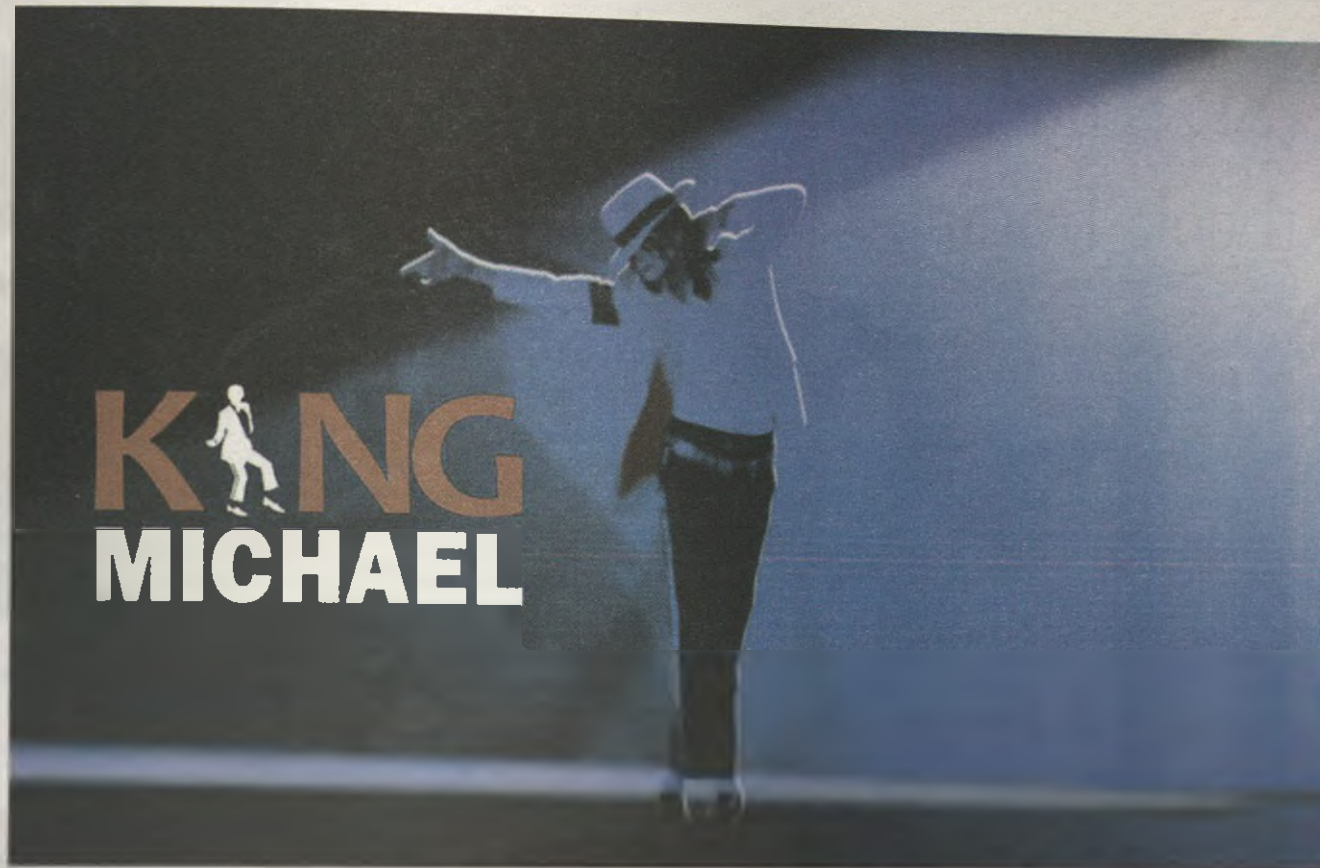
For those who are fans of the music of Michael Jackson, the King of Pop, you are in for a treat this week when the Turner Center for the Arts presents "King Michael" as its first show of this year's Presenter Series.

The Arts Center does a terrific job of attracting the best and most entertaining shows to Valdosta, despite the fact that Mathis isn't what it used to be and any show staged there is going to face tremendous difficulties in sound, lighting, and numerous space issues. Despite all the obstacles they face, the Center brings these shows to town for the community's benefit. A taste of Broadway for those who can't get to New York.

This week's performance promises to be outstanding, as "King Michael" has received rave reviews across the country. And who can resist the music from the early Jackson Brothers to "Thriller," "Billie Jean," "Beat It," "The Way You Make Me Feel," etc., etc.

Great music, dancing, including the "Thriller" number, and much more await you at the "King Michael" show.

Tickets are still on sale at the Arts Center, or call (229) 247-2787; or visit



chamber is hosting a meet and greet for Dr. Lansing Hillman, who will be practicing at the Pinnacle Women's Health Center in town.

That's about it for this week, but if there's something I missed, please let me know!

This week's performance promises to be outstanding, as "King Michael" has received rave reviews across the country.

www.turnercenter.org and join the rest of the music lovers in the community on Thursday night, Sept. 27, at 7:30 p.m.

Business Roundup

Manny's Sub Shop opened this week on Baytree Road with a newly built, very nice location and pretty cool menu, so stop by and try it out. It's where the Zaxby's used to be.

Also on Baytree, still don't see an opening date, but at least all the signs are now up on the new Dollar General store on the corner of Baytree and Lankford.

I keep being asked but have no answers yet about the former Loco's building. All the Loco's signage was left hanging on the street and on the building itself, but the building was painted a deep red color this week and it looks like work is going on inside but nothing

to indicate what it's going to be when it reopens.

The former Moe's location on the access road in front of Kohls and Home Depot was being cleaned out this week, but also no signage to indicate if it's a new business coming in there.

You've probably seen the signs up around town, but the Beds 4 Less is expanding and moving to the former Heileg Meyers building next to The Crescent. I understand they will soon be Beds 4 Less and Furniture.

Don't forget that the new Academy Sports opens next weekend, and if it gets the same reception as Gander Mountain, expect a big crowd. Both are opening way before their original target dates, and both are a great addition to our retail community. Academy Sports is located on Norman Drive also, and now has a traffic signal to help

move cars in and out of there and the Sam's Club across the street.

The Drury Inn is really taking shape and looks like the exterior may be just about finished. I believe a December/ January opening is still on their timetable. Next to them is the Olive Garden and behind there, a lot of digging is going on so not sure if that's for another business or for the new road that is being redone to accommodate the traffic and allow for an exit/ entrance on the back of that property.

I received an invitation this week to an open house on Wednesday for Real Living, a real-estate company in town. They're having a ribbon cutting Wednesday morning at 10 a.m. on Green Circle.

There's a new physician in Adel also being welcomed this week. On Tuesday afternoon, the Adel

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Art by Augusta Pearl.

Seaside Reflections

Three artists sail the seas of one gallery

BY DEAN POLING
THE VALDOSTA DAILY TIMES

VALDOSTA — The Annette Howell Turner Center for the Arts always reveals works by many artists each time it opens new shows.

Yet one of the new shows opening Monday evening features three artists sharing the Sallie and Harmon Boyette Gallery.

Artists Mary O. Smith, Augusta Pearl and Kathryn McClain share numerous paintings and styles in their group exhibit.

Smith describes herself as a coastal Georgia resident and a peek at her works seems to confirm the statement. Through a dual combination of loose colors and lucid strokes, Smith creates dynamic "landscapes" of boats, docks, and water, populated with fishermen and boaters.

"I want my work to have spontaneous and expressive lines through a well-designed composition and format," Smith says in an artistic statement. "I love the spontaneous qualities of painting in plein-air. It comes with many challenges: weather conditions, hot or humid, cold and windy. It's the ability to get a quick painting that says something about the day that I encountered and the shapes I saw that intrigued me."

Pearl also finds inspiration along the sea, though she says, and her work shows, that she enjoys painting various subjects. Her paintings of people playing in the surf and



Art by Kathryn McClain.

walking the beach are as colorful as gumballs with hues just as pure.

Pearl describes her overall goal for her art.

"I try to create something attractive that also has meaning," she says in an artistic statement. "I want to evoke memories, often, and I like the images to reflect an idea that has some complexity."

McClain also takes

viewers to the beach and a few other locales. Also a coastal Georgian, her palette evokes the tempestuous nature of the sea. How it can appear placid though constantly backed by the full fury of nature.

"I paint what appeals to me and hope it appeals to others," McClain says in an artistic statement. "I love to see the brush work and how the artist

achieved the shape he was going for as well as the effect of light. I am most interested in making the impression of an object with the fewest strokes possible."

GALLERY

Artists Mary O. Smith, Augusta Pearl, and Kathryn McClain are on exhibit in the Sallie and Harmon Boyette Gallery; along with artist Scott Foxx, Price-Campbell Foundation Gallery; Georgia Art Education Association Exhibit, Josette's Gallery; Southern Artists League Exhibit, Roberta George Gallery.

Where: Annette Howell Turner Center for the Arts, 527 N. Patterson St.

Reception: These shows open with a free, public reception, 5-7 p.m. Monday, Sept. 24.

Run dates: Shows run Sept. 24 through Nov. 1.

Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed, Sundays and Mondays (with exception of opening reception dates).

Admission: Free.

More information: Call (229) 247-2787; or visit www.turnercenter.org



Art by Mary O. Smith.

Life

KING



MICHAEL

Show spotlights three Michael Jackson performers

BY DEAN POLING

THE VALDOSTA DAILY TIMES

Michael Jackson is no easy act to follow. His start with the Jackson Five, his breakout success as a solo artist, the phenomenon of the "Thriller" album and subsequent albums, the voice, the Moonwalk, the glove, the eccentric lifestyle, the changing appearance, the King of Pop, Lisa Marie Presley, court trials and his unexpected death.

Creating a tribute show to such a changing series of phenomena poses numerous challenges. Do you seek an artist who can present the young Michael of Jackson Five fame with hits such as "ABC" and "I'll Be There"? Or do you focus on the era with hits like "Thriller," and "Billie Jean"? Or delve deeper into the later years with "Bad," "Man in the Mirror," etc.? Do you seek the singer or the dancer? The man or the icon?

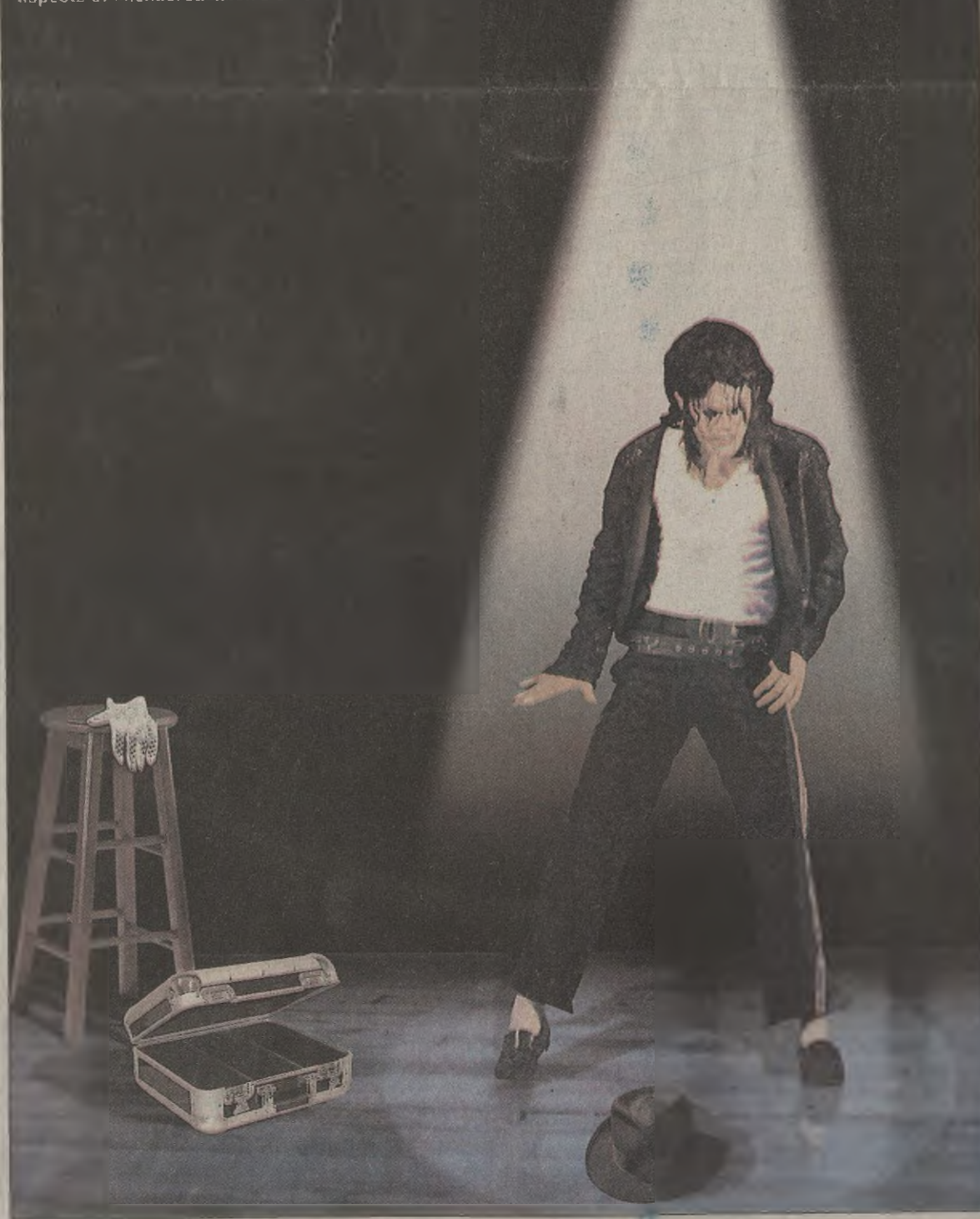
To present "King Michael," executive producer Steve Love and producer/director Darrin Ross felt it would take three performers to do Michael Jackson justice. A performer for three different aspects of Jackson's career.

This week, all three performers and a dance company will bring "King Michael" to life on the Mathis City Auditorium stage as the opening show of the Annette Howell Turner Center for the Arts Presenter Series.

"From early moments with his brothers to his stratospheric rise to become the greatest entertainer of all time, this multi-media spectacular includes Michael Jackson's greatest hits: 'Billie Jean,' 'Beat It,' 'Thriller,' 'Man in the Mirror,' and more! Featuring artists who sing live while mastering the intense dancing that King Michael was famous for ... including a world-class dance company," according to the arts center.

To fill more seats and introduce more people to the professional, nationally touring shows sponsored by the Presenter Series, co-chairs Nancy Warren and Joanna Nijem and the arts center have arranged for dis-

The Presenter Series' 'King Michael' features three performers playing different aspects of Michael Jackson's career.



counted ticket prices for "King Michael." An individual Presenter Series ticket is normally \$45; a "King Michael" ticket is \$30.

The show's producers explain it should be money well spent for Michael Jackson fans.

"This is a very special trib-

ute," Ross says. "There are a lot of other Michael tribute shows out there, but this one keeps the spirit and energy of Michael Jackson."

"This is a show for Michael fans and Michael music lovers," Love says.

Ivan Kelley has played young Michael for several years. Now in his early teens, the Valdosta stop may be one of his last shows. Kelley has also had success in non-Jackson venues. He has performed on numerous television shows. He appeared and

SHOWTIME

The Annette Howell Turner Center for the Arts Presenter Series presents "King Michael."
When: 7:30 p.m. Thursday, Sept. 27.

Where: Mathis City Auditorium, 2300 N. Ashley St.

Ticket: \$30 for this show; Presenter Series season tickets still available.

Reservations, more information: Visit www.turnercenter.org; call (229) 247-2787; or visit the Annette Howell Turner Center for the Arts, 527 N. Patterson St.

performed in the Queen Latifah-Dolly Parton movie "Joyful Noise."

Jefferey Perez plays Live Concert Michael. The producers note that Perez is "one of the best and exciting Michael Jackson tribute artists to take center stage."

Montray Cherry plays Dancing Michael. "Montray's passion for Michael, the man, the music and love for children is deeper than anyone could imagine," according to the producers. "Montray has also opened for numerous celebrity artists including Bobby Brown, Johnny Jill and Ralph Tresvant. Montray has been blessed with the gift of dance like no other."

Love and Ross say Michael Jackson tribute shows have been popular for many years. Considering Jackson hadn't toured in the U.S. and rarely anywhere in the last decade of his life, Jackson fans sought the best tribute artists for a surrogate experience. Jackson also reached a point that, when he did tour, he would play only limited engagements in select cities nationwide, making it difficult for many to score tickets.

Though he was planning a major tour with This Is It, Jackson passed away before the first show. And with his death, the only live experience is via tribute shows.

"'King Michael' is America's only chance to see Michael again," Love says. "Our show is a passionate endeavor to keep the memory of Michael Jackson alive."

Sunday, September 9, 2012 **10**

Rowell Turner Center for the Arts

Presenter Series

2012-2013

Valdosta, Ga



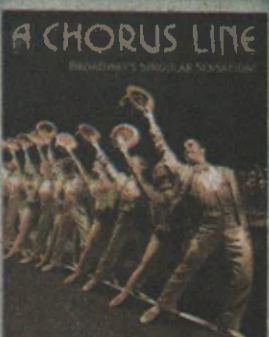
King Michael
September 27, 2012



Nunsent Boulevard
October 23, 2012



Hooray for Hollywood
February 14, 2013



A Chorus Line
March 11, 2013

**For season packages & ticket sales,
contact the Turner Center for the Arts
527 N. Patterson St., Valdosta
229-247-ARTS(2787)
www.turnercenter.org**

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Complete Season Package - \$150
Final 3-show Season Package - \$125
Individual tickets for final 3 shows - \$45
Individual tickets for King Michael - \$30



All performances start at 7:30pm
at Mathis City Auditorium, Valdosta, GA