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2013-2015

## Turner Center Binder 9 2013-2015

Turner Center for the Arts

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## PHOTOSCAPE



BRANDON POWERS | THE WALDOSTA

## Spring Into Art

Turner Art Center Creative Administrator Bill Shenton works to hang the more than 500 pieces of art submitted for the 2014 Spring Into Art Exhibition opening Monday night.

# Opinion

## WHAT WE THINK

### Spring Into Art: Valdosta's talent center

**W**alking through the Annette Howell Turner Center for the Arts during Spring Into Art is always an amazing experience.

Hundreds of paintings, drawings, photographs meet with sculpture and ceramics and other art forms to create a kaleidoscope of creativity. Spring Into Art is the most democratic of art shows because whatever is entered, as long as it meets the show's criteria, is displayed.

Side by side on walls and atop pedestals, the marriage of various styles, themes and media staggers. The most professional, trained and experienced artists' works are neighbors to the amateur, the beginner, the untrained.

Housed in all of the center's galleries, Spring Into Art can be overwhelming. There's too much to see in one visit. There's really too much to fully appreciate especially among the crowds that will greet the show during Monday's opening night. And this year, the show breaks a new record with 280 artists entering 538 pieces of art.

Yet, you come to better understand an impressive facet of the show during opening reception. This

There's really too much to fully appreciate especially among the crowds that will greet the show during Monday's opening night.

perspective can still be appreciated during the next several weeks as Spring Into Art dominates the center.

While some artists in Spring Into Art are from around the state, throughout the Southeast, and often from across the nation, the vast majority of the show's artists are usually from Valdosta-Lowndes County and the more immediate South Georgia area.

That has been an overriding dimension of Spring Into Art for nearly 30 years. The exhibit is a textured overview of the area's talents.

You can't help but walk through Spring Into Art and realize that South Georgia's talents are legion.





SUBMITTED PHOTO

## Spring Into Art design winner

Mary Kate Sanderson, a St. John's Catholic School fourth-grader, won the 2014 Spring Into Art Invitation Design Contest sponsored by the Annette Howell Turner Center for the Arts. Mary Kate says her art teacher, Jessica Akins, inspires her creativity and offered suggestions for refining her design, which incorporates sunflowers, a sunrise, a river and other elements of nature. Mary Kate, center, is pictured with Akins and Cheryl Oliver, arts center executive director. Tickets for the 27th Annual Spring Into Art Gala on April 7 are available. More information: Call (229) 247-2787; or visit [turnercenter.org](http://turnercenter.org)





'Dissection Reversed,' artist Christian Hope.

# Art of Competition

VSU hosts annual student juried show

BY DEAN POLING  
THE VALDOSTA DAILY TIMES

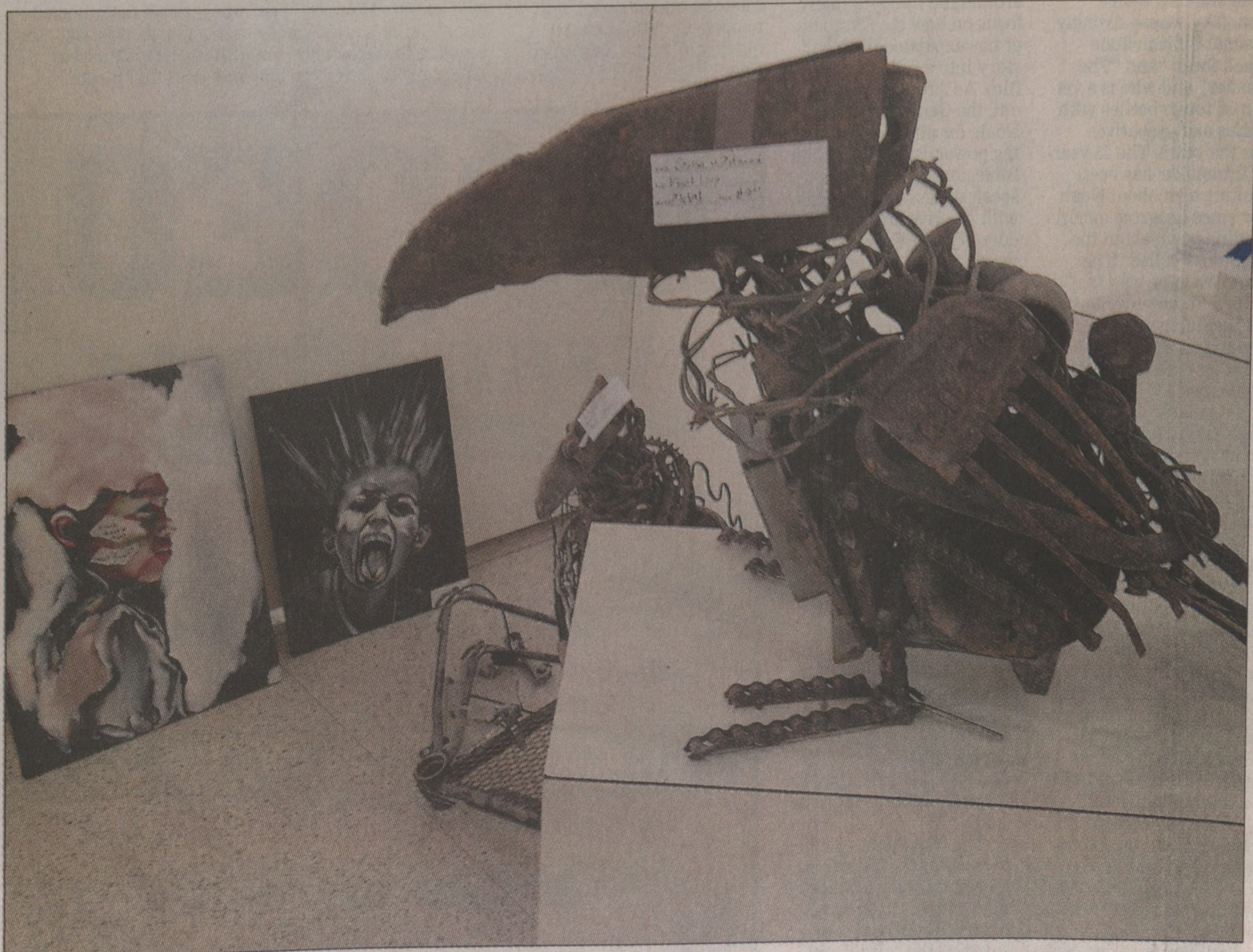
VALDOSTA — Forty-seven Valdosta State University students will find their works included in the annual Student Art Competition, opening later this month. A sneak peek of some accepted works reveals a show that demonstrates the strengths of VSU art students as individuals as well as the VSU Art program as a whole. Janis Brothers, professor of art, Gateway College, Lake City, Fla., judged the show. VSU students presented Brothers with plenty of choices. Eighty students entered 214 works. Brothers selected 65 works by 47 students. From the juried works, winners will be announced during the March 24 reception.



A work of art from the VSU Student Art Competition opening later this month.

## GALLERY

VSU Art hosts the Annual Student Art Competition.  
**Reception:** A free, public reception is scheduled 7-8:30 p.m. Monday, March 24.  
**Run dates:** Show runs March 24 through April 11.  
**Sponsor:** This exhibit is sponsored by Dr. Don Mirate, Mirate Eye Center.  
**Gallery hours:** 9 a.m.-5:30 p.m. Monday through Thursday; 9 a.m.-3 p.m. Friday.  
**More information:** 333-5835; [www.valdosta.edu/art](http://www.valdosta.edu/art)



An overview of some of the works juried into the Valdosta State University Student Art Competition.

PHOTO: VSU



# The galleries are full but the frame is empty

**E**ven with more than 500 pieces of art registered in the 2014 Spring Into Art Exhibition, even with an estimated 280 artists, for those who knew Don Pettigrew, there will be a glaring absence when the show opens next week.

Don possibly painted about a million hunting dogs and bird dogs. He painted ducks and birds and so many scenes of the outdoors that one would think he was a regular Daniel Boone instead of a man who spent hours inside, in front of canvases, painting with meticulous, lush detail the world as he saw it.



**DEAN  
POLING**

Still, he was an outdoorsman and an artist. There is the story of the period when he lived in a cabin on Lake Allatoona so he could paint all night and sail all day. He may not have been Daniel Boone, but he was a sailor.

And man, what an artist.

Don Pettigrew presented scenes of an idyllic life. He painted pictures of the lives many of us would rather live. Who wouldn't enjoy a day down by the lake as a favorite dog retrieves a duck decoy, or the splendor of a waterfront breeze cooling the afternoon sun?

If you see a Don Pettigrew painting or print on an office wall, it is more than likely that the image isn't so much a painting to decorate the business but rather a reflection of where the person sitting and working in that office would prefer to be.

Some may argue that a person could take a photo of a dog, or a lake, or any of Don's subjects, but a photo would miss the gist of the thing. Don Pettigrew could reach into these familiar subjects and remind viewers of something important, or something lost, or something loved, or something needed, in their lives. Don had the power to transcend what you see; he could touch upon how what you see makes you feel.

That was part of his magic.

Still, make no mistake, Don was a technical artist. He believed in strong drawing, proper perspective, contrast of lights and darks. He was outspoken in his disdain for abstract art. In too many cases, he believed abstract art served as an excuse for artists who could not draw. Yet, his paintings have the depth of palette, texture, composition and contrast to show he understood all aspects of the fine arts. His subjects of dogs and wooded areas would not make him a favorite of the avante garde art community but that would be just fine with him.

Yet, Don was a man of good humor. He had opinions but he didn't feel the need to always voice them. He was a man of cool confidence who could draw with paint and form small puddles of color into visual images that were meticulous in their representation and ethereal in their abilities to speak to that something in so many people who saw his works.

So, it will be strange going to Spring Into Art next week. Don passed away earlier this year. He was 65 years old. It will be strange seeing all of the walls in the Annette Howell Turner Center for the Arts filled with paintings and photos but knowing that something is missing. And knowing what's missing is Don.

**DEAN POLING** is The Valdosta Daily Times assistant managing editor.





FILE PHOTO

Visitors to the Annette Howell Turner Center for the Arts examine the Spring Into Art exhibit in May 2013.

## Spring Into Art deadline nears

BY DEAN POLING  
THE VALDOSTA DAILY TIMES

VALDOSTA — The entry deadline is this week for registering works for Spring Into Art 2014 at the Annette Howell Turner Center for the Arts.

Spring Into Art remains Valdosta's largest, most inclusive, and democratic of art exhibits.

Though Spring Into Art is a juried show, it is unlike many other juried shows anywhere. Most exhibits

accept many entries and then pare down those entries through the judging process to include half or typically less of the entries for exhibit.

As long as the artists keep to the rules and enter their entries by the deadline, everything entered in a Spring Into Art show is given exhibit space at the Annette Howell Turner Center for the Arts.

Though all works will be exhibited, judges will still pick favorites, and

\$5,000 in prizes will be awarded.

Entry registration date or postmark is Wednesday, March 19. Delivery dates for registered art are 10 a.m.-5 p.m., March 27-29, at the arts center, 527 N. Patterson St.

The Spring Into Art exhibition runs April 7 through June 4. The gala reception is scheduled for 6-9 p.m., April 7. More information: Call (229) 247-2787, or visit [www.turner-center.org](http://www.turner-center.org).



Annette Howell Turner Center for the Arts

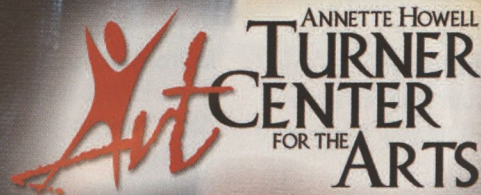
presents

# Spring Into Art

exhibition 2014

Opening Gala -

April 7 from 6-9pm



Artist entry forms are available at the Turner Center for the Arts or online at [www.turnercenter.org](http://www.turnercenter.org) and are due by March 19, 2014. A catered cocktail buffet will be served at the opening night Gala, Monday, April 7, from 6 - 9pm. Tickets to the Gala are \$45 each.

Spring Into Art is an annual exhibition that invites visual artists working in most 2- & 3-dimensional mediums to exhibit their work and compete for \$5,000 in awards. Find complete guidelines and rules at [www.turnercenter.org](http://www.turnercenter.org). Spring Into Art will be on display from April 7 - June 4, 2014, and will be open to free public viewing starting April 8.

527 N. Patterson St. Valdosta / [www.turnercenter.org](http://www.turnercenter.org) / 229-247-ARTS(2787)

Geraniums and Petunias (detail) by Ruth Kahler





PHOTO: VALDOSTA STATE UNIVERSITY

Kalina Winska, a VSU Art faculty member, has a work included in the 51st Annual Juried Competition in the Masur Museum of Art.

## NEW DIMENSIONS

### VSU Art member's work selected for Masur show

BY DEAN POLING  
THE VALDOSTA DAILY TIMES

VALDOSTA — An area artist who made an indelible impression during a fall art show at the Annette Howell Turner Center for the Arts is reaching new audiences with her work.

Kalina Winska, a Valdosta State University Art faculty member, is the only South Georgia artist represented in the Masur Museum of Art's 51st Annual Juried Competition in Monroe, La.

Only 79 pieces were selected from artists representing 30 states for the prestigious exhibition.

"I was extremely happy to hear that my art piece was included in the museum exhibition," Winska says in a VSU-released statement. "The work that was chosen is a small painting, which consists of pearl-like strands formed into symmetrical shapes, placed in a cradle panel, filled with translucent resin. This work is very subtle and requires special lighting to present its true nature. ... I am really grateful that the juror noticed and was intrigued by my humble painting. The acceptance of my work validates my professional efforts and encourages me to develop further my ideas in art."

Late last year, Winska offered a one-artist show at the Turner Center, featuring her "constellation project." In that show, she allowed viewers to actively participate in the art by inviting them to create lines that connected with neighboring efforts by other viewers.

"This network is similar to the idea of constellations, where the



Art by Kalina Winska.

stars in the night sky are grouped into patterns, or to an electric circuit that delineates the flow of energy," Winska said in an artistic statement for the Turner Center show. "This metaphor becomes tangible if you realize that this

drawing on the wall is being made in metalpoint; the lines in your electrical circuit, they both carry energy."

Winska has been a member of the Valdosta State University art

department since 2012. She grew up in Poland, where she studied art then continued her art studies at the University of Florida.

Her work will be on display through June 14 at the Masur Museum of Art.



Presented by **THE ANNETTE HOWELL TURNER CENTER FOR THE ARTS**

# Bluegrass Expo for Kids

PHOTOS BY ADAM FLOYD



## **BOTTOM LEFT to RIGHT:**

- Emma Griner, 7, learns how to properly grip and pluck a mandolin from Martin Feagle at the Annette Howell Turner Center for the Arts' first Bluegrass Expo for Kids.
- Judy Tomlin on the guitar, and Jack Tomlin on the banjo
- Martin Feagle on mandolin and Gail O'Steen on the bass fiddle.





**TOP to BOTTOM:**

- Bo Shenton, 5, plucks a few strings of Gail O'Steen's bass fiddle.
- Valdosta musician Spencer Jones plays the fiddle.
- Reid Yeargan plays the dobro, a classic bluegrass instrument, during the Bluegrass Expo for Kids.





FILE PHOTO: BRANDON POWERS | THE VALDOSTA DAILY TIMES

Some of the artwork included in the 2013 Spring Into Art. The Annette Howell Turner Center for the Arts is registering artists for the 2014 exhibit.

## Time to prepare to Spring Into Art

BY DEAN POLING  
THE VALDOSTA DAILY TIMES

**VALDOSTA** — The Annette Howell Turner Center for the Arts wants to know if area artists are ready to Spring Into Art?

Entry forms for the region's largest, most inclusive art show must be filed by March 19.

Most art shows have a full call for submissions before a judge culls from the submitted works to select the pieces for actual exhibition.

**Not Spring Into Art.**

Anyone who enters by the registration deadline and follows all of the guidelines is guaranteed a spot in the show. This traditionally means hundreds of regional artists submitting hundreds of works. Each of the center's galleries exhibits pieces.

The works are judged once all of the art has been mounted. Judges select winners in various categories for cash prizes. In addition, pieces are traditionally selected for each month of the Culture calendar during the show.

Spring Into Art started in the late 1980s, back when the Lowndes/Valdosta Arts Commission was housed in a small building closer to Valdosta State and First State Bank was located in what is now the Annette Howell Turner Center for the Arts. In the first several years of Spring Into Art, the submissions were too many for the small LVAC building, so Spring Into Art was held in the lobby of First State Bank. Several years ago, when First State Bank moved, the downtown building became the perfect spot for a larger arts center. The Annette Howell Turner Center for the Arts opened in 2003 with that year's Spring Into Art.

For this year's Spring Into Art, artists may find entry forms at the center's 527 N. Patterson St. location or by visiting [www.turnercenter.org](http://www.turnercenter.org). Opening night reception is scheduled for 6-9 p.m., April 7. The show runs through June 4. More information: Call (229) 247-2787.



BRANDON POWERS | THE VALDOSTA DAILY TIMES

Zachary Mickleboro of Tyrone won first place last year in the 2013 Spring Into Art sculpture category with his piece, 'Domesticated.'





ART: RUTH KAHLER

## A colorful life

An exhibit of artist Ruth Kahler's work, including the painting 'Fifth Wedding Anniversary,' above, continues through Wednesday at the Annette Howell Turner Center for the Arts in Valdosta. See story, page 7A.



# Exhibit reveals Ruth Kahler's colorful life

BY DEAN POLING  
THE VALDOSTA DAILY TIMES

VALDOSTA —There's a funny story behind artist Ruth Kahler's painting of two lobsters on exhibit in her retrospective show coming to a close this week at the Annette Howell Turner Center for the Arts.

Arts Center Curator Bill Shenton shares the story. "She bought one lobster because they were on sale. She decided to paint it so she put it in the pot and painted, then pulled it out and placed it beside the pot and painted, then she ate it for dinner. The title became 'Two for the Price of One.'"

The story illustrates the methods of an artist at work but her show defines a lifetime in the arts.

Kahler began as a fashion illustrator in the 1930s. Two of Kahler's fashion illustrations, circa the 1950s, demonstrate the resilience of classic illustrative pen-and-ink work, the supple dark lines, the wash of greys, the contrast of ink against the paper white. The timeless brushwork revealing the latest mid-20th century fashions.

Her floral still-lives and landscapes delve into the duality of depth and the ephemeral. Colors that both saturate canvas and the soul of the bloom. They become archetypes of a floral still-life — everything the specific flower should be while capturing all that such blooms are. Shenton is using a detail from one of Kahler's floral canvases to illustrate this year's Spring Into Art poster which will be seen in posters around town and an upcoming ad in the Valdosta Scene magazine. Born in Maine, she studied at Moore College of Art in Philadelphia and received her bachelor and master degrees from Florida State University. She studied art further through the years. She taught art at Valdosta State from 1970-86.

Professionally, she has worked as a fashion illustrator, a painter, a weaver and as an art teacher. She conducted workshops and museum tours through the U.S. and Europe. Her works have been exhibited in several Southeast galleries and have been displayed in homes and offices throughout Georgia, Florida, Louisiana, Texas and California.

In her 90s, Kahler continues her creative work, concentrating on her oil paintings, retaining a creative spirit and a fine sense of humor.



'Two for the Price of One' by Ruth Kahler

Artist Ruth Kahler's Retrospective continues through Wednesday at the Annette Howell Turner Center for the Arts, 527 N. Patterson St. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays. Admission: Free. More information: (229) 247-2787.



Fashion illustrations by Ruth Kahler



'Geraniums and Petunia' by Ruth Kahler



# Opinion

## WHAT WE THINK

# Creating youthful impressions

If anyone has any doubts about the creative minds of today's young people, we steer these skeptics to the Youth Art Month exhibits scheduled to open this weekend at the Annette Howell Turner Center for the Arts.

The Youth Art Exhibit will feature art work from students from kindergarten through eighth grade. The Regional High School Competition features juried art from high school students from South Georgia and North Florida.

Annually, the arts center and Valdosta State University Art, in association with the National Art Education Association, present Georgia Art Education Association's Youth Art Month. It is an opportunity to celebrate the arts as well as express the importance of arts in schools.

These shows allow dozens of area students to par-

## SHOWTIME

**This exhibit is scheduled** to open with a free, public reception, 2-4:30 p.m. Sunday, Feb. 23, then run through March 22, Annette Howell Turner Center for the Arts, 527 N. Patterson St.

ticipate in an exhibit shown in the professional setting of a gallery. It is a great opportunity and a learning experience for these students who may continue pursuing art in the future.

In this age of education cuts, when the arts often face the steepest cuts in school budgets, we would do well to remember it may be the most creative minds that save us.



# Life



A variety of artists' styles and abilities are annually on display at the Annette Howell Turner Center for the Arts' Youth Art Month exhibition which runs through March 22.

## Youth Art Month

### Youngsters shine in exhibit

BY DEAN POLING  
THE VALDOSTA DAILY TIMES

VALDOSTA — Colorful images, powerful messages, stunning compositions dominate the Youth Art Month exhibition at the Annette Howell Turner Center for the Arts.

Throughout the center's galleries hang dozens of watercolors, drawings, paintings, inks, photographs, mixed-medium, acrylic, chalk, pencil and crayon creations by students from numerous local and regional schools.

#### GALLERY

Youth Art Month exhibit, Invitational Regional High School Competition, Art Contest Display.

**Where:** Annette Howell Turner Center for the Arts, 527 N. Patterson St.

**Reception:** The show opens with a free, public reception featuring many of the youth artists, 2-4:30 p.m. today, Feb. 23.

**Run dates:** The shows run today through March 22.

**Gallery hours:** 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays.

**Admission:** Free.  
**More information:** Call (229) 247-2787.

The 2014 Youth Art Month includes works from South Georgia and North Florida high schools and several regional elementary and middle schools.

The works exhibit the talents of the children and their talented teachers who share the art experience through the region's many school systems.

The show also allows dozens of area elementary and middle-school students to participate in an exhibit shown in the professional setting of a gallery. It is a great opportunity and a learning experience for these students who may continue pursuing art in the future.

Annually, the arts center and Valdosta State University Art, in association with the National Art Education Association, present Georgia Art Education Association's Youth Art Month. It is an opportunity to celebrate the arts as well as express the importance of arts in schools.

This show is also a boon for the arts center. With scores of children's art being exhibited, this exhibit brings numerous relatives of the child artists who have never been to the Annette Howell Turner Center for the Arts previously.

The 2014 Youth Art Month includes works from South Georgia and North Florida high schools and several regional elementary and middle schools.



SUBMITTED PHOTOS  
ABOVE: Audrey Hilton was the Best in Show winner for the 2013 high school portion of the Youth Art Month exhibition. Under the instruction of Teresa Middleton at Valdosta High School, Hilton won top honors in 2013. She will be participating this year as a senior.



LEFT: Anna Gibson, an S.L. Mason student, points last year at her artwork. The Youth Art Month exhibits feature hundreds of young area artists at the Annette Howell Turner Center for the Arts.



# Opinion

## WHAT WE THINK

# Shanghai Circus: A great surprise

**W**ords don't do the Shanghai Circus justice. We can write about the non-stop action, the colorful costumes, the thrilling stunts, the hoop diving, the plate spinning, the leaping, and constant movement of these trained acrobats from China, but you have to see them to understand the full family-friendly spectacle of the New Shanghai Circus.

Those who attended the circus' first Valdosta stop five years ago understand the full beauty and excitement of the performance. That last audience's enthusiasm is part of the reason why the Shanghai Circus returns this week with an all-new troupe of performers by popular demand.

The circus is the third and final production for this season's Annette Howell Turner Center for the Arts Presenter Series.

Each year, the Presenter Series brings a set of professional, touring shows to Valdosta. This season included the Broadway Boys and "The Addams Fam-

ily" musical. Typically, a Presenter Series season includes four shows, but organizers reduced the number to three this season to bring the popular "Addams Family" to Valdosta.

The Presenter Series offers Valdosta audiences a taste of Broadway and Vegas-style shows without ever having to leave South Georgia.

We commend the arts center board and staff for its continued efforts in bringing the Presenter Series to life each season. The Valdosta Daily Times remains a proud sponsor of the Presenter Series, along with First State Bank & Trust; Georgia Power Company; IPG Architects and Planners; Langdale Vallotton, LLP; Dr. James Sinnott & Dr. Edward Fricker families; Stifel; WALB.

The New Shanghai Circus performs 7:30 p.m. Friday, Feb. 14, Mathis City Auditorium, 2300 N. Ashley St. More information: Visit the arts center at 527 N. Patterson St.; or the website, [www.turnercenter.org](http://www.turnercenter.org); or call (229) 247-2787.





ADAM FLOYD | THE VALDOSTA DAILY

## Bluegrass Jam

Martin Feagle plays the mandolin, Gail O'Steen plays a bass fiddle, Paul Drummon plays the guitar and Mary Ann plays the mandolin at the Bluegrass Expo for Kids at the Annette Howell Turner Center for the Arts.



Friday, February 14, 2014 **3A**



SUBMITTED PHOTO

## Ready for the Circus

The Annette Howell Turner Center for the Arts Board of Directors is ready for the New Shanghai Circus playing 7:30 p.m. today, Mathis City Auditorium, 2300 N. Ashley St., as part of the 2013-14 Presenter Series. Pictured: back row, Paula Fricker, Barbara Slocomb, Suzanne Taylor, Carreen Shapiro, Jeani Synyard, Ron Zaccari, Joanna Nijem, Gail Hobgood, Bob Goddard; front row: Sally Querin, Kelly Turner, Sarah Soshnik, Nancy Warren.



Saturday, February 15, 2014

# Circus shanghai's Presenter Series

## Last-minute cancellation sparks scramble for replacement

**BY DEAN POLING**

THE VALDOSTA DAILY TIMES

VALDOSTA — The New Shanghai Circus canceled its Valdosta appearance Friday afternoon mere hours before the traveling troupe of Chinese acrobats had been scheduled to take the Mathis City Auditorium stage.

The last-minute cancellation sent the Annette Howell Turner Center for the Arts Presenter Series personnel scrambling to announce that Shanghai Circus would not make the performance and to find replacement entertainment on short notice.

The arts center booked illusionist Dale Scott and his "The Future of Magic Show" as a replacement act Friday night. The pre-show meal also went on as scheduled.

The arts center had essentially sold out the show at Mathis, and given the date, the Shanghai Circus had been a key part of many people's Valentine's plans.

As for the Shanghai Circus cancellation, Presenter Series spokesperson Nancy Warren said the troupe called Friday afternoon and said it could no longer commit to its Friday night performance in Valdosta. No further reason was given for the cancellation.

Earlier in the week, the Shanghai Circus had been scheduled to play Thursday in Gainesville but postponed its show to Sunday there because of wintry weather in the Georgia town.