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# Community Archives - Turner Center for the Arts Scrapbook Collection

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2013-2015

## Turner Center Binder 9 2013-2015

Turner Center for the Arts

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FILE PHOTO: THE VALDOSTA DAILY TIMES

Wild Adventures is one of the region's select sites that has made Valdosta a destination rather than just a stop-over.

## The Business of Summer

### Tourism brings visitors, money to Valdosta economy

BY STUART TAYLOR  
THE VALDOSTA DAILY TIMES

VALDOSTA — It's easy to get used to things you see everyday, things you pass on your way to work.

Like Peach State Summer Theatre, now is its 25th year and its ninth year of being at Valdosta State University.

Or The Crescent, or the Annette Howell Turner Center for the Arts, or our rich history, or our amusement park.

But for each person brought to Valdosta this summer by one of these attractions, more money comes into the community, via our restaurants, our stores and our hotels.

The better the attendance for our attractions, the better for the local economy.

"Attendance in season-pass sales are significantly up," said Matt Duda, Wild Adventures director of sales and marketing. "We expect this summer's attendance to be high. As the economy recovers post-recession, things have gotten better year after year."

Wild Adventures works to equally attract local guests who've probably al-



FILE PHOTO: BRANDON POWERS | THE VALDOSTA DAILY TIMES

Peach State Summer Theatre has presented professional musicals for 10 seasons in Valdosta. This photo shows a past season's performance. This year's shows, 'Mary Poppins,' 'Smokey Joe's Cafe,' and '42nd Street,' are expected to attract local and visiting audiences.

ready visited the park and new guests from outside of the area.

So the park is always

creating new attractions.

Wild Adventures has added a new, open-air Meerkat exhibit and in-

stalled a large butterfly garden in the old Safari Gardens portion of the park. There, kids can get

nectar sticks and actually feed the hundreds of butterflies in the garden.

New summer shows

'They're packing out our hotels, eating at our restaurants, buying our gas, shopping at our stores.'

Tyra Howard  
Area director of tourism and film

and concerts are underway. This year, Wild Adventures has added two shows that are randomly performed throughout the park; one, a group of plumbers arrives to fix leaks; two, a hip-hop dance crew that pops out of a truck and dances, getting the audience dancing along, too.

Those acts, along with racing pigs, a new Wild West show and an extreme pogo stunt show, add new experiences for repeat local guests as well as guests from outside the region.

While Wild Adventures plays a large role in local tourism, it's not the only draw for summer tourists.

# Spring Into Art winding down

BY DEAN POLING  
THE VALDOSTA DAILY TIMES

VALDOSTA — If you haven't already visited the 2014 Spring Into Art show, or you still need a little more time to see the record-setting 538 works by 280 artists, you better hurry. Time is running out.

The most inclusive art show in South Georgia closes Wednesday, June 4. Side by side on walls and atop pedestals, the marriage of various styles, themes and media staggers. The most professional, trained and experienced artists' works are neighbors to the amateur, the beginner, the untrained.

Housed in all of the Annette Howell Turner Center for the Arts' galleries, Spring Into Art can be overwhelming. There's too much to appreciate within one visit, or even within a handful of visits.

So, if you're going to go, now's the time to put a little spring into your step for the Turner Center.

#### THE WINNERS

BEST OF SHOW: "Num-chai," Pong Holton.

#### PAINTING

First Place: "Intrigue," Roz Miller.

Second Place: "As Long as the Earth Endures," Fay Hyatt.

Third Place: "Tut Tut Looks Like Rain," Autumn Orozco.

#### DRAWING/PRINTMAKING/MIXED MEDIA

First Place: "Quoth the Raven," Linda Wunder.

Second Place: "How Now Brown Cow," Susan Bell.

Third Place: "Bird Dog," John Olszewski.

#### DIGITAL ARTS/PHOTOGRAPHY

First Place: "Tulips I," Deborah Baird.

Second Place: "Vld Ashley St Lot," Alan Sifuentes.

Third Place: "Green Growth on Moore Street," David Schert.

#### SCULPTURE/CERAMICS/JEWELRY/CRAFTS

First Place: "Sonata for Almyda," Don Penny.

Second Place: "Rustic," Kevin Conrad.

Third Place: "Away From Home," Abigail Heuss.

#### HONORABLE MENTIONS

(artists): Anthony Baretham, David Bechler, Heather Boyd, Katrina Browning, Rachel Greneker, Jamie Harmon, Colleen Harris, Pong Holton, Earle McKey, Travis D. Simmons.

#### JUDGES' PICKS (artists):

Thomas Acey, Lane Autrey, Deborah L. Barnard, Ella Cart, Michele Corbitt, Annette Crosby, Marcia A. Flatau, Daniel Hanifan, Rosa Harris, Robert E. Johnston, David Kahler, Don LaBrecque, J. Stephen Lahr (twice), Thara W. Lingefelt, Virginia Lowman, Cindy Miller, Abby Pearson, Glinda Pennock, David Retterbush, Sarah P. Reynolds, Joseph A. Salazar, David Schert, Michael T. Schmidt, L. Stephanie Smith, Michael Smoot, Hamp Stevens, Josh Taylor, Tracey M. Timmons, M. Walsh, Kalina Winska, Goose Withner, M.W. Wood, Ron Zaccari.



THE BRANDON POWERS | THE VALDOSTA DAILY TIMES

A view of one corner of the Spring Into Art Exhibition.



BRANDON POWERS | THE VALDOSTA DAILY TIMES

Works by artists remain on display with Spring Into Art at the Annette Howell Turner Center for the Arts.

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# *City photo contest deadline today*

VALDOSTA — City residents have until today to submit their photos for the Sixth Annual Valdosta People's Choice Photo Contest in the following categories: People, Places, Pets, Nature, Sports Action.

Anyone may submit up to five entries (a maximum of one per category); however, all photographs must be taken within the Valdosta city limits.

**The public is invited to a reception at the arts center on June 9 to kick off the people's choice voting, which will run through July 11.**

Entries must be mailed, postmarked or hand-delivered to the Annette Howell Turner Center for the Arts by the deadline today. The arts center will display the photos in the Tillman Gallery.

The public is invited to a reception at the arts center

on June 9 to kick off the people's choice voting, which will run through July 11.

No professional skills, special equipment or fees are required to enter.

More information: Call the Annette Howell Turner Center for the Arts, (229) 247-2787; or the city's Public Information Office, (229) 259-3548. Applications may also be downloaded from [www.valdostacity.com/publicinformation](http://www.valdostacity.com/publicinformation).

## **LOCAL IN BRIEF**

### **Musicians play the music of Buenos Aires**

VALDOSTA — The Annette Howell Turner Center for the Arts and the Valdosta Tango Society host a concert/dance featuring two internationally acclaimed musicians.

Sonia Possetti and Damian Bolotin present a piano and violin concert this weekend. They present a concert featuring the music of Buenos Aires, including traditional tangos, tango waltzes, and tango milongas from 1920 through today, according to organizers.

The event is free and open to the public. The concert is scheduled from 7-8 p.m. Saturday, May 24, Annette Howell Turner for the Arts, 527 N. Patterson St. Valdosta Tango Society provides tango lessons with an open-floor dance from 8-9:30 p.m.

**More information:** Call the arts center, (229) 247-2787.

**WHAT WE THINK****Art by,  
for the  
public**

**E**ach Wednesday, for the past few weeks, Boys & Girls Club youths, the Annette Howell Turner Center for the Arts, the area Public Art Advisory Committee and artist-in-residence Marty Haythorn have been building the region's history from the beginning of time to now.

Haythorn, a Thomasville artist, has created a mosaic time-travel design that explores the region's past from the eras of small-celled organisms to dinosaurs to Native Americans to the current time. A National Endowment of the Arts' Arts Engagement in American Communities grant funds the effort.

**Boys & Girls Club members have been preparing the work which uses tiles, broken-plate pieces, ceramics, and created iconography to tell Valdosta's tale.**

Boys & Girls Club members have been preparing the work which uses tiles, broken-plate pieces, ceramics, and created iconography to tell Valdosta's tale. And everyone can participate in telling this story.

This public art project invites the public on specific assigned dates through the spring and summer months to participate in constructing the 14-1/2-foot-long by 3-1/2- to 4-foot-high installation of four connected panels.

Once it's completed, organizers hope to install the work in Downtown Valdosta or some other public place where the entire town and visitors can see the work. Haythorn hopes to include a plaque bearing the names of all participants who helped create the artwork.

It is an ambitious undertaking, truly a piece of art by and for the public.

**More information on participating** in this project, call the arts center, (229) 247-2787.

# TOURISM

FROM PAGE 1E

The Crescent, for example, boasts an international crowd of visitors in any given month.

"I keep a day-by-day record," said Myrtle Kelly, The Crescent's tourism chairperson. "We have people from all over the world here: Russia, Japan, Korea, France, Germany, Iceland, Ukraine, just every place."

Each month sees anywhere from 80 to 300 visitors.

"Some days we have no one, some days we have 30 or 40," Kelly said. "Naturally, the attendance is larger now since we've had the convention and visitor's bureau."

One area of summer tourism that Tyra Howard, area director of tourism and film, highlights is the number of softball and baseball tournaments taking place in Valdosta.

"Almost every weekend this summer, there's a tournament going on," said Howard.

The tournaments range from kids between 6 and 10 to adults.

"They're packing out our hotels, eating at our restaurants, buying our gas, shopping at our stores," Howard said.

More Valdosta visitors are staying the night, too, whether they're here for Peach State Summer Theatre, the historical driving tour, The Crescent, the Turner Arts Center, or other attractions.

"When the economy was really down, people were doing staycations in their own communities," Howard said. "Now, I see more people are staying overnight."

Valdosta's proximity to Interstate 75 makes it a prime stop for motor-coach tours heading to and from Orlando, but while many of them stop in the area for a quick meal, Howard would like to see them stop for the night in Valdosta.

"We appreciate that



FILE PHOTO: DEAN POLING | THE VALDOSTA DAILY TIMES

This past season photo reveals that Peach State Summer Theatre presents a variety of musicals to attract audiences both near and far.

**'I keep a day-by-day record. We have people from all over the world here: Russia, Japan, Korea, France, Germany, Iceland, Ukraine, just every place.'**

### Myrtle Kelly

The Crescent's tourism chairperson

dinner business, but we're trying hard to tap into that and get them to spend that night."

Pro-Valdosta billboards start in the Atlanta area and come south, while

Howard updates the Visit Valdosta website and social media, attends motor-coach shows and works to bring in visitors, both repeat and first-time.

"We're always looking for new ideas to entice people into our community. Savannah isn't the only place you can go and do tours. We are capable and ready."

# Center for the Arts presents 'American Soundtrack, Volume 2'

**BY DEAN POLING**

THE VALDOSTA DAILY TIMES

VALDOSTA — Two years ago, the Annette Howell Turner Center for the Arts created a locally grown show that took as its theme the musical breadth of the nation.

The show proved popular enough for a second outing scheduled for next weekend.

"American Soundtrack, Vol. 2" will feature the professional performance of the Valdosta-based Ed Barr Orchestra as well as several other local performers including Robert Plummer, Frank Simons, Marti Schert, Jim Sineath & the Valdosta

Tappers, a ladies' trio, Keith Blevins & local shag dancers, the Gospel Starlights, Mary Peeples, Dexter Sharper, a teenage girls' duo, Valdosta Tango Society, Rod Casey & Lost Dogs Found, Rob Evans, Faith Emanuel, etc., said Cheryl Oliver, the arts center's executive director.

"The music will run the gamut from old time rock & roll to contemporary tunes, from blues to bluegrass, from gospel to soul," Oliver said. "We'll have solos, duos, trios, instrumentals, sing-alongs — all of it meant to stir the soul and make feet tap and hands clap. Near the end of the first act, Andrew Hill will sing the Star Spangled Banner and the

Moody Air Force Base Color Guard will present the colors, and we'll ask veterans to stand when their service songs are played."

Following the show, there will be an encore and the floor will be opened for dancing for about 45 minutes.

**The Annette Howell Turner Center for the Arts** presents "American Soundtrack, Volume 2," 7:30 p.m. Saturday, May 31, James H. Rainwater Conference Center, off Norman Drive. More information: Call (229) 247-2787; or visit [www.turner-center.org](http://www.turner-center.org)





SUBMITTED PHOTO

## Art explorers

The Art Explorations spring term recently ended with a reception at the Turner Center for the Arts. Under the AE program, students from the Boys & Girls Club study art in weekly class sessions taught by Valdosta State University art-education students. Now in its seventh year, the Art Explorations program has proven to be highly successful in taking second-grade and middle-school students beyond the artistic boundaries available to them in public school art programs. 'It is a well-oiled collaboration among the Turner Center, the Boys & Girls Club and the VSU Art Department,' according to the center. Pictured: Kamron Lawrence and Jordan Herring, door prize winners, at the reception.



DEAN POLING | THE VALDOSTA DAILY TIMES

Chasidy Moore and Tonoriya Stewart prepare tiles in the Hudson Ceramics Studio for a community art project. Boys & Girls Club students are helping with the project which will also allow the public to participate in creating a work of art.

## ART

CONTINUED FROM PAGE ONE

Haythorn, a Thomasville artist, has created a mosaic time-travel design that explores the region's past from the eras of small-celled organisms to dinosaurs to Native Americans to the current time.

"He has designed a ceramic mural that represents the flow of time through Valdosta beginning with the creation of the universe through our present time," Lahr said.

The work will reveal these eras through iconography on a 14 1/2-foot-long by 3 1/2- to 4-foot-high installation of four connected panels that may be exhibited in Downtown Valdosta upon completion sometime this year.

Each Wednesday afternoon for the past few weeks and the coming weeks, Haythorn meets with youths

from the Boys & Girls Club at the Hudson Ceramic Studio across the street from the arts center. In the coming weeks, Haythorn will supervise seminars and workshops for the public on various dates.

These workshops will allow the public to participate in creating the artwork.

Haythorn says he would like to see a plaque containing each participant's name installed along with the finished art.

With the hefty wooden backdrop readied, Boys & Girls Club youths prepare the mosaic pieces which will be a combination of tiles, broken plates and shaped clay pieces.

Chasidy Moore, a 12-year-old J.L. Newbern sixth-grader, and Tonoriya Stewart, a 12-year-old Valdosta Middle School sixth-grader, prepared various tiles as part of the Boys & Girls Club program last week.

Chasidy said she likes art but doesn't consider herself a good artist in terms of drawing and painting.

With this project, she sees the possibility of planning then putting in long hours as a way of executing creative works.

Tonoriya views the project as a gradual progression — one participants can visualize as it slowly develops each week.

"It gives you motivation," she said.

Asha Caldwell, a 13-year-old Valdosta Middle School seventh-grader, and Anayansi Redding, a 14-year-old Valdosta Middle School eighth grader, place wads of clay into an extruder, a horizontal press. By pulling a lever, the device releases T-bar-shaped lengths of clay. The device works like a large, metal Play-doh form creator. These T-bar lengths will create the malleable border around the edges of the installation.

"I like developing community-art projects," Haythorn said, "and getting everybody involved."

More information: Call the arts center, (229) 247-2787.



Linda Wunder's piece titled 'Quoth the Raven' received first place in the drawing, printmaking and mixed media category.

# Still Springing

## Art exhibit continues through early June

BY DEAN POLING  
THE VALDOSTA DAILY TIMES

VALDOSTA — Diverse. Immense. Overwhelming. Incredible. These are just a few words to describe the 2014 Spring Into Art exhibit which remains on display through June at the Annette Howell Turner Center for the Arts.

A record-setting 538 works by 280 artists fill each of the center's galleries. This number is up from the then-record-setting 2013 numbers of 494 works by 261 artists.

### A record-setting 538 works by 280 artists fill each of the center's galleries.

How center Curator Bill Shenton assisted by area artists and former Valdosta State University President Dr. Ron Zaccari not only find space for all of these works but exhibit them in such a pleasing manner remains a mystery of organizational aesthetics.

Then the judges had to select winners from galleries filled with impressive art.

### THE WINNERS

**BEST OF SHOW:** "Numchai," Pong Holton.

#### PAINTING

First Place: "Intrigue," Roz Miller.  
Second Place: "As Long as the Earth Endures," Fay Hyatt.  
Third Place: "Tut Tut Looks Like Rain," Autumn Orozco.

#### DRAWING/PRINTMAKING/MIXED MEDIA

First Place: "Quoth the Raven," Linda Wunder.  
Second Place: "How Now Brown Cow," Susan Bell.  
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#### DIGITAL ARTS/PHOTOGRAPHY

First Place: "Tulips I," Deborah Baird.  
Second Place: "Vld Ashley St Lot," Alan Sifuentes.  
Third Place: "Green Growth on Moore Street," David Schert.

#### SCULPTURE/CERAMICS/JEWELRY/CRAFTS

First Place: "Sonata for Almyda," Don Penny.  
Second Place: "Rustic," Kevin Conrad.  
Third Place: "Away From Home," Abigail Heuss.

#### HONORABLE MENTIONS (artists):

Anthony Bareham, David Bechler, Heather Boyd, Katrina Browning, Rachel Greneker, Jamie Harmon, Colleen Harris, Pong Holton, Earle McKey, Travis D. Simmons.

#### JUDGES' PICKS (artists):

Thomas Acey, Lane Autrey, Deborah L. Barnard, Ella Cart, Michele Corbitt, Annette Crosby, Marcia A. Flatau, Daniel Hanifan, Resa Harris, Robert E. Johnston, David Kahler, Don LaBrecque, J. Stephen Lahr (twice), Thara W. Lingefelt, Virginia Lowman, Cindy Miller, Abby Pearson, Glinda Pennock, David Retterbush, Sarah P. Reynolds, Joseph A. Salazar, David Schert, Michael T. Schmidt, L. Stephanie Smith, Michael Smoot, Hamp Stevens, Josh Taylor, Tracey M. Timmons, M. Walsh, Kalina Wiska, Goose Withner, M.W. Wood, Ron



'Tulips I' by Deborah Baird won first place in the photography category.



'Sonata for Almyda' by Don Penny won first place in the sculpture, ceramics, jewelry and crafts category.



Roz Miller's painting titled 'Intrigue' took first place in the painting category.

APRIL 10, 2014

# Community Canvas

## Artist prepares work that can make everyone an artist

BY DEAN POLING  
THE VALDOSTA DAILY TIMES

VALDOSTA — Through artist Marty Haythorn's concept, Valdosta can re-tell its history through a multi-media project and everyone in Valdosta can help tell it.

Working through the area Public Art Advisory Committee and the Annette Howell Turner Center for the Arts, Haythorn has been commissioned as an artist in residence. A National Endowment of the Arts' Arts Engagement in American Communities grant funds the effort, says Dr. Stephen Lahr, project coordinator and a retired Valdosta State University art professor.

ART | 4A



DEAN POLING | THE VALDOSTA DAILY TIMES

**Thomasville artist Marty Haythorn is artist-in-residence for a community art project that will allow anyone to share in the telling of Valdosta's history.**



BRANDON POWERS | THE VALDOSTA DAILY TIMES

## Best in Show

Bill Shenton of the Turner Center for the Arts congratulates Pong Holton (right) of Douglas for winning Best in Show at the Spring into Art opening gala Monday evening. The winning piece, an intricate woven basket, took Pong six weeks to complete.

Art  
ANNETTE HOWELL  
TURNER  
Center for The Arts

# Arts & Entertainment

MAY 2014

## > Annual Spring Into Art show

all galleries, Annette Howell Turner Center for the Arts, 527 N. Patterson St. All galleries. Show dates: April 7-June 4. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays. Admission: Free. More information: Call (229) 247-2787; or visit [www.turnercenter.org](http://www.turnercenter.org)

## > Spring Senior Exhibition

Valdosta State University Fine Arts Gallery, VSU Fine Arts Building, corner of Oak and Brookwood. VSU Art presents a show featuring graduating art students presenting their works. Run dates: April 20-May 5. Gallery hours: 9 a.m.-5:30 p.m. Monday through Thursday; 9 a.m.-3 p.m. Friday. More information: 333-5835; [www.valdosta.edu/art](http://www.valdosta.edu/art)

## > Student Recital, Leah Powers, voice

May 1, 7:30 p.m., Whitehead Auditorium, VSU Fine Arts Building, corner of Oak and Brookwood. VSU Music event. Admission: Free.

## > South Georgia String Project Concert

6 p.m., May 5, Whitehead Auditorium, VSU Fine Arts Building, corner of Oak and Brookwood. VSU Music event. Admission: Free.

## > "American Soundtrack Vol. 2: A Musical Celebration"

James H. Rainwater Conference Center, off Norman Drive. Annette Howell Turner Center for the Arts hosts this show featuring Valdosta's Ed Barr Orchestra playing for "local song and dance celebrities in a celebration of American music and a salute to the Armed Forces. The audience will be invited to the dance floor after the show." Run date: 7:30 p.m., May 31. More information: Call the arts center, (229) 247-2787; or visit [turnercenter.org](http://turnercenter.org)

## > "California Suite"

The Dosta Playhouse, 122 N. Ashley St. Theatre Guild Valdosta presents this Neil Simon show. The Guild's "California Suite" synopsis: "It's a humorous confection divided into four parts: 'Visitor from New York,' 'Visitor from Philadelphia,' 'Visitors from London' and 'Visitors from Chicago.' In 'Visitor from New York,' Hannah, a magazine writer, is joined by her ex-husband, the question being with whom should their daughter spend the next six months? The banter flies fast and furious but Hannah's well-wrought artifice crumbles as her fears take hold. The 'Visitor from Philadelphia' is a wife who arrives at the suite, catching her husband 'en flagrante delicto' with a drunken hooker. 'Visitors from London' brings a British star as Academy Award nominee. Diana returns from the ceremony empty-handed with husband Sidney and their complicated relationship. The 'Visitors from Chicago' are two couples ending a disastrous vacation they should not have shared. Neil Simon at his most humane, compassionate best." Run dates: 7:30 p.m., May 8-10; 3 p.m., May 11; 7:30 p.m., May 15-17. More information: Call (229) 24-STAGE; or visit [www.theatreguildvaldosta.com](http://www.theatreguildvaldosta.com)

## > R5 and Fifth Harmony in concert

Wild Adventures Theme Park, Old Clyattville Road. Run date: May 3. More information: Visit [WildAdventures.com](http://WildAdventures.com)

## > Country star Kellie Pickler in concert

Wild Adventures Theme Park, Old Clyattville Road. Run date: May 10. More information: Visit [WildAdventures.com](http://WildAdventures.com)

## > Lecrae in concert

Wild Adventures Theme Park, Old Clyattville Road. Run date: May 17. More information: Visit [WildAdventures.com](http://WildAdventures.com)

## > Classic rockers REO Speedwagon in concert

Wild Adventures Theme Park, Old Clyattville Road. Run date: May 24. More information: Visit [WildAdventures.com](http://WildAdventures.com)

## > Daughtry in concert

Wild Adventures Theme Park, Old Clyattville Road. Run date: May 31. More information: Visit [WildAdventures.com](http://WildAdventures.com)



# The Valdosta Daily Times

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Page 7A

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Tuesday, April 8, 2014

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## Spring Into Art

Hundreds of artists and guests attend the 2014 Spring into Art opening gala Monday evening at the Annette Howell Turner Center for the Arts. The Spring into Art Exhibit features more than 550 works of arts from regional artists and will be on display through June 4.



# The biggest show ever ... again

## Spring Into Art breaks another record

BY DEAN POLING  
THE VALDOSTA DAILY TIMES

VALDOSTA — Even before the works for Spring Into Art arrive at the Annette Howell Turner Center for the Arts, curator Bill Shenton knows what to expect.

Art. Lots and lots of art. Hundreds of pieces by hundreds of artists. Each year, every year. And this year, as in past years, more artists and art have been registered than the previous year.

This year, 280 artists entered 538 pieces, says Cheryl Oliver, the arts center's executive director.

"Last year, we set a record with 261 artists and 494 pieces. Think we can safely say Spring Into Art is gaining in popularity!"

Now, this weekend, Shenton aided by artist and former Valdosta State University President Dr. Ron Zaccari has strived to find a place to hang, mount



BRANDON POWERS | THE VALDOSTA DAILY TIMES

**Bill Shenton, creative administrator at the Annette Howell Turner Center for the Arts, organizes the Spring into Art exhibit in preparation for judging and Monday's opening reception.**

and display all of the works in the 27th Annual Spring Into Art opening Monday night. Even with all of the arts center's galleries devoted to the show, this is no easy task.

Because unlike almost any juried show, all 538 pieces by each of the 280 artists will be exhibited.

Most competitive art shows call or artists to submit pieces then competition begins immediately. Judges first choose which artworks will be shown in the exhibit, while rejecting numerous other pieces, then the judges choose the pieces that win the top awards.

Spring Into Art is different. As long as it's registered and meets all requirements, each artwork is exhibited. It is the region's most inclusive and democratic of shows. Spring Into Art judges then select winners from all of the registered works. Thirteen images used in

## SPRING INTO ART

**Where:** Annette Howell Turner Center for the Arts, 527 N. Patterson St.  
**Opening Reception Gala:** 6-9 p.m. Monday, April 7. Ticket: \$45.

**Show's public run dates:** April 8 through June 4. Admission: Free. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and non-opening Mondays.

**More information:** Call (229) 247-2787; or visit [turner-center.org](http://turner-center.org).

the annual Colson Calendar are also selected from all of the works.

So, from paintings to drawings to photographs to sculpture to mixed media, etc., Bill Shenton must decide where all of these works will go. But he will find a place for each work for that is the promise of Spring Into Art.



**6A** Wednesday, April 16, 2014  
valdostadailytimes.com |

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## **RANT & RAVE**

This column is your chance to complain or praise, but you need to do it in 30 seconds or less.

Call 244-3400, ext. 418, or visit [valdostadailytimes.com](http://valdostadailytimes.com).

Submissions are subject to editing and publication is not guaranteed.

**The rant about** the arts center is correct with the parking, etc. More of us would attend if parking were more available. Of course, let's not forget, it is of less importance than sewage, traffic lights, paving streets, roads, etc.

valdostadailytimes.com

**OK, let's forget** about the rats, the sewage problems, the paving, the traffic light mess, and talk about something we can all agree on — a larger arts center. We've outgrown the one at the bank. It's elbow to elbow and there are plenty of empty buildings around town (5-points) that are two to three times the square footage and with adequate parking too.

Monday, April 14, 2014

SCENES FROM THE 27<sup>th</sup> ANNUAL

# Spring Into Art Exhibition

at the Annette Howell Turner Center for the Arts

PHOTOS BY BRANDON POWERS

*Art*  
ANNETTE HOWELL TURNER  
**Center For The Arts**  
CELEBRATING THE ART IN LIFE





**OPPOSITE PAGE top:**

- Bob Goddard views the artwork on display at the opening gala.

**OPPOSITE PAGE bottom:**

- Patti Martin, Roy Fricks and art center staff give a 'thumbs up' as the opening gala drew to a close.

**CLOCKWISE from TOP LEFT:**

- Art Center Creative Administrator Bill Shenton and Executive Director Cheryl Oliver
- Former Georgia Senator Loyce Turner and his wife Ingrid enjoy the Spring into Art opening gala.
- Anne Shenton, Jamie Baltrus, Courtney Gooding and Bill Shenton
- Artist Matt Cowdery of Havana, Florida poses with his two entries.
- Turner Art Center Executive Director Cheryl Oliver welcomes the attendees of the opening gala.
- Guests admire artist Hamp Stevens' sculpture work.
- Valdosta artist Lucas Rocheleau with one of his entries.

