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UUID: 9CFC1FF7-7773-4899-81B5-6172221C79F9

Recommended Citation:

Turner Center for the Arts. "Turner Center Binder 9 2013-2015." *Turner Center for the Arts Scrapbook Collection*, Valdosta State University Archives and Special Collections, Valdosta, Georgia. <https://hdl.handle.net/10428/7101>

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The Valdosta Daily Times

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Wednesday, February 11, 2015

One dollar

Superintendent Roesch retiring

VALDOSTA — Martin Roesch, Valdosta City Schools superintendent, is retiring.

His last day of employment will be May 29, according to a statement from the school system.

Roesch announced his retirement Monday evening.

"After thoughtful consideration, I have decided to retire. I have genuinely enjoyed every level of my employment with Valdosta City Schools and have been honored



Roesch

to serve as superintendent," Roesch said.

"I would like to thank Valdosta City Schools for the many opportunities I have had throughout my career. Although I am looking forward to this new stage in my life, I will miss the daily interactions I have with the fac-

ulty, staff and students of our district."

Roesch became the superintendent of Valdosta City Schools in February of 2013 and has spent his entire career working within the district.

The board of education will begin a search to replace Roesch,

but has not provided a timeline for the search process.

Edward Martin "Marty" Roesch has spent nearly 30 years with the city school system.

He became superintendent Feb. 21, 2013, taking office the

ROESCH | 12A

Hootenanny

Arts center show set for Feb. 15

BY DEAN POLING
dean.poling@gafnews.com

VALDOSTA — A Genuine American Hootenanny returns this week to the Annette Howell Turner Center for the Arts.

This is the fourth time the center has hosted Aubrey Atwater and Elwood Donnelly. They previously played Valdosta in 2009, 2011 and 2013.

The Rhode Island couple plays a little bit of everything folk using a bit of everything to do it.

Atwater and Donnelly play songs they've found in New England, Ireland, Appalachia, Prince Edward Island, the Midwest and from other locales.

They play these songs using the Appalachian mountain dulcimer, old-time banjo, Irish tin whistle, guitar, limberjack, harmonica, percussion instruments and more.

They have been working together for more than 25 years.

They came to Valdosta's attention several years ago through Wilby and the late Gloria Coleman. The Colemans met Atwater-Donnelly during a dulcimer workshop in North Georgia.

In addition to Wilby Coleman, the Hootenanny performances scheduled for a general-public show Sunday and a children's show Monday are sponsored by Barbara & Brantley Jenkins, Judge & Mrs. "Mac" McLane, Cheryl & Jack Oliver, Tallulah & Jay Whitesell, Mala Vallotton, Jenny & Riley Howard, Covington's Catering, Jeani Synyard's tap class, Steel's Jewelry.

So, what is a hootenanny?
It is a casual get-together featuring folks singers. As for the songs, Atwater has described them as "primarily traditional American with Celtic,

HOOTENANNY | 12A

FRIENDS & NEIGHBORS: MADE READY



SUBMITTED PHOTO | CINDY DAME

Made Ready revives rock and roll.

Rock & roll may save their souls

BY DESIREE CARVER
desiree.carver@gafnews.com

VALDOSTA — In a world dominated by countless new genres of music, Made Ready is out to revive classic rock and roll.

Members of this band include Justin Gray on lead vocals and guitar, Jacob Sparks on bass, Chase Crawford on

lead guitar and background vocals, and B.J. Rambo on drums. As Justin Gray explained, the band got its name from a love of firearms. "Made Ready" is the British term for a gun being cocked and ready.

Although this band began in 2012, all members have a colorful

MADE READY | 12A

HOOTENANNY

CONTINUED FROM PAGE ONE

European, Native, and African roots. The songs are story songs (ballads), gospel songs, work songs, love songs, etc., and most of them are very old, the authors unknown.

"They reflect our American heritage and the continuous migration of people. And although they are old, the themes are still very relevant and alive," she said. "The dances, either contra, square, or circle dances that Elwood calls, or the percussive clogging that I do, are also ancient, and we put our own spin on those traditions. These songs and dance traditions have a wonderful way of bringing people together, reminding us of our roots, and creating community."

To perform these songs, Atwater-Donnelly are constantly researching archives and traveling to find "new" old songs.

"We learn most of our songs, dances,

and instrumentation from the inspiration of travel and meeting individuals who sing, dance, or play the pieces that move us. We are self-taught and play by ear," Atwater said. "When we meet people who play a piece or dance we wish to learn, we ask them to show us on the spot, or we record them, or we get a CD or DVD with the piece on it. There are also many folk archives in the forms of records, tapes, CDs, videos, and downloads and we occasionally learn songs and dances that way, too. It's a very personal process and every song or dance we do has a personal story behind it."

Folk song themes remain constants, place to place, culture to culture.

"Yes, someone just e-mailed me ... about a Mexican love song," Atwater said in a past interview. "She summarized the plot about love, honor, betrayal and murder. The stories across cultures are strikingly similar which leads me to the conclusion that human beings, no matter what culture, have the same basic needs and struggles."

SHOWTIME

The Annette Howell Turner Center for the Arts presents A Genuine American Hootenanny.

When: Sunday, with a barbecue dinner, 6 p.m.; concert, 7:30 p.m.

Where: Annette Howell Turner Center for the Arts, 527 N. Patterson St.

Dinner, show tickets: \$35 per individual; \$65, couple; \$10, child under 10.

Show ticket only: \$20.
Reservations, more information: Call 247-2787; or visit turner-center.org

Children's show: 10:30 a.m. Monday, arts center. Admission: \$3.

As a result of an accident on I-75, unidentified merchandise spilled over into the woods, between exits 13 and 16 on Tuesday.

Two accidents stall traffic on I-75

BY ADAM FLOYD
adam.floyd@gafnews.com

VALDOSTA — Accidents involving tractor trailers in Lowndes County and Cook County slowed interstate traffic to a crawl Tuesday morning, and crews were still clearing the roadways late Tuesday.

At approximately 4:56 a.m., Tuesday two semi trucks were involved in an accident at mile marker 15 southbound on Interstate 75.

A truck traveling southbound struck the other truck which was parked on the shoulder, according to authorities.

One of the trucks was carrying frozen pizzas and the other was carrying towels, according to a Georgia Department of Transportation spokesperson.

The collision blocked two of three lanes, and a crane was brought in to clear one of the trucks.

At approximately 10:30 a.m., another wreck involving two semi trucks occurred at mile marker 32 northbound on I-75 in Cook County. One of the trucks was carrying cooking oil and the other was empty. GDOT crews covered spilled oil on the roadway and exit ramp with sand, according to GDOT.

One truck was traveling at 25 mph due to a flat tire when the second truck struck it from behind, authorities said.

The driver of the first truck was taken to a nearby hospital for

ACCIDENTS | 12A



JASON STEWART | THE VALDOSTA DAILY TIMES

Workers hustle to salvage as much of the spilled merchandise as possible.

People's Choice Photo Contest to capture Valdosta city life

VALDOSTA — The City of Valdosta and the Annette Howell Turner Center for the Arts host the Seventh Annual Valdosta People's Choice Photo Contest.

Through the years, the contest has produced some extraordinary photographs — taken by both the amateur and the professional, the young and mature, and everything in between — and has given locals the opportunity to capture the beauty of life in the city.

The people's choice component of the contest gives all citizens the privilege of selecting the winning photographs in five categories, as well as an adult and youth Best of Show.

This year, several local organizations sponsor the photo contest categories, making this a true community event. The sponsors will provide the first place monetary and gift prizes in the following categories, which are subject to photographer's interpretation:

Colorful

Camellias: Sponsored by the Valdosta Camellia & Garden Club.

Inspired by Nature:

Sponsored by the Valdosta-Lowndes Parks and Recreation Authority.
Patriotic



'Mill Town Salute,' Jessica Coody, was a past People's Choice entry.

Valdosta: Sponsored by the Woodmen of the World.

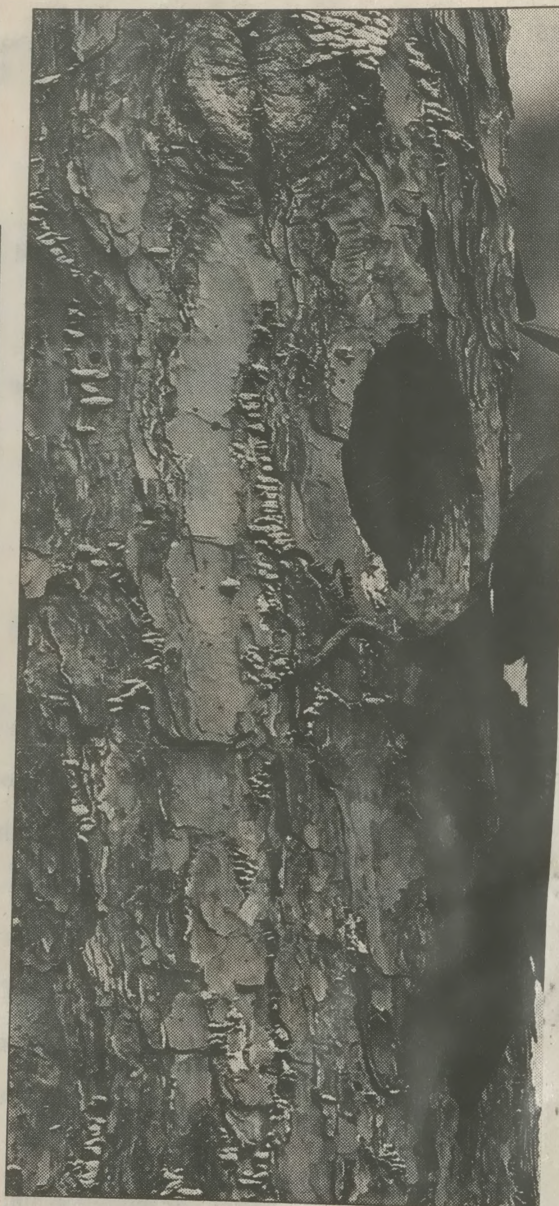
Spirit of TitleTown U.S.A.: Sponsored by Georgia Power.

Downtown Valdosta—Fun! Flair! Flavor!: Sponsored by Valdosta Main

Street.

Anyone may submit up to five entries (a maximum of one entry per category); however, all photographs must be taken within the Valdosta city limits.

Entries must be mailed



'New Home Construction,' Marvin T. Smith, was a past

or hand-delivered to the Annette Howell Turner Center for the Arts by May 29, 2015, where they will be displayed in the center's Tillman Gallery, beginning on June 15.

A reception will be held at the arts center on June 15 to kick off the People's Choice Voting, which will run through July 15 to allow the public to view and vote for their favorite entries.

Overall winners in each of the five categories and the overall Best of Show Awards will be announced by Valdosta Mayor John Gayle at a reception on Monday, July 20, from 5-7 p.m.

come part of a traveling display that may be viewed from August until December in various city locations.

Last year's Best of Show winner, Megan Knebel, received the largest number of people's choice votes for her photo, "Sisters Apart but Not at Heart," which beautifully captured the love and peace between sisters.

The 2015 photo contest will again feature a Best of Show for younger photographers ages 14 and under, as well as several honorable mentions.

OUR POINT OF VIEW

Round of applause

Here's another round of applause this week for people making a difference and excelling in our communities.

•**Macedonia First Baptist Church's congregation** kicks off its 150th anniversary celebration at the church. It is the oldest African-American church in Valdosta, according to the church history. It was first called in the days near the Civil War's end. Only months, really, following Abraham Lincoln's Emancipation Proclamation. It formed when Valdosta was about six years old. Through Reconstruction, segregation, civil rights and raised equality, Macedonia First Baptist Church has continued meeting and worshipping from the middle of the 19th century into these early years of the 21st century.

•**Nancy Warren** has spearheaded booking shows for the Annette Howell Turner Center for the Arts Presenter Series for many years. This week, she helped bring to town the stellar musical/concert "Million Dollar Quartet," a fascinating dramatization of the lives and music of founding-father rockers Elvis Presley, Jerry Lee Lewis, Johnny Cash, Carl Perkins and Sun Records owner Sam Phillips. The near sold-out performance proved the most popular Presenter Series show in years. A fun night.

LAST YEAR, MICHIGAN MICHIGAN tisano won the Youth Best of Show for capturing a colorful close-up photo of a dragonfly titled, "Yanma."

No professional skills, special equipment or fees are required to enter.

For more information, call the Annette Howell Turner Center for the Arts at (229) 247-2787 or the City of Valdosta Public Information Office at (229) 259-3548.

Applications and additional information may also be downloaded from www.valdostacity.com/publicinformation.



Tuesday, February 3, 2015

OUR POINT OF VIEW

A 'Million Dollar' Presenter Series

If there are any tickets left as you read this, they are likely going fast.

The Annette Howell Turner Center for the Arts Presenter Series was on the verge of selling out the nationally touring show "Million Dollar Quartet" this past weekend. The show plays tonight and it promises to live up to its name.

"Million Dollar Quartet" is a bit of musical theatre based on the real December afternoon in 1956 when Sun Records impresario Sam Phillips arranged an "impromptu" jam session among his biggest stars: Carl Perkins, Jerry Lee Lewis, Johnny Cash and Elvis Presley.

The musical presents the songs from that day and from these stars while dramatizing the background story of the rock legends' personalities and relationships with one another.

The show promises a mix of rock concert and Broadway musical, with no intermission so the songs and action keep coming.

Each year, the Presenter Series brings a set of professional, touring shows to Valdosta.

This season included the strange and fun Voca People and the mysterious musical mayhem of "Jekyll & Hyde."

In the past, a Presenter Series season includes four shows, but organizers reduced the number to three the past couple of seasons to bring bigger and better shows to town.

The Presenter Series offers Valdosta audiences a taste of Broadway and Vegas-style shows without ever having to leave South Georgia.

We commend the arts center board and staff for its continued efforts in bringing the Presenter Series to life each season.

The Valdosta Daily Times remains a proud sponsor of the Presenter Series, along with Astro Exterminating; First State Bank & Trust; Georgia Power Company; Langdale Vallotton, LLP; Dr. James Sinnott & Dr. Edward Fricker families; Stifel; WALB; and community partners Cowart Electric and Industrial Contractors; Fairway Outdoor Advertising; Holiday Inn and Conference Center; Wild Adventures.

The arts are an important part of a community's quality of life. The Presenter Series continues to ensure that quality is high.

"Million Dollar Quartet" performs 7:30 p.m. today, Mathis City Auditorium, 2300 N. Ashley St. More information: Visit the arts center at 527 N. Patterson St.; or the website, www.turnercenter.org; or call (229) 247-2787.

BUSINESS TIPS

If you have a tip about a business opening, or closing or changing, or wonder what's being built at a certain location, let us know by sending an email to vdt.business@gafnews.com and we'll do our best to share the information and provide answers each Sunday in the Business portion of the Community section.

From Page One

10A

Saturday, January 31, 2015

www.valdostadailytimes.com

NIGHT MOVES

Here's what's happening tonight, Saturday, Jan. 31, according to items submitted.

AmVets Post 607: DJ 5-Foot-2 Scooby Doo spins the "best old school music," 5-9 p.m. Mr. Groove "keeps the dance floor rocking," 9 p.m. until ...

Brooks County Jamboree: Culpepper Street, Quitman. Billy Ingram & The Waysiders, a Brooks County-based band, for a night of "old country music" and line-dancing.

"Kill Me, Deadly:" The Dosta Playhouse, 122 N. Ashley St., show starts 7:30 p.m. Closing Night! Theatre Guild Valdosta presents this comedy spoof of noir murder mysteries. More information, tickets: More information: Call (229) 24-STAGE; or visit www.theatreguildvaldosta.com. Note: Play contains adult situations.

Mount Zion Music Hall: 4689 Mount Zion Road, show-time 6-10 p.m. An evening of gospel, new and old country, bluegrass music, with a little bit of oldies. Admission: Free.

VFW: Nashville. DJ, 6:30-8 p.m. Razen Cain, an area band, plays live country favorites, 8 p.m.-1 a.m. BYOB.

Submit Night Moves

Fax: 244-2560; **E-mail:** dean.poling@gafnews.com

There is no charge. Items should be submitted a few days prior to a scheduled event.

DOGFIGHT

CONTINUED FROM PAGE ONE

were located at the 600 block of Copeland Road, Lake Park, and on the 5500 block of the Madison Highway, Valdosta, according to the

indictment.

The indictment describes various treatments of the dogs which include "burying car axles and attaching heavy chains, which permitted the pit bulls to avoid getting tangled in the chains," "the use of a 'rape stand,' a device in which a female dog who is too aggressive to submit to male dogs for breeding is strapped down with her head held in place by a re-

straint," the dogs were "rolled' or 'tested' ... by putting dogs through fighting sessions to determine which dogs were good fighters," etc.

This case is part of an inter-agency investigation involving federal, state and local law-enforcement authorities, including the Echols County Sheriff's Office, and animal organizations.

QUARTET

CONTINUED FROM PAGE ONE

come down to the studio so they could get a photo of the two for the local paper. Cash brought (wife) Vivian with him, and when they got to the studio, they found a crowded room."

Elvis had reportedly arrived earlier in a white-and-brown Lincoln Continental convertible. A Vegas chorus girl accompanied him.

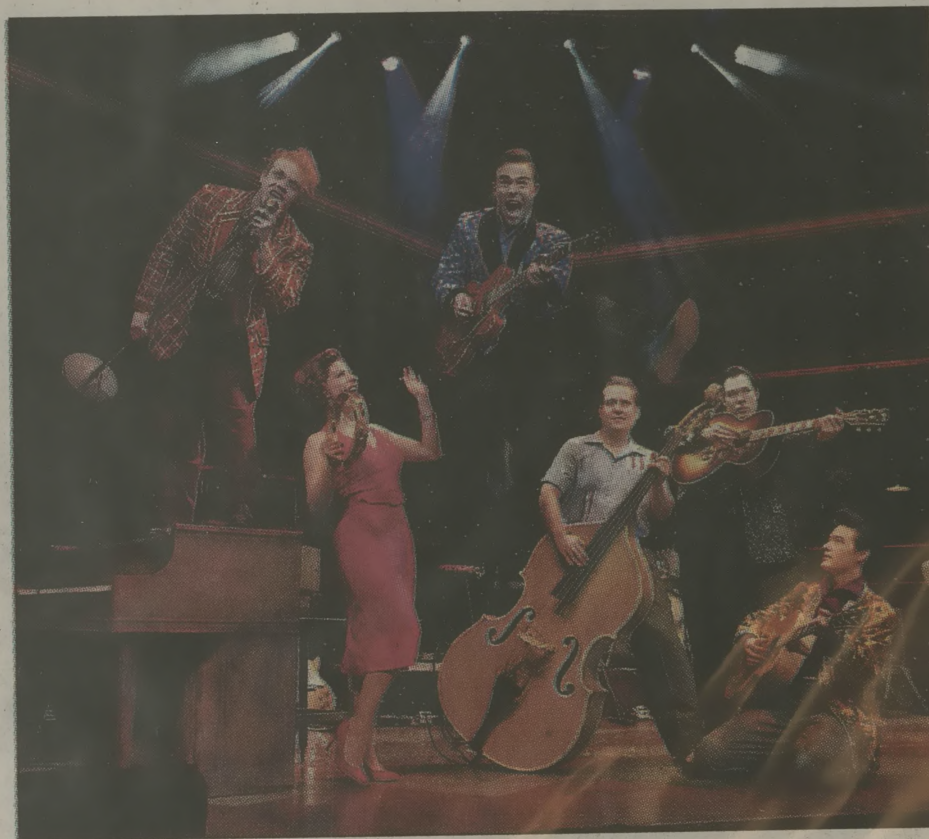
"Elvis said his hellos, then came straight over to Jerry Lee and shook his hand," Rick Bragg writes in his book, "Jerry Lee Lewis: His Own Story." "I been wantin' to meet that piano player," he said.

"He did not act like the king of rock and roll. He acted like a good boy, with not one speck of ugliness in him. He even hugged Jerry Lee's neck, as a brother would do."

Moments later, Presley listened to Carl Perkins' new record. He reportedly said he liked it. Presley, Lewis and Perkins began jamming on the piano while Perkins' band began backing them.

Cash arrived to this scene, and he joined the musicians, though his recognizable voice is never really heard on the recordings from that day.

The story goes that no one noticed Phillips had left the room. He was



SUBMITTED PHOTO

'Million Dollar Quartet' brings to life the famed Sun Records jam session of Jerry Lee Lewis, Carl Perkins, Elvis Presley and Johnny Cash. The nationally touring show stops Tuesday night in Valdosta.

recording the session.

The songs "included Bill Monroe bluegrass tunes, some Chuck Berry rockers, a Gene Autrey number, a Hank Snow hit, and lots of gospel — 'Just a Little Talk with Jesus,' 'Peace in the Valley,' and 'Blessed Jesus (Hold My Hand),' Hilburn writes.

"It would become one of those rare days in the history of American mu-

sic, trumpeted by Sam Phillips as a purely accidental, spontaneous gathering of four of the true greats in the early history of rock and roll, even though the truth was that he had ginned it all up himself, sensing its potential, manipulating the proceedings, arranging to have it all covered and photographed and, of course, recorded," Bragg

writes. "It was a good day, just the same."

Hilburn writes that "the story of that afternoon session grew into legend as years went by, and rockabilly fans around the world dreamed of hearing the 'Million Dollar Quartet,' as it became known. They got their wish in 1981, when part of the Dec. 4 session was released in bootleg

form and became an underground bestseller. Other bootleg editions were also released before RCA finally put out an authorized version in 1990."

Floyd Mutrux and Colin Escott's dramatized musical, the one arriving Tuesday in Valdosta, premiered in 2007 and debuted on Broadway in 2010.

SHOWTIME

Annette Howell Turner Center for the Arts Presenter Series hosts the nationally touring "Million Dollar Quartet."

When: 7:30 p.m. Tuesday
Where: Mathis City Auditorium, 2300 N. Ashley St.

Ticket: \$49.
Reservations, more information: Call (229) 247-2787; or visit www.turner-center.org.

Presenter Series sponsors: The Valdosta Daily Times, Astro Exterminating, First State Bank & Trust; Georgia Power Company; Langdale Val-lotton, LLP; Dr. James Sinnamon & Dr. Edward Fricker families; Stifel; WALB.

Community Partners: Cowart Electric and Industrial Contractors; Fairway Outdoor Advertising; Holiday Inn and Conference Center; Wild Adventures.





Remembering Pettigrew

Paintings below are all works by Pettigrew.



Retrospective gathers late artist's work

BY DEAN POLING
DEAN.POLING@GAFLNEWS.COM

VALDOSTA — Walking through the Don Pettigrew Retrospective exhibit, one somber question keeps pounding at the forefront of the mind, a question that won't go away, but seems almost unspoken.

Why didn't Don Pettigrew present more local exhibits of his work while he was alive?

Granted, one or two of his pieces were regularly exhibited in the annual Spring Into Art.

His prints were popular; people bought them.

It is not unusual to encounter a Pettigrew painting or illustration of a hunting dog, a cat, a landscape, a hunting scene, water, on a wall here and there throughout South Georgia.

His works were an annual staple within the Colson Calendar, the yearly month-by-month expression of the abilities of the print shop where Pettigrew worked.

His work is scattered throughout the region and beyond, which may explain why there weren't more one-man shows and retrospective exhibits.

Pettigrew was a working artist for many years. Painting and drawing wasn't only something he felt he had to do to sate his artistic spirit. No, Don Pettigrew had to paint and draw because he had made art his career. It was his job. It fed him for many years.

He painted works that had been commissioned. He painted works which he felt could be sold.

But seeing the retrospective exhibit now on display at the Annette Howell Turner Center for the Arts, all of that talent in one room, condensed to a few walls, one can't help but wonder what Don would have made of this show.

Don Pettigrew died in the first early days of 2014. The Valdosta-based artist worked independently for many years. He continued selling his works even after taking a job.

His friend, printer and employer Wendy Colson shared his memories of Don Pettigrew.

Colson wrote:

"Don Pettigrew had been a successful artist most of his adult life. The first time I met him, he had heard about Colson having a fine art division and decided to give us a try printing the famous Ocean Pond Clubhouse painting.

"Before this Don's reproductions were printed at Litho-Krome in Atlanta. Litho-Krome was the premier fine art printer in America and was my mentors. Don said, If you spot me the funds I am sure I can sell enough of the prints at the club's annual meeting to pay you in full. At the time I was honored that Don would trust us to reproduce his work so I took a chance and printed the edition without any upfront money.

"In three days, Don came back and paid for the edition in full.

"Don came back many times after that day and printed new editions and we developed a friendship.

"Then one day he showed up and did not want to print anything, he actually wanted a job. Imagine that, Don Pettigrew working at Colson Printing. At the time I did not have an opening but something came up later and I hired him.

"Many times our customers would come in and look at his desk plate and say, 'Are you the artist Don Pettigrew?' Don would always reply in his humble way and you would have thought some of them had met Elvis. I always loved that and Don did, too.

"Until Don died he worked with us and it was a blast.

"Even through chemo, Don was just like he told me in the interview. He said, You can count on me to be dependable and always show up for work. What a great work ethic.

"Don would go to SGMC for treatments and then come to work

GALLERY

What: Don Pettigrew's "Retrospective" painting exhibit is on display; along with Drawproject; Dominick Gheesling's "WayDown XL" photo exhibit; Valdosta State University education student exhibit.

Where: Annette Howell Turner Center for the Arts, 527 N. Patterson St.

Run dates: These exhibits run through February.

Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays (with the exception of scheduled receptions).

Admission: Free.

More information: Call (229) 247-2787; or visit turnercenter.org



Lifestyles

6E

Sunday, January 25, 2015

www.valdostadailytimes.com

BOOKS

BY DEAN POLING

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THE KINGS AND QUEENS OF ROAM: Daniel Wallace

With books such as "Big Fish," "The Watermelon King," etc., author Daniel Wallace seeks truths via tall tales.

Philosophically, he writes with one foot planted in our world and the other in legend. With his skills of observation and whimsy of imagination, this is a revelatory and intoxicating mix.

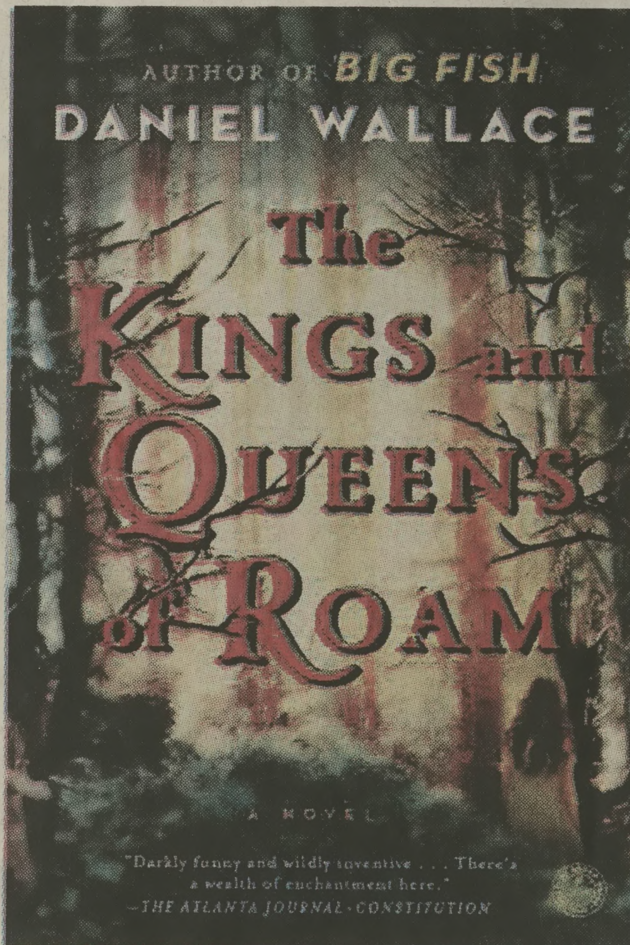
"The Kings and Queens of Roam" settles on two sisters. Rachel was born beautiful but blind; Helen was born far less than beautiful but sighted.

One day changes their lives and the nature of their relationship.

Helen switches their faces.

Helen claims to be beautiful. She tells her blind sister that Rachel is hideous. They are girls, children, but Helen never corrects this story. She tells her blind sister that it is impossible to leave the town of Roam.

Wallace shares the history of Roam which is built upon the deception of one man shanghaiing a Chinese man, forcibly bringing him to the States and impressing upon him to share the secrets of manufacturing silk. They



become strained friends who both love and hate each other.

Wallace populates this town built upon deception, cruelty and begrudging friendship with ghosts who cannot leave, giant lumberjacks who love disabled dogs, ancient people who have found wellsprings of immortality and more.

Yet, amidst this magical form of storytelling,

Wallace writes a compelling fable of forgiveness. One should know, too, that this book is no bestseller. It was published a few years ago. Likely, for e-readers, it can be obtained in a moment. For more traditional readers of books, it takes some searching to find this volume. Like seeking the lessons of a place such as Roam, it is a book worth the search and the wait.

PETTIGREW

CONTINUED FROM PAGE 5E

three weeks before the cancer killed him.

"The week before Don died the next day. We were all amazed and sad to see what was happening to him but he never complained and worked up to the last three weeks before the cancer killed him.

"The week before Don died I decided to give his family a break and spend the night looking after him. He was in such pain but we still talked about printing and fishing. He went to bed early that night, and at 5 a.m., he got up, made coffee and took his morphine.

"The next thing I know he was sitting at his old art table with one little light on just staring at a blank piece of art board. I walked over to him and asked him what he was doing.

"He said, This is my special spot where I dream up things to paint.

"We all have our special spots in life to reflect and be at peace. Don's was at his old drafting table where he created some very special works of art. I miss my co-worker and friend but his works of art will live forever." I decided to give his family a break and spend the night looking after him. He was in such pain but we still talked about printing and fishing. He went to bed early that night, and at 5 a.m., he got up, made coffee and took his morphine.

"The next thing I know he was sitting at his old art table with one little light on just staring at a blank piece of art board. I walked over to him and asked him what he was doing.

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VALDOSTA HEALTH & WELLNESS CLINIC



Tracey Livingston, ANP-BC

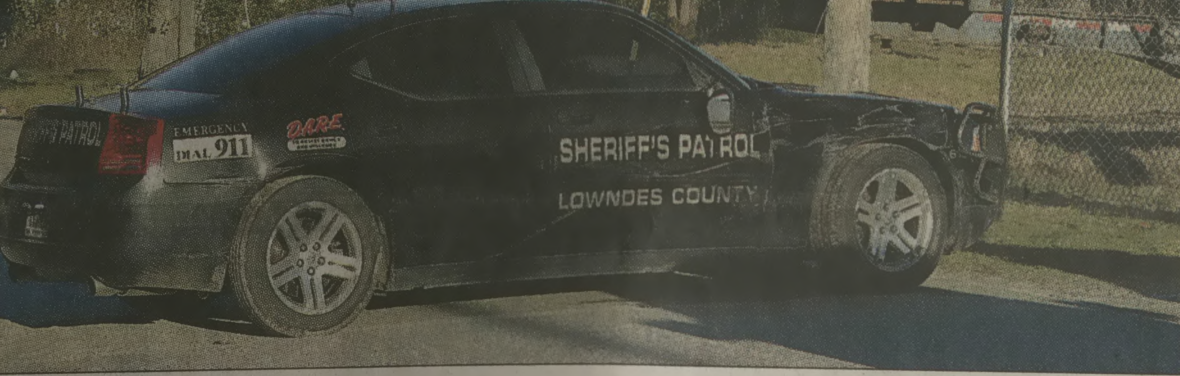
Working in the medical field for the past twenty years has instilled in me an understanding that quality healthcare and compassion for others are two of the most important aspects of my profession.

My goal as a healthcare provider has always been and will continue to be providing personalized care to anyone that comes to me for treatment. Opening a wellness clinic has always been a dream of mine, and at Valdosta Health & Wellness Clinic, I took my dream and turned it into a reality.

I am accepting new patients and I hope that those patients I have seen in the past will come and visit me in the clinic.

Accepting New Patients • Acute and Chronic Illness
Annual Wellness Visits for Men and Women
Hormone Imbalance • Perimenopause
Menopause • Testosterone Therapy for Men
Erectile Dysfunction • Sports Physicals

Call and schedule an appointment today.



Lowndes County Sheriff's Office car was damaged when a truck involved in a high-speed chase hit it Saturday.

TERRY RICHARDS | THE VALDOSTA DAILY TIMES

out the suspect kept forcing deputies to bit maneuver to stop hicle, which is when ckup struck the sheriff's car, Jones said. e deputy's car and spect's truck wound side a car wash on Patterson Street just of the railroad over-

pass.

The suspect jumped out and ran toward a nearby house, waving a gun at a woman in the yard as he ran into her house, Jones said. Deputies were right behind him all the way, and when they tried to arrest him inside the house, he fought with them "pret-

ty good," he said.

Jones identified the suspect as Arthur Massey, 38, of Valdosta. He is charged with numerous traffic charges, aggravated assault, burglary and felony obstruction of an officer, he said.

There were no major injuries during the chase, on-

ly a few minor "scrapes and scratches," Jones said.

"We are extremely proud that nobody was seriously injured in this incident," Jones said. "This event had the potential to end much worse, but because of the quick and decisive action of deputies, everyone is safe."

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bringing together
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ideas," said



Dahlia, a model for Sylvia's Models, shows a bridal gown at the 2015 South Georgia Bridal Expo Saturday.

JASON STEWART | THE VALDOSTA DAILY TIMES

Joe Adgie, government & education reporter | Ext. 1237
Adam Floyd, crime & courts reporter | Ext. 1245
Desiree Carver, lifestyles editor | Ext. 1256
Stuart Taylor, business & education reporter | Ext. 1255
Jason Stewart, digital journalist | Ext. 1257

Items may be submitted for publication to
The Valdosta Daily Times by phone, e-mail or fax.
Photos, story ideas and calendar items are welcomed.

...trying to run only to be snapped back by a chain to whatever the dog may be anchored to."

The current animal control ordinance states

CHAIN | 11A

'Jerry Lee' ready for Valdosta

BY DEAN POLING

dean.poling@gafnews.com

VALDOSTA – Colte Julian may have the toughest job of any cast member in the nationally touring show "Million Dollar Quartet" stopping next month in Valdosta.

The show centers on the legendary but true day when Sun Records impresario

Sam Phillips orchestrated a jam session with his record label's talent: Elvis Presley, Carl Perkins, Johnny Cash and Jerry Lee Lewis.



Julian

Plays Jerry Lee Lewis in touring show.

In the show, Julian plays Lewis, the only one of those rock & roll icons still alive.

For Julian playing the only living member

PRESENTER | 11A

PRESENTER

CONTINUED FROM PAGE ONE

is a great responsibility but one he enjoys.

"Jerry Lee never seemed to do the same thing twice so I get to have a lot of fun," Julian said last week during a phone interview.

Julian must have fun.

For four years, he played Lewis in the Chicago production of "Million Dollar Quartet" until being tapped in recent weeks to play the role in the national tour, which stops Feb. 3 in Valdosta as part of the Annette Howell Turner Center for the Arts Presenter Series.

During this interview, Julian rode on a bus to Kentucky for a show. He's enjoyed the different venues after so many years of playing the same Chicago stage.

The role seems a natural for Julian who has played piano since childhood and worked in musical theatre as an adult. Though he admitted to being nothing like Lewis in his life.

"Million Dollar Quartet" combines elements of a tribute show with the actors performing their legendary counterparts' hits but it is also musical theatre telling a story and offering a glimpse into the personalities of these people who had acquired some fame but were still on the cusp of being rock & roll giants.

"The show captures the character and relationships of these guys," Julian said, "and how they just came together for what became the most influential jam session of all time.

"So the show is cool in that it is a concert but



CONTRIBUTED PHOTO

'Million Dollar Quartet' brings to life the famed Sun Records jam session of Jerry Lee Lewis, Carl Perkins, Elvis Presley and Johnny Cash. The nationally touring show stops Feb. 3 in Valdosta.

looks at this story behind all of it."

"Million Dollar Quartet" also affirms that the music of Presley, Perkins, Cash and Lewis, and Phillips' Sun Records remains timeless, Julian said.

"You can hear where all of today's music came from," Julian said.

As for playing Jerry Lee, Julian said, "I try to pay respect to him and what he accomplished. He's a crazy dude but a genius."

Informed of a recent story in The Valdosta Daily Times where readers recalled Jerry Lee Lewis concerts in Valdosta, Julian said it is always a humbling experience meeting people who saw Lewis perform. Meeting these fans is always a reminder that Jerry Lee is still alive and still out there.

Lewis has seen past productions of "Million Dollar Quartet" and even played with the original performer to play him in the

show.

Julian has not met Lewis.

He said it's a big responsibility but he would love for the real Jerry Lee to see him play Jerry Lee one day.

SHOWTIME

Annette Howell Turner Center for the Arts Presenter Series hosts the nationally touring "Million Dollar Quartet."

When: 7:30 p.m., Feb. 3.

Where: Mathis City Auditorium, 2300 N. Ashley St.

Ticket: \$49.

Reservations, more information: Call (229) 247-2787; or visit www.turner-center.org.

Optional pre-show dinner available, 6 p.m., Mathis City Auditorium, for an additional \$16. Advanced dinner reservations a must, deadline noon Friday.

The Valdosta Daily Times is a Presenter Series sponsor.



Arts & Entertainment

JANUARY 2015

• **Drawproject**

Annette Howell Turner Center for the Arts, 527 N. Patterson St. Show opens with a free, public reception, 5-7:30 p.m., Jan. 12. Show runs through February. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays (with exception of gallery opening reception dates). Admission: Free. More information: Call (229) 247-2787; or visit turnercenter.org

• **Artist Don Pettigrew: A Retrospective**

Annette Howell Turner Center for the Arts, 527 N. Patterson St. Show opens with a free, public reception, 5-7:30 p.m., Jan. 12. Show runs through February. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays (with exception of gallery opening reception dates). Admission: Free. More information: Call (229) 247-2787; or visit turnercenter.org

• **Youth Art Month exhibits**

Annette Howell Turner Center for the Arts, 527 N. Patterson St. Show opens with a free, public reception, March 1. Show runs through early April. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays (with exception of gallery opening reception dates). Admission: Free. More information: Call (229) 247-2787; or visit turnercenter.org

• **"Million Dollar Quartet"**

Mathis City Auditorium, 2300 N. Ashley St. Annette Howell Turner Center for the Arts Presenter Series hosts this show that centers on those yesteryears when Sun Records and its charismatic producer Sam Phillips discovered,

recorded and introduced the world to the songs of Elvis Presley, Johnny Cash, Jerry Lee Lewis, Carl Perkins and others. Specifically, the show hinges on the occasion when these four artists performed together. Run date: Feb. 3. More information: Call (229) 247-2787; or visit turnercenter.org

• **"Kill Me, Deadly"**

The Dosta Playhouse, 122 N. Ashley St. Theatre Guild Valdosta presents this noir parody by Bill Robens. Synopsis: "Charlie Nickels has a hard life as a gumshoe in the seedy underbelly of Los Angeles, and things are only made harder by the murder of a client and the theft of her 300 karat diamond. With the help of his wise-cracking secretary, Ida, Charlie seeks out the many suspects: smarmy bookworm Clive, equestrian beauty Veronica, snooty butler Wilson, sensitive muscle Louie, and mob boss Bugsy Siegel. At the center of the case is femme fatale Mona, a nightclub singer who captures Charlie's affections ... and suspicions. Packed with romance, intrigue, and murder, this detective noir is a smart parody that will keep you guessing until the end." Performance dates: Jan. 22-25, and 29-31. More information: Call (229) 24-STAGE; or visit www.theatreguildvaldosta.com

• **"John Brown's Body"**

The Dosta Playhouse, 122 N. Ashley St. Theatre Guild Valdosta's Golden Stagers presents this Stage Two production. Performance dates: Feb. 6-8. More information: Call (229) 24-STAGE; or visit www.theatreguildvaldosta.com

• **Valdosta National 2015**

Valdosta State University Fine Arts Gallery, VSU Fine Arts Building, corner of Oak and Brookwood. VSU Art hosts this annual nationwide juried show.

Run dates: Jan. 20-Feb. 6. Free, public reception: 7-8:30 p.m. Tuesday, Jan. 20. Gallery hours: The gallery is open Mondays through Fridays. Admission: Free. More information: Call (229) 333-5835; or visit www.valdosta.edu/art

• **"Pinocchio"**

Sawyer Theatre, Valdosta State University Fine Arts Building, corner of Oak and Brookwood. VSU Theatre & Dance hosts this stage adaptation based on the stories of Carlo Collodi. VSU Theatre & Dance's annual touring children's show. VSU synopsis: "Pinocchio, who first appeared in 1883, is a fictional character and the main protagonist of the children's novel, 'The Adventures of Pinocchio,' by the Italian writer Carlo Collodi. Carved by a woodcarver named Geppetto in a small Italian village, Pinocchio was created as a wooden puppet, but dreamed of becoming a real boy. Paterfamilias warned of becoming a real boy. Pinocchio was prone to telling lies and fabricating stories, but he is never able to fool others with his lies." Run dates: In addition to the school tour, two public shows will be performed Feb. 6-7. More information: Call (229) 24-STAGE; or visit www.theatreguildvaldosta.com

• **"Sleeping Beauty Ballet"**

Mathis City Auditorium, 2300 N. Ashley St. "For the past several years, VSU Theatre & Dance has partnered with the Valdosta School of Ballet in the production of a classic ballet benefiting the Golden Circle Scholarship & Support Fund. Back by popular demand this year is "Sleeping Beauty." In addition to the beautiful score by Tchaikovsky, the production will feature elegant ballerinas, a fairy everyone loves to hate, and a valiant prince." Performance dates: Jan. 23-24. More information: Call (229) 24-STAGE; or visit www.theatreguildvaldosta.com

Draw!

Drawproject showcases dynamic art, funds scholarships

by **DEAN POLING**

The annual Drawproject regularly draws a crowd.

During the past several years, the Drawproject has raised thousands of dollars of scholarship money and funds for Valdosta State University Art and the Annette Howell Turner Center for the Arts.

The Drawproject plans to do it again this month as it opens with other exhibits during a public reception at the arts center.

During the reception, visitors may place bids on the drawings created by area artists as well as artists from across the nation. Drawings that are not auctioned during the reception may be bid upon during the Drawproject's exhibit run through the next several weeks until closing in February.

Drawproject features dozens of works by dozens of artists. Works from artists from throughout Georgia as well as artists from various Florida and Alabama towns.

Former Annette Howell Turner Center for the Arts curator Jamie Harmon developed the Drawproject and it has continued since his departure from the region a few years ago. Harmon developed the Drawproject as a way to showcase artists and raise money to help art students.

Drawproject money supports two scholarships benefiting Valdosta State University Art students. The Annette Howell Turner Center for the Arts Scholarship is awarded annually to support a VSU junior art, design, or art education major for meritorious production in the classroom and a commitment to service within the community. The Danielle B. Harmon Student Merit Scholarship recognizes departmental majors for superior classroom performance. Through the years, several students have received each award.

The Drawproject is as simple as its name.

It asks artists to share drawings, all drawn on the same size paper; however, the term "drawing" can be used loosely. As Jamie Harmon said in the past, "There were no rules or definition of what a 'drawing' is ... only their interpretation."

Drawings have ranged from realism to cartoons, from scribbles to detailed pointillism, from stark black-and-white to gradients of grays to color. One year, an artist even transposed a photograph onto the paper.

GALLERY

Drawproject opens Jan. 12

Annette Howell Turner Center for the Arts, 527 N. Patterson St., with a free, public reception will be held 5-7:30 p.m. Show runs through February. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and non-reception Mondays. More information: Call (229) 247-2787; or visit turnercenter.org



Clockwise from top left:

Bob Caruthers, Jan Krocek, Monica Lidman, Brad Finson

Drawproject money supports two scholarships benefiting Valdosta State University Art students.

Drawing Inspiration

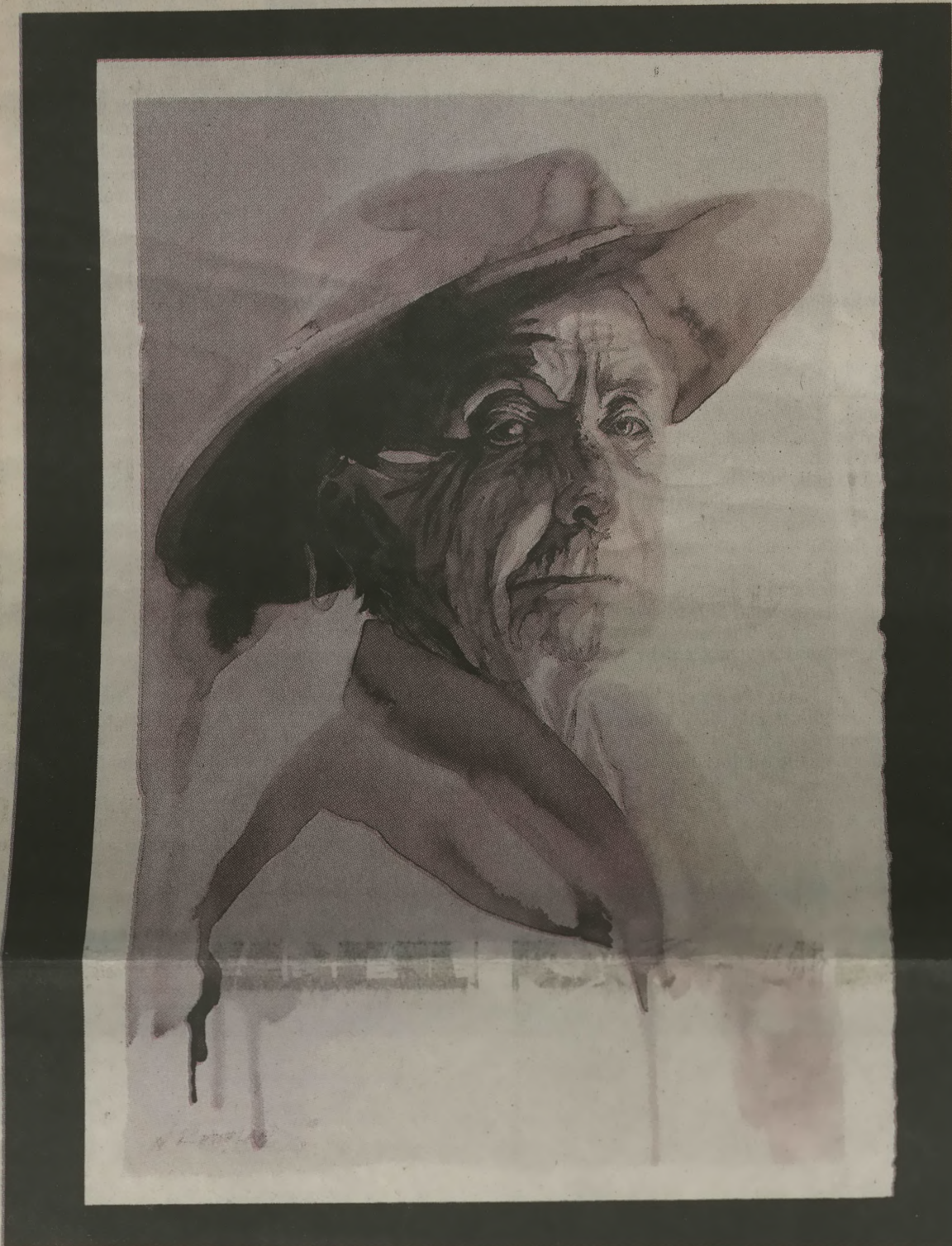
Drawproject returns this week



ROXANNE NEWTON



ANDA CHANCE



NICOLE ROSSELAND

BY DEAN POLING
dean.poling@gafnews.com

VALDOSTA — It's a chance to see numerous pieces of art by several area artists, an opportunity to own a piece of art at a relatively low price, and financially help art students' education.

The Drawproject exhibit and auction returns Monday evening to the Annette Howell Turner Center for the Arts.

Fifty-six drawings will be on display in the Drawproject this year, said Bill Shenton, arts center curator, and Michael Schmidt, Valdosta State University art department head.

Created by former arts center curator Jamie Harmon, the Drawproject has continued since his departure from the region several years ago.

Organizers seek donation drawings for an auction to fund two scholarships benefiting Valdosta State University Art students.

The Annette Howell Turner Center for the Arts Scholarship is awarded annually to support a VSU junior art, design, or art education major for meritorious production in the classroom and a commitment to service within the community.

The Danielle B. Harmon Student Merit Scholarship recognizes departmental majors for superior classroom performance.

Through the years, several students have received the Turner Center scholarship and students have annually received the Harmon award.

The Drawproject is as simple as its name.



DEANNA WHEELER

It asks artists to share drawings, all drawn on the same size paper; however, the term "drawing" can be used loosely.

As Jamie Harmon said in the past, "There were no rules or definition of what a 'drawing' is ... only their interpretation."

Artists can define their interpretation of a drawing.

In the past, drawings have ranged from realism to cartoons, from scribbles to detailed pointillism, from stark black-and-white to gradients of grays to color. One year, an artist even transposed a photograph onto the paper.

Drawproject is one of four new exhibits opening this week at the arts center.

GALLERY

Drawproject opens in the Sallie & Harmon Boyette Gallery, along with artist Dominic Gheesling's "WayDown XL" photo exhibit, Price-Campbell Gallery; artist Don Pettigrew's "Retrospective" painting exhibit, Josette's Gallery; Valdosta State University education student exhibit, Roberta

George Gallery.
Where: Annette Howell Turner Center for the Arts, 527 N. Patterson St.

Reception: These shows open with a free, public reception, 5-7:30 p.m. Monday.

Run dates: These exhibits run Jan. 12 through February.

Gallery hours: 10 a.m.-6

p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays (with the exception of scheduled receptions).

Admission: Free.
More information: Call (229) 247-2787; or visit turner-center.org

Lifestyles

Sunday, January 4, 2014

www.valdostadaily.com



THE VALDOSTA DAILY TIMES

Dr. Ronald Zaccari lends a helping hand, hanging art for the Spring into Art exhibit, as one of the rare few allowed behind the scenes before the opening.

SPRING INTO ART

As the 27th annual exhibit, the 2014 Spring Into Art show didn't mark a milestone anniversary, but it did continue to break records.

The 2014 show displayed 538 pieces by 280 artists, said Cheryl Oliver, the arts center's executive director.

"Last year, we set a record with 261 artists and 494 pieces. Think we can safely say Spring Into Art is gaining in popularity."

EMPTY STOCKING FUND

Present Balance \$13,888

Contributions

- Anonymous in Honor of:

M/Sgt Lavern Lane
CM/Sgt Gene Shearl
Col. Russ Carson
AM2C James E. Horne
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- In Honor of Our 30th Wedding Anniversary, Cliff and Judy Arden

- Robert and Mary Jo Travillian

- In Memory of Victoria Dover by Jerry and Sherry Fisher

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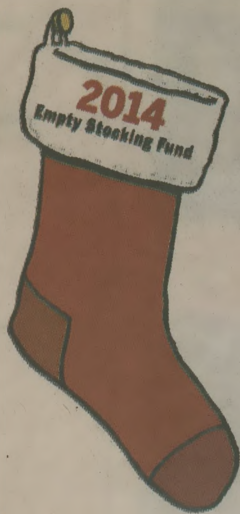
- In Memory of Melvin Blanton and Donna Gail Blanton

- Marie and Joe Glenn Smith

- David M. Wolfson

- In Honor of the Turner Center for the Arts Team by Cheryl Oliver

- In Memory of Collis and Selma Bennett, Clifford and Ruth Pittman, Jerry



- Fred and Ann Chapman

- Anita Shelton

- Jeani Synyard

- In Memory of Bob Young by His Family

- Bonnie Rainey, in Memory of Malcolm Rainey

- In Memory of Esta Mae and Dorsey Lewis — Cook County

- In Memory of Lt. James W. Walker, VPD

- In Memory of Sam Temples by Susan and Kellie Temples

- Bob and Jan Williams

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- In Memory of Wanda Walker Weik, Fred H. Walker and Pat Cullen

- Raymond and Dorothy McLeod

- Amy and Kylee Creasy

- Buddy and Sharon Coleman

- In Memory of Pam Hill

- Robert and Latrelle Peters

- Susan Barnhill

- In Memory of Victoria Ariail Dover by Martha and Mike Dover

- In Memory of Gene Seward by Ann Seward

- Raymond and Cathy Blanton

- Mr. and Mrs. Charles Barnes III



Drawing a Crowd

Area residents gathered at the Annette Howell Turner Center for the arts for the opening of the annual DrawProject exhibit Monday night. Both local and national artists are invited to donate original artwork. Money raised from DrawProject goes toward a scholarship fund for Valdosta State University art students.

(Top) From left to right: Emily Smith, Anna Hardin, Courtney Gatch and Ashley Watkins.
(Left) Brenda Anderson and Nancy Crombie.
(Right) Lael Anderson.

PHOTOS BY JASON STEWART | THE VALDOSTA DAILY TIMES



Lifestyles

6E

Sunday, January 18, 2015

www.valdostadailytimes.com

Valdosta National 2015

South Georgia's premier national exhibit returns

BY DEAN POLING
dean.poling@gaffnews.com

VALDOSTA — The Valdosta National art exhibit has become one of the best annual art shows in Valdosta.

While the Annette Howell Turner Center for the Arts' Spring Into Art is the premier exhibit to showcase local and regional artists, Valdosta State University Art's Valdosta National has become the region's premier showcase of art from across the nation.

Granted, anyone nationwide can enter the open Spring Into Art, and anyone local can enter the juried Valdosta National, and occasionally these lines do cross, but the Valdosta National allows area patrons the opportunity to see distant artists' styles and themes.

This is VSU's 27th annual juried art show open to artists nationwide.

Julie Bowland, VSU Fine Arts Gallery director, said 649 works were submitted this year by artists stretching from here to Seattle.

Two works are from Tallahassee, Fla., artists, and Annette Crosby is the only Valdosta artist included, Bowland said.

From the hundreds of entries, 55 artworks representing 35 artists from 19 states were selected for the show, she said.

Susan Welsh is the person who made these choices. Welsh is the executive director of the Museum of Arts and Sciences.

Judging from a sneak peak of some of the selected works, Valdosta National 2015 remains the area's premier national art exhibit.

GALLERY

What: Valdosta State University Art hosts Valdosta National 2015

Where: VSU Fine Arts Gallery, VSU Fine Arts Building, corner of Oak and Brookwood.

Reception: The show opens with a free, public reception, 7-8:30 p.m. Tuesday.

Run dates: Tuesday, Jan. 20, through Feb. 6.

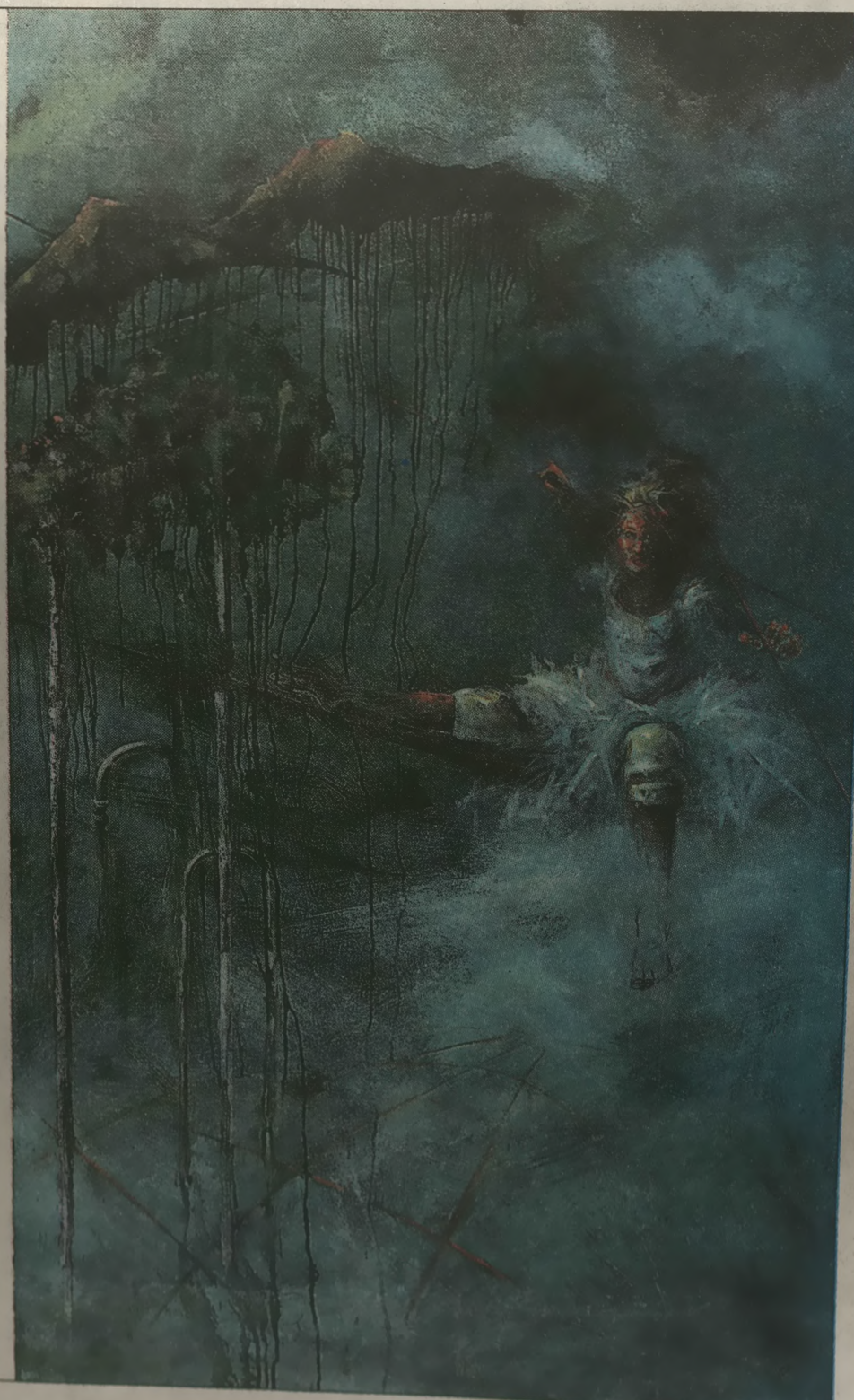
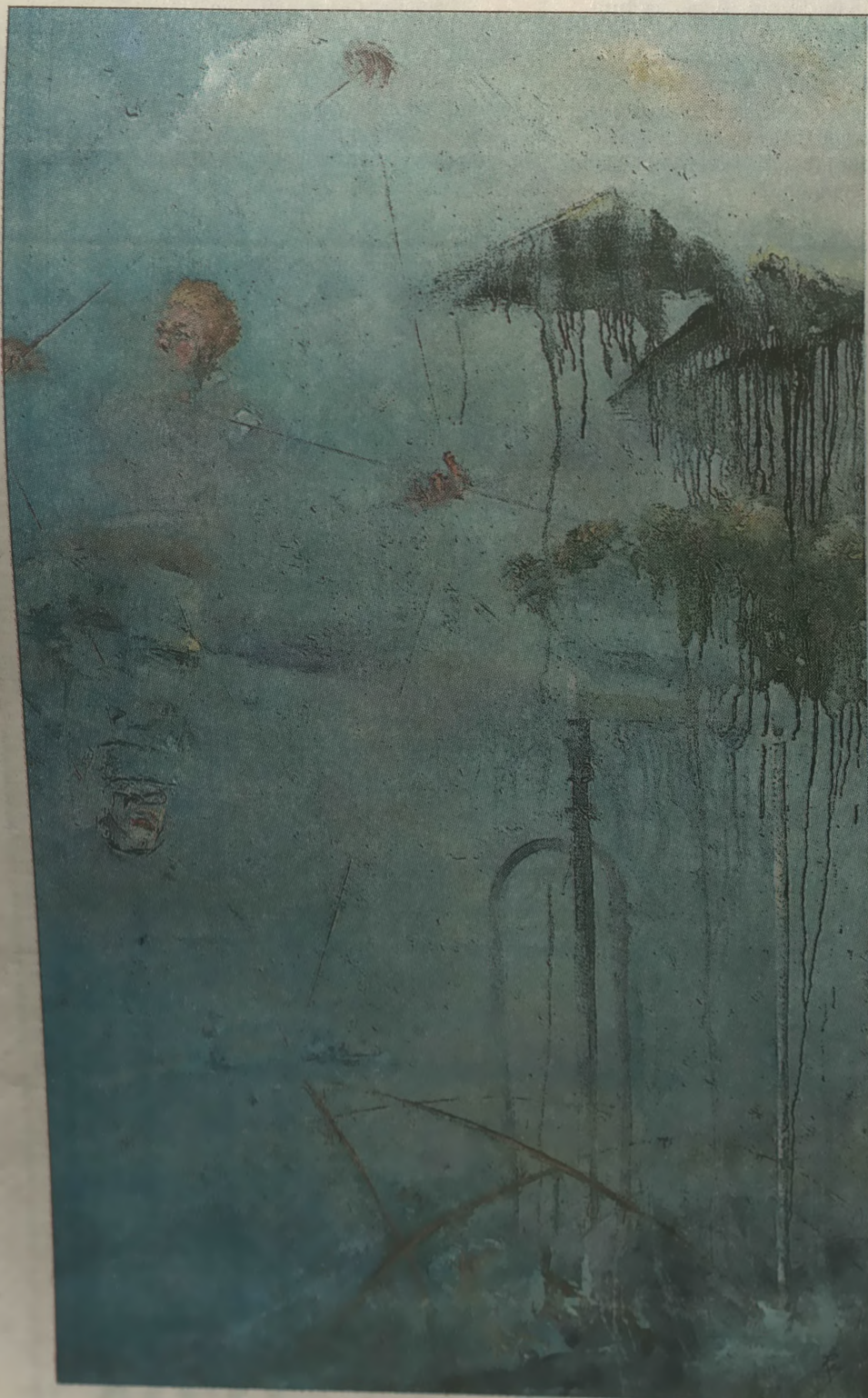
Gallery hours: 8:30 a.m.-5:30 p.m. Mondays through Thursdays; 8:30 a.m.-3 p.m. Fridays.

Admission: Free.

More information: Contact Julie Bowland, email jabowlan@valdosta.edu, or call (229) 333-5835.



CROSBY'S 'SPIDER LILY'



REY'S 'DEFYING HEIGHT DAY NIGHT'

OUR POINT OF VIEW

The arts strike back

Regional arts return this week in a big way. Valdosta State University Art opened its Valdosta National show in the VSU Fine Arts Gallery, VSU Fine Arts Building.

Theatre Guild Valdosta opens the comedy noir spoof "Kill Me, Deadly" tonight at The Dosta Playhouse, kicking off a two weekend run.

VSU Theatre and Valdosta School of Ballet's "Sleeping Beauty," which raises money for theatre and dance scholarships, plays this weekend in Mathis City Auditorium.

Valdosta State University Opera presents a production throughout the weekend at Whitehead Auditorium in the VSU Fine Arts Building.

Audiences can raise money for Hospice of South Georgia and Langdale Hospice House Saturday night while enjoying "Rocket Man: A Tribute to Sir Elton John" at the Valdosta High School Performing Arts Center.

Next week, Little Actors Theatre presents a public performance to preview the show for its upcoming out-of-town competition.

The Annette Howell Turner Center for the Arts Presenter Series hosts the nationally touring "Million Dollar Quartet" early next month.

The arts are back!

At times, folks may take them for granted, but their absence during the recent holiday season has been noticeable.

The return of the arts is a welcome one.

It reminds us of how many talented people live in South Georgia, and how much enjoyment and enlightenment they provide.

The listed shows are only the beginning.

There are plenty more shows, plays, concerts and exhibits scheduled for the coming weeks and months of 2015.



The Turner Center for the Arts is available for private event rental.

527 N. Patterson St, Valdosta 229-247-ARTS(2787) www.turnercenter.org

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OUR POINT OF VIEW

Round of applause

Here's another round of applause for people in our area this week.

•Minnie Martin received the honor of having a street named for her this week when Valdosta City Council unanimously voted to name Rogers Street between Troup and Lee streets Minnie Martin Drive. Martin is a former elected official and a gospel music singer. A large crowd attended the City Council session to applaud city leaders' decision and to applaud Minnie Martin.

•Valdosta State University Blazers teams P-Rex and Nikes won the NIRSA flag football national championship recently in the men's and co-rec divisions, respectively, in Pensacola, Fla. Valdosta State hosts a 7-on-7 intramural flag football season each year during its fall semester when prize money is awarded to the winning teams to pay entry into the Georgia State tournament. That's where both P-Rex and Nikes began their respective championship runs.

•The Annette Howell Turner Center for the Arts has spent the week preparing for the opening of four new exhibits: Drawproject, a retrospective of the late artist Don Pettigrew, artist Dominick Gheesling's photographs, and works by Valdosta State University art education majors. These exhibits open with a free, public reception, 5-7:30 p.m. Monday. With these exhibits, too, the 2014-15 arts season returns with more exhibits, plays, concerts and other shows opening in coming days and weeks.



SUBMITTED PHOTO

Drawproject Scholarship with the Annette Howell Turner Center for the Arts

Brandon Moultrie, second from right, a Valdosta State University junior and studio major, won the Annette Howell Turner Center for the Arts scholarship funded by the annual Drawproject. 'Brandon maintains high academic achievement both in the studio and classroom. He is a HOPE Scholarship recipient and appeared on the Dean's List 2012-14. Brandon met the spirit of the scholarship and exceeded the criteria as well,' said Michael Schmidt, VSU art department head. VSU Art Professor Kalina Winska expressed admiration and pride for 'Brandon's consistency in acquiring knowledge at VSU as well as his eagerness to promote art to VSU and the local community.' The Turner Center scholarships and Danielle B. Harmon scholarships are funded by proceeds from the annual Drawproject auctions. The 2015 Drawproject auction is scheduled for 5-7:30 p.m. Monday, Turner Center, 527 N. Patterson St. The event is free and open to the public. Pictured: Frank Morman, LVAC board vice president, Cheryl Oliver, Turner Center director, Moultrie, and Schmidt.

Million Dollar Quartet

Presenter Series will come
to a rockin' halt

EDITOR'S NOTE: The Annette Howell Turner Center for the Arts announced its 2014-15 Presenter Series of shows one at a time this season. There are three shows. The first show was announced last Sunday. The second show was announced in *The Times* this past Wednesday. The third show is being announced today. The Valdosta Daily Times is a Presenter Series sponsor.

BY DEAN POLING
THE VALDOSTA DAILY TIMES

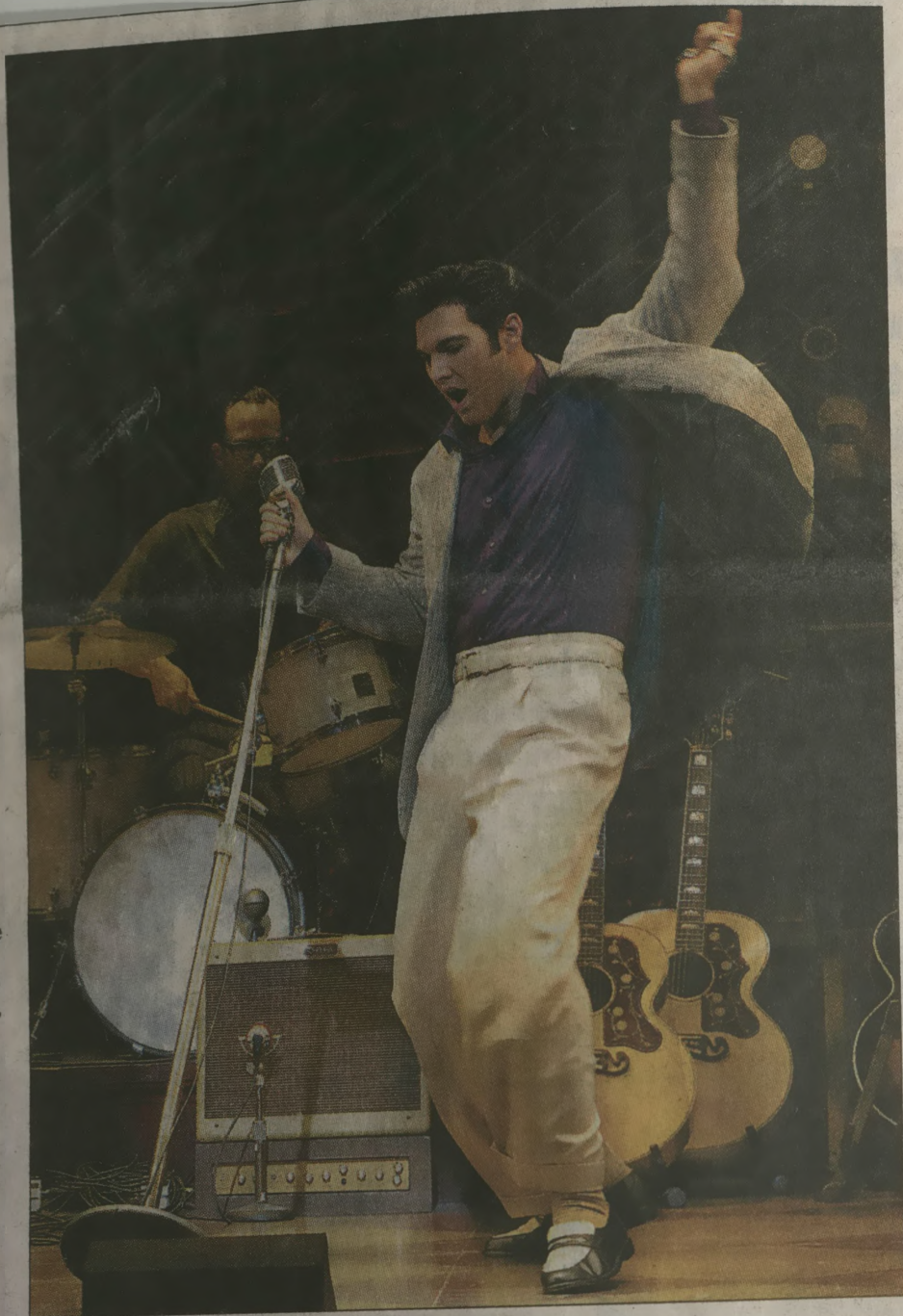
VALDOSTA — Sun Records changed the course of music history for the second half of the 20th century and arguably changed the nature of not only American music but the nation itself.

So understanding the story of Sun Records may help us better understand certain facets of the country where we live today while listening to the music produced by this iconic rock & roll label is just good American fun.

The musical "Million Dollar Quartet" centers on those yesteryears when Sun and its charismatic producer Sam Phillips discovered, recorded and introduced the world to the songs of Elvis Presley, Johnny Cash, Jerry Lee Lewis, Carl Perkins and others.

The nationally touring production of "Million Dollar Quartet" is the third and final show of the Annette Howell Turner Center for the Arts 2014-15 Presenter Series. It will play Feb. 13, 2015, Mathis City Auditorium.

The Presenter Series show synopsis: "Million Dollar Quartet" is "the Tony Award-winning Broadway musical inspired by the electrifying true story of the famed recording session that brought together rock & roll icons Elvis Presley, Johnny Cash, Jerry Lee Lewis and Carl Perkins for the first and only time. On Dec. 4, 1956, these four young musicians were gathered together by Sam Phillips, the 'Father of Rock & Roll' at Sun Records in



Cody Ray Slaughter strikes a pose as Elvis Presley in 'Million Dollar Quartet.' The musical about the heyday of Sun Records is scheduled to play Valdosta early next year.

PHOTO: JEREMY DANIEL

PRESENTER

CONTINUED FROM PAGE ONE

Memphis for what would be one of the greatest jam sessions of all time. 'Million Dollar Quartet' brings that legendary night to life with an irresistible tale of broken promises, secrets, betrayal and celebrations featuring timeless hit songs. This thrilling musical brings you inside the recording studio with four major talents who came together as a red-hot rock & roll band for one unforgettable night. ..."

Nancy Warren, a co-chairman of the arts center's Presenter Series committee, said this production should have the audience rocking and rolling with a strong roster of these superstars' classic hits from the era.

Like last season, the 2014-15 Presenter Series brings three instead of what had been a traditional four shows; however, three performances allow the arts center to host more prominent productions as Warren believes the rollout of this coming season's shows has revealed during the past week.

The arts center offers a discounted rate on Presenter Series season tickets now through Sept. 26, offering all three shows for \$100. After this date, season tickets will be \$129 for all three shows. Individual show tickets will be \$49 each rather than the previously reported \$45.

Each show will appear on the Mathis City Auditorium stage. The Voca People will be the first Presenter Series show scheduled for Oct. 28. The second show will be the musical "Jekyll & Hyde" scheduled for Nov. 20 and "Million Dollar Quartet" will play Feb. 3, 2015.

Presenter Series sponsors: The Valdosta Daily Times, Astro Exterminating, First State Bank & Trust; Georgia Power Company; Langdale Vallotton, LLP; Dr. James Sinnott & Dr. Edward Fricker families; Stifel; WALB.

Community Partners: Cowart Electric and Industrial Contractors; Fairway Outdoor Advertising; Holiday Inn and Conference Center; Wild Adventures.

Presenter Series 2014-15

Here are the scheduled dates for the 2014-15 Annette Howell Turner Center for the Arts Presenter Series shows.

Oct. 28: The Voca People.

Nov. 20: "Jekyll & Hyde."

Feb. 3, 2015: "Million Dollar Quartet."

To order tickets, contact the Annette Howell Turner Center for the Arts, 527 N. Patterson St., (229) 247-2787, or visit www.turnercenter.org.



PHOTO: JEREMY DANIEL

The cast of 'Million Dollar Quartet,' which is the third Presenter Series scheduled for February.

Lifestyles

Sunday, December 21, 2014

www.valdostadailytimes.com

THEATRE GUILD VALDOSTA

Where: The Dosta Playhouse, 122 N. Ashley St.
More information: Call (229) 24-STAGE; or visit www.theatreguildvaldosta.com

The local theatre organization continues presenting its traditional Main Stage season of shows while upping its number of Stage Two productions.

SHOWS

• "Kill Me, Deadly." A noir parody by Bill Robens. Synopsis: "Charlie Nickels has a hard life as a gumshoe in the seedy underbelly of Los Angeles, and things are only made harder by the murder of a client and the theft of her 300 karat diamond. With the help of his wise-cracking secretary, Ida, Charlie seeks out the many suspects: smarmy bookworm Clive, equestrian beauty Veronica, snooty butler Wilson, sensitive muscle Louie, and mob boss Bugsy Siegel. At the center of the case is femme fatale Mona, a nightclub singer who captures Charlie's affections ... and suspicions. Packed with romance, intrigue, and murder, this detective noir is a smart parody that will keep you guessing until the end." Performance dates: Jan. 22-25, and 29-31.

• "John Brown's Body." Presented by The Golden Stagers as a Stage Two production. Performance dates: Feb. 6-8.

• "The Fox on the Fairway." A play by Ken Ludwig, who authored other comedies such as "Leading Ladies" and "Lend Me a Tenor" which have both been performed by the Guild in the past. Synopsis: "A tribute ... to the great English farces of the 1930s and 1940s, 'The Fox On the Fairway' takes audiences on a hilarious romp which pulls the rug out from underneath the stuffy denizens of a private country club. Filled with mistaken identities, slamming doors, and over-the-top romantic shenanigans, it's a furiously paced comedy that recalls the Marx Brothers' classics. A charmingly madcap adventure about love, life, and man's eternal love affair with ... golf." Performance dates: May 7-10, and 14-16. Audition dates: March 23 and 24.

ANNETTE HOWELL TURNER CENTER FOR THE ARTS PRESENTER SERIES

Where: Shows play at Mathis City Auditorium, 2300 N. Ashley St.

Reservations, more information: Visit www.turnercenter.org; call (229) 247-2787; or visit the Annette Howell Turner Center for the Arts, 527 N. Patterson St.

NOTE: These shows are professional, touring productions. They are scheduled to be announced in August. There will be three shows this season.

SHOW

"Million Dollar Quartet." This show centers on those yesteryears when Sun Records and its charismatic producer Sam Phillips discovered, recorded and introduced the world to the songs of Elvis Presley, Johnny Cash, Jerry Lee Lewis, Carl Perkins and others. Specifically, the show hinges on the occasion when these four artists performed together. Run date: Feb. 3. More information: Call (229) 247-2787; or visit turnercenter.org

ARTS | 10E



JEREMY DANIEL

Cody Ray Slaughter strikes a pose as Elvis Presley in 'Million Dollar Quartet.' The musical about the heyday of Sun Records is scheduled to play Valdosta early next year.

The ADC Team is Proud to Support the Lowndes County Dept of Family & Child Services (DFCS)



Lifestyles

www.valdostadailytimes.com

Sunday, December 28, 2014

11E

A Year in Art

Colson Calendar 2015 available



Cover art, above, 'Little Wren,' artist Mary O. Smith, Woodbine. April art, left, 'The Traveling Wilburys,' artist Alfred Phillips, Gainesville, Fla.

BY DEAN POLING
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VALDOSTA — Colson Printing Calendar 2015 is available. It features works from 13 local and regional artists selected from entries in the 2014 Spring Into Art show several months ago at the Annette Howell Turner Center for the Arts.

Colson has been making selections for its calendars during the annual Spring Into Art exhibits since 1992. In addition to the show awarding prizes, being chosen for the calendar has become a prestigious honor for participating artists.

Calendar judges selected 13 works this year, one for each month and the cover. Many of the artists should be familiar to area art lovers this year.

This year's artists:
Mary O. Smith of Woodbine (cover).
Carol Jo Smidt, Woodbine (January).
Jeanne Cowart, Valdosta (February).
Cindy Inman, Thomasville (March).
Alfred Phillips, Gainesville, Fla. (April).
Jim Touchton, Lake Park (May).
Reg Moore, Pinetta, Fla. (June).
Pat Christian, Waverly Hall (July).
Harvie Ann Cox, Moultrie (August).
Riley Howard, Valdosta (September).
Debbie Dean, Nahunta (October).
Anda Chance, McAlpin, Fla. (November).
Christine Cabral, Valdosta (December).

CALENDAR

What: The 2015 Colson Calendar
Where: Available at Colson Printing Company, the Annette Howell Turner Center for the Arts. The calendar is free.



January art: 'Win, Place, Show,' artist Carol Jo Smidt, Woodbine.

More information:
Visit www.colsonprint.com or
www.colsonartprinting.com

Halftime for the Arts

More shows coming in 2015

BY DEAN POLING

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VALDOSTA — With the holidays underway, the 2014-15 arts season is in a bit of a hiatus for a few more weeks, but events return soon enough starting with the new exhibits scheduled to open Jan. 12 at the Annette Howell Turner Center for the Arts.

VALDOSTA STATE UNIVERSITY THEATRE & DANCE

Where: Theatres in the VSU Fine Arts Building, corner of Oak and Brookwood.
More information: Call (229) 333-5973; or visit www.valdosta.edu/comarts

SHOWS

• "Sleeping Beauty Ballet." Synopsis: "For the past several years, VSU Theatre & Dance has partnered with the Valdosta School of Ballet in the production of a classic ballet benefiting the Golden Circle Scholarship & Support Fund. Back by popular demand this year is 'Sleeping Beauty' In addition to the beautiful score by Tchaikovsky, the production will feature elegant ballerinas, a fairy everyone loves to hate, and a valiant prince." Performance dates: Jan. 23-24. Mathis City Auditorium, 2300 N. Ashley St.

• "Pinocchio." Stage adaptation based on the stories of Carlo Collodi. VSU Theatre & Dance's annual touring children's show. VSU synopsis: "Pinocchio, who first appeared in 1883, is a fictional character and the main protagonist of the children's novel, 'The Adventures of Pinocchio,' by the Italian writer Carlo Collodi. Carved by a woodcarver named Geppetto in a small Italian village, Pinocchio was created as a wooden puppet, but dreamed of becoming a real boy. Pinocchio is prone to telling lies and fabricating stories, but he is never able to fool others with his lies." Run dates: in addition to the school tour, two public shows will be performed Feb. 6-7. Sawyer Theatre.

• "Summer and Smoke." A play by Tennessee Williams. VSU synopsis: This play "tells the story of Alma, a minister's daughter, who cannot resist her attraction to the rakish and inspiring young doctor, John, who lives next door. Like moths to a flame, their relationship becomes an emotional battle of wills when her spiritual devotion is pitted against his sensuous need for physical desire. Stylistically, 'Summer and Smoke' is Williams' realistic compromise between the poetic expressionism of 'The Glass Menagerie' and the violent theatricality of 'A Streetcar Named Desire.' Although 'Summer and Smoke' is more conventionally realistic than the other two, it is also his most allegorical statement on the conflict between the soul and the body, between innocence and experience, and between eternity and



Valdosta School of Ballet's 'Sleeping Beauty' returns next year to raise money for Valdosta State University Theatre & Dance scholarships.

life — themes taking various forms in all of Williams' plays." Run dates: Feb. 19-25. Lab Theatre. Note: Show contains adult themes.

• "The Wiz." Book by William F. Brown. Music and lyrics by Charlie Smalls. From the story "The Wonderful Wizard of Oz" by L. Frank Baum. VSU Theatre & Dance's annual musical. VSU Synopsis: "Ease on down the road! This beloved Broadway musical sets Dorothy's adventures in the Land of Oz to music

in a dazzling, lively mixture of rock, gospel, funk, and soul. Featuring the songs "Believe in Yourself," "Everybody Rejoice (Brand New Day)," and "Ease on Down the Road." "The Wiz" won seven 1975 Tony Awards, including best musical." Run dates: April 3-9. Sawyer Theatre.

• Fifth Annual Emerging Artists Showcase: An alternating program of Student Choreography and Musical Theatre. VSU synopsis: "VSU Theatre and Dance continues the Emerging

Artists Showcase tradition. Audiences, who so enjoy watching our student artists develop their talents, can enjoy a performance or two of alternating programs. One program features our students graduating from the musical theatre program, the other performance includes upper-level dance majors presenting choreography of their own creation. Each performance of the showcase will spotlight our outstanding students." Run dates: April 23-26. Sawyer Theatre.

ANNETTE HOWELL TURNER CENTER FOR THE ARTS

Where: 527 N. Patterson St.
Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays. Most opening receptions, however, are 5-7 p.m. Mondays on designated dates.

Admission: Free.
More information: Call (229) 247-2787; or visit www.turnercenter.org

EXHIBITS

New series of exhibits, including the annual Drawproject auction for art scholarships, and a retrospective exhibit of artist Don Pettigrew's works, opens Jan. 12, running through February.

Youth Art Month exhibits open March 1, running through early April.
Spring Into Art 2015 opens April 13 and runs through early June. Admission charged for opening.

LITTLE ACTORS THEATRE

Where: 1108 S. Patterson St.
Children's theatre organization.
More information: Contact director Diane Tovar, (229) 292-4742; or visit www.littleactorstheatrevaldosta.com.

SHOW

"Hairspray Jr." Synopsis: "It's 1962, and spunky plus-size teen Tracy Turnblad has one big dream — to dance on the popular Corny Collins Show. When she finally gets her shot, she's transformed from social outcast to sudden star. In balancing her new-found power with her desire for justice, Tracy fights to dethrone the reigning Miss Teen Hairspray, Amber von Tussle, and integrate a TV network in the process. With the help of her outsized mom, Edna, and guest DJ Motormouth Maybelle, the rhythm of Tracy's new beat just might prove unstoppable." Run dates: March 7, 8. Performance location: Valdosta High School Performing Arts Center, 3101 N. Forrest St.

GINGERBREAD PLAYERS

Where: The Dosta Playhouse, 122 N. Ashley St.
More information: Call (229) 24-STAGE; or visit www.theatreguildvaldosta.com
Note: Gingerbread Players is the children's organization of Theatre Guild Valdosta.

SHOW

"The Wizard of Oz." The musical stage adaptation of the movie adaptation of L. Frank Baum's classic tale of Dorothy and her journey to the magical Oz. Performance Dates: March 20-22, and 27-29. Audition Dates: Jan. 26 and 27.

VALDOSTA SYMPHONY ORCHESTRA

Where: Whitehead Auditorium, VSU Fine Arts Building, corner of Oak and Brookwood. Exceptions noted.

More information: Call VSU College of the Arts Outreach, (229) 333-2150; or visit www.valdostasympphony.org

Conductor: Howard Hsu.

CONCERTS

• "Visions of Love:" Bernstein's "West Side Story Overture," Wagner's "Siegfried Idyll," Saint-Saens' "Baccalaureate" from "Samson and Delilah," Tchaikovsky's "Swan Lake Suite" Op. 20 (selections), Mascagni's "Intermezzo" from Cavalleria rusticana. Run date: Feb. 14.

• Flicker-Symphonic Celebration of the Silent Age: Musorgsky's "Night on Bald Mountain," Saint-Saens' "Danse Macabre," Op. 40, Grieg's "Peer Gynt Suite No. 1," Op. 4, Sibelius' "Finlandia," Op. 26, Stravinsky's "Firebird Suite" (1919). Run date: March 14.

• Beethoven's 9th: Strauss' "Solemn Entrance," Beethoven's Symphony No. 9 in D Minor, Op. 125, with Tamara Hardesty, soprano, and Soon Cho, mezzo soprano. Run date: May 2.

