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Turner Center for the Arts

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Mayor Gayle sings along

Mayor John Gayle makes his vocal debut with Marti Schert, Donna Farwell and Brittany DiGammorino with the Ed Barr Orchestra during the Turner Center for the Arts' American Soundrack Vol. II.

REBECCA BROSEMER | SUBMITTED PHOTO

Heart and Soul art



BRANDON POWERS | THE VALDOSTA DAILY TIMES

ABOVE: Drew Barnes, left, Brenya Lockhart, right, and Lilly Kate Cambell work on their heart paintings Monday during a Heart and Soul art class at the Annette Howell Turner Center for the Arts.

RIGHT: Ten-year-old Johnny Bunn shows off his Batman Heart drawing Monday during a class at the Turner Center for the Arts.



BRANDON POWERS | THE VALDOSTA DAILY TIMES



4 Under 40 finalists and guests gathered for a great evening at the **Turner Center for the Arts**.

Chamber Ambassadors helped shovel some dirt at the groundbreaking for **The Medicine Shoppe**.



CHECK OUT

THE NEXT PAGES:

PROMOTING OUR MEMBERS!



MetroOne Young Professionals leave their business shoes and business attire home and participate in **Keep Lowndes Valdosta Beautiful's 2014 Great American Cleanup**.



MetroOne Co-Chairs **Courtney Gooding** (Southeastern Federal Credit Union) and **Thompson Gooding** (Dewar Properties) lead our efforts to attract, retain and develop our talented young professionals.

Brush Tales

Painter Susanne Schuenke tells stories in canvas

by DEAN POLING

Since the world seems to thrive on the comparative, since we must all relate to the question, What's it like? encountering Susanne Schuenke's marvelous paintings at the Annette Howell Turner Center for the Arts is something akin to Pablo Picasso meeting the animation of the Beatles' "Yellow Submarine."

With something uniquely her own.

There's the racing horse, the giant puppet, the last turn of the century art patrons, the breezy grace of an orchestra. She wraps the palette and eye of the post-Impressionists around a continued sense of the modern contemporary.

An artist's statement describes her canvases as containing a "dominant, harmonious flow of idiosyncratic curves and dynamic lines which hold balance with the inner structure of the over-all composition. With such lines, Schuenke defines and characterizes figures the same as objects, but also as much more abstract concepts."

A Ponte Vedra, Fla.-based artist, Schuenke's work has appeared in numerous shows throughout Florida, Virginia, North Carolina, and in U.S. cities such as Chicago and New York, as well as international locales such as London and Paris.

"From early age onward, I have drawn and painted in my unique style, which is recognizable by the layman observer as well as the professional connoisseur," she notes. "This may be expressed in a more naturalistic state of stylization or in various degrees of abstraction. In this style, I work in a wide range of topics and degrees of stylization without losing my artistic core."

The statement also notes: "The art critic, Ann Leighton, coined this in one sentence: 'Susanne Schuenke tells stories with the brush' in reference to the richly formulated and detailed content of my paintings. After the first impressions, the topics unfold in a wide spectrum from philosophical thoughts about the existing conditions of mankind to the humored satire observable in our societies. Furthermore, this may also lead sometimes to a critical commentary about a political scenario."



This exhibit is a breath of fresh air for the arts center. Something remarkably different and endlessly engaging.

GALLERY

Artist Susanne Schuenke's "Stories with a Brush" is on exhibit at Price-Campbell Foundation Gallery; along with artist Nicole Rosseland's "Sinners and Saints," Sallie & Harmon Boyette Gallery; artist Jessica Burke's "Perception is Reality," Josette's Gallery; Valdosta People's Choice Photo Contest, Jerry Tillman Gallery; student works from Art Explorations Spring Team, Roberta George Gallery.

Where: Annette Howell Turner Center for the Arts, 527 N. Patterson St.
Run dates: June 9 through July 30.

Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays, with exception of opening reception days.

Admission: Free.

More information: Call (229) 247-2787.

CONNECT

"Connecting your business to the area's leading business professional network."

The Chamber keeps you connected to other business professionals, potential clientele, and area entrepreneurs. Networking opens doors, and the Chamber provides an array of opportunities to meet new people and build new business relationships.



Business After Hours events help our members meet new clients and develop strong professional relationships.



Chamber Ambassadors make connections with every member during Operation Thank You.

Chamber members get connected to 800+ new Moody personnel each year through the Right Start Program.



Being involved in our business community is something worth smiling about!

THE CHAMBER
LOVES TO CONNECT
ITS MEMBERS!



Arts & Entertainment

JULY 2014

> Artist Susanne Schuenke

Annette Howell Turner Center for the Arts, 527 N. Patterson St. Paintings. Show runs through July 30. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays. Admission: Free. More information: Call (229) 247-2787; or visit www.turnercenter.org



"Cello Players" by Susanne Schuenke

> Artist Nicole Rosseland

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> Artist Jessica Burke

Annette Howell Turner Center for the Arts, 527 N. Patterson St. Pencil drawings. Show runs through July 30. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays.

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> City of Valdosta People's Choice Photo Contest

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> Peach State Summer Theatre presents a 25th anniversary of shows

running in rotating repertory

through July 27, Sawyer Theatre, Valdosta State University Fine Arts Building, corner of Oak and Brookwood. More information: Visit www.valdosta.edu/psst

The Shows:

"**Mary Poppins.**" The live stage version of Disney's "Mary Poppins" will kick off the 25th anniversary season. This musical is based on the 1964 Disney movie and the stories of P.L. Travers. Audiences should expect the familiar songs "Chim Chim Cher-ee," "A Spoonful of Sugar," "Supercalifragilisticexpialidocious," etc., and, of course, a nanny who can fly with the help of an umbrella. The year 2014 also marks the 50th anniversary of the "Mary Poppins" movie.

"**Smokey Joe's Cafe.**" The second PSST! show. Featuring the songs of Jerry Leiber and Mike Stoller, this revue show centers completely on the music of Leiber and Stoller. While some may be asking who are they, the playlist quickly answers the question. They are the songwriting team that composed, either as a pair or with others, early rock classics like "Poison Ivy," "Love Potion No. 9," "Hound Dog," "Yakkety Yak," "Charlie Brown," "Jailhouse Rock," "Fools Fall in Love," "Spanish Harlem," "Stand By Me," and many more. "**42nd Street.**" This PSST!'s third show of the 2014 season. A big 1930s Hollywood musical about an effort to produce a Broadway spectacle at the height of the Great Depression, "42nd Street" became a big Tony award-winning Broadway musical — a real-life production-number of a show. The show is filled with well-known and recognizable songs: "Lullaby of Broadway," "We're in the Money," "Shuffle Off to Buffalo," "I Only Have Eyes for You," etc.

> Billy Currington in concert

Wild Adventures Theme Park, Old Clyattville Road. Run date: July 5. More information: Visit WildAdventures.com

> Jeremy Camp in concert

Wild Adventures Theme Park, Old Clyattville Road. Run date: July 12. More information: Visit WildAdventures.com

> Skillet, We as Human in concert

Wild Adventures Theme Park, Old Clyattville Road. Run date: Aug. 9. More information: Visit WildAdventures.com

PHOTOSCAPE



BRANDON POWERS | THE VALDOSTA DAILY-TIME

Tickling the ivories

Pianist Dante' Flowers performs during an opening reception at the Annette Howell Turner Center for the Arts earlier this month.

WHAT WE THINK

Picking the photos of home

If you don't think there's plenty of talent in Valdosta and Lowndes County, visit the Annette Howell Turner Center for the Arts for a look at the annual Valdosta People's Choice Photo Contest.

Two things become obvious looking at these various images: Valdosta is an interesting and beautiful place; and South Georgia is blessed with many talented people.

Sponsored by the City of Valdosta, the contest asks area folks to take photos within the city limits.

Exhibited for the past several weeks in the arts center, visitors are asked to cast votes for their favorite images. So, the people choose the winning works.

Participants don't have to live in Valdosta, but their images must reflect life within the city.

Photographers could enter images in the following categories: People, Places, Pets, Nature, Sports, Action.

Exhibited for the past several weeks in the arts center, visitors are asked to cast votes for their favorite images. So, the people choose the winning works.

Voting continues through Friday, July 11. At 5 p.m. Friday, July 18, the winners will be announced in a special reception at the arts center.

The Annual Valdosta People's Choice Photo Contest is a fine look at the place where we live and work. It provides unique glimpses into familiar sights. And it allows Valdostans to select their favorite views of this place we call home.



'Vanessa as Darth Vader of the Galactic Empire,' art by Jessica Burke.

Art by Jessica Burke.

THE NEW FACES OF ARCHETYPES

Artist explores gender politics

BY DEAN POLING
THE VALDOSTA DAILY TIMES

VALDOSTA — Artist Jessica Burke draws amazing portraits of women in familiar dress and costumes but with a twist.

Walk her exhibit in the Annette Howell Turner Center for the Arts, viewers will find Bat-Girl as the woman next door. Dorothy standing strong in the face of adulthood and Oz. There's a pregnant Vulcan Ms. Spock. There's a turtle-necked Jedi.

"The media we eagerly consumed as young people, and continue to consume throughout our adult lives, has unequivocally influenced how we see ourselves."

Artist's statement

formative years. The media we eagerly consumed as young people, and continue to consume throughout our adult lives, has unequivocally influenced how we see ourselves."

So instead of the traditional archetype, viewers discover different perspectives.

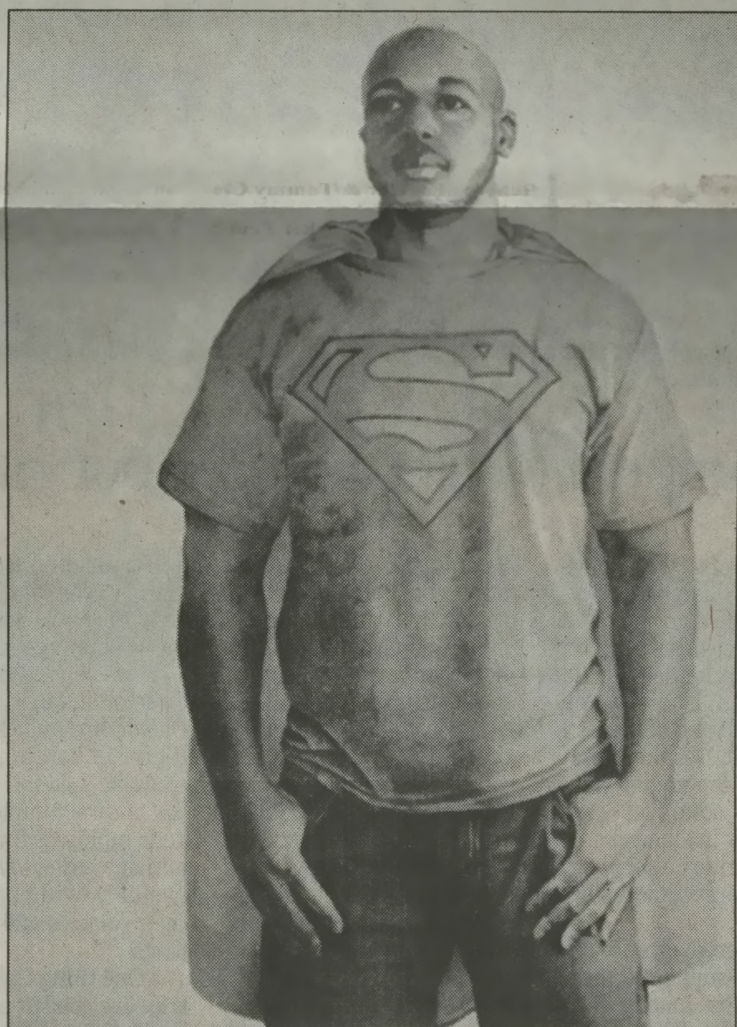
The eye immediately sees the Bat-Girl costume. Momentarily, the mind connects the dots, creating the heroic action image we know before realizing that the face behind the mask is different, older, than the one we know. Yet, no less heroic, no less remarkable, perhaps even more so.

"These drawings demonstrate that the way in which we articulate ourselves, specifically our ideal selves, is built out of the tenets given to us by popular culture," Burke notes.

"They reveal a shared sense of an inner desire to be more than the reflection we see in the mirror and closer to the impossible/improbable reflections from our smart phone, tablet, Kindle, television, computer or movie screen."

Burke isn't just seeking striking portraiture portrayed in highly skilled pencils.

As she notes in an artistic statement, "This work explores identity and gender politics as filtered through the lens of popular culture. This series allows the sitter to assume the persona of a fictional character from film, literature or television that was particularly influential during their



'Emmanuel as the Last Son of Krypton,' art by Jessica Burke.

GALLERY

Artist Jessica Burke's "Perception is Reality" is on exhibit in Josette's Gallery; along with artist Susanne Schuenke's "Stories with a Brush," Price-Campbell Foundation Gallery; artist Nicole Rosseland's "Sinners and Saints," Sallie & Harmon Boyette Gallery; Valdosta People's Choice Photo Contest, Jerry Tillman Gallery; student works from Art Explorations Spring Team, Roberta George Gallery.

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'Pregnant Paula as Spock of the USS Enterprise,' art by Jessica Burke.

SUNDAY JUNE 15, 2014

Art creates a community canvas

BY KRISTIN FINNEY
THE VALDOSTA DAILY TIMES



KRISTIN FINNEY | THE VALDOSTA DAILY TIMES
Julia Ann Taylor makes leaves for a community art piece. She is joined by her father, Dixon Taylor.

ART | 4A

VALDOSTA — When art meets the history of Valdosta, the results can only be amazing.

The second of four public sessions for the community art piece titled “River of Life in the Azalea City” was held Saturday. Hosted by the Annette Howell Turner Center for the Arts and the area Public Art Advisory Committee, more than 40 residents, including organizations and clubs, have participated in the project so far.

The project began after the arts center received a \$10,000 grant from National Endowment for the Arts. The center had to find matching funds, which they found via



KRISTIN FINNEY | THE VALDOSTA DAILY TIMES
Artist Julie Smith created pieces for the community art project featuring animals special to Georgia including the brown thrasher, a largemouth bass, gopher turtle and honeybees.

ART

CONTINUED FROM PAGE ONE

the Price-Campbell Foundation. Marty Haythorn of Thomasville became the project’s artist-in-residence.

The piece is being made using tiles, pieces of broken plates, ceramics and created iconography. Finished, it will tell the tale of Valdosta. Every participant has a chance to tell a piece of the story which begins as far back as the beginning of Earth.

“The piece begins at the beginning stages of Earth and goes through the early life of the world. It will go through di-

nosaurus, Native Americans, the early Spanish, all the way to the present,” said Haythorn.

Haythorn hopes this piece will be meaningful to Lowndes County residents. He also hopes it will help educate children about the area and get people interested in seeing how the arts contribute to community life.

“We hope this project will let the community see how important art is. Art is becoming less prevalent in schools and its importance isn’t being stressed. When art is lost, civilization is lost. This will be part of the evolution of Valdosta. We want people to realize the relevance of art,” explained Gail Hobbard, vice president of the

Turner Center for the Arts.

Once the project is completed, it will be 14-1/2-feet-long by 3-1/2- to 4-foot-high installation of four connected panels. The hopes of those involved is that the piece will be displayed in Downtown Valdosta or another public place in town.

The piece is expected to be completed by mid July, and the community still has two chances to participate. Two more public sessions are scheduled for 6-8 p.m. Tuesday and Thursday, Hudson Building Ceramic Studio located across the street from the Annette Howell Turner Center for the Arts. More information: Call (229) 247-2787.



Senior Airman James D. Henderson and Rambo, a military working dog, take down a 'suspect' Wednesday morning during a training exercise at Moody Air Force Base.

Wrapping up Spring

As the start of summer nears — arriving June 21 — we look back at how South Georgia spent the spring months, from throwing a Peach Festival in Morven and a community art project at the Annette Howell Turner Center for the Arts to joint Air Force-Army training operations at Moody AFB and remembering those who have fallen for our country on Memorial Day.

Photos by Brandon Powers and Kristin Finney

To order photos, please visit www.vdtpphotos.com



Brandon Powers | The Valdosta Daily Times

Scout McCambridge and her father, Jim, create pieces for the public art mural project.



Kristin Finney | The Valdosta Daily Times

Members of the Brooks County High School volleyball team walked around the city's annual Peach Festival collecting donations for the team.



Brandon Powers | The Valdosta Daily Times

Annette Howell Turner Center for the Arts Artist-in-Residence Marty Haythorn explains the concept and layout of the mural project.



Brandon Powers | The Valdosta Daily Times

Only a small piece of exposed white wire, in the leaves and pine straw on the right of the frame, gives away the presence of an improvised explosive device on a training trail at Moody Air Force Base.



Kristin Finney | The Valdosta Daily Times

Mayor John Gayle shares with the audience several quotes about America during Memorial Day activities in Valdosta.



Brandon Powers | The Valdosta Daily Times

Artist Marty Haythorn displays the work of Julie Smith, a volunteer for the public art mural.

Row: Miryale Wilkerson, Kymberly...

PHOTOSCAPE



BRANDON POWERS | THE VALDOSTA DAILY TIMES

Lion of Judah

A metal lion sculpture 'Lion of Judah' by local artist Josh Taylor stands in front of the Turner Art Center.

Chamber, arts center host 'The Art of Business'

This event is a business to consumer expo which will feature approximately 30 local businesses. These vendors will display and discuss their products and services, some offering samples and/or promotional items. The event will also feature live music by Dante Flowers and live art by local artist Deanna Wagoner. "The Art of Business" will be held 5-7 p.m. Thursday, June 19, Annette Howell Turner Center for the Arts, 527 N. Patterson St. This event is free for business professionals and public consumers.

The Valdosta-Lowndes Chamber and Turner Center for the Arts want to showcase the services of local businesses to make area vendors more aware of what is available right here in Valdosta.

For more information or to RSVP, please contact Miranda Moore at (229) 247-8100 ext. 231 or mmoore@valdostachamber.com

PHOTOSCAPE



BRANDON POWERS | THE VALDOSTA DAILY TIMES

Picture perfect

Cassie Kozerski takes a photo of Lee Peoples as he poses next to a portrait of himself painted by artist Nicole Rosseland, one of three artists on exhibit at the Annette Powell Turner Center for the Arts.



'Cello Players'

Stories with a Brush

Arts center exhibits the paintings of Susanne Schuenke

BY DEAN POLING
THE VALDOSTA DAILY TIMES

VALDOSTA — Since the world seems to thrive on the comparative, since we must all relate to the question, What's it like? encountering Susanne Schuenke's marvelous paintings at the Annette Howell Turner Center for the Arts is something akin to Pablo Picasso meeting the animation of the Beatles' "Yellow Submarine."

With something uniquely her own.

There's the racing horse, the giant puppet, the last turn of the century art patrons, the breezy grace of an orchestra. She wraps the palette and eye of the post-Impressionists around a continued sense of the modern contemporary.

An artist's statement describes her canvases as containing a "dominant, harmonious flow of idiosyncratic curves and dynamic lines

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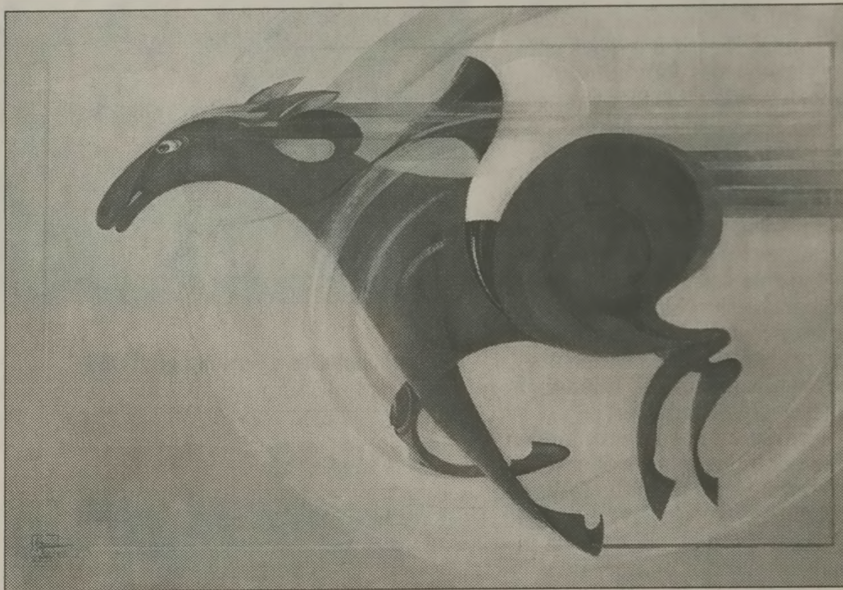
Something remarkably different and endlessly engaging.

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'Primary Colors'



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BRANDON POWERS | THE VALDOSTA DAILY TIMES

Up and coming photographer

Javourous T. Reid, an entrant in this year's Valdosta People's Choice Photo Contest, stands next to one of his photos titled 'Red Head Duck' during Monday's gallery reception at the Turner Art Center.



BRANDON POWERS | THE VALDOSTA DAILY TIMES

New exhibit opens at Arts Center

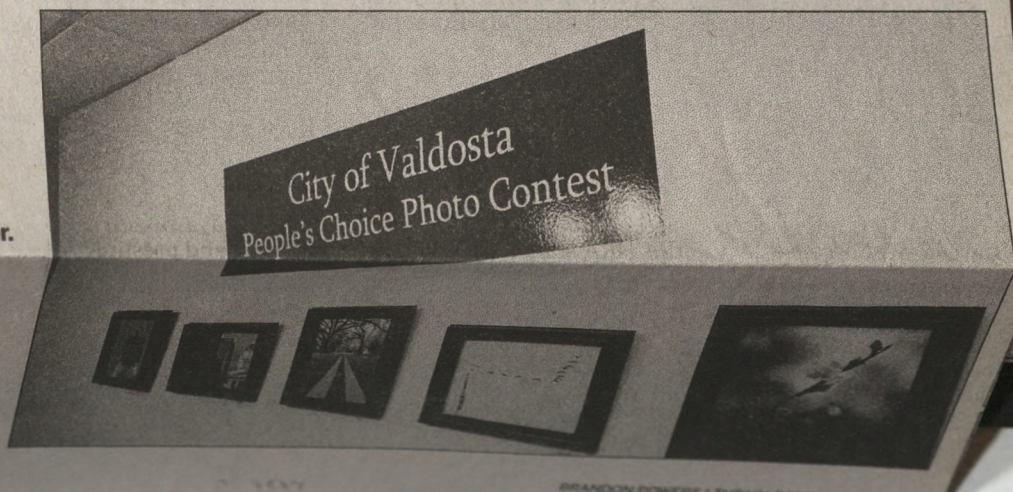
ABOVE: The artwork of Nicole Rosseland, pictured here, along with Susanne Schuenke and Jessica Burke will be on display at the Annette Howell Turner Center for the Arts through July 30.



BRANDON POWERS | THE VALDOSTA DAILY TIMES

TOP RIGHT: Arts center Executive Director Cheryl Oliver welcomes guests to the opening of the new exhibition Monday.

BELOW RIGHT: Voting is under way for the City of Valdosta People's Choice Photo Contest. Entries can be viewed at the arts center. Ballots can be cast at the arts center through July 11.



BRANDON POWERS | THE VALDOSTA DAILY TIMES

Public art mural session planned for tonight

BY DEAN POLING

THE VALDOSTA DAILY TIMES

VALDOSTA — Anyone who has ever wanted to be an artist or have a hand in helping to prepare a community work of art has the opportunity this evening to make such a dream come true.

Earlier this spring, Boys & Girls Club youths, the Annette Howell Turner Center for the Arts, the area Public Art Advisory Committee and artist-in-residence Marty Haythorn have been building the region's history from the beginning of time to now.

Haythorn, a Thomasville artist, has created

a mosaic time-travel design that explores the region's past from the eras of small-celled organisms to dinosaurs to Native Americans to the current age.

A National Endowment of the Arts' Arts Engagement in American Communities grant funds the effort.

Boys & Girls Club members have been preparing the work which uses tiles, broken-plate pieces, ceramics, and created iconography to tell Valdosta's tale. And everyone can participate in telling this story.

This public art project invites the public on specific assigned dates through the spring and summer months to participate in constructing

the 14-1/2-foot-long by 3-1/2- to 4-foot-high installation of four connected panels.

Once it's completed, organizers hope to install the work in Downtown Valdosta or some other public place where the entire town and visitors can see the work.

Haythorn hopes to include a plaque bearing the names of all participants who helped create the artwork.

The public sessions are scheduled for 6-8 p.m. today; 9:30 a.m.-noon Saturday, June 14; 6-8 p.m., June 17; 6-8 p.m., June 19, Hudson Building Ceramic Studio, across the street from the Annette Howell Turner Center for the Arts. More information: Call (229) 247-2787.

time of the fire. She is staying with Pavo relatives, Jones said.

Authorities said Friday the fire was believed to be accidental, possibly beginning in the kitchen area of the one-story, brick-veneer structure.

The rubble was too hot Friday to make a determination of the origin or cause of the fire.

Jones said 75 percent of structure fires in the United States are cooking-related. "It's a very high percentage," the chief said.

Jones said the Rogers house was built in 1927, and had been in the family close to 90 years.



Nicole Rossland



Susanne Schuenke



Jessica Burke

Arts & Entertainment

JUNE 2014

> Annual Spring Into Art show

all galleries, Annette Howell Turner Center for the Arts, 527 N. Patterson St. All galleries. Show dates: April 7-June 4. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays. Admission: Free. More information: Call (229) 247-2787; or visit www.turnercenter.org

> Artist Susanna Schuenke

Annette Howell Turner Center for the Arts, 527 N. Patterson St. Paintings. Show opens June 9. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays. Admission: Free. More information: Call (229) 247-2787; or visit www.turnercenter.org

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> Father and son country stars Rhett Akins and Thomas Rhett in concert

Wild Adventures Theme Park, Old Clyattville Road. June 7. More information: Visit WildAdventures.com

> Contemporary Christian artist Kirk Franklin in concert

Wild Adventures Theme Park, Old Clyattville Road. June 14. More information: Visit WildAdventures.com

> Billy Currington in concert

Wild Adventures Theme Park, Old Clyattville Road. Run date: July 5. More information: Visit WildAdventures.com



Air Force veteran helps keep memories alive

Page 7A



Lowndes High School has a new baseball coach

Page 1B

The Valdosta Daily Times

Proud to serve TitleTown USA!

valdostadailytimes.com

Wednesday, May 28, 2014

75 cents

Lowndes County weighs tax increase

BY MATTHEW WOODY
THE VALDOSTA DAILY TIMES

VALDOSTA — Lowndes County Commission weighed the likelihood of raising the millage rate Tuesday — the first such tax increase in 15 years.

During the past few years, all of the Lowndes County government departments have slashed their expenditures as razor thin as possible to meet revenues. During the Tuesday morning meeting, county commissioners discussed the Fiscal Year 2015 budget, and the possibility of a millage rate increase.

The county's proposed budget for the 2015FY is nearly \$95 million in revenues, and approximately \$112 million in expenditures. In its general fund, the county's proposed revenue for the 2015FY is nearly \$48 million, while expenditures are \$50,563,122; the difference is divided among the various county departments. Property tax goes into the general fund revenue.

County officials said they will do whatever is necessary to continue services even if that means a .93 percent increase in the county's millage rate.

TAX | 11A

County votes to close two roads

BY MATTHEW WOODY
THE VALDOSTA DAILY TIMES

VALDOSTA — Lowndes County Commission unanimously voted Tuesday to close two roads.

Due to lack of public use, the county will close Old Statenville Road Southeast and the excess right-of-way on James Road and Riverside Drive.

On May 13, county officials determined these roads no longer served the public's interest and notified the landowners and the community of their closures. During the Tuesday evening commission meeting, no one stood in favor or in opposition of these closures.

During the April 22 County Commission meeting, commissioners objected to an annexation request from the City of Hahira. This objection triggered negotiations between the city and the county, and the item was supposed to be settled during the Tuesday night meeting.

"I'd like to see this item resolved," Lowndes County Commission Chairman Bill Slaughter said during the county's Tuesday morning work session.

And the board was going to make a decision, but later in the day, the applicant requested the item be tabled for 30 days, so commissioners unanimously

ROADS | 4A



BRANDON POWERS | THE VALDOSTA DAILY TIMES

Labrandon Lockett and Teriana Williams play on the jungle gym at the Boys & Girls Club on Lake Laurie.

Summer Fun

Plenty of summer activities planned for children

BY DEAN POLING
THE VALDOSTA DAILY TIMES

VALDOSTA — School's out for summer. What can kids do with all of that free time during these summer weeks? Luckily, several area organizations have planned a summer filled with camps, fun classes, activities, field trips, etc. Here are some of the summer events planned for area youths.

AMANDA'S MODELS & TALENT

Local modeling agency offers its 11th annual Broadway Camp, 8:30 a.m.-12:30 p.m., June 2-6. Ages 5-18 years old. Participants will learn how to sing, dance and act with a performance scheduled for week's end. Animated musical "Frozen" is the selected camp theme. More information: Visit amandas-models.com

ANNETTE HOWELL TURNER CENTER FOR THE ARTS

The arts center, 527 N. Paterson St., has numerous classes



BRANDON POWERS | THE VALDOSTA DAILY TIMES

Dominique Sanders plays on the bars while Seyonnia Spencer goes down the slide.

es planned for the summer months, for various ages. More information: Call 247-2787; or visit www.turnercenter.org. Classes are scheduled for the weeks of June 16-20; June 23-27; July 7-11; July 14-18; July 21, 22,

23, 25. Classes include cooking, etiquette, ceramics & pottery, illustration, art, etc. Costs vary. More information: Visit turner-center.org

SUMMER | 4A

Drones used in hurricane research

BY JENNIFER KAY
ASSOCIATED PRESS

MIAMI (AP) — The point where the roiling ocean meets the fury of a hurricane's winds may hold the key to improving storm intensity forecasts — but it's nearly impossible for scientists to see.

That may change this summer, thanks to post-Hurricane Sandy federal funding and a handful of winged drones that can spend hours spiraling in a hurricane's dark places, transmitting data that could help forecasters understand what makes some storms fizzle while others strengthen into monsters. Knowing that information while a storm is still far offshore could help emergency managers better plan for evacuations or storm surge risks.

A hurricane is like an engine, and warm ocean water is its fuel. One secret, scientists say, is getting a better understanding of how the warm water transfers energy to tropical storms.

"We really need to get a better idea of what's going on down there before we even look to improve our intensity forecast,"

The drones have a propeller and are controlled by someone in the hurricane hunter aircraft, but they are designed to float on air currents, not fly against strong winds.

said Joe Cione, who studies how storms interact with the ocean at the National Oceanic and Atmospheric Administration's Hurricane Research Division in Miami.

Hurricane hunter aircraft typically don't fly below 5,000 feet and can't descend below 1,500 feet, and real-time radar doesn't provide information about the thermodynamics at work inside a storm's cloudy core. Canisters stuffed with electronics dropped from the planes transmit data about a storm's pressure, temperature, winds and moisture as they fall to the ocean, but they remain airborne for only a few minutes.

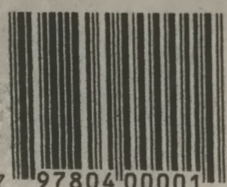
The kind of drone that Cione plans to launch from the hurricane hunters will spend hours descending slowly, cruising on the air currents spinning through a storm, possibly even orbiting a hurricane's eyewall. The amount of data the 3-foot, 7-pound drone — the Coyote, shaped like a thin missile with retractable wings — could collect in the lowest parts of a hurricane would give researchers a movie compared to the snapshots sent back by the canisters, Cione said.

The drones have a propeller and are controlled by someone in the hurricane hunter aircraft, but they are designed to float on air currents, not fly against strong winds. And the small drones are disposable — once they hit the water, they won't be recovered.

DRONE | 4A

Stray T-storm High 90 | 65

Volume 109, Issue 220



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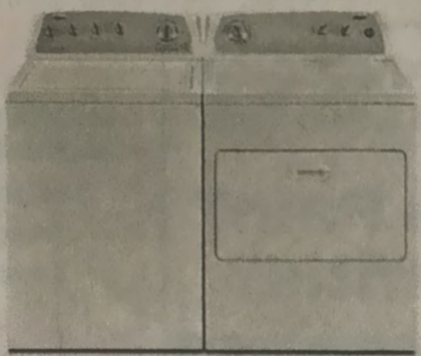
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SINNERS & Saints

Arts center opens new shows

BY DEAN POLING
THE VALDOSTA DAILY TIMES

VALDOSTA — Poetic. Strange. Illustrative. Surreal. Beyond the pale. As near as a dream.

Artist Nicole Rosseland's fantastic canvases cover all of these descriptions and more. Rosseland is one of a series of new artists opening shows this week at the Annette Howell Turner Center for the Arts.

GALLERY

Artist Nicole Rosseland's "Sinners and Saints" opens in the Sallie & Harmon Boyette Gallery; along with artist Susanne Schuenke's "Stories with a Brush," Price-Campbell Foundation Gallery; artist Jessica Burke's "Perception is Reality," Josette's Gallery; Valdosta People's Choice Photo Contest, Jerry Tillman Gallery; student works from Art Explorations Spring Team, Roberta George Gallery.

Where: Annette Howell Turner Center for the Arts, 527 N. Patterson St.

Reception: A free, public reception is scheduled for 5-7 p.m. Monday, June 9.

Run dates: June 9 through July 30.

Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays, with exception of opening reception days.

Admission: Free.

More information: Call (229) 247-2787.

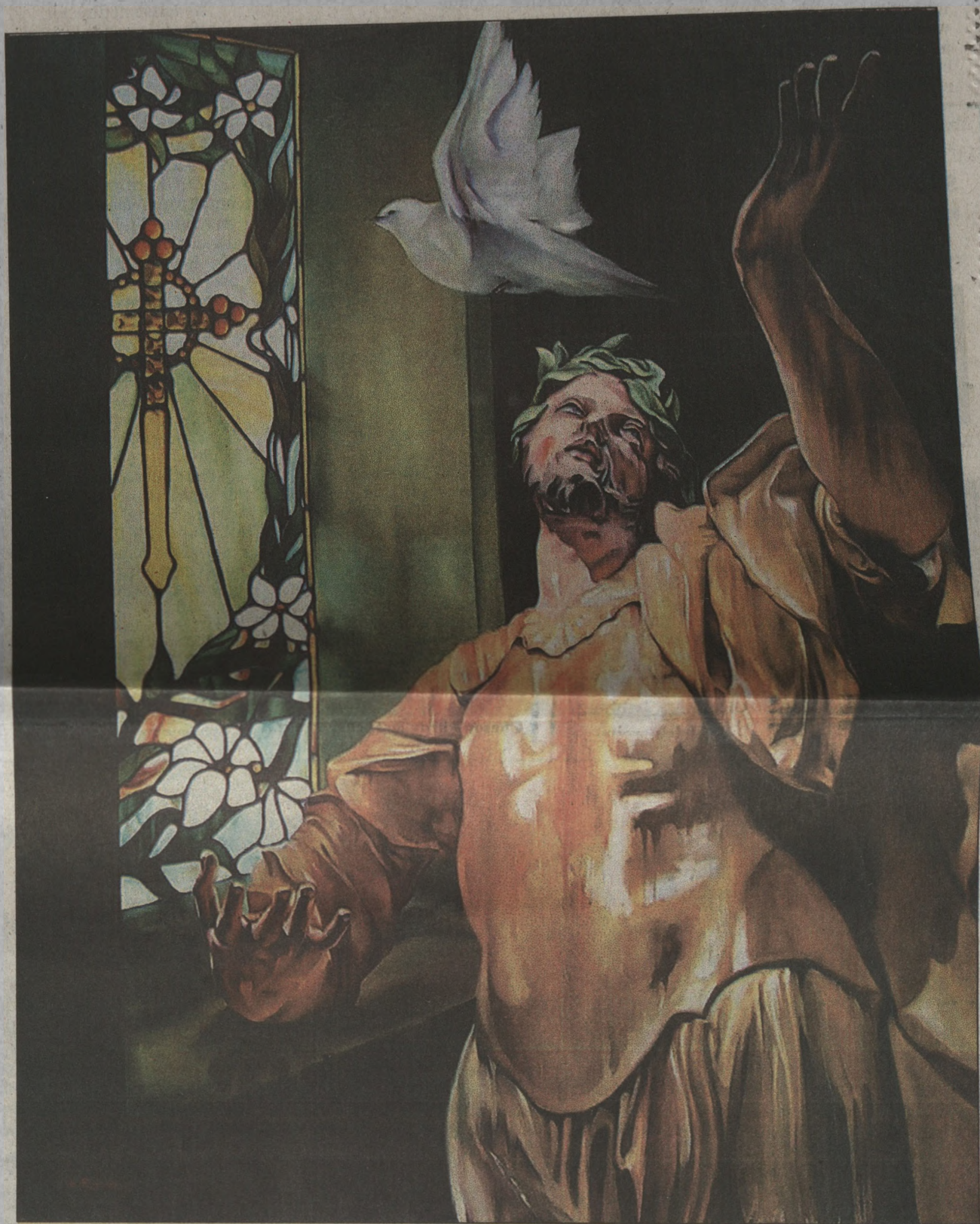
in illustration, delving further into her anatomical studies with a major that included medical illustration. Taking a job with the Marie Selby Botanical Gardens in Sarasota, Fla., she continued her artwork.

"She began dedicating herself to figurative painting while also gaining experience in botanical illustration, working from one of the largest collections of bromeliads and orchids in the world," according to her bio. "Her illustrations have been published in Bromelia Magazine and the Journal of the Bromeliad Society. The garden's beautiful and tranquil surroundings proved to be as inspirational as her father's medical practice."

She continued her education in the late 1990s, returning to Savannah. She studied painting and developed an interest for fine art photography.

Through her works, she seeks the symbiosis between science and spirit.

"It is ultimately the dichotomy of man and nature that has become an underlying theme in my work, a common vein that pulses with darkness and light," Rosseland says. "As human beings, we all have a need to establish authentic relationships with ourselves, our spirituality and the world around us, so I try to create images that evoke pure human emotion by tuning into the pain, the passion and the spirit of life."



'Longinus' by Nicole Rosseland.



'Titania' by Nicole Rosseland.



'The Offering' by Nicole Rosseland.



'Nabokov's Blues' by Nicole Rosseland.