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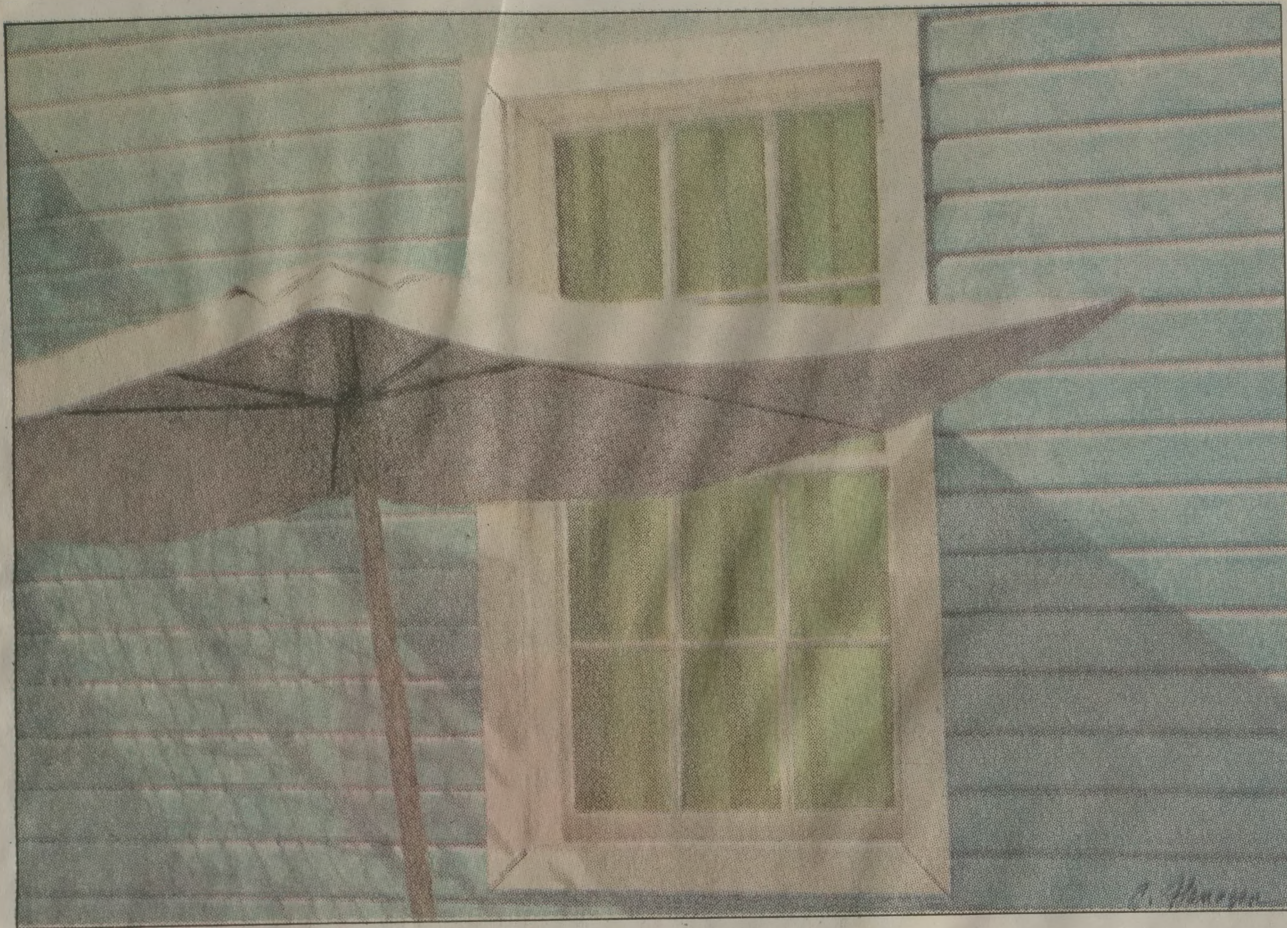
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Art from The Suwannee Pencil Pushers' exhibit.

Drawn Together

Suwannee Pencil Pushers define group endeavor

BY DEAN POLING
THE VALDOSTA DAILY TIMES

VALDOSTA — Arts leagues provide several reasons to love their shows.

The member artists often inspire one another. There's that creative chemistry of encouragement and competition. Each new achievement within the group raises the bar for the next achievements by the other artists.

When they bring their works to shows, viewers get to see the interplay of this group dynamic in vitally individualistic canvases.

The Suwannee Pencil Pushers' exhibit on display at the Annette Howell Turner Center for the Arts proves this point.

By sharpening color pencils to a point.

The show features works from seven artists. They are Christine Flanagan, Anda Chance, Suzanne Marcil, Glinda Pennock, Marilyn Kirby Jones, Susan Bell, Cathy Willson.

They all work in col-



Art from The Suwannee Pencil Pushers' exhibit.

ored pencils.

The Suwannee Pencil Pushers describes itself as "a group of enthusiastic colored pencil artists that started meeting once a week six years ago. Every

Thursday evening, the group set aside time to work on their colored pencil art.

"Each member brings unique skills to the group and although by agree-

GALLERY

Suwannee Pencil Pushers' "Drawn Together" is on display at Price-Campbell Foundation Gallery; along with artist Harold Griner's "Southbound," Sallie & Harmon Boyette Gallery; Al Park's "Spirit Vessels," Josette's Gallery; Southern Artists' League, Roberta George Gallery.

Where: Annette Howell Turner Center for the Arts, 527 N. Patterson St.

Run dates: Shows run from Sept. 22 - Oct. 29.

Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays (with exception of opening reception Mondays).

Admission: Free.

More information: Call 247-ARTS; or visit www.turnercenter.org

ment, there is no formal agenda, it is a time that is used to share ideas and solicit advice."

Called "Drawn Together," the show is a colorful addition to the current exhibits in the arts center.



Harold Griner



Al Park



Suwannee Pencil Pushers

Arts & Entertainment

OCTOBER 2014

• Suwannee Pencil Pushers: "Drawn Together"

Price-Campbell Foundation Gallery, Annette Howell Turner Center for the Arts, 527 N. Patterson St. Run dates: Exhibit continues through Oct. 29. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays. Admission: Free. More information: Call (229) 247-2787; or visit www.turnercenter.org

• Artist Harold Griner: "Southbound"

Sallie & Harmon Boyette Gallery, Annette Howell Turner Center for the Arts, 527 N. Patterson St. Run dates: Exhibit continues through Oct. 29. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays. Admission: Free. More information: Call (229) 247-2787; or visit www.turnercenter.org

• Artist Al Park: "Spirit Vessels"

Josette's Gallery, Annette Howell Turner Center for the Arts, 527 N. Patterson St. Run dates: exhibit continues through Oct. 29. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays. Admission: Free. More information: Call (229) 247-2787; or visit www.turnercenter.org

• Southern Artists' League

Roberta George Children's Gallery, Annette Howell Turner Center for the Arts, 527 N. Patterson St. Run dates: exhibit continues through Oct. 29. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays. Admission: Free. More information: Call (229) 247-2787; or visit www.turnercenter.org

• New series of exhibits opens Nov. 3

running through the end of the year, Annette Howell Turner Center for the Arts, 527 N. Patterson St. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays. Admission: Free. More information: Call (229) 247-2787; or visit www.turnercenter.org

• The Voca People

Mathis City Auditorium, 2300 N. Ashley St. Annette Howell Turner Center for the Arts Presenter Series opens with this professionally traveling group described as "the Blue Man Group meets 'Glee.'" Appearing hairless and in white makeup, the Voca People will arrive with the concept they are visitors from another world who tap into Earth's music to communicate with us. The show promises more than "70 a cappella and beat box versions of the songs you and your whole family love, including favorites from Madonna, Queen and even Mozart," according to the theatrical company's press bio. "No instruments, no sound effects — just eight incredible talents breathing life into the greatest music on Earth." Run date: Oct. 28. Reservations, more information: Visit www.turnercenter.org; call (229) 247-2787; or visit the Annette Howell Turner Center for the Arts, 527 N. Patterson St.

• "Victims and Villains: A Musical Review"

The Dosta Playhouse, 122 N. Ashley St. A Theatre Guild Valdosta Stage Two production. Performance dates: Oct. 3-5. More information: Call (229) 24-STAGE; or visit www.theatreguildvaldosta.com

• "POE-pourri"

The Dosta Playhouse, 122 N. Ashley St. Staged readings of various works by Edgar Allen Poe

presented by Theatre Guild Valdosta's Golden Stagers as a Stage Two production. Performance dates: Oct. 24-26. More information: Call (229) 24-STAGE; or visit www.theatreguildvaldosta.com

• Artists Jack King, sculpture, and Bryce Speed, mixed-media painting

VSU Art Gallery, VSU Fine Arts Building, corner of Oak and Brookwood. Valdosta State University Art presents this exhibit. Run dates: Sept. 22-Oct. 10. Gallery hours: The gallery is open Mondays through Fridays. Admission: Free. More information: Call (229) 333-5835; or visit www.valdosta.edu/art

• Artists Matt Mitros and Laura Tanner, mixed-media wall constructions

VSU Art Gallery, VSU Fine Arts Building, corner of Oak and Brookwood. Valdosta State University Art presents this exhibit. Run dates: Oct. 20-Nov. 7. Free, public reception: 7-8:30 p.m. Monday, Oct. 20. Gallery hours: The gallery is open Mondays through Fridays. Admission: Free. More information: Call (229) 333-5835; or visit www.valdosta.edu/art

• "No Boundaries"

Sawyer Theatre, Valdosta State University Fine Arts Building, corner of Oak and Brookwood. VSU Repertory Dancers' annual dance concert, part of VSU Theatre & Dance's season. VSU synopsis: "Join the VSU Repertory Dancers as they explore the world of dance without boundaries. This year's annual dance concert will present original choreography as well as restagings from our extensive repertoire by Sarah Wildes Arnett, Eric Nielsen and Catherine Schaeffer." Run dates: Oct. 9-12. More information: Call (229) 333-5973; or visit www.valdosta.edu/comarts

Presenting...

the 2014-15 Presenter Series!

by DEAN POLING

The Annette Howell Turner Center for the Arts Presenter Series enjoyed enough success with the three-show format last season that it will do so again for 2014-15.

The three-show season allows the Presenter Series to offer bigger-named shows such as last season's nationally touring musical "The Addams Family." And Presenter Series organizer Nancy Warren said a three-show season will bring shows this coming season.

The 2014-15 Presenter Series season offers something for all ages: the space-alien rock-opera antics of the Voca People; duality of man's inner soul staged as a musical version of Robert Louis Stevenson's "Jekyll & Hyde"; a musical depiction of the once-in-a-lifetime legends gathered for a group Sun Records taping with "Million Dollar Quartet."

Each show will appear on the Mathis City Auditorium stage. The Voca People will be the first Presenter Series show scheduled for Oct. 28. The second show will be the musical "Jekyll & Hyde" scheduled for Nov. 20, and "Million Dollar Quartet" will play Feb. 3, 2015.

Here's a more detailed look at each production.

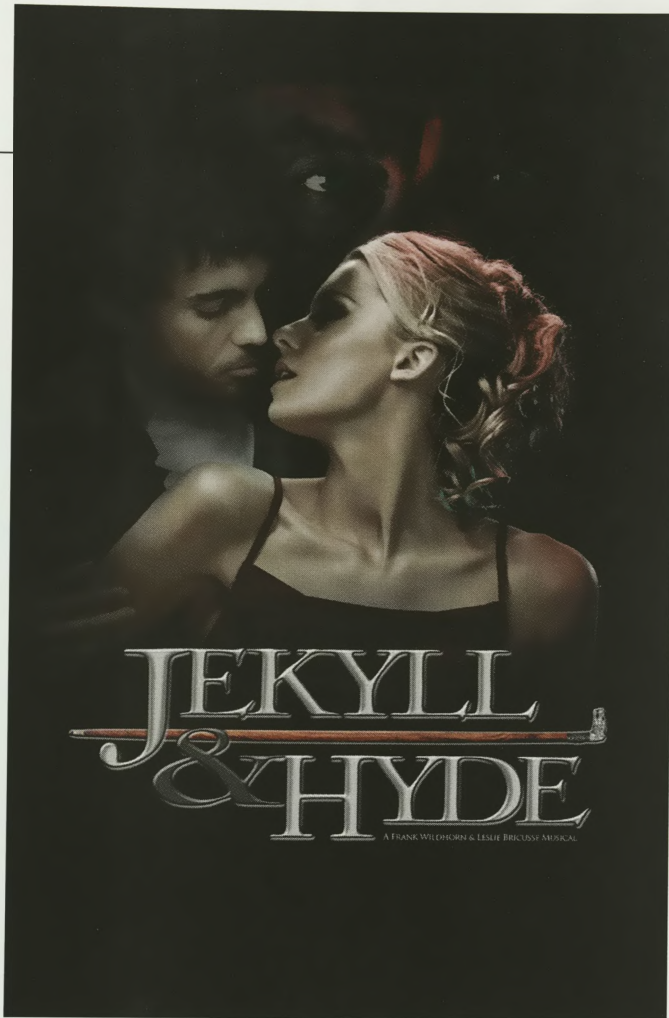
— **The Voca People** has been described as "the Blue Man Group meets 'Glee.'" Appearing hairless and in white makeup, the Voca People will arrive at Mathis City Auditorium this month under the concept they are visitors from another world who tap into Earth's music to communicate with us.

The show promises more than "70 a cappella and beat box versions of the songs you and your whole family love, including favorites from Madonna, Queen and even Mozart," according to the theatrical company's press bio. "No instruments, no sound effects — just eight incredible talents breathing life into the greatest music on Earth."

Voca People rose to notice through a series of popular YouTube recordings featuring the group providing full orchestral arrangements with only members' voices coupled with their eye-catching stage presence.

Warren said this production represents the season's big family show with a performance that should appeal to audiences of all ages.





— Frank Wildhorn and Leslie Bricusse’s musical, “Jekyll & Hyde,” will be the second professional touring show featured in the 2014-15 Annette Howell Turner Center for the Arts Presenter Series.

The musical follows the essence of Stevenson’s classic horror tale: Brilliant scientist obsessed with discovery awakens an alter ego that considers Victorian London his violent playground.

In the musical, the storyline centers on “an evocative tale of two men — one a doctor, passionate and romantic — the other, a terrifying madman; and two women — one, beautiful and trusting — the other, beautiful and trusting only herself,” according to the Presenter Series show synopsis. “Both in love with the same man and both unaware of his dark secret.”

A modern Broadway musical, “Jekyll & Hyde” features a pop-rock soundtrack composed by the Grammy- and Tony-nominated Wildhorn and the Oscar- and Grammy-winning Bricusse.

Warren said the name recognition for “Jekyll & Hyde” should help attract audiences while offering something new to the familiar storyline.

— The musical “Million Dollar Quartet” centers on those yesteryears when Sun and its charismatic producer Sam Phillips discovered, recorded and introduced the world to the songs of Elvis Presley, Johnny Cash, Jerry Lee Lewis, Carl Perkins and others.

The nationally touring production of “Million Dollar Quartet” is the third and final show of the Annette Howell Turner Center for the Arts 2014-15 Presenter Series.

The Presenter Series show synopsis: “Million Dollar Quartet” is “the Tony Award-winning Broadway musical inspired by the electrifying true story of the famed recording session that brought together rock & roll icons Elvis Presley, Johnny Cash, Jerry Lee Lewis and Carl Perkins for the first and only time. On Dec. 4, 1956, these four young musicians were gathered together by Sam Phillips, the ‘Father of Rock & Roll’ at Sun Records in Memphis for what would be one of the greatest jam sessions of all time. ‘Million Dollar Quartet’ brings that legendary night to life with an irresistible tale of broken promises, secrets, betrayal and celebrations featuring timeless hit songs. This thrilling musical brings you inside the recording studio with four major talents who came together as a red-hot rock & roll band for one unforgettable night. ...”

Warren said this production should have the audience rocking and rolling with a strong roster of these superstars’ classic hits from the era.





SUBMITTED PHOTO

Valdosta Symphony Orchestra and the Annette Howell Turner Center for the Arts kick off the first 'Friday at Eight' Chamber Music Series this week.

Azalea String Quartet leads new Friday at Eight concerts

VALDOSTA — The inaugural concert for the Valdosta Symphony Orchestra's and Turner Center's "Friday at Eight" Chamber Music Series will feature Valdosta State University's Azalea String Quartet.

The quartet features Nina Lutz, Kristen Pfiefer, Lauren Hodges, and Steve Taylor.

It will also feature pianist Hue Jang joining to perform Brahms' great Piano Quintet.

Synopsis: "The Piano Quintet in F minor, Op. 34, by Johannes Brahms was completed during the summer of

1864[1] and published in 1865.[2] It was dedicated to Her Royal Highness Princess Anna of Hesse. Like most piano quintets composed after Robert Schumann's Piano Quintet (1842), it is written for piano and string quartet (two violins, viola and cello)."

The piece is in four movements.

"The work began life as a string quintet (completed in 1862 and scored for two violins, viola and two cellos). Brahms transcribed the quintet into a sonata for two pianos (in which form Brahms and Carl Tausig performed it) before giving it its final

form. Brahms destroyed the original version for string quintet, but published the Sonata as opus 34 bis. The outer movements are more adventurous than usual in terms of harmony and are unsettling in effect. The introduction to the finale, with its rising figure in semitones, is especially remarkable. Both piano and strings play an equally important role throughout this work."

The performance is scheduled for 8 p.m. Friday, Annette Howell Turner Center for the Arts, 527 N. Patterson St.

Presenter Series

WORDS **NANCY DERUYTER WARREN**

It's great to be a Broadway Lover in Valdosta! And here are three electrifying reasons why!

The Voca People ... a show for all generations, full of energy and bursting with fun, *Voca People* feature 70 a cappella and beat box musical hits every family knows and loves!

Jekyll and Hyde ... the glamorous and deliciously wicked musical based on the novel by Robert Louis Stevenson.

Million Dollar Quartet ... the Tony Award winning Broadway hit that portrays the true story of the famous 1956 recording session at Sam Phillips' Sun Records in Memphis. Just imagine: *Elvis, Jerry Lee Lewis, Johnny Cash and Carl Perkins!*

Broadway in Valdosta? You bet!

"I've been privileged to see all three of this year's fantastic shows in New York City," says Cheryl Oliver, executive director of the Turner Center for the Arts, "and since just thinking about them makes my pulse race, I'm anxious to get everyone I know to the theatre to see them! No traffic headaches ... no parking problems ... bargain prices (believe me, this is a real DEAL!) ... Valdosta's got NYC beat hands down!"

If you haven't taken advantage of the Turner center for the Arts Presenter Series, which brings these professional Broadway touring shows to Valdosta's Mathis Auditorium, this is the year to do it! Season tickets to the three Broadway and off-Broadway hits are \$129, the price of a single show in the Big Apple! The early bird special is only \$100, and expires September 26. Tickets are available at the Turner Center, 527 North Patterson Street; by phone at 229.247.2787(ARTS) or online at turnercenter.org. Shows begin at 7:30pm.

In addition to offering savings over individual show prices, which are a bargain at \$49 each, season ticket holders have priority access to the best seats, and are guaranteed consistent, reserved seats throughout the season, says Oliver.

Season ticket holders are also automatically invited to the pre-performance dinners sponsored by the Center for the Arts Guild (CAG) in Mathis' all-purpose room. Covington's will cater the themed dinners prior to the first two shows, and a cash bar is available. Libations for purchase will also be available to all patrons this year, pre-concert, in the all-purpose room, and possibly at intermission. There will not

be a show before *Million Dollar Quartet* due to prior booking in the all-purpose room, but we'll be coordinating with local restaurants for special pre-theatre dinner offers, explains Oliver.

"We also encourage support of the series by individuals as a **Broadway Star**. For a minimum of \$100 per person, you'll receive a special listing in the program as well as other 'celebrity' designations," Oliver says. "It's another way to demonstrate support for live theatre in our community," she adds, "and to help ensure we can continue to make it happen. Besides that, someone just might ask for your autograph!"

"We are also indebted to our Presenter Series Sponsors who make professional touring shows possible," notes Joanna Nijem, co-chair of the Presenter Series Committee: Astro Exterminating Services, Inc., First State Bank and Trust, Georgia Power Company, Langdale Vallotton, LLP, the Families of Dr. Edward Fricker and Dr. James Sinnott, Stifel, The Valdosta Daily Times, and WALB NBC Valdosta. We also appreciate our Hospitality Partner Holiday Inn & Conference Center; Technical Partner Wild Adventures, and community partners Cowart Industrial and Electrical Contractors and Fairway Outdoor Advertising."

Each year, the Presenter Series Committee, comprised of current and past Turner Center Board members, reviews the national touring shows available, matching them with the budget and availability/ technical capabilities of Mathis Auditorium. The chairs, Nancy Warren and Joanna Nijem, then negotiate contracts to bring the best of Broadway to Lowndes County. Presenter Series Committee members also include Turner Center Board members Paula Fricker, Gail Hobgood, Mary Gooding, Jennifer Powell, Katy Shaw, Sarah Soshnik, Bruce Sumner, Jeani Synyard, past board members Bob Goddard, Rhonda Hamman, Mala Vallotton, Archie Waldron, and Oliver.



The season kicks off Tuesday, October 28, with a sure-to-please family musical comedy show that's out of this world! The *Voca People* have taken the earth by surprise and delight! After crash-landing on the planet Earth, eight aliens with infectious energy take the audience on a musical adventure unlike any other!

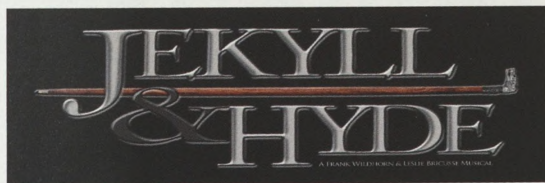
Full of energy and bursting with comedy and fun, this

international hit features over 70 a cappella and beat box versions of songs your family loves. The audience becomes part of the show, as the talented singer-comedian aliens learn about the music on our planet and present a variety that will amaze you ... Mozart and Madonna, Beethoven and Bruno Mars. There are no instruments, no sound effects - just a symphony of sounds from eight incredible talents!

The interactive show invites the audience into the action as the *Voca People* discover strange Earthly habits and explore our music: from the history of music, to that of the silver screen, to favorite love songs and more. Described as *Blue Man Group* meets *Glee* ... the group creates full orchestra sounds with their voices.

Voca People started life as an overnight YouTube sensation, with more than 50 million YouTube hits. It is now a world-renowned theatrical experience that has been produced in 20 countries since its inception in 2009. The show enjoyed a successful Off-Broadway run at New World Stages before going on tour in the United States in 2013. "This is only the group's second national U.S. tour, and we're thrilled to get them," said Nijem. Learn more at www.voca-people.com. *The New York Times* may have said it best: "Simply great! A knockout! You leave the theatre feeling entertained!"

The whole family will love *The Voca People* ... you'll want to take them home!!



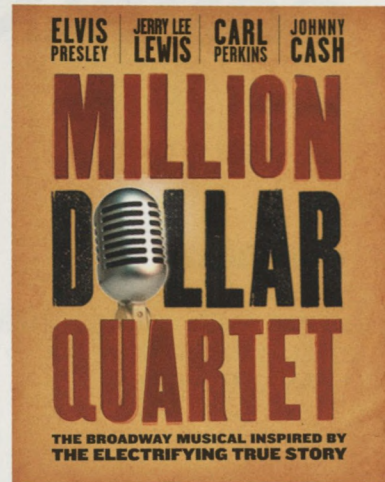
"*This is the Moment*," that unforgettable hit, tops the thrilling pop rock score of the glamorous and deliciously wicked musical, *Jekyll and Hyde*, which will take the stage at Mathis Auditorium on Thursday, Nov. 20.

The electrifying musical is based on Robert Louis Stevenson's classic story about a brilliant but obsessive scientist whose alter ego wreaks havoc across Victorian London. It's an evocative tale of two men: one a passionate and romantic doctor, and the other, a terrifying madman! Two women, one beautiful and trusting, the other also beautiful but trusting only herself, are in love with this same man. Both beauties are unaware of his frightening secret.

With an enthralling score from multi Grammy and Tony nominated Frank Wildhorn and double Oscar and Grammy winning Leslie Bricusse, *Jekyll & Hyde* has mesmerized audiences the world over.

"Lush, appealing and genuinely moving," proclaims *The Daily News*.

This show is recommended for mature audiences.



Million Dollar Quartet, Tuesday, February 3, 2015, features the music you remember and the story you'll never forget!

On a Tuesday night shortly before Christmas in 1956, rock-n-roll icons Elvis Presley, Johnny Cash, Jerry Lee Lewis and Carl Perkins gathered at the Sun Records studio in Memphis, where three of the four had already launched their careers. Word leaked out of the impromptu jazz session and a newspaperman who was there wrote, "This quartet could sell a million." From then on, they were called, "The *Million Dollar Quartet*."

Sun Records owner Sam Phillips discovered and produced *The Million Dollar Quartet*. On the night of the session, Jerry Lee Lewis was there for the first time ... as the piano accompanist! As stories and personalities emerge throughout the evening, and the red-hot talents belt out songs like *Blue Suede Shoes*, *Sixteen Tons*, *Long Tall Sally*, *See You Later Alligator*, *Great Balls of Fire*, *I Walk the Line*, *Matchbox* (21 songs in all!) and *Fever* (by Elvis' girlfriend Dyanne), Sam Phillips rolls the tapes, recording that one unforgettable night with ... the *Million Dollar Quartet*!

This Tony-award winning show is recommended by the producer for all ages and is performed in 100 minutes without an intermission. Follow the show at www.milliondollarquartetlive.com.

Don't miss it ... There'll be a *Whole Lotta Shakin' Goin' On!* **VM**



'The Homestead,' artist Harold Griner.

Southbound

Artist paints haunting, memorable canvases of the South

BY DEAN POLING
THE VALDOSTA DAILY TIMES

VALDOSTA — Artist Harold Griner haunts his canvases.

Griner's "Southbound" exhibit pulls viewers into a dream-like cloud in the Annette Howell Turner Center for the Arts' Sallie & Harmon Boyette Gallery; along with artist Al Park's "Spirit Vessels," Josette's Gallery; Suwannee Pencil Pushers' "Drawn Together," Price-Campbell Foundation Gallery; Southern Artists' League, Roberta George Gallery.

Where: Annette Howell Turner Center for the Arts, 527 N. Patterson St.
Run dates: Shows run from Sept. 22 through Oct. 29.
Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays (with exception of opening reception Mondays).

Admission: Free.
More information: Call 247-ARTS; or visit www.turnercenter.org

home.

"Having spent my life in the South, and particularly the state of Florida, I began gathering visual impressions of a way of life at an early age," he said. "This process has continued lifelong and has been the driving force behind my work."

He seeks a way to share his impressions. "Although reasons for painting run much deeper than I can understand, I do recognize my need to share a way of looking at a beautiful and romantic part of this country. It has been said that art is seeing something for the first time that we have known all our lives."

Griner's "Southbound" exhibit pulls viewers into a dream-like cloud in the Annette Howell Turner Center for the Arts' Sallie & Harmon Boyette Gallery. He has a way with watercolors that touches upon the subconscious. He shares dreams and visions. His colors are subdued. A mist seems to hang over the canvas, but he finds clarity in this mist.

A mist that can cleanse the soul. "For me the South is a state of mind," Griner said in an artistic statement. "It is both a place of residence and a destination. Southbound ... I am bound by the beauty, traditions, and dreams."

Griner has been painting full-time for the past dozen years. A Florida artist, his works have won many awards, including the Citrus Watercolor Club Memorial Award, the M. Graham and Company Award, and the Ampersand Award.

He seeks images of



'Early Calm,' artist Harold Griner.



'Joy in the Morning,' artist Harold Griner.



'Lake Street,' artist Harold Griner.



SUBMITTED PHOTO

Presenter Series deadline nears

Members of the Turner Center's Board of Directors remind subscribers that the Presenter Series Early Bird Special ends at 6 p.m., Friday, Sept. 26. The Out-of-this-World Deal offers all three nationally-touring Broadway shows for \$100. Good seats are still available.

The Art of Community

Haythorn creates public art from personal experience

by DEAN POLING

Most artists hope their work will have an impact on the community but Marty Haythorn is an artist who strives for the community to have an impact on art.

Haythorn is the artist-in-residence working with the Annette Howell Turner Center for the Arts and the Valdosta public art committee in creating a community work of art. For the past several weeks, Valdosta Boys and Girls Club members and any other interested parties have been creating a massive art project that charts the abstract history of Valdosta from the beginning of the universe to now. Upon its completion, organizers hope to install the work in a public place, possibly Downtown Valdosta.

Haythorn is a Thomasville artist who has worked professionally for about 20 years. He had worked on community projects in other regions. Even his exhibit at the Annette Howell Turner Center for the Arts, which remains on display through later this month, refers to Haythorn and friends.

Haythorn refers to himself as an "ethnographic and contemporary ceramic artist ... He has dedicated his work to honoring, promoting and reviving Southeastern Native American pottery tradition," according to his arts center biography.



His interest in Native American pottery is lifelong.

"His family traveled throughout the Southwest, visiting many reservations and archaeological sites. During these visits Marty met accomplished artisans, including Maria Martinez, and watched them create beautiful works of art. After one of these trips, his mother showed him how to dig clay from the banks of a river and form small bowls. These early experiences gave him a lifelong passion for pottery."

As a teen, Haythorn discovered his great-great-grandmother's Native American heritage. This heritage was linked with South Carolina and the forced relocation of Native American people. Haythorn's great-great-grandmother's people chose to assimilate with the white culture rather than move.

"With respect and honor for this heritage, Marty now re-creates many of the most significant artifacts from the Southeast, often creating complete works from shards and fragments of vessels. He uses many of the traditional production techniques and tools. This work has taught him that art is a sacred language, capable of exploring and expressing our deepest values. It has been the foundation of his contemporary ceramic art."

He brings these same qualities to the work that will soon be on display charting the life of Valdosta.

Creating the World



BRANDON POWERS | THE VALDOSTA DAILY TIMES

Marty Haythorn and Bruce Smith install one of four segments of art in Downtown Valdosta.

Public art installed downtown

BY DEAN POLING
THE VALDOSTA DAILY TIMES

VALDOSTA — It took a few hours this week to mount eons onto a downtown wall.

Art advocates installed the four interconnecting pieces of the 14 1/2-foot-long by 3 1/2- to 4-foot-high work conceived by Thomasville artist Marty Haythorn and completed by dozens of area volunteers.

It's taken a handful months to go from the spark of inspiration to a nearly completed public art project.

Earlier this spring, Boys & Girls Club youths, the Annette Howell Turner Center for the Arts, the area Public Art Advisory Committee and artist-in-residence Haythorn began developing the Greater Valdosta region's

Art advocates installed the four interconnecting pieces of the 14 1/2-foot-long by 3 1/2- to 4-foot-high work conceived by Thomasville artist Marty Haythorn and completed by dozens of area volunteers.

history from the beginning of time to now.

Haythorn designed a mosaic time-travel work that explores the region's past from creation to

the eras of small-celled organisms to dinosaurs to Native Americans to the current age.

Through the past several weeks, volunteer artists have created the work. Some followed the essential design of Haythorn's concept. Others added unique touches to it.

While many people participated, organizers mentioned Julie Smith, Sandy Jones, Kristin Stengl and Jim McCambridge for their artistic contributions.

On Tuesday, the four pieces were moved from the Annette Howell Turner Center for the Arts' Hudson Building to Downtown Valdosta.

On the side of the Colyer building on Ashley Street and Bennie's Alley, Haythorn led

INSTALLATION

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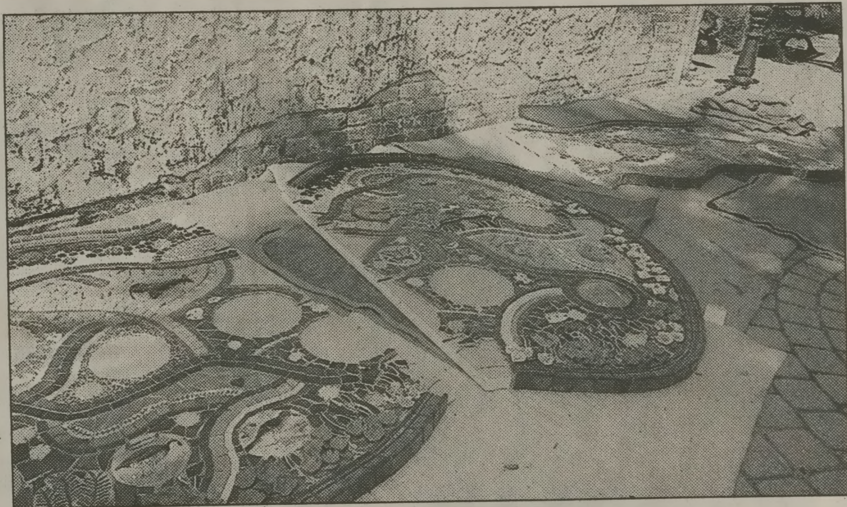
several individuals in bolting the four pieces of the installation to the wall.

Organizers knew they wanted public participation in the project and an end-result that could be exhibited for the public to see and enjoy, said Stephen Lahr with the Public Art Advisory Committee.

Fellow committee member Bruce Smith said this project is one of a series of public art projects underway. Bronze sculptures will also be installed near McKey Park, on the 100 Black Men of Valdosta site, in front of the arts center, etc.

The downtown art project is expected to have a public dedication in October.

A National Endowment of the



BRANDON POWERS | THE VALDOSTA DAILY TIMES

A mosaic work of art was installed this week in Downtown Valdosta. The public had the opportunity during the past several weeks to help create this work.

Arts' Arts Engagement in American Communities grant and the Price-

Campbell Foundation funded the effort.

Spirit Vessels

Park among center's opening artists

BY DEAN POLING
THE VALDOSTA DAILY TIMES

VALDOSTA — For more than 30 years, Al Park has been a steady force within the Valdosta art scene.

Before recently retiring, he spent 33 years teaching photography, graphic design, printmaking and jewelry-making at Valdosta State University.

His works were regularly on display at the annual VSU faculty art shows.

This week, his show, "Spirit Vessels," opens in Josette's Gallery at the Annette Howell Turner Center for the Arts.

GALLERY

Artist Al Park's "Spirit Vessels" is on display, Josette's Gallery; along with Suwannee Pencil Pushers' "Drawn Together," Price-Campbell Foundation Gallery; artist Harold Griner's "Southbound," Sallie & Harmon Boyette Gallery; Southern Artists' League, Roberta George Gallery.

Where: Annette Howell Turner Center for the Arts, 527 N. Patterson St.

Opening reception: A free, public reception, 5-7 p.m. Monday.

Run dates: Shows run from Sept. 22 through Oct. 29.

Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays (with exception of opening reception Mondays).

Admission: Free.
More information: Call 247-ARTS; or visit www.turnercenter.org

The show includes numerous pieces that blend function and form. Containers of various shapes. Most made from wood.

While arguably each has the same function, each piece has a different design. A mouse handle on a leaf-shaped lid. A devilish face, laughing, emerging from a curved handle. Deep containers. Shallow containers.

Each vessel embracing its individual spirit. Born on Christmas 1946 in Ohio, Park grew up in North Georgia and Eastern Tennessee, but attended high school in Ohio.

"My father worked for Mead paper company, which was probably one reason I became interested in art," Park said in an artistic statement. "We always had paper to draw on."

He loved sports. This interest earned him a football scholarship to West Virginia Wesleyan "until our government decided that I should fulfill my mil-

itary obligation," Park said.

"I spent two tours of duty in Southeast Asia and further service in the Mediterranean, California and Caribbean. The travel heightened my interest in art which resulted in the completion of my bachelor of fine arts and master of fine arts degrees from East Tennessee State University."

He worked as a graphic designer for an ad agency and a printing company.

In 1977, he took a graphic design teaching job at East Tennessee State University.

In 1980, he accepted the teaching position at Valdosta State. He earned his full professor status a few years before Valdosta State became a university.

Park said he "worked with my colleagues to gain specialized accreditation from the National Association of Schools of Art and Design."

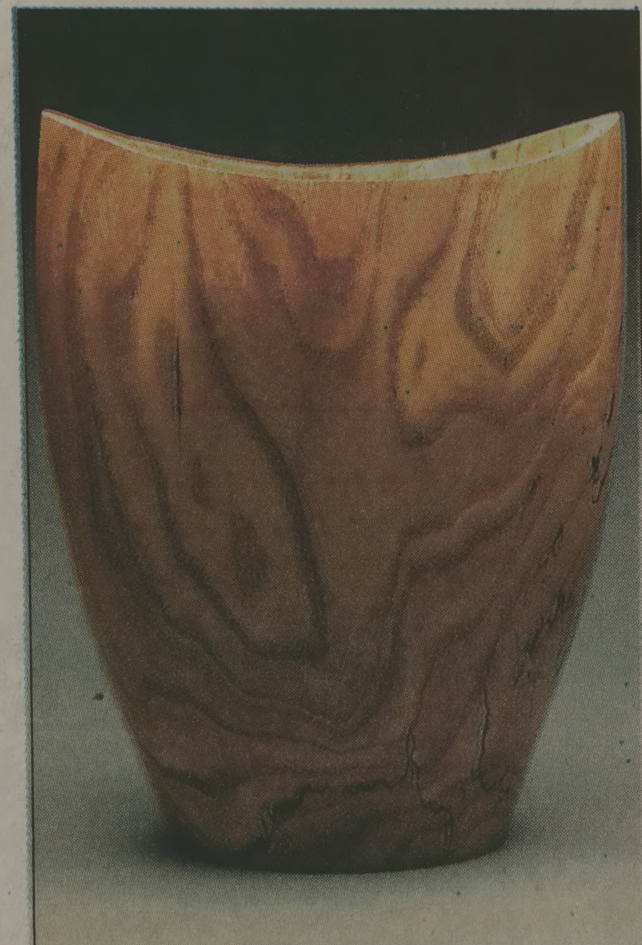
In retirement, Park continues working in sculpture and jewelry.



'Nara Spirit Box,' artist Al Park.



'Fallon,' artist Al Park.



Art by Al Park.

WHAT WE THINK

Thumbs Up

THUMBS UP: To Valdosta Symphony Orchestra. The VSO opens its 25th anniversary season tonight. Given the city's size, Valdosta is blessed to have a symphony orchestra. Many larger cities cannot make such a claim. Bravo!

THUMBS UP: To the folks who organized the public art installed this week in Downtown Valdosta. For weeks, the public participated in the project's creation. Now, the public can enjoy the art at its installation point on the Colyer's Building along North Ashley Street and Bennie's Alley. This is one of a handful of public art projects to be unveiled in the coming weeks.

3, 2014

PHOTOSCAPE



BRANDON POWERS | THE VALDOSTA DAILY TIMES

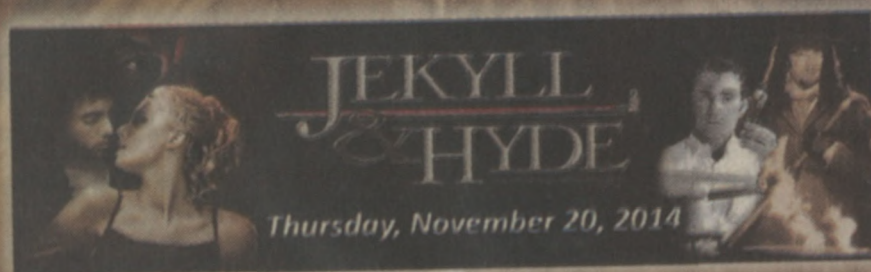
Cannot rush perfection

Artist in residence Marty Hawthorn and local volunteers work to finish a mural, depicting the region's history, that will be permanently placed in downtown Valdosta later this month.

The Annette Howell Turner Center for the Arts
Presenter Series
2014-2015
 Valdosta, Georgia



VOCAL PEOPLE
 Tuesday, October 28, 2014



JEKYLL & HYDE
 Thursday, November 20, 2014



ELVIS PRESLEY ★ JERRY LEE LEWIS ★ CARL PERKINS ★ JOHNNY CASH
MILLION DOLLAR QUARTET
 THE BROADWAY MUSICAL INSPIRED BY THE TRUE STORY
 Tuesday, February 3, 2015

All performances start at 7:30pm at Mathis City Auditorium, Valdosta

Early Season Package Deal (ends 9/26/14) - \$100

Regular Season Package (after 9/26/14) - \$129

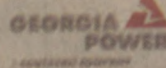
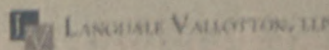
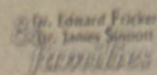
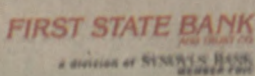
Individual show ticket price - \$49 each

For tickets and information, contact the Turner Center:

527 North Patterson Street, Valdosta, Georgia

229-247-ARTS(2787) / www.turnercenter.org

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Wild Adventures



'Flowers,' artist Bruce Bobick.

Rippled Dreams

Bobick explores the
watercolor world

BY DEAN POLING
THE VALDOSTA DAILY TIMES

VALDOSTA — Bruce Bobick catches dreams in water.

Water seems the perfect medium to portray dreams. Like a reflection in water, dreams are fluid. They ripple and change. They distort reality or reflect it with crystal clarity. Then, in a moment, it can all vanish, gone, with only an impression of memory in its wake.

Bobick adds color to the water in his brushes.

Watercolors fuel his dreams.

His watercolor exhibit brings these dreams to life at the Annette Howell Turner Center for the Arts.

His work method is similar to dreams. Bobick lets the undercurrent of conscious transport him. And he directs more than one vision simultaneously.

"I always work on more than one painting at a time, and when one of them needs some thought, I put it aside, let my subconscious go to work, and continue on with another painting," Bobick notes in an artistic statement. "Likewise, I overlap and continue to explore a number of series at the same time."

Unlike dreams, Bobick's work is anything but hapstance. It requires thought in technique as well as image.

"In another series titled 'Litanies,' I am combining non-traditional elements, such as diabetic test strips,

GALLERY

Artist Bruce Bobick's watercolors are on display at the Price-Campbell Foundation Gallery; along with artist Marty Haythorn & Friends' "The River of Life in the Azalea City," Josette's Gallery; "The Sporting Art of Bucky Bowles," Sallie & Harmon Boyette Gallery; South Georgia Regional Library Summer Art Program exhibit, Roberta George Gallery.

Where: Annette Howell Turner Center for the Arts, 527 N. Patterson St.

Run dates: Aug. 4 through Sept. 17.

Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays, with exception of opening reception days.

Admission: Free.

More information: Call (229) 247-2787.

stainless-steel rods, handmade lace, wooden skewers, etc., with traditional watercolor techniques," Bobick notes.

"Also, I have been adding text to the 'Litanies' in the manner of the ancient Chinese, as a means of enhancing their content, as well as having the writing become an interesting visual element.

"In order to attract a viewer's attention, I try to



Art by Bruce Bobick.



Art by Bruce Bobick.



'Bats,' artist Bruce Bobick.

DREAMS

FROM PAGE 5E

interesting shapes and colors on their surfaces. After having done so, like a fluttering lure enticing fish, I try to jolt the viewer out of an emotional complacency by attempting to have them feel the barb of the subject matter."

Bobick is a former University of West Georgia Department of Art professor and chair. In addition to West Georgia, he has taught in Illinois, Pennsylvania, Italy, etc., according to an exhibit biography.

"His work has been included in 225 juried exhibitions and 101 invitational exhibitions. Bobick has held 86 solo exhibitions, also. His work has won 79 awards, the most recent being the National Watercolor Society's First Place Purchase Award and Silver Star in the 90th Annual Juried Exhibition in 2010."

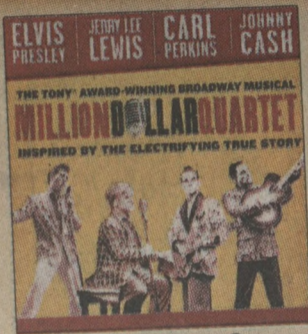
At 6 p.m., Sept. 17, Bobick leads a gallery talk on his work at the arts center. The talk is free and open to the public.



October 28



November 20



February 3

The Presenter Series Broadway Season
at Mathis City Auditorium, Valdosta



3-Show Season Package \$100 (until Sept. 26)

Tickets & Info: 229-247-ARTS (2787)
or online at www.turnercenter.org

Sept. 12, 2014

Valdosta Scene
Sept. 2014

Purchase Early & SAVE!

The Annette Howell Turner Center for the Arts

Presenter Series

2014-2015

Valdosta, Georgia



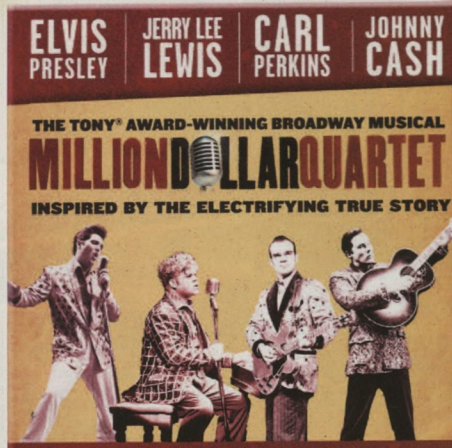
Tuesday, October 28, 2014

VOCA PEOPLE has taken the earth by surprise and delight with a completely original, thrilling musical adventure unlike anything you've experienced. Full of energy and bursting with fun, this international hit features over 70 a cappella and beatbox versions of the songs you and your whole family love, including favorites from Madonna, Queen and even Mozart! No instruments, no sound effects—just eight incredible talents breathing life into the greatest music on Earth! Visually stunning, hilarious and vocally dazzling, this interactive show invites the audience into the action as the VOCA PEOPLE discover strange Earthly habits and explore our music: from its history to the silver screen to favorite love songs and more. VOCA PEOPLE, described as "Blue Man Group meets GLEE," is a hit with every generation! You will love VOCA PEOPLE!



Thursday, November 20, 2014

Glamorous, provocative and deliciously wicked, *JEKYLL & HYDE* is the enthralling musical based on Robert Louis Stevenson's classic story about a brilliant but obsessive scientist whose alter ego wreaks havoc across Victorian London. The epic struggle between good and evil comes to life on stage in this musical phenomenon, an evocative tale of two men - one a doctor, passionate and romantic - the other, a terrifying madman; and two women - one, beautiful and trusting - the other, beautiful and trusting only herself. Both are in love with the same man and both are unaware of his dark secret. Featuring a thrilling pop rock score including the haunting hit, "This is the Moment" from multi Grammy and Tony-nominated Frank Wildhorn & double Oscar and Grammy-winning Leslie Bricusse, *JEKYLL & HYDE* is mesmerizing audiences the world over. "Lush, appealing and genuinely moving," proclaims *The Daily News*. Recommend for mature audiences.



Tuesday, February 3, 2015

MILLION DOLLAR QUARTET is the high voltage Tony® Award-winning Broadway musical, inspired by the phenomenal true story of the famed recording session where Sam Phillips, the "Father of Rock 'n' Roll" brought together icons Elvis Presley, Johnny Cash, Jerry Lee Lewis and Carl Perkins for one unforgettable night. This thrilling musical brings you inside the recording studio for a monumental night of rock and roll that explodes off the stage, featuring 21 timeless hits including "Blue Suede Shoes," "Sixteen Tons," "Great Balls of Fire," "I Walk the Line," "Fever," "Hound Dog" and more.

For more information, visit:
www.milliondollarquartetlive.com

All performances start at 7:30pm at Mathis City Auditorium, Valdosta, Georgia

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Purchase by Sept. 26 & SAVE!

- Early Season Package Deal (ends 9/26/14) - \$100
- Regular Season Package (after 9/26/14) - \$129
- Individual show ticket price - \$49 each

An optional pre-show dinner will be offered at 6pm before *Voca People* and *Jekyll & Hyde*

Contact the Turner Center prior to each show date to make dinner reservations.



A sculpture from the Marty Haythorn exhibit at the Annette Howell Turner Center for the Arts.

Life in the Azalea City

Artist shares timeless images of past and present

BY DEAN POLING
THE VALDOSTA DAILY TIMES

VALDOSTA — Thomasville artist Marty Haythorn sees art as an inclusive event.

Selected as artist in residence, Haythorn is in charge of the Annette Howell Turner Center for the Arts and the public art commission's on-going project to create a visual, abstracted history of Valdosta from the beginning of time to now.

The work will eventually be displayed in a public place for the community to view.

Led by Haythorn, the community has had the opportunity to participate in the artwork's creation.

Haythorn is also one of the artists whose works are on display during the current series of exhibits at the Annette Howell Turner Center for the Arts.

Haythorn's work



'Quail Vessel' from the Marty Haythorn exhibit.

shares his love for Native American culture mixed with a contemporary artistic sensibility.

His sculpture and pottery blend exquisite de-

sign work with the solid heft of the form itself.

GALLERY

Artist Marty Haythorn & Friends' "The River of

Life in the Azalea City" is on display at Josette's Gallery.

Where: Annette Howell Turner Center for the Arts, 527 N. Patterson St.

Run dates: Aug. 4 through Sept. 17.

Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays, with exception of opening reception days.

Admission: Free.

More information: Call (229) 247-2787.